

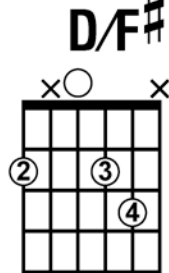
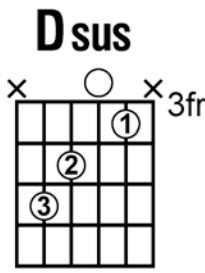
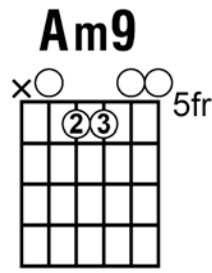
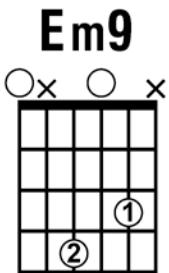
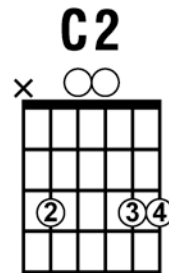
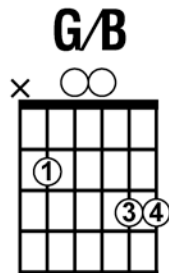
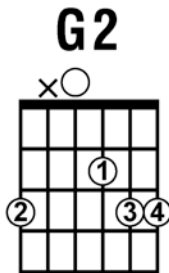
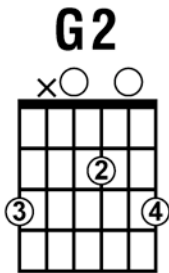
# The Money Chords in G

In almost every studio recording session I'm in, whether on acoustic or electric, I tend to derive my ideas from a basic set of chord shapes. These chord shapes combined with a few chord substitution rules make for great sounding guitar parts. I call these chords the "money chords" and they have certainly put food on my table more than once. These are the nuts and bolts of great sounding guitar parts whether you are playing for your enjoyment or laying down the intro for a Grammy-winning artists song in the studio.

This lesson covers these important "money chords" in the key of G that make up great sounding guitar parts. Learn some new forms and start creating the sounds you hear everyday in songs.

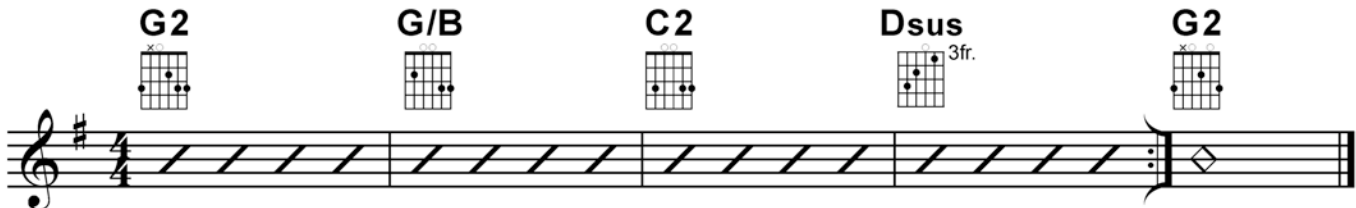
## The Money Chords in G

We'll be using eight chord shapes in the key of G. Many of these chords overlap into other related keys like C or D.

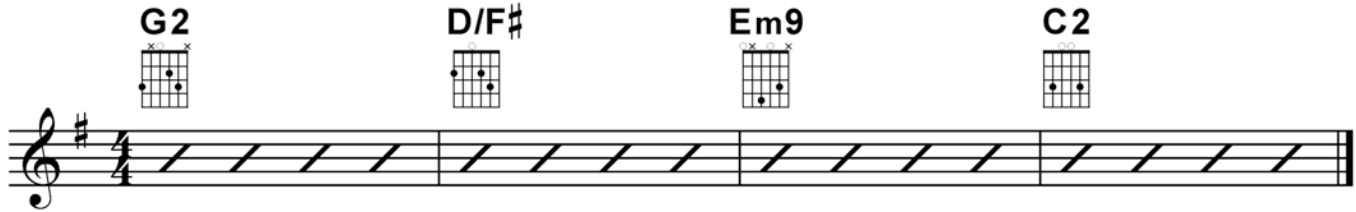


## Chord Progressions in G

I purposefully did not include the tab to give you practice with hearing the accompaniment pattern and trying to mimic it. The ability to hear an accompaniment pattern and recreate it convincingly is a vitally important skill for a guitarist. Don't worry about playing exactly what is being played. Try to come up with something that works for you but is similar to what is demonstrated. This first example shown on the video is played fingerstyle without a pick.

