

IMMEDIATE RELEASE  
09/13/04

**NATIONAL TELEVISION ACADEMY PRESENTS  
25th ANNUAL NEWS AND DOCUMENTARY EMMY AWARDS**

Lifetime Achievement Award Presented to Retiring NBC Nightly News Anchor, Tom Brokaw  
Ceremony to be Telecast on Discovery Times Channel, September 25, 2004 at 8pm (ET/PT)

New York, September 13, 2004 – The 25th Annual News and Documentary Emmy Awards were presented by the National Television Academy Monday, September 13, 2004. Hosted by Darrell Hammond of "Saturday Night Live," the evening featured an impressive line-up of prominent newsmakers and industry executives including Dan Rather, "CBS Evening News," CBS; Peter Jennings, "World News Tonight," ABC; Gwen Ifill, "Washington Week," PBS; Diane Sawyer, "Good Morning America," ABC; Wolf Blitzer, "Wolf Blitzer Reports," CNN; and Brian Williams, NBC News, who presented the awards to a distinguished group of broadcast journalists.

During the ceremony, former NBC News president Reuven Frank presented the Lifetime Achievement award to Tom Brokaw, retiring anchor of NBC Nightly News, after remarks by Bob Wright, vice chairman and executive officer, GE and chairman and CEO, NBC Universal. Brian Williams presided, as Brokaw was also saluted by Dan Rather, Peter Jennings, and Columbia University historian Alan Brinkley.

"On this, our 25th anniversary of the News and Documentary Emmys, the winners and nominees continue to expand on their commitment to produce journalism at its best," said Peter Price, President of the National Television Academy. "It's particularly fitting in this election year to honor Tom Brokaw as he has brought Americans insightful election coverage over his career and is a respected news anchor to millions of viewers, politicians, and world leaders."

In addition to the presentation of the Lifetime Achievement Award, the National Television Academy honored C-SPAN with special recognition for their "outstanding coverage of the American electoral process." C-SPAN has carried hundreds of hours of candidate appearances from the earliest primaries to the present. The award was accepted by Brian Lamb, Chairman and CEO of C-SPAN.

The News & Documentary Emmy Awards recognize outstanding achievement by individuals and programs broadcast throughout the 2003 calendar year. The NTA also presented an International Emmy Award for News Coverage, spotlighted a local News Emmy winner in the Spot News and Investigate Reporting categories, and featured a touching tribute to the international TV journalists who were killed in 2003-04.

The event was held at the Marriott Marquis Hotel in New York City. The Discovery Times Channel will telecast the ceremony on Saturday, September 25, 2004 at 8 PM (ET/PT).

The finalists were chosen by blue ribbon panels composed of broadcast industry professionals. Entries were reviewed from the 2003 calendar year.

The numerical breakdown, by broadcast and cable entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

PBS 8  
ABC 5  
HISTORY CHANNEL 5  
CBS 4  
CINEMAX 3  
MSNBC 2  
NBC 2  
TLC 1  
Regional Winners  
KUSA 1  
WLS 1

WTVF 1

A complete list of the 25th Annual News and Documentary Emmy Award recipients is available for viewing and downloading on the academy's web site at [www.emmyonline.org](http://www.emmyonline.org).

The 25th Annual News and Documentary Emmy Awards is presented by the National Television Academy (previously National Academy of Television Arts and Sciences), a non-profit organization dedicated to the advancement of television.

This year's awards ceremony was sponsored by Cadillac, Hewlett-Packard and Avid, PanAm Sat, Rodan + Fields Multi-Med Therapy, Sony and Vertio XMedia.

####

The National Television Academy is a professional service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Award for News & Documentary, Sports, Daytime, Creative Craft, Public & Community Service, Technology & Engineering/Advanced Media and Business & Financial Reporting. Excellence in Primetime programming and international programming is recognized by its affiliate, the Academy of Television Arts & Sciences. Local Emmys are given in 19 regions across the United States. Beyond awards, the National Academy has extensive educational programs including National Student Television and its Student Award of Excellence for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public. For more information, please visit the website at [www.emmyonline.org](http://www.emmyonline.org).

