

2007

JUIN
10-14

47^{ÈME} FESTIVAL

DE TÉLÉVISION

DE MONTE-CARLO

DE MONTE-CARLO

DE TÉLÉVISION

47^{ÈME} FESTIVAL

PRESS
KIT



Press Information



Request accreditation

To request accreditation, please fill in the accreditation form on our Web site : www.tvfestival.com
Accreditation will give you access to the press activities you have reserved in advance with our teams, to the press lunches and the Opening Evening, to the Closing Ceremony

Badge

You can collect your badge from Sunday 10th to Thursday 14th June 2007, from 9:00 am to 5:00 pm at the FTV reception in the Grimaldi Forum (10 boulevard Princesse Grâce - Monaco).

Services available:

- a **timetable of appointments** with the talent which is updated on a daily basis
- **access to the Press activities** in the Grimaldi Forum
- a **room equipped** with computers and Internet connections

For photographers : a room with connections and Internet access for the biographies of all the personalities, and a daily timetable for photo calls.

For radio channels : an equipped studio is available to reporters for live or recorded programmes.

During the Festival, everything possible will be done to make your work as pleasant as possible, in an idyllic setting.

PRESS

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For TV channels, a TV set is provided in the square in front of the Grimaldi Forum, complete with five cameras for live filming or PAD. ENG teams are also provided free of charge for reports.

The technical facilities can be reserved on our Internet site : www.tvfestival.com

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Festival Programme

Under the Honorary Presidency of H.S.H. Prince Albert II of Monaco

Saturday, 9th June-Tuesday, 12th June

Jury screenings of programmes in competition

TV Series

Drama and Comedy

Fiction

Television Films and Mini Series

News

News Documentaries, TV News Items, 24h News Programmes

Sunday, 10th June > 2:00 pm

Public screening of the sitcom *"Plus Belle la Vie"*

and autograph signing

Salle Prince Pierre, Grimaldi Forum

> 8:00 pm

Opening Ceremony

Screening of *"Bury my heart at Wounded Knee"*

an HBO films presentation with the participation of the talent,
producers and director of the film

Cocktail attire, by invitation

Salle des Princes - Grimaldi Forum

Monday 11th June > 7:30 pm

URTI Prize Ceremony

Award ceremony for documentaries

Business suit, by invitation

Salle Belle Epoque - Hôtel Hermitage

> 8:30 pm

"France 2" Public screening

"Le Temps des Amours, Le Temps des Secrets"

with the participation of the talent and director of the mini series

Salle Prince Pierre - Grimaldi Forum

Tuesday 12th June > 8:30 pm

"Starz Media" Public screening

Preview screening of

- Two episodes of "*Painkiller Jane*"

With the participation of the talent

- Documentary film "*Fog City Mavericks*"

With the participation of the producer

Salle Prince Pierre – Grimaldi Forum

> 10:30 pm

DJ Party at the Karément

Wednesday 13th June > 8:30 pm

TF1 Event

Preview Screening of two episodes "*Mystere*"
(Summer fiction) with the participation of the
talent and the director of the mini series

Salle Prince Pierre – Grimaldi Forum

Thursday 14th June > 7:00 pm

Golden Nymph Awards Ceremony

Black tie, by invitation

Salle des Princes - Grimaldi Forum

> 10:00 pm

Gala Dinner

Black tie, by invitation

Salle des Etoiles, Sporting d'Eté

10th-14th June 2007



Opening Film

Credits

Director
Yves Simoneau
Screenplay
Daniel Giat
Based on the book by
Dee Alexander Brown
Executive Producers
Tom Thayer, Dick Wolf
Co-Executive Producer
Yves Simoneau
Producer
Clara George
Director of Photography
David Franco
Editors
Michael Ornstein, A.C.E.
Michael Brown, A.C.E.
Production Designer
Ian Thomas
Art Director
D.A. Menchions
Music
George S. Clinton
Music Supervisor
Evyen J Klean
Costume Designer
Mario Davignon
Sound
George F. Tarrant
Casting
Rene Haynes, CSA

Cast

Aidan Quinn
Adam Beach
August Schellenberg
Eric Schweig
J.K. Simmons
Wes Studi
Colm Feore
Gordon Tootoosis
Fred Thompson
Anna Paquin

Information

Distribution: HBO Enterprises
Genre : Television film

BURY MY HEART AT WOUNDED KNEE

© Photo HBO/Annabel Reyes



Synopsis

Based on Dee Brown's bestselling novel, *Bury My Heart at Wounded Knee* powerfully explores the economic, political and social pressures that underpinned the opening of the American West and the tragic impact this expansion had on American Indian culture.

This epic and sweeping film intertwines the unique perspectives of three historic 19th century characters: Charles Eastman, né Ohiyesa, a young, college-educated, Sioux doctor held up as living proof of the alleged success of assimilation; Sitting Bull, the proud Lakota chief who refuses to submit to U.S. government policies designed to strip his people of their identity, their dignity and their sacred land – the gold-laden Black Hills of the Dakotas; and Senator Henry Dawes, who was one of the architects of the government policy on Indian affairs.

While Eastman and patrician schoolteacher Elaine Goodale work to improve life for the Indians on the reservation, Senator Dawes lobbies President Grant for more humane treatment, opposing the bellicose stance of the military. Hope rises for the Indians in the form of the Ghost Dance, a messianic movement that promises an end of their suffering under the white man. This hope is obliterated after the assassination of Sitting Bull and the massacre of hundreds of Indian men, women and children by the 7th Cavalry at Wounded Knee Creek on Dec. 29, 1890.

> Fiction**Television Films****Mini Series****Remo Girone**

Actor (Italy)

William Harpur

Former Director of Acquisitions at Radio Telefís Éireann, Former Member of the Board of the Dublin Festival and Former Member of the Board of the National Film Studios of Ireland (Ireland)

Albert Mathieu

President, CEEA (Conservatoire Européen d'Écriture Audiovisuelle)
(France)

June Wyndham Davies

Producer - Director
(United Kingdom)

> News**News Documentaries****TV News Items****24-Hour News Programmes****Andy Tilley**

(United Kingdom)

Anne de Boismilon

Producer, ex-CBS News "60 Minutes"
(France)

Pedro Gonzalez Martin

Director of International Relations RTVE
(Spain)

> Tv Series**Frederico Ferreira de Almeida**

APIT
Portugal

Juan Julio Baena

ANEPA
Spain

Mathieu Béjot

TV France International
France

Graham Benson

PACT
United Kingdom

Christian Dorsch

German Films GmbH
Germany

Klaus Hansen

Producenterne
Denmark

Claire Samson

APTF
Canada

Chiara Sparigia

APT
Italy

Jacques Peskine

USPA
France

Vance Van Petten

Producers Guild of America
USA

Per-Erik Wallin

STVP
Sweden

Michael Von Wolkenstein

FAFO
Austria

The FICTION Jury

Adel Al-Khadad (Russia) Director



Born in Moscow, in 1964. His father is an Iraqi scientist, his mother is a Russian doctor. Graduated from the GITIS Director's Faculty (Actors group) in 1985. Debuted (as an actor) in *The Star and Death of Joacquin Murrietta* (1982). Played in *Another Night of Shahrasada's* (1984), *The Jaguar* (1986), *The Hunt* (1987), and in movies and TV-series. *Apocrypha: Music for S.Peter and S.Paul* is his directing debut.

Awards:

- 13th "Window onto Europe" Festival of Russian Cinema. Vyborg, 2005

Silver Ship - Jury prize for screenplay

- 3rd "Amur Autumn" Open Forum for Russian Cinema Blagoveschensk, 2005

Viewers' award for best debut film

- 8th Eurasian Teleforum Moscow 2005 - **Best Design**

- Honfleur Film Festival, France 2005 - **Best Directorial Debut**

- 46th Monte-Carlo Television Festival, Monaco 2006 - **Gold Nymph Award Best Mini-Series**

Jeeyeong Choi

(Korea) **Chief Producer, Drama 2 Team, Korean Broadcasting System (KBS)**

Jeeyeong Choi began his professional career as a film maker at KBS immediately after he left graduate school in 1991. Five years later he got the chance to put his name on the director credit of his own TV drama *The Police Daddy*. After his first production, he directed more than ten single plays for TV including the Korean traditional horror story *Chrysanthemum Spirit*. In 1999, Choi started work on a new serial drama *Little Prince*. Aimed at children and young adults, the education storyline dealt with stars in space and created an opportunity for young viewers to learn about astronomy over its six month run.

