

STELAE


Including false doors

EARLY DYNASTIC PERIOD

Dynasties I-II

Stone.

803-002-050

Rectangular stela, Nisetji *Nj-stj*  ⲛⲓⲉⲧⲉⲧⲓ, Friend of the house, etc., seated at table, with offering list, Dyn. I-II, in Berlin, Ägyptisches Museum, 23217. (Possibly from Saqqâra or Abûsîr.)


Scharff, A. in *Studies Presented to F. Ll. Griffith* (1932), 346-57 pl. 57; Hassan, S. *Excavations at Giza* [etc.], v (1944), 72, 88-92 fig. 14 (drawing after Scharff photograph). ♦See Kaplony, *Inschriften* i, 233 [37], 533.

803-002-150

Rectangular stela, Minhaf *Mnw-h3.f* , Sculptor, seated at table, Dyn. II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1679.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 1 [1], xiii [1] pl. 1 (as Hasef, Dyn. VI and probably from Saqqâra); Jørgensen, M. *Catalogue. Egypt I (3000-1550 B.C.). Ny Carlsberg Glyptotek* (1996), 9, 19, 32-3 [3] fig. (as probably from Saqqâra or Helwân); Manniche, L. *Egyptian Art in Denmark* (2004), 42-3 fig. 12. ♦See Weill, R. in *Rev. d'Ég.* vii (1950), 140-1, 180-1 (as probably from Helwân); Kaplony, *Inschriften* i, 233-4 [42], 485.

803-002-400

Round-topped stela, woman Mer(yt)neithotep *Mr(t)-nt-htp* , King's daughter, etc., at table, Dyn. II-III, formerly in Halifax (United Kingdom), Bankfield Museum. (Bought in Luxor in 1839.)

Midgley, T. *Egyptian Tablets (Bankfield Museum Notes No.4)* (1907), 3-4 fig. i; Gardiner, A. H. in *JEA* iv (1917), 256-60 pl. lv (as man); Hassan, S. *Excavations at Giza*

[etc.], v (1944), 86-8 fig. 13 (drawing after Gardiner photograph); Vandier, *Manuel* i, 738-40 fig. 496 (from Gardiner) (as man); Fay, B. in Ziegler, C. (ed.), *L'Art de l'Ancien Empire égyptien. Actes du colloque organisé au musée du Louvre ... les 3 et 4 avril 1998* (1999), 107 fig. 31 (from Gardiner). ♦Seat, Baines, J. in *BSFÉ* 118 (1990), 17 fig. 6 [b] (drawing after Gardiner photograph). ♦See Junker, H. *Giza ii* (1934), 16; Smith, W. S. *A History of Egyptian Sculpture and Painting in the Old Kingdom* (1946), 142-3; Kaplony, *Inschriften* i, 233 [41], 602 (as Khuu-iakhti).

803-002-550

Rectangular stela, Nedjet *Ndt* $\dagger \text{𓆎} \text{𓆏} \text{𓆑}$, Sculptor, at table, Dyn. II-III, in London, Petrie Museum, 14444.

Stewart, *Eg. Stelae* ii, 11 [46] pl. 9 [2] (as Nedjen and probably from Saqqâra). ♦See *Handbook ... University College* (1915), No. 574 [last item].

803-002-565

Right part of rectangular stela, woman Nesihenu *Nj-sj-hnw* $\text{𓆎} \text{𓆏} \text{𓆑}$ (there is a hawk in the boat in the last sign), *mitret*, seated at table opposite [a man] (name lost), Royal acquaintance, Dyn. II, formerly in Lyons, Musée Guimet, now in Musée des Beaux-Arts, 1969.157.

Kaplony, P. *Kleine Beiträge zu den Inschriften der ägyptischen Frühzeit* (1966), 105 Taf. viii [1100]; Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), 61 fig. (as beginning of Old Kingdom); Graindorge, C. and Gabolde, M. in *Bulletin des musées et monuments lyonnais* 1988 No. 3, p. 58 fig. 7; Charron, A. in *L'Égypte des millénaires obscurs* (Marseille, Musée de la Vieille Charité, 1990), 106 [474] fig. on 89 [upper]; Baron, P. in *Sciences & Avenir* hors serie 76 (Jan.-Feb. 1990), fig. on 20; Aufrère, *Portes pour l'au-delà* 170-1 [73] fig. on 212; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 38 fig. [top]. ♦See Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 43 [middle, 3] (as Messof and Dyn. III).

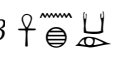
803-002-580

Rectangular stela, woman Sitka *S3t-k3* $\text{𓆎} \text{𓆏} \text{𓆑}$ seated at table, Dyn. II, formerly in F. W. von Bissing colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 106.

Von Bissing, F. W. *Ägyptische Kunstgeschichte* [etc.] (1934), ii, 31 n. 7 Taf. lvii [361]; Kaplony, *Inschriften* i, 234 [43] (as probably from Saqqâra), *Supplement* 30 [1054] Taf. iii [1054]; *Die Ägyptische Sammlung des Bayerischen Staates. Ausstellung ... 21. Juli bis 5. Oktober 1966*, 11 Abb.; *Staatliche Sammlung Ägyptischer Kunst* (1972), 31 pl. 10 [lower];

Seipel, W. "Grab & Wohnhaus". *Die Anfänge Ägyptens* (Exhibition Konstanz, 1980), Abb. 7 on 15; Wildung, D. in *VGB Kraftwerkstechnik* 71 [11] (Nov. 1991), fig. on 996 [upper right]; Malek, J. *Egyptian Art* (1999), fig. 42. ♦Sitka at table, Lauer, J.-P. in Leclant, J. (ed.), *Le temps des Pyramides* (1978), fig. 275 (as Dyn. II-III). ♦See Wolters, P. and F. W. von Bissing in *Münchner Jahrb.* (1913), 159 (as probably from Saqqâra); *5000 Jahre Aegyptische Kunst*. Kunsthaus Zürich, 11. Feb. - 16. April, 1961, 56 [101]; *5000 Jahre Aegyptische Kunst*. Ausstellung in Villa Hügel, Essen, 15. Mai - 27. Aug. 1961, No. 15; *Staatliche Sammlung Ägyptischer Kunst* (1976), 35.

803-002-950

Rectangular stela, one line of text mentioning Ankhirka $\epsilon n h - j r - k 3$ , Strong-of-voice(?) in the year of counting small cattle, Scribe of Maet, etc., at top, and a woman seated at table on the panel, Dyn. II or early Dyn. III, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 304 fig. (as Dyn. V-VI).

803-002-980

Rectangular stela, Kakhuf $K 3 - [h] w . f$ , Elder of recruits, seated at table, Dyn. II, at Christie's in 1982, then in private possession in Zurich in 1984.

Christie Sale Cat. Dec. 16, 1982, No. 185 fig.; Kaplony, P. in *Studien zu Sprache und Religion Ägyptens. Zu Ehren von Wolfhart Westendorf* [etc.], i (1984), 521-46 Taf. 1, 2 (as probably temp. Hetepsekhemui).

(4)

OLD KINGDOM
Dynasties III-VIII

Royal stelae


Stone.

803-005-100

Probably stela, *recto*, double scene with Pepy II seated in *sed*-festival kiosk on the occasion of the 1st *sed*-festival, with remains of scene including goddesses Ment and [two Gaut] below, *verso*, Pepy II before two goddesses Gaut, and Ment, temp. Pepy II, in Cairo, Egyptian Museum, CG 1747.

Borchardt, *Denkmäler* ii, 170-2 (text) Bl. 98; Kaplony, P. in *Bibliotheca Orientalis* xxviii (1971), 47-8 figs.; Schott, E. in *GM* 9 (1974), 33-8 figs. on 33 (after Borchardt); Fay, B. in Ziegler, C. (ed.), *L'Art de l'Ancien Empire égyptien. Actes du colloque organisé au musée du Louvre ... les 3 et 4 avril 1998* (1999), 111-12 fig. 43 (from Kaplony).
◆ *Recto*, Kees, H. *Ägypten* (Otto, W. *Handbuch der Altertumswissenschaft* iii, Pt. 1, vol. iii, *Kulturgeschichte des Alten Orients*, 1) (1933), 182 Abb. 51 (as probably architrave fragment from Saqqâra). ◆ Goddess Gaut in upper register of *verso*, Fischer, H. G. *Varia Nova* (1996), 217 fig. 28. ◆ Text, Sethe, *Urk.* i, 114-15 [22, A].

803-005-110

Fragment of round-topped stela, originally part of temple wall, year 1 of an unnamed king, mentioning Hetepkamin *Htp-k3-mnw* , Hereditary prince, King's son, *sm3* priest of Min, with list of cult inventory of Min, Mut-Min and Thoth, probably in the temple of Min at Koptos, grey diorite, probably Dyn. VIII, in Cairo, Egyptian Museum, JE 43290. (Probably from Qift.)

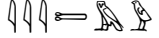
Goedicke, H. in *MDAIK* 50 (1994), 71-84 Taf. 9 fig. 1.

(5)

Stelae and false doors with royal names
(including names in titles and as parts of non-royal names).
Side pieces which can be linked to false doors are listed here;
isolated side pieces will be included among tomb reliefs

Stone.

803-007-800

False door of Iytjemu *Jj-tmw* , Prophet of the pyramid of Isesi, Overseer of the department of tenants of the Great House, Overseer of the two canals of the Great House, etc., temp. Isesi or later, in Aberdeen, Anthropological Museum, 1046.



Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 155 fig. on 156.

803-007-801

False door of Pepyemsaf *Ppj-m-s3.f*, Scribe of the god's offerings, Dyn. VI, in Aberdeen, Anthropological Museum, 1047.


See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 155.

803-007-840

Part of false door with Kaseudja *K3(j)-swd3* , Inspector of tenants, Prophet of Menkaure, etc., and wife Hesentah *Hs-n-ptḥ* , Royal acquaintance, at table, and offering list, probably Dyn. V, in Berlin, Ägyptisches Museum, 7969.

Text, *Aeg. Inschr.* i, 35-8. ♦See *Ausf. Verz.* 60; *Führer durch das Berliner Ägyptische Museum* (1961), 47.

803-007-845

False door of Kaihap *K3.j-hp* , Hairdresser of the Great House, Prophet of Re in the sun temple of Userkaf, *wab* priest of the pyramid of Userkaf, etc., temp. Userkaf or a little later, in Berlin, Ägyptisches Museum, 11469.

Text, *Aeg. Inschr.* i, 44. ♦See *Ausf. Verz.* 61.

803-007-860

Lower left part of false door of Pepyankh *Ppjj-ꜥnh* (𓂏𓂏𓂏)𓏏𓏏𓏏 (also Meryre-ankh *Mrijj-rꜥnh* (𓂏𓂏𓂏)𓏏𓏏𓏏) good name Iri *Jrj* 𓏏𓏏𓏏, Eldest lector priest, Master of the secrets of the god's treasure, Dyn. VI, in Berlin, Ägyptisches Museum, 18/67.