The Discovery Times Channel ([www.discovery.com/times](http://www.discovery.com/times)) combines the authority of The New York Times with the programming excellence of Discovery Communications to bring viewers groundbreaking documentary series and specials that shed light on the historical roots and tell the stories behind the events and ideas shaping our times. The Discovery Times Channel is available to more than 35 million subscribers in the United States and is a joint venture between The New York Times Company (NYSE:NYT) and Discovery Communications, Inc., the leading global real-world media and entertainment company.

**MEDIA CONTACTS:**

*Joe Lyons*  
Goodman Media Intl  
212-576-2700, EXT 237  
[jlyons@goodmanmedia.com](mailto:jlyons@goodmanmedia.com)

Heather Ross  
Goodman Media Intl  
212-576-2700 X243  
[Hross@goodmanmedia.com](mailto:Hross@goodmanmedia.com)

Reenie Kuhlman  
Discovery Times Channel  
240-662-2937  
[reenie\\_kuhlman@discovery.com](mailto:reenie_kuhlman@discovery.com)

**AWARDS CONTACT:**

*Bill Small, Vice Chairman for*  
News and Documentaries  
NTA  
212-586-8424

David Winn  
Administrator, News & Documentaries,  
NTA  
[newsemmy@natasonline.com](mailto:newsemmy@natasonline.com)  
212-484-9424

Denise Arrigali  
Discovery Times Channel  
678-580-1245  
[darrigali@comcast.net](mailto:darrigali@comcast.net)

**OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A REGULARLY  
SCHEDULED NEWSCAST**

**NBC Nightly News with Tom Brokaw  
In Their Own Words: Baghdad Battle with Craig White**

**NBC**

NBC photojournalist Craig White, at great personal risk, covered one of the most intense firefights of the war in Iraq: a 12-hour battle between the 3rd Infantry Division and Saddam Hussein loyalists to secure a key intersection in Baghdad. White's coverage became the basis for this powerful "Own Words" segment.

Executive Producer

Steve Capus

Senior Broadcast Producer

John Reiss

Senior Producer

Mary Laurence Flynn

Producers

Julie Holstein; Charles Schaeffer

Correspondent

Craig White

**OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY IN A REGULARLY  
SCHEDULED NEWSCAST**

**CBS News Sunday Morning  
Superpower**

**CBS**

In the first few months of 2003, correspondent Martha Teichner showed how the Bush Doctrine of pre-emptive war signaled a sea-change in America's foreign affairs strategy. She also addressed the implications of this new doctrine, which brought millions of people around the world into the streets to protest America's "war of aggression." This report sought to give viewers a global and historical perspective in order to help them better understand the daily headlines.

Executive Producer

Rand Morrison

Senior Broadcast Producer

Mary Murphy

Senior Producers

Gavin Boyle, Marquita Pool-Eckert, Estelle Popkin

Producers

Jason Sacca, Robin Skeete

Correspondent

Martha Teichner

## **OUTSTANDING FEATURE STORY IN A REGULARLY SCHEDULED NEWSCAST**

**CBS NEWS SUNDAY MORNING**

**CBS**

**Heart of the Country**

This report tells the story of the late Samuel Mockbee, the Auburn University architecture professor who had his students build houses in rural Alabama from whatever material was available. Mockbee believed that architects could change lives by building houses for people in need of them. The results were homes made from hay bales, carpet tiles and old tires, and a chapel made of 89 Chevrolet windshields.