Choi followed this by returning to the single play format with successful productions of *Wings* and *Mannequin No.6 Younghee*. In 2002 he then restarted his career as a serial drama director with *Pit-a-pat Heart*.

This was quickly followed by weekend drama *The Bodyguard* in 2003 and the mini series *Kiss on April* in 2004, both of which consisted of 24 episodes. In 2005 he moved into the new area of High Definition drama features. He directed *The Outdoor Lamp* and *Who Murdered Kurt Cobain*, both of which were filmed

in HD with substantial financial backing from KBS and are noted critical successes. The HD Feature Drama project from 2005-2014 plans to produce 100 TV films featuring the most popular Korean contemporary works in HD.

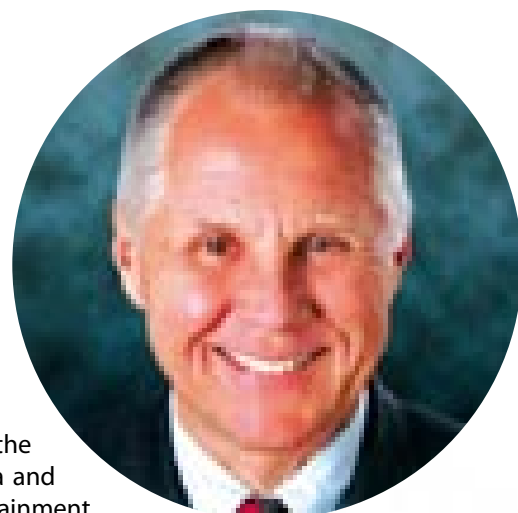
Choi has been a member of the jury in the TV Drama Category at the 58th Prix d'Italia in Venice in 2006. He also contributed to the UNESCO-ABU Roadshow on ICT Applications (Information and Communication Technologies) in Nepal, Laos and Vietnam at the end of 2006. He visited each of the three countries as a speaker and workshop leader, instructing on mobile content production and the marketing strategy for internet based content.

Jeeyeong Choi was born in Seoul, Korea in 1967. He majored in Asian History and graduated with a bachelor's degree in Humanities and Literature from Seoul National University, Korea. At present he works as a chief producer in Drama 2 at KBS in Seoul.



John W. Hyde

(USA) Vice Chairman - Starz Media



John W. Hyde is vice chairman of Starz Media which includes Starz Animation, Film Roman and the Starz Productions live-action division. In that position Hyde has responsibility for new business, partnership development, and industry and talent relations, as well as management responsibility for Starz Home Entertainment – including the Anchor Bay and Manga brands.

Hyde was named president and COO of Starz Media in 2006, at the time when the company -then known as IDT Entertainment- was acquired by Liberty Media and made an operating unit of Starz, LLC. Prior to that he had been COO of IDT Entertainment and CEO of Film Roman since 1999. Earlier in his career, Hyde worked at or with Universal, Fox, MGM, Columbia, Warner, Disney, and Paramount.

His production credits include the feature films *Neverending Story*, *Short Circuit*, *9 1/2 Weeks*, *Lost Boys* and *Das Boot*, animated series *King of the Hill*, *The Simpsons* and *Mighty Mouse*, and live action TV series *Homicide (NBC)*, *Masters Of Horror (Showtime)*, *Masters of Science Fiction (ABC)*.

Early in his career, Hyde worked at Universal Studios, on everything from the syndicated afternoon rock 'n' roll dance program *The Lloyd Thaxton Show* to Uni Records, home of such artists as Elton John and Neil Diamond. From there he moved to the TV and film production company Filmways, and then to a number of other successful independent production companies.

Hyde is a member of both the Academy of Motion Picture Arts & Sciences and the Academy of Television Arts & Sciences where he has been nominated for 4 Emmys, winning one. He is a former officer and director of The Cousteau Society. He was also a founding member, as well as Vice Chairman and Board member, of the American Film Market. Hyde graduated from New York University with additional international economic studies at Leiden University in Holland.

Starz Media, LLC, is a programming production and distribution company operating worldwide. It includes the Film Roman, Anchor Bay Entertainment, and Manga Entertainment brands. Its units create animated and live-action programming - including theatrical films - and programming created under contract for other media companies. It distributes that programming, and programming acquired from outside producers, through home video retailers, theaters, broadcasters, ad supported and premium television channels, and Internet and wireless video distributors in the US and internationally. Starz Media is an operating unit of Starz, LLC, which is a wholly owned subsidiary of Liberty Media Corporation that is attributed to Liberty Capital Group.

The FICTION Jury

Hiroshi Kataoka

(Japan) Senior Director of Drama Product Division, NHK

Hiroshi Kataoka was born in Tokyo in 1959. He joined NHK in 1983 and has since worked on the planning, direction, and production of NHK drama programmes. Kataoka won the Hosono-Bunka Foundation Prize (Broadcast-Culture Foundation Prize) for his directorial debut project, *Network Baby* (1990). He has since worked on some of Japan's best-known television series including the weekday-morning series *Kaze No Haruka* (2006) and the year-long historical drama series *Genroku Ryoran* (1999). At the same time, he has worked on many one-off drama presentations including the Japan-UK co-production *How to Speak Japanese* (1993).

Many of his productions have won awards in Japan. Outside of television drama, Kataoka has wide-ranging experience as a director of feature films, computer games, and other entertainment software. In 2006, Kataoka also served in the Asia-Pacific Broadcasting Union as a script advisor and as a chief trainer at drama workshops. Currently, Kataoka is working on *Five*, a drama production about middle-aged basketball players trying to win a league title.

Major Productions

Network Baby (new-wave drama), 1990 / *Einstein's Romance* (docudrama), 1991 / *How to Speak Japanese* (Japan-UK drama), 1993 / *Tokyo Dragon* (feature film), 1997 / *Genroku Ryoran* (year-long historical drama series), 1999 / *Kessen* (PlayStation 2 game series), 2003 / *Onyado Kawsasemi* (historical drama series), 2003 / *Nikoniko Nikki* (miniseries), 2003 / *Taika No Kaishin* (drama special set in ancient Japan), 2004 / *Kaze No Haruka* (weekday-morning drama series), 2006



MARIANNE SÄGEBRECHT

(Austria) Actresse

Marianne Sägebrecht was born in the Bavarian town of Starnberg, close to Munich. After working as the assistant to a psychiatrist, she became a photographer before opening Tatzelwurm, a café which doubled up as a theatre, and forming her own theatre company. She also created the Opera Curiosa and set up numerous theatre festivals in Munich, Berlin and Hamburg. In 1979 Martin Sperr directed *Adele Spitzeder* at Munich's Studiotheater, a play in which Marianne featured as Bella. It was there that she was noticed by director Percy Adlon who found her acting extremely moving. A year later Adlon asked her to work with him on the TV film he was directing, *Herr Kischott*, which was to mark the beginning of their extraordinary partnership. In 1985 she starred in Adlon's film *Zuckerbaby*. Two years later Percy Adlon directed her again in *Out of Rosenheim* (Bagdad Café), a film made in the USA, in which she conducts a love affair with the character played by Jack Palance. Bagdad Café's fabulous success at the box-office contributed to Marianne's huge popularity stateside, and in 1989 she went on to star in *Rosalie Goes Shopping*, another Percy Adlon film.

Marianne Sägebrecht has featured in numerous films over the course of her career, some of the most notable ones being *Im Himmel ist die Hölle los* (1983), *Crazy Boys* (1987) by Peter Kern, *Moon over Parador* (1988) by Paul Mazursky with Richard Dreyfuss, *The War of the Roses* (1989) by Danny DeVito (with Kathleen Turner and Michael Douglas), *Martha et moi* (1990), by Jiri Weiss (with Michel Piccoli), *Dust Devil* (1991, TV) by Richard Stanley, *Mr. Bluesman* (1992) by Sönke Wortmann, *The Milky Life* (1993), *Run of Hearts, Ein fast perfektes Verhältnis* by Donald Reiker (with Uwe Ochsenknecht), *Eine Mutter kämpft um ihren Sohn, Ohne Hose, All Men Are Mortal* (1994) by Ate de Jong, *Der Unhold* (1995), by Volker Schlöndorff, *Lorenz im Land der Lügner*, by Jürgen Brauer, *Soleil*, by Roger Hanin, *Eine Frau nach Maß* (all in 1996), *Spanish Fly*, by Daphna Kastner, *Left Luggage* by Jeroen Krabbé (with Isabella Rossellini and Maximilian Schell), the European production *Asterix and Obelix vs. Caesar* (1998) by Claude Zidi (with Gérard Depardieu and Christian Clavier), *Ganz unten, ganz oben*, by Matti Geschonneck, *Die Sekretärin des Weihnachtsmanns* by Dagmar Damek, *Ich wünsch dir Liebe* (1999), *Marga Engel schlägt zurück, Der kleine Lord - Retter in der Not, Scheidung auf Amerikanisch*, by Sherry Hormann, *Das Findelkind* (2000), *Marga Engel kocht vor Wut, Großglocknerliebe - Kein Heimatfilm* (2002), *Charlotte und ihre Männer, Marga Engel gibt nicht auf* (2004), and *Bezaubernde Marie* (2007).

