



HALE SCHOOL
VISITING ARTISTS'
PROGRAMME

2012 SERIES



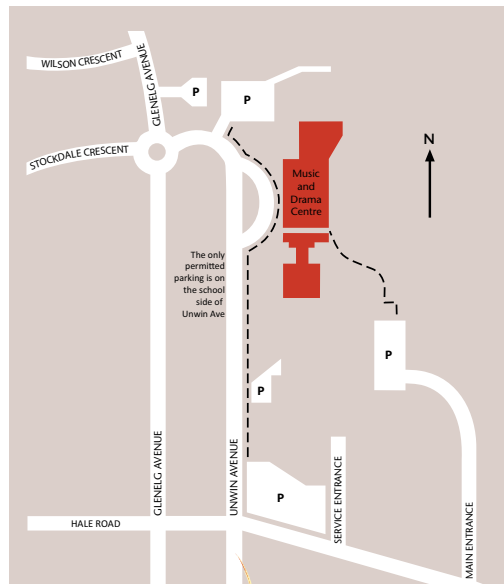
JOHN INVERARITY MUSIC & DRAMA CENTRE

The John Inverarity Music & Drama Centre is one of Perth's premier music and presentation venues.

The centrepiece of the complex is the timber-lined recital auditorium. The auditorium accommodates 353 patrons on stepped tiers with a flat performance area 17m wide and 12m deep.

The design of the main auditorium has been dictated by the requirements to have natural acoustics for music. The auditorium can be professionally tuned for different instruments and various music/drama performances to achieve the desired acoustic qualities. This is accomplished by a purposely designed system of moveable full-height wall reflectors, suspended ceiling reflectors and rotating wall panels with differing degrees of absorptive linings.

The auditorium stands as one of Western Australia's most acoustically variable venues.



HALE SCHOOL VISITING ARTISTS' PROGRAMME 2012 SERIES

Ed Partyka & WAYJO
(Jazz trombone)

Wednesday 28 March
7.30pm

Tim Kain
(Classical guitar)

Saturday 21 April
2.00pm

Anna Goldsworthy
(Piano)

Wednesday 24 October
7.30pm



HALE SCHOOL
VISITING ARTISTS' PROGRAMME
Hale School, Unwin Avenue,
Wembley Downs, WA 6019
E: music@hale.wa.edu.au
T: (08) 9347 9726 F: (08) 9347 0118



HALE SCHOOL VISITING ARTISTS' PROGRAMME 2012 SERIES



BOOKINGS
PERSONAL DETAILS

Title First Name Surname

Title First Name Surname

Title First Name Surname

Title First Name Surname

Address

Suburb Postcode

Telephone Contact Email

SINGLE TICKETS	Adult Ticket \$50	Concession Ticket \$40	Cost
Ed Partyka & WAYJO			
Tim Kain			
Anna Goldsworthy			
		Total	

SUBSCRIPTIONS	Number	Cost
Full Adult Subscriptions @ \$135		
Concession Subscriptions @ \$108		

PAYMENT

Via Online Ticketing System www.hale.wa.edu.au - (Ticket Sales or Hale VAP link)

Cheque (payable to Hale Visiting Artists' Programme)

Charge my credit account: Visa Mastercard

Card Number

Expiry Date /

Card Holder's Name

Card Holder's Signature

A 0.85% fee will be applied if paying this account by credit card.

HOW TO BOOK

Postal Bookings: HALE VISITING ARTISTS' PROGRAMME
Hale School, Unwin Avenue, Wembley Downs 6019
Phone: (08) 9347 9726 Fax: (08) 9347 0118 Email: music@hale.wa.edu.au
Contacts: Box Office, John Inverarity Music and Drama Centre
In Person: Unwin Avenue, Wembley Downs
Online: www.hale.wa.edu.au

Ed Partyka & WAYJO
(Jazz trombone)

The West Australian Youth Jazz Orchestra (WAYJO) is one of Australia's cultural gems. For more than 25 years it has developed excellence in young jazz musicians.

A fresh and vibrant organisation, WAYJO provides excellent young players aged between 14 and 25, with the very best opportunities through professional mentoring and invaluable performance, touring and recording experience.

Experience jazz music like never before when WAYJO hosts the return of celebrated bass trombonist, tubist, composer and conductor Ed Partyka.

WAYJO's Act-Belong-Commit Concerts For Schools program encourages the musical aspirations of students through interactive and stimulating music concerts.

Originally from Chicago, Partyka has spent the majority of his career in Europe, leading several jazz ensembles, winning

an array of awards for his innovative compositions and conducting workshops and masterclasses across the world.

Returning to perform with WAYJO in 2012, Ed Partyka mentored and inspired young musicians and students during his visit in 2005, which is still fondly remembered by those who took part.

Partyka performs with WAYJO thanks to the second year of partnership with the Hale School Visiting Artists' Program.

"Partyka's sound is intricate, atmospheric and light, and he de-emphasizes the vastness of sound that a big band can generate. Rather than being in thrall to the sheer power of a large ensemble, Partyka sees his orchestra as one big instrument capable of myriad moods and colours. Thus, the music really breathes..."
Dave Wayne – JAZZWEEKLY.COM

Tim Kain
(Classical guitar)

Initially inspired by popular music and flamenco to start playing the guitar, Timothy Kain's first classical guitar lessons were with Sadie Bishop at the Canberra School of Music. After graduating he lived in Spain and England, studying with Jose Tomás and Gordon Crosskey, winning first prize in the Third International Guitar Competition in Alicante, Spain and the Royal Northern College of Music Bach prize.

Tim's performing and teaching activities have taken him all over the world, building an international reputation both as a soloist and chamber musician. In 1992 he was invited to join John Williams' seven piece group "Attacca" and subsequently formed a duo with John, touring extensively in the UK and Australia and releasing internationally their award-winning CD, "The Mantis and the Moon" on Sony Classics.

His guitar family quartet, "Guitar Trek's" strong popular appeal has led to immense success CD's available on ABC Classics and regular touring.

Anna Goldsworthy
(Piano)

Anna Goldsworthy performs regularly in Australia and internationally as piano soloist and chamber musician. Solo appearances include at the Teatro Colon for the Buenos Aires International Music Festival, for the Orchestra of Colours in Athens, at the Melbourne International Arts Festival, and in the Adelaide Symphony Orchestra's Masters Series.

She is a founding member of Seraphim Trio, which has performed throughout Asia and Europe, and appears regularly in Australia for Musica Viva and at regional music festivals. The trio studied chamber music with Hatto Beyerle in Hanover, and was awarded the prizes for Leading Piano Trio and Audience Choice in the 2001 National Chamber Music Competition. Anna is Artistic Director of the Port Fairy Spring Music Festival from 2010.

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