

MIRIAD Research Degrees Newsletter 2012

February 2012

Research Degree Students play important roles at MMU as well as in the university's wider communities. This issue lists recent contributions they have made to their related fields of academic and non-academic practice.

Lewis Sykes
Visual Music
2nd year PhD candidate

Presentations & Exhibitions

Presentation of recent work at the *Media Research Symposium*, Manchester Metropolitan University, May 2011

Participant in *State Of Play...*, a group exposition at RIBA Hub, Manchester, July 2011

The Augmented Tonoscope paper presented at *Electronic Visualisation and the Arts (EVA) London 11*, London, July 2011

Invited to present *The Augmented Tonoscope* paper at *Understanding Visual Music*, Concordia University, Montreal, Canada in August 2011 (cancelled)

The Augmented Tonoscope paper and presentation at *Seeing Sound 2*, Bath Spa University, October 2011

The Eye Hears, The Eye Sees presentation at the *Listening Symposium International* Anthony Burgess Foundation, Manchester, November 2011

Teaching & Workshops

Lewis is the artist involved with Manchester School of Architecture's 2nd year BA (Hons) *Light Pavilion* project. He also runs the *Designing your own Research Website* and *Disseminating and Promoting your Research Online* series of talks and workshops for postgraduate research students in MIRIAD

Projects

Lewis is a member of *Practice, Process and Reflection (PPR)*, an alliance of MIRIAD research students exploring strategies, methods and opportunities for conducting, testing, presenting, and disseminating their practice as research

Lewis has also been appointed intern to the **Board of the Northern Science and Arts Network**, Yorkshire, UK



Annie Harrison
Visual Art
1st Year MA by Research



Recent work

Streets Series, a series of artist's books about the history of streets in Manchester and Salford shown at the Manchester Contemporary Art Fair, Manchester Artist's Book Fair and the Modernist Society

Uncovered textile installation at Farfield Mill, Sedburgh, July - September 2011

Residencies

Annie is currently artist in residence at **Lime Arts**, an organisation that promotes arts in health through innovation and creativity.

Collaborations

Tern Collective is a collaboration between Annie Harrison, Jude

Macpherson and Jacqueline Wylie. In June 2011 they created ***Manchester Time Piece*** which featured in local and national press, was presented at the Burlington Fine Art Club, and was the spotlight article in Issue 39 of Blankpages. See www.tumblr.com/blog/manchestertimepiece.

Flood was a collaboration with Jane Lawson, including installation, flood map and flood walk as part of Chorlton Arts Festival, May 2011.

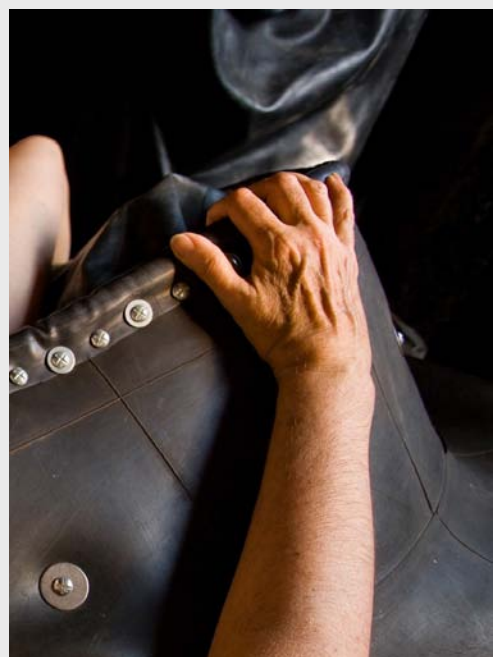
Annie's work can be seen online at www.annieharrison.co.uk

Wanda Zyborska
Sculpture
1st Year PhD candidate

Exhibitions

Participant in Gareth Griffith's upcoming group exhibition ***Shelter/Tent : Lloches/Pabell*** at Mostyn Gallery, Llandudno December - January 2012.

Cyn ac Wedyn/Before and After upcoming solo exhibition at Rhyl Gallery, Wales, Jan-Feb 2012. A review, feature and film interview with Wanda can be found at www.culturecolony.com/videos?id=7989 and on the BBC's Wales arts blog.