Morgan Wandell

**(USA) Senior Vice President, Drama Development
ABC Studios**



Morgan Wandell serves as senior vice president, drama development for ABC Studios, the television production studio of the Walt Disney Company. In his role, Mr. Wandell is responsible for the development of drama programming for the studio which created international hit franchises *Lost*, *Desperate Housewives* and *Grey's Anatomy*.

As head of the drama department, Mr. Wandell oversees a team of creative executives who identify, cultivate and develop drama programming for network broadcast and cable exhibition. His recent slate of programming includes the award-winning freshman sensation *Ugly Betty*, the compelling critically-acclaimed family saga *Brothers and Sisters*, and two successful seasons-to-date of the procedural crime drama *Criminal Minds* and Jennifer Love Hewitt's *Ghost Whisperer*.

Prior to joining ABC Studios, Mr. Wandell was president of programming for the Channel One Network, where he expanded production capabilities by creating original programming for outside networks including the highly acclaimed series *Breaking it Down with Serena* for MTV. During an earlier career with Channel One, he developed and produced news features and was the recipient of numerous film and television awards.

Mr. Wandell has also served as vice president of development for Digital Entertainment Network (DEN), the online entertainment network geared toward Generation Y. In this role, he supervised entertainment-based programming, managed production, and oversaw new content acquisitions.

Named by *The Hollywood Reporter* in 2006 as one of 35 executives in the next generation to watch, Mr. Wandell is currently working on slate of pilots for Fall 2007 that have attracted acclaimed theatrical and television actors, writers and directors.

TV SERIES Jury



Pascal Breton - President of the Jury
(France) **CEO - Marathon Group**

Pascal Breton was born in 1958. Following his studies at the Institute of Political Studies (Paris) and after obtaining a PhD in Political Studies, he started out in 1981 as producer of TF1's TV magazines *Étoiles et Toiles* (Stars and Webs) and *Megahertz*, along with Alain Sedouy. In 1983, he became a reporter for FR 3's program *Vendredi* (Friday), before going on to produce a number of movie-theme magazines for FR 3 covering the Cannes Festival (1985-1986). The following year, he produced the cultural TV show *Cherchez la France* (Looking for France) and *Souris Noire* (Black Mouse/Series), 20 thirteen-minute films co-produced by FR 3 and sold to 14 countries. In 1988, he joined Ellipse-Fiction (Canal+) as Animation Fiction Manager. Next, in 1990, he got together with Olivier Brémond to create the audiovisual production company, Marathon Productions, for which he acts as General Manager, executive producer and writer. He develops and produces Marathon's principal productions: *The Intrepids* (52 x 26'), *The Challengers* (104 x 26'), *Saint Tropez* (440 x 52'), *Dolmen* (6 x 90'). In January 2006, Marathon merged with Marathon Media, Tele Images and Adventure Line Productions to form France's second largest audiovisual group: The Marathon Group. Pascal Breton is the President of this new group.

Jules Burns
(United Kingdom)
Chief Operating Officer - All3Media

He joined Granada in 1976 where he worked until 2003. Following a range of management and business affairs roles he was appointed Joint MD, with Andrea Wonfor, of Granada Production in 1995. In this role he oversaw the bringing together of Granada, LWT, Yorkshire and Unity's production and distribution operations and the growth and acquisition of Granada's international production and education businesses. In 2000 he was appointed the MD, Operations of Granada plc.

In 2003 he set-up All3Media with two Granada colleagues, Steve Morrison and David Liddiment, with backing from Bridgepoint Capital and the company has since acquired eight independent production companies operating in the UK, the USA, Holland and New Zealand, an international distribution company now called All3Media International and a talent agency. In 2006 Bridgepoint Capital were replaced as backers for the business by Permira and in 2007 All3Media launched the process of acquiring MME, one of the largest independent production companies in Germany. Alongside his work for ALL3MEDIA he is a non-executive of Liverpool FC.



Tim Gibbons

(USA) **Producer, Director**

Tim Gibbons, an award-winning television and film Producer and Director, is currently Executive Producer of HBO's comedy Curb Your Enthusiasm. While on "Curb", he's won a Golden Globe (2003), two Producers Guild of America's Producer of the Year awards (2002 & 2004), two DGA awards (2002 & 2004), the Monte-Carlo Television Festival's Outstanding Producer of the Year, Comedy (2003), and has been nominated for three primetime Emmys, plus numerous other awards.

He recently formed Invasion TV, through which he'll create, develop and produce his own projects. Currently, he's in various stages of development on a slate of projects, including an untitled MTV scripted comedy and a reality drama that goes behind the scenes with the Los Angeles Sheriffs Department Homicide Bureau.

In 2006, he was Co-Executive Producer for HBO's single camera comedy, *The Unsuccessful Thug*, and Executive Producer and Director for A&E's hidden camera reality series, *Spying on Myself*. In 2004, Gibbons produced HBO's comedy pilot, *The Comeback*. Prior to Curb, he was Producer and Director of the hidden camera sketch comedy *The Jamie Kennedy Experiment*, and was the Supervising Producer and Director for the reality series *Ripley's Believe It or Not!*

Gibbons is on National Board of Directors for the *Producers Guild of America*, having also served as its President (with Kathleen Kennedy) in 2001-2002. He's also on the Primetime Awards and the Producers Peer Group Executive Committees for the Academy of Television Arts & Sciences.

He started his career in television with four years at Dick Clark Productions and through the years has worked on more than 125 productions, including a four-year stint as Executive in Charge of Production for First-Run Syndication for Lorimar/Telepictures.



Miklós Szinetár

(Hungary) **Strategy Manager to the President of MTV Hungaria TV**

1953: obtained his director's diploma at the College of Theatrical Art and Film

1953-60: Director of the Municipal Operetta Theatre

1962-79: Chief and Art Director of the Hungarian Television

1979-86: Deputy President of the Hungarian Television

1987-90: Government Commissioner for the building of the National Theatre

1993-96: Director of the Municipal Operetta Theatre

1996-2005: Director-General of the Hungarian State Opera

2005: Advisor to the President of the Hungarian Television

Theatre

Brecht - Weill: Tree Penny Opera ; **Ibsen:** Dr Stockmann ; **Shaw:** Saint Joan ; **Molière:** Tartuffe ; **Kodály, Zoltán:** János Háry ; **Kálmán Imre:** Tsardas Queen

Opera

Wagner: Tannhauser ; **Puccini:** Turandot ;

Mozart: The Marriage of Figaro, Cosí fan tutte ;

Verdi: Don Carlos ; **Moussorgsky:** Boris Godounov

Festivals

TV Festival of Cannes: Chairman of Jury (1964)

TV Festival of Monte Carlo: Chairman of Jury (1972, 1978, 1989)

Prix Italia: Chairman of Jury (1983)

"Golden Rose" Festival of Montreux: Chairman of Jury (1990)

Decorations, prizes

Kossuth Prize (1970), Jászai Mari Prize (1956, 1961), Eminent Artist (1978), Commandeur dans l'ordre des Arts et des Lettres (2002). Golden Nymph Prize and UNDA Prize (TV Festival of Monte-Carlo, 1970), Silver Siren Prize (Film Festival of Sorrento, 1971), Prize for Best Direction (Golden Prague TV Festival, 1976 and 1981), Peace Prize (Moscow Film Festival, 1979); Silver Asteroid Prize (Sci-fi Festival, Trieste, 1980).



JURY NEWS



<i>Canada</i>	CBC
<i>France</i>	France 24
<i>France</i>	TF1
<i>Germany</i>	RTL Television GmbH
<i>Hong-Kong</i>	Phoenix Satellite Television CO. LTD.
<i>Italy</i>	RAI – TG2
<i>Japan</i>	NHK (Japan Broadcasting Corporation)
<i>Portugal</i>	SIC TV
<i>Spain</i>	TVE
<i>Sweden</i>	SVT – Sveriges Television
<i>United Kingdom</i>	BBC News
<i>United Kingdom</i>	Sky News
<i>Russia</i>	Channel One Russia
<i>USA</i>	CNN International
<i>USA</i>	PBS Frontline

Representatives of the networks will be confirmed later.

