
The Walker Art Center is a catalyst for the creative expression of artists and the active engagement of audiences. Focusing on the visual, performing, and media arts of our time, the Walker takes a global, multidisciplinary, and diverse approach to the creation, presentation, interpretation, collection, and preservation of art. Walker programs examine the questions that shape and inspire us as individuals, cultures, and communities.

2–4	LETTER FROM THE DIRECTOR
13–16	VISUAL ARTS
25–28	PERFORMING ARTS
37–40	FILM/VIDEO
49–52	EDUCATION AND COMMUNITY PROGRAMS
61–64	DESIGN
73–76	NEW MEDIA INITIATIVES
85–87	MNARTISTS.ORG
88–92	MEASURES OF SUCCESS
101–110	ACQUISITIONS & GIFTS
111–116	STAFF, VOLUNTEERS, COMMUNITY PARTNERS & ADVISORS
117–128	DONORS
129–131	FINANCIAL STATEMENT
132	BOARD OF TRUSTEES

Images in this publication are arranged in chronological order, offering highlights of the Walker's multidisciplinary programs from July 2008 through June 2009.

LETTER FROM THE DIRECTOR

On June 30, the Walker Art Center completed another remarkably successful fiscal year, and we are delighted to share with you in this annual report some of the amazing achievements made possible by your patronage. I want to extend my heartfelt thanks for your steadfast support over this past year, which enabled the Walker to engage and inspire audiences with the most innovative artistic programming across the disciplines and to remain one of the leading art centers in the world.

You will read in the pages of this report that, last year alone, more than 671,700 people visited the Walker and the Minneapolis Sculpture Garden to experience some 1,425 artistic presentations and engagements, 11 exhibitions, more than 100 performances, 170 film/video screenings, and nearly 1,000 lectures, workshops, tours, panel discussions, and other educational and community events. This astonishing number of visitors places the Walker among the top 5 most visited modern and contemporary art museums nationally, and among the 10 most popular tourist attractions in Minnesota.

It is remarkable to think that more than four years have passed since the Walker expansion designed by Pritzker Prize–winning architects Herzog & de Meuron opened in April 2005 to great public and critical acclaim. The expanded galleries, the new McGuire Theater for performing arts, the renovated cinema, and new public spaces enhanced with technology for audience engagement have enabled the Walker to more fully embody its mission as a multidisciplinary art center and creative catalyst in the Twin Cities and beyond. Shortly after the opening of its expansion, the Walker was acknowledged by the *New York Times* as one of the best contemporary arts institutions in the country, second only to New York’s Museum of Modern Art.

Since that time, the Walker has experienced a significant shift in leadership. I was thrilled to join the Walker as its new director in January 2008, succeeding former director Kathy Halbreich, who is now at the Museum of Modern Art in New York after 16 years of visionary leadership at the Walker. I want to thank you again for so warmly welcoming me into this amazing community and for all you do to ensure that this institution remains at the forefront of innovation, experimentation, and the direct support of artists.

Just as you made me feel at home, I want to thank you for welcoming Darsie Alexander as our new chief curator in November 2008, following former chief curator and deputy director Philippe Vergne’s departure for the Dia Art Foundation in New York. Formerly senior curator and department head of contemporary art at the Baltimore Museum of Art (BMA), Darsie has curated both historically important and up-to-the-moment exhibitions and brings a dynamic curatorial perspective to the Walker. I have admired her creativity, ambitious exhibitions, and successful expansion of the contemporary program at the BMA for many years and am thrilled to have her on the Walker team. In her new role, Darsie is working across the curatorial departments of visual arts, performing arts, film, and design to bring our multidisciplinary mission to life and to nurture new art across the disciplines.

In addition, Darsie is leading a new initiative to move our interdisciplinary directive forward. As an art center that places equal emphasis on visual, performing, and media arts, the Walker is in the unique position of providing artists an unparalleled platform in which to make new work without regard to the disciplinary or departmental hierarchies within the traditional museum structure. Only the Walker brings together so many diverse art forms on such a consistent basis

and impressive scale, presenting the most influential artists and ideas of our time. Because of this, the Walker is better positioned than any other institution to be a truly 21st-century art center.

The Walker's interdisciplinary platform not only distinguishes it from other institutions nationally, but also differentiates its collecting and presenting focus from its local and regional peers. Artists' capacity to readily shift platforms, moving from sculpture to installation and performance and back again, played out in acquisitions that deepen our holdings on an international scale. For example, following the exhibition *Tetsumi Kudo: Garden of Metamorphosis*, the Walker acquired a series of objects by the artist as well as his major installation entitled *Philosophy of Impotence, or Distribution of Map of Impotence and the Appearance of Protective Domes at the Points of Saturation* (1961–1962), considered one of the most important works of its era. At the same time as historical figures found their way into the Walker collection this year, we also continued to support the work of younger artists who comprise such an important part of the Walker's collecting mission. Space-transforming works by such artists as Trisha Donnelly, whose memorable sphinxes (*Untitled*, 2008) appeared in the exhibition *The Quick and the Dead*, are balanced by others that possess a more narrative strain, including a projection piece by Cao Fei, a Chinese artist inspired by *Second Life*. The diverse sensibilities and outlets of an array of multidisciplinary artists will form the backbone of the upcoming collections installation, which will bring the disciplines together along with new artist commissions and curatorial projects. *Event Horizon*, featured in an extended suite of galleries, is scheduled to open in November 2009.

The opportunity to advance our interdisciplinary mandate has been a topic of intense discussion among Walker staff and trustees over this past year and, consequently, one of the core ideas informing the development of our new strategic plan. Discussions about a new long-range plan began in September 2008 with a reexamination of the Walker's mission to be a "catalyst for the creative expression of artists and the active engagement of audiences." This mission was affirmed along with our long-standing commitment to innovation and experimentation, to fostering the development of new art, and to supporting living artists globally across the disciplines. These values remain integral to the Walker's work to realize its full potential as "more than a museum" and a model 21st-century town square—a place for active civic engagement and communal dialogue around issues of contemporary culture and creativity.

As we worked to develop our new strategic plan over the past several months, the unprecedented volatility of the economy brought significant challenges to the Walker along with many of our sister institutions locally and nationally. In response, our new strategic plan prioritizes a stable funding and operational environment in which the institution's long-term artistic, creative, and social vision can be realized while continuing to deliver a balanced budget in the current and subsequent fiscal years. To this end, we made significant adjustments in the spring of 2009, including reducing our overall budget by 9 percent from \$21.3 million to \$19.4 million. I am pleased to report that the Walker finished its fiscal year with a balanced budget for the 28th consecutive time, an impressive achievement for any nonprofit organization, especially considering the current economic climate.

In the upcoming 2009–2010 fiscal year, we have made an additional 2 percent reduction, ultimately taking the Walker to a \$19.1 million budget (a \$2.2 million or 11 percent reduction overall). While these actions are necessary and the ramifications are certainly felt across the institution, I am very pleased to report that we were able to avoid major cuts to programming and staff layoffs due to the generosity of many close friends and trustees who have made special gifts to the institution. For their incredibly kind support during this critical time, I cannot say thank-you enough.

Despite these challenges, the Walker remains determined to resist retrenchment in favor of embracing opportunities to leverage our assets and leadership positions. Outlined in our new strategic plan will be a number of new initiatives that will help us build on our core strengths, continue our legacy of experimentation and innovation, and remain at the cultural forefront, serving as a catalyst for creativity in the local, national, and international communities. We are immensely excited about these new initiatives, and I look forward to sharing more details with you once our new strategic plan has been fully vetted and approved by our board of trustees in the fall of 2009.

For making all of the extraordinary programming and activities outlined in the following pages of this annual report possible, I want to extend my heartfelt thanks to our world-class staff and tremendously committed board. Your collective intellectual and financial contributions, unwavering enthusiasm, and remarkable dedication help make the Walker all that it is today—a diverse, multidisciplinary, global institution committed to being a welcoming and engaging place for all.

As you peruse our report, I hope you feel as proud as we do of our many accomplishments and the outstanding programs we presented across the disciplines last year. For making all that we do here at the Walker possible, we owe a tremendous debt of gratitude to many individuals, corporations, foundations, and government agencies for their stalwart support year after year. Nearly 40 percent of our annual income comes from generous contributors such as you; I am so grateful for your continuing support and very pleased to acknowledge your contributions in this report. I also want to take this opportunity to thank our Premier Partners—Best Buy, General Mills, Target, and Star Tribune—for continuing to support our work to engage diverse audiences with the art and artists of our time.

The Walker is truly a remarkable institution, but none of our accomplishments would be possible without your incredible support. Thank you so much for everything you do for this institution!

Olga Viso
Director

“Those who love to wander among artworks in a gallery will certainly have their chance . . . but those who want to be part of the conversation about pathways that art is taking will also get their chance to be heard. This has the potential to foist the Walker into an even more compelling role than it’s had in the past: as a catalyst for change, and a community cohesion point, not just as a collection of galleries with the latest and edgiest of art.”

— *Twin Cities Luxury + Fashion*, February 2009



Chief Curator Darsie Alexander (left)
and Director Olga Viso

Photo: Cameron Wittig





Trisha Brown Dance Company
*Man Walking Down the Side
of a Building*
Free First Saturday/Minneapolis
Sculpture Garden 20th Anniversary
July 5, 2008

Photo: Gene Pittman

Momentum: New Dance Works
Maia Maiden with Ellena Schoop
The Foundation, et cetera
July 17–19, 2008

Photo: Cameron Wittig









*Journeys to Nowhere: Selections
from the Collection*
August 14–November 30, 2008
Still from Pierre Huyghe's *A Journey
That Wasn't* (2005)

Photo: Danny Bright, courtesy Marian
Goodman Gallery, New York

New Acquisition:
Tetsumi Kudo
Olympic Winners Platform
(Pollution Olympics—Pollution
Game—L'art pressentiment)
(1970–1972)

Photo: Gene Pittman



VISUAL ARTS

The visual arts program in 2008–2009 offered a rich platform of exhibitions and programs that presented important new scholarship, introduced Twin Cities audiences to artists and works never before shown at the Walker, and foregrounded its collections in new and unexpected ways. The fall headliner was the Walker-organized exhibition *Tetsumi Kudo: Garden of Metamorphosis*, the first solo museum presentation of the late Japanese artist's work in the United States. With his provocative sculptures, paintings, drawings, and installations combining sculptural fragments of the human body with found objects and abstract gestures, Kudo bridged many artistic tendencies emerging at mid-century while retaining

“[Tetsumi Kudo's] innovation is recognized just by reading the media list on his 1966 work *Your Portrait*, which consists of a model of a man sitting in a box: painted wood case, cage, cotton, plastic, polyester, chains, receipts, tram tickets, condom. How did America take a pass on art like that?! Thank goodness the Walker is here to introduce us to what Europe and Japan were digging from 1956–86. Better late than never.”

— *City Pages*, October 15, 2008 (on *Tetsumi Kudo: Garden of Metamorphosis*)

a singular, uncompromising vision. In addition to introducing this underrecognized artist to American audiences, this exhibition and its catalogue added important new scholarship to our understanding of the many alternative narratives of 20th-century art. We are grateful to the E. Rhodes and Leona B. Carpenter Foundation and the Japan Foundation for their support of this groundbreaking exhibition.

A major partnership occurred early in the season between the Walker and the Minneapolis Institute of Arts, as the two institutions jointly presented the exhibition *Eero Saarinen: Shaping the Future*, the first comprehensive museum retrospective of one of the most prolific, unorthodox, and controversial architects of the 20th century. The Walker's presentation

EXHIBITIONS

Worlds Away: New Suburban Landscapes
Organized by the Walker Art Center in association with the Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh
Co-curated by Andrew Blauvelt, Walker Art Center, and Tracy Myers, Heinz Architectural Center, Carnegie Museum of Art
February 16–August 17, 2008

Richard Prince: Spiritual America
Organized by the Solomon R. Guggenheim Foundation
Curatorial coordination by Philippe Vergne
March 22–September 14, 2008

Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing
Curated by Peter Eleey
April 18–July 20, 2008

Statements: Beuys, Flavin, Judd
Curated by Yasmit Raymond
May 15, 2008–July 12, 2009

Design for the Other 90%
Organized by the Smithsonian's Cooper-Hewitt, National Design Museum
Curatorial coordination by Andrew Blauvelt
May 24–September 7, 2008

Journeys to Nowhere: Selections from the Collection
Curated by Elizabeth Carpenter and Doryun Chong
August 14–November 30, 2008

Eero Saarinen: Shaping the Future
Organized by the Finnish Cultural Institute in New York, the National Building Museum in Washington, D.C., and the Museum of Finnish Architecture with the support of Yale University School of Architecture
Copresented with the Minneapolis Institute of Arts
Curatorial coordination by Andrew Blauvelt, Walker Art Center, and Jennifer Olivarez, Minneapolis

Institute of Arts
September 13, 2008–
January 4, 2009

*Tetsumi Kudo: Garden
of Metamorphosis*
Curated by Doryun Chong
October 18, 2008–March 22, 2009

Text/Messages: Books by Artists
Curated by Siri Engberg
and Rosemary Furtak
December 18, 2008–April 19, 2009

Live Forever: Elizabeth Peyton
Organized by the New Museum,
New York
Curatorial coordination by
Elizabeth Carpenter
February 14–June 14, 2009

The Quick and the Dead
Curated by Peter Eleey
April 25–September 27, 2009

Tomás Saraceno: Lighter than Air
Curated by Yasmil Raymond
May 14–August 30, 2009

The Shape of Time
April 17, 2005–October 25, 2009

Elemental
April 17, 2005–January 24, 2010

Mythologies
April 17, 2005–September 27, 2009

ARTISTS-IN-RESIDENCE

Tomás Saraceno

PERFORMANCE EVENT

Sharon Hayes: Revolutionary Love 2
Presented by Creative Time with
the Walker Art Center as part
of the *UnConvention*
Revolutionary Love 2 was a
part of *Democracy in America*,
a national public art initiative
organized by Creative Time

was generously supported by longtime trustee Judy Dayton and lead sponsor Target.

The arrival of the Republican National Convention in St. Paul in September was marked by artist Sharon Hayes' *Revolutionary Love 2: I Am Your Best Fantasy*, the second of a two-part political action presented by Creative Time and the UnConvention as part of Creative Time's 2008 national public art initiative *Democracy in America: The National Campaign*. On this important occasion, the Walker served as local coordinator.

The winter months brought two new exhibitions to Walker audiences. *Text/Messages: Books by Artists* examined ways that books have historically been an important arena for artists who have used the medium to explore the use of handmade papers, unconventional methods of binding and printing, and the inclusion of unexpected materials in their publications. Many contemporary artists are also engaged with a more abstract notion of the "book," and where that idea can lead them in making a work of art. For the past three decades, the Walker's library has amassed a significant collection of artists' and illustrated books, now numbering some 2,000 objects. We want to thank Babe Davis for supporting this examination of a rich and rarely exhibited part of the Walker's collections.

In February, the Walker presented *Live Forever: Elizabeth Peyton*, a full survey of the work of this influential American painter who emerged in the mid-1990s as an important new voice in the genre of portraiture. Executed on a small scale, and often based on found photographs, snapshots, or moving-image stills, Peyton's paintings capture figures from both popular culture and her own experience, collectively portraying a moment in time that is at once personal and universal. Organized by the New Museum, New York, the Walker's presentation was generously supported by the Private Client Reserve at U.S. Bank, Joan and John Nolan, and Donna and Jim Pohlada.

Adding to the year's roster of Walker-organized exhibitions, *The Quick and the Dead* opened the spring season, offering visitors an experience that invited contemplation and participation while engaging the senses. Reinvestigating the notion of "conceptual art," the works featured in the exhibition suggested that art can expose what we don't know as easily as it can reveal to us new worlds and dimensions. The term "conceptual" generally refers to works and practices from the 1960s and 1970s that emphasized the idea over object, foregrounding language, action, and context rather than visual form. With major support from the Andy Warhol Foundation and the Mondriaan Foundation, Amsterdam, *The*

Quick and the Dead brought together an international roster of more than 50 artists, juxtaposing a core group from this formative period with more recent practitioners. The works presented—from painting, sculpture, and photography to film, sound pieces, and performance—revealed a layered and multidisciplinary tradition of art-making that is very much alive.

“[*The Quick and the Dead* is] a triumph of coherent curatorial vision and carefully considered installation. The work is cerebral, but witty; the philosophical meanings are erudite, but universal at their core. And as varied as the pieces are in form and conception, each one plays beautifully off the others nearby, as if in conversation.”

—MinnPost.com, April 24, 2009

The Walker has a long and rich history of building its collections and exhibition program through sustained relationships with artists. The year began with *Journeys to Nowhere: Selections from the Collection*, an exhibition that featured as its centerpiece artist Pierre Huyghe’s *A Journey That Wasn’t* (2005), a room-size film installation that premiered at the 2006 Whitney Biennial and was then acquired jointly by the Walker and the Whitney Museum of American Art. Complex and often contradictory tendencies of modernity—in particular, humanity’s simultaneous destruction of nature and yearning for utopia—were seen in this and other works from the collection by such artists as Joseph Cornell and Christopher Williams. Other artists from the Walker’s holdings included in the exhibition were chosen for their connections to themes of expedition and adventure, and for their poetic representations of voyages to both real places and internal geographies.

Sometimes, these relationships begin with an invitation to be part of an exhibition, as was the case with Tomás Saraceno, an Argentinian-born artist whose work was included in the 2007 Walker exhibition *Brave New Worlds*. Known for his floating sculptures that employ principles from aeronautics and architecture, Saraceno makes objects and installations from a wide range of industrial materials that strive for a harmonic balance between mediated and natural worlds. In 2008, the Walker acquired a major Saraceno sculpture from *Brave New Worlds* as part of its “First Works” acquisitions

TOURING EXHIBITIONS

Kara Walker: My Complement, My Enemy, My Oppressor, My Love
Museum of Modern Art,
Fort Worth, TX
July 3–October 19, 2008

Frida Kahlo
San Francisco Museum
of Modern Art
June 14–September 28, 2008

Brave New Worlds
La Colección Jumex, Mexico City
April 26–July 21, 2008

Worlds Away: New Suburban Landscapes
Heinz Architectural Center,
Carnegie Museum of Art, Pittsburgh
October 4, 2008–January 19, 2009
Yale School of Architecture Gallery,
New Haven, CT
March 2–May 10, 2009

*American Modernism: Masterworks
from the Collections of the San Francisco
Museum of Art and Walker Art Center*
Curated by Elizabeth Carpenter
Museo Dolores Olmedo, Xochimilco,
Mexico City
July 5–October 8, 2008

Kara Walker
GL Strand, Copenhagen
November 8, 2008–
January 18, 2009

fund, established by the Walker Collectors' Group to introduce new artists into the collection. The artist was subsequently invited to participate in a residency here in 2009, which was supported by a grant from the Nimoy Foundation. During his residency, Saraceno engaged Twin Cities communities in workshops, conversations, and ultimately the construction of a work of art: *Museo aero solar*, a solar-powered balloon made from hundreds of reused plastic bags. This residency led to the Walker-organized *Tomás Saraceno: Lighter than Air*, a solo show of new work that opened in May. The residency and exhibition, made possible by generous support from Walker trustee John Taft, the Harpo Foundation, and 3M, illustrate the Walker's continued priority to place artists at the center of its mission.

In addition to the many gifts that supported Walker exhibitions last year, we were fortunate to enjoy the ongoing engagement of the Walker Collectors' Group, co-chaired by Sally Blanks and Randy Hartten and sponsored by Lowry Hill. This year, the group organized and funded the acquisition of a suite of paintings by local artist Melba Price, and also explored the broader contemporary art scene through talks, tours, travel, and other events with Walker curators.

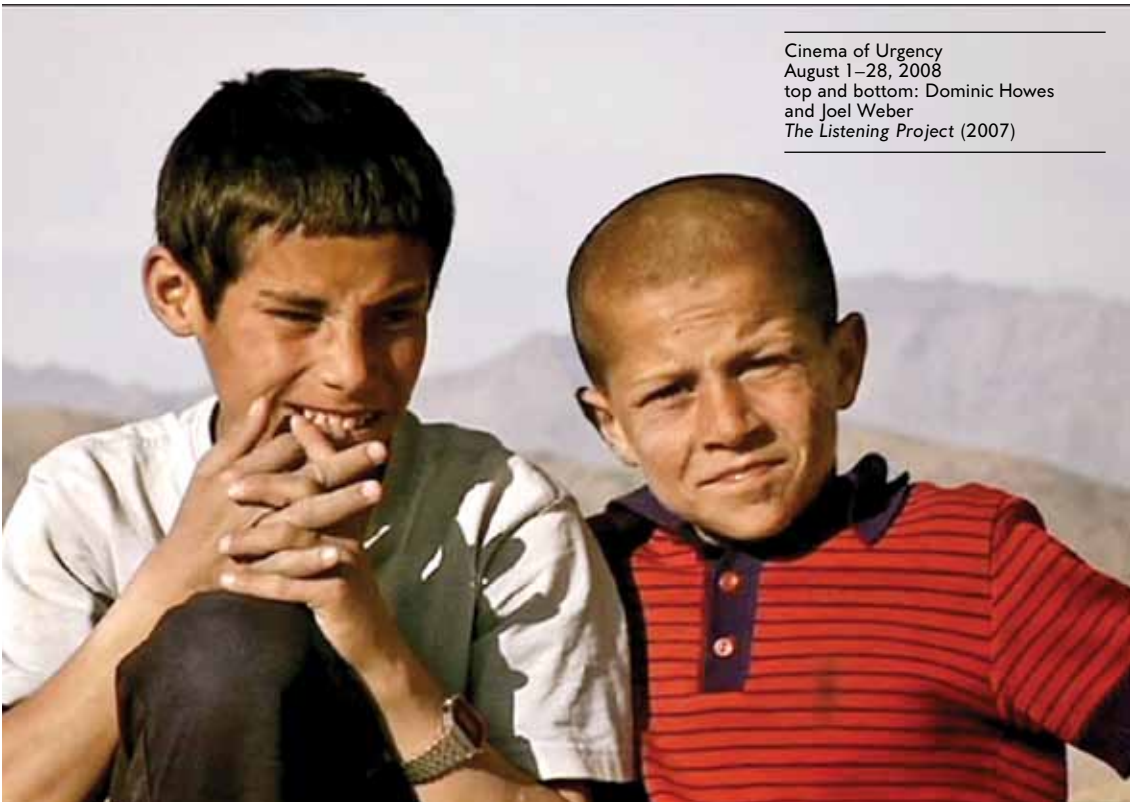
We are grateful to Target for generously sponsoring our opening events, including Director's Circle dinners and Walker After Hours preview parties. We also want to recognize our media partner *Mpls.St.Paul Magazine* and our hotel partners Chambers, The Luxury Art Hotel and W Minneapolis—The Foshay for their support of Walker exhibitions.

From monographic surveys to thematic presentations to important institutional partnerships, the Walker's commitment to presenting groundbreaking and diverse presentations of contemporary art and design in all of its forms was evident throughout the 2008–2009 exhibition season. In this exciting year of programming, Walker audiences were invited to uncover the artistic process through the exploration of new work and a renewed engagement with the institution's wide-ranging collections, which illuminate its own history in a multiplicity of ways. As we plan the reinstallation of the collection in the coming year, we look forward to the stories it continues to reveal about the many ways that art shapes our lives.

Darsie Alexander
Chief Curator



Cinema of Urgency
August 1–28, 2008
top and bottom: Dominic Howes
and Joel Weber
The Listening Project (2007)





Summer Music and Movies
July 14–August 18
left: Robert Rosen's *All the King's
Men* (1949)
right: Califone







Strong community

The University of Queensland is a leading research institution in Australia, with a strong focus on community engagement and social impact. Our research is world-class, and we are committed to making a positive difference in the lives of our students, staff, and the wider community. We are proud to be a part of a vibrant and inclusive community that values diversity and innovation.





Merce Cunningham Dance Company
Ocean
Rainbow Quarry, Waite Park,
Minnesota
September 11–13, 2008

Photo: Cameron Wittig



Merce Cunningham Dance Company
Ocean
September 11–13, 2008

Photo: Cameron Wittig



PERFORMING ARTS

It was almost as if the entire four-decade history of the performing arts program at the Walker was destined to lead to this pinnacle moment—the mounting of legendary dance innovator Merce Cunningham’s monumental *Ocean*. The largest, most audacious work of his 60-year career (rarely staged in America since its creation in 1994) was performed at the bottom of a granite quarry in central Minnesota with 150 classical instrumentalists drawn from across the state surrounding the audience, which in turn surrounded the Cunningham dancers on the elaborately constructed in-the-round stage. Audiences and major media came from far and wide (we bussed many in the community from the Walker more than an hour north to Waite Park) to witness the grand and unlikely artistic spectacle. *Ocean*’s remarkable success felt fitting, given that it was conceived by John Cage (whose work and ideas continue to influence artists across disciplines) and his longtime partner Cunningham, a creator with whom the Walker’s performing arts department has enjoyed its longest and deepest sustained relationship. The breathtaking, critically acclaimed work opened the 2008–2009 season and was shot by video artist Charles Atlas for later theatrical release. Cunningham, who was here with us for the entire week of *Ocean*, sadly passed away 10 months later in July 2009. The final mounting of his masterpiece in the Rainbow Quarry will always stand as one of his most remarkable achievements. Of course, this nearly \$1 million project, years in the making, could never have been accomplished without the enormous support of copresenting partners Northrop Dance at the University of Minnesota, the Benedicta Arts Center of the College of Saint Benedict, and Martin Marietta Materials (the generous owners/operators of the quarry). We are deeply grateful for the generosity and leadership of Sage and John Cowles, the National Endowment for the Arts American Masterpieces: Presenting program, and the numerous individuals and organizations that helped make *Ocean* possible.

