

Concert Program for February 11 and 12, 2012

Live at Powell Hall

Ward Stare, conductor
Candice Nicole, vocalist
Whitney Claire Kaufman, vocalist
Andrew Johnson, vocalist
Aaron Phillips, vocalist

Act I

Disney Classics Overture
The Little Mermaid Orchestral Suite
"Colors of the Wind" from *Pocahontas*
Beauty and the Beast Orchestral Suite
"I Wanna Be Like You" from *The Jungle Book*
Mary Poppins Medley

Candice Nicole, vocalist
Whitney Claire Kaufman, vocalist
Andrew Johnson, vocalist
Aaron Phillips, vocalist

Intermission

Act II

The Hunchback of Notre Dame Orchestral Suite
The Orchestral Suite from Disney's *Aladdin*
Pirates of the Caribbean
The Lion King Song Suite

Candice Nicole, vocalist
Whitney Claire Kaufman, vocalist
Andrew Johnson, vocalist
Aaron Phillips, vocalist



Don Dierkes

Ward Stare

Ward Stare is currently the Resident Conductor of the St. Louis Symphony—a position created for him in the fall of 2008 by Music Director David Robertson—and concurrently acts as Music Director of the St. Louis Symphony Youth Orchestra. In April 2009, Stare made his highly successful Carnegie Hall debut with the St. Louis Symphony, stepping in at the last minute to conduct while Robertson made his debut as chansonnier in H.K. Gruber's *Frankenstein!!*. Stare returned in June 2010, leading the St. Louis Symphony Youth Orchestra in its New York City debut at the historic Riverside Church.

The 2010-11 season included Stare's successful return to the Deutsches Symphonie-Orchester Berlin, as well as his widely praised European operatic debut at the Norwegian Opera, conducting performances in Oslo of Benjamin Britten's *The Rape of Lucretia*. Recent and upcoming engagements also include summer concerts with the Detroit Symphony Orchestra, the DITTO Festival in Seoul (South Korea), the Colorado Music Festival, subscription concerts with the Madison Symphony featuring Lynn Harrell as soloist, and both Stare's debut as guest conductor with the Lyric Opera of Chicago in 2012-13 and a re-engagement in 2013-14. Awarded one of just three coveted positions in the Allianz Cultural Foundation's 2012 International Conductors' Academy, Stare will have the opportunity to work with the London Philharmonic Orchestra and the Philharmonia Orchestra.

Stare spent the 2007-08 season as a League of American Orchestras Fellow with the Los Angeles Philharmonic, and conducted concerts on the orchestra's Toyota Symphonies for Youth Series. In the fall of 2008, Stare served as assistant conductor to Sir Andrew Davis at the Lyric Opera of Chicago for their new production of Alban Berg's *Lulu*.

Stare received the Robert J. Harth Conductor Prize and the Aspen Conducting Prize (2007) at the Aspen Music Festival and School and returned in the summer of 2008 as Assistant Conductor to the Festival and its former Music Director, David Zinman. In addition to his studies with Zinman, he has worked with János Füst and Jorma Panula and studied composition and musical analysis with Michel Merlet.

Following in the path of many great orchestral conductors whose careers began as instrumentalists, Ward Stare was trained as a trombonist at the Juilliard School in Manhattan. At the age of 18, he was appointed principal trombonist of the Lyric Opera of Chicago and has performed as an orchestral musician with the Chicago Symphony Orchestra and the New York Philharmonic, among others. As a soloist, he has concertized in both the U.S. and Europe.



Candice Nicole began her relationship with Disney over a decade ago when she was first hired by Disney as a child soloist, so performing her favorite Disney classics with such talented musicians is a dream come true. Candice has been featured on numerous occasions as the guest artist/headliner with the California Symphony and Reno Philharmonic. Some of her work in theatre, film, television, and voice-overs includes Young Buffy on *Buffy the Vampire Slayer*, Toffee in *Zombie Prom*, and Barbie: *The Island*

Princess. Broadway: Closing National Touring Company of the world renowned musical *Les Misérables* (Fantine U/S). L.A. Premiere: *How the Grinch Stole Christmas* (Scallops Who). Regional highlights: *Footloose* (Ariel), *1776* (Martha Jefferson), *Wizard of Oz* (Dorothy), *Grease* (Sandy), *Peter Pan* (Wendy, opposite *American Idol*'s Adam Lambert), *Cinderella* (Cinderella). Starring roles in West Coast staged readings include Roxane in *The Man Who Would Be King* opposite Broadway's Marc Kudisch, Abby in the hilarious comedy *Neurosis* (by Allan Rice, a writer on *The New Adventures of Old Christine*), plus new musicals at the La Jolla Playhouse and the Festival for New Musicals. Proud Actor's Equity Member, Candice thanks Ted Ricketts for this opportunity and her loving family for their support.



Whitney Claire Kaufman recently completed two years with the North American Tour of the Broadway smash-hit *Mamma Mia!* (Ensemble, Understudy for Sophie and Lisa). Her performance as Sophie garnered rave reviews from the Boston Globe. Whitney has performed as Guest Soloist with the Malaysian Philharmonic Orchestra and the Pacific Symphony Orchestra, Guest Soloist with the Florida Orchestra, and has appeared in *Cabaret* (Sally Bowles), *A Midsummer Night's Dream*, (Peaseblossom),

Marisol (June), the Los Angeles Theatre Ensembles' production of *Wounded*, as well as many other theatrical productions. TV credits include *General Hospital* and the hit ABC series *Modern Family*. As both a singer and voice-over performer in film and television, Whitney has been heard in productions that include *That Championship Season*, *The Secret of NiMH 2*, and two MGM animated series: *All Dogs Go to Heaven* and *Noddy*. She recently recorded songs written by Oscar-winning composer Dimitri Tiomkin. Whitney graduated with honors from Chapman University with a BFA in Theater Performance. Her favorite Disney movie is *The Little Mermaid*, with *Cinderella* as a close second.