Executive Producer

Rand Morrison

Senior Broadcast Producer

Estelle Popkin

Senior Producers

Gavin Boyle, Marquita Pool-Eckert

Producers

Terry Manning, Irene Taylor Brodsky

Correspondent

Martha Teichner

## **OUTSTANDING INVESTIGATIVE JOURNALISM IN A REGULARLY SCHEDULED NEWSCAST**

**ABC World News Tonight with Peter Jennings**

**ABC**

**Memories of Tiger Force**

The 101st Airborne Division's "Tiger Force" was charged with cleaning out enemy villages during the Vietnam War. But according to an Army investigation the mission turned into a seven-month-long mass murder. Correspondent Brian Ross interviewed soldiers from the unit, and correspondent Mark Litke interviewed villagers in the Song Ve Valley, where the massacres took place.

Executive Producer

Jonathan Banner

Anchor and Senior Editor

Peter Jennings

Senior Producers

Kate Felsen, Tom Nagorski

Chief Investigative Correspondent

Brian Ross

Chief of Investigative Projects Producer

Christopher Isham

Chief Asia Correspondent

Mark Litke

Producers

Andrew Morse, Eileen Murphy, Jill Rackmill, David Scott, Vic Walter

## OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWS MAGAZINE

**Dateline NBC**  
**The Long Way Home**

**NBC**

This hour-long report, assembled in just two days, told the full story of Elizabeth Smart's kidnapping and safe return. Dateline detailed the transformation of Elizabeth's kidnappers from a normal couple to homeless street preachers with extreme views that may have motivated the crime. The report also examined Elizabeth's unwilling journey from Salt Lake City to California and back. Finally, the report told the story of how the Smart family's determination to find their daughter eventually resulted in her safe return.

Executive Producer

David Corvo

Executive Editor

Marc Rosenwasser

Producers

Tim Beacham, Shane Bishop, Jeff Cooperman, Sandy Cummings, Joe DelMonico, Bob Gilmartin, Andy Gitow, Jeanne Hedden, Sharon Hoffman, Meade Jorgensen, Lee Kamlet, Mary Lockhart, Marianne O'Donnell, Allison Orr, Tim Peek, Stacey Reiss, Mary Ann Rotondi, Cathy Singer,

Correspondent

Rob Stafford

## OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY IN A NEWS MAGAZINE

**ABC News Primetime Thursday Special**  
**Columbia Final Mission**

**ABC**

This hour-long report, the result of six months of investigative reporting, explains why the Columbia tragedy occurred and what can be done to prevent future accidents. ABC News interviewed engineers and officials at NASA, and pored over tens of thousands of documents and hundreds of internal emails, highlighting the mixed signals and missed opportunities that led to the disaster, a tragedy that threatened the very future of America's space program.

Correspondent

Charles Gibson

Executive Producer

Rudy Bednar

Senior Producer

Eric Avram

Producers

Teri Whitcraft, Deborah Katz, Tracy Day

Field Producer

Gina Treadgold

Special Segment Producer

Ralph Avelino

## OUTSTANDING FEATURE STORY IN A NEWS MAGAZINE

**ABC News Nightline**  
**War in Iraq: Fox 2/5**

**ABC**

Correspondent Mike Cerre profiles one Marine company's emotional and physical rollercoaster ride through the war with Iraq: from their pre-deployment training in California to the invasion and liberation of Baghdad to their occupation of Southern Iraq and eventual homecoming. As a former Marine officer and Vietnam vet, Cerre established a high degree of trust and personal access to the Marines, providing viewers with rich insights into the human dynamics of war.

Managing Editor and Anchor

Ted Koppel

Anchor

Chris Bury

Executive Producers

Leroy Sievers, Tom Bettag

Senior Producers

Sara Just, Richard Harris

Correspondent and Producer

Mike Cerre

Producer

Rick Wilkinson, Phil Maravilla

## OUTSTANDING INVESTIGATIVE JOURNALISM IN A NEWS MAGAZINE

**CBS News 60 Minutes**  
**Weapons of Mass Destruction**

**CBS**

Correspondent Christiane Amanpour shows that, while the biological weapons programs of the former Soviet Union have been dismantled, the crumbling remnants of those programs still pose a threat. Despite millions of dollars in US funding, many facilities containing extremely hazardous strains of bacteria are still without the most basic security. At a time when the US administration was raising the alarm about Iraqi biological weapons, this report shed light on the even greater potential threat posed by the former Soviet Union.

