

MIRIAD Research Degrees Newsletter 2011

April 2011

Research Degree Students play important roles at MMU as well as in the university's wider communities. This issue lists recent contributions they have made to their related fields of academic and non-academic practice.

Luca Csepely-Knorr
Urban Design History
1st Year MPhil Candidate

Awards

Luca has been awarded the Royal Institute of British Architect's (RIBA) **Goldfinger Scholarship** for 2010/11

Conferences

'The Art of Placemaking and Social Change' paper presented at **Beauty Will Save the World** an interdisciplinary postgraduate conference on art and social change at the University of Bristol, September 2010

'The Use of Archive City Plans in Contemporary Urban Planning' paper presented at the 17th Conference of the International Seminar on Urban Form, Hamburg, Germany, August 2010.

'Frederick Law Olmsted's Public Parks, Parkways and their Influence on the Contingent' paper presented at the Fábos Conference on Landscape and Greenway Planning Budapest, Hungary, July 2010.

'Public parks and Urban Open Spaces in Britain and Hungary at the end of the 19th and beginning of the 20th Century' paper presented at the Hungarian Cultural Centre, London, March 2011

'The Birth of the Theory of Urban Green Systems in Britain and Hungary. Correspondences between the Urban Design Principles of Thomas H. Mawson and Béla Rerrich'

paper to be presented at the International Transylvanian Conference on Landscape Architecture and Gardening, Sapientia University, Romania, April 2011

Luca also teaches undergraduate and Masters students in Landscape Architecture at MMU



Photo:
Miklos
Csepely-
Knorr

Vincent Walsh
Biospheric Urban
Systems
1st year PhD candidate

Projects

Vincent Walsh is the founder of the Biospheric Foundation & Epoch Six Urban Research Laboratory in Manchester. Bridging the gap between theoretical and practical permaculture, biomimicry and biospheric research in the urban realm.



Epoch 6 Urban Research Laboratory is a grass roots, entrepreneurial studio network that works towards collaborative design action and seeks to achieve social, ecological and economic innovation.

Collaborations:

Nectar Project, Bio-Eco-Tech Build on the New Islington site, East Manchester in collaboration with Manchester School of Architecture, The School of Science and the Environment and Urban Splash. Completion due for 2014.

Vincent is also a research Fellow at **Eko-Sense** Eco Village in Croatia

Publications

'The Urban Biospheric Dwellings' in The Epoch Times, March 2011 (www.TheEpochTimes.com)

'Emerging Biosphere and Permaculture Methodology' in the Permaculture Network Publication, November 2010

Presentations

'Urban Ecological Densification' paper presented at CUBE Gallery, Manchester School of Architecture, April 2010

'The Biospheric City' paper presented at MMU's Annual Research Student Conference, January 2011

'Biospheric Urban Systems' paper to be presented at PARCNorthWest (Practice as Research Consortium), MMU, April 2011

'Biospheric Urban Systems' paper to be presented at *Recycling, Slow Food and Buying Local* conference, University of Northampton, April 2011

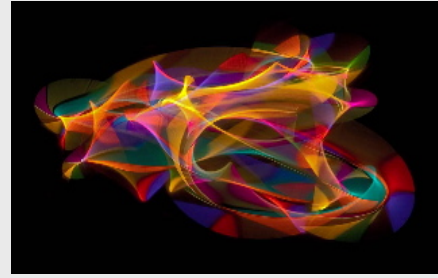
'Investigating an interdisciplinary Approach into Biospheric Urban Systems' paper to be presented at City Camp Manchester, Epoch 6 Urban Research Laboratory, Salford, September 2011

Teaching

Vincent teaches on The Sustainability City unit at MMU's School of Science and the Environment.

He is also a participant in the Collaborative Research programme organised and developed by Vitae

Jack Tait
Cybernetics and Computer Art
3rd Year PhD candidate (post-viva)



A full gallery of Jack's work is available at:
<http://web.me.com/jacktait/Taitographs2>

Jack was the first research student at MIRIAD to submit work for the **new award**, Doctor of Professional Practice. His submission was accompanied by an **exhibition of his drawing machines** and images made from them, in the Righton Building MMU, January 2010. Previously, Jack was the founding Head of Photography at Manchester School of Art.

Discussions are currently underway with the Science Museum and the Victoria and Albert Museum regarding the **possible donation of his work**. Throughout his doctoral studies Jack has enjoyed the support of the Computer Arts Society.

Sue Blatherwick
Ceramics
1st Year MPhil candidate

Exhibitions

March 2011— '**Fresh**' Design Factory group exhibition of new and emerging craft and design talent from the East Midlands, Millgate Museum, Newark.