The season was bookended by artistic spectacle and success, concluding with the return of Rock the Garden, this year featuring four of new rock’s most intriguing music-makers: the Decemberists, Caexico, Yeasayer, and Solid Gold. The excitement around the strong festival lineup and the popularity of the event attracted a sold-out audience of more than 10,000, comfortably spread out on the natural amphitheater of the green space next to the Walker. Coproduced with Minnesota Public Radio’s 89.3 The Current, Rock the Garden 2009 was generously sponsored by Brit’s Pub and Eating Establishment, with supporting sponsors Häagen-Dazs Shops

PERFORMANCES

36th Annual Choreographers’ Evening:
Curated by Sally Rousseau
Batsheva Dance Company:
Shalosh (Three)
Bonnie “Prince” Billy
Trisha Brown Dance Company:
Early Site-Specific Works
(1970–1979)
The Builders Association:
Continuous City *
Merce Cunningham Dance Company:
Ocean
Dirty Projectors
Eiko & Koma: *Hunger* * °
Gift Shop: A Tribute to Carei F. Thomas
Dobet Gnahoré
David Gordon Pick Up Performance
Co(S.): *Uncivil Wars: Moving with
Brecht and Eisler* * °
Charlie Haden’s Liberation Orchestra
with Carla Bley
Jon Hassell
Cynthia Hopkins: *The Success of Failure
(or, The Failure of Success)* * °
Kassin +2 (Domenico Lancelotti,
Moreno Veloso, and Alexandre
Kassin)
Yusef Lateef with Douglas Ewart,
Roscoe Mitchell, and Adam Rudolph
Lo Còr de la Plana
The Magnetic Fields
Jason Moran: *In My Mind: Monk at
Town Hall* (1959)
New World Dance: New York, featuring
Nami Yamamoto, Nora Chipaumire,
and Luciana Achugar
Jay Scheib, Anthony Gatto, Zeitgeist,
JACK, and Chris Larson: *The Making
of Americans* * °
Donna Uchizono Company: *Thin Air*
Dean Wareham and Britta Phillips:
*13 Most Beautiful... Songs for Andy
Warhol’s “Screen Tests”*

MOMENTUM: NEW DANCE WORKS

Chris Schlichting: *love things* * °
Maia Maiden with Ellena Schoop:
The Foundation, et cetera * °
Anna Marie Shogren: *La Brea
(nee I’m a jerk)* * °
Eddie Oroyan: *Brown Rocket* * °

OUT THERE 21 SERIES

Tim Crouch: *England*
Young Jean Lee: *Church* *
National Theater of the United States
of America: *Chautauqua!* *
Toshiki Okada/chelfitsch: *Five Days*
in *March*

UK PERFORMANCE NOW! SERIES

Tim Crouch: *England*
Hoipolloi Theater: *Story of a Rabbit*
Ray Lee: *Siren*
Gary Stevens: *Ape*

SUMMER MUSIC AND MOVIES

The Alarmists
Black Audience
Califone
Mark Mallman
M.anifest
Mouthfull of Bees

ARTISTS-IN-RESIDENCE

The Builders Association
Eiko & Koma
David Gordon
Cynthia Hopkins
National Theater of the United States
of America
Jay Scheib/Anthony Gatto

* = Walker commissions
° = Premieres

TOURING WALKER COMMISSIONS

The BodyCartography Project:
Holiday House
PS122, New York, January 2009
Trisha Brown: *Foray Forêt*
Hellenic Festival at Piraeous D,
Athens, Greece, July 2008
Palais Royal, Paris, July 2008
Dance Center of Columbia College,
Chicago, October 2008
Les Gemeaux, Sceaux, France,
May 2009
The Builders Association:
Continuous City
Krannert Center for the Performing
Arts, Urbana, IL, September 2008
Prelude '08, City University of
New York, September 2008

and the University of St. Thomas Opus College of Business. We are also grateful to media partner *Vita.mn*, official beer Summit Brewing Company, VIP Gorilla Garden sponsor Flashlight Photorental, and zero-waste partner Eureka Recycling.

Between *Ocean* and *Rock the Garden*, the Walker supported a full season of groundbreaking dance, experimental theater, jazz, new opera, avant-rock, new music-theater, and performance art. The season included seven major Walker-

“We will invent the future of entertainment: Someone has to do it—and Minnesotans have a track record of creating the Next Big Thing: Bob Dylan reinvented popular music, F. Scott Fitzgerald reinvented the novel; the Guthrie essentially created regional theater, and the Walker Art Center has emerged as a tastemaker in the world of performing arts.”

— *Minnesota Monthly*, June 2008 (projecting the future trends in Minnesota over the next 150 years)

commissioned works, six of which received production residencies—a critical span of time in our state-of-the-art McGuire Theater (ranging from a few days to several weeks) when artists can mount their works with full technical, logistical, and artistic support from the Walker. Projects that received 2008–2009 production residencies included dance artists Eiko & Koma’s *Hunger*, the Builders Association’s *Continuous City*, Jay Scheib and Anthony Gatto’s operatic telling of Gertrude Stein’s *The Making of Americans*, the National Theater of the United States of America’s *Chautauqua!*, David Gordon’s *Uncivil Wars: Moving with Brecht and Eisler*, and singer/composer/theater artist Cynthia Hopkins’ *The Success of Failure (or, The Failure of Success)*, the final part of a trilogy of new music-theater works that we have supported since 2004. Nearly all of these pieces went on to tour nationally, sometimes internationally, following their production runs at the Walker.

Embedded in the season was a four-part series of new works coming from England and Wales called UK Performance Now!, which traced a diverse range of fresh performance styles. The series, generously supported by the British Council, was very successful, selling out many of its 17 performances. One of these, Gary Stevens’ *Ape*, was produced as a mini-

tour of alternative spaces in the Twin Cities with longtime partners Red Eye, Open Eye Figure Theatre, and Bryant Lake Bowl. Tim Couch's *England* was part of both the UK series and our Out There 21 festival of alternative performances, along with commissioned works by Young Jean Lee and National Theater of the United States of America. The monthlong festival also introduced Japanese theater artist Toshiki Okada and his company, chelfitsch.

Highlights of the music programming included two outstanding, large-scale contemporary jazz projects — Charlie Haden's Liberation Music Orchestra with special guest Carla Bley, and Jason Moran's remarkable Thelonious Monk tribute *In My Mind: Monk at Town Hall (1959)* — as well as a special collaborative concert featuring jazz master Yusef Lateef performing with Douglas Ewart, Roscoe Mitchell, and Adam Rudolph. All three were copresented with Northrop Jazz at the University of Minnesota. The music continued with a four-part avant-rock program featuring some of the freshest, most innovative rock and pop music-makers on the scene today — Magnetic Fields, Bonnie "Prince" Billy, Dirty Projectors, and Dean & Britta's *Screen Tests* project, which set new songs to 13 of Andy Warhol's iconic silent film portraits from the early '60s. Global music included a rare concert by electronic music/trumpet pioneer Jon Hassell as well as French vocal sensations Lo Còr de la Plana and Côte d'Ivoire wonder Dobet Gnahoré. The last two events were copresented with the Cedar Cultural Center.

In addition to Eiko & Koma's work, other dance programs included Israel's Batsheva Dance Company, copresented with Northrop Dance; New York's Donna Uchizono Company; and a Walker-curated program called *New World Dance: New York*, featuring new global choreographic voices Nami Yamamoto, Nora Chipaumire, and Luciana Achugar.

Summer programming shone with our two annual series. The ever-popular Summer Music and Movies continued to grow with sponsorship by Lunds and additional support from Elizabeth Redleaf, the Hotel Minneapolis, and media partners *City Pages* and 89.3 *The Current*. Classic films were paired with popular local and national bands the Alarmists, Manifest, Mark Mallman, Mouthful of Bees, Black Audience, and Califone. As in other years, Momentum: New Dance Works provided a significant platform for the development and presentation of adventurous pieces by Minnesota choreographers whose work has not yet been actively produced by others. This year marked the seventh for the series, in which the Walker commissions and presents choreography by local dance-makers in partnership with the Southern Theater and with support provided by the Jerome

- Yerba Buena Center for the Arts, San Francisco, November 2008
- BAM Next Wave Festival, New York, November 2008
- EMPAC, Rensselaer, NY, December 2008
- Festival de Liège, Belgium, January 2009
- Carolina Performing Arts, Chapel Hill, NC, February 2009
- La Jolla Playhouse, San Diego, CA, March 2009
- Wexner Center for the Arts, Columbus, OH, April 2009
- 5th International Arts Festival of Castilla y Leon, Salamanca, Spain, May 2009
- Luminato Festival, Toronto, Ontario, June 2009
- Eiko & Koma: *Hunger*
Alverno College, Milwaukee, WI, October 2008
- Wang Center, Stony Brook, NY, October 2008
- Joyce Theater, New York, October/November 2008
- Elevator Repair Service: *Gatz*
Dublin Theatre Festival, Project Arts Festival, Dublin, Ireland, September 2008
- Museum of Contemporary Art, Chicago, November 2008
- EMPAC, Rensselaer, NY, November 2008
- Brisbane Powerhouse, Australia, May 2009
- Sydney Opera House, Australia, May 2009
- Bill Frisell Trio: *Musical Portraits from Heber Springs: Disfarmer Project*
Skirball Cultural Center, Los Angeles, April 2009
- Mondavi Center for the Performing Arts, Davis, CA, April 2009
- David Gordon Pick Up Performance Co(S.): *Uncivil Wars: Collaborating with Brecht and Eisler*
Skidmore College Dance Theater, Saratoga Springs, NY, February 2009
- Cynthia Hopkins: *The Success of Failure (or, The Failure of Success)*
St. Ann's Warehouse, New York, May/June 2009
- Mathew Janczewski/Morton Subotnick: *Ugly*
Joyce/Soho, New York, October/November 2008
- Justin Jones: *the SCREEN/the THING*
Southern Theater, Minneapolis, June 2009

Marc Bamuthi Joseph: *the break/s*
 Kennedy Center, Washington, D.C.,
 September 2008
 NYU Skirball Center for the
 Performing Arts, New York,
 September 2008
 Yale Repertory Theater, New Haven,
 CT, January 2009
 Miami Dade College, Miami,
 February 2009
 Museum of Contemporary Art,
 Chicago, March 2009
 REDCAT, Los Angeles, April 2009
 ACT Theatre, Seattle, June/
 July 2009

Maia Maiden with Ellena Schoop:
The Foundation, et cetera
 Dance Place, Washington, D.C.,
 July 2008

Meredith Monk and Ann Hamilton:
Songs of Ascension
 REDCAT, Los Angeles, October/
 November 2008
 Stanford Lively Arts Memorial
 Auditorium, Stanford, CA,
 October 2008
 Krannert Center for the Performing
 Arts, Urbana, IL, April 2009

National Theater of the United States
 of America: *Chautauqua!*
 The Collapsible Hole, Williamsburg,
 Brooklyn, NY, September 2008
 Prelude 08 at CUNY Graduate
 Center, New York, September 2008
 Vanderbilt University, Nashville,
 November 2008
 PS 122, New York, February/
 March 2009

David Neumann/advanced beginner
 group: *feedforward*
 Flynn Center, Burlington, VT,
 January 2009

Chris Schlichting: *love things*
 Southern Theater, Minneapolis,
 May 2009
 Velocity Dance Center, Seattle,
 May 2009
 ODC Theater, San Francisco,
 June 2009

Foundation. This year's lineup included Chris Schlichting, Anna Marie Shogren, Eddie Oroyan, and Maia Maiden with Ellena Schoop. Several Minnesota Sage Awards for Dance nominations and awards were given to this year's Momentum artists and collaborators at the September 24 ceremony, and two of the works have since toured nationally.

The season, once again, did not just include the presentation of adventurous new performance, but embraced dozens of social, outreach, educational, and interpretive events, including workshops, family activities, in-school lecture-demonstrations, salons, artist talks, house parties, master classes, and open rehearsals. While there have always been occasional opportunities for local audiences and artists to be featured as performers in the work of visiting artists, the 2008–2009 season set a new bar of interactivity and participatory models. National Theater of the United States of America's *Chautauqua!*, David Gordon's *Uncivil Wars*, the Builders Association's *Continuous City*, Eiko & Koma's *Hunger*, Cunningham's *Ocean*, and our annual Choreographers' Evening all involved local artists onstage.

We are truly grateful to the generous funders of the Walker's performing arts program. For major support of the entire season, we thank the Doris Duke Charitable Foundation, the William W. and Nadine M. McGuire Commissioning Fund, the McKnight Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts. Gray Plant Mooty generously sponsored the Dance Season again this year, and the Macy's Foundation sponsored the Music Season with media partners 89.3 The Current and *Vita.mn*. Additional support was provided by the Arts Midwest/Performing Arts Fund, Chamber Music America, Creative Capital, the Jerome Foundation, the National Performance Network (NPN), and the New England Foundation for the Arts.

We also want to thank the members of the Walker Producers' Council for their support of the performing arts program, including Russell Cowles; Sage and John Cowles; Molly Davies; Goodale Arts Fund of The Minneapolis Foundation; Nor Hall and Roger Hale; King's Fountain/Barbara Watson Pillsbury and Henry Pillsbury; Emily Maltz; William W. and Nadine M. McGuire; Leni and David Moore, Jr.; Josine Peters; Mike and Elizabeth Sweeney; Frances and Frank Wilkinson; Michael J. Peterman and David A. Wilson; and Penny Rand Winton.

Philip Bither
 William and Nadine McGuire Senior Curator, Performing Arts

Premieres: First Look
Scott Hicks
Glass: A Portrait of Philip in 12 Parts
September 19–21, 2008



Artist-in-residence Tomás Saraceno
Installation in progress for Museo aero
solar (2006–)
October 11, 2008

Photo: Gene Pittman







Tetsumi Kudo: *Garden of Metamorphosis*
October 18, 2008–March 22, 2009

New Acquisition:
Tetsumi Kudo
*Philosophy of Impotence, or
Distribution of Map of Impotence
and the Appearance of Protective
Domes at the Points of Saturation*
(1961–1962; detail)

Photo: Gene Pittman



Eiko & Koma
Hunger
October 9–11, 2008

Photo: Cameron Wittig







Mike Leigh: Moments
A Regis Dialogue and Retrospective
October 3–25, 2008
Naked (1993)

FILM/VIDEO

As an art form, moving images have been part of Walker programming since the 1940s. This year, we have continued the legacy and excelled in our mission to show contemporary works that are fresh and current, to explore the history and creative use of the medium, to represent our global community, and to engage our audience with the issues that define our time.

Even with such a topsy-turvy year politically and economically, the film/video department still had incredible success with more than 49,000 people attending film events, up nearly 20 percent from last year. Ongoing annual programs included the Women with Vision Film Festival; the Regis Dialogues and Retrospectives; Premieres: First Look; Expanding the Frame; Summer Music and Movies; and Queer Takes. A new series, Views from Iran, was such a success that we are planning an encore for the coming year.

Our season kicked off last summer with outdoor screenings in Loring Park entitled Elected!, part of Summer Music and Movies, copresented with the Minneapolis Park & Recreation Board and sponsored by Lunds, Elizabeth Redleaf, *City Pages*, and 89.3 The Current. The series featured movies with a political bent, ranging from *Duck Soup* to *The Manchurian Candidate*. We moved inside for the remainder of the season and waited out the presidential campaigns and the arrival of the Republican National Convention to St. Paul with Cinema of Urgency, a program of documentaries exploring pressing world issues.

This year's Regis Dialogue and Retrospective programs, with continuing generous support from Regis Foundation, brought to the Walker some of the most innovative and influential filmmakers working today. First, from London, Mike Leigh (in conversation with critic Scott Foundas) explored his unusual process of directing films that examine Britain's class system with sometimes harsh and always humorous realism. Our 10-film retrospective included all of Leigh's feature films and the regional premiere of *Happy-Go-Lucky*.

Our spring Regis was William Klein: In and Out of Fashion. Legendary filmmaker and photographer William Klein, in dialogue with Mexico City Contemporary Film Festival programmer Paulina del Paso, discussed his six decades of producing direct and confrontational works that embrace a moral conscience as well as a passion for discord and social satirism. An American based in Paris, he has influenced generations of filmmakers both in this country and his adopted home, and has received renewed worldwide interest for his

FILM FESTIVAL

Women with Vision: Dimensions
Aida Begic: *Snow (Snijeg)*
(closing night)
Julie Brigham: *The Sari Soldiers*
Melissa Butts and Barry Kim:
3D Sun (director's talk)
Mijke de Jong: *Katia's Sister*
(*Het Zusje van Katia*)
Ann Follett: *Stop the Re-Route:*
Taking a Stand on Sacred Land
(introduced by the director)
Manijeh Hekmat: *3 Women (Sé Zan)*
So Yong Kim: *Treeless Mountain*
(opening night; introduced
by the director)
Ayelet Menahemi: *Noodle*
Pola Rapaport and Wolfgang Held:
Hair: Let the Sunshine In
Claire Simon: *God's Offices (Les*
Bureaux de Dieu)
Astra Taylor: *Examined Life*
(introduced by the director)
Agnès Varda: *Beaches of Agnès*
(*Les Plages d'Agnès*)
Various Directors: *7 Blind Women*
Filmmakers (7 Filmsize Zan-e
Nabina)
Beyond Performance & Document:
Olga Viso on Ana Mendieta
Women in Film and Television
International Short Film Showcase

PREMIERES: FIRST LOOK

Ramin Bahrani: *Goodbye Solo*
(introduced by the director)
Sergey Dvortsevov: *Tulpan*
Lance Hammer: *Ballast* (introduced
by the director)
Scott Hicks: *Glass: A Portrait of*
Philip in Twelve Parts
Kent Mackenzie: *The Exiles*
Steve McQueen: *Hunger*

REGIS DIALOGUES

William Klein: In and Out of Fashion
(in conversation with Paulina
del Paso)
Mike Leigh: Moments (in conversation
with Scott Foundas)
Premiere: *Happy-Go-Lucky*

ONGOING SERIES

2008 British Television Advertising Awards

Expanding the Frame 2009

The Art and Films of Bruce Conner

Terence Davies: *Of Time and the City*

Fernando Eimbcke: *Lake Tahoe*

Derek Jarman: *Broken English, Caravaggio, Imagining October, Jubilee, The Queen Is Dead, Sebastiane*

Isaac Julien: *Derek*

Bruce McClure: Sound and Light: Projector Performances

An Evening with Pat O'Neill

Alex Rivera: *Sleep Dealer*

Jia Zhang-ke: *24 City (Er Shi Si Cheng Ji)*

Queer Takes: Standing Out

John Greyson: *Fig Trees*

Dee Mosbacher and Fawn Yacker: *Training Rules*

Ayat Najafi and David Assmann: *Football Under Cover*

Jenni Olson: *575 Castro Street*

Nacho Velilla: *Chef's Special (Fuera de Carta)*

MNTV 2008

Summer Music and Movies: Elected!

Views from Iran

Mahnaz Afzali: *The Red Card (Carte Ghermez)*

Pourya Azarbayjani: *Unfinished Stories (Ravayat Haye Na Tamam)*

Manijeh Hekmat: *3 Women (Sé Zan)*

Abdolreza Kahani: *Over There (Aan Ja)*

Various Directors: *7 Blind Women*

Filmmakers (7 Filmsize Zan-e Nabina)

BEST BUY FILM/VIDEO BAY

Cunningham/Atlas: *Locale and Channels/Inserts*

Klein x 2: William Klein: *Contacts and Broadway by Light*

Transformative Journeys: The Animations of Tom Schroeder

LECTURE ROOM SCREENINGS

Melissa Butts and Barry Kimm: *3D Sun*

Jem Cohen: *Lost Book Found*

Robert Drew: *Primary*

William Klein: *The Little Richard Story*

William Klein: *Messiah*

work. His retrospective comprised films drawn from the Walker's Ruben/Bentson Film and Video Study Collection, which have also screened this past year in Mexico City and Melbourne, Australia.

With generous support from Elizabeth Redleaf and the Women's Foundation of Minnesota, Women with Vision: Dimensions opened with the regional premiere of *Treeless Mountain*, introduced by director So Yong Kim. This festival, now in its 16th year, recognizes the contributions and

“Where we see a movie inevitably shapes our experience of that film. And when a movie plays in the Walker Art Center Cinema, it comes with helpful baggage that the lovable, fleabag arthouse cinema is increasingly unwilling or unable to provide. Beyond superior technical presentation, unobstructed sightlines, and spitspot floors, what you're really getting is assurance that the film has a place in the cinematic canon or at least something very interesting (and periodically aggravating) to say. With a glut of good films competing for theater space and your dollars, the Walker imprint provides a critical sieve.”

— mspmag.com (*Mpls.St.Paul Magazine*), January 20, 2009

perspectives women bring to filmmaking in a world interconnected by politics and global economics. With the series Views from Iran as its centerpiece, Women with Vision also showed innovative new works from Korea, Europe, Bosnia, Nepal, and Israel. And two Minneapolis filmmakers with very different approaches screened their work—one with never-before-seen shots of the sun in 3-D and the other documenting the long history of community protest around the rerouting of Highway 55 through sacred native land.

The Premieres: First Look program, supported by Elizabeth Redleaf, presents a first chance to see a new film and was highlighted this year by Steve McQueen's *Hunger*, Lance Hammer's *Ballast*, and the regional premiere of Ramin Bahrani's *Goodbye Solo*. The third edition of our winter program, Expanding the Frame, focused on the theme of place and time, with films such as Terence Davies' *Of Time and the*

City and Jia Zhang-ke's *24 City (Er Shi Si Cheng Ji)*. It included Bruce McClure's *Sound and Light: Projector Performances*, an evening of the art and films of the late Bruce Conner, and a short series of films by Derek Jarman, complemented by a regional premiere of Isaac Julien's *Derek*.

A special 16-film program, *In the Realm of Oshima: The Films of Japanese Master Nagisa Oshima*, was culled from an extensive traveling series of new and archival 35mm prints organized by James Quandt at the Cinematheque Ontario. The Walker was pleased to be the first U.S. site for this important series of one of Japan's most important filmmakers—and also arguably the most controversial. In Oshima's taboo-breaking work, he mined themes of youth, passion, sexuality, and death. His cinematic approach to such subjects broke new ground and made him a revered icon of film history.

MNTV 2008 comprised 16 Minnesota-made short films selected by three media arts organizations—IFP/MSP, Intermedia Arts, and Walker Film/Video—was broadcast over a three-week period in December by Twin Cities Public Television, then later shown on statewide public television and streamed on Google for far-reaching distribution. This year's program was viewed by more than 25,000 people.

During December the ever-popular British Television Advertising Awards, sponsored by Thomson Reuters, boasted 66 Walker screenings in 2008. The creative, shocking, and delightful ads included work by top directors Harmony Korine (*Kids, Mr. Lonely*) and Martin Scorsese (*Raging Bull*) with a dizzying take on a lost Hitchcock script.

With film's ability to serve as a catalyst for conversations, filmmakers often attend their screenings and participate in post-screening conversations. Artists who came to the Walker to discuss their work often extended their visits. Astra Taylor (*Examined Life*) spoke at the University of Minnesota, and Ramin Bahrani's master class attracted film students from many local colleges to the Walker.

We are pleased to have sustained long-term partnerships with vibrant arts and educational organizations throughout the Twin Cities. We are thankful to our many partners with whom we share programs, ideas, artists, and resources; together we shape our cultural community.

Works from the Ruben/Bentson Film and Video Study Collection on film, video, and digital media were shown in the Lecture Room and on the Best Buy Film Bay, including new additions by Jud Yalkut, Jacques Richard, Isaac Julien, Tom Schroeder, and Pat O'Neill.

Earth Body: *Select Film Works by Ana Mendieta*
Jacques Richard: *Henri Langlois: The Phantom of the Cinematheque*
Various directors: *Big Ideas for a Small Planet*

MUSIC + FILM

Dean Wareham and Britta Phillips:
13 Most Beautiful... Songs for Andy Warhol's "Screen Tests"

SPECIAL PRESENTATIONS

All City Youth Film Showcase
Under the Radar: The Films of Ramin Bahrani (introduced by the director)
Cinema of Urgency
Peter Galison and Rob Moss:
Secrecy (introduced by director Peter Galison)
Dominic Howes and Joel Weber:
The Listening Project (introduced by the directors)
Irena Salina: *Flow: For Love of Water*
Sterlin Harjo: *Four Sheets to the Wind* (introduced by the director), with Andrew Okpeaha MacLean: *Sikumi (On the Ice)* (introduced by the director)
Gary Hustwit: *Objectified*
Eliot Kaplan: *Beach Birds for Camera* (introduced by archivist David Vaughn)
Brett Morgen: *Chicago 10* (introduced by the director)
Justine Nagan: *Typeface* (introduced by the director)
In the Realm of Oshima: The Films of Japanese Master Nagisa Oshima (series introduced by James Quandt, senior programmer of Cinematheque Ontario)
Carlos Saura: *Fados*
Judd Yalkut: *Short Films*

SCREENINGS AT EXHIBITION OPENINGS

Bruce Conner: *CROSSROADS* (exhibition: *The Quick and the Dead*)
Charles and Ray Eames: *The Powers of 10* (exhibition: *The Quick and the Dead*)
Scott Huegerich and Bob Miano: *The Gateway Arch: A Reflection of America* (exhibition: *Eero Saarinen:*

Shaping the Future
Helen Mirra: *Map of 52N* (exhibition:
The Quick and the Dead)
AJ Schnack: *Kurt Cobain: About a
Son* (exhibition: *Live Forever:*
Elizabeth Peyton)

ARTISTS-IN-RESIDENCE

Ramin Bahrani
Astra Taylor

RUBEN/BENTSON FILM AND VIDEO STUDY COLLECTION ACQUISITIONS

Isaac Julien

Derek 2008
video (black and white/color,
sound), 76 minutes
The Ruben/Bentson Family Fund
for the Acquisition, Conservation,
and Presentation of Media, 2009

Pat O'Neill

Sidewinder's Delta 1976
16mm (color, sound), 20 minutes
The Ruben/Bentson Family Fund
for the Acquisition, Conservation,
and Presentation of Media, 2009

Jacques Richard

*Henri Langlois: The Phantom of
the Cinematheque* 2004
video (black and white, sound),
210 minutes
*Henri Langlois: The Phantom of
the Cinematheque* 2004
video (black and white, sound),
128 minutes
The Ruben/Bentson Family Fund
for the Acquisition, Conservation,
and Presentation of Media, 2008

Tom Schroeder

The Yellow Bird 2008
video (color, sound), 11 minutes
Bike Ride 2000
video (color, sound), 6 minutes
Riding with Harv 2002
video (color, sound), 12 minutes
A Plan 2004
video (color, sound), 8 minutes
The Ruben/Bentson Family Fund for
the Acquisition, Conservation, and
Presentation of Media, 2009

Jud Yalkut

Opera Sextronique 1967
video transferred from 16mm
(black and white, silent), 5 minutes
The Ruben/Bentson Family Fund for
the Acquisition, Conservation, and
Presentation of Media, 2008

The Walker Film Society, co-chaired by Elizabeth Redleaf and William Pohlada, is a dynamic group of Walker patrons with a special affinity for film. Receptions and backstage meetings with filmmakers provide this group with a closer connection to the Walker's film program and curators. A preview of the upcoming season and a celebratory reception kicked things off in September, and throughout the year members enjoyed receptions with Regis Dialogue guests Mike Leigh and William Klein, an opening-night party with director So Yong Kim for the Women with Vision festival, and a special master class conducted by director Ramin Bahrani.