Executive Producer

Don Hewitt

Senior Producers

Esther Kartiganer, Merri Lieberthal

Executive Editor

Josh Howard

Producer

Andrew Tkach

Correspondent

Christiane Amanpour

## OUTSTANDING COVERAGE OF A CURRENT NEWS STORY – LONG FORM

### NOVA PBS

#### **Battle Of The X-Planes**

"Battle of the X-Planes" tells the story of the competition between Boeing and Lockheed to build the ultimate high-tech fighter, and to win the most lucrative contract in military history. The film tells the gripping saga of designers and pilots pushing the envelope against huge stakes, and of a landmark attempt by the Pentagon to change its way of doing business. "Battle of the X-Planes" exposes for the first time the entire process of how new weapons are designed and acquired.

#### Senior Executive Producer

Paula S. Apsell

#### Producer

Michael Jorgensen

#### Senior Series Producer

Melanie Wallace

## OUTSTANDING INVESTIGATIVE JOURNALISM – LONG FORM

### FRONTLINE

PBS

#### **Burden of Innocence**

While DNA testing and the subsequent exoneration of 100 longtime prisoners has raised public awareness of the issue of wrongful conviction, in "Burden of Innocence" producer Ofra Bikel documents what happens to the exonerated after their release. The film reveals that, despite the state's admission of their innocence, most receive no compensation, and the stigma of being an ex-con hinders their ability to get a job and re-enter society.

#### Executive Producer

David Fanning

#### Producer

Ofra Bikel

## OUTSTANDING INFORMATIONAL PROGRAMMING – LONG FORM

### WATERGATE PLUS 30: SHADOW OF HISTORY

PBS

This two-hour PBS special recounts the events that led to the resignation of Richard Nixon. The filmmakers interview many of the principal figures in the scandal, including Jeb Magruder who goes on record, for the first time, to reveal that it was Nixon himself who ordered the illegal 1972 break-in of Democratic headquarters.

#### Executive Producers

Richard Clemmow, John Lindsay

#### Producer

Sherry Jones

#### Co-Producer

Marijo Dowd

## OUTSTANDING HISTORICAL PROGRAMMING – LONG FORM

### **The American Experience**

**PBS**

#### **The Center of the World (New York, Episode 8)**

The final chapter of Ric Burns' 14 ½-hour "New York: A Documentary Film", tells the epic story of the World Trade Center. The towers opened to almost universal derision in the early 1970's, but by the dawn of the 21st century they had become the undisputed icons of modern New York—and the new global economy. That iconic status made them the ultimate target, leading to their destruction in the hideous attack of September 11, 2001. Interviews with historians, critics and writers put the unimaginable catastrophe in a much-needed historical context.

#### Executive Producers

For American Experience: Mark Samels, Margaret Drain

For Steeplechase Films: Ric Burns, Donald Rosenfeld

#### Producers

Ric Burns, Marilyn Ness

## OUTSTANDING INTERVIEW

### **CBS News 60 Minutes II**

**CBS**

#### **The Man Who Knew**

This interview with Greg Thielman, charged with analyzing the Iraqi weapons threat for the State Department, reveals that Colin Powell had been warned that intelligence did not support the claim that Iraq had a reconstituted nuclear program—a key assertion in Powell's speech before the UN. Powell argued that aluminum tubes imported by Iraq were evidence that Iraq sought to build weapons. Interviews with other weapons experts corroborate Thielman's claims and poke further holes in Powell's case.