Special Juries

> MONACO RED CROSS

Docteur Niksa Simetovic

President of the Jury

Member of the San Marin Red Cross Board of Directors (Republic of San Marin)

André Doren

Chef du département de la Communication et mobilisation des ressources à la Fédération Internationale des Sociétés de Croix-Rouge

Cristina Nogues

Member of the Monaco Red Cross Board of Directors (Monaco)

> SIGNIS

Silvia Costantini

President of the Jury

Manager for Public Affairs and International Relations Sat 2000 TV (Italy)

Copen Moscu

Director (Romania)

Père Patrick Keppel

Director of the Monaco Communication and Cultural Center, SIGNIS representative in Monaco (Monaco)

Miranda Iping

Production Manager Religious Department KRO (The Netherlands)

> INTERNATIONAL COMMITTEE OF THE RED CROSS (ICRC)

Frédéric Joli

President of the Jury

ICRC Spokesman in France (France)

Annick Boisbouvier

Member of the Monaco Red Cross (Monaco)

Ghislaine Doucet

ICRC Legal Advisor (France)

> AMADE

Khadja Nin Ickx

President of the Jury

Worldwide renowned Burundese Artist

Francis Kasasa

Secretary General, AMADE Mondiale

Jean Kerwat

Member of the Executive Committee, Administrator of AMADE Mondiale

Bridgette Radebe

Founder and Executive Chairperson of Mmakau Mining Administrator of the Noah's Ark children Association and MaAfrika Tikkun Association (South Africa)

JURY URTI

Jean-Christophe Rufin

President of the Jury

Docteur en Médecine Directeur de recherches à l'Institut des relations internationales et stratégiques.

Prix Goncourt 2001 avec "Rouge Brésil" (France)

Saadène Ayadi

Director of Cooperation and Public Relations - ENTV (Algeria)

Daniel Brouyere

Director of Documentaries, Magazines and Youth Department - RTBF (Belgium)

Fatima El Moumen

Director of International Relations - SNRT (Morocco)

Farida El Zomor

Head of International Relations - ERTU (Egypt)

Martine Filippi

Executive Director - URTI

Vladimir Gai

Chief of Section, Communication Development Division, UNESCO

Philippe Herpin

Director of Programmes CFI

Nadia Kerwat

International Marketing RAI (Italia)

Laszlo Martinak

Director of International Relations - MTV (Hungary)

Antonio Ribeiro

Director of International Relations - RDP (Portugal)

Hubert Schilling

Deputy Secretary-General CIRCOM Regional (France)

Fiction Categories : 16 Gold Nymphs

> Television Films

- Best television film
- Best script
- Best direction
- Best performance by an actor
- Best performance by an actress

> Mini Series

- Best mini series
- Best performance by an actor
- Best performance by an actress

> TV Series in both Drama and Comedy categories

- Outstanding Producer
- Outstanding European Producer
- Outstanding Actor
- Outstanding Actress

News Categories : 4 Gold Nymphs

- The two best News Documentaries
- The best TV News Item
- The best 24-Hour News programme

SIGNIS 50th Anniversary of the Catholic TV in Monte-Carlo

In February 1958, the first ever International Television Meeting brought together participants from twelve different countries.

The event took place in the Principality of Monaco and was organized by the International Catholic Association for Television and Radio, UNDA, now SIGNIS, which, each year, continues to award a special prize to a programme competing in Monaco.

This experimental concept proved a resounding success, thanks notably to the wholehearted support it received from Prince Rainier III who, three years later, used it as a blueprint for creating the Monte-Carlo TV

Festival. Half a century on, we are delighted to celebrate this Christian initiative which provided a forum in which experiences and ideas could be expressed and shared, whilst providing guidance and status to religious TV programmes. This year, the Festival's special Mass will be commemorating this anniversary.

The Mass will be led, in the presence of Mgr. Jean-Michel di Falco-Leandri, Bishop of Gap, and current President of the Council of the French Episcopate for communications, by Mgr Bernard Barsi, archbishop of Monaco, in the Church of Saint-Charles, on Sunday 10 June at 6.30 pm.

SPECIAL PRIZES

> Prince Rainier III Special Prize

This prize will be awarded by H.S.H. the Prince Albert II of Monaco to the **programme in the news or fiction category** which best deals with nature conservation, the protection of the environment, the protection of threatened fauna and flora, or the fight against pollution.

> Prize of the "Monaco Red Cross"



This prize is awarded in recognition of an outstanding **news or fiction programme** that portrays at least one of the ideals of the Red Cross: humanity, impartiality, independence, neutrality, charity, unity and universality.

> Prize of the "International Committee of the Red Cross"



This prize, launched in 2003 to mark the 140th anniversary of the creation of the International Committee of the Red Cross, will be awarded to a **news programme** which promotes the principles of international humanitarian law by covering a conflict in terms of its most serious consequence: the victims.

> Amade Prize

(Association Mondiale des Amis de l'Enfance)



The aim of this prize, is to reward an outstanding **Fiction or News programme** which echoes the ideals of AMADE and which deals with an issue of human relationships, whose treatment and plot or action do not feature violence but instead encourage its rejection.

> Signis Prize



The World Catholic Association for Communication SIGNIS awards the "Silver Dove" to the **best Television Film or News programme** reflecting the goals of the association.

> International TV Audience Prize



These prizes for the largest **international TV audience** will be awarded on the basis of number of viewers, by adding together audiences on the 5 continents. The winning programmes will be those with the largest total audience in 2005 in three categories: TV Series (Drama), TV Series (Comedy) and Telenovelas / Soaps.

URTI PRIZE The International Grand Prix for Documentaries



The International Grand Prix for Documentaries is intended to recognise television productions best embodying the objectives of URTI, which deal with major social issues, and artistic and cultural subjects, and which demonstrate excellence in both choice of subject and technical approach, while making effective use of the medium of television. This Prize is one of the most distinguished awards of

the Festival. Its trophy was created by the celebrated sculptor Arman.

The Jury will also award a Silver Medal and a Bronze Medal, and may in addition decide to grant a Special Mention to one of the competing programmes. A debate with the President of the Jury will be held on Monday 11th June at 7:50 p.m., Salle Belle Epoque, Hôtel Hermitage.



Official Selection

TV Films



Title	Submitting Company	Country	Director	Actors	Actresses
<i>On the Road to Santiago-Brothers III</i>	ORF ÖSTERREICHISCHER RUNDFUNK	Austria	Wolfgang Murnberger	Erwin Steinhauer Wolfgang Böck Andreas Vitasek Dolf de Vries	Susa Meyer
<i>Toy Train</i>	CHINA MOVIE CHANNEL	China	Xu Zhen	Shenran Guo	
<i>Flowers for Algernon</i>	IMAGE ET COMPAGNIE	France	David Delrieux	Julien Boisselier Frédéric Van Den Driessche Olivier Perrier	Hélène De Fougerolles Marianne Basler Véronique Mattana
<i>Marie Humbert</i>	TF1	France	Marc Angelo	Edouard Collin Georges Claisse	Florence Pernel
<i>René Bousquet or The Big Arrangement</i>	NELKA FILMS	France	Laurent Heynemann	Daniel Prévost Michel Aumont Philippe Magnan	Ludmila Mikaël Macha Méril
<i>Not all were Murderers</i>	SUEDWESTRUNDFUNK (SWR)	Germany	Jo Baier	Aaron Altaras Axel Prahll Richy Müller	Nadja Uhl Hannelore Elsner Katharina Thalbach
<i>Damage</i>	SUBOTICA ENTERTAINMENT	Ireland	Aisling Walsh	David Patrick O'Hara Brendan Coyle	Natalie Press Olivia Williams
<i>The Moon's Child</i>	RAI - RAIUNO	Italy	Gianfranco Albano	Paolo Briguglia Antonio Milo Alessandro Morace	Lunetta Savino Victoria Larchenko Larissa Volpentesta
<i>Creation of Love</i>	VIT STUDIO	Moldova	Valeriu Jereghi	Sasha Demidov Ghennadiy Gilke Mikhail Kozakov	Rada Iskar Irina Brazgova
<i>Echoes</i>	OBERON CINEMATOGRAFICA	Spain	Oriol Paulo	Chete Lera Carlos Blanco	Núria Prims Silvia Sabate
<i>Family Life</i>	JUST FILMS, S.L.	Spain	Llorenç Soler	Ricard Sales Miquel Garcia Borda Josep Julien	Ana Fernandez Cristina Brondo Mercedes Sampietro
<i>Fear of Fanny</i>	BBC 4	United Kingdom	Coky Giedroyc	Mark Gatiss Nicholas Burns	Julia Davis Hayley Atwell
<i>Persuasion</i>	CLERKENWELL FILMS	United Kingdom	Adrian Shergold	Rupert Penry-Jones Anthony Head	Sally Hawkins Julia Davis Alice Krige
<i>Longford</i>	HBO	USA	Tom Hooper	Jim Broadbent Andy Serkis	Samantha Morton Lindsay Duncan