This has been an exciting year for film at the Walker—not only because of the success of our programs, but also due to developments at home and around the world as artists and filmmakers alike continue to experiment with new presentation models for the moving image. Actually, the word “film,” which has been the generic catch-all term for various types of moving images, seems to be evolving into “cinema,” transcending the darkened movie theater to refer to an idea or concept of a real or imagined place for viewing. We see this as artists continue to explore the “cinematic” in galleries, or create “cinematic experiences” in spaces not designed for motion pictures. As technology provides opportunities to further mix reality and filmed images, the sense of “locative cinema” is showing up through works made for handheld screens. We look forward to the upcoming year as we watch these ideas continue to evolve.

Sheryl Mousley
Curator, Film/Video



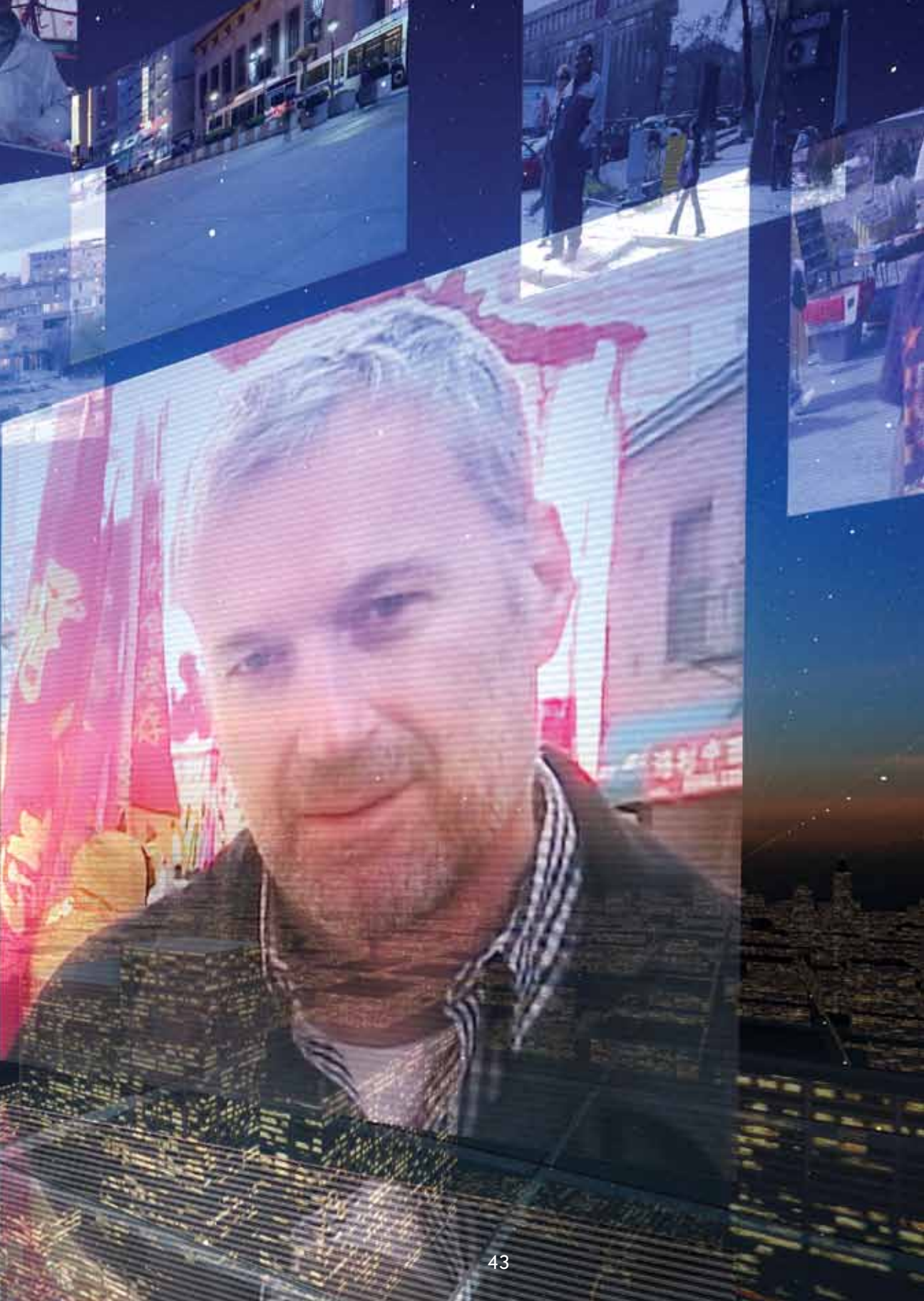
Student Open House: Free for All
October 16, 2008

Photos: Party People Pictures

The Builders Association
Continuous City
October 23–25, 2008

Photo: dbox







In the Realm of Oshima: The Films
of Japanese Master Nagisa Oshima
November 5–23, 2008
Boy (1969)









EDUCATION AND COMMUNITY PROGRAMS

This year, the Walker continued its long-standing commitment to providing free and open access to contemporary art and ideas even as we entered a turbulent economic environment. We kicked off 2008–2009 with a combination of putting and politics. As part of the Minneapolis Sculpture Garden’s 20th-anniversary celebration, we organized the popular Walker on the Green: Artist-Designed Mini Golf. Sponsored by UnitedHealth Group, this event gave local artists and designers the chance to propose green-themed holes, pitching ideas that challenged the players’ senses and minds as much as their games. More than 40,000 people played the innovative double course from May through September.

The education and community programs and new media initiatives departments joined forces and collaborated with other local organizations on the UnConvention, a community-wide exploration of democracy and citizenship, which took place during the summer before the 2009 presidential election. Projects included I Approve This Message, in which people created their own videos addressing the scripted nature of political party conventions. My Yard Our Message invited inspired citizens everywhere to design their own nonpartisan political yard signs.

We continued Raising Creative Kids, a three-year-long initiative funded by the Institute of Museum and Library Services, designed to engage families more deeply with the Walker and demonstrate ways that art and creative play can be a catalyst for lifelong learning. Arty Pants: Your Tuesday Playdate, a bimonthly program, provided creative learning opportunities and contemporary art experiences to parents or caregivers and children ages three through five. With additional support from Ameriprise Financial, toddlers engaged in such inventive activities as “performing” the Minimalist sculptures of Donald Judd or designing Eero Saarinen-inspired “blueprints” with shaving cream and blue paper. We also premiered new interpretive materials for families visiting the galleries and Garden on their own, most notably the WAC Garden Pack activity kit, with support from U.S. Bank.

Parent participation is an important feature of Raising Creative Kids. A parent advisory group meets regularly and functions as an informal focus group to test new approaches to working with families. These lively conversations have resulted in the creation of several programs for our parent audience. Whether it’s the workshop Going to the Galleries

ARTIST TALKS & READINGS

Daniel Bergin on Parents, Kids,
and the Media
Mark Bradford
Samuel R. Delany
Todd Deutsch
Ty Evans
Free Verse: The Flarf Collective: Nada
Gordon, Sharon Mesmer, K. Silem
Mohammed, and Gary Sullivan
Free Verse: Collaborative Artists’
Books: Bill Berkson, Vincent Katz,
and Lewis Warsh
Sharon Hayes
Tomás Saraceno
Sturtevant

GALLERY TALKS

Mark Andrews: Sound Bites Talk on
Salvador Dali’s *Alice in Wonderland*
Doryun Chong: Curator Talk on
*Tetsumi Kudo: Garden of
Metamorphosis*
Siri Engberg and Rosemary Furtak:
Curator Talk on *Text/Messages:
Books by Artists*
Andrew Opitz: Electronic Kudo
Jody Williams: Artist Talk on
Text/Messages: Books by Artists

EVENTS & PERFORMANCES

Artist-Designed Mini-Golf
Beverly Cottman
Dance Sampler with New World Dance:
New York
Michael “the Hook” Deutch
Dreamland Arts: *What I Want to Be
When I Grow Up!*
Making Music Series: David Longstreth;
Jason Moran
Multiples Mall: A Bookish Fair
Open-Eye Figure Theatre
Skyspace/Soundspace Concert Series:
*Lookbook and Beatrix*JAR*
Solutions for the Other 90%
The UnConvention
Universal Dance Destiny
Xelias Aerial Performance Company
Larry Yazzie: *Sharing the Gift*
Zorongo Flamenco Dance Theatre

LECTURES

Claire Bishop

Merce Cunningham: Talking Dance

Drawn Here: Contemporary Design

in Conversation: Milton Glaser: To

Inform & Delight with Wendy Keys;

Objectified with Gary Hustwit;

Typeface with Justine Nagan, Bill

Moran, and Greg Corrigan

Laura Hoptman

Eric Lorberer

Susan Saarinen and Mark Coir on

Eero Saarinen: Shaping the Future

Olga Viso

PANEL DISCUSSIONS & SYMPOSIA

The Art and Films of Bruce Conner,

1933–2008: Sheryl Mousley and
Joan Rothfuss

The Art of the Book: Sally Alatalo,

Harriet Bart, James Hoff, David

Platzker, and Buzz Spector

Documenting Culture: Chuck Olsen,

Melba Price, Xavier Tavera, and

Jim Walsh

Brett Morgen: *Chicago 10* with Matt

Ehling and Jane Kirtley

Symposium: Eero Saarinen: Beyond

the Measly ABC

Parent Discussion: Talking to Kids

about Tough Art

ARTIST-IN-RESIDENCE PROGRAMS

The Builders Association:

Continuous City

Eiko & Koma: Open Rehearsal for

Hunger

National Theater of the United States

of America: *Chautauqua!*

Tomás Saraceno: *Museo aero solar*

TEEN PROGRAMS

13 Most Beautiful Young Artists (youth
music/film showcase)

20 Under 20 Exhibition

All City Youth Film Showcase

Alliance for Community Media Youth

Film Screening

Don't Sleep on It: 24-hour Art-making
Marathon

Fake It, for Real: Teen Media Workshop
with Tectonic Industries

Together, which provides caregivers with strategies for engaging kids in museums, or a talk by photographer Todd Deutsch about balancing the dual roles of artist and father, the Walker offers parents a space and the resources for raising creative kids.

Free First Saturday, the Walker's popular gateway program with more than 23,170 people in attendance this year and sponsored by Ameriprise Financial and Medtronic Foundation, offers free admission and a full day of free activities for families. Programs reflect the Walker's diverse and multidisciplinary artistic schedule and feature hands-on activities led by talented international and local artists. Some highlights included an experimental movement workshop with the Merce Cunningham Dance Company, and a family performance by butoh-inspired dancer/choreographers Eiko & Koma. Free First Saturday also celebrated our rich local artistic community, engaging more than 87 artists to teach, perform, and showcase their work over the course of the year.

Tour Programs welcomed K–12, college, and adult groups, hosting guided and self-guided visits to more than 17,000 people. New tours for pre-K groups were introduced in late summer 2008. The Open Door Accessibility Initiative, funded by a Museum and Community Connections grant from the MetLife Foundation, seeks to provide gallery experiences for visitors with a range of special needs. Working closely with professionals from the dementia care community and colleagues from other museums, we successfully piloted a tour and art-making program for people with memory loss and their care partners. We are also building a network of advocates in the community that will assist us in offering programs to visitors who are blind, deaf, or have cognitive disabilities. Finally, this June we welcomed 32 new participants into our volunteer tour guide corps.

The major accomplishment this year was the launch of the new ArtsConnectEd website. The redesign of this dynamic and social site empowers teachers, students, and museum educators in the creation and sharing of content and ideas in the process of learning about art. The resource is the result of more than two years of amazing work by new media and education staff from the Walker and the Minneapolis Institute of Arts, with project management by Sandbox Studios and support provided by a National Leadership Grant from the Institute of Museum and Library Services.

Projects such as ArtsConnectEd and the Five Elements of Contemporary Art, a pedagogical framework that helps students respond to challenging art, demonstrate how the Walker makes the art of today relevant and connected to

classroom learning. With support from the Pentair Foundation and Xcel Energy Foundation, we hosted 269 school groups and more than 11,000 students this year for tours, art labs, and workshops for educators. The intensive Summer Design Institute was hosted at the Walker by the Cooper-Hewitt, National Design Museum to accompany its exhibition *Design for the Other 90%*.

“Modern art and kids might not be two things you would naturally put together like peanut butter and jelly, but spend one day with the little ones at the Walker’s Free First Saturdays and you will begin to connect the two.”

— *City Pages*, December 31, 2008

Target Free Thursday Nights, a weekly program generously supported by Target, welcomed 35,378 visitors this past year, offering free gallery admission and activities such as talks by prominent artists, writers, critics, and designers; film screenings; art-making; and performances. Highlights included a talk by art historian and critic Claire Bishop, a screening of Gary Hustwit’s new film *Objectified*, and a free performance of Ray Lee’s sound installation *Siren* in the McGuire Theater. The Mack Lecture Series, generously supported by Aaron and Carol Mack, afforded multiple opportunities for visitors to engage more deeply with Walker exhibitions through programs such as the three-day symposium Eero Saarinen: Beyond the Measly ABC and the Multiples Mall: A Bookish Fair, a daylong celebration of the local book arts community in the form of a marketplace where local printers, designers, zine writers, and bookmakers sold and traded their wares. Multiples Mall was copresented by martists.org, Minnesota Center for Book Arts, and *Rain Taxi Review of Books*.

With major support from Best Buy Children’s Foundation, the Surdna Foundation, and Wells Fargo, Walker teen programs continued to be a national model for programming with and for teenage audiences. The foundation of the program is the Walker Art Center Teen Arts Council (WACTAC), a diverse group of young people, ages 14 through 19, who meet weekly to program events and activities of interest to teens. This year, inspired by the Walker’s presentation of Dean Wareham and Britta Phillips’ performance *13 Most Beautiful . . . Songs for Andy Warhol’s “Screen Tests,”* WACTAC members created 13 original films and collaborated with 8 young local

Polaroids, Prints, Projections:
Teen Media Workshop with
Xavier Tavera
Quest for the Voice: Youth Spoken
Word Showcase
Sculpture for Lightweights: Teen
Workshop with Amy Toscani
Student Open House
Twin Cities Youth Media Network
Film Showcase
Walker Art Center Teen Arts Council
(WACTAC)

SCHOOL & TOUR PROGRAMS

Adult Classes
ArtsConnectEd (new site launched
May 2009)
Audio Descriptive Services for film
screenings: *Stop the Re-Route*
and *Hunger*
Community Connections
Contemporary Arts Forum
Educators’ Evening
Friendly Faces in the Minneapolis
Sculpture Garden, Summer 2008
Information Guides
Matinee Film Screenings for
Student Groups
Multidisciplinary Tours
New York City Art Crawl for
Tour Guides
Open Door Accessibility Initiatives
Out There School Partnership Program
Presentations and Panels at State and
National Conferences
Public, School, and Group Tours
Sound Bites: Short Talks about Art
Teacher Workshops (Cooper-Hewitt
Summer Design Institute; Teaching
by Design: Eero Saarinen; Book
Arts in the Classroom)
TRIO Institute: The Art of Literacy
Writing through Art

FAMILY PROGRAMS

Arty Pants: Your Tuesday Playdate
Family Tours and Workshops
Free First Saturday
Parent Advisory Group
Parent Programs: Artist Talks
and Discussions
Summer’s Cool

COMMUNITY PROGRAMS

College and University Partnerships
Explore Membership Program

INTERPRETIVE PROGRAMS

Art on Call: Free Audio Guide
Family Activity Sheets
Gallery Guides
WAC Packs for the Galleries and the
Minneapolis Sculpture Garden

musicians to present a similarly raucous night of live performance and film for their peers. To cap off their year, the group produced Don't Sleep on It: 24-hour Art-making Marathon. Coinciding with the annual Art-A-Whirl weekend in Northeast Minneapolis, this nonstop event brought together 80 teen artists, 25 local artists, and 3,000 spectators in the evolving and continuous creation of an art installation over a 24-hour period. More than 100 young people have participated in WACTAC since its inception 12 years ago, and the group has organized nearly as many programs and events for their peers. The program has proved to be the training ground for many artists and programmers at the vanguard of today's art world. Recently, WACTAC alumni who are now in college or engaged in careers were interviewed about their Walker experience—they said it helped develop their ability to think critically, gave them confidence in their own ideas, and inspired them to imagine alternative careers and ambitions.

Participating in national and international conversations about learning, museum education, and the changing roles museums play in the 21st century is an ongoing part of our mission. This year, Minneapolis hosted thousands of visual arts teachers, scholars, professors, students, and educators for the annual conference of the National Art Education Association. Five Walker staff members presented at the conference on topics such as partnering and collaborating with other institutions; fostering advocacy for access programs; and animating contemporary art-making in the classroom. Education staff also spoke at the American Association of Museums Conference in Philadelphia and locally at the Dementia Conference, and participated in an International Art Museum Forum hosted by the Guggenheim Museum in New York.

Sarah Schultz
Director, Education and Community Programs

Jay Scheib and Anthony Gatto
The Making of Americans
December 12–13, 2008

Photo: Cameron Wittig



I never read,
I just look
at pictures.

Andy Warhol

Moderna Museet,
Stockholm Sweden
10/2-17/3 1968





Text/Messages: Books by Artists
December 18, 2008–April 19, 2009

Photo: Gene Pittman

These two men, well, really,
these two guys...



Out There 21
Toshiki Okada/chelfitsch
Five Days in March
January 15–17, 2009

Photo: Thomas Bremond







Live Forever: Elizabeth Peyton
February 14–June 14, 2009

Photo: Cameron Wittig

*FlatPak in the Garden (2005/2008),
designed by Lazor Office*

Photo: Gene Pittman



DESIGN

Over the past year, design at the Walker witnessed a strengthening of local ties and connections to one of the country's liveliest communities of designers and architects as we continued to expand our programmatic offerings. In July the Walker installed a special one-room version of FlatPak, a contemporary prefabricated house designed by Minneapolis-based architect Charlie Lazor, in the Minneapolis Sculpture Garden. The house was originally purchased in 2005 for the Walker-organized exhibition *Some Assembly Required: Contemporary Prefabricated Houses*. FlatPak is not only an important architectural work of art, but also a new functioning space to welcome visitors to the Garden in partnership with programming by the Walker's education and community programs department. This season, nearly 16,000 people visited the FlatPak. Thanks to the generous sponsorship of U.S. Bank, the space will provide information to Garden visitors and will host special hands-on art-making workshops for children and adults. Blu Dot Design of Minneapolis, a longtime partner of the Walker, generously provided furnishings from its collection for use in the FlatPak. Located just behind the Cowles Conservatory, *FlatPak in the Garden* is actually the third house to be featured by the Walker—the other two were part of its pioneering 1940s Idea Houses project, which presented the first modern houses to be built and exhibited by a U.S. museum.

As part of the Walker's presentation of the touring exhibition *Design for the Other 90%*, Troy Gallas and Colin Kloecker of Solutions Twin Cities curated a special evening of rapid-fire humanitarian design presentations highlighting projects to improve the everyday lives of people around the world. With the assistance of our education and community programs department, the Solutions for the Other 90% event provided a lively and inspiring forum to focus attention on ways that our local community is responding to the needs of communities down the block and around the world. This particular model of external collaboration, in which content is curated by others, is one that we hope to embrace even further in the future.

In October, the Walker and the Minneapolis Institute of Arts (MIA) joined forces to present *Eero Saarinen: Shaping the Future*, a major retrospective of one of America's leading modernist architects. Through a generous gift from longtime Walker trustee Judy Dayton, lead sponsorship from Target, and media partnership from *Mpls.St.Paul Magazine*, the two institutions, for the first time in nearly 30 years, were able to copresent an exhibition for Twin Cities audiences. The

EXHIBITIONS

Worlds Away: New Suburban Landscapes
Organized by the Walker Art Center in association with the Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh
Co-curated by Andrew Blauvelt, Walker Art Center, and Tracy Myers, Heinz Architectural Center, Carnegie Museum of Art
February 16–August 17, 2008

Design for the Other 90%
Organized by the Smithsonian's Cooper-Hewitt, National Design Museum
Curatorial coordination by Andrew Blauvelt
May 24–September 7, 2008

Eero Saarinen: Shaping the Future
Organized by the Finnish Cultural Institute in New York, the National Building Museum in Washington, D.C., and the Museum of Finnish Architecture with the support of Yale University School of Architecture
Copresented with the Minneapolis Institute of Arts
Curatorial coordination by Andrew Blauvelt, Walker Art Center, and Jennifer Olivarez, Minneapolis Institute of Arts
September 13, 2008–January 4, 2009

INSTALLATIONS

FlatPak in the Garden
Minneapolis Sculpture Garden
July 2008 (ongoing)

2008 AIGA Get Out the Vote
(poster designs)
U.S. Bank Orientation Lounge
September 2008

TOURING EXHIBITION

Worlds Away: New Suburban Landscapes
Heinz Architectural Center,
Carnegie Museum of Art, Pittsburgh
October 4, 2008–January 19, 2009
Yale School of Architecture Gallery,
New Haven, CT
March 2–May 10, 2009

LECTURES

Solutions for the Other 90%
Organized by Troy Gallas and Colin
Kloecker, Solutions Twin Cities

Eero Saarinen: Beyond the Measly ABC
Organized by the Walker Art
Center; the Minneapolis Institute of
Arts; College of Design, University
of Minnesota; and Christ Church
Lutheran

Insights 2009: Avant la lettre
Eric Olson and Nicole Dotin,
Process Type Foundry, Minneapolis
David Reinfurt, O-R-G and Dexter
Sinister, New York
Marieke Stolk and Danny van
den Dungen, Experimental Jetset,
Amsterdam
Ellen Lupton, Baltimore

Designing Obama
Sol Sender and Scott Thomas
with Paul Schmelzer

SCREENINGS

Justine Nagan: Typeface
(Introduced by the director with
Greg Corrigan and Bill Moran)

Gary Hustwit: Objectified
(Introduced by the director with
Andrew Blauvelt)

*Wendy Keys: Milton Glaser:
To Inform and Delight*
(Introduced by the director)

PUBLICATIONS

Tetsumi Kudo: Garden of Metamorphosis
(exhibition catalogue)

The Quick and the Dead
(exhibition catalogue)

DESIGN

creator of such iconic structures as the Gateway Arch in St. Louis and the TWA terminal at JFK airport as well as some of the most influential furniture designs of the 20th century, Eero Saarinen and his equally famous father, Eliel, had a tremendous impact on modern architecture and design in the Midwest. Closer to home, Eero Saarinen created the original IBM campus for Rochester, Minnesota, as well as an addition to Christ Church Lutheran in Minneapolis, a masterwork

“Through hundreds of groundbreaking exhibitions, publications and presentations by designers worldwide, the Walker Art Center presents the value of design to the general public. Its in-house design studio—widely regarded as a leader in contemporary cultural branding—is the recipient of more than 100 awards and operates one of the longest-running fellowship programs in the U.S. The Walker actively commissions cutting-edge designs to create new buildings, landscapes, fonts and interactive technologies from leading and emerging designers. The museum’s commitment to design is reflected in the importance it has been accorded within the institution since its inception as a multidisciplinary art center in 1940: a central voice in strategic planning, an essential component of its multidisciplinary programming and a vital force in shaping its identity.”

— Cooper-Hewitt National Design Awards, 2009

of ecclesiastical design created by his father. The Walker and the MIA partnered with the College of Design at the University of Minnesota, the American Institute of Architects Minnesota chapter, and Christ Church Lutheran to present a special three-day symposium, *Eero Saarinen: Beyond the Measly ABC*. Drawing upon research from local, national, and international scholars, the event brought together insights from photographers, practitioners, curators, and architectural historians to examine the work and legacy of Saarinen. Coinciding with the show and symposium were three exhibitions of photography of Saarinen’s projects created by other Twin Cities organizations, including work by Richard Knight

at the University of Minnesota's College of Design, Balthazar Korab at the Minneapolis Central Library, and George Miles Ryan and Pete Sieger at Christ Church Lutheran. With support from global sponsor ASSA ABLOY, the exhibition *Eero Saarinen: Shaping the Future* was organized by the Finnish Cultural Institute in New York; the Museum of Finnish Architecture, Helsinki; and the National Building Museum in Washington, D.C., with the support of the Yale University School of Architecture.

In November the Walker partnered with AIGA Minnesota and the Minnesota Center for Book Arts to present the regional premiere of a new film entitled *Typeface*, which documents the Hamilton Wood Type Museum in Two Rivers, Wisconsin. Director Justine Nagan introduced the film to a sold-out audience of typographic enthusiasts and was joined at a post-screening discussion by Greg Corrigan, the technical director of the museum, and Bill Moran, a St. Paul-based designer, letterpress operator, and author of a book about the museum. A part of our Drawn Here series on Target Free Thursday Nights at the Walker, with major sponsorship from Target, this special evening included a display of local letterpress work and an actual working letterpress installed in the Bazinet Garden Lobby as part of the event, allowing visitors to see this resurgent art form firsthand and up close. We continued our films and premieres in the spring with two sold-out screenings of *Objectified*, a new documentary film about contemporary product design that was introduced by director Gary Hustwit and followed by a question-and-answer session with the director, the audience, and me. In May, first-time director Wendy Keys introduced *Milton Glaser: To Inform and Delight*, her documentary about the legendary graphic designer and cofounder of *New York* magazine who is famous for such projects as his psychedelic poster of Bob Dylan and the I♥NY logo.