John Spencer
Media
1st Year PhD candidate

Publications

Media Practice and a Safe Curriculum published in the proceedings of the IASK International Conference ***Teaching and Learning 2010***' Organised by the International Association for Scientific Knowledge

Teaching

John has recently led modules in film and drama documentary practice at Liverpool Hope University

David Penny
Photography
1st year PhD candidate

Exhibitions

November 2010 - '**Anatomy of An Institution**' (in collaboration with Gavin Parry, Senior Lecturer in Photography) at Holden Gallery, MMU
www.anatomyprojects.co.uk

David is also an Associate Lecturer at MMU in photography

CJ O’Niell
Ceramics
1st Year PhD candidate



Conference and Workshops

Participant at *From Experience*, a two day conference and workshop event organised by Craft Northern Ireland in Belfast, March 2011. (www.craftni.org/opportunities/from-experience)

Collaboration, Creativity and Value paper to be presented with Dr Amanda Ravetz at the *Pairings Conference*, MMU, May 2011

Overseas Research

CJ was part of a research group from MMU that visited Dhal ni Pol in Gujarat, India in October 2010. Whilst there she undertook collaborative research with Dr Amanda Ravetz and ran a series of workshops. A diary of the trip is available at www.thepolproject.blogspot.com)

Exhibitions

Pray for Japan group exhibition at Galerie Doux Dimanche, Japan, April 2011

Friends and Firemates group exhibition at The Applehouse Gallery, Guldagergaard, Denmark, March 2011

Chai Patterns, group exhibition at Ahmedabad International Arts Festival, Gujarat, India, October 2010

Embracing Technology group exhibition at the National Craft Gallery of Ireland, Kilkenny, Ireland, August-October 2010

Teaching

CJ Teaches on the MA Design/Craft programme at Manchester School of Art

Susan Atkin
Fashion
1st year MA by Research

Teaching

Susan teaches on the Foundation Year Fashion Design course at Mid-Cheshire College.

Brigitte Jurack
Sculpture
1st year PhD candidate



Boy with Mouse (2010)



Gold for Oslo Foreign Investment (2010)

Projects

Pilot Project involving young people with sculpture in **Central Park (Wallasey) and the Youth Hub.**

Gold for Oslo commissioned by Kulturbyrået Mesén in collaboration with Foreign Investment. Featured on Norwegian television and supported by Gallery Format.

Exhibitions, awards and residencies

Brigitte was awarded the **Prince of Wales Bursary** to conduct research at the **British School in Athens (BSA)**, work from which was exhibited there in February 2010.

In August 2010 **Irish Museum of Modern Art**, Dublin presented a body of Brigitte's work developed during her two month research residency with them.

Brigitte is also a Senior Lecturer in Fine Art at MMU.

Houmayoun Mahmoudi
Graphic Design
1st Year MPhil candidate

Awards

Winner of the International Grand Prize, 43rd Humour in Art in Italy competition, January 2011

Third Place in the 30th International Cartoon Festival, Turkey 2010



Dr Panni Poh Yoke Loh
Fine Art
PhD awarded May 2010



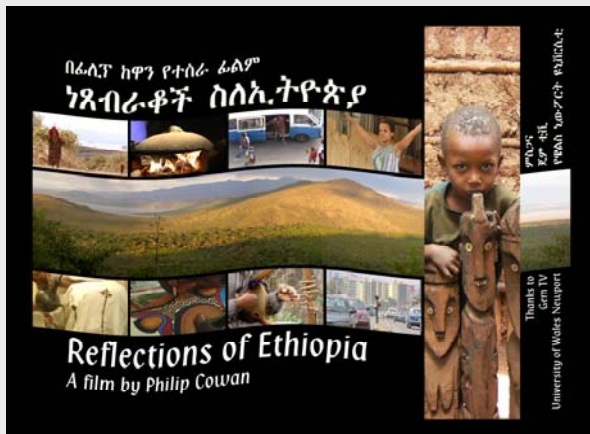
Publications

'New migrants in the Cultural Industries in Bradford since 2005' published in *City of Sanctuary* by the Northern Refugee Centre, 2010

Projects and exhibitions

Panni has worked in collaboration with Jeni Vine on *Unifying Threads*, a project bringing together recent refugees and long term residents of Barnsley. Work from this project is currently on display at the Civic Theatre Barnsley and will be shown at an international art conference at Portland University, Oregon in August 2010.

Phillip Cowan
Film Studies
3rd year (p/t) PhD candidate



Screenings and Exhibitions

'Reflections of Ethiopia' an experimental documentary has been screened at;

Wales One World Film Festival (WOW), Cardiff (March 2011)

Addis International Film Festival, Ethiopia, (April 2010)

Africa in Motion Film festival, Edinburgh (August 2010)

www.africa-in-motion.org.uk/2010/films.php

'Chwarel' a collaborative installation film has been on show at Howard Gardens Gallery, Cardiff (Feb 2010)

Presentations

'Recent Research' presented at the Wales Institute for Research in Art and Design, University of Wales, Newport (June 2009)

'Storaro, The Last Emperor and The Separation' paper given at Bristol University's *Colour and The Moving Image* conference, July 2009

Masterclass delivered at the Ethiopian Film Initiative, Addis Ababa, April 2010

Philip is also a Senior Lecturer at the University of Newport and an International Advisor for the Ethiopian Film Initiative.