Title	Submitting Company	Country	Director	Actors	Actresses
<i>The Kavijaks</i>	D&D PRODUCTIONS	Belgium	Stijn Coninx	Jan Declair Jenne Declair	Rosa Vandervost Sofie Declair Hilde Van Mieghem Marie Vinck
<i>Bitter Tropics</i>	LIZLAND FILMS	France	Jean-Claude Flamand Barny	Jean-Claude Adelin Jean-Michel Martial Nicolas Hermant	Fatou N'dyaie Léa Bosco Thiam Aissatou
<i>Jihad</i>	CANAL +	France	Félix Olivier	Adel Bencherif Thierry Fremont Slimane Hadjar Saïd Tagmaoui Kamel Abdeli	Marianne Denicourt
<i>The Woman from Izieu</i>	TF1	France	Alain Wermus	Vincent Winterhalter Charles Lelaure Bruno Abraham-Kremer Renaud Marx	Véronique Genest Gaëla Le Devehat
<i>The Shell Seekers</i>	TELE MUNCHEN FERNSEH GmbH & CO	Germany	Piers Haggard	Maximilian Schell Sebastian Koch	Vanessa Redgrave Maisie Dumbleby Victoria Smurfit Victoria Hamilton
<i>Karol. The Pope, The Man</i>	TAODUE FILM S.R.L.	Italy	Giacomo Battiato	Piotr Adamczyk Alberto Cracco Michele Placido	Daniela Giordano Adriana Asti Leslie Hope
<i>Thorn Children</i>	RAI RADIOTELEVISIONE ITALIANA	Italy	Massimo Spano	Daniele Pecci Johannes Brandrup Francesco Salvi	Antonia Liskova Carola Stagnaro Marina Gatell
<i>The Vulture Part 1: Buy Japan Out!</i>	NHK (JAPAN BROADCASTING CORPORATION)	Japan	Tsuyoshi Inoue	Nao Omori Kyohei Shibata Ryuhei Matsuda Ryudo Uzaki Akira Nakao	Chiaki Kuriyama
<i>Hwang Jini</i>	KOREAN BROADCASTING SYSTEM (KBS)	Korea	Chulkyu Kim	Taejun Yoo Jaewon Kim Keunseok Chang	Jiwon Ha Youngae Kim Bitna Wang
<i>Hero of Our Time</i>	CENTRAL PARTNERSHIP	Russia	Aleksander Kott	Igor Petrenko Yuriy Kolokolnikov Avangard Leontiev Sergey Nikonenko	Elvira Bolgova Irina Alferova
<i>Bon Voyage</i>	BOX TV LTD	United Kingdom	John Fawcett	Ben Miles Daniel Ryan Cameron Ansell	Fay Ripley Rachael Blake Emily Beecham
<i>The Amazing Mrs Pritchard</i>	KUDOS FILM AND TELEVISION	United Kingdom	Declan Lowney	Steven Mackintosh	Jane Horrocks Janet McTeer Jodhi May Frances Tomelty Geraldine James
<i>Tsunami: The Aftermath</i>	BBC 2	United Kingdom	Bharat Nalluri	Chiwetel Ejofor Tim Roth Hugh Bonneville	Toni Collette
<i>Broken Trail</i>	SONY PICTURES TELEVISION	USA	Walter Hill	Robert Duvall Thomas Haden Church Scott Cooper Chris Mulkey	Greta Scacchi Rusty Schwimmer



Official Selection

Drama



Title	Submitting Company	Country	Producer(s)	Actors	Actresses
<i>Aspe</i>	SKYLINE FILM & TELEVISION	Belgium	Eric Wirix Jan Theys	Herbert Flack Lucas Van Den Eynde	Francesca Vanthielen Maaike Cafmeyer
<i>The Great Revival</i>	CHINA CENTRAL TELEVISION	China	Yu Shengli Yu Kangchun Mu Xiaoguang	Chen Daoming Hu Jun Wang Bing Jia Yiping	Zuo Xiaoqing
<i>Anna Pihl</i>	COSMO FILM A/S	Denmark	Bo Mortensen Rasmus Thorsen Tomas Hostrup-Larsen	Kurt Ravn Peter Mygind Claes Bang	Charlotte Munck Iben Hjejle Paw Henriksen
<i>Forestillinger</i>	ZENTROPA ENTERTAINMENTS20	Denmark	Ib Tardini Ditte Christiansen	Jesper Christensen Dejan Cukic Mads Wille	Pernilla August Sonja Richter Sara Hjort Ditlevsen
<i>Cross Over PJ / Avocats & associés</i>	TELFRENCE	France	Michelle Podroznik Alain Clert Sébastien Combelles Sabine Barthelemy	François-Eric Gendron François Feroletto	Raphaëlle Lubansu Muriel Combeau
<i>Mafiosa</i>	CANAL +	France	Nicole Collet Paul Fonteyn Fontana	Thierry Neuvic Rémi Martin Patrick Dell'Isola Daniel Duval	Hélène Fillières Caroline Baehr
<i>GSG 9</i>	TYPHOON AG	Germany	Friedrich Wildfeuer Karsten Rühle Ole Schmidt David A. Groenewold	Marc Ben Puch Bülent Sharif Andreas Pietschmann Jorres Risse André Hennicke Bert Böhlitz	Florentine Lahme
<i>SOKO Leipzig</i>	UFA FERNSEHPRODUKTION GmbH	Germany	Norbert Sauer Joerg Winger	Andreas Schmidt-Schaller Marco Girmth Tyron Ricketts	Melanie Marschke
<i>Edge Of Paradise</i>	ROYAL ROOTS COMMUNICATION	Nigeria	Gregory Odutayo Joe Hundah Deborah Odutayo Bongiwe Selane Allison Triegaardt	Norbert Young Peter Pius Omewiri Toyin Alausa	Caroline King Kora Eddie-Obiakor Bukky Ajai
<i>Contos De Natal</i>	RÁDIO E TELEVISÃO DE PORTUGAL SA	Portugal	Maria de São José Ribeiro	Martim Pedroso Sabri Lucas Pedro Carraca Rodrigo Manuel	Beatriz Batarda
<i>Nome De Código: Sintra</i>	FF FILMES FUNDO	Portugal	Pandora Telles António Telles	José Wallenstein Fernando Luis Adriano Luz	Diana Silva Margarida Marinho Ana Bustorff
<i>Vrachebnaya Taina</i>	RUSSIAN WORLD STUDIOS	Russia	Yury Sapronov Andrey Smirnov Andrey Prokoviev Andrey Feofanov Mikhail Tzarkov Olga Sinelshchikova	Vladislav Dolgorykov Stepan Rojnov Andrey Barilo Magomed Kostoev Vadim Medvedev Valeriy Khromushkin	Olga Semina Tatjana Litvinova Arina Prokovieva Maria Kostikova Daria Yurskaya Tatiana Golovanova Ekaterina Alexandrushkina Valentina Zapevalova Tatiana Smolianitskaya
<i>The Lab</i>	CURIOUS PICTURES	South Africa	Harriet Gavshon David Jammy Peter Prukl	Fana Mokoena Graham Hopkins Mothusi Mogano	Nambitha Mpumlwana Catriona Andrew Dada Koyana
<i>Cuéntame Cómo Pasó</i>	GRUPO GANGA PRODUCCIONES, S.L.	Spain	Miguel Ángel Bernardeau Patrick Bucley	Imanol Arias Ricardo Gómez Pablo Rivero	Ana Duato Maria Galiana Irene Visedo
<i>Porca Misèria</i>	TELEVISIO DE CATALUNYA	Spain	Jordi Roure Eva Joan Conxa Orea Elisabeth Méndez	Joel Joan Roger Coma Julio Manrique	Anna Sahun Mercè Martínez Clara Segura
<i>Poliser</i>	TRE VÄNNER PRODUKTION AB	Sweden	Kristian Hoberstorfer Micke Hjort	Johan Hedenberg Amir K Nadji Mats Blomgren	Victoria Brattström Marie Delleskog Sara Malmström
<i>Afterlife</i>	CLERKENWELL FILMS	United Kingdom	Murray Ferguson	Andrew Lincoln	Lesley Sharp
<i>Doctor Who</i>	BBC WALES	United Kingdom	Phil Collinson Julie Gardner Russell T Davies	David Tennant Noel Clarke Shaun Dingwall	Freema Agyeman Camille Coduri
<i>Life On Mars</i>	KUDOS FILM AND TELEVISION	United Kingdom	Jane Featherstone Claire Parker Matthew Graham Cameron Roach	John Simm Philip Glenister Marshall Lancaster Dean Andrews	Liz White
<i>24</i>	20 TH CENTURY FOX	USA	Joel Surnow Robert Cochran Howard Gordon Evan Katz Brian Grazer Jon Cassar	Kiefer Sutherland Dj Woodside Peter Macnicol Carlo Rota	Mary Lynn Rajskub Jayne Atkinson
<i>Grey's Anatomy</i>	ABC TELEVISION STUDIOS	USA	Shonda Rhimes Betsy Beers Krista Vernoff	Patrick Dempsey Isaiah Washington Justin Chambers T.R Knight James Pickens Jr Eric Dane	Ellen Pompeo Sandra Oh Katherine Heigl Chandra Wilson Kate Walsh Sara Ramirez
<i>Lost</i>	ABC TELEVISION STUDIOS	USA	Damon Lindelof Carlton Cuse Jack Bender	Matthew Fox Dominic Monaghan Naveen Andrews Jorge Garcia Josh Holloway Terry O'Quinn Daniel Dae Kim Henry Ian Cusick Michael Emerson	Evangeline Lilly Yunjin Kim Emilie De Ravin Elizabeth Mitchell