We continued to bring leading designers to the Twin Cities to share their experiences through programs such as Insights, which is an annual partnership with AIGA Minnesota. This year Eric Olson and Nicole Dotin of Process Type Foundry of Minneapolis gave a rare presentation on their influential digital font company; David Reinfurt of New York spoke about his collaborations and investigations as part of Dexter Sinister, a hybrid practice that encompasses both publishing and artistic commissions; Marieke Stolk and Danny van den Dungen of Experimental Jetset in Amsterdam gave a personal and passionate presentation of their design philosophy; and Ellen Lupton, a champion of the DIY design movement, gave an endearing and humorous talk on design in everyday life. Although a near sellout capacity of 1,200 people saw the presentations at the Walker, some 5,000 more viewed them

RECOGNITION

National Design Award, Corporate and Institutional Achievement
Cooper-Hewitt, National Design Museum

Worlds Away: New Suburban Landscapes
(exhibition catalogue)
AIGA 50 Books/50 Covers
Competition

Tetsumi Kudo: Garden of Metamorphosis
(exhibition catalogue)
AIGA Minnesota Design Show 2009
AIGA 365: 50 Books/50 Covers
Competition

Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing (exhibition catalogue)
AIGA Minnesota Design Show 2009

Faculty Invitational (exhibition)
Ball State University, Muncie,
Indiana
August 26–September 20, 2008

Multiverso: Nodes, Connections, and Currents in Contemporary Communication Design (exhibition)
Politecnico di Torino, Italy
October 13–19, 2008

online through the Walker Channel, YouTube, and iTunes U webcasts. The Walker continued its partnership with AIGA Minnesota in May with the lecture *Designing Obama*, which featured Sol Sender, who designed the official logo for the presidential campaign, and Scott Thomas, who helped create the pioneering Web platform for the Barack Obama team. Joining them for the Minneapolis presentation was Paul Schmelzer, former managing editor of the Walker members' magazine and editor of the website *MinnesotaIndependent.com*, who spoke about Minnesota's past political branding strategies from Hubert Humphrey and Jesse Ventura to the late Paul Wellstone.

The design and editorial department is also responsible for all printed communications from the Walker, and in addition to the more than 260 projects the studio undertook this past year, we produced and designed two major catalogues, *Tetsumi Kudo: Garden of Metamorphosis* and *The Quick and the Dead*. The highlight of the year was the bestowal of a national design award on the Walker in the category of institutional and corporate achievement by the Cooper-Hewitt, National Design Museum in New York. A part of the Smithsonian Institution, the Cooper-Hewitt's program recognizes national design excellence and is in its 10th year. The Walker is the first nonprofit organization to win the award and joins other corporate winners such as Twin Cities-based Target and Aveda as well as Apple, Nike, and Google. The award recognizes the Walker's exceptional commitment to presenting and practicing design, a legacy that can be traced throughout its 70-year history as a contemporary art center and affects all aspects of the institution, from its building designs and its landscaped gardens to its award-winning graphic design and website.

Andrew Blauvelt
Design Director and Curator



Expanding the Frame
The Films of Derek Jarman
February 20–26, 2009
top and bottom: *Caravaggio* (1986)







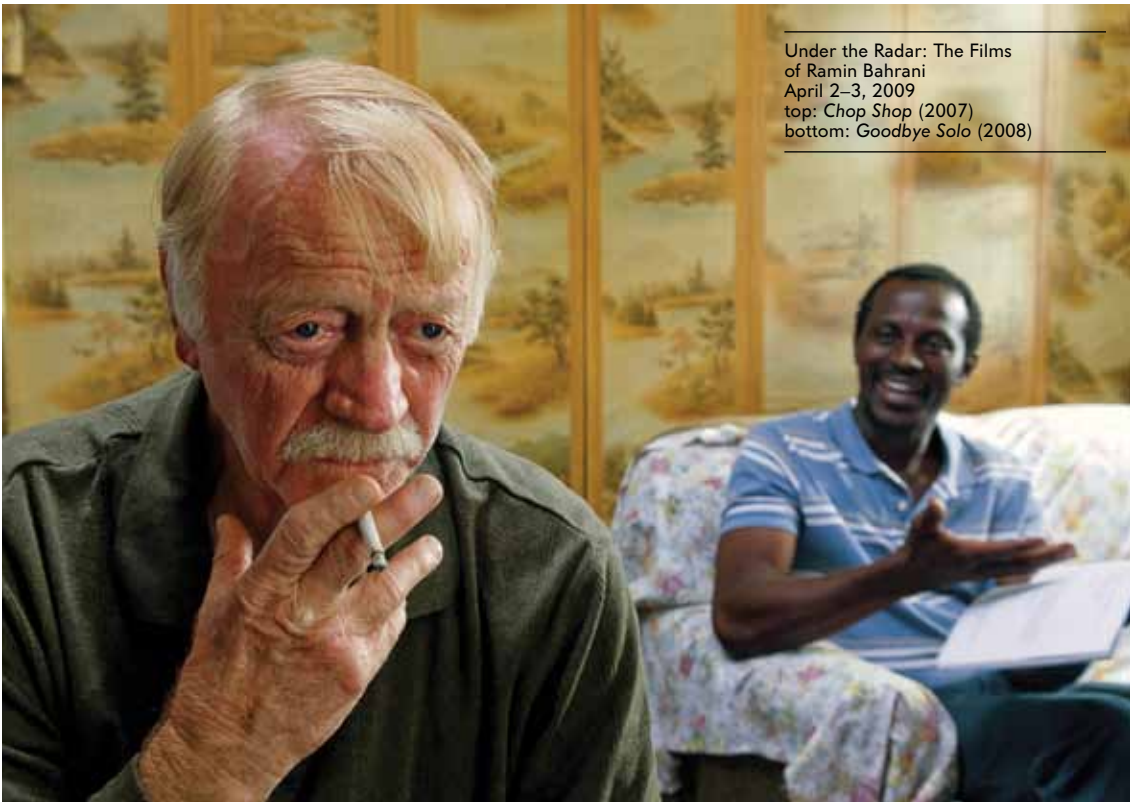


Women with Vision: Dimensions
March 6–21, 2009
top: Mijke de Jong
Katia's Sister (2008)
bottom: So Yong Kim
Treeless Mountain (2008)





Avant la lettre: 2009 Insights
Design Lecture Series
March 10–31, 2009
Experimental Jetset



Under the Radar: The Films
of Ramin Bahrani
April 2-3, 2009
top: *Chop Shop* (2007)
bottom: *Goodbye Solo* (2008)

Donna Uchizono Company
Thin Air
April 2-4, 2009

Photo: Alexandra Corazz





NEW MEDIA INITIATIVES

In an increasingly multitask and new media–driven world, the near singular focus of this department over the past year on ArtsConnectEd reflects the importance of the project and scale of our ambitions. More than two years in development, the wholesale redesign of artsconnected.org—a joint project of the Walker and Minneapolis Institute of Arts—was completed. The Walker’s new media group had lead responsibility for developing the software, the beta version of which was released in May 2009.

When it originally launched more than 10 years ago, ArtsConnectEd’s function was to provide digital access to the collections, educational resources, and archives at both institutions. The long-term goal was to more effectively serve a statewide educational community while reducing the production and distribution of physical materials (slide sets, reproductions, newsletters, and so on). The site would become a core resource for K–12 educators and their students, serving well over 1 million users per year.

Despite the site’s many accomplishments, museum educators eventually wanted better tools for adding new content, creating links between assets, and managing their relationships with ArtsConnectEd’s audiences. Coupled with new opportunities provided by Web 2.0 technologies and funded by a National Leadership Grant from the Institute of Museum and Library Services, the redesign project aimed to redefine ways that online educational resources are developed and managed. The new site is an open-source, highly flexible environment with audience-specific tool sets for building, sharing, and managing internal and external user-generated content.

ArtsConnectEd comprises more than 90,000 works of art, thousands of art-related texts, interactive resources, and video and audio records. Art Finder, the site’s combined search-and-browse solution, provides users with a sophisticated interface for filtering, sorting, and discovering resources by kind of asset and domain-specific criteria (such as “culture” in works of art). Still, the big change in the new version of ArtsConnectEd is the ease with which teachers and students at all grade levels can use this content to create presentations, quizzes, handouts, lesson plans, research, and curricula — and share these materials with each other. A host of examples is already available for use in the classroom, such as an Animals in Art presentation that includes an ancient Chinese bronze horse from the MIA and Franz Marc’s *The Large Blue Horses*,

WEBSITES

artsconnected.org (redesign)
martists.org (enhancements)
myyardourmessage.com

OTHER PROJECTS

Walker Channel on iTunes U,
Beyond Campus

INTERACTIVE MEDIA

After Hours Party People photo booth
Art on Call (special exhibition content)

SIGNAGE

Cinema Trailer

a highlight of the Walker collection; and *Building a Story*, which helps students create a fictional tale based on works of art.

The central tool for creating content is Art Collector. Users of Art Collector can build sets mixing MIA and Walker assets from any category with external resources (for example, Flickr images or YouTube videos). The tool is rich with features that allow sets and their contents to be easily manipulated and presented using templates that support everything from comparison slides, various combinations of text and media, links to information outside the presentation, and much more. The range of features reflects the dual audience for which Art Collector was written: museum educators as well as teachers and students. There is no separate suite of tools for our internal educators; the same interface serves external audiences, and the actions available in a particular context vary according to the administrative privileges granted to an account type. By collapsing this aspect of the authoring tool into a single set of screens, the site provides one community—outside teachers—with far more than requirements analysis suggested they needed. While usability testing forced developers to rethink the complexity surrounding Art Collector’s editing functions, it remains to be seen how users take advantage of the expanded functionality.

The ArtsConnectEd tool set also permits the community of internal and external users to add their Art Collector sets to the ever-growing repository. Reflecting the broader shift on the Internet to engage people as creators and contributors of content, museum staff can directly publish their sets on the site, while external users use a submission function. Their set is then internally reviewed and approved for publication. The only real criterion for publishing submitted sets is that they not contain any legally problematic material. Qualitative assessment will come from user ratings and the museum educator’s ability to mark a resource as “ArtsConnectEd endorsed.”

The relaunch of ArtsConnectEd is just one way in which the Walker responded to the dual role of audience as both consumer and producer of content. My Yard Our Message, a user-created yard sign project begun in spring 2008, culminated in the fall with the United States presidential election. Through myyardourmessage.com, nearly 300 designs were submitted, 24,000 votes were tallied, and 50 winning signs were chosen. The signs were printed and planted in yards all over the Twin Cities during the 2008 election season. But a special honor came in the spring of 2009 at the international Museums and the Web conference, when My Yard Our Message won a Best of the Web award in the Innovative or Experimental Site category. Judges admired the project for “leveraging a local event with national implications” and

deemed the winning signs' quality "as good if not better than a corporate ad agency." Perhaps most important, they said the messages still matter, "both in terms of interest and also as a historical snapshot of the thinking of the time."

Finally, this last year we took the first step in another major redesign project, the Walker Channel. Today, the Walker Channel is generally recognized as the webcasting branch of Walker public programming available at channel.walkerart.org. Future plans aim to redefine the channel as the Walker's digitally distributed network of variable content (largely rich media) made available to people through different mechanisms, both on-site (computer displays, projections, cell phones) and online (Walker domains and broader Web).

First steps in this redesign effort included launching a new site in the educational area of Apple's iTunes Store called iTunes U, Beyond Campus. Beyond Campus features a broad range of audio and video material from sources other than colleges and universities, such as American Public Media, PBS, the Museum of Modern Art, and Smithsonian Global Sound. Now iTunes audiences can easily search, download, and play Walker content just as they do music and movies. Since the Walker launched the site in October 2008, its roughly 200 iTunes tracks have been downloaded more than 34,000 times, demonstrating again the power of new media to reach new audiences for Walker content.

Beginning July 2008, the Walker switched from webserver log analysis to Google Analytics (GA)—a page-tagging solution—as its primary method for collecting online usage data. Originally developed for measuring the success of marketing campaigns, GA provides more accurate visitation figures as well as better information about how people find the site, ways that they explore it, and cues to how we can enhance their experiences.

GA is a significant improvement over the traditional Web analytics and metrics that museums have used to measure and track success on the Web. Yet it needs to be combined with other tools and methods if we are to better understand and evaluate existing user behaviors as well as identify potential new audiences. The decentralization of the Walker's online brand into a multiplicity of social-networking sites and services demands a new combinatory methodology. This year's measures of success listing includes statistics for YouTube, Flickr, Facebook, and Twitter. At this stage, without prior years for comparison, the value of these numbers is in the questions they raise about what we are doing in these areas to garner audiences, and the resources required to sustain the program.

With more than 2.6 million unique users to the Walker's websites last year alone, we were very pleased to have Target as our new walkerart.org sponsor. Target's support helped to draw increased attention to the Walker's gateway program, Target Free Thursday Nights, through a new special feature page outlining upcoming events.

We were also selected to be a part of the Getty Foundation's new Online Scholarly Catalogue Initiative, receiving a major grant to create a dynamic online catalogue for the Walker's multidisciplinary collections. The project is designed to change ways that museums catalogue their collections and share their art and scholarship with the public. Different from its print counterpart, the online catalogue will be a living publication, changing both the depth and breadth of resources, including the opportunity to incorporate audio and video, extensive related photographic images, text-based material from conservation reports, correspondence, artist interviews, process documentation, and multiple points of view. For its part, the Walker project focuses on the acquisition process and aims to redefine how research and documentation related to its collections are generated, collected, and made available. Work on the initiative has just begun, and we look forward to reporting on our progress in next year's annual report.

Robin Dowden
Director, New Media Initiatives



Walker Art Center Teen Arts Council
13 Most Beautiful Young Artists
March 26, 2009
left to right: Jon Mitchell and
Christopher Grathwol
Film by Mandie Stebbins

Photo: Cameron Wittig





Premieres: First Look
Steve McQueen
Hunger (2008)
April 10–26, 2009

The Quick and the Dead
April 25–September 27, 2009

Photo: Gene Pittman

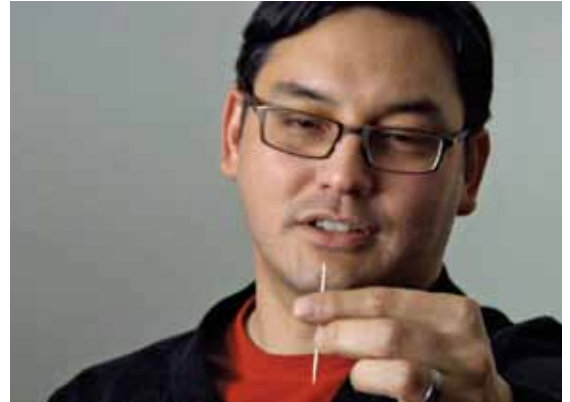
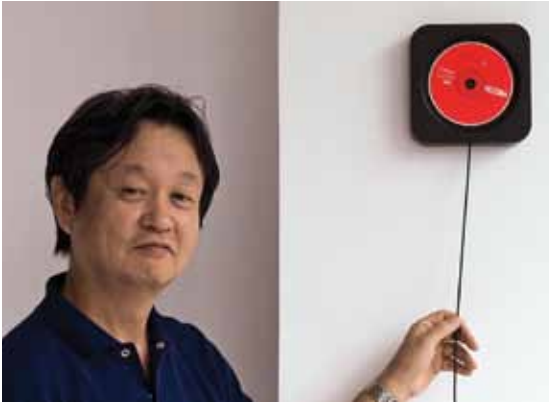




Cynthia Hopkins
The Success of Failure
(or, The Failure of Success)
April 16–18, 2009

Photo: Paula Court





Drawn Here: Contemporary Design
in Conversation
Gary Hustwit
Objectified (2009)
April 30, 2009

Skyspace/Soundspace Concert Series
Lookbook performs in James Turrell's
Sky Peshier, 2005 (2005)
June 4, 2009

Photo: Cameron Wittig



The mission of mnartists.org, a joint project of the McKnight Foundation and the Walker Art Center, is to improve the lives of Minnesota artists and provide access to and engagement with the state's arts culture. This ambitious goal has been realized by bringing artists and audiences together, providing news and information about the local arts scene, and fostering dialogue on matters of importance to the arts community in Minnesota and beyond. Today, mnartists.org is the primary online resource for Minnesota artists and audiences and home to 15,330 registered artists, 1,101 arts organizations, and 102,654 posted works of art. It is an ever-growing, one-stop resource for artists and arts enthusiasts of all kinds in Minnesota, bringing them together in innovative ways and serving as an example of ways that new technology can be a successful community engagement tool. Proof of mnartists.org's relevance as a community resource can be found in its nearly 5,000 news and opportunities listings, 3,312 calendar listings, 684,039 user sessions, 1,557,806 visits, and 23,229,766 page views on the site in the past year.

Since 2004, mnartists.org has weekly published a diverse selection of original arts writing in every discipline, including criticism, engaging artist profiles, revealing interviews, topical essays, and trend-spotting features reflective of the arts in our region. The site has become a sanctuary for local arts journalism, publishing 137 original arts pieces by area writers just last year. This commitment to homegrown arts writing is all the more important given the increasing scarcity of media outlets dedicated to such coverage. The site has benefited from the talents of an impressive array of 35 new and seasoned contributing writers who hail from all over the state. Twice per month mnartists.org publishes the free e-journal Access+ENGAGE, keeping its growing subscriber pool of 11,919 arts enthusiasts abreast of area happenings and offering them an inviting entry point to mnartists.org's wealth of content and artwork. Just last year, via a rotating feature spot, the e-journal highlighted 24 different Minnesota artists.

To keep pace with new technology and user needs, mnartists.org is constantly working closely with the Walker's new media department to refine and improve the site. In fall 2008, mnartists.org launched its own blog channel within the Walker site, which provides an active link between both sites and bridges the gap between mnartists.org's feature writing and forum posts and its ability to quickly respond to breaking stories in the arts. Numerous improvements to the overall user experience within the site have been implemented in the

MNARTISTS.ORG PROGRAM

Access+ENGAGE

PUBLIC PROGRAMS

Artist Registration Workshops
Minnesota State Fair
Skyspace/Soundspace

COMPETITIVE ARTS SERIES

ARTmn
miniStories
MNFashion/FLASH
mnLIT
mnSPIN
What Light: This Week's Poem

COMMUNITY COLLABORATIONS

Art at the Ballpark
Space 144
Multiples Mall: A Bookish Fair
Art Shanty Project Performances
Professional Practices Workshops
for Artists of Color

past year, including new slideshow features, a redesigned home page, and an improved search interface.

While martists.org is an online resource, it is not fundamentally about technology. It is about an inclusive and democratic spirit of support for artists; creating a virtual gathering place for the Minnesota arts community; providing a critical context where art in all disciplines can be contemplated and appreciated; and providing audiences access to and engagement with Minnesota's arts culture. Its competitive arts series provide local artists with opportunities to put their work before a jury of seasoned professionals from around the country who are working in their respective disciplines. mnLIT—a program consisting of the What Light Poetry Project, now in its fourth year, and miniStories, a flash fiction competition for local authors in any genre—is martists.org's showcase for Minnesota's poets and writers. Through mnLIT, which is sponsored by Magers & Quinn Booksellers and the *Twin Cities Decider/The Onion*, martists.org publishes an original new poem or short story by a Minnesota writer each week. The site also offered a number of opportunities at various venues for live readings by the series' winners throughout the year. Another discipline-specific series, the local music program mnSPIN launched last year, sponsored by Summit Brewing, the *Twin Cities Decider/The Onion*, McNally Smith College of Music, D.E.M.O., and Springboard for the Arts. The series mnSPIN spotlights the region's diversity of musical talent via a weekly playlist composed of tracks selected by a panel of artists and professionals working in the music industry. In early 2009, inspired by the success of the site's other competitive showcases for local artists, martists.org launched ARTmn, a visual art series devoted to providing a notable juried exhibition opportunity for artists around the state. The inaugural ARTmn competition cycle included an open call for artwork by Minnesota artists ending March 2009. Fourteen artists were selected from more than 300 applications by an independent panel of curators and established artists for the exhibition *The Precious Object*, presented at the Hennepin County Central Library in fall 2009.

In addition to these competitive series, martists.org offers artists hands-on "offline" professional development opportunities through workshops presented in partnership with Springboard for the Arts, the state's regional arts councils, and the Minnesota State Arts Board. More than 200 people turned out for discipline-specific artists' workshops and seminars, held around the state, to be educated on how to better take advantage of the site's many resources or for professional development support. Four of these workshops were geared to offer artist resource information and professional development support for artists of color, specifically

in rural communities. An additional noteworthy martists.org community outreach effort occurred last summer when more than 100 martists.org artists and members volunteered to serve as the site's ambassadors by staffing the organization's booth in the Education Building at the Minnesota State Fair. In addition, martists.org partnered with dozens of Minnesota arts organizations in the past year. Some examples include sponsorship of 20 performances as part of the 2009 Art Shanty Projects on Medicine Lake. The Art at the Ballpark series, in partnership with the St. Paul Saints baseball club, featured one Minnesota artist at each 2009 home game (48 in total). These artists each donated a piece for an exhibition and silent auction at the stadium to support local nonprofit art organizations. The Multiples Mall artist book fair, realized in partnership with the Walker, *Rain Taxi Review of Books*, and the Minnesota Center for Book Arts, was a daylong event in February 2009 that featured 35 local book artists selling and exhibiting their work in the Walker's Cargill Lounge. More than 1,200 people attended this event. The martists.org Skyspace/Soundspace concert series featured local musicians performing within James Turrell's *Sky Peshier, 2005* installation located in the Walker's west-side park.

In 2009, martists.org was honored to become the administrative home for the McKnight Artist Fellowship for Photographers. This program rewards strong work by established, mid-career photographers by providing selected fellows with individual grants of \$25,000 and professional development opportunities; studio visits with critics, curators, and writers; and opportunities to engage with the local and regional arts community. McKnight's award of the fellowship program to martists.org is a powerful affirmation of the site's programmatic stability and its position as a vital resource for Minnesota artists.

Scott Stulen
Project Director, martists.org

MEASURES OF SUCCESS

As a mission-driven organization, the Walker Art Center measures its successes beyond the balance sheet. The following statistics and information highlight key aspects of the Walker's mission: Artistic Leadership and Innovation, Audience Engagement and Civic Commitment, and Stewardship.