Kaiser, *Äg. Mus. Berlin* (1967), 27 [233] Abb.

803-008-004

False door of Abebi *3bbj* 𓏏𓏏𓏏, Overseer of interpreters, Master of the secrets of the Head of the South, Tenant of the pyramid of Pepy I, etc., temp. Pepy I or later, in Cairo, Egyptian Museum, CG 1406. (Probably from Saqqâra.)

Borchardt, *Denkmäler* i, 68-9 (text) Bl. 18; Vandier, *Manuel* ii, 404 fig. 277 [upper right].

803-008-005

False door of Hesesy *Hssjj* 𓏏𓏏𓏏, Inspector of the temple of Min, Great *wab* priest of Min, Tenant of the pyramid of Pepy I, etc., temp. Pepy I or later, in Cairo, Egyptian Museum, CG 1407.

Kanawati, N. *The Rock Tombs of El-Hawawish* ix (1989), 55-6 pl. 7. ♦See Borchardt, *Denkmäler* i, 69-70 (text).

803-008-010

Drum of false door with part of upper lintel and jambs, May *M3jj* 𓏏𓏏𓏏, *miter*, mentioning Mer *Mi* 𓏏𓏏, [Inspector of *wab* priests] of the pyramid of Menkaure, etc., Dyn. IV, in Cairo, Egyptian Museum, CG 1441.

See Borchardt, *Denkmäler* i, 122 (text).

803-008-012

Incomplete false door of Nedjemib *Ndm-jb* 𓏏𓏏𓏏, Inspector of tenants of the Great House, etc., with sons Iau-userkaf *J3w-wsr-k3.f* (𓏏𓏏𓏏)𓏏𓏏 and Userkafankh *Wsr-k3.f-ꜥnh* (𓏏𓏏𓏏)𓏏𓏏𓏏 flanking the panel, temp. Userkaf or later, in Cairo, Egyptian Museum, CG 1443.


See Borchardt, *Denkmäler* i, 124-6 (text).

803-008-020

False door of Pepyankh *Ppjj-ꜥnh* (𓂏𓂏𓂏)𓏏𓏏𓏏, Lector priest, Royal chamberlain, etc., Dyn. VI, in Cairo, Egyptian Museum, CG 1505 (JE 25160).


Borchardt, *Denkmäler* i, 210 (text) Bl. 44.

803-008-022

Fragment of panel of false door, with [man] and eldest son Djadifisesi *Ddj.f-jssj* , temp. Isesi or later, in Cairo, Egyptian Museum, CG 1723.

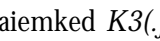
See Borchartd, *Denkmäler* ii, 156 (text).

803-008-023

Upper right corner of false door of Shensetji *Šn-stj* , Treasurer of the god in the Great Barque, Pilot of the Great Barque, Tenant of the pyramid of Pepy I, etc., temp. Pepy I or later, in Cairo, Egyptian Museum, CG 1730.


See Borchartd, *Denkmäler* ii, 160 (text).

803-008-025

Drum and parts of jambs of false door of Kaiemked *K3(.j)-m-kd(.j)* , *wab* priest of Snefru, Prophet of *Bik-nebu* (Snefru), etc., Dyn. V, in Cairo, Egyptian Museum, CG 1741.



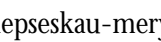
Borchartd, *Denkmäler* ii, 167 (text) Bl. 95.

803-008-150

Bottom part of right outer jamb of false door of Pepyankh *Ppjj-ꜥnh* , Dyn. VI, in Havana, Museo Nacional, 9.



Lipińska, *Mon. Ég. Cuba* 81 fig.

803-008-280

False door of Shepseskau-meryre *Špss-k3w-mrjj-rꜥ*   Meryre-ankh *Mrjj-rꜥnh* , Noble of the King, Companion of the house, Overseer of the department of tenants of the Great House, temp. Pepy I or later, formerly in Halifax (United Kingdom), Bankfield Museum, now in London, Horniman Museum.



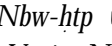
Midgley, T. *Egyptian Tablets (Bankfield Museum Notes No.4)* (1907), 6-7, 10 fig. iii.

803-008-305

False door of Nitau-isesi *Nj-t3wj-jssj*  good name Ihy *Jhjj* , Overseer of the department of tenants of the Great House, etc., end of Dyn. V or early Dyn. VI, formerly in V. Golenishchev colln. 4057, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5571.


Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 7 fig. (as from Saqqâra).

803-008-340

False door, Merykhufu *Mrjj-hwfw*  , Inspector of *wab* priests, etc., with small son on left jamb, and wife Nubhotep *Nbw-htp* , Royal acquaintance, with small daughter on right jamb, Dyn. V, in New York NY, Metropolitan Museum of Art, 68.13.


Lilyquist, C. in *The Metropolitan Museum of Art. Notable Acquisitions 1965-1975* (1975), fig. on 72 [bottom]. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxvii (1968-9), 91.

803-008-400

False door of Isi *Jsj* , Supervisor of prophets of the pyramid of Teti, Overseer of the two treasuries, etc., late Dyn. VI or 1st Int. Period, in Paris, Musée du Louvre, C 164 [E.3909].


Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 10 figs. (as probably from Mariette's excavations at Saqqâra and from Prince Napoleon colln.); S. L[abbé]-T[outée] in *Des dieux, des tombeaux, un savant* (Boulogne-sur-Mer, 10 mai - 30 août 2004), 50-1 [6] fig.; Barbotin, C. *La Voix des hiéroglyphes* (2005), 138-9 [76] fig. (as probably from Saqqâra); Gardiner Notebook 67, p. 6 (by W. E. Crum). ♦Incomplete texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 76; Brugsch, *Thes.* 1230 [lower middle], 1463-4 [129]. ♦See de Rougé, *Notice des monuments* (1883), 136-7; Vandier, *Guide* (1948), 9-10; (1952), 10; (1973), 15.

803-008-402

False door of Isi *Jsj* , Inspector of scribes of the treasury, Tenant of the pyramid of Teti, Regulator of a phyle, etc., late Dyn. VI or 1st Int. Period, formerly in Prince Napoleon colln. and in Paris, Hôtel Drouot, in 1868, now in Paris, Musée du Louvre, C 251 [E.6835].


Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 11 figs. (as probably from Mariette's excavations at Saqqâra); Gardiner Notebook 67, p. 13 (by W. E. Crum). ♦See Fröhner, W. *Importante collection d'antiquités ... Hôtel Drouot ... 23-6 Mars 1868* (Napoleon), No. 529; Boreux, *Guide* i, 242 (as later than Dyn. VI); Vandier, *Guide* (1948 and 1952), 10; (1973), 15.

803-008-403

Rectangular stela with imitation of cornice, three lines of offering text and two with name and titles, and Weni *Wnj* , Scribe of the royal documents in the presence, Overseer of the fields, before offerings, Dyn. VI or a little later, formerly in Paris, Musée Guimet, 2847, now in Musée du Louvre, E.20346.



Moret, *Stèles 2-3* [C 3] pl. ii.

803-008-405

False door of Sheshi Ššj , Tenant of the pyramid of Pepy I, Inspector of book-keepers, etc., temp. Pepy I or later, in Paris, Musée du Louvre, E.27133.







Gazette des Beaux-Arts lxxxiii (1974), Suppl. Feb. 1974, fig. 4 on 2; Desroches Noblecourt, C. in *La Revue du Louvre* 24 (1974), 49-53 with n. 14 figs. 13-16; Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 40 figs. (as probably from Saqqâra); id. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 27 [upper left]; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 87 [lower]; Faivre-Martin, E. *Hiéroglyphes mode d'emploi* (2000), 21 fig.; Barbotin, C. *La Voix des hiéroglyphes* (2005), 102-3 [55] fig. (as probably from Saqqâra). ♦Titles, de Cenival, J. L. in *Rev. d'Ég.* 27 (1975), 62-9. ♦Pigment analysis, see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644. ♦See Vandier, *Guide* (1973), 17.

803-008-530

Fragment of false door with remains of offering list, mentioning Khenti *Hntj*  and the *mert*  temple of Teti (probably part of a title), temp. Teti or later, in London, Charles Ede Ltd., in 1974.






Charles Ede Ltd. *Writing and Lettering in Antiquity* (Jan. 1974), No. 18 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), 129 [360] fig.

803-008-700 and 803-008-701

Two fragments of false door of Meryre-ankh *Mrj-r'-nh*     Ikhi *Jhj*  , Inspector of hairdressers of the Great House, Keeper of the diadem, Lector priest, etc., (a) bottom part of two inner right jambs, (b) bottom part of three left jambs, temp. Pepy I or later, at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. Dec. 2, 1988, Nos. 132-3 figs. ♦See Speidel, M. A. *Die Friseure des ägyptischen Alten Reiches* (1990), 9 [5].

803-008-800



Rectangular stela, five lines of offering text and conventional biographical phrases and Shedneferka *Šd-nfr-k3*  , Steward, etc., and wife Wekhat-min *Wh3t-mnw*   , Noblewoman of the King, end of Old Kingdom or 1st Int. Period, with dealer in 1959.

Fischer, H. G. in *GM* 210 (2006), 34-7 figs. 1, 2 (as probably from Akhmîm). ♦Part of lines 3-4, id. in *WZKM* 57 (1961), 70 n. 29.

Stelae and false doors without royal names



Stone.

803-010-450

Fragment of left jamb of false door with figure of Akhi *3hj* ♂   , Physician of the Great House, Dyn. VI or later, in Aberdeen, Anthropological Museum, 1561¹.



Van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 78 pl. 6 [B].

803-010-500

Rectangular stela, woman Iku *Jkw* ♀   , Daily watcher of Min, seated at table, mid-Dyn. VI or later, in Amsterdam, Allard Pierson Museum, 3400. (Probably from Akhmîm but sometimes regarded as a modern copy.)






Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 121 [9] pl. ii [a]; Kanawati, N. *The Rock Tombs of El-Hawawish* vii (1987), 49 pl. 9 [a] fig. 35 [c]; van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 43 (June 1988), 35 fig. 1; id. *Stelae and Reliefs* 1-3 fig.; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 90 fig. 59 on 91. ♦See Heerma van Voss, M. *Van Beitel tot Penseel* (1973), 11 [E 2] (as Middle Kingdom).

803-010-550

Left part of panel of false door with a seated woman (name lost), and girl Khenut *Hnwt* ♂   to the left of panel, Dyn. V-VI, in Asti, Museo Archeologico, Inv. 89.

Leospo, E. *Museo Archeologico di Asti. La collezione egizia* (1986), 16-17 [1] fig. (as Meret and Dyn. IV-V).

803-010-580

Rectangular stela, line of offering text and below, Setibi *St-jbj* ♂    , Royal chamberlain, etc., on right, and Mehu *Mhw* ♂   , Inspector of prophets of King's mother Ankhsepepy *nh.s-n-ppjj*, etc., on left, probably late Dyn. VI, in Baltimore MD, Walters Art Museum, 22.424. (Probably from Abydos.)