Gavin Macdonald
Visual Culture
4th year PhD candidate

Publications

Macdonald, G. (forthcoming) *'Moving bodies in the inhabitable map: the GPS trace and its referent in new media art'* in Bentkowska-Kafel, A. and Pilcher, J. (Eds.) *The Challenge of Ubiquity in Digital Culture*, Proceedings of the 27th Annual Conference of Computers and the History of Art (CHArt)

Macdonald, G. (2011) *'New threads for old labyrinths: moving bodies, 'trace works' and the practiced city'* in Harris, J. and Williams, R. (Eds.) (2011) *Regenerating Culture and Society: Art, Architecture and Urban Style within the Global Politics of City-Branding* (University of Liverpool Press/Tate Liverpool) p. 171-187.

Macdonald, G. (2011) *'Review of Dennis Wood (2011) 'Everything Sings; Maps for a Narrative Atlas (Siglio, Los Angeles)'* in *Cartographica* 45(1).

Conferences

'Re_tracing: mapping and mobile bodies in art at urban and other scales' presented at the Royal Geographic Society/Institute for British Geographers Annual Conference, London, September 2011.

'On lines and lives: mobile bodies and the mapped trace in visual art' presented at the *Bodies in Movement* conference, Edinburgh University, May 2011.

'Moving bodies in 'the inhabitable map': the GPS trace and its referent in new media art' paper presented at *The Challenge of Ubiquity in Digital Culture: CHArt* (Computers and the History of Art) 27th Annual Conference, London, November 2011.

'The map and the mobile body: process and representation in GPS-based art practices' presented at the *Mapping Processes and Practices Workshop: Arts, Maps and Society* (organised by the International Cartographic Association), University of Paris, Panthéon-Sorbonne, July 2011.

Teaching

Gavin teaches on three Contextual Studies units in the Art and Design programme at Manchester Metropolitan University.

Fariborz Mohammadian
Landscape Architecture
3rd year PhD candidate

Collaborations

Fari is collaborating with Dr Joanna Heaton, University Public Engagement Coordinator at the University of Central Lancashire on a project looking at public engagement as an area of high-priority

Teaching

Fari is an Associate Lecturer at the Manchester School of Architecture.

Mike Chavez-Dawson
Visual Art
2nd year PhD candidate

Conferences and events

'Artours; Performance as Supportive Text'
presented at *PARCNorthWest*
Carnival, Manchester Metropolitan
University, July 2011

'Inter-Textual-Ventions Part 2, Live Paragraphic-Text, Brick, Bush, Wood & Water', presented at *PARCNorthWest Listening Symposium*,
International Anthony Burgess Foundation, Manchester, November 2011

Performances

Inter-Textual-Ventions Part 1 (lecture) presented at *Say Something*,
Islington Mill, Salford, August 2011

Inter-Textual-Ventions Part 3 (lecture) presented at *Peering Sideways*,
Project Space Leeds, November 2011

Inter-Textual-Ventions Part 4 (lecture) to be presented at Manchester
Metropolitan University, February 2012

Inter-Textual-Ventions Part 5 (lecture) to be presented at KRAAKGallery,
Manchester, March 2012

Exhibitions

Bearpit group exhibition at The Bearpit, London, September 2011

Enter a Small Room Arranged for this Purpose; Part Two group exhibition at
the Untitled Gallery pop-up space, Project Space, Leeds, October 2011

Faustmas Polemic at the Christmas Office Party group exhibition at Floor 1,
Rogue Artists Studio, Manchester, December 2011

Curated Projects

Distilled Life Parts 1 to 6
upcoming at the Bakerie, The HIVE,
Manchester, March-December 2012

Publications

Magda Archer: Crazy Mad published
by Cornerhouse, 2011

Sorry for the Inconvenience
published by Project Space Leeds,
2011

Mike is also currently working in
collaboration with **iMITATE Art
Agency** as a researcher and
consultant curator



Backdrop for *Live-Paragraphic-Text* 2011

Laura Mansfield
Visual Art
1st Year PhD candidate

Collaborative projects

Curator for **Seven Sites**, a series of performative interventions and installations throughout spaces in Manchester and Salford, August 2011- March 2012 .