ARTISTIC LEADERSHIP AND INNOVATION

Walker-organized Exhibitions **7**

American Modernism: Masterworks from the Collections of the San Francisco Museum of Modern Art and Walker Art Center

Journeys to Nowhere: Selections from the Collection

Kara Walker (selections from the collection)

Tetsumi Kudo: Garden of Metamorphosis

Text/Messages: Books by Artists

The Quick and the Dead

Tomás Saraceno: Lighter than Air

First U.S. Solo Museum Exhibition

Tetsumi Kudo

First Major U.S. Solo Museum Exhibition

Tomás Saraceno

Walker Publications **2**

Tetsumi Kudo: Garden of Metamorphosis
The Quick and the Dead

Performing Arts Commissions **11**

The Builders Association: *Continuous City*

Eiko & Koma: *Hunger*

David Gordon Pick Up Performance Co(S.):

Uncivil Wars: Moving with Brecht and Eisler

Cynthia Hopkins: *The Success of Failure (or, The Failure of Success)*

Young Jean Lee: *Church*

Momentum: *New Dance Works: Chris Schlichting, Anna Marie Shogren, Eddie Oroyan, and Maia Maiden with Ellena Schoop*

National Theater of the United States of America: *Chautauqua!*

Jay Schieb and Anthony Gatto: *The Making of Americans*

Performing Arts Premieres **7**

Hunger (world premiere)

The Making of Americans (world premiere)

Momentum: *New Dance Works* (4 world premieres)

The Success of Failure

(or, *The Failure of Success*) (world premiere)

Film/Video Premieres **42**

SELECTED HIGHLIGHTS

Ramin Bahrani: *Goodbye Solo*

Fernando Eimbcke: *Lake Tahoe*

John Greyson: *Fig Trees*

Lance Hammer: *Ballast*

Isaac Julien: *Derek*

Mike Leigh: *Happy-Go-Lucky*

Steve McQueen: *Hunger*

Irena Salina: *Flow: For the Love of Water*

Regional and World Premiere Screenings **22%**

Walker Traveling Exhibitions **6**

American Modernism: Masterworks from the Collections of the San Francisco Museum of Modern Art and Walker Art Center

Brave New Worlds

Frida Kahlo

Kara Walker (selections from the collection)

Kara Walker: My Complement, My Enemy,

My Oppressor, My Love

Worlds Away: New Suburban Landscapes

Traveling Exhibition Attendance**499,641**

Host Museums

Host Countries

7

3

Touring Walker Performing Arts Commissions**16**

The BodyCartography Project: *Holiday House*
 Trisha Brown: *Foray Forêt*
 The Builders Association: *Continuous City*
 Eiko & Koma: *Hunger*
 Elevator Repair Service: *Gatz*
 Bill Frissell Trio: *Disfarmer Project*
 David Gordon: *Uncivil Wars: Collaborating with Brecht and Eisler*
 Cynthia Hopkins: *The Success of Failure (or, The Failure of Success)*
 Mathew Janczewski/Morton Subotnick: *Ugly*

Justin Jones: *the SCREEN/the THING*
 Marc Bamuthi Joseph: *the break/s*
 Maia Maiden/Ellena Schoop: *The Foundation, et cetera*
 Meredith Monk/Ann Hamilton: *Songs of Ascension*
 The National Theater of the United States of America: *Chautauqua!*
 David Neumann/advanced beginner group: *feedforward*
 Chris Schlichting: *love things*

Touring Performance Attendance**24,400+**

Host Venues

Host Cities

Host Countries

41

30

8

Artist Presentations and Engagements**1,425**

Visual Arts

221

Performing Arts

528

Film/Video

181

Education

418

Design

77

Artist Residencies**10**

Visual Arts

1

Performing Arts

7

Tomás Saraceno

The Builders Association
 Eiko & Koma

Film/Video

2

David Gordon Pick Up Performance Co(S.)
 Cynthia Hopkins
 Young Jean Lee
 National Theater of the United States of America
 Jay Schieb and Anthony Gatto

Ramin Bahrani

Astra Taylor

Interdisciplinary Collaborations**4**

Exhibition/Performance: Trisha Brown (Visual Arts and Performing Arts)
 Tim Crouch: *England* (Performing Arts and Visual Arts)
 Exhibition: *Text/Messages: Books by Artists* (Visual Arts and Library/Archives)

Dean Wareham and Britta Phillips:
13 Most Beautiful...Songs for Andy Warhol's "Screen Tests" (Performing Arts and Film/Video)

Walker Staff Lectures, Juries, and Panels **124+**

Walker Staff Honors and Awards **9**

Association of Performing Arts Presenters: Fan Taylor Distinguished Service Award — Philip Bither	Cooper-Hewitt National Design Award: Corporate and Institutional Achievement — Walker Art Center	Museums and the Web: Best Innovative or Experimental Site — My Yard, Our Message	Design Studio Awards — 6
---	--	--	--------------------------------

AUDIENCE ENGAGEMENT AND CIVIC COMMITMENT

Total Walker Attendance **671,757**

Garden Attendance	382,328	Gateway Event Visits	20%
Gallery Attendance	142,608	Visitors of Color	13%
Event and Building Attendance	146,821	Teen and Youth Visitors	15%
Free Gallery Visits	60%	Lower Income Visitors (less than \$25K)	20%

walkerart.org User Sessions **1,782,999**

Average Length of Visit (minutes) — 1:57	Blog User Sessions — 317,461	Walker Channel Presentations — 48	Walker E-mail Subscribers — 42,124
--	------------------------------------	---	--

mnartists.org User Sessions **684,039**

Average Length of Visit (minutes) — 3:25	Registered Artists — 15,330	All-time Articles — 4,660	E-newsletter Subscribers — 11,119
--	-----------------------------------	---------------------------------	---

artsconnected.org User Sessions **1,154,680**

Average Length of Visit (minutes) — 16:53			
---	--	--	--

Art on Call User Sessions **13,139**

Average Stops per Call — 2	Exhibitions Featured — 6 — <i>Elizabeth Peyton</i> Minneapolis Sculpture Garden <i>Mythologies</i> <i>Richard Prince</i> <i>The Shape of Time</i> <i>The Quick and the Dead</i>	Programs Featured — 8 — All City Youth Film Showcase <i>Collecting Corruption</i> Tim Crouch Don't Sleep on It: 24-hour Art-making Marathon Young Jean Lee	National Theater of the United States of America Toshiki Okada/ chelfitsch <i>13 Most Beautiful Young Artists</i>
Walker Collections Artworks Featured — 85			

iTunes U Track Downloads **34,144**

Tracks Added	Pages Browsed	Subscription Requests
205	27,456	3,363

YouTube All-time Views **42,774**

Videos Added	69
--------------	----

Flickr All-time Views **274,382**

Photos Added	2,168
--------------	-------

Twitter Followers **6,556**

Updates	861
---------	-----

Facebook Fans **13,100**

Total Media Mentions **1,549**

Features, Previews, and Reviews	390	Radio and Television Features	31
Online Features and Blogs	393		

Total Print Media Impressions **385,904,108**

Local and Regional	130,791,830	National and International	255,112,278
--------------------	-------------	----------------------------	-------------

Local Community Partnerships (see pages 114–115) **193**

Education	118	Performing Arts	42
Film/Video	18	Design	6
Visual Arts	4	New Media Initiatives	5

Copresentations **59**

AIGA
AIGA Minnesota
Art:21
Benedicta Arts Center of the
College of St. Benedict
Bryant Lake Bowl Theater
Cedar Cultural Center
Children's Theatre Company
Christ Church Lutheran
Cinematheque Ontario
City of Waite Park
Cooper-Hewitt, National Design Museum
D.E.M.O.
Heinz Architectural Center at
the Carnegie Museum of Art
Hennepin County Central Library
Highpoint Center for Printmaking
IFP MSP
In Progress

Intermedia Arts
Magers & Quinn Booksellers
Martin Marietta Materials
McNally Smith College of Music
Merce Cunningham Dance Company
Minnesota Historical Society at Mill
City Museum
Minnesota Center for Book Arts
Minnesota Public Radio (89.3 The Current)
Minnesota State Arts Board
Minneapolis College of Art and Design
Minneapolis Institute of Arts
Minneapolis Park & Recreation Board
National Art Educators' Association
Northern Lights
Northrop Dance at the University
of Minnesota
Northrop Jazz at the University of Minnesota
Open Eye Figure Theater

Perpich Center for Arts Education
 Rain Taxi Review of Books
 Red Eye Theater
 Sabes Foundation Minneapolis
 Jewish Film Festival/Jewish
 Community Center
 St. Paul Saints
 Southern Theater
 Summit Brewing
 Twin Cities Public Television
 University of Minnesota, College of Design

University of Minnesota, Department of
 Spanish and Portuguese Studies
 University of Minnesota, Office of
 International Programs
 The UpTake
 Weisman Art Museum
 Whole Music Club at the
 University of Minnesota
 Women in Film & TV/International (WIFT)
 Women in Film & TV/MN (WIFT)
 Zenon Dance Company

STEWARDSHIP

Artists in Walker Permanent Collection **1,575**

Women Artists — 21%	Minnesota Artists — 11%	Artists of Color (Self-identified) — 8%	Global Artists (non-Western; U.S., Canada, and Europe omitted) — 7%
---------------------------	-------------------------------	--	--

Works in Walker Collections **12,661**

Artworks in Permanent Collection 10,123	Works in Special Collections 1,747
Ruben/Bentson Film Collection 791	

New Acquisitions (see page 101) **85**

Purchases 45	Gifts 40
---------------------	-----------------

Collection Works on View **534**

Permanent Collection Works 508	Ruben/Bentson Film Collection 26
---------------------------------------	---

Works on Loan **105** Works Requested **43**

Museums — 61	Countries — 17
--------------------	----------------------



Don't Sleep on It: 24-hour Art-making Marathon, organized by WACTAC May 15-16, 2009

Photos: Gene Pittman





Tomás Saraceno: *Lighter than Air*
May 14 – August 30, 2009

Photo: Gene Pittman



William Klein: In and Out of Fashion
A Regis Dialogue and Retrospective
May 15–June 26, 2009
The Model Couple (1975)

Target Free Thursday Nights
Remake, Revamp Workshop
in the FlatPak House
June 11, 2009

Photos: Gene Pittman



Rock the Garden
The Decemberists (pictured), Calexico,
Yeasayer, and Solid Gold
June 20, 2009

Photo: Cameron Wittig





New Acquisition:
George Segal
The Tar Roofer (1964)
Gift of Donna and Carroll Janis, 2009

Photo: Gene Pittman



ACQUISITIONS & GIFTS

You (the viewer) are requested to write, draw, or otherwise indicate any response suggested by this situation (this statement, the blank notebook and pen, the museum context, your immediate state of mind, etc.) in the pages of the notebook beneath this sign.

So begins the invitation to *Context #7* (1970), a participatory work by Adrian Piper presented for the first time in 1970 at the Museum of Modern Art's (MoMA) *Information* exhibition and purchased by the Walker in 2008. The Walker has consciously sought to define—through judicious purchases and generous gifts—a place where art meets life, and this theme emerged visibly in works acquired during this fiscal year. For Piper, an African American artist whose work addresses race and power, the authority to make, to mark, and to think aloud is handed over to another individual—this time the museum visitor, whose musings recorded on-site during the MoMA show now fill the seven binders that constitute this work. Comments are angry, humorous, dead serious, epigrammatic, and provocative. They variously touch on race, the war in Vietnam, New York City, conceptual art, the police, feminism, art, and, through more oblique reflections, reveal a general yearning for a new way to look at the world.

As Piper's piece makes clear, the 1960s and 1970s represented a time of dramatic transition for artists across the globe. Hierarchies between established disciplines and media were melding, and notions of artistic value, skill, and content were redefined. Over the years, the Walker has remained uniquely attentive to these developments and welcomed the diverse perspectives offered by contemporary artists on societal, political, and aesthetic issues. The recent purchase of works by figures such as Japanese artist Akasegawa Genpei, for example, attests to the power of art to trigger dissent in a "live" economy. Akasegawa began his career as a painter, but became the subject of courtroom drama in 1966 when he was indicted for printing on (and producing his own) banknotes. Objects now in the collection, including a mask literally bound in cash (*One-Thousand-Yen Note Trial Impound Object: Mask*, 1963) and a jar of money ("*Greater Japan Zero-Yen Notes*" and *Bottled Money from Exchange*, 1967), raise essential questions concerning art's imitative properties, authorship, and "real" value in postwar Japan. Similarly, a major purchase of work by his contemporary, Tetsumi Kudo—the subject of the Walker's landmark 2008 exhibition *Tetsumi Kudo: Garden of Metamorphosis*—reinforces the ties between lived experience and artistic

content. Born in 1935 and raised during the rise of a militarized Japan and World War II, Kudo and his generation came of age in the midst of total devastation followed by breakneck reconstruction. The Walker's new piece, *Philosophy of Impotence, or Distribution of Map of Impotence and the Appearance of Protective Domes at the Points of Saturation* (1961–1962), embodies notions of power and its opposite—impotence—in a hybrid arrangement of objects presented in a room-size installation. Arguably Kudo's most important work of the period—and of his oeuvre, for that matter—it was seen by the artist as deeply humanist, imagining and intimating transformation in unabashedly physical, psychological, and spiritual terms.

Acknowledging the array of experiences and emotions visitors bring to their encounters of art plays an important thematic role in several purchases this past year. In 1967, Argentinean artist David Lamelas created *Limit of a Projection I*, a disarmingly simple work made by the beam of a theatrical spotlight striking the floor. While embodying a minimalist simplicity, this piece functions on multiple levels. Almost immediately, the viewer is made aware of two zones—one illuminated, the other in darkness. The metaphors of light and dark—enlightenment (or more basically, information) and its opposite, negation—are made almost sculpturally present by the work's structure. But it also posits an opportunity for the viewer to occupy or ignore the intensely visible spotlight, tapping into deep-seated behaviors that vary from individual to individual. Nearly 40 years later, a different kind of invitation is made, albeit in dramatically varied terms, in a work by Berlin-based artist Tino Sehgal. *This objective of that object* (2004) is a “constructed situation”—an action that begins when a visitor enters the gallery and is engaged in dialogue by “interpreters.” Depending on the visitor's response, the interaction plays out to various ends, until someone else enters the space and a new sequence unfolds. For both Lamelas and Sehgal, “outcome,” a term historically equated with finished objects, is alternatively defined by the visitors' willingness to play along, thereby passing the responsibility of realization, at least partially, to another person. The fact that these works from distinct eras and artists arrived at the Walker at more or less the same time speaks as much to a cohesive vision of the organization as it does to pure serendipity and chance effect, important concepts in themselves for contemporary art.

To the extent that objects embody ideas that transcend the literalness of form, the Walker embraces a variety of media, genres, and themes inflected by the institution's multidisciplinary scope. This year a number of artists responded to familiar forms from everyday life. Objects such as a celebrity photograph, a pair of mythical beasts used as stage ornaments,

and a cowboy hat, for example, appear in acquired works, however diverse their applications. Brooklyn-based artist Rachel Harrison's *Huffy Howler* (2004) may be considered a piece of "sculpture," though her acquisitive strategies and layered approach enable this single work to serve alternatively as a collage of handmade and consumer goods. Featuring a mass-market bike, a tabloid photo of Mel Gibson, and leather designer handbags filled with rocks, the work offers a contemporary twist on historic equine statuary and its attendant themes of sport and victory. American artist Trisha Donnelly's *Untitled* (2008) also deploys found elements, in this case two of plaster sphinxes with nautical headlamps affixed to their heads. Calling to mind the marble lions that guard the exteriors of neoclassical museums and libraries, these enigmatic figures possess their own unique aura, defining space with a blinding light. The associative power of familiar items also informs Romanian-born/Paris-based artist Mircea Cantor's *Talking Mirror* (2007), an inverted cowboy hat filled to the brim with motor oil—materials that simultaneously evoke frontiersmanship, disputes over natural resources, and even (in the oil's reflective properties) the story of Narcissus. Like many of the artists discussed here, Cantor plays with art's capacity to mingle aspects of memory and popular culture, responding to issues of his time through objects at once intimate and symbolic.

Stories real and imagined framed several important acquisitions. Today, as in the past, the Walker strives to capture works by artists using the most current technologies and resources, particularly as they shape and support content. Chinese artist Cao Fei, whose work first appeared in the Walker's 2007 exhibition *Brave New Worlds*, produced *i.Mirror by China Tracy* (AKA: *Cao Fei*) (2007), a DVD projection based on excerpts from the virtual world of Second Life, where avatars act out self-produced fantasies. Many references come to mind when watching *i.Mirror*—French New Wave cinema, the video game *Grand Theft Auto*, for example. In other instances, simplicity is often the most powerful and disarming outlet, as African American artist Kara Walker's *Search for ideas supporting the Black Man as a work of Modern Art/Contemporary Painting. A death without end: an appreciation of the Creative Spirit of Lynch Mobs*— (2007) makes clear. The work is composed of 52 "paintings" in the form of written texts that interrogate domination at every level of human relationships, be they amorous, political, economic, sexual, institutional, or racial. The subject of our 2007 award-winning touring exhibition, *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, Walker's work is held in depth, and the artist's whose developments and touchstone moments are closely tracked by active collecting.

Walker history emerged as an important impetus for acquiring works this past year. JoAnn Verburg, a Twin Cities–based photographer, began making life-size portraits in the early 1980s while serving as a visiting artist at the Minneapolis College of Art and Design. During this time she rented a room from Nigel Redden, then the Walker’s performing arts curator, who also housed many of our artists-in-residence. Verburg began photographing these performers, which deeply influenced her approach to depicting the body. She was soon commissioned by the Walker to document David Byrne and Robert Wilson’s premiere of the *Knee Plays*, a series of music-theater vignettes to accompany Wilson’s epic production *the CIVIL warS*. On the occasion of the 2008 presentation of the touring survey *Present Tense: Photographs by JoAnn Verburg*, we acquired Verburg’s five-part portrait of the artists and their collaborators (*Knee Plays Group No. 2*, 1984), marking a significant moment in the institution’s cross-disciplinary history. The Walker also purchased Verburg’s *WTC* (2003), furthering its holdings by this distinguished American artist.

Exhibitions continue to fuel collection growth, and unique gifts emerged from projects dating as far back as 1978, when George Segal’s *The Tar Roofer* (1964), generously gifted by Donna and Carroll Janis, was shown here in the exhibition *George Segal: Sculptures*. The taut emotion of this piece, communicated through the gesture of the figure, and its impressive scale make it unique among those in the Walker’s possession. Almost concurrently, the long-term loan of Morris Louis’ *Dalet Chaf* (1958) transitioned to full-gift status. Louis was one of the most influential of the group known as the Color Field painters, which emerged in the 1950s as Abstract Expressionism was in full swing. On the occasion of the 1978 Walker-organized exhibition *Morris Louis: The Veil Cycle*, which traveled throughout the United States, the painting was secured as an extended loan and has remained a fixture of the collection ever since.

Every addition of a work to the collection not only adds to its scope and personality, but also offers new opportunities to present and contextualize the art of our time. In the coming year, many of the works discussed will be featured in our new collection exhibition, *Event Horizon*, which in its more than two-year development will occasion myriad ways to celebrate and explore recent gifts and acquisitions.

Darsie Alexander
Chief Curator

2008 GIFTS

Multiples

William Christenberry
The Alabama Box 1980
wooden box with mixed media; ed. 12/20
Gift of Ann Birks, in honor of Philippe Vergne, 2008

Photographs

Andreas Gursky
Klitschko 1999
chromogenic print; ed. 4/6
Partial gift of Charles J. Betlach II, 2008

Tetsumi Kudo
Monument of Metamorphosis (Monument de métamorphose) 1970
photograph scanned and printed on paper by computer,
mounted to board
Gift of Hiroko Kudo, 2008

Ana Mendieta
Bacayú 1981
black-and-white photograph
Gift of Zoë and Joel Dictrow, 2008

Shirin Neshat
Passage Series 2001
Cibachrome
Partial gift of Carol and Judson Bemis, 2008

Works on Paper

Chuck Close
Self-Portrait 2008
screenprint on paper; Walker Proof, edition of 80
Gift of the artist, 2008

R. Buckminster Fuller
Synergetic Folio 1977
10 screenprints on paper; ed. 37/44
Gift of Leandro P. Rizzuto, 2008

Frank Gaard
Unnecessary Roughness 1998–1999
ink on paper
Gift of Kathy Halbreich, 2008

Ellsworth Kelly
Study for Red Green Blue 1964
oil on paper
Gift of the artist, in honor of Judy and Kenneth Dayton, 2008
(pictured above)

Christian Marclay
Bent Guitar 1999
collage on paper
Gift of Annie and Peter Remes, in honor of
Philippe Vergne, 2008



Ellsworth Kelly *Study for Red Green Blue* 1964

2008 PURCHASES

Action/Performance

Tino Sehgal
This objective of that object 2004
constructed situation; ed. 1/4
T. B. Walker Acquisition Fund, 2008

Photographs

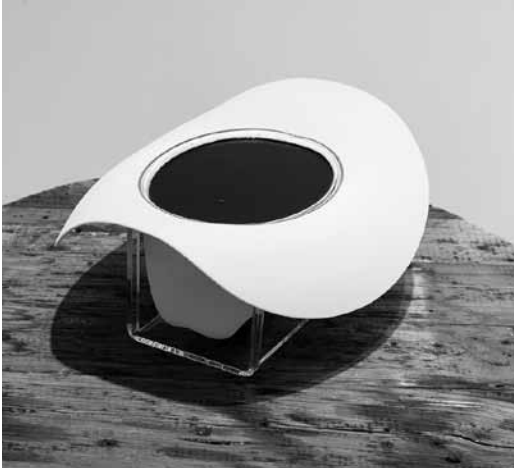
Armando Andrade Tudela
Solarised Photogram #2 2007
color photograph mounted on aluminum; ed. 1/2
Clinton and Della Walker Acquisition Fund, 2008

Peter Hujar
Palermo Catacombs #10 1963
gelatin silver print
T. B. Walker Acquisition Fund, 2008

Peter Hujar
Turbulent Surface-Sperlonga 1978
gelatin silver print
T. B. Walker Acquisition Fund, 2008

Peter Hujar
Blanket 1985
gelatin silver print
T. B. Walker Acquisition Fund, 2008

Peter Hujar
Dead Dog, Newark 1985
gelatin silver print
T. B. Walker Acquisition Fund, 2008



Mircea Cantor *Talking Mirror* 2007 (detail)

Peter Hujar
High Heel in Ruins 1985
 gelatin silver print
 T. B. Walker Acquisition Fund, 2008

Sculpture

Tomma Abts
Aeid 2006
 cast aluminum; ed. 1/1, 1 AP
 T. B. Walker Acquisition Fund, 2008

Robert Barry
Electromagnetic Energy Field 1968
 electromagnetic energy transmitter
 T. B. Walker Acquisition Fund, 2008

Mircea Cantor
Talking Mirror 2007
 size 7 1/8 platinum "El Patron" from the Larry Mahan collection by Milano Hats, polyester-resin tray, used motor oil, distressed pine; ed. 1/3
 Butler Family Fund, 2008
 (pictured above)

Rachel Harrison
Huffy Howler 2004
 wood, polystyrene, Parex, cement, acrylic, Huffy Howler bicycle, handbags, rocks, stones, gravel, brick, sheepskin, metal pole, enlarged publicity still of Mel Gibson in *Braveheart*, binder clips
 T. B. Walker Acquisition Fund, 2008
 (pictured above)

Tetsumi Kudo
Olympic Winners Platform (Pollution Olympics — Pollution Game — L'art pressentiment) 1970–1972



Rachel Harrison *Huffy Howler* 2004

painted wood and pegboard, cotton, plastic, polyester, adhesive, painted cage, artificial flowers, toy birds, chains, fishing weights, wires, vinyl tubing
 T. B. Walker Acquisition Fund, 2008
 (pictured on page 12)

Tetsumi Kudo
Meditation in the Endlesstape of the Future <—> Past 1979
 painted cage, cotton, wood, plastic, polyester, resin, magnetic audiotape, tape cassettes, string, hair, adhesive
 T. B. Walker Acquisition Fund, 2008

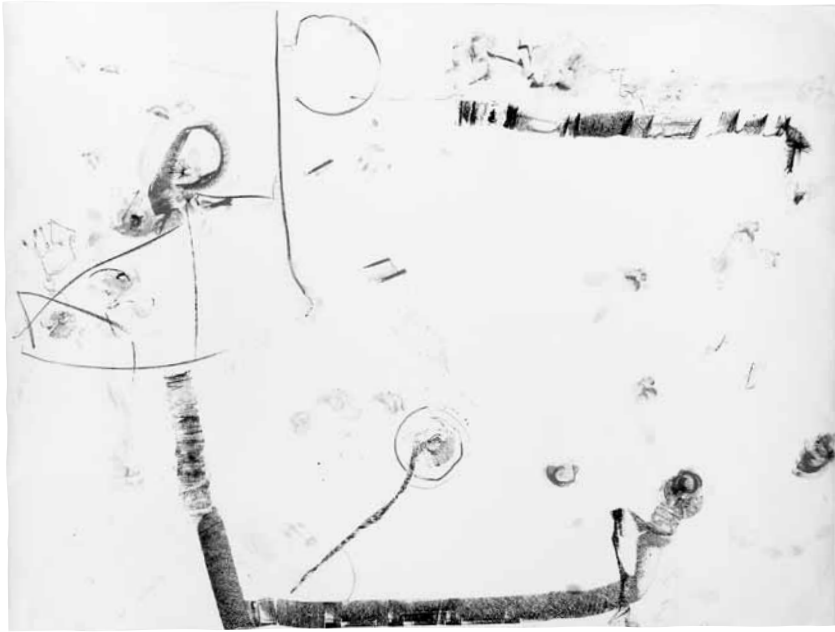
Kris Martin
Anonymous II 2009
 buried human skeleton, certificate accompanying burial
 T. B. Walker Acquisition Fund, 2008
 Gift of skeleton to Kiki Smith from David Wojnarowicz; subsequently gifted by Smith to the Walker Art Center to make this work possible

Zheng Guogu
AD 2000, Rust Another 2000 Years II 2007
 brass
 Butler Family Fund, 2008

Video

Sean Snyder
Schema (Television) 2006–2007
 DVD (color, sound); ed. 1/3
 Clinton and Della Walker Acquisition Fund, 2008

Erik van Lieshout
Homeland Security 2007
 HD video (color, sound)
 T. B. Walker Acquisition Fund, 2008



Trisha Brown *It's a Draw—For Robert Rauschenberg* 2008

Works on Paper

Trisha Brown

It's a Draw—For Robert Rauschenberg 2008

charcoal, pastel on paper

Julie and Babe Davis Acquisition Fund and the Miriam and Erwin Kelen Acquisition Fund for Drawings, 2008 (pictured above)

Tetsumi Kudo

Untitled 1959-1963

collage, synthetic resin on wood

T. B. Walker Acquisition Fund, 2008

Tetsumi Kudo

Meditation Between Programmed Future and Recorded Memory (Meditation entre futur programmé et mémoire enregistrée) 1973-1974

pastel, crayon, watercolor, graphite on paper

T. B. Walker Acquisition Fund, 2008

Tetsumi Kudo

untitled circa 1976

string on cardboard

T. B. Walker Acquisition Fund, 2008

Adrian Piper

Context #7 1970

7 black notebooks, ink, graphite, crayon, postage stamps, photograph, sugar package on paper

T. B. Walker Acquisition Fund, 2008

Erik van Lieshout

9 untitled works from the series *The Israel-Diary* 2007

mixed media on paper

T. B. Walker Acquisition Fund, 2008

2009 GIFTS

Multiples

Sanford Biggers

Norton Christmas Project 2008

electronic device, color laser-print on adhesive label, lenticular print

Gift of Olga Viso, 2009

Paintings

Morris Louis

Dalet Chaf 1958

acrylic resin on canvas

Gift of the Marcella Brenner Revocable Trust, 2009

Photographs

Chris Larson

Blast 2009

digital print

Gift of Marjorie and Irving Weiser, 2009

Yoshioka Yahuhiro

Monument of Metamorphosis 1969–1970

gelatin silver print

Gift of Hiroko Kudo, 2009

Sculpture

George Segal

The Tar Roofer 1964

plaster, wood, tar, enamel, rope, mop, buckets

Gift of Donna and Carroll Janis, 2009

(pictured on page 100)



Akasegawa Genpei "Greater Japan Zero-Yen Notes" and Bottled Money from Exchange 1967

Works on Paper

Robyn Stoller Awend and Howard Oransky
Stolen Memory from the portfolio *Intimate Immensity* 2007
 letterpress on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Christine Baeumler
Turban Shell from the portfolio *Intimate Immensity* 2007
 lithograph, relief print on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Hanne Darboven
Untitled 1973
 graphite on 3 sheets of paper
 Gift of the Buddy Taub Foundation, Jill and Dennis Roach, Directors, 2009

Jim Dryden
In My Room from the portfolio *Intimate Immensity* 2007
 woodcut on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Jil Evans
Prospero's Branch Galapagos, 11/20/06 from the portfolio *Intimate Immensity* 2007
 solarplate on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Camille J. Gage
A Dream Once Lost from the portfolio *Intimate Immensity* 2007
 intaglio on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Leah Golberstein
Cedar Lake from the portfolio *Intimate Immensity* 2008
 photopolymer print on hand-made paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Fred Hagstrom
Hover from the portfolio *Intimate Immensity* 2008
 intaglio, chine collé on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Tetsumi Kudo
 Program for the Happening *Harakiri of Humanism* 1963
 mimeograph on paper
 Gift of Hiroko Kudo, 2009