#### Executive Producer

Jeffrey Fager

#### Senior Broadcast Producer

Michael Whitney

#### Executive Editor

Patti Hassler

#### Producer

Janet Klein

#### Correspondent

Scott Pelley

## OUTSTANDING CULTURAL AND ARTISTIC PROGRAMMING

### **Cinemax Reel Life**

**CINEMAX**

#### **Spellbound**

In the spring of 1999, eight American teens from around the country set out to win the ultimate intellectual showdown: the National Spelling Bee. "Spellbound" follows the dramatic journey of these courageous young competitors as they wrestle with the daunting words and oversized dreams that define the National Spelling Bee.

#### Executive Producer

Sheila Nevins

#### Supervising Producer

Nancy Abraham

#### Producers

Jeffrey Blitz, Sean Welch



## OUTSTANDING SCIENCE, TECHNOLOGY AND NATURE PROGRAMMING

### **The American Experience The Pill**

**PBS**

The birth control pill was the first medicine ever designed for a purely social purpose. For over 40 years the Pill has been one of the most widely prescribed medicines in the world. But in the early 1950's the social, political and scientific climate was against it. By harnessing the female sex hormones into little white pills, two elderly women, one scientist, and one doctor unleashed a social revolution.

#### Producers

Chana Gazit, David J Steward

#### Co - Producer

Hilary Klotz

and

### **National Geographic EXPLORER Wolf Pack**

**MSNBC**

"Wolf Pack" chronicles the controversial reintroduction of wolves to Yellowstone National Park. Filmmaker Bob Landis and his crew braved harsh conditions to follow the Druid Peak Pack, capturing images of wolf behavior never even seen by biologists, let alone caught on film. "Wolf Pack" is an honest record of the wolves' lives in the park, and their impact on other species.

#### Executive Producer

David Royle

#### Head of NHU

Keenan Smart

#### Senior Producer

Jon Goodman

#### Supervising Producers

Kevin McCarey, Bruce Norfleet, Kathryn Pasternak

#### Producer

Bob Landis

#### Field Producers

Stella Cha, Maya Laurinaitis

## **BEST STORY IN A REGULARLY SCHEDULED NEWSCAST**

**ABC World News Tonight with Peter Jennings**  
**Iraq: Where Things Stand**

**ABC**

Six months after President Bush declared major combat operations over in Iraq, ABC News and TIME magazine sent five teams of reporters to interview 600 Iraqis from all walks of life. The goal was to find out how things had changed for the people of Iraq.

Executive Producer

Jon Banner

Senior Producers

Tom Nagorski, David Reiter

Senior Foreign Producer

Kate Felsen

Producers

Tina Babarovic, Bob Haberl, Joanne Levine, Vinnie Malhotra, Drew Millhon

Anchor and Senior Editor

Peter Jennings

Correspondents

Jim Sciutto, Bob Woodruff, David Wright

## **BEST REPORT IN A NEWS MAGAZINE**

**NOW With Bill Moyers**  
**Inside the Pentagon**

**PBS**

This special hour-long edition of "NOW" takes a critical look at the military-industrial-Congressional complex, showing Americans not just how much of their tax dollars are being spent, but how and why. Pentagon waste, the revolving door between the military and the defense industry, and leasing controversies are all part of this report.

Producers

Megan Cogswell, Peter Meryash

Senior Producer

Tom Casciato

Executive Editors

Bill Moyers, Judith Moyers

Senior Executive Producer

John Sicheloff

Executive Producer

Felice Firestone

Executive in Charge

Judy Doctoroff O'Neil

## **BEST DOCUMENTARY**

### **INDEPENDENT LENS**

**PBS**

#### **Be Good, Smile Pretty**

Tracy Droz Tragos' debut film is both a personal documentary and a film about the legacy of the Vietnam War. Tragos' father died in Vietnam when she was only three years old. The film documents her quest to learn who her father was, and to break through "the wall of pained silence" constructed, partly for Tracy's own protection, by her mother. The film illuminates one of the less well-known legacies of the Vietnam war: the 20,000 Americans who lost fathers there.

