

# L 1

## Cashmere Lop

<b>Ring Size D</b>		<b>Points</b>
1)	<b>Type and Condition</b>	<b>30</b>
2)	<b>Head, Ears and Crown</b>	<b>30</b>
3)	<b>Coat</b>	<b>30</b>
4)	<b>Colour</b>	<b>10</b>
	<b>Total</b>	<b>100</b>

1. **Type and Condition** - Bold thickset and firm. The body should be short, broad and well muscled with little visible neck. The well muscled rump is short and well rounded. The chest is broad and deep. The overall appearance giving a compact impression. The front legs are thick short and straight. The hind legs are short, strong and powerful and carried parallel to the body. The tail is strong straight and well furred. The maximum weight is 2.38kg (5.1/4lb) with the ideal weight being 2.15kg (4.1/2lb). The minimum adult weight is 1.92kg (4.1/4lb).
2. **Head, Ears and Crown** - The head should be strong, bold, and broad, with well developed cheeks set well into the shoulders. The ears are broad, thick, well furred and rounded at the ends. They are carried close to the cheeks giving a horseshoe like shape when viewed from the front. The inside of the ears should not be visible from any angle when carried correctly. The crown, which is the basal ridge of each ear, should be prominent across the top of the skull. The eyes should be bold and bright.
3. **Coat** - Fur is dense, the topcoat being longer and heavier than the undercoat with plenty of longer stronger guard hairs. Approximately 3.81-5.08cm (1.1/2-2in) long and should not be woolly, matted or felted. The coat to hang down naturally. Evenness is more important than length.

**WEIGHT** – Minimum adult weight 1.92kg (4.1/4lb) Ideal 2.15kg (4.1/2lb) maximum 2.38kg (5.1/4lb)

**FAULTS.** White hairs in solid colours. White toe nails in coloured exhibits.

**DISQUALIFICATIONS.** Over 2.38kg (5.1/4lb), adults under 1.92kg (4.1/4lb). Waviness in coat, malocclusion, deformities.

#### 4. **PERMITTED COLOURS:**

SELF - REW, Black, Blue, Chocolate, Lilac, BEW

AGOUTI PATTERN - Agouti, Chinchilla, Opal, Squirrel, Cinnamon, Lynx

SHADED - Siamese Sable, Siamese Smoke, Sealpoint, Bluepoint, Sooty Fawn, Beige, Iron Grey, Chocolate Tort.

TAN PATTERN - Fox and Otter (Black, Blue, Choc. Lilac), Marten Sable, Marten Smoke

OTHER COLOURS - Orange, Fawn, Butterfly, Steel.

Any other colour so long as it conforms to the normal pattern of accepted colours of other breeds excluding Broken Pattern.

#### **SELF:**

**White** - As pure white as possible. Eyes ruby red or blue.

**Black** - A deep solid black carried well down hair shaft with slate undercolour. Eyes dark hazel, black or blue.

**Blue** - A deep solid slate blue to carry well down hair shaft. Eyes blue.

**Chocolate** – Deep rich chocolate, even and sound, top colour to go down the hair shaft as far as possible, undercolour to be pearl grey. Eyes to be brown, tan or grey with ruby glow.

**Lilac** – A pinky dove-grey top colour. Even and sound as far down hair shaft as possible. Eyes to be lilac with ruby glow.

#### **AGOUTI PATTERN:**

**Agouti** - Rich chestnut top colour with black ticking over an intermediate orange band with dark slate undercolour. Ears laced black. Eye circles, belly and undertail white with slate blue undercolour. Pale top colour a fault.

**Chinchilla** - Undercolour to be dark slate blue at base, intermediate portion pearl with black narrow line edging. Pearling to be clearly defined. Top grey brightly ticked with black hairs, neck fur to be lighter in colour than body, but strictly confined to nape. Flanks and chest ticked with uniform shade of pearl slightly lighter than body. Eye circles light grey. Ears laced black.

**Opal** - Top colour pale shade of blue with fawn band between this and slate blue undercolour. Ears laced blue. Eye circles, underside of tail and belly to be white with slate undercolour.

**Squirrel** - Undercolour to be dark slate blue at base, intermediate portion pearl with blue narrow line edging. Pearling to be clearly defined. Top grey brightly ticked with blue hairs. Neck fur lighter in colour than body but strictly confined to nape. Flanks and chest ticked with uniform shade of pearl slightly lighter than body. Eye circles light pearl grey. Ears laced with blue.

**Cinnamon** - Bright golden tan top colour with chocolate ticking over an intermediate orange band with slate undercolour. Ears laced chocolate. Eye circles, belly and under tail white with slate undercolour. Eyes golden brown with ruby glow.

#### **SHADED:**

**Siamese Sable** - Medium, very rich sepia on ears, face, back, outside of legs and upper side of tail, shading to a paler undercolour. Saddle colour shading to a paler colour on flanks and belly the dark face colour to shade off from eyes to jowl to blend with the chest and flanks. All blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings. Eyes to have a distinct ruby glow. Brown eyes are a fault.

**Light** - As medium but colour to be rich sepia.

**Dark** - As medium but colour to be very rich dark sepia. Eyes may be dark brown.

**Sealpoint** - A rich dark sepia brown on ears, nose (mask) feet and tail. Body to be cream with sepia shadings which are gradual to avoid blotches or streaks. Eyes to have a distinct ruby glow. Brown eyes are a fault.

**Siamese Smoke** - Saddle to extend from nape to tail to be smoke in colour, shading to pearl grey beige on flanks, chest and belly. Head, ears feet and upper side of tail to match saddle as near as possible. All shadings to be gradual to avoid blotches or streaks. Undercolour to match surface colour as closely as possible following the various shadings throughout. Eyes to have a distinct ruby glow, brown eyes are a fault.

