

Cross-section of the project revealing the different spaces in the building, and the relationship between them

# The Cameri Theatre Repertoire 2009-2010



THE CAMERI THEATRE OF TEL AVIV  
**CAMERI**  
ISRAEL PRIZE RECIPIENT

# The Cameri Theatre of Tel Aviv

The Cameri, Tel Aviv's Municipal Theatre that was founded in 1944, is Israel's biggest theatre and one of the country's six public theatres. Each year The Cameri stages up to ten new productions, together with twenty productions from previous years, that are performed before audiences totaling 1,000,000 people in Tel Aviv, throughout Israel and all over the world - some 2000 performances every year. The Cameri has 40,000 subscribers. So far, The Cameri has produced some 500 productions on its various stages. The theatre's company includes eighty of Israel's finest actors, and its plays are directed by celebrated directors from Israel and abroad.

In 2003 The Cameri moved into its new and sophisticated home in the Tel Aviv Performing Arts Center complex, adjacent to the New Israeli Opera, the Municipal Library and the Tel Aviv Museum. The New Cameri Theatre's five auditoriums constitute a modern, vibrant and active theatrical center.

The new premises include five different performance spaces: Cameri Yossef Millo (Cameri 1), the big auditorium, seats 932, Cameri 2 seats 419, Cameri 3 seats 163, and the Rehearsal Hall, Cameri 4, seats 160. Added to that is the Theatre Café (100 seats), where the audience is invited to sit at small tables and enjoy chamber Performances by Cameri Theatre actors and guest performers, usually after- shows. A sixth space, The Cameri Cyrus and Myrtle Katzen Auditorium (193 Seats) is under construction and will be opened in 2010.

Four years ago, in a step almost unequalled for an institution of the arts, The Cameri Theatre was awarded the Israel Prize for Lifetime Achievement and Special

Contribution to Society and the State of Israel. In their decision the judges noted: "The sixty-year-old Cameri Theatre is a young, involved, responsive, socially-oriented theatre that is attentive to the reality in which we live and responds to current needs. The Cameri Theatre is engaged in fostering and developing original Israeli drama and strengthening ties with the finest culture and modern drama in the world. The Cameri Theatre strives towards excellence on the level of artistic performance in all its branches: acting, directing, sets and music. It nurtures individuality in terms of content, spirit, and character, fosters and encourages young actors and advances them.

The Cameri Theatre strives to broaden the circle of audiences and reaches out to new audiences, including performances in the periphery and on the confrontation line, and in its new home it constitutes an artistic and cultural attraction to all social strata and age groups in Israeli society."

In the theatre's productions - original Israeli plays and plays from world drama - emphasis is placed on social, value and political issues that are at the center of the Israeli public's life. Even the classical plays included in the Cameri's repertoire are selected for their subjects' being close to our heart and on our public's agenda

The theatre has a society of friends headquartered in Tel Aviv with branches in London and New York. In its activities, The Society supports the theatre's wide-ranging activities and assists in advancing projects such as "The Peace Foundation" - bringing young Israelis and Palestinians together to see one of the theatre's productions; "Theatre in Education" - bringing high school and

university students to see plays; helping bring special needs audiences to the theatre; subsidizing tickets for senior citizens; assisting with the simultaneous translation of our productions into foreign languages (English, Russian and Arabic).

Part of The Cameri Theatre is the Institute of Israeli Drama. The Institute, founded by the Cameri's director general - Noam Semel, aims to the advancement of Israeli drama in Israel and abroad, and the deepening of awareness to the importance of original drama for the emergent Israeli culture. The Institute holds international conferences, at which the works of Israeli playwrights are presented to conference participants.

Noam Semel, who has served as the theatre's director general for thirteen years, served in the past as the Haifa Municipal Theatre's director general where he established the Arab Stage, and was later Israel's cultural consul in the USA. Semel also compered the Channel One TV program, "Theatre Cafe". Today he chairs the Hanoch Levin Institute of Israeli Drama and is a member of the Second Television and Radion Authority.