Publications

www.sevensitesproject.tumblr.com

Co-editor of an upcoming publication on interdisciplinary arts practice devised by the **Institute of Contemporary Interdisciplinary Arts** at the University of Bath, Spring 2012.

Exhibition essay for *Ollerplex Un-plex* for Oriel Sycharth Gallery, Glyndwr University, Wales.

Philip Cowan
Film Studies
2nd Year PhD candidate (p/t)

Conference Presentations

Authorship and the Director of Photography paper presented at the Wales Institute for Art and Design

Emerging Researcher Event, October 2011; the 8th Annual Media Communications and Cultural Studies Association Postgraduate Network conference, Bournemouth University, July 2011; and Manchester Metropolitan University, May 2011.

Film Screenings/exhibitions

Reflections of Ethiopia (Cowan 2010) at *Afrika-Eye Festival*, Bristol, October 2011

Chwarel (Quarry) (Jones, Williams 2010) film installation at Chapter Arts Centre, Cardiff, May 2011



Publications

'Authorship & the Director of Photography: A Case Study of Gregg Toland & Citizen Kane' (2012) in *Networking Knowledge* the Conference Edition Journal of the Media, Communication and Cultural Studies Association Postgraduate Network 5(1) (February 2012)

'Under-Exposed: The Neglected Art of the Cinematographer' (2012) in the *Journal of Media Practice* 13(1) (Spring/Summer 2012)

MIRIAD would like to enhance its presence on the university's website. Please submit details of your research project including a short (300 word) explanatory statement and images to MIRIAD@mmu.ac.uk with the title 'web info'.

Charalampos Politakis
Architecture/Art and
Design
3rd Year PhD candidate

Conferences

Skeletal Apotheosis of the Human Body paper presented at ***Rethinking the Human in Technology Driven Architecture***, the international conference of the European Association for Architectural Education organised by the European Network of Heads of Schools of Architecture Technical University of Crete, Chania, Greece, 30-31st August 2011

Participant at ***SCALE***, the 7th International Conference of the Architectural Humanities Research Association, University of Kent, 19-20th November 2011

Participant at ***Images of the Body***, the international conference of Sonderforschungsbereich 447 Kulturen des Performativen, Internationale Bauakademie Berlin, Germany, 15-17 April 2010

Publications

Skeletal Apotheosis of the Human Body to be published in the in the forthcoming ***Rethinking the Human in Technology Driven Architecture*** conference proceedings.

Teaching

Charalampos is a Graduate Teaching Assistant in Landscape Architecture at Manchester Metropolitan University

Group Exhibitions

Next Identities at Kobro Gallery, Academy of Fine Arts, Lodz, Poland organised by international ArtExpo, September 2011

6x6x2011: Global at Rochester Contemporary Art Center, Rochester, NY, U.S.A, June-July 2011

Liquid Cities & Temporary Identities at Zelena Dvorana, Zabok, Croatia, organized by International ArtExpo and Zelena Dvorana, May 2011.

Switch Circuit at Blankspace Contemporary Art Space, Manchester and ***Odds Mini Cine Picture Show*** as part of ***FutureEverything Festival***, Manchester May 2011.

Animacall, the animation project at the State Museum of Contemporary Art of Thessaloniki, Greece March-June 2011.



Robyn Woolston
Visual Art
MA by research (conferred)

Robyn has recently been shortlisted for the prestigious **Liverpool Art Prize 2012**. She and the other three finalists will exhibit their work at Metal, Edge Hill Station, Liverpool, 27 April–9 June

Solo Exhibitions

Are you sitting comfortably? Part 2: The Bible & the Bankers site-specific installation at Guys Hospital, London, 2011

Shadow/Light site-specific installation at Deane Road Jewish Cemetery, Liverpool, 2011

Screening

Et in Arcadia Ego shown at the ***Aesthetica Short Film Festival's*** Official Programme Selection (2011) (available to view at <http://vimeo.com/10653866>)