**Bluepoint** - Smoky blue on ears, nose (mask) feet and tail. Cream body colour. Eyes to have a distinct ruby glow. Faults: Brown eyes. Too much colour on body.

**Sooty Fawn** - Even shade of orange top colour to carry well down hair shaft to a white undercolour. Ears, belly, undertail to be bluish black (sooty), cheeks and flanks to be shaded topped with sooty tips. Eyes hazel. Faults: Too dark top colour, light tails. White tails a serious fault.

**Iron Grey** - Light grey top colour to carry well down shaft to white undercolour. Shadings as sooty fawn. Eyes hazel. Faults: Too dark top colour, light tails. White tails a serious fault.

**Beige** - Dark chamois or light sandy colour, down to skin, faintly ticked with blue. Hairs tinted light at base, medium in middle and darker at tips. Blue shading on flanks, muzzle, and edges of ears. Topside of hind legs beige, pads blue. Fore feet same as body. Tail beige on top, blue under. Belly beige with deeper blue shadings.

#### **TAN PATTERN:**

**Fox Black** - To be an even jet black, with undercolour as dark as possible, extending to skin. The chest, flanks and feet to be well and evenly ticked with silver guard hairs. Any extension of the ticking up the side and/or over the back to be considered a beauty and not a fault.

The eye circles as neat as possible, a pea spot in front of the base of each ear. Inside of ears, line of jaw, underside of tail and belly, all to be white, undercolour permissible. Triangle behind ears to be white but as small as possible. Eyes brown or grey.

**Fox Blue** - Medium blue, even and sound, extending to the skin. Eyes to be brown, blue or grey.

**Fox Chocolate** - Dark chocolate, even and sound, top colour to go down as far as possible, undercolour to be slate. Eyes to be lilac, brown, blue or grey, brown preferred.

**Fox Lilac** - Pinky dove top colour, even and sound, undercolour to be dove. Eyes to be lilac with ruby glow.

**Marten Sable** - Dark to be very rich dark sepia on back, ears, face and outside of tail, the saddle colour to be well carried down the sides and then shading off to pale colour on flanks - the dark face colour to shade off to blend with chest and flanks. All blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings, the dark colour on back to extend from nape of neck to tail.

The chest, flank, rump and feet to be well ticked with longer white hairs any extension of white ticking over sides and rump to be considered an added beauty and not a fault, but the ears and saddle to be free of white hairs. The light nape of neck to be confined to triangle behind ears and to be as small as possible; colour to match flanks. Eye circles, inside of ears, line of jaw, belly and underside of tail to be white. General undercolour to match surface colour as closely as possible, following the varied shadings throughout.

Eye colour as for Siamese Sable. Marten medium and light - degrees of sepia to decide classes.

**Marten Smoke** - Saddle to extend from nape to tail to be smoke in colour, shading to pearl grey beige on flanks, chest and belly. Head, ears, feet and upper side of tail to match saddle as near as possible. All shadings to be gradual to avoid blotches or streaks. Undercolour to match surface colour as closely as possible following the varied shadings throughout. The chest, flanks, rump and feet to be well ticked with longer white hairs, any extension of white ticking over side and rump to be considered an added beauty and not a fault, but the ears and saddle to be free of white hairs. The light nape of neck to be confined to triangle behind ears and to be as small as possible. Eye circles, inside of ears, line of jaw, inside nostrils, inside of legs and feet, belly and underside of tail to be white. The colour under white belly fur should be fawn. Eye colour as for Siamese Smoke.

**Otter** - Colour black, blue, chocolate or lilac uniform colour to cover back and sides. The underbody or belly to be creamy white and also underside of tail. A tan border to divide the white and colour and encircle nostrils and under chin. A mixture of body colour and tan covers feet. Tan ticking to the chest, flanks and rump, extended ticking to be an added beauty not a fault. Tan eye circle and nape of neck.

The ears to be as body colour bordered on outside with tan which covers inside of ears. Fault: A distinct lack of tan from proper parts.

#### **OTHER COLOURS:**

**Fawn** - Bright rich fawn free of black/blue guard hairs shading to a white undercolour. Chest to match flanks. Eye circles, inside of ears, underside of jowl, belly and undertail to be white. Faults: Black/blue guard hairs and/or blue undercolour to be considered a serious fault.

**Orange** - Rich orange free from ticking, belly white, white or cream undercolour, eyes hazel.

**Steel** - Dark steel grey merging to a slate blue undercolour. The whole interspersed with black guard hairs. Extreme tips of the fur to be ticked with steel, blue or grey. The mixture to carry well down the sides, flanks and hind feet. Belly colour will be a lighter shade varying with the top colour, underside to tone with belly colour. Ears to match body. Eyes deep hazel.

**Butterfly** - A white pattern on any other recognised colour (except Sealpoint, Bluepoint and Iron grey). The pattern to be as symmetrical as possible. Any deviation from the pattern is regarded as a pattern fault. However, it must be understood that for colour and pattern together there are just 10 points. The face is predominantly coloured. The white markings around the nose leave a distinct butterfly smut, which covers the nose and top lip. The white strip between the eyes can extend upwards between the crown. There is a white patch above each eye. Ears to match body colour. A small white patch on ears just below crown is allowed. Body colour to extend from tip of tail to as near shoulders as possible and to extend down to flanks. No white to be present in general body colour except for the two white spots, one on top of each shoulder. Lower flanks, feet, chest and entire underside to be white with teat spots permissible. Front legs white with elbow patches of colour allowed. White toenails. Eye colour to be that required for the body colour.

Accept any other colour or pattern which conforms to the colour or pattern of recognised breeds, excluding broken pattern.