Omri Nitzan, the theatre's Artistic Director for the past 12 years, has directed classical, modern and Israeli dramas in all of Israel's theatres, and has served as an Artistic Director of Haifa Municipal Theatre, Habima National Theatre and the Israel Festival. He has directed many of Shakespeare's plays. Among his works as an Opera Director are Verdi's *Othello*, staged at the Caesarea Roman Theatre, *Nabucco* in Tokyo and Donizetti's *L'Elisir D'Amore*, of the New Israeli Opera, performed in Savonlinna Festival, Finland, 2000; Deutscher Oper, Berlin 2005 and *Samson et Dalila* at the Antwerp Opera House, 2009.



For further information please contact:

The Cameri Theatre of Tel Aviv

Mrs. Ifat Tubi – Director, International Relations Department

Tel: (972)-(0)3-6096169

Fax: (972)-(0)3-6061961

E-mail: ifat@cameri.co.il or visit our website: www.cameri.co.il





# Requiem

A fairy tale about death

Written and directed by Hanoch Levin  
Based on three stories by Anton Chekhov

In a village, somewhere in a remote region of a big country, live two old people, husband and wife. They fall sick and die, in regret of the life they had lived. A young mother carrying her dying baby, wanders through the fields in search of a cure for him. A bereaved wagoner with no one to pour out his heart to, transports drunkards and whores, who are in pursuit of happiness. Cherubs pass through, gather up the souls of the dead.

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"For theatre like this you can wait for years, sometimes even a lifetime." [Poland, 2001](#)

"An exciting, magical evening." [Hungary, 2001](#)

"A very special experience: Requiem is a play that somewhat diverges from the framework of the Festival, as if the spirit of Beckett and Brecht were hovering over the theater hall." [Hannoversche Allgemeine Zeitung, 2000](#)

"An amazing performance, impressive in its simplicity, whose lyricism and sensitivity overwhelm the audience." [Greece, 2000](#)

"With Requiem, Levin hits sublime highlights in the art of theatre." [Jerusalem Post, 1999](#)

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[Israel Theatre Awards for 1999:](#)

Play of the Year; Playwright and Director of the Year - Hanoch Levin; Supporting Actor - Yitzhak Hezkiya; Costume and Set Design - Rakefet Levy; Lighting Design - Shai Yehudai

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Requiem was selected to represent Israel in theatre festivals in Greece, Germany, Hungary, Poland, Romania, China, Turkey and The Czech Republic.



# Hamlet

By William Shakespeare  
Directed by Omri Nitzan

"Tiran's Hamlet is the crown jewel in Omri Nitzan's production, that made one appreciate a new theatrical experience, that made one want to return to the theatre and experience this riveting production again and again and again. This production is undoubtedly the best thing the Israeli theatre has seen in many years."  
[Plays International, May 2005](#)

"A brilliant production with innovative direction and a must see." [British Theatre Guide, Dec. 2005](#)

"Hamlet - an actor for his generation... absolute, binding, and attainable" [Ha'aretz, January 2005](#)

"Cameri's Hamlet is undeniably one of the most intriguing and important productions to be staged in a repertory theatre in Israel in recent years."  
[Yedioth Ahronot, January 2005](#)

"Hebrew Hamlet gives the Bard a Few Turns"  
[The Washington Post, March 2007](#)

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[Israel Theatre Awards for 2005:](#)

Best production of the year; Director of the Year - Omri Nitzan; Actor of the Year - Itai Tiran; Lighting Design - Keren Granek; Translation - T. Carmi and Dan Almagor

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The production was selected to represent Israel at the International Shakespeare Festival, Gdansk, Poland, 2005; International Shakespeare Festival, Bucharest, Romania, 2006; "Shakespeare in Washington" Festival, Washington DC, 2007; Cleveland Play House, 2008; Shanghai Dramatic Arts Centre, 2009; Shakespeare Festival at the Theatre of Nations, Moscow, 2009



# And The Rat Laughed

A Chamber Opera, based on the novel  
"The Rat Laughs" by Nava Semel

Music by Ella Milch-Sherif  
Libretto by Nava Semel and Ella Milch-Sherif  
Directed by Oded Kotler

The Rat Laughs is an original opera in Hebrew based on Nava Semel's book, with music written by Ella Milch-Sheriff. The novel deals with the horrors of the Holocaust and the influences of this harrowing chapter in human history. It was highly praised for its courage in employing original and unconventional literary devices.