TV Series

Comedy



Title	Submitting Company	Country	Producer(s)	Actors	Actresses
<i>Les Hauts et les Bas de Sophie Paquin</i>	SPHÈRE MÉDIA PLUS	Canada	Jocelyn Deschênes Sophie Pellerin Mélanie Lamothe	Éric Bernier Jean-Nicolas Verreault	Suzanne Clément Élise Guilbault
<i>Tout Sur Moi</i>	PRODUCTIONS TRIO INC.	Canada	Josée Vallée André Béraud Richard Speer Stéphane Bourguignon Jacques Blain	Eric Bernier	Macha Limonchick Valérie Blais
<i>Mother's Tear</i>	CHINA CENTRAL TELEVISION	China	Suzheng Han	Cheng-wei Ren Zhuo-da Lv Yong-sheng Liu	Qi-feng Lu Yan Zhao Xiao-han Wang
<i>Nynne</i>	ANGEL PRODUCTION	Denmark	Nanna Mailand-Mercado Poul Erik Lindeborg Mogens Glad		Mille Dinesen
<i>Türkisch Für Anfänger</i>	HOFMANN & VOGES ENTERTAINMENT GmbH	Germany	Alban Rehnitz Philip Voges	Adnan Maral Elyas M'Barek Arnel Taci	Anna Stieblich Josefine Preuß Pegah Ferydoni Katharina Kaali
<i>Natsionalnoe Dostoyanie</i>	TV CHANNEL RUSSIA	Russia	Malakyants Yuliy Alexander Lebedev	Victor Dobronravov Dmitriy Volkov Mikhail Shklovskiy	Khristen Popandopulo
<i>Soldaty</i>	REN-TV & LEAN-M	Russia	Oleg Osipov Vyacheslav Murugov Timur Wainshtein	Alexei Maklakov Alexei Ochurkov Vyacheslav Grishechkin Oskar Kuchera Artyom Grigoryev	Tatyana Kuznetsova
<i>Mäklarna</i>	BOB FILM SWEDEN AB	Sweden	Jan Blomgren	Kjell Bergqvist Rolf Skoglund	Cecilia Frode Lotta Tejle
<i>Fear, Stress, And Anger</i>	HARTSWOOD FILMS LTD	United Kingdom	Sue Vertue Beryl Vertue Michael Aitkens	Peter Davison	Pippa Haywood Daisy Aitkens Georgia Moffett Eileen Essell
<i>Peep Show</i>	OBJECTIVE PRODUCTIONS	United Kingdom	Phil Clarke Andrew O'connor Sam Bain Jesse Armstrong Robert Popper	David Mitchell Robert Webb Matt King	Olivia Coleman Rachel Blanchard Sophie Winkleman
<i>Suburban Shootout</i>	FEELGOOD FICTION	United Kingdom	Laurence Bowen Philip Clarke Greg Boardman	Ralph Ineson	Anna Chancellor Amelia Bulmore Felicity Montagu Emma Kennedy Rachel Blake
<i>Curb Your Enthusiasm</i>	HOME BOX OFFICE	USA	Robert B. Weide Larry David Jeff Garlin Gavin Polone Robert B. Weide Larry Charles Tim Gibbons	Larry David Jeff Garlin	Cheryl Hines
<i>My Name Is Earl</i>	20 TH CENTURY FOX TELEVISION	USA	Greg Garcia Jason Lee Marc Buckland Bobby Bowman Henry Lange, Jr.	Jason Lee Ethan Suplee Eddie Steeple	Nadine Velazquez Jaime Pressly
<i>Weeds</i>	LIONSGATE	USA	Jenji Cohen	Kevin Nealon Romany Malco Justin Kirk	Mary-Louise Parker Elizabeth Perkins Tonye Patano



Official Selection

News Documentaries



Title	Submitting Company	Country	Director(s)	Reporter(s)	Running time
<i>A Killer Bargain</i>	LYNX MEDIA	Denmark	Tom Heinemann	Tom Heinemann	57'
<i>A Secret Genocide</i>	PREMIERE NOUVELLE	France	Alexandre Dereims	Alexandre Dereims	52'
<i>Bernard Thomas, Behind the Fame</i>	RYNART PRODUCTIONS	France	Florent Vassault	Jean-Rodolphe Petit-Grimmer	52'
<i>Iraq: Agony of a Nation</i>	PREMIERES LIGNES TELEVISION	France	Paul Moreira	Paul Moreira	52'
<i>Israel / Hezbollah: The Exchange</i>	ARTICLE Z	France	Philippe Bajjali Najat Rizk	Philippe Bajjali Najat Rizk	54'
<i>Rafah, One Year in the Gaza Strip</i>	SYSTEM TV ET PLAY PROD	France	Alexis Monchovet	Stéphane Marchetti	52'
<i>Death by Fire</i>	RTL TELEVISION GmbH	Germany		Antonia Rados	45'
<i>The Hunt for U 864</i>	SPIEGEL TV	Germany	Marc Brasse	Karl Vandenhole	49'
<i>Let Me Win- Children of the Special Olympics in China</i>	PHOENIX SATELLITE TELEVISION CO. LTD.	Hong Kong	Yun Qu, Peng Zi Xu	Yun Qu, Peng Zi Xu	54'
<i>Brother Blood Bullet</i>	MTV HUNGARIAN TELEVISION CO. LTD.	Hungary	Andrea Pálffy	Hesna Al Ghaoui	16'
<i>Depleted Uranium: New Evidence, Lingering Doubts</i>	NHK (JAPAN BROADCASTING CORPORATION)	Japan	Daisuke Koyama		49'
<i>The Corpse Factory</i>	EENVANDAAG	Netherlands (the)	Henk Van Der Aa	Henk Van Der Aa	15'
<i>Threatened to Silence</i>	TV 2 NORWAY	Norway	Per Christian Magnus Robert Reinlund	Per Christian Magnus	48'
<i>Let's Talk Now !</i>	INDEPENDENT MUSIC GROUP (PVT) LTD	Pakistan	Mustafa Kamal	Mustafa Kamal	20'
<i>Correspondent- Somalia</i>	TVP SA	Poland	Jacek Januszyk	Marcin Mamon	50'
<i>A Life of Leftovers</i>	SIC TV	Portugal	Bernardo Ferrão	Bernardo Ferrão	27'
<i>This Land's Attraction</i>	HOROSHO PRODUCTION	Russia	Marina Shelyubskaya	Marina Shelyubskaya	26'
<i>African Women, The Life's Heart</i>	TVE	Spain	Juan Antonio Sacalluga	Isabel Martinez Reverte	45'
<i>Iranian Kidney Bargain Sale</i>	HYSTERIA FILM AB	Sweden	Nima Sarvestani	Nima Sarvestani	52'
<i>Submarine 137- Whiskey on the Rocks</i>	SVT-SVERIGES TELEVISION	Sweden	Joakim Lindhé		60'
<i>Kylie : The Interview</i>	BSKYB, SKY ONE	United Kingdom	Micah Hewson	Kat Deeley	46'
<i>The Dead Body Squad</i>	NORTH ONE TELEVISION	United Kingdom	Zac Beattie	Zac Beattie	50'
<i>The General's War</i>	OCTOBER FILMS	United Kingdom	Oilly Lambert		59'
<i>CNN Presents: Combat Hospital</i>	CNN INTERNATIONAL	USA	Cal Perry		42'
<i>The Enemy Within</i>	PBS FRONTLINE	USA	Lowell Bergman	Marlena Telvick	60'