#### Executive Producers

Chris Donahue, Sally Jo Fifer (Executive Producer for ITVS)

#### Producer

Tracy Droz Tragos

#### Producers for Kansas City Public TV

Randy Mason, Michael Murphy

#### Co-Producers

Chris Tragos, Kat Tragos

## **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: WRITING**

### **Russia Land of the Tsars**

**HISTORY CHANNEL**

How do you squeeze 100 years of complex and confusing history into 180 minutes? Russia, Land of the Czars, shows how certain key events and personalities illustrate and propel the course of the Russian Empire. Ultimately, the film shows how incidents from the 10th through the 19th centuries made the Russian Revolution almost inevitable.

#### Writer

Don Campbell

## **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: DIRECTION**

### **Cinemax Reel Life**

**CINEMAX**

#### **In the Name of God: Scenes from the Extreme**

This film explores the cult of the shaheeds—martyrs for Allah—and the ethos of the suhada—martyrdom—cultivated in the Middle East over the past decade. Followers of Islam, a religion of compassion and mercy, have widely divergent views over the meaning of jihad and martyrdom. This documentary takes the viewer deep inside the world of extreme minority factions willing to throw life away in spectacles of mass destruction.

#### Directors

Dan Setton, Helmar Buechel

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: RESEARCH

**Cinemax Reel Life**

**CINEMAX**

**Amandla! A Revolution in Four-Part Harmony**

"Amandla" examines the role song has played as a major source of inspiration and hope to black South Africans in the struggle against apartheid. Part of the challenge of making the film was that so much of the music was unrecorded, surviving only as an oral tradition. It was a challenge the filmmakers met with years of research, resulting in this extraordinary film.

Researchers

Lee Hirsch, Sherry Simpson Dean

## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: CINEMATOGRAPHY

**Blood From A Stone**

**HISTORY CHANNEL**

"Blood From a Stone" begins when WWII veteran Sam Nyer tells Yaron Svoray, an Israeli expert on international terrorism, about 40 stolen diamonds he buried during his service in the army. Thus begins a quest that leads these two men on parallel journeys of self-discovery. Four-time Emmy award-winning cinematographer Scott Duncan brings their story to life.

Director of Photography

Scott Duncan

and

**National Geographic ULTIMATE EXPLORER**

**MSNBC**

**Killer Cats of the Kalahari**

This film tells the story of two of the planet's swiftest creatures—the Cheetah and the Springbok, hunter and hunted, locked in a race for survival. To capture this drama, filmmakers Carol and David Hughes utilized extremely long lenses and, at key moments, high speed photography. While filming in the desert is a technical challenge, the Hughes' years of experience observing these animals gave them the most important skill of all: knowing when to turn the camera on.

Cinematographers

David Hughes, Carol Hughes

## **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: EDITING**

**NOVA**

**PBS**

**The Elegant Universe with Brian Greene**

Hosted by the dynamic young physicist Brian Greene and based on his best-selling book of the same name, "The Elegant Universe" is a playful and imaginative exploration of string theory and the controversial - and often bizarre - perspectives that it opens on our world. With a talented host and pioneering graphics, this three-hour series brought a difficult, highly abstract academic field to the broadest possible television audience.

Editors

Jonathan Sahula, Dick Bartlett

## **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: GRAPHIC AND ARTISTIC DESIGN**

**ABC News Special – Peter Jennings Reporting**

**ABC**

**The Kennedy Assassination: Beyond Conspiracy**

Not only does computer reconstruction allow viewers to become eyewitnesses to the crime of the century and see it from all angles, but it also acts as an investigative forensic tool, refuting the various conspiracy theories that have thrived for forty years. The conclusion: Kennedy was killed by a single sniper in the sixth floor window of the Texas School Book Depository, firing three shots and scoring two hits – Oswald acted alone.