Robyn also features in a recent edition of Art Feast available to view at www.artfeast.co.uk/2011/10/art-



Jenny Baines
Fine Art
1st year PhD candidate

Screenings

Tipping Point (2009) and ***Kokkola*** (2011), upcoming at the group show ***S1 Salon***, Sheffield, April 2012

Tipping Point (2009); ***Against the Tide***, (2009); and ***Untitled (Victoria Park)***, (2007) upcoming screenings at ***Analogue Recurring***, Lo & Behold, London, 16th March

Untitled (Victoria Park) (2007) at ***Cinecity***, Brighton Film Festival, November 2011

Against the Tide (2009) at Nunhead Open, London, September 2011

Untitled (Victoria Park) (2007) at Latitude, Contemporary Art Festival, UK, August 2011

Tipping Point, (2009) at ***Videoholica*** International Video Art Festival, Bulgaria, July 2011

Publications

Past work featured in Elliot, A., Williams, S. and Bergne, T. (2001) ***Sculpture at Canary Wharf: A decade of exhibitions*** (Canary Wharf Group London)

New work features in Ferm, U. (2011) ***Don't Look Back*** (Platform, Finland)

Symposia

Participant at ***One More Time***, London Metropolitan University, September 2011

Joe Duffy

Moving Image and Installation

2nd year PhD candidate (p/t)

Conferences

***Collaborative Work Around the
Cumbrian Coastline of England***

paper presented at MIRIAD's conference and exhibition *Dynamics & Perspectives in the 21st Century* at the Escola de Turismo e Hotelaria de Faro, Portugal, 14-17th September 2011

Singing Sand paper presented at the European Communication Research and Education Association's *Visualising Science & The Environment* conference, University of Brighton, 17th-18th November 2011

Exhibitions

Pont D'Alma Series exhibited as part of the group exhibition *The Lost Thread* at Rogue Studios, Manchester, October 2011

Atlantaigh (Artist Moving Image) screened as part of the Rushes Soho Short film festival, Soho Curzon and Tenderpixel gallery, London, July 2011 (distributed on the Tenderflix 2011 DVD publication)

Pont D'Alma exhibited in the group exhibition *We're All in This Together* at the Bureau Gallery, Manchester, April 2011

Overseas research

During 2011 Joe was involved with a production project in Java, Indonesia and ran a number of associated workshops. This culminated in the co-curation of the UK exhibition *Peripheries* which included his film works *Landfill* and *Merapi* at Piccadilly Place, Manchester, 26th October – 14th November 2011. For more information see www.peripheries.co.uk.

Teaching

Joe teaches on the BA (Hons) Filmmaking programme at Manchester Metropolitan University and runs the Alternative History of Film & Video unit.



Alex Russell

Textiles

1st Year PhD candidate (p/t)

Teaching

Alex is a Senior Lecturer in textiles at Manchester Metropolitan University.

Publications

Russell, A. (2011) *The Fundamentals of Printed Textile Design* (AVA Academia SA, Lausanne). An introduction to contemporary design practice that explores the subject from both creative and contextual standpoints.

Clinton Cahill

Visual Art

2nd year PhD candidate (p/t)



Exhibitions

State of Play group exposition organized by Practice, Process and Research at RIBA Hub, CUBE, Manchester, 4–10 July 2011.

Presentations

Doodles of an Illustrator illustrated paper given at the North American James Joyce Conference *Joyce in Science and Art*, Los Angeles, USA, 12–16 June 2011

Selfscreened Squidsquirts: a visually engaged reading of the Wake presentation given at the symposium *Illustration and Writing*, Manchester Metropolitan University, 11 November 2011.