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"It is not just an opera; It is an event!"  
Yedioth Ahronot, January 2005

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The production was selected to represent Israel at the Teatr Dramatyczny, Warsaw, 2006; Sibiu Festival and the National Theatre of Bucharest, Romania 2008



# Plonter (Tangle)

Images from life under occupation  
and life in the shadow of terror

By Yael Ronen and the cast  
Directed by Yael Ronen

Plonter presents the Israeli-Palestinian conflict from the perspectives of both sides, and depicts the pain and frustration, as well as the humor of contending with the insanity of life in our region. It is a 'dialog under fire' about the complex, painful and absurd life on both sides of the roadblocks. Performed in Hebrew and Arabic with simultaneous translation.

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"Ronen once again shows great talent, she not only writes excellent dialogs, but also knows how to expertly combine the comic with the grotesque and identify those brief moments" *Ha'ir*, 2006

"Israelis and Palestinians given a shocking taste of each other's lives." *Independent*, England, 2006

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The production was selected to represent Israel in 2006 - The Cape Town Festival, South Africa; The Wiesbaden Festival; The International Arts Festival, Seoul, South Korea; SETT Festival, Stuttgart, Germany, 2007- FIND Festival, Schaubuehne Berlin; Salamanca Festival, Spain; Ludwigshafen Festival, Germany; 2008- Israel Week, Ulm Germany; 2009- Barbican Center, London, UK





# Havdalah

A new Israeli play

Written and directed by Shmuel Hasfary

A new play by Shmuel Hasfary, who has behind him a long line of successful theatre productions. His *Master of the House* is enjoying its seventh year on the Cameri Theatre stage. *Havdalah* is a play that brings together two families from two worlds, Holon and Jerusalem.

One morning, a short time after the Six-Day War, the new telephone rings in the home of Natan and Sarah Levavi in Holon, and they are informed that their 19 year-old reservist son, Avner, is going to marry Saraleh Havoinik, the daughter of an old and wealthy Jerusalem family. "I don't like her having the same name as me, it brings bad luck", says the mother of the groom. The encounter between these very different families leads to a chain of unexpected events and puts the power of love to the test.

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"Shmuel Hasfary's strength lies in his exceptional stage presentation of the Israeli experience... A brilliant cast... An amusing play that also touches the core of Israeliness..." [Ma'ariv, 2009](#)

"A play of the highest order, captivating, delightful, funny, titillating, and with its surprising conclusion it also gives something to think about. A must see!" [The Marker Café, 2009](#)



# Gaza 17

A new Israeli play after the book "Go to Gaza" by Shay Lahav

By Shay Lahav and Yoni Zicholts  
Directed by Noam Shmuel

Five young friends are posted to the front line in Gaza during the first Intifada in 1989. The group volunteers for a special mission (a real 'treat' in military terms): setting up an observation post on the tallest building in the Gaza Strip: Observation Post "Gaza 17" – atop the building's 17th floor.

The posting period planned for the group (a short week of sun-tanning) is extended again and again, much to the soldiers' frustration and indignation. The confined space, the noisy elevator room, and the friction with the Palestinian residents, combine to expose the complex relationships within the group and turns Observation Post "Gaza 17" into a microcosm of Israeli society and how it copes with life in the shadow of the Intifada. A young, dynamic Israeli drama that is full of humor, which provides a fascinating opportunity to view that period through the lens of the present day.

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"Director Noam Shmuel heightens the sense of the locale under siege by skillful use of screened aerial photographs of Gaza, and more particularly, he elicits credible, intense performances from the five actors who play the soldiers gradually losing their minds on the sizzling roof". [Yedioth Ahronoth, 2009](#)

"The most fascinating and touching Israeli play currently being performed on the local stage! Must not be missed". [The Marker, 2009](#)

"The protagonists' emotional imperviousness to the fate of their fellow men and the focusing of each of them on his personal survival are the story here. Director Noam Shmuel makes excellent use of screened video clips. The actors guided by the director do a superb job both as individuals and as a team" [Ha'aretz, 2009](#)





# Israeli Drama

A new Israeli play by Anat Gov  
Directed by Edna Mazya



## A Warm Family

A regular Friday evening family dinner turns into a battlefield when one member of the family announces that she will not be coming to the family Passover *seder* this year as she's going to celebrate it with friends. This new comedy by Anat Gov – who wrote the hugely successful *Best Friends*, *Lysistrata 2000*, *Househusband* and *O, My God!* – examines the pressures of Israeli family life and raises questions of love, duty, slavery and freedom.