Tetsumi Kudo
 Score for the Happenings *Bottled Humanism* and *Instant Sperm* 1964
 mimeograph on paper
 Gift of Hiroko Kudo, 2009

Tetsumi Kudo
 Study for *Olympic Winners Platform (Pollution Olympics—Pollution Game—L'art presentiment)* 1972
 graphite, ink, paint on paper (two-sided)
 Gift of Hiroko Kudo, 2009

Tetsumi Kudo
 Study for *Monument of Metamorphosis* 1969
 ink on map
 Gift of Hiroko Kudo, 2009

Tetsumi Kudo
 Study for *Monument of Metamorphosis* 1969
 ink on paper
 Gift of Hiroko Kudo, 2009



David Lamelas *Limit of a Projection I* 1967

David Rich
Is it the Moon? (that pulls us together) from the portfolio *Intimate Immensity* 2007
 intaglio on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

John Saurer
 from *Contact II* series from the portfolio *Intimate Immensity* 2007
 intaglio, chine collé, digital pigment print on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Jeff Wetzig
 more *leftovers* from the portfolio *Intimate Immensity* 2008
 woodcut on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Jody Williams
relative impression of infinite depth from the portfolio *Intimate Immensity* 2007
 intaglio on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

2009 PURCHASES

Film

Rivane Neuenschwander
Pangea's Diaries 2008
 digital photographs transferred to 16mm film; ed. 1/8
 Justin Smith Purchase Fund, 2009

Multiples

Huang Yong Ping
This Part of Every Shoe is Good 1986–2009
 men's shoes, plaster, metal; ed. of 100
 T. B. Walker Acquisition Fund, 2009

Photographs

JoAnn Verburg
Knee Plays Group No. 2 1984
 5 gelatin silver prints; ed. 4/5
 T. B. Walker Acquisition Fund, 2009

JoAnn Verburg
WTC 2003
 chromogenic print; ed. of 5
 T. B. Walker Acquisition Fund, 2009

Sculpture

Akasegawa Genpei
One-Thousand-Yen Note Trial Impound Object: Mask 1963
 imitation 1000 Yen sheets, plaster mask, string, wire, paper tags
 T. B. Walker Acquisition Fund, 2009
 (pictured on page 108)

Akasegawa Genpei
"Greater Japan Zero-Yen Notes" and Bottled Money from Exchange 1967
 glass jar, printed material, envelopes, letters, currency
 T. B. Walker Acquisition Fund, 2009

Tetsumi Kudo
Study for Philosophy of Impotence or Distribution Map of Impotence and the Appearance of Protective Domes at the Points of Saturation circa 1958
 graphite, ink on paper (two-sided)
 Gift of Hiroko Kudo, 2009

Joyce Lyon
Contessa's Garden, Lower Alley V from the portfolio *Intimate Immensity* 2007
 lithograph on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Lynda Monick-Isenberg
nth root from the portfolio *Intimate Immensity* 2007
 intaglio on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Faye Passow
Sometimes Chaos is All You Can See from Here from the portfolio *Intimate Immensity* 2007
 lithograph on paper; ed. 7/25
 Gift of Form + Content Gallery in honor of Olga Viso, 2009

Melba Price
Untitled #2, #10, #11, #15, and #28 2008
 gouache on paper
 Gift of Collectors' Group Acquisitions Fund (Maurice and Sally Blanks, Robert Bras and Julie Matonich, Toby and Mae Dayton, M. Nazie Eftekhari, John Cullen and Joe Gibbons, Katharine L. Kelly, Ron Lotz and Randy Hartten, Sanders and Tasha Marvin, Dr. Tim J. and Kimberly Montgomery, Leni and David Moore, Jr./The Moore Family Fund for the Arts of The Minneapolis Foundation, Joan and John Nolan, Rebecca C. and Robert Pohlrad, Alan Polsky, Susan and Rob White), 2009



Cao Fei Still from *i.Mirror by China Tracy* (AKA: Cao Fei) 2007 (detail)

Copy of a Copy of a Copy of a thing
 That Loved, Once to call on ladies
 AND wear smart suits in Juke Joints
 The Same is the Same is
 the Same Black Blood Coursing
 through her veins. Dumb and
 Inert. Juts his chin defiantly
 and Woos a new girl

Kara Walker Selection from *Search for ideas supporting the Black Man as a work of Modern Art/Contemporary Painting. A death without end: an appreciation of the Creative Spirit of Lynch Mobs* — 2007 Photo: Luciano Fileti

Trisha Donnelly
Untitled 2008
 plaster, horsehair, paint, pillows, belts, lamps
 T. B. Walker Acquisition Fund, 2009

Hi Red Center
Hi Red Cans 1964
 tin cans containing unidentified objects
 T. B. Walker Acquisition Fund, 2009

Tetsumi Kudo
Philosophy of Impotence, or Distribution of Map of Impotence and the Appearance of Protective Domes at the Points of Saturation 1961–1962
 plastic bowls, paper, cotton, plastic, polyester, duct tape, lightbulbs, string, magazine pages
 T. B. Walker Acquisition Fund, 2009
 (pictured on pages 32–33)

David Lamelas
Limit of a Projection I 1967
 theater spotlight in darkened room; ed. I/I with I AP
 T. B. Walker Acquisition Fund, 2009
 (pictured on page 109)

Video
 Cao Fei
i.Mirror by China Tracy (AKA: Cao Fei) 2007
 DVD (color, sound); ed. 9/12
 Justin Smith Purchase Fund, 2009
 (pictured above)

Works on Paper
 Akasegawa Genpei
One-Thousand-Yen Note Trial Poster 1967
 two-sided offset lithograph on paper
 T. B. Walker Acquisition Fund, 2009

Kara Walker
Search for ideas supporting the Black Man as a work of Modern Art/Contemporary Painting. A death without end: an appreciation of the Creative Spirit of Lynch Mobs — 2007
 ink on 52 sheets of paper
 T. B. Walker Acquisition Fund, 2009
 (pictured above)

Sarah Sze
Notepad 2008
 offset color lithograph, laser-engraved paper and board; ed. 30/40
 McKnight Acquisition Fund, 2009

STAFF, VOLUNTEERS, COMMUNITY PARTNERS & ADVISORS

STAFF

Director's Office

Olga Viso, Director
Leslie Friedlander, Executive Assistant to the Director and Board of Trustees

Chief Curator's Office

Darsie Alexander, Chief Curator

Operations and Administration

Phillip Bahar, Chief of Operations and Administration
Kristen Adams, Administrative Assistant

Building Operations

John Lied, Director, Building Operations
Todd Gregory, Manager of Operations and Security
Ronald Bellfield, Building Maintenance Engineer
Larry Stowes, Assistant Building Engineer
John Lindell, Building Operations Administrator
Randy Durbin, Night Operations Coordinator
James Campbell, Chief Guard
Jeff Hankemeier, Night Control Operator
Jeff Morrison, Night Control Operator
Steven Jensen, Chief Guard

Design/Editorial

Andrew Blauvelt, Design Director and Curator,
Chair Audience Engagement Group
Lisa Middag, Publications Director
Emmet Byrne, Senior Graphic Designer
Greg Beckel, Pre-Press Production Specialist
Kathleen McLean, Editor
Pamela Johnson, Editor
Mylinh Nguyen, Design Fellow
Noa Segal, Design Fellow

Development and Membership

Christopher Stevens, Chief of Development and Finance
Marla Stack, Director, Special Projects Fundraising
Daniel Riehle-Merrill, Development Associate,
Corporations and Foundations
Annie Schmidt, Development Associate, Special Projects
Aaron Mack, Development Associate, Special Projects
C. Scott Winter, Director of the Annual Fund
Bethany Whitehead, Membership Director
Masami Kawazato, Development Associate, Individual Gifts
Cody Wolkowitz, Development Associate, Individual Gifts
Elizabeth Sexton, Development Assistant

Education and Community Programs

Sarah Schultz, Director, Education and
Community Programs
Scott Stulen, Project Director mnartists.org/Director,
McKnight Photography Fellowship Program
Sarah Peters, Associate Director, Public and
Interpretive Programs

Allison Herrera, Program Manager, Public and
Community Programs
Courtney Gerber, Assistant Director, Tour Programs
Rachel Dubke, Tour and School Programs Coordinator
Jehra Patrick, Tour Sales and Scheduler/Program
Assistant, McKnight Fellowship Program
Ashley Duffalo, Program Manager, Family Programs
Christina Alderman, Education Programs Coordinator
Witt Siasoco, Program Manager, Teen Programs
Katherine Rochester, Program Fellow, Teen Programs
Susan Rotilie, Program Manager, School Programs
Ilene Mojsilov, Art Lab Coordinator
Abigail Anderson, Administrative Assistant

Facility Rental

Carolyn Dunne, Director, Facility Rentals
Sharon Broscha, Facility Rental Manager
Natalie Bowers, Senior Facility Rental Associate

Film/Video

Sheryl Mousley, Curator
Dean Otto, Associate Curator
Jenny Jones, Program Manager, Film/Video
Joe Beres, Department Assistant

Finance/Accounting

Mary Polta, Chief Financial Officer/Treasurer
Tim Schultz, Accounting Director
Deborah Weaver, Accountant
Shalie Visser, Accounting Assistant – Payables
Adrienne DeBoer, Accounting Assistant – Receivables

Human Resources

Gary White, Director, Human Resources
Holly Hinton, Human Resources Administrator
Matthew Reints, Mailroom Services Coordinator

Information Technology

Jose Iturrino, Director, Information Technology
Don Wilson, Network Administrator
Brian Jung, Desktop Administrator

Library

Rosemary Furtak, Librarian
Barbara Economon, Visual Resources Librarian
Jill Vuchetich, Archivist
Daniel Smith, Assistant Archivist

Marketing and Public Relations

Ryan French, Director, Marketing and Public Relations
Julie Caniglia, Managing Editor/Staff Writer,
Walker Magazine
Karen Gysin, Associate Director, Public Relations
Rachel Joyce, Assistant Director, Public Relations
Reid Selisker, Public Relations Coordinator
Adrienne Wiseman, Associate Director,
Marketing and Research

Brianne Whitcraft, Marketing Specialist
Kristina Fong, Marketing and Research Coordinator

New Media Initiatives

Robin Dowden, Director, New Media Initiatives
Nathan Solas, Webmaster/Administrator
Brent Gustafson, Senior New Media Designer
Justin Heideman, New Media Designer

Performing Arts

Philip Bither, William and Nadine McGuire
Senior Curator of Performing Arts
Julie Voigt, Senior Program Officer
Douglas Benidt, Associate Curator
Michèle Steinwald, Program Manager
Emily Taylor, Department Assistant

Program Services

Cameron Zebrun, Director, Program Services
Cameron Wittig, Photographer
Gene Pittman, Assistant Photographer
Peter Murphy, Media Specialist
Brian Lesteberg, AV Installation Technician
David Dick, Supervisor, Carpentry Shop
Robert Brown, Construction Supervisor/Carpenter
Brian "Doc" Cypinski, Carpenter/Exhibition Technician
Phillip Docken, Exhibition Maintenance Technician
Kirk McCall, Drafter/Carpenter
Scott Lewis, Frame Shop Supervisor
Randy Reeves, Conservation Framer/Lighting Designer
Benjamin Geffen, Associate Director,
Events and Media Production
Pearl Rea, Production Manager
Andrew Wagner, Crew Chief and Stage Manager
Christian Gaylord, Events Technician/Project Supervisor
Aaron Anderson, Projectionist
Andrew Underwood-Bultmann, Videographer
Jon Kirchhofer, Events Technician/Lighting Supervisor
Brent Alwin, Audio Engineer
Robert Mills, Events Technician/Rigging Supervisor
Susan Brown, Department Assistant

Registration

Gwen Bitz, Registrar
Joseph King, Associate Registrar
Elizabeth Peck, Associate Registrar
Pamela Caserta, Assistant Registrar
David Bartley, Senior Registration Technician
Evan Reiter, Registration Technician
Noah Wilson, Sculpture Garden/Exhibition Technician

Visitor Services

Eleanor McKinney, Assistant Director, Visitor Services
Abigail Israel, Scheduling Coordinator
Joseph Heinen, Visitor Services Specialist – Membership
Eric Jones, Visitor Services Specialist – Marketing/PR
Joseph Rizzo, Visitor Services Specialist –
Education/Community Programs
Melissa Schedler, Visitor Services Specialist – Film/Video
Elena Vetter, Visitor Services Specialist –
Education/Community Programs

Max Wirsing, Visitor Services Specialist – Performing Arts
Deborah Meyer, Visitor Services Associate II
Joanna Scavone, Visitor Services Associate II
Ashley Thimm, Visitor Services Associate II
Alexis Akagawa, Visitor Services Associate
Abi Chase, Visitor Services Associate
Robin Everson, Visitor Services Associate
Marcus Marcus, Visitor Services Associate
John Kaiser, Visitor Services Associate
Kaitin Kelly, Visitor Services Associate
Megan Leafblad, Visitor Services Associate
Angelena Luckeroth, Visitor Services Associate
Reneya Mayberry, Visitor Services Associate
Crystal Meisinger, Visitor Services Associate
Patricia Mitchell, Visitor Services Associate
Nichole Neuman, Visitor Services Associate
Karen Prince, Visitor Services Associate
Emily Rohrbaugh, Visitor Services Associate
Tracy Schultz, Visitor Services Associate
Brett Smith, Visitor Services Associate
Bridget Spaniol, Visitor Services Associate
John Valko, Visitor Services Associate

Visual Arts

Siri Engberg, Curator, Visual Arts/Prints and Editions
Peter Eeley, Curator, Visual Arts
Betsy Carpenter, Curator, Permanent Collection
Doryun Chong, Associate Curator
Yasmil Raymond, Associate Curator
Lynn Dierks, Visual Arts Administrator
Andria Hickey, Curatorial Fellow
Daniel Byers, Curatorial Fellow

Walker Shop

Nancy Gross, Director of Merchandising
Jo Shoberg, Accounting Assistant
Paul Schumacher, Book Buyer
Jamison Penny, Shipping and Receiving Clerk
Linda Carstens, Retail Specialist
Erin DeBoer-Moran, Jewelry Specialist
Michele Tobin, Sales Manager
Lynn Anderson, Senior Sales Associate
Nia Easley, Sales Associate
Molly Hein, Sales Associate
Mariah, Marshall, Sales Associate
Chantal Pavageaux, Sales Associate
Sarah Rydberg, Sales Associate
Willa Thornburg, Sales Associate

Walker Art Center Teen Arts Council (WACTAC)

Lyla Amini
Kaitlyn Andrews
Chantz Erolin
Evan Gabriel
Marty Marosi
Aysha Mazumdar Stanger
Patrick Risberg
Zoe Sponsler-Hoehn
Mandi Marie Stebbins
Nakami Tongrit-Green
Mark Yankovich

**Education and Community
Programs Interns**

Alicia Dolentz
Erin Dougherty
Kayla Halberg
Maria Janasz
Maria Johnson
Anne Lee
Jane Lee
Emmanuel Mauleon
Jamie Sandhurst
Emogene Schilling
Lauren Sitarz
Joshua Sjogren
Lindsay Stern
Samantha Thomas
Marria Thompson
Jenny Tondera
Innokenty Zavyalov

VOLUNTEERS

**Arty Pants:
Your Tuesday Playdate**

Nancy Beach
Diana Burke
Misa Chappell
Sharon Chauss
Robyn Cook
Rachel Dubke
Linda Freeman
Peni Gensler
Lynn Goldbloom
Kathie Goodale
Rivel Greenberg
Norma Hanlon
Betty Heefner
JoAnn Khoury
Quentin Kennedy
Martha Koch
Chris Kraft
Frannie Kuhs
Saralee Mogilner
Jehra Patrick
Nancy Rauk
Sharon Zweigbaum

Free First Saturday

Kate Andresen
Alyssa Atkins
Alyssa Baguss
Kerstin Beyer
Edith-Nicole Cameron
Maggie Catambay
Samuel Dickson
Betsy Dollar
Karen Edwards
Carol Flint-Kaliebe
Elena Griggs
Paula Hansen

Christopher Harrison
Michael Kohout
Courtney Koletar
Carol Lichterman
Shelby Ludtke
Eva Moline
Emily Nass
Pennie Nord
Natalie Northrup
Sally Novotny
Maria Paz
Joanne Peltonen
Meg Rahn
Brigitt Roman
Ashley Rose Houston
Kathy Schill
Samantha Scott
Kelly Seacrest
Hiroko Shiraishi
Lia Spaulding
Vickie Steive
Jenny Tondera
Meaghan Tongen
Morgan Walsh

Information Guides

Oreoluwa Adedeji
Jamie Angell
Bobbie Sue Arocha
Alyssa Baguss
Ann Bauleke
Nancy Beach
Lois Berman
Kerstin Beyer-Lajuzen
Maria Paz Bonnet
Lee Bowen
Joan Bren
Edith-Nicole Cameron
Christine Cannon
Rachel Carlin
Grace Davitt
Alix Delorme
David Duvall
John Edger
Angelina Fernandez
Kelly Filreis
Lynn Goldbloom
Rachel Goldstein
Marvel Gregoire
Emily Hietpas
Rob Hoefler
Chelsea Jackson
Jaclyn Khoury
Jill Kittock
Naomi Ko
Thomas (Tom) Kracauer
Yvonne Larson
Ruth Lauritzen
Kerry Lehr
Brooke Lemke
Carol Lichterman

Siri Maitra
Carly Matheson
Jane Mercier
Lawrence Mikesh
Joe Mitzel
Eva Moline
Nicole Otten
Maia Pavitova
Joanne Peltonen
Suzanne Pftutzenreuter
Leslye Phillips
Larissa Raphael
Brigitt Roman
Kathy Schill
Suzanna Schlesinger
Jackson Schwartz
Min Shen
Hiroko Shiraishi
Jaclyn Stenerson
Melissa Thone
Marisa Vape
Kjerstin Wendland
Maria Wentworth
Catherine Windyk

Tour Guides

***Indicates Tour Council members**

Lorella Angelini
Ichie Asai
Rondi Atkin
Carol Avant (honorary)
Nancy Beach*
Judy Berger *
Kim Birdwell
Nina Bliese
Carol Bossman
Florence Brammer
Kate Breining-Hill
Robert Brocken
Roma Calatayud-Stocks
Terry Campbell*
Becky Caterine*
Misa Chappell*
Sharon Chauss
Elizabeth Cleveland
Luanne Coleman
Kathy Conover*
Robyn Cook*
Diane Creager
Paul Cummings
Merrie Dahlgren
Barbara Davey*
Gina Demm
Mary Dew
Marge Dolan
Jen Dolen
Rachel Dubke
Ashley Duffalo
Kay Ehrhart*
Nikki van Ekeren
Lindsey Else

Rina Epelstein
 Dean Erickson
 Sandra Boss Febbo
 Mary Fernstrum
 Mel Ferrer
 Jessica Fiala
 Sonia (Sunny) Floum*
 Ron Foster-Smith*
 Molly Fox
 Linda Freeman
 Nicole Gausman
 Peni Gensler*
 Peter Georgas
 Joline Gitis
 Rebecca Glenz
 Grace Jiang Goggin
 Audrey Goldfarb
 Katherine (Kathie) Goodale
 Sue Green
 Rivel Greenberg
 Marvel Gregoire
 Sandra Gunderson
 Norma Hanlon (honorary)*
 Jessica Harner
 Elizabeth Heefner*
 Erin Hubbard
 Holly-Anne Huebscher
 Lionel Hunter
 Pat Hurd*
 Sue Jahn
 Anne Jefferies
 Jean Jentz
 David Jiang
 Ashley Kapaun
 Masami Kawazato
 JoAnn Khoury
 Deborah Klein
 Martha Koch
 Angela Koivu
 Chris Kraft*
 Frannie Kuhs*
 Jason Laehn
 Caroline Lappin*
 Diane Larson
 Patricia Leefeldt
 Wendy Lubovich
 Curt Lund
 Dee Lynch
 Nicole Lynott
 Josephine Mangano
 Jennifer Martin (honorary)
 Joan Martin (honorary)
 Michaelynn McCarron
 Christine McVay *
 Jane Mercier*
 Sheila Moar
 Saralee Mogilner*
 Therese Moore (honorary)*
 Connie Nardini (honorary)*
 Candace Noot
 Ann Marie Norberg

Polonia Novack
 Margaret O'Loughlin*
 Jehra Patrick
 Florence Peterson (honorary)
 Karen Peterson
 Judy Rappaport (honorary)
 Nancy Rauk*
 Tina Daniels Rivkin*
 Susan Roberts
 Katherine Rochester
 Lauri Rockne
 Dory Rose
 Martine Sauret
 Jenny Skinner
 Mairi Snow
 Susan Solterman
 Christel Sorg
 Kathy Spraitz*
 Susan Spray*
 Miriam Stake*
 Skye Stauffer
 Shannon Steven
 Michelle Sullivan
 Todd Suomela
 Claudia Swager*
 Marguerite Sweeney
 Raymond Terrill
 Lora Thayer
 Timothy Travaille
 Jane Trosdahl
 Roslye Ultan
 S. Rae Van Wyhe
 Deb Venker
 Ursula Walsh*
 Beth Wegener*
 Martha Wegner
 Gary White
 Bethany Whitehead
 Karen Wilcox
 Terrence Williams
 Scott Winter
 Max Wirsing*
 Caroline Woodruff
 Gordon Wright
 Lucy Yogerst
 Marcus Young
 Sandy Zeiss
 Sharon Zweigbaum*

COMMUNITY PARTNERS

Design

AIA Minnesota
 AIGA Minnesota
 Christ Church Lutheran, Minneapolis
 Minneapolis College of Art and Design
 Solutions Twin Cities
 University of Minnesota,
 College of Design

Education and Community Programs

Afternoon Records
 Alzheimer's Association,
 Minnesota-North Dakota Chapter
 American Institute of Graphic
 Artists Minnesota (AIGA)
 Americorps Community Technology
 Empowerment Project
 ARP!
 Art Educators for the Blind
 ArtiCulture
 Art Happy Hour!
 Art Org
 Art Shanty Projects
 ArtStart
 Art:21
 Bethel College
 Books & Bars
 Burlesque of North America
 The Blake School
 Bronx Museum of the Arts
 California Building
 Center for International Education
 Children's Theatre Company
 Christ Church Lutheran
 College of St. Catherine
 College of Visual Arts
 Cooper-Hewitt, National Design
 Museum
 Creative Time
 Center for Urban and Regional
 Development at the
 Humphrey Institute
 Dayton's Bluff Community Council
 D.E.M.O.
 Dreamlodge Performance Workshop
 Eureka Recycling
 Familia Skate Shop
 Franklin Art Works
 Free Arts Minnesota
 The Goodman Group
 Green Institute
 Hamline University
 Hennepin County Library System
 Highpoint Center for Printmaking
 Horace Mann Elementary School
 In Progress
 Independent Feature Project
 Minnesota
 Intermedia Arts
 In the Heart of the Beast Puppet
 and Mask Theatre
 Juxtaposition Arts
 KFAI Radio
 KidWind Project
 kidZibits
 Lifeworks
 Magers & Quinn Booksellers
 Marwen
 McKnight Foundation
 McNally Smith College of Music

Midway Contemporary Art
 Migizi Communications
 Minneapolis College of Art and Design
 Minneapolis Community and Technical College
 Minneapolis Institute of Arts
 Minneapolis MOSAIC
 Minneapolis Central Library
 Minneapolis Public Schools
 Minneapolis Television Network
 Minnesota Center for Book Arts
 Minnesota Citizens for the Arts
 Minnesota History Center: Mill City Museum
 Minnesota Regional Arts Councils
 Minnesota Spoken Word Association
 Minnesota State Arts Board
 Museum of Modern Art
 Museum of Russian Art
 MNFashion
 MNPlaylist
 National Art Education Association, Museum Education Division
 Neighborhood House
 The Nomad Pub
 Northeast Minneapolis Arts Association
 Northern Lights
 Osher Institute for Lifelong Learning
 Perpich Center for Arts Education
 Phillips Community Television
 Project Success
Rain Taxi Review of Books
 Rift
 Ritz Theater
 Rochester Art Center
 Rockstar Storytellers
 Rondo Community Library
 Saint Paul Neighborhood Network
 Saint Paul Saints
 Salon Saloon
 Sandbox Studios Inc.
 Seward Neighborhood Organization
 Science Museum of Minnesota
 Simply Jane
 Soap Factory
 Solutions Twin Cities
 Soo Visual Arts Center
 Some Assembly Required
 Springboard for the Arts
 St. Olaf College
 STEP-UP Summer Jobs Program
 Story Board
 Summit Brewing
 ThreeSixty
 Three Minute Egg
 TVbyGirls
Twin Cities Daily Planet
 Twin Cities Public Television
 Twin Cities Youth Media Network
 University of Minnesota

University of Minnesota, College of Design
 The Uptake
 Vote YES Minnesota
 VSA Arts of Minnesota
 Weisman Art Museum
 WESCO Neighborhood Organization
 West Photo
 Zenon Dance Company
 Zorongo Flamenco Dance Theatre

Film/Video

Cinematheque Ontario
 GLBT Pride/Twin Cities
 IFP MSP
 Intermedia Arts
 Merce Cunningham Dance Company
 Minneapolis College of Art and Design
 Minneapolis Park & Recreation Board
 Minneapolis/St. Paul International Film Festival
 OutFront Minnesota
 Quorum
 Sabes Jewish Community Center/Minneapolis Jewish Film Festival
 Sundance Channel
 Sundance Institute's Native American Initiative
 Twin Cities Public Television
 Twin Cities Youth Media Network
 University of Minnesota
 Women in Film & TV/MN (WIFT)

New Media Initiatives

McKnight Foundation
 Minneapolis Institute of Arts

Performing Arts

Benedicta Arts Center of the College of Saint Benedict
 Brass Messengers
 Bryant Lake Bowl Theater
 Cedar Cultural Center
 Center for Creative Research
 City of Waite Park
 Dancer-Presenters' Circle
 Guthrie Theater
 In the Heart of the Beast Puppet and Mask Theatre
 Intermedia Arts
 KFAI radio
 Martin Marietta Materials
 Merce Cunningham Dance Company
 Minneapolis Park & Recreation Board
 Minneapolis Public Library
 Minnesota Public Radio
 Minnesota RollerGirls
 Minnesota Sage Dance Awards
 mnartists.org
 New Americans Center at Minneapolis Central Library

Northrop Dance at the University of Minnesota
 Northrop Jazz at the University of Minnesota
 Open Eye Figure Theater
 Paul and Sheila Wellstone Center
 Perpich Center for Arts Education
 Project Success
 Red Eye Theater
 Rimon: The Minnesota Jewish Arts Council
 Somali community business leaders
 Southern Theater
 Spark Festival
 St. Cloud Chamber of Commerce
 St. Cloud Symphony Orchestra
 St. John's University
 The Lab Theater
 The Playwrights' Center
 University of Minnesota, Department of Theatre Arts and Dance
 University of Minnesota, Institute for Advanced Study
 University of Minnesota, Interdisciplinary Program in Collaborative Arts
 Whole Music Club at the University of Minnesota
 Women's Hockey Association of Minnesota
 Zeitgeist

Visual Arts

Basilica of Saint Mary
 Minneapolis College of Art and Design
 Nomad World Pub
 University of Minnesota, Bell Museum
 University of Minnesota, Department of Aerospace Engineering and Mechanics
 University of Minnesota, Department of Theatre Arts and Dance

ADVISORS

ArtsConnectEd Power User Teachers

Dave Beaman
 Faith Clover
 Denise Cronin
 Craig Farmer
 Kate Furlong
 Deb Hannu
 Gerry Kulzer
 Kevan Nitzberg
 Jeff Pridie
 Pam Torey

Open Door Accessibility
Initiatives Advisors

Caryl Barnet
Patrick Barrett
Scott Nelson
Jean Rauschenbach
Janice Schachter
Stacy Shablott
Juliette Stevens

Parent Advisory Group

Koren Beck Tomlinson
Daniel Bergin
Susie Greenberg
Kyrin Hobsin
Jennifer Kennedy-Logan
Julie Matonich
Margaret Pezalla Granlund
Mark Pihlstrom
Rachael Rassier
Kristen Stuenkel
Kimberly Walsh

DONORS

ANNUAL FUND

July 1, 2008–June 30, 2009

The Walker Art Center gratefully acknowledges the following government agencies, individuals, private foundations, and corporations for contributing general operating funds during the past fiscal year.