The Walters Art Gallery. 33rd Annual Report [etc.] (1965), 39 fig. on 38; Fischer, H. G. in *MDAIK* 37 (1981), 151-4 Taf. 24 fig. 1 [c] (reads Mehenu).

803-010-600

Central part and two jambs of a large false door of Iny *Injj* $\text{𓆎} \text{𓆏} \text{𓆑}$, Lector priest, Treasurer of the God in the two Great Barques, Herdsman of bulls, etc., probably temp. Merenre I, at Sotheby's in 1991, now in Barcelona, Museu Egipci de Barcelona, E-261.

Sotheby Sale Cat. Dec. 3, 1991, No. 46 fig. (as Dyn. V-VI). ♦Upper part, García Castro, J. A. in *Revista de Arqueología* xiii [137] (Sept. 1992), fig. on 56 [upper left] (as Dyn. V).

803-010-670

Monolithic false door of Keki *Kkj* $\text{𓆎} \text{𓆏}$, Elder of the house, with seated Keki and wife on lintel, threat and conventional phrase concerning making the false door on outer jambs, and three registers of people on both inner jambs, Dyn. VI, in Berkeley CA, Phoebe Apperson Hearst Museum of Anthropology, 6.19805.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* (1997), 111 fig. on 110 [lower].

803-010-700

Rectangular stela with incised vestigial cavetto cornice, six lines of offering texts for Neferpert *Nfr-prt* $\text{𓆎} \text{𓆏} \text{𓆑}$, Sole companion, and below, son Ipti *Iptj* $\text{𓆎} \text{𓆏} \text{𓆑}$, followed by another, censuring before Neferpert and wife Sent *Snt* $\text{𓆎} \text{𓆏}$, King's sole ornament, Prophetess of Hathor, end of Old Kingdom, formerly in Berlin Museum, 7512 (now lost).

Brovarski, E. J. in *JNES* 32 (1973), 461 fig. 6. ♦Text, *Aeg. Inschr.* i, 121; Gardiner Notebook 66, p. 3 (as from Abydos) (by W. E. Crum). ♦See *Ausf. Verz.* 73.

803-010-701

Lintel of false door with three lines of offering text and Reti *Rtj* $\text{𓆎} \text{𓆏}$, *ka* servant, seated, Old Kingdom, in Berlin, Ägyptisches Museum, 7513.

Text, *Aeg. Inschr.* i, 39. ♦See *Ausf. Verz.* 60.

803-010-705

False door of woman Djait *D3jt* $\text{𓆎} \text{𓆏} \text{𓆑}$ = good name Merti *Mrtj* $\text{𓆎} \text{𓆏} \text{𓆑}$, King's ornament, Prophetess of Hathor, etc., Dyn. V-VI, in Berlin, Ägyptisches Museum, 7704.

Text, *Aeg. Inschr.* i, 48. ♦See *Ausf. Verz.* 62.

803-010-710

False door of an Overseer of washermen and wife Henent *Hnnt* $\text{𓆎} \text{𓆏} \text{𓆑}$, Prophetess

of Hathor, Dyn. VI-VIII or 1st Int. Period, in Berlin, Ägyptisches Museum, 7716.


Text, *Aeg. Inschr.* i, 47. ♦See *Ausf. Verz.* 62.

803-010-711

False door (upper lintel lost) of woman Sit-impy *S3t-jmpj* , Dyn. VI-VIII or 1st Int. Period, in Berlin, Ägyptisches Museum, 7717.


Text, *Aeg. Inschr.* i, 46. ♦See *Ausf. Verz.* 61.

803-010-712

False door of woman Sitantef *S3t-jn-jt.f* , Prophetess of Hathor, Dyn. VI-VIII or 1st Int. Period, in Berlin, Ägyptisches Museum, 7718.



Text, *Aeg. Inschr.* i, 51. ♦See *Ausf. Verz.* 62.

803-010-713

False door of Sheshi *Ššj* , Noble of the King, Dyn. VI-VIII or 1st Int. Period, in Berlin, Ägyptisches Museum, 7719.

Text, *Aeg. Inschr.* i, 49. ♦See *Ausf. Verz.* 62.

803-010-720

Part of false door with Iymery *Jj-mrj* , Royal acquaintance, and wife Peritka *Pjt-k3*  at table, probably Dyn. V, in Berlin, Ägyptisches Museum, 8170.


Text, *Aeg. Inschr.* i, 33. ♦See *Ausf. Verz.* 60.

803-010-725

Panel of false door, an Overseer of linen (*sšrw*), Attendant (*jrj-rdwj*) (name lost), at table, Dyn. V, in Berlin, Ägyptisches Museum, 8436.


Text, *Aeg. Inschr.* i, 38. ♦See *Ausf. Verz.* 60; *Führer durch das Berliner Ägyptische Museum* (1961), 43.

803-010-730

Part of false door of Iymery *Jj-mrj*  inscribed on two sides, (a) offering text, (b) four people with offerings, probably Dyn. V, in Berlin, Ägyptisches Museum, 9054.




Text, *Aeg. Inschr.* i, 32. ♦See *Ausf. Verz.* 59.

803-010-735 and 803-010-736

Panel and lintel of false door of Niptah *Nj-ptḥ*  and wife Niankh-hathor *Nj-ḥt-ḥrw* , Dyn. V-VI, in Berlin, Ägyptisches Museum, 11468 and 11866.



Text, *Aeg. Inschr.* i, 39, 40. ♦See *Ausf. Verz.* 60.

803-010-740

False door of Sokarhotep *Skr-ḥtp*  , Overseer of linen (*šmṛt*), with wife Duatnub *Dw3t-nbw* , *mitret*, to left of panel and other people on jambs, dedicated by son Rudj *Rwd* , Overseer of linen (*šmṛt*), mid- to late Dyn. V, in Berlin, Ägyptisches Museum, 11667.



Fischer, H. G. *Varia* (1976), 20 pl. v [2]; Daoud, K. in *SAK* 23 (1996), 83-102 Taf. 2 fig. 1 (as probably temp. Isesi and from Giza). ♦Text, *Aeg. Inschr.* i, 49-50. ♦See *Ausf. Verz.* 62 (as Dyn. VI); *Führer durch das Berliner Ägyptische Museum* (1961), 45 (allegedly from Abûsîr and as end of Old Kingdom).

803-010-745

Panel of false door, Setju *Stw*  , Overseer of the store-room, and wife Khepeti *Hptj* , *mitret*, seated facing each other at table, with probably their children on either side, and offering bearers, female brewer, butcher and woman nursing child below, probably Dyn. V, in Berlin, Ägyptisches Museum, 13466.

Ägyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin ii (1897), Taf. 90; Wreszinski, W. *Atlas zur altägyptischen Kulturgeschichte* i (1923), Taf. 383 (as Dyn. IV); Strömbom, S. *Egyptens Konst* (1928), fig. 60 on 81 (as Dyn. IV and in Leiden); Müller, H. W. in *MDAIK* iv (1933), 181 Taf. xxx (as Dyn. VI or later); Pijoán, J. *Summa Artis* iii (1945), 181 fig. 14 (as von Bissing colln.); *Führer durch das Berliner Ägyptische Museum* (1961), 43 Abb. 15 (as end of Old Kingdom); *Egyptomi művészet a Berlini Egyptomi Múzeum vendégkiállítása* (Szépművészeti Múzeum, Budapest, 1975), No. 23 fig. 7 (as 2100 BC); *Starozytne Kultury Egiptu i Mezopotamii* (Muzeum Narodowe w Warszawie, 1977), No. 2 fig. (as 2100 BC); Dembska, A. and Łyczkowska, K. in *Przegląd Orientalistyczny* 4 [104] (1977), 3rd pl. after 342 (as Middle Kingdom). ♦Text, *Aeg. Inschr.* i, 33-4. ♦See *Ausf. Verz.* 60.



803-010-755

Panel of false door(?), Ser *Sr*  , Master of the largesse, etc. and wife Mertib *Mrt-jb*  seated facing each other at table, with man with offerings on left and woman on right, end of the Old Kingdom or 1st Int. Period, in Berlin, Ägyptisches Museum,

14795. (Acquired in el-Faiyûm.)



Erman, A. *Die ägyptische Religion* (1909), Abb. 84; id. *Die Religion der Ägypter* (1934), Abb. 92; Robe, E. and Belmane, A. *Putevoditel' po otdelu iskusstva Drevnego Vostoka* (Riga, Muzei zarubezhnogo iskusstva LSSR, 1972), fig. on 15. ♦Text, *Aeg. Inscr.* i, 53. ♦See *Führer durch das Berliner Ägyptische Museum* (1961), 43.

803-010-800

False door of Sefetjwa *Sft-w3* , Strong-of-voice of the granary, etc., and wife Ib *Jb* , Prophetess of Hathor, etc., end of Dyn. IV or Dyn. V, lintel formerly in Paris, Musée Guimet, 14277, now in Musée du Louvre, E.31859, inner jambs with conventional autobiographical text and right outer jamb in Berlin, Ägyptisches Museum, 15126 (right outer jamb now lost).


Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 37 figs. (as probably from Gîza). ♦Lintel, Moret, *Stèles 1-2* [C 2] pl. i [2]. ♦Wife with small son on right inner jamb, Schäfer, H. *Von ägyptischer Kunst* (1919), Taf. 15 [2]; (1922) and (1930), Taf. 14 [2]. ♦Texts on jambs, *Aeg. Inscr.* i, 42-3 cf. 266; ♦biographical text, Sethe, *Urk.* i, 71-2 [48]. ♦Jambs, see *Führer durch das Berliner Ägyptische Museum* (1961), 44.

803-010-815

False door of woman Khuitenptah *Hwjt-n-ptḥ* , Khuit *Hwjt* , Noblewoman of the King, etc., Dyn. VI, in Berlin, Ägyptisches Museum, 73/71.


Zauzich, K.-Th. *Hieroglyphen ohne Geheimnis* (1980), 86-90 [3.11] fig. on 87 = *Discovering Egyptian Hieroglyphs* (1992), 81-5 [3.11] fig. on 80. ♦See *Berliner Museen. Berichte aus den Staatlichen Museen Preussischer Kulturbesitz* N.F. xxi (1971), 97.

803-010-820

False door of woman Senti *Sntj* , Prophetess of Hathor, etc., Dyn. VI, in Berlin, Ägyptisches Museum, 98/66.

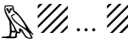
Kaiser, *Äg. Mus. Berlin* (1967), 27 [232] Abb.

803-010-900

False door (top missing) of Fefi *Ffj* , Chief of the estate, Overseer of the expedition, etc., late Dyn. VI or 1st Int. Period, in Birmingham AL, Birmingham Museum of Art, 81.122. (Probably from Saqqâra.)




Panel, D. *Through Ancient Eyes: Egyptian Portraiture* (Birmingham, Alabama, Birmingham Museum of Art, April 21 - July 31, 1988), Cat. 9 fig.

803-010-950

Rectangular stela, woman, name lost, possibly M... M... , at table, with list of linen and other offerings, top left corner lost, Dyn. III, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1348E.