By Hanoch Levin  
Directed by Udi Ben Moshe



## Make My Heart Flutter

This is the first production of this Levin play. A polished, witty and cadenced comedy with dialogues in the best of Levinesque élan, which in the end reaches a sober summary of life.

Judge Lemka's lover, the singer Lalala, is unable to reach the high notes because of a bunion on her foot. When he finds, much to his amazement, a French suitor whom his lover fobs off as a pedicurist, and an Italian, a Spaniard, a Turk, a Yugoslav and an Albanian, who visit her home to be at her service as an inhaler, a pianist, an accordionist, etc, Lemka vows to specialize in all these fields to get rid of his competitors.

A new Israeli play by Hanan Peled  
Directed by Rami Danon



## Redemption of the Father

In the early 1990s Moishe and his son Hilik are staying in Munich, dealing with a reparations claim submitted by the father for property stolen during the war. It is the first time that the father has set foot on German soil, only a few kilometers from the Dachau concentration camp where he had been an inmate 50 years earlier. The son urges the father to seize the reparations, while the father tries to evade the horrors of the past. After obtaining the reparations, there is a surprising twist with the emergence of secrets from the past that cast new light on their relationship and on relations between Jews and present-day Germany.

A new Israeli play by Edna Mazya  
Directed by Omri Nitzan



## The Aristocrats

This new play by Edna Mazya, traces the Ben-Canaan family through two crucial periods in its life: in the 1950s the head of the family, Yair, devotes himself to a military career while remaining blind to the needs of his family. His brother, on the other hand, is the black sheep of the family, and a declared homosexual. In the 1970s Yair, who is now a minister, is forced to face up to the consequences of his obtuseness, represents an entire generation that dedicated itself to "founding the enterprise" at the expense of his family. A gripping family drama that takes place between the early years of the state and the 1970s, in which family struggles seethe beneath the surface of national events.

A new Israeli play by A.B. Yehoshua  
Directed by Omri Nitzan



## The Human Resources Manager

A.B. Yehoshua, one of Israel's greatest novelists and Israel Prize laureate, has dramatized his critically acclaimed novel *A Woman in Jerusalem*. The human resources manager of a large Jerusalem bakery is called by the owner to find out if there is any truth in an exposé to be published in the local paper on a non-Jewish bakery employee who was killed in a suicide bombing, and whose unidentified body has been laying the morgue for days without anyone reporting her absence or showing interest in her fate. A meaningful story for Israeli society and its attitude towards the stranger living in it.

A new Israeli play by Yehonatan Gefen  
Directed by Eldad Ziv



## Johnnie Walked

When the doctors warn Gavriel Peled that he will die if he doesn't stop drinking, he tries to reconstruct his life. In a journey into his past he realizes that his life has been a protracted failure which only drinking could help him forget. So far he has not lived his own life but that of his brother who was killed by "friendly fire". The play reveals three generations through which the playwright endeavors to carefully touch upon the fine line between bereavement and the cult of death. This play typifies the brilliant, witty writing of Yehonatan Gefen and the singular worldview of one of Israel's best writers.

A new Israeli play by Joshua Sobol  
Directed by Aya Kaplan



## Voices in the Night

One of Yehoshua Sobol's most personal and moving plays. A father and son embark on a nocturnal journey of settling accounts. In his old age, the father flees to the dark citrus groves where he seeks to put an end to his life. The son follows him and attempts to breathe into him anew the desire to live. Secrets from the past surface in an uncompromising and merciless confrontation. An electrifying theatrical journey of love and parting, about the differences between two people who are so close yet so different, as only a father and son can be. At the conclusion of the journey to life, the roles are reversed: the son becomes the father and the father becomes his beloved son.