An Eye, Listening paper presented at the *Listening Symposium*, International Anthony Burgess Foundation, Manchester, 17 November 2011

Projects and collaborations

Clinton is a collaborator in *Pairings*, MIRIAD's inter-university, cross-disciplinary collaborative project. He is also a **visiting scholar** at the North Melbourne Institute of Technology (NMIT) and a contributor to *Visual Discourses*, an installation at the Melbourne Fringe Festival

Paul Cureton

Landscape Architecture

3rd Year PhD candidate

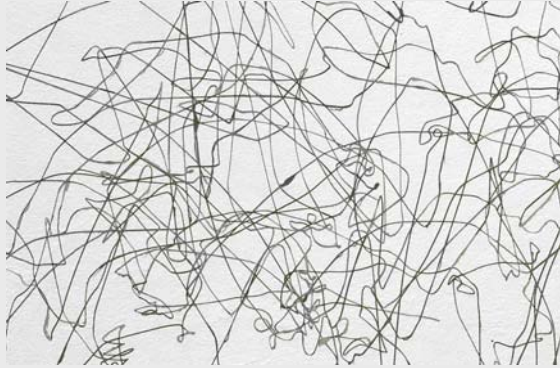
The 43 Uses of Drawing



Curatorial projects

Paul was a co-curator of the exhibition *43 Uses of Drawing* held at Rugby Art Gallery and Museum, September-October 2011

Sally Morfill
Visual Art
1st year PhD candidate



Exhibitions

Z-depth buffer was a two person show with Maxine Bristow at Five Years, London, November-December 2011.

For more information see www.fiveyears.org.uk

Teaching

Sally is a lecturer in Textiles at Manchester Metropolitan University

Cj O'Neill
Design
2nd year PhD candidate (p/t)

Exhibitions

State of Play group exposition, at RIBA Hub, CUBE, Manchester, July 2011

Craft Objects of Exchange, group exhibition as part of *Asia Triennial Manchester*, Manchester Craft & Design Centre, October - November 2011

Metamorphosis and Transformations group exhibition at Galerie Handwerk, Munich, Germany, November 2011

Fresh Research, group exhibition, part of the British Ceramics Biennial, Stoke-On-Trent, UK, September-November 2011

Conferences

Listening with a Different Ear paper presented, at the *Listening Symposium*, International Anthony Burgess Foundation, Manchester, November 2011

Collaborations, Creativity and Value co-authored paper presented with Amanda Ravetz at the *Pairings* conference, Manchester, May 2011

Cj was also a delegate at the *Making or Unmaking* conference, Bergen, Norway; *The Internet of Things*, workshop, Bristol; *Aging Artfully* conference, Manchester Town Hall; and *London Design Festival's*, events, talks, and exhibitions.

Projects

Cj is currently working on the interactive *Plate Experiment*, gathering stories from visitors to form new narratives relating to found ceramic objects.



Jennyanne Smith
A/r/tography
2nd year MPhil candidate (p/t)



Teaching

Jennyanne was a Visiting Lecturer at the University of Cambridge contributing to research methods on the PGCE course in Art and Design. In 2012 she will also be working with the University of Huddersfield's PGCE Art and Design group

Presentations

Presentation of *The I AM Story* given at The Artworks, Halifax.

Presentation of *The I AM Story* given at the Collaborative Action Research Network Conference 2011, Vienna, Austria

Publications

Smith, J. A. (forthcoming) *'The A/r/tographer'* in Irwin, R. and Sinner, A. (Eds) *Special Issue: A/r/tography in Visual Arts Research Journal*, University of Illinois Press.

More information can be found at www.jennyanne.co.uk/research

Houmayoun Mahmoudi
Graphic Design
1st Year MPhil

Prizes and awards

First prize for the theme of 'Internet' at the *International Grand Prix of Humour in Art* in Marostica, Italy, May 2011.

Second prize for the theme of 'Twentieth Century Art' at the 26th International Biennial of Art in Tolentino, Italy, July 2011