Kaplony, *Inschriften* i, 233 [Sp 38]; ii, 1194; iii, Taf. 139 [838]; id. *Kleine Beiträge zu den Inschriften der ägyptischen Frühzeit* (1966), 2 Taf. v [838]; Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 222-5 [D3/?/4] figs. (from Kaplony and James). ♦Text, James, *Corpus* i, 10-11 [31] pl. xvii. ♦Grilled meat, see Verhoeven, U. *Grillen, Kochen, Backen* [etc.] (1984), 43 [1, Dok. 15]. ♦See *NYHS Cat. No.* 182 (as sandstone).

803-010-960

False door of woman Djefatka *Df3t-k3* , Prophetess of Hathor, etc., with her and probably husband Tjesu *Tsw* , Overseer of the expedition, seated at table on panel, flanked by a daughter on either side, and being censured and offered to by sons on jambs, dedicated by daughter Hatkau *H3t-k3w* , Prophetess of Hathor, etc., Dyn. VI, in Brooklyn NY, Brooklyn Museum of Art, L69.19. (Probably from Abydos.)


Fazzini, R. A. in *Miscellanea Wilbouriana* 1 (1972), 33-7 fig. 2; id. in *KMT* 4 [4] (Winter 1993-4), 82 fig. on 83 [lower right] (as 1st Int. Period or Middle Kingdom). ♦See *Brooklyn Mus. Ann.* x (1968-9), 167 (as from Saqqâra).

803-010-968

False door of woman Setwert *St-wrt* , King's sole ornament, Prophetess of Hathor, end of Old Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.5276.


Text, Speleers, *Rec. inscr.* 13 [54]; Wilbour MSS. 13, p. 43. ♦Name and titles, Eisenlohr, A. in *PSBA* xi (1889), 258 [3, upper].

803-010-970

False door of Rekhy *Rhjj* , Overseer of the department of the Great House, Director of the dining hall, Lector priest, Dyn. VI, in Brussels, Musées Royaux d'Art et d'Histoire, E.5293. (Probably from the Memphite area.)

Limme, L. *Stèles égyptiennes* (1979), 15 [2] fig. on 14. ♦Text, Speleers, *Rec. inscr.* 13 [55]; Wilbour MSS. 13, p. 41. ♦Name, Eisenlohr, A. in *PSBA* xi (1889), 258 [3, lower = 4]. ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* (1990), 33.

803-011-005

False door of Henu *Hnw* , *mehenek* of the Great House(?), Dyn. VI or later, in Cairo, Egyptian Museum, CG 1401.



Borchardt, *Denkmäler* i, 61-2 (text) Bl. 16.

803-011-006

False door of Mininu *Mnw-jnw* , Noble of the King, Chief of the estate, etc., Dyn. VI or later, in Cairo, Egyptian Museum, CG 1402 (JE 26430). (Bought at Giza.)


See Borchardt, *Denkmäler* i, 62-3 (text).

803-011-007

False door of Seshemnufer *Sšm-nfr* , good name Meteti *Mttj* , Overseer of prophets of Shesmetet, Sokari, and Horus of the two Maets, Overseer of officials (*srw*), Dyn. VI or later, in Cairo, Egyptian Museum, CG 1403.


Borchardt, *Denkmäler* i, 63-5 (text) Bl. 17.

803-011-008

False door of Gerg *Grg* , Prophetess of Hathor, 'honoured by Ptah', Dyn. VI or later, in Cairo, Egyptian Museum, CG 1405.



See Borchardt, *Denkmäler* i, 67-8 (text).

803-011-010

False door of Henu *Hnw* , Chief of the estate, Overseer of the store-room, etc., Dyn. VI or 1st Int. Period, in Cairo, Egyptian Museum, CG 1411.

See Borchardt, *Denkmäler* i, 75-7 (text); Piacentini, P. in *Discussions in Egyptology* 14 (1989), 91-5 (suggests from Zâwyet el-Maiyitîn).

803-011-015

False door of Idy *Jdj* , King's *wab* priest, Prophet of Re, etc., with offering bearers, butchers, and women grinding grain on outer jambs, and Idy and wife Wabtihî *Wbt-jhj*  on inner jambs, Dyn. VI or later, in Cairo, Egyptian Museum, CG 1449.

Borchardt, *Denkmäler* i, 133-5 (text) Bl. 32; Vandier, *Manuel* ii, 416 fig. 280 [lower right]; Petrie Giza photo. 553.

803-011-018

False door of Abebi *3bbj* 𓆎𓆏𓆑, Master of the secrets of the nome, Lector priest, Dyn. VI, in Cairo, Egyptian Museum, CG 1459.

Borchardt, *Denkmäler* i, 148-9 (text) Bl. 36.

803-011-019

False door of Idu *Jdw* 𓆎𓆏𓆑, Chief of the estate, Overseer of embalmers, Dyn. VI, in Cairo, Egyptian Museum, CG 1460.

See Borchardt, *Denkmäler* i, 149 (text).

803-011-020

Incomplete false door of Nufer *Nfr* 𓆎𓆏𓆑, Overseer of the House of Upper Egypt in the sun-temple of Userkaf, with three sons as offering bearers above lintel, temp. Userkaf or later, in Cairo, Egyptian Museum, CG 1462.

Borchardt, *Denkmäler* i, 150-1 (text) Bl. 36.

803-011-021

False door of Ankhef *ꜥnh.f* 𓆎𓆏𓆑, Dyn. VI, in Cairo, Egyptian Museum, CG 1463.

See Borchardt, *Denkmäler* i, 151-2 (text).

803-011-030

Incomplete false door of Sabnef *S3b-n.f* 𓆎𓆏𓆑 Ibi *Jbj* 𓆎𓆏𓆑, Chief of the Great Estate, Overseer of sandal-makers, etc., Dyn. VI, in Cairo, Egyptian Museum, CG 1497.

See Borchardt, *Denkmäler* i, 201-2 (text).

803-011-031

False door of Ihu *Jhw* 𓆎𓆏𓆑, Overseer of commissions, Lector priest, Scribe of a phyle, etc., Dyn. VI, in Cairo, Egyptian Museum, CG 1499.

See Borchardt, *Denkmäler* i, 203-4 (text). ♦Names and titles, Lieblein, *Dict.* No. 1411.


803-011-033

False door of Yunka *Jwn-k3* 𓆎𓆏𓆑, *ka* servant, probably son of woman Djenwen *Dnwn* 𓆎𓆏𓆑, Royal acquaintance, and wife Isy *Jsjj* 𓆎𓆏𓆑, *ka* servant, Overseer of

linen, Dyn. VI, in Cairo, Egyptian Museum, CG 1501.


See Borchardt, *Denkmäler* i, 205-6 (text).

803-011-035

False door with cornice of Tjetji *Ttj* , Noble of the King, Builder of the god, Dyn. VI, in Cairo, Egyptian Museum, CG 1504.


Höber-Kamel, G. in *Kemet* 13 [1] (2004), fig. on 6 [lower]. ♦See Borchardt, *Denkmäler* i, 208-9 (text).

803-011-040

Drum of niche or false door of Sab *S3b* , Old Kingdom, in Cairo, Egyptian Museum, CG 1517.



See Borchardt, *Denkmäler* i, 220 (text).

803-011-041

False door of Imtji *Jmtj* , Noble of the King, Royal chamberlain, Dyn. VI, in Cairo, Egyptian Museum, CG 1520.


See Borchardt, *Denkmäler* i, 221-2 (text).

803-011-050

Left part of stela of Ma *M3* , ... dwarfs, dedicated to his forefathers by Iykau *Jj-k3w* , Scribe of the temple, Dyn. VI or later, in Cairo, Egyptian Museum, CG 1652.


Fischer, H. G. in *Chron. d'Ég.* xliii (1968), 310-12 [4] fig. 1. ♦See Borchardt, *Denkmäler* ii, 113 (text) (as panel of false door and Dyn. V). ♦Title 'One who belongs to the dwarfs of the god's temple', Fischer, H. G. in *ZÄS* 105 (1978), 48.

803-011-052

False door of Nehesut *Nhswt* , Lector priest, Dyn. VI or later, in Cairo, Egyptian Museum, CG 1656.

Borchardt, *Denkmäler* ii, 116 (text) Bl. 87.


803-011-053

Left part of stela, woman Bendjet *Bndt* , Daily watcher of Min, and husband(?) (name lost), Royal chamberlain, at table, probably temp. Pepy II (1st half), in Cairo, Egyptian Museum, CG 1667. (Probably from Akhmim.)

Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 126 [19] pl. iii [c];

Kanawati, N. *The Rock Tombs of El-Hawawish* viii (1988), 61 pl. 13 [a] fig. 33 [b]. ♦See Borchardt, *Denkmäler* ii, 125 (text).

803-011-055

Three fragments of jambs, (a)-(c), from false door of Nisatj-ptah *Nj-s3t-ptḥ* , Old Kingdom, in Cairo, Egyptian Museum, CG 1677, 1683 and 1699.


See Borchardt, *Denkmäler* ii, 131, 133, 143 (texts).

803-011-059

False door of a Royal chamberlain of the Great House, Prophet of Min(?) (name lost), Old Kingdom, in Cairo, Egyptian Museum, CG 1681.



See Borchardt, *Denkmäler* ii, 132 (text).

803-011-061

False door (top lost) of Huinehesi *Hwj-nhsj* , Noble of the King, Royal chamberlain of the Great House, etc., Dyn. VI, in Cairo, Egyptian Museum, CG 1695.

Borchardt, *Denkmäler* ii, 139-40 (text) Bl. 89.

803-011-063

Fragment of false door of Pehenptah *Phn-ptḥ*  and wife Hetepheres *Htp-hr.s* , Old Kingdom, in Cairo, Egyptian Museum, CG 1728.


See Borchardt, *Denkmäler* ii, 158 (text).

803-011-064

False door of Bekenptah *B3k-n-ptḥ* , Director of stone-cutters, etc., Dyn. VI or 1st Int. Period, in Cairo, Egyptian Museum, CG 1731.


Borchardt, *Denkmäler* ii, 161 (text) Bl. 93.

803-011-070

False door of woman Tjentet *Tntt* , *mitret*, Dyn. IV-V, in Cairo, Egyptian Museum, CG 1752. (From same tomb as drum in Cairo, Egyptian Museum, CG 1751.)



See Borchardt, *Denkmäler* ii, 175 (text).

803-011-072

Fragment of false door of Kawehem *K3(j)-whm* , Singer of the Great House, etc., Dyn. V, in Cairo, Egyptian Museum, CG 1755.

See Borchardt, *Denkmäler* ii, 177 (text).

803-011-130

Rectangular stela, Nemtiui *Nmtjwj* , Inspector of prophets, and wife Mertiotes *Mrt-jt.s*  at table, with two registers below, two sons, daughter and a female offering bearer, and herdsmen with cow being milked and man carrying foreleg, temp. Teti or Pepy I (early), in Cairo, Egyptian Museum, CG 20504. (Probably from Akhmîm.)