By Joseph Stein; Music: Jerry Bock;  
Lyrics: Sheldon Harnick  
Directed by Moshe Keptien



Musical

## Fiddler on the Roof

After 'Tevye and His Daughters'  
By Shalom Aleichem

Shalom Aleichem's story, Tevye and His Daughters, has been told, acted and sung from Broadway to Tokyo - it is one of the most popular musicals of all times. It has touched hearts, plucked the strings of emotion and enthused audiences everywhere. Although the story of Tevye and his five daughters takes place in a small European shtetl in the early twentieth century, it still moves us, arouses our interest and is meaningful for our life today.

By Nissim Aloni  
Directed by Yossi Polak



## The Gypsies of Jaffa

Nissim Aloni's masterpiece was first staged in 1971. In this play the gypsies act in a cabaret and engage in fortune-telling, magic and cards. The theatre and acting are the only weapons the playwright has in his relentless struggle with Death; they are a means of misleading him, of casting a spell over him. "Anybody killing isn't playing and anybody playing isn't killing". These contrasts focus on two protagonists: Smul and Bogo: Smul, the murderer, is the purest and cleanest of the play's heroes, while Bogo, the wanderer, is the joker in the card-deck of life. Who will emerge triumphant from the battle between the camps? The jester or the devil? The theatrical games or the games of war?

A musical theatre show after the songs  
of Shlomo Artzi, adapted and directed  
by Yael Ronen



Musical

## Restless Night

*Restless Night* envelops us in the songs of Shlomo Artzi as they are woven together into a medley that reflects the face of Israel: innocent childhood on the banks of the Yarkon River, the Tel Avivian neighborhood, growing pains of body and soul, first loves, great friendships, flowing into adult life, the beauty and pain of intimate relationships, the young artist trying to make his way, and everything people yearn for and carry within them. The landscapes of childhood and adolescence and memories, because after all... "that is all that remains...". A troupe of Cameri actors sings Shlomo Artzi's songs that together recreate the story of the generation of the founders of the State of Israel.

Written and directed by Shmuel Hasfary



## Hametz

A family drama that examines the mental condition of Israeli society on the eve of the Yom Kippur War, 1973. The Malach family, headed by an ousted former member of the Mossad, gathers in a somber mood for the Passover Seder, with one member of the family absent. At the same time a nationwide manhunt is underway for the "Zionist Terrorist" who, mounted on a scooter, is sowing destruction and escaping the police. The buried grudges and fears, the baggage of the past condensed around the table finally explode. Hametz is written with Hasfary's humor, his sharp and original probing eye, proving yet again that he is one of Israel's most prominent contemporary playwrights.

A chamber opera by Nava Semel and Ella  
Milch-Sheriff, directed by Yael Ronen



Chamber  
opera

Avner Katz

In collaboration with the Israel Chamber Orchestra

## Flying Lessons

An adaptation of the prizewinning novel into a musical play. The creative duo that proved itself with the moving opera *And the Rat Laughed* has created a new stage play. The plot takes us to the early years of the State of Israel, to a small village where the young Hadara meets shoemaker Havivel who has immigrated to Israel from the island of Djerba off the coast of Tunisia. He keeps the secret of the island Jews who knew how to fly. He also carries his pain as a Holocaust survivor. Orphaned of her mother, Hadara is captivated by his magical tales, and after much pleading he agrees to teach her how to fly. *Flying Lessons* unfolds the hidden story of North African Jews under Nazi occupation.



By Joshua Sobol  
Directed by Omri Nitzan



## Ghetto

This play has become an Israeli classic, performed around the world, and has garnered prestigious theatre awards. It is the amazing story of a theatre that was active under the inhuman circumstances of the Vilna Ghetto between 1942-1943. Through the thrilling story of the theatre, the play reveals the existential problems of life in the ghetto, the day-to-day struggle of the Jews not only for survival, but also to maintain a vibrant cultural life and protect their human semblance. This colorful play, with its songs and dances, relates the story of a group of people holding onto life and creativity, endeavoring to survive despite the tangible, everyday menace.

By Edna Mazya  
Directed by Noam Shmuel



## Games in the Backyard

How does an innocent afternoon in the playground turns into a violent, brutal night? What do four seventeen-year-old youths find in a girl of fifteen and what price will they have to pay? Edna Mazya has written one of Israel's greatest theatrical hits. Under a new director, the four accused return to the playground and the courtroom to reconstruct that night, which began like any other and ended so differently. This is a play for anyone interested in the no man's land between the permitted and forbidden.