GOVERNMENT SUPPORT

Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts

INDIVIDUALS AND PRIVATE FOUNDATIONS

Director's Circle

Leaders (\$25,000 and above)

Mark Addicks
Martha and Bruce Atwater
Peggy and Ralph Burnet
Patrick and Aimee Butler Family Foundation
Ellie and Tom Crosby, Jr.
Julia W. Dayton
Mary Lee Dayton
Lisa and Pat Denzer
Andrew Duff
Martha and John Gabbert
Rehael Fund—Roger Hale and Nor Hall
Karen and Ken Heithoff
Miriam and Erwin Kelen
William W. and Nadine M. McGuire
The McKnight Foundation
Mary and John Pappajohn
Donna and Jim Pohlad
Rebecca C. and Robert Pohlad
Elizabeth Redleaf
John Taft
Joanne and Philip Von Blon
Helen and Peter Warwick
Weiser Family Foundation
Audrey and Zygmunt Wilf
Margaret and Angus Wurtele Foundation

Major Sustainers (\$15,000–\$24,999)

Megan and James Dayton
Jay F. Ecklund
M. Nazie Eftekhari
Target on behalf of Berit and Michael Francis
Richard and Nancy Hirst
Art and Martha Kaemmer Fund of HRK Foundation
Jeanne and Richard Levitt
Leni and David Moore, Jr.
Monica and David Nassif / Rose Francis Foundation
Joan and John Nolan
Cathryn and Michael Peel
Linda and Lawrence Perlman

Michael J. Peterman and David A. Wilson
Brian J. Pietsch
Belva Rasmussen
Peter and Annie Remes
Dr. Judith and Mr. Stephen Shank
The Harriet and Edson Spencer Foundation
Ertugrul and Karen Tuzcu
Olga Viso
Susan and Rob White
Frank and Frances Wilkinson Foundation

Major Partners (\$10,000–\$14,999)

Margaret A. Cargill Foundation
Susan and James R. Cargill II
Deborah and John Christakos
Dolly J. Fiterman
Deborah Hopp
Jean Walker Lowell and Wayne Lowell
Donna and Cargill MacMillan
Curtis Nelson
Marilyn and Glen Nelson
Lois A. and John E. Rogers
A. H. Zeppa Family Foundation

Guarantors (\$5,000–\$9,999)

Edward R. Bazinet Foundation
Carol and Judson Bemis, Jr. Fund of The Minneapolis Foundation
Forrest and Renee Burke
Ann W. Cadwalader
John and Arlene Dayton
Robert and Joan Dayton
Toby and Mae Dayton
Vanessa and David Dayton
William R. and Janice M. Dircks
Richard and Beverly Fink
Mrs. Miles Fiterman
B.C. Gamble & P.W. Skogmo Fund of The Minneapolis Foundation
N. Bud and Beverly Grossman Foundation
Alfred and Ingrid Lenz Harrison
Ann M. Hatch
Katharine L. Kelly
R.C. Lilly Foundation
MAHADH Fund of HRK Foundation
Mary and Bob Mersky
Dick and Mary Payne
Edward and Leslye Phillips Family Foundation
Carl and Eloise Pohlad Family Foundation
Michelle and William Pohlad
Patricia Ronning
Nancy Saliterman
Wim Stocks
John R. and Carol Thompson
Mary Vaughan
Adrian Walker
Mr. and Mrs. Brooks Walker, Jr.

Jan and Stephen Watson
Wenger Foundation
Anonymous

Fellows (\$2,000–\$4,999)

Lawrence G. Anderson and Esperanza Guerrero-Anderson
Siah and Barbara Armajani
Susan and Lloyd Armstrong
Brian Austin and John Knudsen
Daniel Avchen
The Bentson Foundation
Theresa Berman
E. Thomas Binger and Rebecca Rand Fund of
The Minneapolis Foundation
Ann Birks
Herman J. Birnberg
Maurice and Sally Blanks
Chadburn and Diann Blomquist
Michael J. Blum and Abigail Rose
Susan S. Boren
Boss Foundation
Robert Bras and Julie Matonich
Ellen and Jan Breyer
John and Nancy Burbidge
M. Nicholas Burke, M.D. and Susan Slattery-Burke
Curtis L. Carlson Family Foundation
Darlene J. and Richard P. Carroll Family Fund of
The Minneapolis Foundation
Dr. James E. and Gisela Corbett
Sage and John Cowles
Ella Crosby
John Cullen and Joe Gibbons
Farrell and Medora Danz
Babe Davis
Duncan N. Dayton
Edward and Sherry Ann Dayton
Martha Dayton and Thomas Nelson
Dellwood Foundation, Inc.
Michael and Catherine DeMane
Ellen M. Doll and Jay L. Swanson
Jack and Camie Eugster
Ted Ferrara
Barbara Forster and Larry Hendrickson
Kathy and Steve Gaskins
Kristine and David Gigerich
Marilyn and Dean Greenberg
Robert and Susan Greenberg
Ronya and Lawrence Greenberg
Mary Livingston Griggs and Mary Griggs Burke Foundation
Betsy and Jule Hannaford
Diane and Tony Hofstede
Ellen and Jim Hubbell
Samuel and Sylvia Kaplan
Jane and Jim Kaufman Fund of The Minneapolis Foundation
Amy and Mitch Kern
Janie and Orrin Kirschbaum
Sarah and Jonathan Lebedoff
Kathy and Allen Lenzmeier
Dorothy and Morris Levy, Jr. Charitable Fund
Dr. John C. and Searcy T. Lillehei
Ron Lotz and Randy Hartten

Mark and Kati Lovaas
Reid and Ann MacDonald
Olga and George Mack
Martha MacMillan
Siri and Bob Marshall
Jennifer L. Martin
Sanders and Tasha Marvin
Carla McGrath and Cole Rogers
Marlene and Marshall Miller
Dr. Tim J. and Kimberly Montgomery
Sheila C. Morgan
Kingsley H. Murphy Family Foundation
Sally Nettleton
Peter and Gwen Norton
Onan Family Foundation
Steve and Tamrah Schaller O'Neil
Thomas Owens and Stephanie Prem
Dean and Karin Phillips
Sally and George Pillsbury
David Piper
Alan Polsky
The Elizabeth C. Quinlan Foundation, Inc.
Mary and Tom Racciatti
Gary and Susan Rappaport
Harvey* and Barbara Ratner
Lawrence M. Redmond
John and Sandra Roe Foundation
Kathleen S. Roeder
Phil and Tammie Rosenbloom
Sharon and Robert Ryan
Nancy and Arthur W. Schwalm
Beth Ann and Saul Segal
Margot Siegel
Stanislaw and Krystyna Skrowaczewski
Helene and Jeff Slocum
Julie and Jack Snow
The Southways Foundation
Daniel and Susan Statsick
Dorie Sternberg
William and Lee Strang
Jeffrey Sugerman
Dick and Claudia Swager
Sarah Sweatt
Mike and Elizabeth Sweeney
David Teiger
John L. Thomson and Kristin Speltz
Michael Trautner
Robert Ulrich
John C. and Kay Kimpton Walker
Lindsey Walker
Nancy and David Warner
Ruth and Jim Weaver
Jo and Howard Weiner
Lora and Martin Weinstein
Mindy Wexler
Whitney Foundation
Helen and J. Kimball Whitney
John and Sue Wieland
Willie Willette
Ginny Williams
Steve Wilson and Laura Lee Brown

Penny Winton
Marvin and Elayne Wolfenson
Rosina Lee Yue and Bert A. Lies, Jr., M.D.
Anonymous

Founders (\$1,000–\$1,999)

William and Suzanne Ammerman
Charles and Melanie Barry
Walter and Jane Barry
Ellen and Michael Bendel-Stenzel
Gail and Robert E. Buuck
James and Carmen Campbell
Kristen Copham
Ruth and Bruce Dayton
Denny Fund of The Minneapolis Foundation
The Driscoll Foundation
Dr. Charles C. and Sue K. Edwards
Cathy and John Farrell
Leslie and Alain Frécon
Mr. and Mrs. James Gesell
Frances Graham and Robert Gumnit
Stephanie L. Haack and James E. Toonen
Peter S. and Carolyn Hendrixson
Dorothy J. Horns, M.D. and James P. Richardson
Ruth and John Huss
Lucy Rosenberry Jones
E. Robert and Margaret V. Kinney
Mr. and Mrs. William Kling
Ruth DeYoung Kohler
Constance and Daniel Kunin
LeJeune Family Foundation
Lieberman-Okino Foundation
Robert and Sara Lumpkins
Tom and Pat Madison
The Mahley Family Foundation
Marbrook Foundation
Donald McNeil and Emily Galusha
David J. Miller and Jennifer Melin Miller
Walter F. and Joan Mondale
Jane and John Morrison
Kate and Stuart Nielsen
David and Sheryll Norback/RSP Architects
Lawrence M. O'Shaughnessy Charitable Annuity Trust
in honor of Lawrence M. O'Shaughnessy
Peravid Foundation
Mary Pohl
Pratt Family Fund of The Minneapolis Foundation
Geri and Dar Reedy
Regis Foundation
Nancy and Eric Schned
Andrea and Bob Sheehy
Smaby Family Foundation
Robin and David Sternberg
Dr. Gerald W. and Susan E. Timm
Betty and Robert van Tassel
Sally Walker and Tom Gilmore
Stephen M. and Mary C. Watson
Ellen M. Wells
Binky Wood and Winthrop Rockwell
The Wyss Foundation
Yunker Associates Architecture

Sponsors (\$500–\$999)

Bob and Nancy Anderson Fund of The Minneapolis
Foundation
Cynthia and Woodbury Andrews
Carol Barnett
Julie and H. Ronald Berg
Helen L. Bing
Jane Robertson Blanch Fund of The Minneapolis Foundation
Marvin and Betty Borman
Diana Brashears
John Camp
Rachelle Dockman Chase and John H. Feldman Family Fund
of The Minneapolis Foundation
Dr. Jay N. and Syrna C. Cohn
Carrie and Peter Connor
Page and Jay Cowles
David and Kitty Crosby
Douglas and Sarah Crowther
Merrie and Dave Dahlgren
Dr. and Mrs. Amos Deinard
Tom and Mary Lou Detwiler
Harry M. Drake
David and Patricia Drew
Kika Dudiak and Henry Pitot
Duff-Westman Family Fund of The Minneapolis Foundation
Merrill and Shauna Ferguson
Carolyn D. Fiterman
Richard and Pamela Flenniken
Rhea Frederick
Terence Fruth and Mary McEvoy Family Fund of
The Minneapolis Foundation
Doug and Gretchen Gildner
Lynn and Alan Goldbloom
Harold and Cindi Goldfine
Arnold and Sylvia Goldman
Mary Ann and Max Grefig
Polly Grose
Bert M. and Susan Hill Gross
Nina Hale and Dylan Hicks
Patricia Hampl and Terrence Williams
Jacqueline Hanson
Lorraine Hart
Thomas B. Hatch
The Hattara Family
Elizabeth and Van Hawn
Melissa J.D. and Steven Helland
John and Karen Himle
Orville Hognander Jr.
Janice Hope
Rockler Jackson Family Foundation
Kim Jenson and Tom Elsen
Sue Kaase
Burt and Anne Kaplan
Stephen Knowles and Nada Sarraf-Knowles
Mr. and Mrs. David Lenzen
Harry and Sandy Lerner
Debi and Ray Lipkin
George M. Logan
William and Pamela Lowe
Carol and Aaron Mack
Thomas and Judith Mahoney Family Foundation

Tracy McCormick and Sarah Freeman
 Donald McNeely Family
 Jori Miller
 Laura and Charles Miller
 Lucy and Robert Mitchell
 Herbert and Mary Jane Mohring
 Tom and Conchy Morgan
 Kathleen and Joseph Mucha
 Jeffrey Myers and Randy Bye
 Win and Christie Neuger
 Sheila and John Nichols
 Karin Olson
 Robert Owens
 Eduardo and Sue Padilla
 Paul S. Pappajohn and Robert Rademacher
 Sotirios Parashos
 David Perlman and Erica Norris Perlman
 Charles Pohlad
 Tamara and Michael Root
 Beatrice Rothweiler and Neil Derechin
 Dean and Rebecca Salita
 Tariq Samad and Karen Nemchik
 Mimi and David Sanders
 Daniel Satorius and Tonda Mattie
 Hugh and Margaret Schilling
 Gary Schoener and Katherine Gray
 Ali and Robin Selim
 Donald W. Selzer, Jr. and Katherine Jade Conover
 Sieff Family Foundation
 Paula Skjefte and Ed O'Neill
 Steven and Karen Sonnenberg
 Marcia and John Stout
 Michael Symeonides
 Gary and Marsha Tankenoff
 John Thysell
 Melissa and Michael Townley
 John Tradewell
 Julie and Stephen Troutman
 Christopher Stevens and Jennifer Thompson
 Carol and Lynn Truesdell
 Emily Anne and Gedney Tuttle
 John and Janet Watson
 Kimberly Weller
 Muriel Wexler
 Mr. and Mrs. Robert P. White
 Frederick and Eleanor Winston
 Angela Woodhouse
 Shelly and Gordon Wright
 Al and Sue Zelickson
 Julie and Charles Zelle

Associates (\$250–\$499)

Gordon and Mary Aamoth
 Michael and Dominique Allinder
 Gail Amundson and Peter Rothe
 Howard Ansel
 Lorraine Applebaum
 Ruth and Dale Bachman
 John and Elise Baichtal
 Rosalyn Baker
 Derrick Banks

Beth Barron
 Cecelia V. and John W. Beecher
 Dr. Richard and Kay Bendel
 Ruth Ann and Jim Benson
 Ron and Kristine Betcher
 Bible Family Fund
 Carolyne K. Bisson and Richard Miller
 Carl Blashko and Jennifer Twohig
 Jonathon and Laura Bloomberg
 Victor Bloomfield and Elsa Shapiro
 Dr. and Mrs. Paul Blum
 Lee Bowen and George Bradshaw
 Mary S. Bowman
 Catherine Briggs
 Beth Brill
 Mick Bundul
 Lou Burdick
 Tom Burke and Chris Loy
 Timothy Burns
 Carol Burton
 John B. Callen, Ph.D
 Ed and Judy Cannon
 Joan and Gary Capen
 Colleen Carey and Pam Endean
 Dan Carlsen and Susan Gerstner
 Margaret Sughrue Carlson
 Joanne and Benton Case, Jr.
 Wendy and David Coggins
 Susan Colby and Larry Baill
 Ann and Jack Cole
 Albert and Susan Colianni
 Monica Colvin
 Val and Kathleen Coppo
 Dr. and Mrs. James L. Craig
 Susan Crawford
 Denise Nordling Cronin and Steve Cronin
 Laura and John Crosby
 Barbara Cummar
 Jan and Tom Cummings
 Todd Cunningham
 Andrew C. Currie
 Tom Davis
 Elisabeth J. Dayton
 Katharine De Shaw and Mark McConnell
 Leslie and Karen Desnick
 David Diehl and Rebecca Murray
 Sara and Jock Donaldson
 Nancy and Al Dorris
 Thomas Ducker and Suzanne Stultz
 Jane Effress
 Joanne B. Eicher
 Jane Emison
 Evie and Jeff Engler
 L. Peter Erickson and Karen Erickson
 Jerry Evenrud
 Mark and Shannon Evenstad
 Bill and Kathy Farley
 Charles Fazio and Sallie Quammen
 Kathleen Feil and Rex Blake
 Nancy Feldman
 Barbara Felt

Charles and Anne Ferrell
 C. M. Fiedler
 Paul and Jean Finkelstein
 Beverly and Richard FitzGerald
 Gerald T. Flom
 Robert Foehl
 Kieran Folliard
 Franklin Art Works
 Ryan French
 Malia Frey
 Mohrghaine Gaia and Gary Gable
 Michael and Christine Garner
 Dorothea and Henry Garwick
 Richard and Jane Gerber
 James Gertmenian and Susan King
 Sally Gibson
 Terry and David Gilbertstadt
 Howard and Heidi Gilbert
 Scotty and Peter Gillette
 Richard P. Goblirsch and Linda Thain
 Dr. Stanley M. and Luella G. Goldberg
 Diane and Louis Goldenberg
 Peter Goss
 Jon Gossett
 Adam and Kari Gottesman
 Anne and David Graham
 Deborah Graves
 Claude and Audrey Grelling
 Mary and Mitch Griffin
 Kari Groth-Swan
 Bob and Julie Guelich
 Jocelyn Hale and Glenn Miller
 John Halloran and Ursula Walsh
 Jerilynn Hanson
 Paul Hanson
 Jed and Emily Harris
 David and Julie Harrison
 David Hasbargen and Wayne Zimmerman
 Robert Hassen
 Jeffrey Hatcher
 Dan Hathaway
 Alfred E. Hauwiller
 Thane and Blanche Hawkins
 Douglas and Martha Head
 Ann Heins
 Don Helgeson and Sue Shepard
 Deborah Hennrikus
 James and Lindsey Henson
 Peter and Sally Herfurth
 John and Diane Herman
 Dale and Linda Herron
 Mary Hicks
 Carrie A. and Richard W. Higgins
 Dorothy and Don Hillgoss
 Cecily Hines and Thomas Pettus
 Lesli Hines and Michael Launer
 Tom and Patty Holloran
 Fran and Arthur Horowitz
 Mary Hughes and Richard Hinquist
 Kenneth and Tina Hughes
 Hugh and Glenda Huston
 James Inglis
 Lee Jacobsohn and Kathryn Kohnert
 Nancy Jamieson
 Jean and Craig Jentz
 Gary M. Johnson and Joan G. Hershbell
 Thomas Johnson
 William Jolitz
 Jennifer Jorgensen
 Clint and Mary Ann Jurgens
 Phyllis and Don Kahn
 Nathan Kendrick
 Deborah Kermeen and John Grochala
 Samuel Kimber
 Virginia Kirby and Neal F. Viemeister
 Davis and Andrew Klaila
 Thomas Kleinschmit and Liana Magee
 Erik and Cheryl Kolz
 Christine Kraft and Nelson Capes
 Felice Kronfeld
 Dann F. Krueger
 Maureen Kucera-Walsh
 Alexandra Kulijewicz
 Hart and Susan Kuller
 James and Debra Lakin
 Steven Landberg
 John and Colles Larkin
 Arthur Larsen and Marcia Cheney
 Ruth and Herbert Lauritzen
 Kurt Law
 Billie Lawton
 Darren Lederfine
 Jeannine Lee and Roger Finney
 Charles Leer and Mary Kelley Leer
 Heather Lees and Lonny Wittnebel
 Genell and John Lemley
 Jim and Susan Lenfestey
 Mr. and Mrs. David J. Lentz
 Susan Lester
 Jeanne and Albert Levin
 Virginia Levy
 André Lewis and Kathleen McCartin
 Daniel Lieberman and Suzanne Fenton
 Connie and Walter Linder
 Glenn S. Lindsey
 Calvin and Christine Litsey
 Ginny and Henry Llop
 Arnold and Jean London
 Peggy and David Lucas
 Sarah Lutman and Rob Rudolph
 Sue and Bob Macdonald
 Reed and Jane Mackenzie
 Laura C. MacLennan and Timothy J. Naylor
 Joan Madden
 Michael and Carrie Madison
 Paul and Sally Maenner
 Helmut and Mary Maier
 Emily Maltz
 Daniel Mayer
 Virginia and Robert McCollister
 Fiona McCrae and John Coy
 Andrea and Steve McCue

Patricia and Samuel McCullough
Michael and Susan McKinney
Sheila McNally
Kim and Ron Meshbesh
Steve Miles and Joline Gitis
David Miller and Mary Dew
Neil and Saralee Mogilner
Bruce and Sara Monick
Alfred P. and Ann M. Moore
Jack and Chris Morrison
Douglas Muirhead and Faye Knowles
William and Chouhei Mullin
Henry R. Muñoz III
Elizabeth Murray
Charles and Candice Nadler
Deborah and Dave Newhall
John and Lisa Nicotra
Polonia Odahara Novack
Mr. and Mrs. William F. Ogden Jr.
Timothy P. Ojile
Dennis R. Olson
Sharon Olson
Duane Orn
Carla Pardue
Donald Pastor and David Goldstein
Rick and Suzanne Pepin
Prudence Perry
Rodney and Nancy Peterson
Karen and Dick Pettingill
Shannon and Joseph Pettini
Ann and Felix Phillips
Walter Pickhardt and Sandra Resnick
Margaret Pierce
Patty Ploetz and Ed Matthees
David Plut and Cheryl Jacobs
Cathy Polasky and Ave Nelson
Sally Boyd Polk Family Fund of
The Minneapolis Foundation
Jane Powers and Michael Green
Nick and Judy Priadka
Peter Price and Julie Whitney
John Rasmussen
Tim and Elin Raymond
Mike Reed and Jane Tilka
Julie Reilly
Kathryn and Stephen Remole
Farrel Rich and Anthony Kiorpes
Bruce and Carol Robbins
Karen Robinson
Paula and Roger Roe
Doris Rose
Jane Rosemarin and Val Landwehr
Reva Rosenbloom
M. Kathryn Ross
Cathy Ryan and Doris Engibous
Tom and Sheva Sanders
Christy Sanford and Michael Shaw
Tony Saputo and Paul Frye
Mr. and Mrs. Robert H. Sayre
Julie Schaper and Steven Horwitz
Lissie and Jim Schiffman

Denise and Peter Schlesinger
Martin A. Segal
Gautam and Janise Sen Gupta
Mats Sexton
Kristina and Joe Shaffer
Rajiv and Rajni Shah
Janet and Irving Shapiro
Rose Jean Sharpe
Andrea Siegart
Helen Silha
Morton and Artice Silverman
Amy Silvermann
Paul Simons
Robyn and Frank Sims
Bonnie and Peter Sipkins
Debra Sit and Peter Berge
Mary Jo Skaggs
Jenny Skinner
Daniel N. Smith III and Maureen Millea Smith
Catherine Smith-Gaines and Gene Gaines
Robert and Patti Soskin
Morton I. Sosland
Matthew Spanjers
Margaret Spear
Nancy Speer
Louise and Curtis Speller
Miriam and James Stake
Michael Steffes and Jayne Funk
Sharron and Oren Steinfeldt
Dana and Stephen Strand
Robert Striker and Patrice Tetta
Christopher Sullivan
Tim and Beth Sullivan
Thomas and Jeanne Sween
Dr. and Mrs. B. Ross Taylor
Scott and Hindy Tankenoff
Linda and Brian Tell
Kaimay and Joseph Terry
Edwin and Beverly Thiede
Kay and Gary Thompson
Lowell Thornber
Beth Toso
Marcia Townley
Carol and Frank Trestman
Jane Trosdahl
Lora Truckenbrod
Lee Vaughan
Michael and Debra Venker
The Victor Foundation
John and Angela Vikesland
Lisa Vincent and Matthew Spector
Richard J. and Kyla Wahlstrom
John Wald and Marianne Remedios
Jack and Connie Wallinga
Hallie E. Wannamaker
Susan and Robert Warde
David and Ruth Waterbury
Jon Watson and Kathy Moe
Jean Weiss
Gloria and Howard Weisskopf
Sarah Wencil