Danny Richards
Architecture
2nd year PhD candidate

Teaching

Danny runs the BA Architecture unit *'Emergent Urbanism'* at MSA.

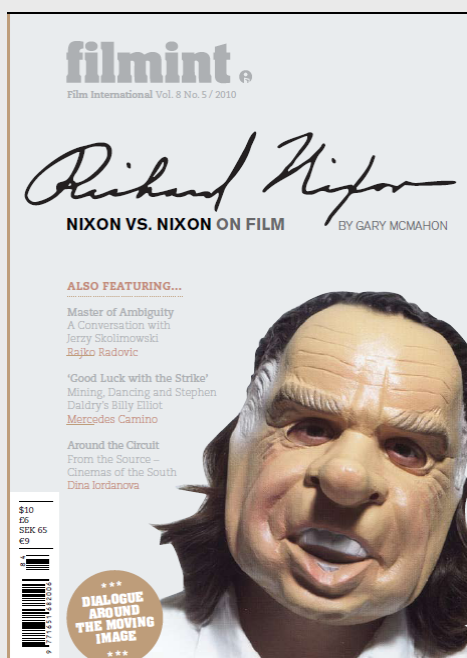


Conferences

Presentation on *'Novel computation within Architectural Design'* given at *In Processing*, an open forum for sharing creative coding and practice at MadLab, Manchester.

'Towards Morphogenic Assemblies' paper to be presented at *Circuit Bending, Breaking and Mending*, the 16th International Conference of the Association for Computer-Aided Architectural Design Research in Asia, Newcastle, Australia, April 2011.

Dr Gary McMahon
Film
PhD awarded February 2011



Publications

'Nixon vs. Nixon on film' in *Film International* 8(5) 2010

'I'M AS MAD AS HELL AND I'M NOT GOING TO TAKE THIS ANYMORE' in *Film International* (forthcoming, 2011)

Conferences

'Kurt Vonnegut and how to make people laugh when you are dead' paper to be presented at *The Comedy Conference*, University of Salford, Summer 2011

Gary has also been commissioned by **BBC Radio 4** to write a radio adaptation of Lindsay Reade's book *Mister Manchester and the Factory Girl*, due to be broadcast in late 2011.

Magnus Quaife
Visual Arts
2nd year PhD candidate

Exhibitions

Unrealised Potential at
Cornerhouse, Manchester, July 2010

Meanwhile in Manchester (group
exhibition) at Lombard Method and
Grand Union, Birmingham (June
2010)

Liverpool Biennial 2010 (group
exhibition)

Malgras/Naudet in *Summerhouse*
(group exhibition), Castlefield
Gallery, Manchester, 2010

Curatorial Projects

Magnus co-curates Manchester's
Rogue Studios **Project Space** which
showcases a fortnightly
programme of events. Recent
curatorial projects have included
Work, May 2010 and *The Artists'
Wakes*, (Bury Art Gallery) September
2010

Residencies

Magnus was **Artist in Residence** at
the Bury Art Gallery, July 2010 and
at Lombard Method, Birmingham
(with the Estate of Alex Bloom),
January 2011.

Publications

Catalogue contributor to *Going
Public*, a group exhibition featuring
the work of Lee Joss' at the Embassy
Gallery, Edinburgh (March 2011)

Conferences

Speaker and panel member at *Video
is the Only Constant*, Corsica
Studios, London, January 2011

Teaching

Magnus teaches on the Foundation
Year Fine Art course at MMU.

He has also given lectures at
Loughborough College of Art and
Design and the Whitworth Art
Gallery, Manchester.

Ruth Clifford
Textiles
2nd year MA by research



Publications

'The Block Printed textiles of Gujarat'
in *The Quilter*, No 125 Spring 2011

'Kantha Quilts of Bangladesh' in *The
Quilter* (forthcoming)

International research visits

A blog of Ruth's recent research
visits to India can be viewed at
www.travelsintextiles.blogspot.com

Will Grady
Film and Media
1st year MA by research

Publications

'Transcending the Frontier Myth: (Jesse) Custer's Last Stand', in ed. Matthew J. Putsz, *American History and Comic Books*. (forthcoming)

Conferences

'Reading Priest as Spaghetti Western', presented at MMU's Annual Student Conference, January 2011

'Reading Priest as Spaghetti Western', presented at the Joint International Conference of Graphic Novels, Bandes Dessinées and Comics, MMU, July 2010