By Boaz Gaon, after Ghassan Kanafany  
Directed by Sinai Peter



## Returning to Haifa

A Palestinian couple from Ramallah, who were driven from their Haifa home in 1948, meet the present Israeli occupants, immigrants from Poland who moved into the abandoned house and 'inherited' the Palestinians' baby, which they adopted in place of their own child that perished in the Holocaust. When the borders opened in 1967, the Palestinian couple make their way to Haifa to see the house from which they were evicted, and the burial place of their son, who they never imagined is still alive. The adopted baby grew up as a Jewish child and is now on the eve of his induction into the army.

By Anat Gov  
Directed by Edna Mazya



## Oh, God

Ella, a 40-year-old psychologist, receives a mysterious phone call from a new and desperate patient who insists on her seeing him right away. The caller is prepared to give her only the first letter of his name, and she reaches the conclusion that he is a senior member of the security services. On his arrival it transpires that he is none other than God. God is in a deep depression and wants to put an end to his life's work. Ella has one hour to change his mind and save the world.

By Edna Mazya  
Directed by Omri Nitzan



## Was It A Dream

The play follows the tempestuous love between actress Hannah Rovina and poet Alexander Penn in the young and vibrant Tel-Aviv of the 1930's. In the background, a literary war that rages between the national poet Bialik and the pretender to the throne Shlonsky, and a no less turbulent struggle between the leader of the Labor Movement and the Revisionists.

By Ephraim Kishon  
Directed by Moshe Naor



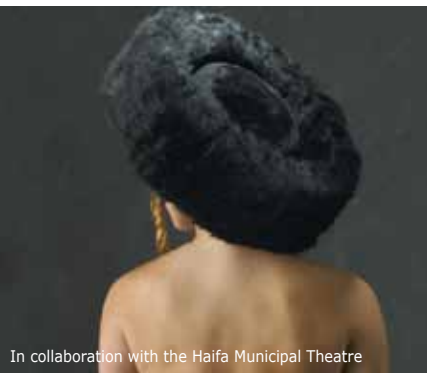
## His Reputation Precedes Him

Zvi Frochkin, an innocent new immigrant, finds temporary lodgings with his relatives, who fear that he will remain with them permanently. They try to help him find a job while teaching him the facts of life about his new country: without friends in high places or a note from the right person, he won't find a job. So thanks to a note written by the Frochkin's penniless sub-tenant, Zvi is appointed director of the pipe department of a government-owned factory, far from his field of expertise... Fifty-five years after Kishon wrote this, the play is as relevant as if it had been written today.

In collaboration with the Haifa Municipal Theatre

# World Drama

After *Yentl the Yeshiva Boy*, by Nobel Prize laureate Isaac Bashevis Singer  
Directed by Moshe Kepten



In collaboration with the Haifa Municipal Theatre

## Yentl

Yentl is the daughter of a rabbi who imparts to his daughter knowledge that in those days was the sole domain of men – Torah study. When the father dies, Yentl cuts her hair and sets off for a new life in the guise of a young boy. She becomes a yeshiva student, but then she rediscovers her repressed femininity when she falls in love with a handsome Torah prodigy. *Yentl* – considered one of Bashevis Singer's most erotic and fascinating works – has been adapted into a drama with songs, amusing and relevant to our times, which addresses women's status in general and in Judaism.

By William Shakespeare  
Directed by Udi Ben-Moshe



## The Winter's Tale

An exciting Shakespearean drama. A man suspects his wife of cheating on him with a mutual friend. Their friendship turns into insane jealousy. This is the starting point of one of Shakespeare's most moving plays. It concludes with a statement that forgiveness and reconciliation between enemies are possible. The play is currently enjoying a worldwide renaissance due to the spirit of conciliation, peace and acceptance it brings in an era of walls coming down and borders being eliminated.