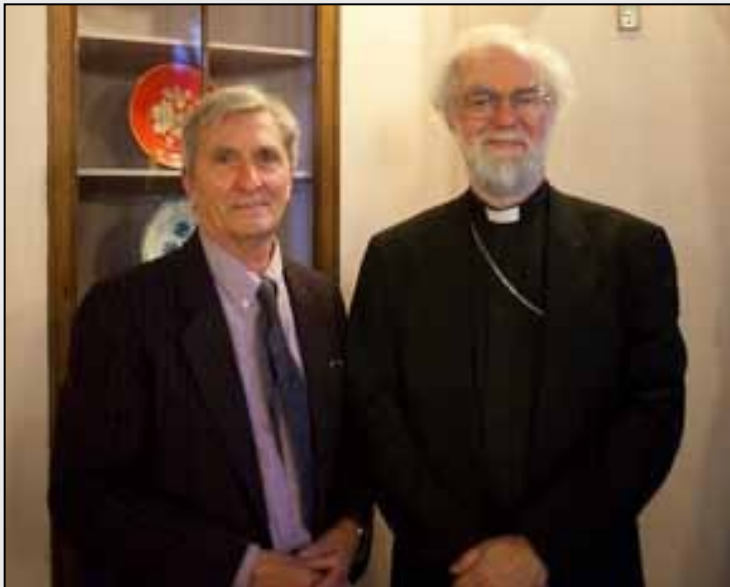
Third Prize for the theme of 'Trains and Stations' at the 12th International George van Raemdonck Cartoon Contest, Bechout, Belgium, September 2011



Dr Jack Tait
Cybernetics and Computer Art
PhD by Practice awarded May 2011

Features

Jack's work features as *Computer Art Image of the Month* in *Computer Arts*, January 2012. For the full feature article visit www.bcs.org/content/conWebDoc/43260



Lectures

Jack gave the first lectures of the new season to the **Computer Arts Society** in September 2011 at the London University Birbeck site. The title of the lectures in two parts were *'The Origin of Ideas'* and *'The Anatomy of My Timer 4'*

Jack was the **oldest student** at MIRIAD and also the first to complete the new MMU degree of PhD by Practice. Previously, he was the founding Head of Photography at Manchester School of Art.

Jack is pictured above (left) with the **Archbishop of Canterbury**, receiving congratulations on the day of his PhD conferment and (right) in the 1970s with **Tigress Amber**, an occasional visitor to the art school!

In compiling this newsletter student response is essential. We would like to hear more from you about your research activities.

News of any research trips, projects, publications, exhibitions or conferences you have taken part in since Jan 2012 should be sent to MIRIAD@mmu.ac.uk headed 'Newsletter'.

Recent Conferments

April 2011 Jonathan Charles Bailey MA

Title: Metamorphosis in Manhattan

May 2011 Robyn Woolston MA

Title: An exploration of autobiographical art-work that exemplifies a personal rite-of-passage concerning death

May 2011 Dr Jack Tait PhD by Practice

Title: Programmable Analogue Drawing Machines

August 2011 Dr Alison Slater PhD

Title: The Dress of Working Class Women in Bolton and Oldham, Lancashire 1939-1945

September 2011 Amar Sabberwal MA

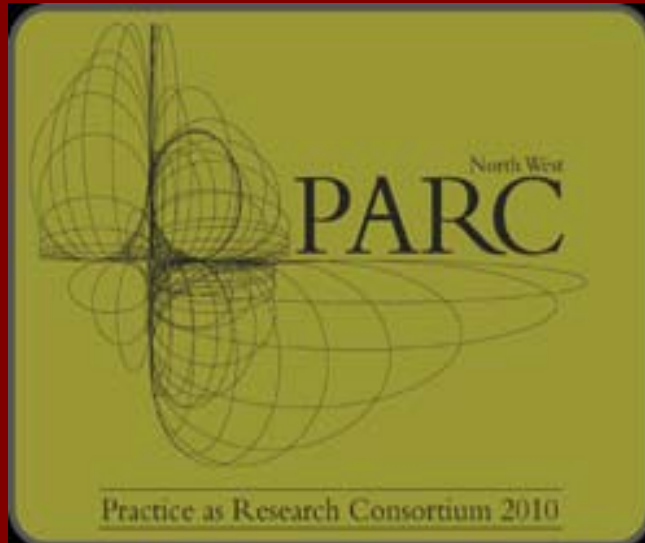
Title: British Paintings of the Indian Scene: 1770-1835 in the Victoria Memorial Hall in 1922

November 2011 Paul Doherty MA

Title: Cross-Cultural Advertising: a visual content analysis of Western MNCs' advertisements in China (and multidisciplinary critique of traditional theoretical frameworks for such analyses)

February 2012 Dr Zhenya Purves PhD

Title: How do Grapus' Posters Function in a Political Discourse?