Lange and Schäfer, *Grab- und Denksteine* ii, 94-5 (text); iv, Taf. xxxiv; Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 120 [5] pl. i [c] (as *Hrwy*); Kanawati, N. *The Rock Tombs of El-Hawawish* viii (1988), 61 pl. 13 [b] fig. 34 [a] (as Bawi).

803-011-220

Fragment of slab stela with list of linen and other items, Dyn. IV, in Cairo, Egyptian Museum, JE 46436.

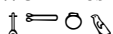

See Junker, H. *Giza* i (1929), 177-8; Smith, W. S. in *ZÄS* 71 (1935), 135 [18], 140; Kaplony, *Inschriften* i, 236 [Sp II, 22]; ii, 950 [1427].

803-011-230

Rectangular painted stela, now damaged, four columns of offering text mentioning Min lord of *Ipu*, and man with leg of beef before Idu *Jdw*  Nenuy *Nnwjj* , Royal chamberlain of the Great House, Overseer of the *js*-chamber of records, Scribe of the royal documents, etc., temp. Pepy I or II (early), in Cairo, Egyptian Museum, JE 88010. (Probably from Akhmîm.)


Kanawati, N. *The Rock Tombs of El-Hawawish* ix (1989), 54 pl. 5 fig. 28

803-011-240

Rectangular stela, two lines and four columns of offering text and woman Nefertjenut *Nfr-tjnw*  good name Tjebu *Tbw* , King's sole ornament, Prophetess of Hathor, standing at table, end of Dyn. VI or later, in Cairo, Mohammed-Mahmoud-Khalil Museum, 575. (Probably from Nag^c el-Deir or Girga.)

Mostafa, M. F. in *GM* 54 (1982), 55-9 fig. on 60.



803-011-250

Probably jamb of a false door, woman Intkaes *Jnt-k3.s* , Prophetess of Hathor, Prophetess of Neith, and two registers with a pair of daughters in each, and infant daughter next to Intkaes's legs, probably Dyn. V, in Cambridge, Fitzwilliam Museum, E.7.1909.

Strudwick, N. in *JEA* 73 (1987), 200-2 pl. xiii [1] (as mid-Dyn. V or late Dyn. VI




and probably from Gîza); J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 20-1 [6] fig. (as late Dyn. V or early Dyn. VI and probably from Gîza); Wilkinson, T. *The Thames & Hudson Dictionary of Ancient Egypt* (2005), fig. on 263 [upper] (reversed).

803-011-255


Rectangular stela, two sons with offerings before Ptahshepses *Pth-šps* , Inspector of the store-room, Overseer of dates, and wife Tjesety *Tstj* , Dyn. VI, in Cambridge, Fitzwilliam Museum, E.SS.76. (Probably from Abydos.)

Fischer, H. G. *Varia Nova* (1996), 205 n. 220 pl. 45; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 12-13 [11] figs.

803-011-270

Upper part of false door, consisting of panel with Weni *Wnj*  , *ka* servant, and wife Iti *Jtj*  seated at table and a lintel below it, and another lintel with offering text, perhaps from same false door, Dyn. V, in Chicago IL, Field Museum of Natural History, A.31306.

803-011-271



Panel of false door, woman Ipi *Jpj* , *mitret*, seated at table, with two daughters before her, Dyn. VI, in Chicago IL, Field Museum of Natural History, A.31307.

803-011-280

False door of Ka(i)udja *K3(.j)-wd3*, Greatest of leather craftsmen, Overseer of the two *js*-chambers of pelts, Overseer of linen (*sšrw*), Master of the secrets of the toilet house, Old Kingdom, in Chicago IL, Field Museum of Natural History, A.31704.


Titles, see Brovarski, E. J. in *JNES* 32 (1973), 455 n. 13.

803-011-289

False door (upper lintel probably missing) of woman Senetkau *Snt-k3w* , *mitret*, with husband Rudj *Rwd* , Overseer of linen (*šmṛt*) (dedicator of the false door) on left outer jamb, and three children on right outer jamb, mid- to late Dyn. V, in Chicago IL, Field Museum of Natural History, A.31712.

Fischer, H. G. *Varia* (1976), 20 pl. vi [3].

803-011-291

Right jamb of false door of Bebi *Bbj* , Overseer of the august departments of the Great House, etc., Dyn. V-VI, in Chicago IL, Field Museum of Natural History, A.31715. (See also 803-015-050.)

Fischer, H. G. *Varia* (1976), 37-8 pl. xii [23] figs. 16, 17 [right].

803-011-380

Rectangular stela, woman Tjetuti $\overline{T}twtj$ $\overline{\text{𓆎}}\overline{\text{𓆏}}\overline{\text{𓆑}}$ standing at table holding lotus, dedicated by husband Sebebi $\overline{S}bbj$ $\overline{\text{𓆎}}\overline{\text{𓆏}}\overline{\text{𓆑}}$, end of Dyn. VI, in Chicago IL, Oriental Institute Museum, 378. (Probably from el-Hawâwîsh.)

Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 126 [20] pl. iv [a]; Kanawati, N. *The Rock Tombs of El-Hawawish* vi (1986), 61 pl. 14 [b] fig. 30 [b].

803-011-400

False door of Nisured $\overline{N}j-sw-rdj$ $\overline{\text{𓆎}}\overline{\text{𓆏}}\overline{\text{𓆑}}$, Overseer of craftsmen, Dyn. VI, in Chicago IL, Oriental Institute Museum, 10825.

Teeter, E. in *Minerva* 10 [3] (May-June 1999), 28 fig. 4 on 27 (as Dyn. IV-V); id. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 16-17 [4], 128 [4], 131 [4] fig. on 17 (as late Dyn. IV).

803-011-430

False door of Irnes $\overline{I}r-ns$ $\overline{\text{𓆎}}\overline{\text{𓆏}}\overline{\text{𓆑}}$ good name Nenitj $\overline{N}n-jt$ $\overline{\text{𓆎}}\overline{\text{𓆏}}\overline{\text{𓆑}}$, Lector priest, Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 19.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 1-2 [3], 69 [3], xiii [3] pl. 3 (as from Memphis). ♦Text, id. *Rec. inscr.* 37 [19]. ♦See Schmidt, *Den Æg. Sam.* (1899), 54 [A. 27]; (1908), 73 [E. 32] (as Dyn. V-VI).

803-011-431

False door of woman Nefertjes $\overline{N}fr-ts$ $\overline{\text{𓆎}}\overline{\text{𓆏}}\overline{\text{𓆑}}$, *mitret*, mother-in-law of Rudj $\overline{R}wd$ $\overline{\text{𓆎}}\overline{\text{𓆏}}\overline{\text{𓆑}}$, Overseer of linen (*šmṛt*) (dedicator of the false door), mid- to late Dyn. V, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 20.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 2-3 [4], 69 [4], xiii [4] pl. 4 (as Dyn. VI); Fischer, H. G. *Varia* (1976), 19-21 pl. iv [1] (as probably from Gîza); Jørgensen, M. *Catalogue. Egypt I (3000-1550 B.C.). Ny Carlsberg Glyptotek* (1996), 10, 92-3 [33] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 37 [20]. ♦Dedication, Roquet, G. in *BIFAO* 77 (1977), 119-25 fig. 1. ♦See Schmidt, *Den Æg. Sam.* (1899), 54 [A. 28]; (1908), 73 [E. 33] (as Dyn. VI).




803-011-433

Upper part (panel and lower lintel with offering text) of false door of Mau $\overline{M}3w$

, Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 24.


Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 1 [2], xiii [2] pl. 2 (as probably from Saqqâra). ♦Text, id. *Rec. inscr.* 39 [24]. ♦See Schmidt, *Den Æg. Sam.* (1899), 55 [A. 31]; (1908), 74 [E. 36].

803-011-435

False door, Deduhekenu *Ddw-hknw* , Overseer of the treasury, etc., with Iydjefa *Jj-df3*  and probably wife Nefertius *Nfrt-jw.s*  on back of niche, Dyn. VI or later, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1042.



Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 14 [E 834] pl. iv [5] (as Dyn. V-VI); id. *Levende og Døde i det gamle Ægypten* [etc.] (1919), fig. 120 (as Dyn. V); Mogensen, *Coll. ég.* 90 [A 675] pl. xciv (as Dyn. V-VI); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 3-4 [5], 69 [5], xiii-xiv [5] pl. 5 (as from Memphis); Jørgensen, M. *Catalogue. Egypt I (3000-1550 B.C.). Ny Carlsberg Glyptotek* (1996), 10, 19, 86-7 [30] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 36 [1042].

803-011-450

Lower part of false door dedicated by son Ikhi *Jhj* , probably Dyn. IV, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1436.



Text, Sethe, *Urk.* i. 9 [7] (from a squeeze in Berlin); Koefoed-Petersen, *Rec. inscr.* 34 [1436].

803-011-455

Fragment of false door with ...nenet ...*nnt*  and wife ...bet ...*bt* , Prophetess of Hathor, etc., Old Kingdom, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1444.

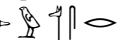

Text, Koefoed-Petersen, *Rec. inscr.* 32 [1444].

803-011-600

Panel and lintel of false door, Nu *Nw* , King's *wab* priest, and wife Imrer *Jmr* , *mitret*, seated at table facing each other, Dyn. V-VI, in Durham, Oriental Museum, N.2154.


Ruffle, J. *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on 15; Watson, P. J. *Egyptian Pyramids and Mastaba Tombs of the Old and Middle Kingdoms* (1987), fig. 37.

803-011-700

Rectangular painted stela, one line of offering text and below, on left, Usermin *Wsr-mnw*  good name Wedjau *Wd3w* , Inspector of prophets, seated at table, and on right, standing, mid-Dyn. VI, in Edinburgh, Royal Museum of Scotland, 1910.76. (Probably from el-Hawâwîsh.)


Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 123 [10] pl. ii [b]; Kanawati, N. *The Rock Tombs of El-Hawawish* vi (1986), 58 pl. 10 [a] fig. 26 [a].

803-011-702

Rectangular painted stela, line of offering text and two registers with Ty *Tjj* , Inspector of prophets, Overseer of the store-room, etc., I, seated at table, II, standing, mid-Dyn. VI, in Edinburgh, Royal Museum of Scotland, 1910.94. (Probably tomb N.20 at el-Hawâwîsh.)

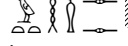

Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 123 [11] pl. ii [c]; Kanawati, N. *The Rock Tombs of El-Hawawish* vi (1986), 58-9 pl. 10 [b] fig. 26 [b]; id. and Scannell, R. *A Mountain Speaks. The First Australian Excavation in Egypt* (1988), fig. on 23 [right].

803-012-000

False door of woman Kausut *K3w-swt* , King's sole ornament, Prophetess of Hathor, late Dyn. VI, in Florence, Museo Archeologico, 2560.



Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 27 [lower left]; Bosticco, *Le stele egiziane* i, 13-14 [1] fig. 1; Petrie Ital. photos. 9, 60 [left]; Alinari photo. 43815. ♦Name and titles, Lieblein, *Dict.* No. 1361 [1st item]. ♦Text, Berend, *Principaux monuments* 65-6; Schiaparelli, *Mus. Arch. Firenze* 232-5 [1535]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 30 [19]; Migliarini, *Indication* 24.