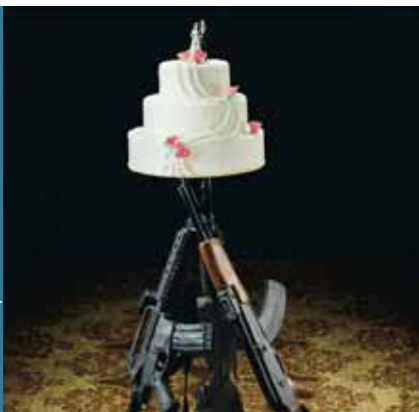
A musical play by Joe Masteroff,  
lyrics by Fred Ebb, music by John Kander, directed by Omri Nitzan



## Cabaret

One of the most popular musicals of all times. Early 1930s in Berlin, just before Hitler rises to power; political unrest, unemployment, drugs and prostitution, and the escape from everyday despair to the vibrant night life. Into this chaos enters Sally, an American singer-dancer who performs at the renowned Kit Kat Club. Several characters become part of her life: a German politician, a young Jewish man, an American author and, of course, the charismatic and demonic compère who is the only one who can see the menacing big picture and reminds us what the terrible future has in store...

The Israeli premiere of the play by  
Wajdi Mouawad  
Directed by Michael Ronen



A play by Edward Albee  
Directed by Micah Lewensohn



A musical play by Bertolt Brecht  
Adapted and directed by Udi Ben-Moshe



## Wedding Day at the Cro-Magnons

A wealthy family living in war-torn Beirut decides to hold the wedding celebration for their only daughter even though the world around them is being destroyed, and despite the fact that there is still no bridegroom... The playwright affords us a unique look into the home of a Lebanese family at the height of the war so that together with them we can experience their-our common fate. The power of the playwright lies in his unique writing style that is both humorous and poetic and his use of the local street language. This is the first Lebanese play from the world of our neighbors across the border.

## Who's Afraid of Virginia Woolf?

"A Cameri Theatre masterpiece... A performance that is rare in its intensity, translated and directed by Micah Lewensohn... A string quartet masterpiece... Anat Waxman is sensual, bold and heartrending... Yaron Brobinsky is promising... Netta Garti in a mature role... Gil Frank plucks at the audience's heartstrings like a cello..." *Ha'aretz*, 2009

"Lewensohn, Waxman and Frank at their best... Superb directing and acting restore to Israeli theatre the experience of Albee's greatest play." *Habama*, 2009

## The Good Person of Szechwan

"Theatre at its best... Wonderful original music by Keren Peles, and nine remarkable, flawless actors... A must-see." *Ma'ariv*, 2009

"A delightful play... Dror Keren is touching... Wonderful performances by Yaniv Biton, Alon Dahan, Dikla Hadar, Rubi Moskovitz and Hila Sorjoun... Odelia Mora-Matalon is unforgettable, Assaf Pariente is excellent, and Ola Schur-Selektar... is wonderful... born to play her character in the play..." *Achbar Ha'ir*, 2009



By Peter Shaffer  
Directed by Omri Nitzan



## Amadeus

From his feverish memory composer Antonio Salieri recalls his convoluted relationship with the great composer Mozart, as it took place in the Austrian royal court in 1781. Playwright Peter Shaffer, who based the play on historical and literary testimony, has woven a thrilling dramatic plot that sets genius against mediocrity: Salieri meets the wunderkind Mozart and sees in him God's voice incarnate. But Mozart treats him crudely and scornfully, arousing in him feelings of hate, envy and bitterness.

By Federico Garcia Lorca  
Directed by Amir Nizar Zuabi



## Blood Wedding

Lorca turned a newspaper item into one of modern drama's greatest tragedies. A bride unites with her past love on her wedding night and elopes with him. The groom's mother calls to avenge the family's honor. The guests pursue the fleeing couple to a tragic encounter between two men and two mindsets: the natural and legitimate longing for love, and the preservation of family honor as a supreme value. Director Amir Nizar Zuabi locates the plot in a Galilee village, thus endowing the play with a local, contemporary tang.

By William Shakespeare  
Directed by Noam Shmuel



## Romeo and Juliet

Romeo and Juliet, penned by dramatic genius William Shakespeare, is considered the greatest love story of all time. A new production of Romeo and Juliet, directed by Noam Shmuel (*Games in the Backyard, Gaza 17*), is now being presented in new, contemporary and dynamic attire in a space specially designed for the play. The two aristocratic families from Renaissance Verona have been replaced by two crime families, but the tragic story of the star-crossed lovers, who pay the price for their love with their lives, remains as moving, shocking and heartrending as it was 400 years ago.