Andrew Johnson is a Disney kid at heart and is humbled and honored to share the music and magic from the stage! He has toured all over the world as a lead soloist and dancer in nine different countries. He most recently was a performer at the 2010 *MTV Video Music Awards* with Florence and the Machine. This past year he played Benny in the first professional southern California production of *RENT* and Asher in Civic Light Opera of South Bay Cities' production of *Joseph and the Amazing Technicolor*

Dreamcoat. Andrew's other professional credits include *Five Guys Named Moe* (Four-Eyed Moe), *Joseph and the Amazing Technicolor Dream Coat* (Joseph), *Godspell* (Jesus), and *Pippin* (Lead Player). He has also understudied Brian Stokes Mitchell as Emile in Tarbell's *South Pacific* at the Orange County Performing Arts Center. He was a finalist in 2004 and 2005 with the Los Angeles Music Center Spotlight Awards, as a Musical Theatre/Pop vocalist, and he received an Inland Theatre Award nomination for his performance in Riverside Civic Light Opera's production of *Ragtime*. Andrew has shared the stage with singer/actresses Shirley Jones and Bernadette Peters and has performed live duets with recording artists Patti LaBelle and Erykah Badu, and Broadway stars Laura Bell Bundy and Jodi Benson.



Aaron Phillips is very excited to be part of this wonderful production. Aaron is an Ovation Award nominated actor/singer, proud member of Actor's Equity, and just finished the second National Tour of *Click, Clack, Moo*. Aaron had his New York theater debut last year as Felix in the new hit rock-opera *The New Hopeville Comics*, written by Nate Weida. Past theatre credits include: *Jekyll and Hyde* (John Utterson), *Batboy: The Musical* (Batboy/Edgar), *Songs for a New World*, and *Les Misérables* (Foreman/Combeferre).

Opera credits include: *La bohème* with the Greensboro Opera Company, conducted by Valery Ryvkin, *Pirates of Penzance* (Pirate King) and *Lakmé* (Frederic) by Delibes. Aaron recently appeared in a staged reading of *The Bone Wars* (O'Conner) with the prestigious New York playwright group, Youngbloods. He is also an accomplished voice-over talent and can be heard in video games such as *Red Dead Redemption* and *Deadmund's Quest*, as well as *Lord of the Rings*. He is a man of many voices for commercials, cartoons, and music sessions everywhere. Aaron has been a Disney fan his entire life, and is happy to help bring this music to fans of all ages.

**Disney in Concert: Magical Music from the Movies is produced by
Symphony Pops Music
Sherilyn Draper – Director and Writer
Ted Ricketts – Musical Director**

“Disney Classics Overture”

Arranged by Bruce Healey
© 1993 Walt Disney Music Co. (ASCAP)
& Wonderland Music Co., Inc. (BMI)

“Disney’s The Little Mermaid Orchestral Suite”

Music by Alan Menken
Arranged by A. Menken, R. Merkin
T. Pasatieri and T. Ricketts
© 1990 Wonderland Music Co., Inc. (BMI)

“Colors of the Wind”

Music by Alan Menken
Lyrics by Stephen Schwartz
Arranged by Danny Troob
© 1995 Wonderland Music Company, Inc. (BMI)
& Walt Disney Music Company (ASCAP)

“Disney’s Beauty and the Beast Orchestral Suite”

Music by Alan Menken
Arranged by Danny Troob and
Franck van der Heijden
Edited by Ted Ricketts
© 1992 Wonderland Music Co., Inc. (BMI)

“I Wan’na Be Like You”

Words and Music by Richard M. Sherman
and Robert B. Sherman
Arranged by Franck van der Heijden
© 1966 Wonderland Music Company, Inc. (BMI)

“Medley From Disney’s Mary Poppins”

Words and Music by Richard M. Sherman
and Robert B. Sherman
Arranged by Bruce Healey and Ken
Whitcomb
© 1963 Wonderland Music Company, Inc. (BMI)

“Disney’s The Hunchback Of Notre Dame Orchestral Suite”

Music by Alan Menken
Arranged by Michael Starobin
Edited by Ted Ricketts
© 1996 Wonderland Music Co., Inc. (BMI)

“Disney’s Aladdin Orchestral Suite”

Music by Alan Menken
Arranged by Danny Troob and
Bruce Healey
© 1992 Wonderland Music Co., Inc. (BMI)

“Pirates of the Caribbean Suite”

Music by Klaus Badelt
Arranged by Ted Ricketts
© 2003 Walt Disney Music Company (ASCAP)

“Disney’s The Lion King Orchestral Song Suite”

Music by Elton John
Words by Tim Rice
Score by Hans Zimmer
Arranged by Brad Kelley and Ted Ricketts
© 1994 Wonderland Music Co., Inc. (BMI)

“It’s a Small World”

Music by Richard M. Sherman
& Robert B. Sherman
Arranged by Ken Whitcomb
© 1963 Wonderland Music Co., Inc. (BMI)