803-012-010

Rectangular stela, woman Wetet-heses[t](?) *Wtt-hss[t](?)*  seated at table holding lotus, dedicated by her eldest son Shepsipumin *Špsj-pw-mnw* , mid-Dyn. VI or a little later, in Florence, Museo Archeologico, 7582. (Almost certainly from Akhmîm.)


Bosticco, *Le stele egiziane* i, 14 [2] fig. 2; Kanawati, N. *The Rock Tombs of El-Hawawish* vii (1987), 49-50 pl. 9 [b] fig. 36 [a]; P. R. D. F[rancia] in Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 21 [B.3] fig.; M. C. G[uidotti] in Donadoni Roveri, A. M. and Tiradritti, F. *Kemet: alle sorgenti del tempo* (Ravenna, Museo Nazionale, 1° marzo - 28 giugno 1998), 301 [309] fig.; H. W. Müller Archive 7 [I/9G]; Petrie Ital. photo. 58. ♦See Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 121 [6].

803-012-300

Panel of false door, Teti *Ttj* , Overseer of builders, etc., and wife Ma *M3* , Royal acquaintance, seated facing each other at table, Dyn. IV, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 268.


K. S[eyfried] in *Ägyptische Kunst im Liebieghaus* (1981), No. 2 fig. (as Dyn. V-VI); Cherpion, N. *Mastabas et hypogées d'Ancien Empire* (1989), 128-9 [13] pl. 20 (as not later than temp. Radjedef); B. S[chlick]-N[olte] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii)* (1993), 16-19 [2] fig. ♦See *Kurzes Verzeichnis der Bildwerke* (1930), 42 [268].

803-012-700

Three fragments of false door of Sefekhi *Sfhj* , Overseer of builders, Dyn. VI or later, in Geneva, Musée d'Art et d'Histoire, 23448.


Chappaz, J.-L. in *BSÉG* 11 (1987), 22-6 cf. 20, 21 figs. 4-6.

803-012-702

False door of Djati *D3tj* , Inspector of scribes of the treasury, Dyn. VI, in Basel, Münzen und Medaillen A.G. in 1972, then in Houston TX, Wildenstein Art Center, in 1978, now in Geneva, Musée d'Art et d'Histoire, 23479.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 22 fig.; *Genava* N.S. xxx (1982), 201 fig. [left]; Mottier, Y. in *Musées de Genève* 256 (June 1985), 9 fig. 1; Chappaz, J.-L. *Écriture égyptienne* (1986), 24 [12] fig. on 25 (as temp. Pepy II and probably from Saqqâra). ♦See Maspero, M. *Egyptian and Greek Art* (Wildenstein Art Center, Houston, Texas, [1978]), No. 103.


803-013-100

False door of Tjeti *Ttj* , Judge and Inspector of scribes, in several fragments, Dyn. VI, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5757a-g.

Complete, von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 32-5 [8] fig. ♦Upper part, Kelberg, K. in *Hammagazin* 9/85 (Sept. 1985), fig. on 2nd p. [bottom]; von Falk, M. *Ägyptisches in westfälischen Sammlungen* (1987), 13-15 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Ägypten. Geheimnis der Grabkammern. Suche nach Unsterblichkeit* (1993), 116-17 [T 46] fig.


803-013-200

Bottom right corner of false door with Bebi *Bbj* , Noble of the King, and wife

Megi *Mgj*  on outer jamb, and Bebi on inner jamb, Dyn. VI, in Hanover, [Museum August Kestner](#), 1989.50.


Drenkhahn, R. in *Antike Welt* 21 (1990), 116 fig. [lower] (as end of Dyn. V or beginning of Dyn. VI).

803-013-251

Lower parts of two double jambs of false door of Hekani *Hk3-n.j* , Judge and Overseer of scribes, Director of scribes of petitions, etc., Dyn. V-VI, in Havana, Museo Nacional, 5 and 8.





Lipińska, *Mon. Ég. Cuba* 72-3 figs. (as probably from Memphite necropolis).

803-013-252

False door of Idu *Jdw* , Metal worker, Lector priest, Inspector of the Great House, Dyn. VI or later, in Havana, Museo Nacional, 6.



Lipińska, *Mon. Ég. Cuba* 78-9 fig. ♦See Prat Puig, *Arte Antigua* No. 4.

803-013-254

Three fragments of false door of Irenakhti *Jr-n-3htj*  Irenptah *Jr-n-ptḥ*  Iri *Jj* , Sole companion, Lector priest, with three registers of men offering oils and Sankhenptah *Sḥnh-n-ptḥ* , Lector priest, Dyn. VI, in Havana, Museo Nacional, 12 and 13.


Lipińska, *Mon. Ég. Cuba* 74-7 figs.

803-013-300

Rectangular stela, six columns and two lines of offering text, and Sebekhotep *Sbk-htp*  (good name), Royal chamberlain, and wife Hathoriuti *Ht-ḥrw-jwtj* , Dyn. VI or 1st Int. Period, in Heidelberg, Ägyptologische Sammlung der Universität, 29.

Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 154 fig.; W. S[eipel] and E. F[eucht] in Seipel, *Ägypten* No. 57 fig.

803-013-350

False door of woman Sheshti *Šštj* , Prophetess of Hathor, etc., Dyn. VI, in Istanbul, Arkeoloji Müzesi, 10860.


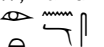
Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 1 [1] Taf. i. ♦Text, Scheil, F.-V. in *Rec. Trav.* xv (1893), 197 [1].

803-014-465

False door, man and woman (no names left) at table on panel, Dyn. IV-V, in London, British Museum, EA 531. (Said to come from Gîza.)


Hiero. Texts i, 10 pl. 21 [46] (as probably Dyn. IV); i², 21 pl. xxi [3]. ♦See *Guide (Sculpture)*, 15-16 [46] (as probably from Gîza or Saqqâra).

803-014-467

Rectangular stela retaining the arrangement of texts of a false door, four lines of offering text for woman Pesi *Psj* , Prophetess of Hathor, etc., with two men before Pesi seated at table below, and two symmetrical scenes with Pesi and her eldest daughter Nisirt *Nj-sj-jrt*  at bottom, 1st half of Dyn. VI, formerly in G. Anastasi colln., now in London, British Museum, EA 832.


Hiero. Texts iv, 10 pl. 32 (as Dyn. XII); Brovarski, E. in Berger, C. et al. (eds.), *Hommages à Jean Leclant* i (1994), 100-4, 107-9 [2] fig. 2 on 118; Devéria squeezes, 6167, i. 59. ♦Names and titles, Lieblein, *Dict.* No. 51. ♦See Lenormant, *Cat. ... d'Anastasi* No. 30; *Guide (Sculpture)*, 59 [195] (as probably Dyn. XII).

803-014-470

Rectangular stela, Iny *Injj* , Noble of the King, Overseer of interpreters, etc., at table, with large offering list before him, Dyn. VI, in London, British Museum, EA 1480.

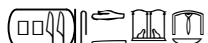
Hiero. Texts i, 14 pl. 40; i², 36 pl. xxxiv [3].

803-014-475

False door with cornice, of Seni *Snj* , Lector priest, Dyn. VI, in London, British Museum, EA 1663, [on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2008](#).


Hiero. Texts i², 44 pl. xlii [3].

803-014-480

Rectangular stela, (Ni)hebsed-pepy (*Nj-hb-sd-ppjj*) , Treasurer of the King of Lower Egypt, Count, standing holding staff, Dyn. VI or later, in London, British Museum, EA 1818.

Hiero. Texts i², 38 pl. xxxvi [2]. ♦Incomplete, Quirke, S. *Who were the Pharaohs?* (1990), fig. on 8.

803-014-500


Rectangular stela of Nikauhathor *Nj-k3w-ht-hrw* , Dyn. IV or later, in

London, Petrie Museum, 14284.

Stewart, *Eg. Stelae* ii, 11 [45] pl. 9 [1] (as Dyn. II or later and probably from Saqqâra).


◆ See *Handbook ... University College* (1915), No. 550 [3rd item].

803-014-502

False door of woman Meresankh *Mr.s-ꜥnh* , Dyn. VI or 1st Int. Period, in London, Petrie Museum, 14288.

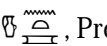
Stewart, *Eg. Stelae* ii, 35 [150] pl. 36 [6].

803-014-550

False door of Nebi *Nbj* , Director of the dining hall of the Great House, Real overseer of the royal repast, etc., Dyn. VI, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 1115.



Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 61 Tav. 72; P. P[iacentini] in Donadoni Roveri, A. M. and Tiradritti, F. *Kemet: alle sorgenti del tempo* (Ravenna, Museo Nazionale, 1° marzo - 28 giugno 1998), 300 [308] fig. (as E 0.9.40376 and 2nd half of Dyn. VI); Tiradritti, F. *Sesh. Lingue e scritture nell'antico Egitto* (Milano, Biblioteca di via Senato, 18 febbraio - 23 maggio, 1999), 98 [1] fig. and fig. on 10 (as E 0.9.40376, 2nd half of Dyn. VI and from the Memphite area); Wilbour MSS. iii. E. 1. ◆ Text, Maspero, G. in *Rec. Trav.* iii (1882), 115 [ii].

803-014-600

False door of woman Khnumet *Hnmt* , Prophetess of Hathor, King's ornament, and two side pieces (top left part of the true left piece missing) with Khnumet at table and funerary priests, Dyn. VI, the lower left part of false door formerly in private possession in Germany, all now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6288 (false door and side pieces), 6763 (lower left part of false door).

Wildung, D. in *Münchner Jahrb.* 3 Ser. xxx (1979), 199-201 Abb. 1-3 and 206 Abb. 9; id. *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980* (1980), 10-11 figs. (no left side piece and only detail of right side piece) (as ÄS 6288 and 6761). ◆ Complete false door and left side piece, Bacher-Göttfried, I. *Totenkult und Jenseitsvorstellungen im Alten Ägypten* (1994), 9-10 figs. and front cover. ◆ Complete false door, Wildung, D. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 48, 77-8, 115 Abb. 88-9 (as ÄS 6288/6761). ◆ Fragment of lower left part of false door, see Wildung, D. in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 189 (as probably from Saqqâra). ◆ Funerary priests on side pieces, Schoske and Wildung, *Äg. Kunst München* 149 [9, 10] figs.

803-015-000

False door of Setju Stw , Prophet of Ptah, Prophet of Sokari, etc., and wife Khentetka $Hntjt-k3$ , with family and 'brothers of the estate' on jambs, Dyn. VI or 1st Int. Period, in Naples, Museo Archeologico Nazionale, 1017.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 3-5 [1] Tav. i, ia (as 1st Int. Period and probably from Memphis); R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 157-8 [19] fig. on 158 [left] (as 1st Int. Period and probably from Memphis); R. D. M[aria] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 52 fig. on 50 (as 1st Int. Period). ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 117 [331] (as from Dongola); id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [240].