By Ray Cooney  
Directed by Leslie Lawton



## Funny Money

What would you do if on the way home from work, you discovered you'd mistakenly picked up someone else's briefcase containing two million pounds? And what would you do if immediately after this discovery, and after you'd already booked a flight to Spain to live a life of luxury, police officers arrives on your doorstep? And an angry taxi driver? And what would you do if the phone didn't stop ringing and somebody with a menacing foreign accent demanded the return of his briefcase? Those are not the only questions this play presents, in addition to further complications and entanglements that pop up as a result of the desire for money.

By Jeffrey Hatcher and Mitch Albom  
Directed by Moshe Naor



## Tuesdays with Morrie

Sixteen years after graduating from university, Mitch Albom is a successful journalist with no time to enjoy his life. While zapping through the TV channels he comes across his former teacher and admired professor, Morrie Schwartz, who is being interviewed about his terminal illness and his preparations for his death. Mitch renews contact with the professor and the magical hours they spend together become the last, perhaps most important course that the teacher gives his student: how to live, and more importantly, how to die. As Morrie says, "Being constantly prepared to die is the secret of living".

By Leon Katz (Based on An-ski)  
Adapted and Directed by Rina Yerushalmi



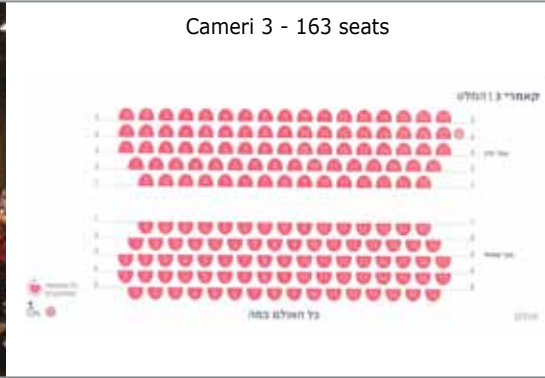
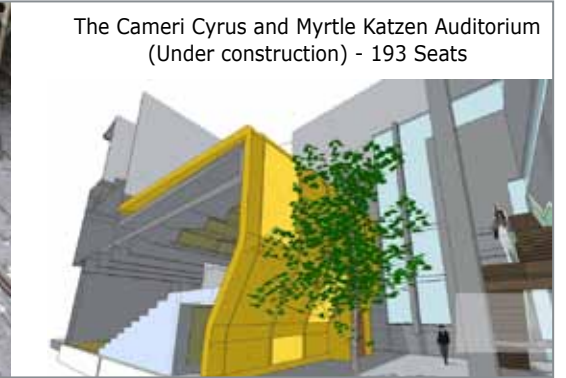
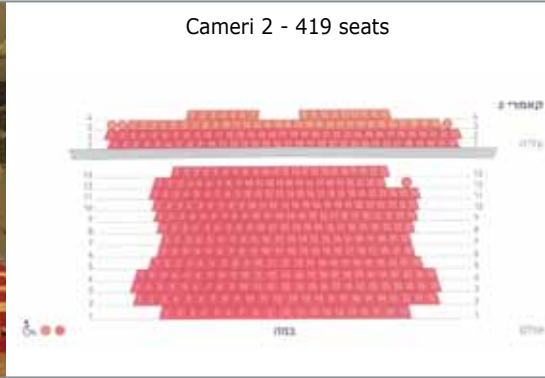
## The Dybbuk

A dybbuk is a spirit searching for refuge in a living body. Faith, anticipation of salvation and the power of passion drive the journey of the characters in the play, through the love story of Hannan (an impoverished Talmudic scholar) and Leah (the daughter of a wealthy merchant). The play draws its inspiration from Jewish mysticism.

"The production is crafted in the best traditions of physical and aesthetic theatre and exhilaration in its intensity... One of Rina Yerushalmi's most important and fascinating achievements, and a credit to the Itim Ensemble". *Habama, 2009*

In collaboration with the Itim Theatre Ensemble

# The Cameri Halls







The Cameri Theatre of Tel Aviv  
30 Leonardo da Vinci St. P.O.B. 23097, Tel Aviv 64369, Israel  
Tel: 972-3-6096169, 972-3-6061910 / Fax: 972-3-6061961  
[www.cameri.co.il](http://www.cameri.co.il)