Computer Animator

Dale Myers—Dale Myers Animation

## **OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: MUSIC AND SOUND**

**April 1865**

**HISTORY CHANNEL**

The American Civil War is history with living connections to our present. For this program, based on Jay Winik's best-selling book of the same title, the music was designed to be both modern and sepulchral, its tonality lending a contemporary feel to the actions on screen, as well as eliciting the pall of over a half a million deaths.

Composer

Rick Krizman

Sound Engineer

Jim Faraci

and

**Days That Shook the World  
Hiroshima**

**HISTORY CHANNEL**

This film tells the story of the crew of the Enola Gay, ordinary American men burdened for almost 60 years with the responsibility of having physically dropped the bomb that instantly killed 100,000 people and obliterated Hiroshima from the earth. No archival footage exists of the events portrayed in the first-hand accounts of these men, so music and sound were critical to the film's effectiveness. In-flight sounds mingle with orchestral elements, and one particularly brave moment in the sound design is the dissonant tone that marks the preparation to drop the bomb.

Composers

Andy Bush, David Gale

Sound Designer

Chris King

**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: LIGHTING DIRECTION  
AND SCENIC DESIGN**

**LBJ vs. the Kennedys - Chasing Demons**

**HISTORY CHANNEL**

In addition to the unique challenges of lighting the Oval Office, the filmmakers used set, prop, lighting and costume elements to match White House still photographs in both black and white and color. Fifteen other locations were used in and around the Virginia state capital building, including the Governor's mansion.

Lighting Director

Ray Brislin

and

**Living with Bugs: Close Encounters**

**TLC**

This quirky, comic, and sometimes harrowing film juxtaposes our human attitudes toward bugs with their insect's-eye view of our world. The visual style combines important scientific interviews and dramatic theatrical set-ups, which are in turn inter-cut with traditional verite filming of a victim who, in one instance, sleeps with 10,000 bed bugs. The rich quality of the images, combined with an altered perspective, pulls the viewer into the surreal bug world.

Scenic Designer

David Allen

**OUTSTANDING INTERNATIONAL EMMY AWARD FOR NEWS COVERAGE**

**THE MADRID BOMBING  
(United Kingdom) ITN FOR CHANNEL FOUR NEWS**

**OUTSTANDING REGIONAL NEWS STORY – SPOT NEWS**

**WTVF 6pm News  
A Mother's Stand-Off**

**WTVF-TV**

Thanks to this report, the public learned the real story behind what could otherwise have made for a misleading headline: a police officer shoots a mother holding her three-year-old son. The mother, though, was an escaped convict who had stolen a police officer's gun and was holding it to her own son's head, "fixing to be ... a murder-suicide." A police officer shot her non-fatally to rescue the child, and WTVF's photographer captured the entire standoff live.

Reporter  
Alex Cabrero  
Photojournalist  
Al Cobb

and

**9 News at 6  
One Time on I-25**

**KUSA-TV**

In a drought, storm clouds are usually a welcome sight. But the rain that fell in Colorado on Friday, the 13th of September, created a new body of water on Interstate 25. The KUSA team allowed the people affected to tell their own stories, illustrated by the pictures their photojournalists captured in challenging conditions.

Reporter  
Adam Schrager  
Photojournalists  
Ken Mostek, Tom Cole, Brett Alles

## OUTSTANDING REGIONAL NEWS STORY – INVESTIGATIVE REPORTING

**ABC 7 10PM News**  
**The Worst Case Scenario**

**WLS**

In October, 2002, Homeland Security Director Tom Ridge warned the chemical industry that terrorists could turn a chemical facility "into a weapon," and advised companies to take their own security precautions. The ABC 7 Investigative team found this warning falling on deaf ears in Illinois, home to more plants containing large amounts of hazardous chemicals than any other state. They found several obvious security risks and questioned owners and managers about their weak security practices.