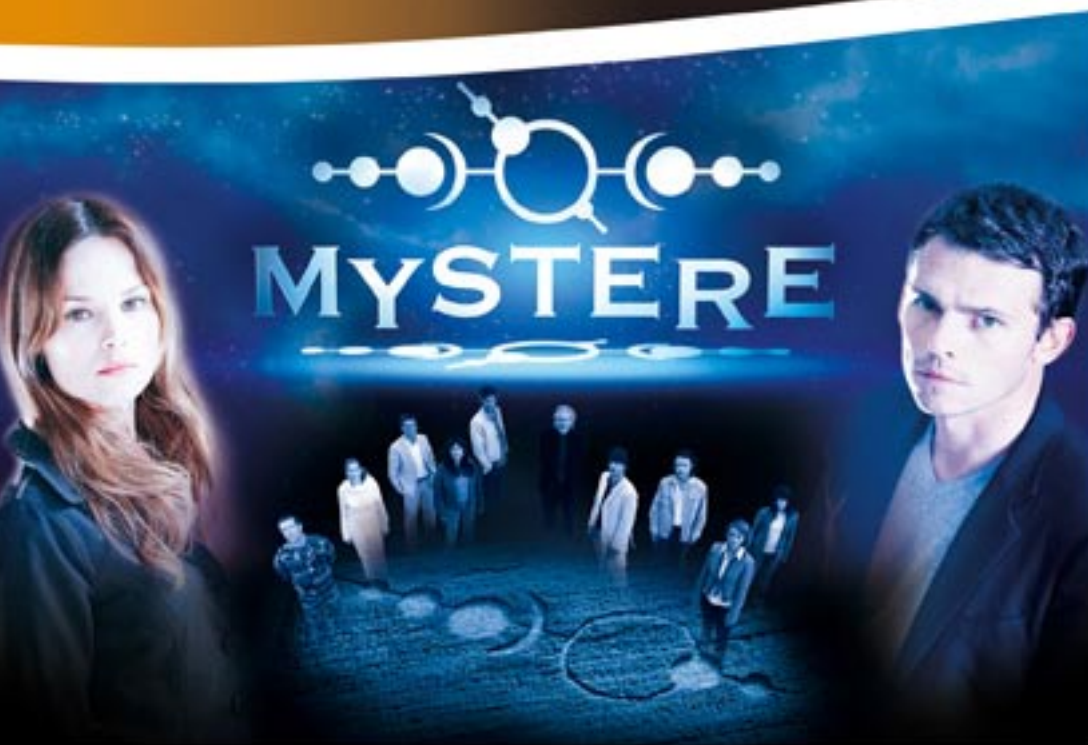
Title	Submitting Company	Country	Director	Reporter	Running time
<i>The Great Escape</i>	NINE NETWORK AUSTRALIA	Australia		Mark Burrows	6'
<i>CBC News: The National-Border Patrol</i>	CANADIAN BROADCASTING CORPORATION	Canada		Susan Ormiston	4'
<i>Reign of Terror in South Thailand</i>	FRANCE 24	France	Cyril Payen	Cyril Payen	3'
<i>The Funeral of Anna Politkovskaya</i>	TF1	France		Olivier Ravanello	2'
<i>News : Food Scare</i>	TELEVISION BROADCASTS LIMITED	Hong Kong		TVB News Team	2'
<i>TG2 Ten Minutes</i>	RAI - TG2	Italy	Mauro Mazza	Maurizio Martinelli	8'
<i>"Alive..."</i>	NTV BROADCASTING COMPANY	Russia	Dmytry Krylov	Kseniya Il'ina	7'
<i>Labikin's Adventures: Fishing</i>	TRK "REGION-TYUMEN"	Russia	Alexandre Labikin	Alexandre Labikin	6'
<i>The Eternal Love</i>	CHANNEL ONE RUSSIA	Russia	Dmitry Soshin	Dmitry Soshin	4'
<i>The "Francisco y Catalina" in the Waters of Malta</i>	TVE	Spain	Fran Llorente	Xaquín López	3'
<i>Afghan Patrol</i>	BBC NEWS	United Kingdom	Peter Emmerson	Alastair Leithead	6'
<i>Bangladesh Ship Breakers</i>	FIVE NEWS	United Kingdom		Catherine Jacob	7'
<i>China-Mistreatment of Coal Miners</i>	ITN / ITV NEWS	United Kingdom	John Ray	John Ray	5'

24-Hour News Programmes

Title	Submitting Company	Country	Director(s)	Reporter	Running time
<i>Liberal Leadership Convention</i>	CBC NEWSWORLD	Canada	Fred Parker	Peter Mansbridge	20'
<i>Three Gorges Project: The Greatest Blasting in World Hydropower Construction</i>	CHINA CENTRAL TELEVISION	China	Wang Xiaozhen	Li Jiyan	8'
<i>Besiege the Presidential Office - Anti-Chen Shui Bian Demonstration</i>	PHOENIX SATELLITE TELEVISION CO. LTD.	Hong-Kong	Ching Fen Su You Ji Cai		20'
<i>Lebanon Crisis</i>	BBC NEWS 24	United Kingdom	Kevin Bakhurst	Ben Brown	20'
<i>The Suffolk Serial Killer</i>	SKY NEWS	United Kingdom		Martin Brunt	20'
<i>Thai Coup</i>	CNN INTERNATIONAL	USA		Dan Rivers	20'

Official Selection for the Prince Rainier III special prize

Title	Submitting Company	Country	Director	Reporter	Running time
<i>Sand in the Gears</i>	SOCIÉTÉ RADIO-CANADA	Canada	Jean-Luc Paquette	Guy Gendron	60'
<i>A Killer Bargain</i>	LYNX MEDIA	Danemark	Tom Heinemann	Tom Heinemann	57'
<i>A World Without Water</i>	TRUE VISION PRODUCTIONS	United Kingdom	Brian Woods	Brian Woods	49'



12x52'

Written by

Malina Detcheva and
Franck Ollivier

Directed by

Didier ALBERT

Music by

Frédéric Porte

Featuring

Toinette Laquière,
Arnaud Binard, Babsie Steger,
Yann Sundberg, Marisa
Berenson, Patrick Bauchau,
Jean-Philippe Ecoffey, Lio,
François Vincentelli,
Fanny Cottençon...

A co-production Alma
Productions – Fontana with the
participation of TF1.



**Preview screening of two episodes of the TV summer saga
2x52'**

Wednesday, 13 June at 8.30 pm.

Synopsis

20 June 1980. A sudden and violent jolt hits Flight 173, between Paris and Marseille, shocking its crew and passengers. The aircraft rapidly loses altitude before plummeting towards the ground and disappearing from the radar screens...

Twenty years on, whilst clearing out the family home she is looking to sell, a young woman named Laure de Lestrade, comes across, amidst her souvenirs and mementos, a series of geometrical designs, along with the enigmatic sentence: "We must meet again!"

Shortly thereafter, close to her home, Laure notices a huge crop circle set out in a cornfield, the pattern of which is very reminiscent of the child's drawings she has seen. Intrigued, she decides to go back to the field to have a closer look, but is assaulted by a very dishevelled-looking man, who warns her against an impending danger, using the phrase "We must meet again!"



Tuesday, 12 June at 8.30 pm.

PAINKILLER JANE

European preview screening of two episodes
VOST, 2x42'

Synopsis

With the world locked in an escalating battle against terrorism and bedeviled by social and economic unrest, an unlikely new hero has emerged: JANE VASKO, a.k.a. PAINKILLER JANE (Kristanna Loken).

Once the DEA's top agent, Jane Vasko is a formidable presence, both mentally and physically. And when push comes to shove, she always makes sure that she's the one doing the shoving. As a child, her father nicknamed her "Painkiller Jane," describing her steely will and ability to mentally push through even the most painful situations. But her strength is about to be tested.