MINNEAPOLIS SCULPTURE GARDEN

\$150 and above

Nancy and Bob Anderson
Jerry Artz
Jonathan Bueg and Janell Decker
Carolyne K. Bisson and Richard Miller
Page and Jay Cowles
Christopher Dahl
Judy Dayton
Mary Lee Dayton
William R. and Janice M. Dircks
Kika Dudiak and Henry Pitot
Duff-Westman Family Fund of The Minneapolis Foundation
Kevin Duggins
Cathy and John Farrell
Martha and John Gabbert
N. Bud and Beverly Grossman Foundation
Keith Halperin
Cyndi Harles
Don Helgeson and Sue Shepard
Dorothy and Don Hilligoss
Deborah Hopp
Kari Larsen
William and Pamela Lowe
W. Duncan and Nivin MacMillan Foundation
Joanne Manthe
Carla McGrath and Cole Rogers
Donald McNeil and Emily Galusha
Kim and Ron Meshbesher
Tex and Valerie Metzger
Laura and Charles Miller
Mary and John Pappajohn
Sally and George Pillsbury
Patty Ploetz and Ed Matthees
Harriet and Walter Pratt
Paula and Roger Roe
Harriet and Ed Spencer
Lowell Thornber
Joanne and Philip Von Blon
Archie D. and Bertha H. Walker Foundation
Jo and Howard Weiner
Frank and Frances Wilkinson
Anonymous (2)

Joe and Sue Werner
Donald and Mary Sue Wester
Clark J. and Sharon L. Winslow
Dan and Pat Winter
Barbara Winthrop
Karen Wirth
Warren Woessner and Iris Freeman
Nicole and Kirt Woodhouse
Marcia Henry Yanz and Jerry Yanz
Betty Jo Zander
R. D. Zimmerman and Lars Peterssen
Therese Zink
Judy and Chester A. Zinn, Jr.
Ilene and Bruce Zwick
Anonymous (5)

MEMORIAL GIFTS

In the memory of Mary H. Dayton:

John E. Andrus, III
Sage and John Cowles
John and Arlene Dayton
Judy Dayton
Mary Lee Dayton
Dr. and Mrs. Amos Deinard
Peggy and George Dixon
Harry M. Drake
Anne and Hadlai Hull
Marilyn and Henry Kingman
Constance S. Otis
Julia Peterson
Mary and Nat Robbins
Harriet and Ed Spencer
Travel Beyond

ideapark in the memory of Stephen Henslin

In the memory of James Dusso:

Emily Maltz
Ellen and Randy McFarlane
The families of Kris Tatro and Bob and Marcia Wedell
in the memory of Sharon Johnson
Ann H. Zelle in the memory of Larry Bentson

HONORARY GIFTS

Ella P. Crosby in honor of Ned Mitchell
Kermit Erbes in honor of Gloria Daniel's birthday
Barry Lazarus and Mary Dearing in honor of Brian Pietsch
Susan Parker in honor of Ellen Glatstein
Beverly Peterman in honor of Jeanne Corwin's
80th birthday
In honor of Donna and Jim Pohlad:
Jill and L. J. Rotman
Lisa and Gary Stone
In honor of Sarah Schultz and Jeffrey Sugerman's marriage:
Susan and Ken Kahn
David, Janet, Sam, and Ella Sugerman
Robert Sugerman
Joy and Robert Stern in honor of David Wilson and
Michael Peterman
The Women's Club of Minneapolis in honor of Olga Viso
Laurie Zenner in honor of Peter Warwick

CORPORATE MEMBERS

Premier Partners (\$150,000 and above)



Leaders (\$50,000–\$149,999)

Ameriprise Financial
UnitedHealth Group
U.S. Bancorp Foundation and U.S. Bank

Benefactors (\$25,000–\$49,999)

3M Foundation
The Cargill Foundation
Wells Fargo Foundation Minnesota

Patrons (\$10,000–\$24,999)

The Dorsey & Whitney Foundation
Faegre & Benson Foundation
Piper Jaffray
RBC Wealth Management
Room & Board
Thomson Reuters
Travelers
UBS
The Valspar Foundation

Advocates (\$5,000–\$9,999)

M. A. Mortenson Company
Peregrine Capital Management, Inc. Fund of The
Minneapolis Foundation
Robins, Kaplan, Miller & Ciresi L.L.P.
Tennant Foundation

Friends (\$2,000–\$4,999)

Business Data Record Services
Ernst & Young LLP
Faribault Foods
Floyd Total Security
General Casualty Insurance Companies
KPMG LLP
The Leonard, Street and Deinard Foundation
Malt-O-Meal Company
Rosemount, Inc.
Shapco Printing, Inc.
Sit Investment Associates Foundation

Associates (\$1,000–\$1,999)

Brock White Company, LLC
Federated Insurance Companies
Hammel, Green and Abrahamson, Inc.
Latham & Watkins
Little & Company
Marquette Real Estate Group
Mayo Clinic
Securian Foundation, supported by Securian Financial
Group and its affiliates, Minnesota Life, Advantus
Capital Management and Securian Trust
The Tegra Group
Unison, Inc.
Zelle, Hofmann, Voelbel & Mason LLP

Members (up to \$999)

Anonymous
Audioquip Inc.
Culligan Water Conditioning
GunkelmanFlesher Interior Design
National Checking Company, Inc.

MATCHING GIFTS

3M Foundation
ADC Foundation
Adobe Systems Inc.
Ameriprise Financial
Bank of America
Boston Scientific
Brookfield Properties Corporation
Emerson Electric Co.
General Mills Foundation
GlaxoSmithKline Foundation
IBM International Foundation
Macy's Foundation
Microsoft Corporation
National Starch and Chemical
Pfizer Foundation
The Prudential Foundation
RBC Wealth Management
Securian Foundation, supported by Securian Financial
Group and its affiliates, Minnesota Life, Advantus
Capital Management and Securian Trust
Thomson Reuters
Thrivent Financial for Lutherans
U.S. Bancorp Foundation

IN-KIND GIFTS

3M
89.3 The Current
Biffs Inc.
Blu Dot
Chambers Kitchen
Chambers, The Luxury Art Hotel
City Pages
Coca Cola Bottling Company
Common Sense Building Services
Corner Table
Creative Carton

Delta Air Lines
Dero Bike Rack Company
Exclusive Catering
Holy Land Brand, Inc.
intoto
Jerry's Fresh Cherry Lemonade
Joe's Garage Restaurant
Johnson Brothers Liquors
La Belle Vie
Liberty Distribution Company LLC
Martin Marietta Corporation
Mendota Hauling
Millennium Hotel Minneapolis
Minneapolis Park & Recreation Board
Minnesota Public Radio
Mpls.St.Paul Magazine
MSP Communications
Peter Krembs, LLC
Rainbow Quarry
Saffron Restaurant & Lounge
Shapco Printing
Spoonriver
Star Tribune
The Strip Club Meat and Fish
Summit Brewing Company
Target
Taufelle Concessions
Traut Wells
Vita.mn
W Minneapolis-The Foshay
Wolfgang Puck

Alan Polsky
Susan and Rob White

CuisineArt
Sponsor
Target

Chair
Karen Heithoff

Committee
Mark Addicks
John Cullen
Michael Peterman
Brian Pietsch
Donna Pohlrad
David Wilson
Sue Zelickson

Education and Community Programs
\$100,000 and above
Ameriprise Financial
Institute of Museum and Library Services:
Museums for America
Institute of Museum and Library Services:
National Leadership Grants
Target

\$50,000–\$99,999
The Medtronic Foundation
MetLife Foundation
Surdna Foundation
U.S. Bank
Wells Fargo

\$25,000–\$49,999
Best Buy Children's Foundation

\$10,000–\$24,999
The Pentair Foundation
Xcel Energy Foundation

\$2,500–\$9,999
Nordstrom
Dick and Claudia Swager

Exhibition-opening Events
Target

Film/Video
\$25,000 and above
Elizabeth Redleaf
Regis Foundation
Thomson Reuters

\$10,000–\$24,999
Lunds

SPECIAL PROJECT CONTRIBUTORS

July 1, 2008–June 30, 2009

The Walker Art Center gratefully acknowledges the following donors for restricted program gifts during the last fiscal year.

Acquisitions

The Buddy Taub Foundation, Jill and Dennis Roach,
Directors

Collectors' Group

Lowry Hill

Collectors' Group Acquisitions Fund

Maurice and Sally Blanks
Robert Bras and Julie Matonich
John Cullen and Joe Gibbons
Toby and Mae Dayton
M. Nazie Eftekhari
Katharine L. Kelly
Ron Lotz and Randy Hartten
Sanders and Tasha Marvin
Dr. Tim J. and Kimberly Montgomery
Leni and David Moore, Jr. / The Moore Family Fund
for the Arts of The Minneapolis Foundation
Joan and John Nolan
Rebecca C. and Robert Pohlrad

\$2,500–\$9,999

Academy of Motion Picture Arts and Sciences
The Hotel Minneapolis—A Doubletree Hotel
Women’s Foundation of Minnesota

Up to \$2,499

Richard P. Confer
Richard D’Amico and Amy Brazil
Archelle and S. David Feldshon
David Lubben and Nancy Kwam

FlatPak in the Garden

U.S. Bank

Library, Archives, and Registration

The Henry Luce Foundation, Inc.
National Endowment for the Humanities
Archie D. and Bertha H. Walker Foundation

Major Institutional Gifts

Target
Anonymous

mnartists.org

The McKnight Foundation

New Media

The Getty Foundation

Performing Arts

\$100,000 and above

Sage and John Cowles
William and Nadine McGuire Commissioning Fund
The McKnight Foundation
The Andrew W. Mellon Foundation

\$50,000–\$99,999

National Endowment for the Arts Access to
Artistic Excellence
National Endowment for the Arts American Masterpieces:
Presenting

\$25,000–\$49,999

The British Council
Creative Capital Foundation Multi-Arts Production Fund
Gray Plant Mooty
Jerome Foundation
Macy’s Foundation
Leni and David Moore, Jr. / The Moore Family Fund for
the Arts of The Minneapolis Foundation
Mike and Elizabeth Sweeney
New England Foundation for the Arts

\$10,000–\$24,999

Chamber Music America’s Presenting Jazz Program
Russell Cowles
Molly Davies
Goodale Arts Fund of The Minneapolis Foundation
Nor Hall and Roger Hale
Hayes Fund of HRK Foundation
King’s Fountain/Barbara Watson Pillsbury & Henry Pillsbury

National Performance Network

Michael J. Peterman and David A. Wilson
Josine Peters
Dale Schatzlein and Emily Maltz Fund of The Minneapolis
Foundation
Anonymous (2)

\$2,500–\$9,999

Arts Midwest’s Performing Arts Fund
Pugsley Fund of HRK Foundation
Penny Rand Winton
Mary H. Rice Foundation
Sewell Family Foundation
Frances and Frank Wilkinson

Up to \$2,499

Judith and Jerome Ingber
Art and Martha Kaemmer Fund of HRK Foundation
David and Kate Mortenson
Mavis and Robert Voigt

Rock the Garden

\$25,000 and above
Brits Pub & Eating Establishment
Summit Brewing Company

\$10,000–\$24,999

Häagen-Dazs Shops
University of St. Thomas Opus College of Business

\$2,500–\$9,999

Flashlight Photoretal

Tour Guide Bus Fund

Nancy Beach
Carol V. Bossman
Terry Campbell
Peni and Steve Gensler
Raymond Terrill
Norma Hanlon
Deborah Klein
Martha and Michael Koch
Chris Kraft
Patricia M. Leefeldt
Jennifer L. Martin
Christine Brueckner McVay
Constance Nardini
Susan Rotilie
Susan Spray
Marguerite Sweeney
Karen Wilcox
Sandra Zeiss
Sharon Zweigbaum
Anonymous

Visual Arts

\$100,000 and above

Judy Dayton
Target
The Andy Warhol Foundation for the Visual Arts

\$50,000–\$99,999

L&M Arts

\$25,000–\$49,999

Mondriaan Foundation, Amsterdam

Nimoy Foundation

Joan and John Nolan

Donna and Jim Pohlad

John Taft

U.S. Bank, Private Client Reserve

Anonymous

\$10,000–\$24,999

E. Rhodes & Leona B. Carpenter Foundation

Babe Davis

Harpo Foundation

Japan Foundation

Linda and Lawrence Perlman

\$2,500–\$9,999

Consulate General of the Netherlands in New York

Megan and James Dayton

étant donnés: The French American Fund for

Contemporary Art

David Teiger Foundation

AFFINITY GROUPS

The Walker gratefully acknowledges the following individuals for their support of Walker Art Center programs.

COLLECTORS' GROUP

Co-chairs

Sally Blanks

Randy Hartten

Maurice and Sally Blanks

Ellen and Jan Breyer

Robert Bras and Julie Matonich

Deborah and John Christakos

John Cullen and Joe Gibbons

Toby and Mae Dayton

M. Nazie Eftekhari

Kristine and David Gigerich

Karen and Ken Heithoff

Katharine L. Kelly

Dr. John C. and Searcy T. Lillehei

Ron Lotz and Randy Hartten

Martha MacMillan

Sanders and Tasha Marvin

Dr. Tim J. and Kimberly Montgomery

Leni and David Moore, Jr.

Joan and John Nolan

Thomas Owens and Stephanie Prem

Michael J. Peterman and David A. Wilson

Rebecca C. and Robert Pohlad

Alan Polsky

Connie and Lewis Remele

Phil and Tammie Rosenbloom

Nancy Saliterman

Michael Trautner

Nancy and David Warner

Susan and Rob White

WALKER FILM SOCIETY

Co-chairs

William Pohlad

Elizabeth Redleaf

Susan S. Boren

Martha and John Gabbert

Melissa J.D. and Steven Helland

Sarah and Jonathan Lebedoff

Jori Miller

Leni and David Moore, Jr.

Michelle and William Pohlad

Elizabeth Redleaf

Daniel Satorius and Tonda Mattie

Ali and Robin Selim

Marcia and John Stout

Frances and Frank Wilkinson

PRODUCERS' COUNCIL

Co-chairs

Nadine M. McGuire

David Moore, Jr.

Russell Cowles

Sage and John Cowles

Molly Davies

Goodale Arts Fund of The Minneapolis Foundation

Nor Hall and Roger Hale

King's Fountain/Barbara Watson Pillsbury & Henry Pillsbury

Emily Maltz

William W. and Nadine M. McGuire

Leni and David Moore, Jr.

Josine Peters

Mike and Elizabeth Sweeney

Frances and Frank Wilkinson

Michael J. Peterman and David A. Wilson

Penny Rand Winton

NAMED ENDOWMENT FUNDS FOR OPERATIONS AND PROGRAMS

The following individuals, families, and organizations are gratefully acknowledged for their named endowment funds that provide ongoing support for Walker Art Center operations and programs (market value as of June 30, 2009).

Funds of \$15,000,000 or more

Oakleaf Endowment Trust

Funds of \$2,000,000–\$5,000,000

Doris Duke Charitable Foundation through the Doris Duke Performing Arts Endowment Fund

The Wallace Foundation Excellence Award

Funds of \$1,000,000–\$1,999,999

Dayton Hudson Foundation Fund for the Minneapolis Sculpture Garden
Margaret and Angus Wurtele Visual Arts Fund

Funds of \$500,000–\$999,999

John Cowles Family Trust Internship Fund
Virginia Dwan Registration Fund for Care of the Permanent Collection
Frederick R. Weisman Fund for the Minneapolis Sculpture Garden

Funds of \$100,000–\$499,999

N. Bud Grossman Fund for the Minneapolis Sculpture Garden
Aaron and Carol Mack Fund for the Mack Lecture Series
Ted Mann Fund for Education
Andrew W. Mellon Foundation Fund for Publications
Susan Mary Shuman Okie Fund for Library and Archives
Ruben/Bentson Fund for the Acquisition, Conservation, and Presentation of Media

Funds of up to \$99,999

Judy and Kenneth Dayton Garden Fund
Alma Walker Fund for Library and Archives

NAMED ENDOWMENT FUNDS FOR ART ACQUISITION

The following individuals, families, and organizations are gratefully acknowledged for their named endowment funds that provide an ongoing source of income for the acquisition of new art and continual growth of the Walker Art Center's permanent collection (market value as of June 30, 2009).

Funds of \$2,000,000 or more

Frederick R. Weisman Sculpture Acquisition Fund

Funds of \$1,000,000–\$1,999,999

Justin Smith Purchase Fund
T. B. Walker Acquisition Fund

Funds of \$100,000–\$999,999

Butler Family Fund
Julie and Babe Davis Acquisition Fund
Jay F. Ecklund Acquisition Fund
Miriam and Erwin Kelen Acquisition Fund for Drawings
The McKnight Acquisition Fund
Clinton and Della Walker Acquisition Fund

Antay S. Bilgutay
Edward H. Borkon
Peggy and Ralph Burnet
Darlene J. and Richard P. Carroll
Merrie and Dave Dahlgren
Mrs. Julius E. Davis
Julia W. and Kenneth* Dayton
Martha Dayton and Thomas Nelson
Mary H. Dayton*
Denise M. Engebretson
Stephen Figlmiller
Shirley and Miles* Fiterman
Dorothy Simpson Fobes*
John and Deanne Greco
Ronya and Lawrence Greenberg
Lawrence G. Anderson and Esperanza Guerrero-Anderson
Kathy Halbreich
Eleanor L. Harris
Diane and Tony Hofstede
Deborah Hopp
Sara Jones
Erwin and Miriam Kelen
Mr. and Mrs. William Kling
Sue Kotila
Barbara S. Longfellow
Donna and Cargill MacMillan
Dr. and Mrs. Malcolm A. McCannel
William W. and Nadine M. McGuire
Donald McNeil and Emily Galusha
Allan E. "Pat" Mulligan*
Richardson and Susan Okie*
Dr. and Mrs. Stacy Roback
Lucy Rogers and Larry Grant
Mr. and Mrs. Edmond R. Ruben*
Berneen Rose Rudolph
William Boss Sandberg*
Art and Nancy Schwalm
Craig Seacotte
Alec Soth
Edward O. Swanson*
Roman and Alice Verostko
Joanne and Philip Von Blon
Jody Weisman
William Weisman
Mindy Wexler
Steven Wexler
Darcy Winter
Margaret and Angus Wurtele
Anonymous (8)

* deceased

THE LEGACY CIRCLE

Planned gifts secure the Walker Art Center for future generations. The Walker gratefully acknowledges the ongoing generosity and sustaining support of the members of the Legacy Circle.

Martha and Bruce Atwater
Mike* and Roz Baker

FINANCIAL STATEMENT

Walker Art Center

Condensed Statement of Financial Position

June 30, 2009

Assets

Cash and cash equivalents	\$21,700,570
Investments	109,073,128
Receivable for investments with settlements pending	16,099,383
Beneficial interest in trust	18,861,482
Receivables	10,241,454
Inventories	508,008
Prepaid expenses	156,864
Property, plant, and equipment (net of depreciation)	71,181,969

Total assets **\$247,822,858**

Liabilities and Net Assets

Payables	\$1,737,337	
Charitable gift annuity	13,642	
Deferred charge	78,985	
Unearned income	148,850	
Deferred rent	813,020	
Special assessment liability	6,298,361	
Asset retirement obligation	509,999	
Note payable	7,325,000	
Bonds payable	11,425,000	\$28,350,194
Net assets		
Unrestricted		
Board-designated endowment	22,140,129	
Property, plant, equipment	55,502,620	
Operations	240,182	77,882,931
Temporarily restricted		69,747,983
Permanently restricted		71,841,750

Total liabilities and net assets **\$247,822,858**

The condensed statement of operations and the condensed statement of financial position are derived from the financial statements of the Walker Art Center as of June 30, 2009, which have been audited by KPMG LLP. The statement of operations does not include receipts and disbursements of funds for the acquisition of works of art, and the statement of financial position does not include the value of the museum's collection. A complete set of the Walker's audited financial statements for 2008–2009 is available upon request.

Mary M. Polta, CFO and Treasurer

Walker Art Center
Condensed Statement of Operations
June 30, 2009

Revenue

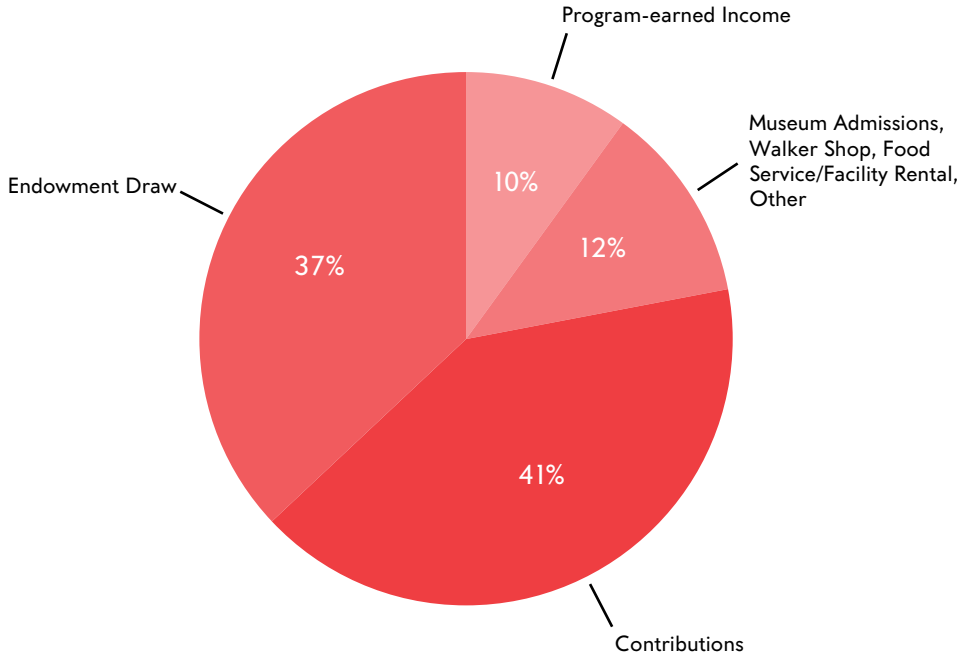
Program-earned income	
Exhibitions	400,163
Education	291,748
Performing Arts	524,214
Film/Video	234,396
New Media Initiatives	10,000
Minneapolis Sculpture Garden 20th Anniversary	22,185
Rock the Garden	421,508
Museum Admissions, Walker Shop, Food Service/Facility Rental, Other	2,412,353
Contributions	7,895,265
Endowment Draw	7,202,450
Total Revenue	\$19,414,282

Expense

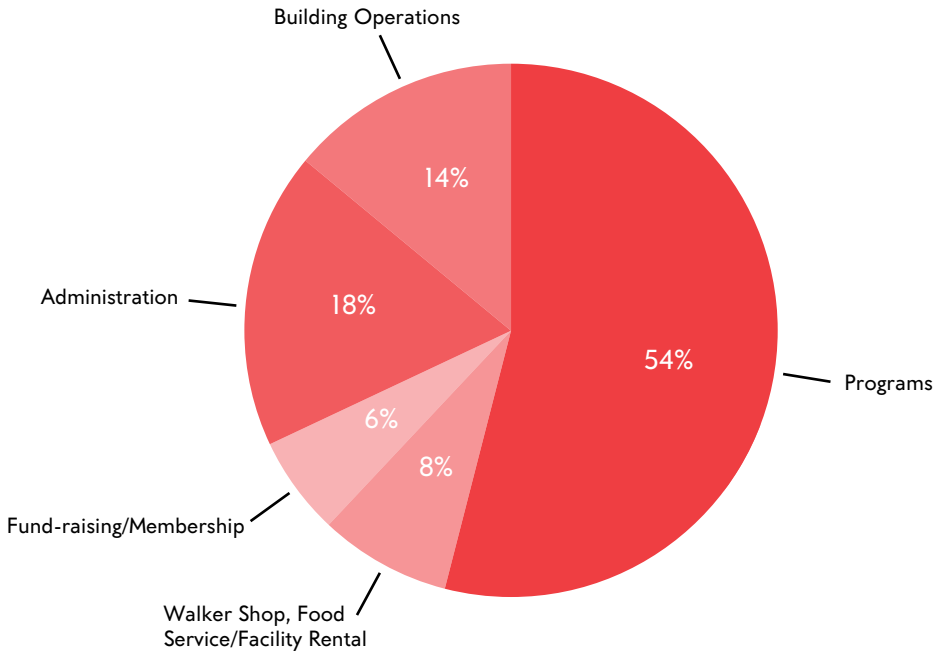
Programs	
Exhibitions	4,773,837
Education	1,665,283
Performing Arts	2,381,183
Film/Video	791,121
New Media Initiatives	366,615
Minneapolis Sculpture Garden 20th Anniversary	126,262
Rock the Garden	367,757
Walker Shop, Food Service/Facility Rental	1,464,796
Fund-raising/Membership	1,166,009
Administration	3,532,819
Building Operations	2,765,816
Total Expense	\$19,401,498

Net Income from Operations **\$12,784**

2008–2009
INCOME \$19,414,282



2008–2009
EXPENSE \$19,401,498



Walker Art Center

2008–2009 Board of Trustees

President

Deborah Hopp

Vice-Presidents

James G. Dayton

Andrew S. Duff

Secretary

Olga Viso

Treasurer

Mary Polta

Public Members

Mark Addicks

Forrest Burke

Ralph W. Burnet

Patrick J. Denzer

Michael Francis

Esperanza Guerrero-Anderson

Karen Heithoff

Richard B. Hirst

Erwin A. Kelen

Anita Kunin

Jeanne Levitt

Nadine McGuire

David Moore, Jr.

Joan Nolan

Mary Pappajohn

Richard Payne

Michael A. Peel

Lawrence Perlman

Michael J. Peterman

Brian Pietsch

Donna Pohlada

Rebecca Pohlada

Elizabeth Redleaf

Peter Remes

Stephen Shank

John G. Taft

John Thompson

Ertugrul Tuzcu

Peter Warwick

Susan S. White

Audrey Wilf

Frank Wilkinson

Walker Family Members

Ann W. Cadwalader

Ann Hatch

Kathleen S. Roeder

Adrian Walker

Brooks Walker, Jr.

Elaine B. Walker

Jean K. Walker Lowell

Lindsey Walker

Honorary Trustees

H. B. Atwater, Jr.

Mrs. Julius E. Davis

Julia W. Dayton

Roger Hale

Mrs. Malcolm A. McCannel

Harriet S. Spencer

Philip Von Blon

C. Angus Wurtele

Director Emeritus

Martin Friedman

Design: Andrew Blauvelt, Noa Segal
Editing: Pamela Johnson, Kathleen McLean
Project Coordination: Lisa Middag
Image Production: Greg Beckel
Printing: Shapco Printing, Inc., Minneapolis

©2009 Walker Art Center