Investigative Producer

Ann Pistone

Investigative Reporter

Chuck Goudie

Editor

Rodney Correll

Electronic Camerapersons

Mark Scodro, Stephen Erwin



**BREAKDOWN BY PROGRAM**

**PBS** (8)

FRONTLINE (1)  
Burden of Innocence ..... 1  
INDEPENDENT LENS (1)  
Be Good, Smile Pretty .....1  
NOVA (2)  
Battle Of The X-Planes ..... 1  
The Elegant Universe with Brian Greene ..... 1  
NOW WITH BILL MOYERS (1)  
Inside the Pentagon .....1  
THE AMERICAN EXPERIENCE (2)  
The Pill ..... 1  
The Center of the World (New York, Episode 8)..... 1  
WATERGATE PLUS 30: SHADOW OF HISTORY (1)  
Watergate Plus 30: Shadow of History ..... 1

BREAKDOWN BY PROGRAM (cont'd)

**ABC** (5)

ABC NEWS NIGHTLINE (1)  
War in Iraq: Fox 2/5 .....1  
ABC NEWS SPECIAL – PETER JENNINGS REPORTING (1)  
The Kennedy Assassination: Beyond Conspiracy ..... 1  
ABC NEWS PRIMETIME THURSDAY (1)  
Columbia Final Mission .....1  
ABC WORLD NEWS TONIGHT WITH PETER JENNINGS (2)  
Iraq: Where Things Stand .....1  
Memories of Tiger Force ..... 1

**HISTORY CHANNEL** (5)

APRIL 1865 (1)  
April 1865.....1  
BLOOD FROM A STONE (1)  
Blood From A Stone ..... 1  
DAYS THAT SHOOK THE WORLD (1)  
Hiroshima ..... 1  
LBJ VS. THE KENNEDYS - CHASING DEMONS (1)  
LBJ vs. the Kennedys - Chasing Demons .....1  
RUSSIA LAND OF THE TSARS (1)  
Russia Land of the Tsars ..... 1

**CBS** (4)

CBS News 60 Minutes (1)  
Weapons of Mass Destruction ..... 1  
CBS News 60 Minutes II (1)  
The Man Who Knew ..... 1  
CBS NEWS SUNDAY MORNING (2)  
Heart of the Country ..... 1  
Superpower .....1

**BREAKDOWN BY PROGRAM (cont'd)**

**CINEMAX (3)**

CINEMAX REEL LIFE (3)

Amandla! A Revolution in Four-Part Harmony ..... 1  
In the Name of God: Scenes From the Extreme ..... 1  
Spellbound ..... 1

**MSNBC (2)**

NATIONAL GEOGRAPHIC EXPLORER (1)

Wolf Pack ..... 1

NATIONAL GEOGRAPHIC ULTIMATE EXPLORER (1)

Killer Cats of the Kalahar ..... 1

**NBC (2)**

DATELINE NBC (1)

The Long Way Home ..... 1

NBC NIGHTLY NEWS WITH TOM BROKAW (1)

In Their Own Words: Baghdad Battle with Craig White ..... 1

**TLC (1)**

LIVING WITH BUGS: CLOSE ENCOUNTERS (1)

Living with Bugs: Close Encounters ..... 1

**REGIONAL REPORTING**

KUSA (1) (Denver, CO)

KUSA9 NEWS AT 6 (1)

One Time on I-25 ..... 1

WLS (1) (Chicago, IL)

ABC 7 10PM NEWS (1)

The Worst Case Scenario ..... 1

WTVF (1) (Nashville, TN)

WTVF 6PM NEWS (1)

A Mother's Stand-Off ..... 1

Joe Lyons

Account Director

Goodman Media International, Inc

212-576-2700 x237

jlyons@goodmanmedia.com <<mailto:jlyons@goodmanmedia.com>>