'Repatriating Dead Ground: Pyschogeography in Alan Moore's From Hell' paper to be presented at Cardiff University's *Myths, Legends and Folklore* conference, May 2011

Mike Chavez-Dawson
Visual Art
1st year PhD candidate

Publications

'Unrealised Potential Newspaper (Modula Extension Plans), Mike Chavez Dawson' published by Cornerhouse, 2010

Exhibitions/Curated Projects

Re-Covering at Untitled Gallery, Manchester, July 2011

Memory Flash at Carter Presents, London, August 2011

Magda Archer: Crazy Mad at Cornerhouse, Manchester, June 2011

Unrealised Potential at Cornerhouse Manchester, 2010; Northern Gallery for Contemporary Art, Sunderland; and VOID, Derry, 2011 (www.unrealisedprojects.org)

Conferences and events

Mike attended *Dirty Literature: Tim Etchells and Tony White* at the National Portrait Gallery, London (March 2011)

Participant at *Documenting Performance: Exploring the Problems* a TaPRA Documenting Performance Working Group Interim Symposium, University of Kent, 2011

Performances

Performance of *'Nigh Revolution'* as part of *Night of the Comet, British Art Show 7*, Nottingham Contemporary, November 2010



Alison Slater
Dress History
4th year PhD Candidate



Teaching

Alison has taught on four undergraduate units in Art and Design at MMU and supervised three third year BA (hons) Fashion dissertations.

Conferences

Upcoming paper to be presented at the *Second World War: Popular Culture and Cultural Memory Conference* at the University of Brighton, July 2011.

Collaborations

Alison is also assisting textile artist Lynn Settingington (MMU) with historical and oral history research for her *Signature Quilts* project.

Fariborz Mohammadian
Architecture
2nd year PhD candidate

Conferences

Emergency Services for Natural Disasters presented at the Council for Educators in Landscape Architecture conference, Los Angeles, USA, March 2011
Green Fields in Urban Recovery after Natural Disasters to be presented at *Spaces and Flows*, an international Conference on Urban and Extra Urban Studies, Monash University Prato Centre, Prato, Italy (November 2011)



Mobile Architecture for Natural Disasters to be presented at the conference of *Landscape Architecture Projects* in St Petersburg, St Petersburg, Russia, June 2011

MIRIAD would also like to enhance its web presence so please ensure you have submitted your research project details for inclusion on the website (see page entitled 'Project Titles'). Put a short statement together with pictures into an email and send to MIRIAD@mmu.ac.uk. Please head your mail 'Project Titles'.

Gavin Macdonald
Art History/Visual Culture
3rd year PhD candidate

Conferences

Mapping practices of Artists: Placing GPS presented at the Society of Cartographers Summer School, September 2010 (to be included in a forthcoming publication)

'On lines and lives: mobile bodies and the mapped trace in visual art' to be presented at the *Bodies in Movement* conference, Edinburgh University, May 2011

'The map and the mobile body: process and representation in GPS-based art practices' to be presented at the Annual Conference of the International Cartographic Association, Paris, July 2011

'Re_tracing: mapping and mobile bodies in art at urban and other scales' to be presented at the Annual Conference of Royal Geographical Society Institute of British Geographers, London, September 2011

Publications

'There went the neighbourhood: fleeting glimpses of an instant infinity' review of Denis Wood's *Everything Sings: Maps for a Narrative Atlas* in *Cartographica* (forthcoming 2011).

'New threads for old labyrinths: moving bodies, 'trace works' and the practiced city' in *Regenerating Culture and Society* edited by Jonathan Harris and Richard Williams (forthcoming 2011)

International Research Visits

Gavin has been to Amsterdam and has travelled throughout the UK interviewing artists about their practices.

Teaching

Gavin teaches on two Historical and Cultural Contexts units in the Art and Design programme at MMU.

In compiling this newsletter student response is essential. We would like to hear more from you about your research activities. News of any research trips, projects, publications, exhibitions or conferences you have taken part in since March 2011 should be sent to MIRIAD@mmu.ac.uk headed 'Newsletter'.

Recent Conferments

July 2010 Dr Helen List PhD

Title: The Use of animal Subject Matter in Children's Picture Books Published in the United Kingdom between 1955—1969

August 2010 Dr Melanie Horton PhD

Title: Propaganda, Pride and Prejudice: Revisiting the Empire Marketing Board posters at Manchester City Galleries

November 2010 Dr Paul Ho PhD

Title: The Hong Kong Poster League and the Colonial Divide, 1984—2002

February 2011 Dr Gary McMahon PhD

Title: The Femme Fatale in 20th Century British Cinema

March 2011 Dr David Haley PhD

Title: Steps to an Art of Ecology: an Emergent Practice.