Jane is recruited by a covert government agency dedicated to containing and, if necessary, neutralizing the threat of "Neuros" – individuals with highly developed neurological powers. No one knows what caused the aberrations that led to their enhanced abilities but their powers are vast and varied, anything from telekinesis to imposed hallucinations. To prevent mass panic, the government has kept the discovery of the Neuros a secret, assembling the secret unit from various law enforcement agencies with a **single mission: identify and contain Neuros.**



FOG CITY MAVERICKS

Screening of a documentary
VOST, 60'

Synopsis

A compelling exploration of the legendary filmmakers who call San Francisco home, FOG CITY MAVERICKS brings new insight into the creation and production of independent films – movies that are as varied and unique as the cinematic artists who created them.

Among those featured in the documentary are: George Lucas, Clint Eastwood, Francis Ford Coppola, Chris Columbus, Saul Zaentz, John Lasseter, Michael Douglas, Steven Spielberg and Milos Forman.

Filmmaker Gary Leva weaves all-new interviews and commentaries with unforgettable moments from some of the most visionary movies ever created. With candor and wit, the producers, writers and directors of these extraordinary films explore how they created their own community to preserve their independence and vision – in the process, turning San Francisco into one of the world's great cities of cinema and earning them the name FOG CITY MAVERICKS.





SCREENING



Monday 11 June at 8.30 pm

LE TEMPS DES SECRETS LE TEMPS DES AMOURS

Preview of the mini-series of the summer

Synopsis - 2nd episode

Having narrowly avoided expulsion from school, Marcel is elevated to leadership status by his new classmates, quickly asserting his personality as he gets involved in a series of scrapes. After turning sixteen, he studies for his baccalaureate and enjoys his first amorous experiences with Clémentine, once the little girl next door but now a pretty dancer. His first love Isabelle then crosses his path, but the romance is not to be rekindled. Asked by his classmate Lagneau to write love letters for him, Marcel becomes aware of his gift for writing, albeit in somewhat comical circumstances. On the day the village celebrates his father receiving a special award for his services to the teaching profession, young Marcel learns that his first story has just been published. He decides, though, that the day belongs to his father.

Based on the book by
Marcel Pagnol
Adapted and written by
Louis GARDEL & Ariane
GARDEL-BEAULANDE
Directed by
Thierry CHABERT
Produced by
Jacques NAHUM
Associate producer
A PRIME GROUP
Co-producer
RTBF FONTANA
With the participation of
FRANCE 2 / FRANCE 3
et CNC, Région PACA
A JNP FRANCE FILMS Production

Joseph Pagnol.....Pierre-François MARTIN LAVAL
Augustine Pagnol.....Armelle DEUTSCH
Marcel Pagnol (aged 11).....Richard OIRY
Marcel Pagnol (aged 16).....Robin CAUSSE

Eugénie Pagnol.....Andrée DAMANT
Uncle Jules.....Franck De La PERSONNE
Lagneau's aunt.....Isabelle CAUBERE
Lagneau's father.....Alain CAUCHI

plus belle
la vie

Sunday 10 June at 2 pm

Screening of a previously unseen episode followed by
an autograph-signing session

Plus belle la vie follows the day-to-day lives of the inhabitants of Mistral, a bustling working-class neighbourhood in the heart of Marseille. The modern-day tales of love, friendship and family, not to mention conflicting interests, secrets and intrigue surrounding the twenty or so characters have been entrancing over five million viewers every evening from 8.20 on France 3.

Produced by: Telfrance
Rendez-Vous Productions



Special Event

Side by Side or Face to Face ←

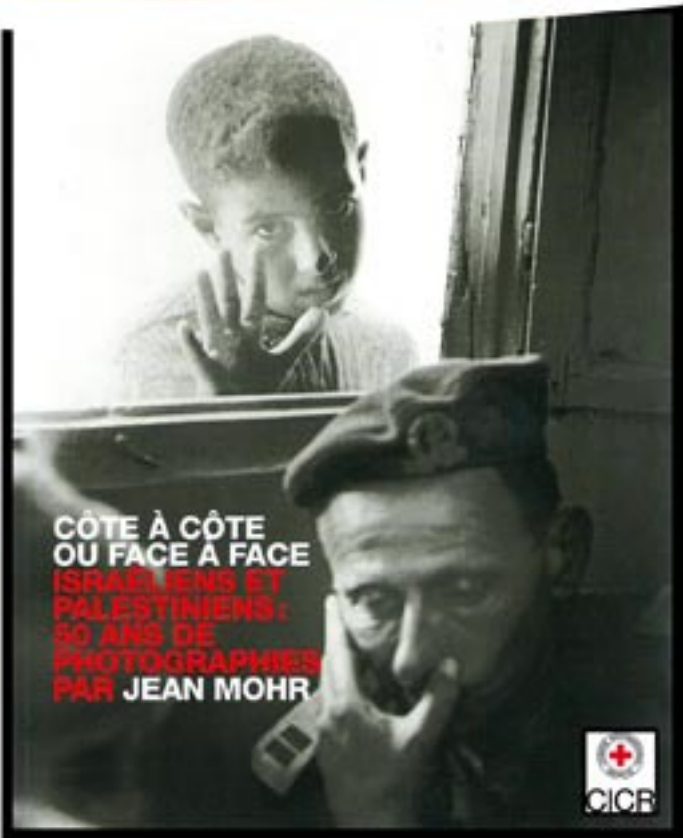
Israelis and Palestinians:
50 years of photography

by
Jean Mohr

A photography exhibition organised by the
International Committee of the Red Cross (ICRC)

Monaco, 10-14 June 2007 – Grimaldi Forum

A FRANCE INFO EVENT



An International Committee of the Red Cross exhibition held to mark the 5th Press Award to be presented by the ICRC at the 47th Monte Carlo Television Festival. Organised in conjunction with the Monaco Red Cross, with the support of the 47th Monte Carlo Television Festival, the URTI (International Radio and Television University), France Info and the Grimaldi Forum. This exhibition of 60 photographs depicts the everyday life of people in Israel and the Palestinian territories between 1949 and 2002, and takes as its subject the faces of anxious women, concerned old people, and expectant youngsters. The exhibition also underlines the involvement of the ICRC and its local partners, the Palestinian Red Crescent and the Israeli emergency service, Magen David Adom. In casting his eye over the last 50 years, Jean Mohr subtly echoes the region's turbulent existence, one that is interspersed with occasional flickers of hope.

Jean Mohr

Jean Mohr is a photographer. For the last 50 years he has travelled the world, reporting on events in virtually every corner of the globe. Now 81, Mohr continues to pursue his career with passion. His close links with the ICRC go back to 1949-50 when he worked as a delegate in Jericho and Hebron before venturing into photography. His subsequent work represents a memoir of the conflict. He took his first photographs in the Palestinian territories in 1949 before embarking on his duties as an ICRC delegate in the refugee camps. Over the decades that followed he would return to Israel and Palestine on numerous occasions, notably during the Six-Day War in 1967. Still a frequent visitor to the region, his photographs continue to catalogue everyday life there.

The ICRC's role

The ICRC has been present in Israel, the occupied territories and the autonomous territories since the Israeli-Arab War of 1948. Its mission is to ensure the strict observation of international human rights, in particular the Fourth Geneva Convention relative to the protection of civilian persons in time of war. In the current climate of violence, the ICRC's work involves meeting

the basic humanitarian needs of the civilian population, visiting detainees, and making the necessary representations to the relevant Israeli and Palestinian authorities. The organisation comes to the direct assistance of Palestinian people who have had their houses pulled down and to those most affected by the curfews, blockades and other restrictions imposed on the towns and villages of the West Bank. In its capacity as an organisational body, the ICRC coordinates the relief activities of the international Red Cross and Red Crescent movement. In addition, it also provides support for the activities of the Palestinian Red Cross and Magen David Adom.

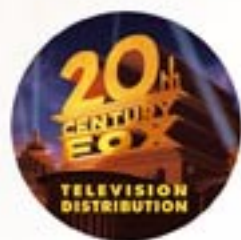
The exhibition comes to Monaco

Side by Side or Face to Face is a travelling exhibition that started out in Israel and the Palestinian territories before visiting Amman, Cairo, Beirut, Tunis and Geneva. The exhibition is being staged at Monaco's Grimaldi Forum as part of the 47th Monte Carlo Television Festival (10-14 June 2007), an event at which the ICRC has presented a special award for war reporters and documentary makers for the last five years.

Contact person: Frédéric Joli, ICRC spokesperson in France.
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The Partners

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