Manchester Metropolitan University
Liverpool Hope University
Liverpool John Moores University
Glyndwr University
University of Bolton
Edgehill University
University of Lancaster
University of Salford
Royal Northern College of Music
University of Chester
University of Cumbria
University of Central Lancashire
University of Manchester
University of Liverpool

Since 2003 MIRIAD has led the Practice as Research Consortium North West (PARCNorthWest), a regional network for research training in art and design. It brings together strengths and expertise in the creative arts and industries and organises events and activities.

PARCNorthWest lends breadth and depth to individual universities' research training programmes by coordinating activities across consortium members and responding to the specific needs of cross-institutional and cross-disciplinary student groups. Over recent years this has included support for events such as symposia, exhibitions, conferences and a carnival.

The consortium committee welcomes suggestions for future events or activities that bring together a diverse range of regional research students and their supervisors. Although past events have centred on practice based research, future events will cater for all postgraduate researchers in the creative arts and industries.

For more information on upcoming events and an archive of past events visit <http://parcnorthwest.miriadonline.info/>

The next PARCNorthWest event will be on

28th March 2012

See website for details.

Designing our Futures

MIRIAD is pleased to announce that its new Skills Development programme *Designing our Future* has recently been awarded full AHRC funding.

The programme was designed for and by the region's students. It aims to support postgraduate and early career researchers working with non academic partners to build their skills, expertise and networks. It will help them to identify new knowledge exchange opportunities, disseminate their research findings and enhance their long term career potential. The programme will run between October 2012 and September 2013 and is open to any postgraduate or early career researcher from the North West region and beyond. For more information or to register your interest in the following opportunities please email MIRIAD@mmu.ac.uk headed 'Skills Development'

The Talent Incubation Network

A 'How to...' seminar series that will lead you through the planning and proposal of collaborative projects designed to promote your research talent amongst six of the region's leading museums and art galleries.

(Dis)Located Seminar Series

Two seminars and an exhibition on site specificity and audience/creative agency to be organised in conjunction with The Andalusian Centre for Contemporary Art, Seville.

Research in Digital Design North West

A network and programme of activities for researchers interested in engaging with digital industries. This will include insight gathering placements and collaborative research opportunities with industry partners.

{Code Creatives}

A series of seminars, symposia and residencies culminating in a festival of creative coding. This is designed for anyone in the creative arts and industries (and beyond) who has an interest in the potential of code.

Design for Desertification

Multidisciplinary network and placement opportunities with partners in Portugal for anyone interested in human and land desertification. This includes opportunities to participate in an international conference and exhibition.

Design for Communities

Workshops and placements in collaboration with the Biospheric Foundation, a creative research laboratory in Salford that brings together academics with their wider communities.

The Designer as Writer, the Writer as Designer

A series of seminars and a residential workshop developed in collaboration with the Arvon Foundation for people writing about design research.

For full programme information visit <http://parcnorthwest.miriadonline.info/>

About MIRIAD...

MIRIAD specialises in the research and innovative development of art, visual culture, design, digital media, communications media, crafts, fashion technologies, film, urban design, architecture, and creative enterprise. It engages in their practices, theories, histories, industries, professions, cultures and technologies at an advanced level. MIRIAD is home to eight research centres that currently support 90 research students in the Faculty of Art & Design.

If you would like more information about research degrees at MIRIAD or are interested in studying with us, please visit the department's website at www.miriad.mmu.ac.uk. For an insight into the research training that we offer, current student initiatives and the region-wide PARCNorthWest programme (designed especially for those working in the creative arts and industries) visit www.miriadonline.info

A series of new, industry-based doctoral studentships due to commence in October 2012 are currently on the university's website (www.mmu.ac.uk/research/studentships/index.php) - closing date 2nd April 2012. Proposals for any other MA and PhD level research are invited throughout the rest of the year with possible start dates in October, January and July (see www.miriad.mmu.ac.uk/postgraduate/)