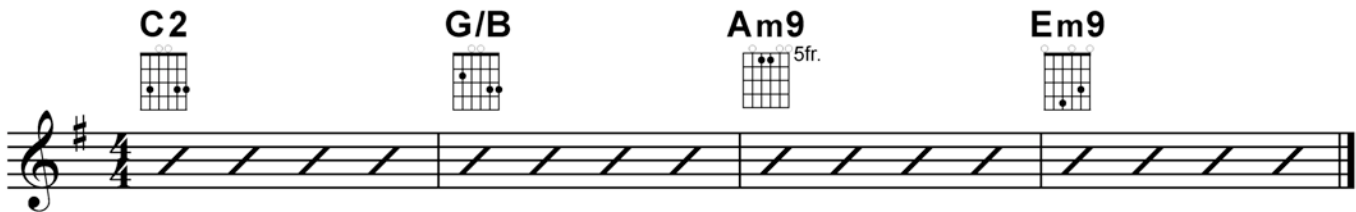


The second example uses a fingerstyle approach along with a descending bass line. Listen for how this descending bass line defines the sound of the progression.



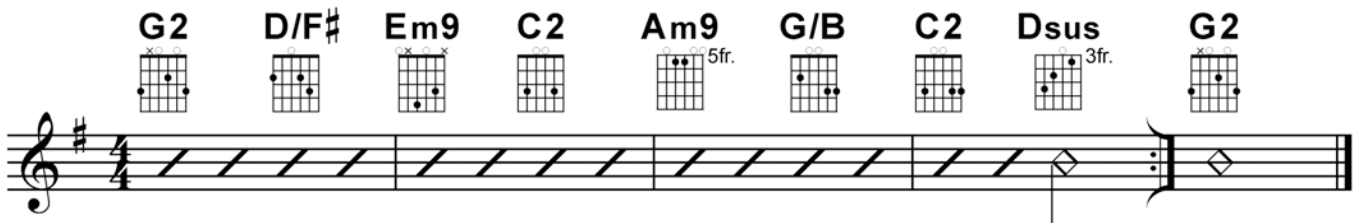
Musical notation for the second example showing a descending bass line with chords G2, D/F#, Em9, and C2. The notation is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The bass line consists of a descending sequence of notes: G2, F#1, E1, D1, C1, B0, A0, G0.

The third progression starts on the IV chord in the key of G - the C chord. Listen how the common melody notes of the D and G in the first two chords make the chords sound connected. This also happens in the last two chords with the common melody note of the open E.



Musical notation for the third example showing a progression of chords C2, G/B, Am9, and Em9. The notation is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The bass line consists of a descending sequence of notes: C2, B1, A1, G1, F#1, E1, D1, C1.

The final example utilizes everything we've done so far including descending bass lines and ringing common tones.



Musical notation for the final example showing a progression of chords G2, D/F#, Em9, C2, Am9, G/B, C2, Dsus, and G2. The notation is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The bass line consists of a descending sequence of notes: G2, F#1, E1, D1, C1, B0, A0, G0. The final chord is G2, which is a whole note chord.

## Key Concepts

- 1) A "2" chord can be substituted for any major chord.
- 2) Dissonances between notes within a chord create musical interest.
- 3) The bass movement directs the flow of the chord progression.
- 4) Common tones between chords make a progression sound connected.

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## Steve Krenz

As an educator, Steve is best known for the top-selling guitar instruction course, *Gibson's Learn & Master Guitar* that received the 2011 Acoustic Guitar Magazine Player's Choice Award for Best Instructional Material. As a professional guitarist in Nashville, Steve's broad playing experience includes playing guitar with a symphony orchestra, to jazz big bands, to performing with numerous Grammy-winning artists like Donna Summer, Michael W. Smith, Bryan White, The Fifth Dimension, Israel Houghton, and Tommy Sims.

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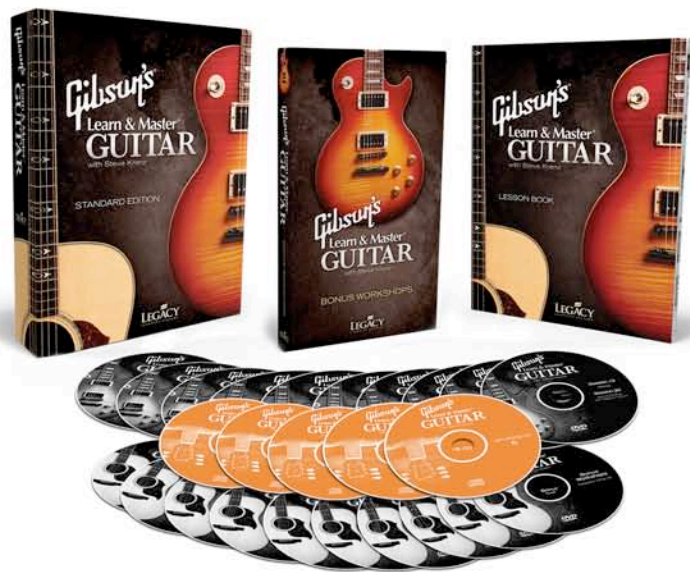
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