



CLOSE-ACT
STREET
THEM
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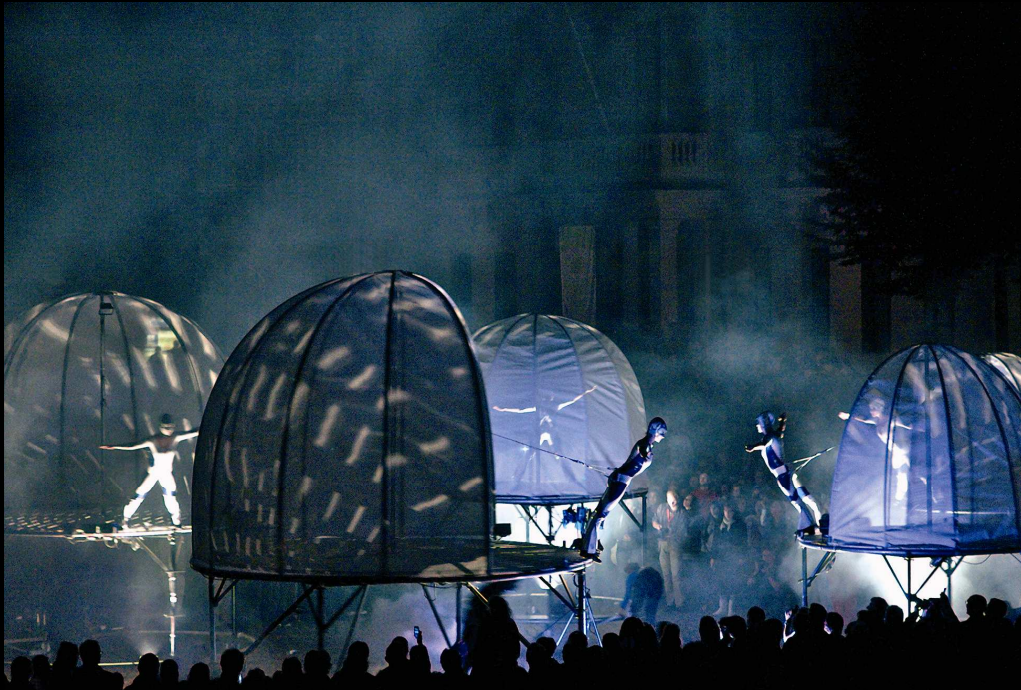
HISTORY

Close-Act Theatre Company was founded in 1991. Originates from collaboration between designers, actors, dancers, choreographers and musicians.

The acts started with self-made costumes and the obvious character that was related to that.

Although new acts are being developed from different artistic disciplines, the style of the visual creations is still one of the unique trademarks of Close-Act.

The artistic directors of Close-Act are Hesther Melief and Tonny Aerts.





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DUTCH THEATRE COMPANY TO BE SEEN ALL OVER THE WORLD.

The company has been invited by numerous renowned international festivals to perform as opening or final act. Close-Act is the most important Dutch theatre company that competes on a global scale with the world's biggest international street theatre groups. A group of 40 actors, dancers, musicians, constructors and designers are working on these international projects. All of their productions have one thing in common; Visually strong street theatre without the limitation of age, language or even cultural boundaries.



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STREET THEATRE THE ULTIMATE ART FORM

What makes street theatre so important?
From the companies point of view, it is easy to answer:

Street theatre is made for everyone; young, old, rich or poor.

Street theatre is therefore mostly free of charge offered to the audience, by a City event or Festival.

Close-Act uses spacious locations for their large performances: like railway stations, squares or market places.



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REALITY THEATRE

Close-Act is renowned with interactive street theatre.

Their unique form of theatre is performed in between and above the public. "Let us impel you, draw you and carry you into the world we create".

What does it mean; interactive theatre? It's most comparable to reality whereby the most important thing is the emotional rush you get.

In these performances you can feel all kinds of emotions, like love, seduction, fear or compassion, it's the ultimate way to intensify your perception of the performance.

The story, how unreal it may seem, becomes reality. You are part of it just like all others around you.

INTERACTIVE THEATRE



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CO-PRODUCTIONS

Close-Act works together with various theatre companies and artists from all over the world.

Special effect or pyrotechnical groups, deejays, dance and acrobatic groups and other street theatre companies.

In the past we worked together with; Feu e Metal, Pyro-for, The Lunatics and La Fura Dels Baus.

EXCHANGE PROJECTS

These projects are more long term cooperation's with artists and companies from abroad.

The main goal of these exchange projects is to reinforce each other artistically. Close-Act combines their expertise in street theatre with creative organizations and talented performers in a new and sustainable project.

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PARADES:

Many creations can be integrated in a street parade. The characters and objects are a visually strong element in every parade. We can create a total parade or collaborate with other groups.

Various parades are designed by the years: The organization of a parade with 1200 children, new and unique parades created for the location and collaborations with carnival parades all over the world.

Huge metal objects thunder through the streets supported by drumbeats of the percussionists. A character turns in a giant wheel, like a rat confined to a cage or moves from the ground up to 8 meter and 20 meter further in seconds.



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THEATRE ON LOCATION



Theatre is more
The actors incorporate the existing objects and buildings in their performance.
The surroundings of the audience transform.
The performing location comes alive.

Every city and every location has it's own story. We explore, visualize and create in order to achieve a unique event.
Special themed scenario's are made for various locations by the years.

The public locations are usually well known by the local spectators, but decorated with sound, lights, fireworks, the actors and big mobile objects, these locations transform into a fantasy world.
A new world where all is possible and where the performance take place in the crowd.



THEATRE, STILTS, MUSIC, FIRE, DANCE,
STEEL CONSTRUCTIONS AND AIR OBJECTS.
ARTS OF DESIGN, STILLED OR IN
MOVEMENT.

THIS THEATRE SEARCHES FOR SPACE.
IT'S MOVING THROUGH THE STREETS,
SQUARES AND THE AIR ABOVE.

THIS THEATRE COMES IN ACTION,
A CITY GETS ALIVE.

THIS THEATRE IS CALLED.....

STREETTHEATRE

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