

## **BIOGRAPHY**

"Cohesion is the truest constant in the music of Kneebody, a band that inhabits the borderland abutted by post-bop, indie-rock and hip-hop, without seeming to give much thought to the borders" NY Times, 2010

By combining sophisticated compositions and virtuosic improvising, the Grammy nominated group Kneebody has created a diverse, loyal fan base in the United States and Europe. Founded in 2001, Kneebody has built upon an impressive array of individual resumes and conservatory training to create a truly singular voice within the instrumental world.

In 2005 Kneebody released their debut album "Kneebody" on Dave Douglas' Greenleaf Music Label. In 2007 they followed up with "Low Electrical Worker" on the Colortone Label. A collection of 13 original songs, "Low Electrical Worker" was hailed by saxophonist Joshua Redman as one of his "favorite albums of 2007". In the spring of 2009, Kneebody and vocalist Theo Bleckmann released "12 Songs of Charles Ives" on the Winter & Winter label and received a Grammy nomination in the "classical crossover" category. Kneebody is presently touring in support of their third studio album, "You Can Have Your Moment," also on the Winter & Winter label.

## QUOTES

"Kneebody has found a viable middle ground between the emotional accessibility of popular music and the cerebral heights of free improvisation." - All About Jazz, 2010

"Kneebody flies above the label zone, crafting instrumental, postmodern music that jukes convention and genre" -The Onion, 2008

## CONTACT

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