803-015-050

Left jamb of false door of Bebi Bbj , Overseer of commissions, Supervisor of policemen, Overseer of the august departments of the Great House, etc., Dyn. V-VI, in New Haven CT, Yale University Art Gallery, 1937.131. (See also 803-011-291.)



Fischer, H. G. in *Mitteilungen des Instituts für Orientforschung* vii (1959-60), 299-310 [1] Taf. i; id. *Varia* (1976), 37 fig. 17 [left] (intentionally reversed); Scott, *Anc. Eg. Art* No. 22 figs. (as probably Gîza or Saqqâra).

803-015-990

Man seated, probably from panel of a false door, Dyn. IV, in Paris, Musée du Louvre, B 31 [N.136].

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 54 figs. ♦See de Rougé, *Notice des monuments* (1883), 62 (as Dyn. XIX or XX).






803-016-000

False door of Irenakhti $Jr-n-3htj$  good name Iri Jrj , Inspector of book-keepers of the house of divine books of the Great House, Prophet of the great god, Dyn. VI or later, in Paris, Musée du Louvre, C 158 [N.310; E.152].

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 7 figs.; Devéria squeeze, 6166, ii. 145. ♦Some texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 70. ♦See de Rougé, *Notice des monuments* (1883), 134-5; Boreux, *Guide* i, 242 (as C 154, Dyn. V and from Mariette's excavations near the Serapeum); Vandier, *Guide* (1948 and 1952), 10;


(1973), 15 (all as C 154 and Dyn. V).

803-016-001

Rectangular stela (bottom right corner now lost) of Hagi *H3gj* , Chief of the estate, Overseer of the festival procession of Wepwaut, Overseer of the expedition, etc., with offering text and double scene, left, Hagi (not named) seated at table, right, daughter before wife Mertkaes *Mrt-k3.s*  seated at table, and below, right, son Ptahshepses *Pth-špss*  Impy *Jmpjj*  (hieroglyphs approximate), Chief of the estate, etc., offering a goose, accompanied by another son, before Hagi and small figure of wife (here called Meri *Mrj* ) on left, early Dyn. VI, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 160 [E.3135]. (Probably from Abydos.)




Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 31 figs. (as end of Dyn. VI and perhaps from Nag^c el-Deir); Brovarski, E. in Berger, C. et al. (eds.), *Hommages à Jean Leclant i* (1994), 100-4, 109-12 [3] figs. 5, 6 (still complete) on 120; Devéria squeezes, 6167, i. 61; Archives phot. E.907. ♦Some texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre ii* (1878), 70-1. ♦Hagi's name and titles, Brugsch, *Thes.* 1459 [101]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 35; de Rougé, *Notice des monuments* (1883), 135-6 (as Dyn. V); Boreux, *Guide i*, 154 (as Dyn. V).

803-016-002

False door and two side pieces of Iuu *Jww* , Overseer of prophets, Overseer of the store-room, Lector priest, etc., with offering texts and Iuu standing on jambs of side pieces, and four registers of oil jars on each thickness, end of Dyn. VI, formerly in G. Anastasi colln. and false door later in L. Fould colln., all now in Paris, Musée du Louvre, C 161 [E.3466] (false door), C 162-3 [E.3146A, B] (left and right side pieces). (Probably from Abydos.)





C. Z[iegler] in Seipel, *Ägypten* No. 31a-c fig. (false door); Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 5 figs.; Brovarski, E. in Silverman, D. P. (ed.), *For His Ka. Essays Offered in Memory of Klaus Baer* (1994), 34-9 fig. 2.7 (false door); Devéria squeezes, 6167, i. 1-4, 17 and ii. 141-2. ♦Some texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre ii* (1878), 59, 71; Gardiner Notebook 71, p. 12a [upper] (from Devéria squeezes). ♦See Lenormant, *Cat. ... d'Anastasi* Nos. 13, 112; de Rougé, *Notice des monuments* (1883), 136. ♦False door, see *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould ... 4 juin 1860* [etc.], No. 8; Vandier, *Guide* (1948 and 1952), 10; (1973), 15. ♦Side pieces, Archives phot. E.934 (2 photos.). ♦Side pieces, see Boreux, *Guide i*, 157.

803-016-004

Rectangular stela, seven lines of offering text, and below, Hemwer *Hm-wr* , Chief of the estate, etc., followed by his eldest son Hemwer *Hm-wr* , and facing them, wife Niny *Njnjj*  and again the eldest son Hemwer (dedicator of the stela), Dyn. VIII or 1st Int. Period, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 198 [E.3128].



Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 9 pl. xlii (as Dyn. XII); Brovarski, E. J. in *JNES* 32 (1973), 461 fig. 5 (as probably from Nag^c el-Deir); Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 33 figs. (as end of 1st Int. Period); Devéria squeezes, 6167, i. 12, 56, 57; 6170 C, 9, 33; 6196, 40; Archives phot. E.164. ♦Names and titles, Lieblein, *Dict.* No. 538; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 53. ♦See Lenormant, *Cat. ... d'Anastasi* No. 31; de Rougé, *Notice des monuments* (1883), 151 (as Dyn. XII); Boreux, *Guide* i, 161 (as Dyn. XII).

803-016-006

Rectangular stela, Nebi *Nbj*  and wife Hetept-min *Htpt-mnw*  good name Nenu *Nnwt* , Daily watcher of Min, seated, with eldest son Seni *Snj* , Inspector of outline draughtsmen, with leg of beef before them, temp. Pepy II (early to middle), in Paris, Musée du Louvre, C 234 [E.10293]. (Probably from el-Hawâwîsh.)


Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 25 figs. (fig. on 166 reversed); Kanawati, N. *The Rock Tombs of El-Hawawish* ix (1989), 55 pl. 6 [b].

803-016-007

Rectangular stela, Nebi *Nbj* , 'honoured by Min lord of *Ipu*', at table, dedicated by eldest son Seni *Snj* , temp. Pepy II (early to middle), in Paris, Musée du Louvre, C 235 [E.10294]. (Probably from el-Hawâwîsh.)


Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 24 figs.; Kanawati, N. *The Rock Tombs of El-Hawawish* ix (1989), 54-5 pl. 6 [a].

803-016-010

Rectangular stela, two figures of Setib *St-jb* , Royal chamberlain, etc., 'honoured by Onuris', end of Dyn. VI, in Paris, Musée du Louvre, C 293 [E.11343]. (Probably from Abydos.)

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 38 figs. (as probably temp. Pepy II).

803-016-012

False door of Sheshi Ššj , Royal chamberlain, Dyn. VI or later, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, then in Paris, Musée Guimet, 14239, now in Musée du Louvre, C 323 [E.22038].


Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 27 pl.; Moret, *Stèles 4* [C 3 bis] pl. iii bis; Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 41 figs.

803-016-030

Man, facing left, wearing leopard skin and holding sceptre, head lost, probably from jamb of false door, Dyn. IV-V, formerly in Paris, Musée Rodin, 231, now in Musée du Louvre, E.15560. (See also Paris, Musée Rodin, 230.)


Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 55 figs. (as end of Dyn. V or Dyn. VI).

803-016-040

Drum, probably from false door, of Itef Jt.1 , Gold-worker, Dyn. VI, formerly in Paris, Musée Guimet, 14276, now in Musée du Louvre, E.31858.

Moret, *Stèles 1* [C 1] pl. i [1] (as from doorway); Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 13 figs.

803-016-095

Upper part of false door consisting of left part of panel with woman Rudj Rwd , *mitret*, seated at table, and lower lintel with list of offerings, Dyn. V-VI, in Paris, Musée Rodin, 107.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 34 pl. 12.

803-016-100

Man, facing right, wearing leopard skin and holding sceptre, head lost, probably from jamb of false door, Dyn. IV-V, in Paris, Musée Rodin, 230. (See also Paris, Musée du Louvre, E.15560.)

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), fig. on 282 (as end of Dyn. V or Dyn. VI). ♦See *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 50 (as New Kingdom).

803-016-500

False door of woman Inti *Jntj* $\text{𓏏} \text{𓏏}$, King's sole ornament, Prophetess of Hathor, etc., end of Dyn. V, in Richmond VA, Virginia Museum of Fine Arts, 71.39.

Ancient Art in the Virginia Museum (1973), 18 [10] fig. on 19. ♦Central part, Worsham, C. E. in *JARCE* xvi (1979), 7, 9, 10 pl. ii [a].

803-017-045

Rectangular stela of craftsman Nakhty *Nhtj* $\text{𓏏} \text{𓏏}$, with four lines and four columns with offering text, conventional biographical phrases and text mentioning construction of tomb of Tjet(i)-iker *Tt(j)-jkr* $\text{𓏏} \text{𓏏}$, Overseer of prophets (probably Kahap *K3(.j)-hp* $\text{𓏏} \text{𓏏}$ Tjeti-iker *Ttj-jkr* $\text{𓏏} \text{𓏏}$, tomb at el-Hawâwîsh, *Bibl.* v.19) and mentioning making 180 coffins, and below, Nakhty, wife Hetepu *Htpw* $\text{𓏏} \text{𓏏}$ and two sons, end of Dyn. VI, in Rome, Cattedra di egittologia dell'Università di Roma. (Probably from el-Hawâwîsh.)

Roccati, A. in *Atti della Accademia Nazionale dei Lincei* cclxxxii (1985), *Rendiconti della Classe di Scienze morali, storiche e filologiche* Ser. viii vol. xl [5-6] (May-June 1985), 225-33 Tav. i, ii.

803-017-050

Rectangular stela, Idi *Jdj* $\text{𓏏} \text{𓏏}$, Overseer of commissions of tenants, etc., Dyn. V-IX, in Rome, Villa Albani, 555. (Probably from Dendera.)

Curto, S. in *Oriens Antiquus* vi (1967), 88-90 [12] fig. 10 [A] cf. Tav. xxv [upper left]; id. *Le Sculture egizie ed egittizzanti nelle Ville Torlonia in Roma* (1985), 13-16 [1] Tav. i.

803-017-070

Two jambs of false door, left, woman, with small daughter Bebi *Bbj* $\text{𓏏} \text{𓏏}$, right, man, with small son Neferkhu *Nfr-hw* $\text{𓏏} \text{𓏏}$, sandstone, Dyn. VI, in Rovigo, Museo dell'Accademia dei Concordi, 1.

Dolzani, C. *La Collezione Egiziana del Museo dell'Accademia dei Concordi in Rovigo* (1969), 7-8 [1] Tav. i; id. in Siliotti, A. (ed.), *Viaggiatori veneti alla scoperta dell'Egitto* (1985), 184 [1] figs. (as end of Dyn. V).

803-017-080

Rectangular stela, five lines of offering text and conventional biographical phrases, and Iry *Jrj* $\text{𓏏} \text{𓏏}$, Supervisor of craftsmen of the Great House, etc., and wife Meru *Mrw* $\text{𓏏} \text{𓏏}$, end of Old Kingdom or 1st Int. Period, at Christie's in 1975 and 1977, in New York, Sotheby Parke Bernet Inc. in 1980, now in San Jose CA, Rosicrucian

Egyptian Museum and Art Gallery, RC 2067.


Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 306 fig.; *Christie Sale Cat.* July 16, 1975, No. 144 pl. 10 (as Dyn. VI); March 16, 1977, No. 50 pl. 7 (as Dyn. VI); Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 6 [lower] (as 1st Int. Period).

803-017-090


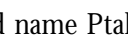
Bottom part of left jamb from false door of Bebi *Bbj* , Dyn. VI, in Stockholm, Medelhavsmuseet, MM 11424.

Wängstedt, S. V. in *Medelhavsmuseet Bulletin* 1 (1961), 46-8 Abb. 2, 3.

803-017-200


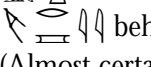
Drum, probably from false door, of Itef *Jt.1* , Gold-worker, Dyn. VI, in Strasbourg, Institut d'Égyptologie, 170.

803-017-230

False door of Impy *Impjj*  good name Ptahshepses *Pth-šps* , Great *wab* priest of Ptah, Steward, Lector priest, Dyn. VI, in Toronto, The Lands of the Bible Archaeology Foundation.


J. C[oooney] in *Archäologie zur Bibel. Kunstschätze aus den biblischen Ländern* (Frankfurt am Main, Liebieghaus, Museum alter Plastik, 5. Juni - 30. August 1981), No. 2 fig. (as late Dyn. VI and from Saqqâra).

803-017-250

Rectangular stela, two lines of offering text and woman Atjetka *3tt-k3* , Daily watcher of Min, seated at table, with name of son Mery *Mrij*  behind her, late Dyn. VI or later, in Turin, Museo Egizio, Sup. 1263. (Almost certainly from Akhmîm.)

Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 126 [21] pl. iv [b]; Kanawati, N. *The Rock Tombs of El-Hawawish* vi (1986), 60 pl. 13 [b] fig. 29 [b]. ♦Text, Gardiner Notebook 58, p. 4 [lower].

803-017-260

Stela, woman N(en)nesiot *N(n)-n.s-jt* , Prophetess of Hathor, etc., Dyn. VI or later, in Turin, Museo Egizio, Sup. 1293.

803-017-300

Rectangular stela (probably panel of false door), Djadwa *Dd-w* , Royal

acquaintance, and probably wife Ankhkaus $\epsilon nh-k3w.s$ $\text{𓆎} \text{𓆏} \text{𓆐} \text{𓆑}$, Royal acquaintance, seated facing each other at table, Dyn. VI, in Freiburg, Galerie Günter Puhze, in 1996, now in Ulm, Museum der Brotkultur, Inv. 0-6985.

Galerie Günter Puhze. *Kunst der Antike. Katalog 11* [1996], No. 299 fig.; Adrario, C. 'Ta'. *Getreide und Brot im Alten Ägypten* (2002), Abb. 25 and on 66 [right middle].

803-017-315

False door of woman Injt $\text{𓆎} \text{𓆏} \text{𓆐}$, King's sole ornament, Prophetess of Hathor, Dyn. VI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5102.

Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 98 fig. on 97; R. H[özl] in Seipel, *Götter, Menschen, Pharaonen* Kat. 44 fig.; Hölzl, *Reliefs und Inschriftsteine des Alten Reiches I*, 7-14 figs. ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 11 [vii] (as Dyn. V-VI). See *Uebersicht* (1895), 33 [5]; (1923), 8 [5] (as Dyn. V).

803-017-320

False door of woman Ankhet $\epsilon nh-t$ $\text{𓆎} \text{𓆏} \text{𓆐}$ good name Mutsherit $Mwt-srjt$ $\text{𓆎} \text{𓆏} \text{𓆐}$, Prophetess of Hathor, etc., Dyn. VI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 6125.

Alofsin, A. in *Jahrb. Wien* 88, N.F. lii (1992), 193 fig. 174 (as probably from Saqqâra); Satzinger, H. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 97 Abb. 65 (as probably from Saqqâra); Seipel, W. *Egypt Collection Wien* (Tokyo, Isetan-Museum, 27 Feb. - 4 April, 1999, etc.), No. 63 fig.; Hölzl, *Reliefs und Inschriftsteine des Alten Reiches I*, 48-55 figs.; *id. Meisterwerke der Ägyptisch-Orientalischen Sammlung* (2007), 48-9 [11] fig.; *id. in Tiradritti, F. (ed.), Pharaonic Renaissance. Archaism and the Sense of History in Ancient Egypt* (2008), 138 [6] fig. and figs. on 36-8. ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 10 [vi] (as Dyn. V-VI).


803-017-460

False door with cornice of Iat $J3t$ $\text{𓆎} \text{𓆏} \text{𓆐}$, Overseer of the granary, Master of the secrets of the royal repast, Overseer of the store-room, etc., late Dyn. VI or later, in New York, Antiquarium, Ltd. (dealer), in 1999.


Antiquarium, Ltd. Fine Ancient Arts Gallery. *The Good Life. Luxury Objects of the Ancient World* [1999], fig. on 11.

803-017-500

False door of 'her daughter' Hepti $Hptj$ $\text{𓆎} \text{𓆏} \text{𓆐}$, Prophetess of Hathor, etc.,


mentioning probably mother Sehat *Sh3t* , Prophetess of Hathor, etc., on right jambs, Dyn. VI, formerly in J. Beekmans colln., then in J. Bollen colln. in 2001.

803-017-528

Lower part of jamb of Kai *K3j* , Royal chamberlain, probably from false door, Dyn. V-VI, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 119 fig. (as from Saqqâra).

803-017-530

Fragment of false door of Nishepsesrey *Nj-špsr-rꜥjj* , Inspector of smelters of gold, Dyn. V-VI, at Christie's in 1970 and 1974.


See *Christie Sale Cat.* Dec. 2, 1970, No. 148 [2nd item] (as Rain, late Dyn. III and from Memphis); April 30 and May 1, 1974, No. 346 (as Rain).

803-017-533

Panel of false door, a Director of the palace, Master of the secrets, etc. (face erased), at table, with offering list, Dyn. VI, at Christie's in 1993 and 1994.

Christie Sale Cat. Dec. 8, 1993, No. 165 fig.; July 6, 1994, No. 108 fig.

803-017-550

False door of Djati *D3tj* , Overseer of the treasury, Inspector of scribes of the treasury, Regulator of a phyle, etc., Dyn. VI, at Christie's (South Kensington) in 2008.


Christie (South Kensington) Sale Cat. April 30, 2008, No. 204 fig.

803-017-570

Bottom part of a left jamb, probably from false door, man standing, with remains of hieroglyphs above, probably Dyn. V-VI, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 21 fig.

803-017-600

False door (top lost) of Sersi *Srsj* , Chief lector priest, etc., Dyn. VI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 247 fig.

803-017-601

False door of Ankh-haf $\epsilon nh-h3.f$ $\text{𓁹} \text{𓏏} \text{𓏏}$, Lector priest, Dyn. VI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 608 fig.

803-017-800

Top of false door with two lines of offering text for Kai $K3j$ $\text{𓏏} \text{𓏏}$, Overseer of the two cool chambers of the Great House, etc., late Old Kingdom, with Hatoun (dealer in Cairo) in 1973.

803-017-890

False door of Pepy-nekhent $Ppjj-nhnt$ $\text{𓏏} \text{𓏏} \text{𓏏} \text{𓏏}$, Dyn. VI, in Kaufmann colln. in Cairo in 1880.

Text, Wiedemann, A. in *PSBA* viii (1886), 99-100 (his $\text{𓏏} \text{𓏏} \text{𓏏} \text{𓏏}$ $Ppjj-wrt$ perhaps for $\text{𓏏} \text{𓏏} \text{𓏏} \text{𓏏}$).

803-017-900

Panel of false door, on left, two men seated at table and woman seated facing them on right (right end with perhaps another figure lost), and three registers outside panel on left, a butcher and two pairs of offering bearers, Dyn. IV, formerly in E. and M. Kofler-Truniger colln., then at Sotheby's (New York) in 1998 and 2000.

Sotheby (New York), Sale Cat. June 4, 1998, No. 37 fig. (as Dyn. IV-V); June 14, 2000, No. 11 fig. (as Dyn. IV-V).

803-017-910

Lower part of false door of woman Irti $Jrtj$ $\text{𓏏} \text{𓏏}$, Prophetess of Hathor, etc., late Dyn. VI, at Sotheby's in 1990, then in R. McCorkell colln. in 1994. (Probably from Saqqâra, cf. *Bibl.* iii², 762.)

Sotheby Sale Cat. Dec. 13-14, 1990, No. 406 fig.; Leprohon, R. J. in *JARCE* xxxi (1994), 41-7 figs. 1, 2, 4.


803-017-915

Panel of false door, on left, woman Tjentet $Tntt$ $\text{𓏏} \text{𓏏}$, Royal acquaintance, seated, with small daughter(?) Tjentet $Tntt$ $\text{𓏏} \text{𓏏}$ standing, on right, Kaaper $K3-pr$ $\text{𓏏} \text{𓏏}$, Scribe, etc., seated, with table between them, Dyn. VI, formerly in G. Michaelidis

colln., then in R. Wegmüller colln. and on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.



Fischer, H. G. in *JNES* xviii (1959), 272 fig. 27 (as possibly from Gîza); A. B[rodbeck] in *Geschenk des Nils* No. 121 pl. (as Dyn. V); Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 20-1 [18] figs.; Wiese, A. B. in *Minerva* 9 [6] (Nov.-Dec. 1998), fig. 3 on 14; id. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 45 [16] fig. and Abb. 24.

803-017-920

False door of Nefery *Nfijj* , Lector priest, end of Old Kingdom or 1st Int. Period, in Basel, Münzen und Medaillen A.G., in 1972.


Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 24 fig.

803-017-950

False door of Fefi *Ffj*  good name Tjait *T3jt* , Scribe of the god's offerings in the phyle of twenty of the pyramid of Pepy I, Tenant of the pyramid of Meryre (Pepy I), etc., with conventional autobiographical phrases and threat to looters, temp. Pepy I or later, in G. Sinopoli colln. in 1998.


Piacentini, P. in Pirelli, R. (ed.), *Egyptological Essays on State and Society* (2002), 99 fig. 4 on 109. ♦See id. *Les Scribes dans la société égyptienne de l'Ancien Empire* i (2002), 676 [G.Sa.115] (as from Saqqâra), with further bibliography.

803-017-960

False door of Hes *Hs* , Noble of the King, Companion of the house, etc., probably late Dyn. VI, at Sotheby's in 1982.


Sotheby Sale Cat. July 5, 1982, No. 148 fig.

803-017-965

False door of woman Henut *Hnwt* , Prophetess (of Hathor), Dyn. VI, at Sotheby's in 1984, then in C. Pankow colln. and at Sotheby's (New York) in 2004.

Sotheby Sale Cat. Dec. 10-11, 1984, No. 179 fig.; *Sotheby (New York) Sale Cat.* Dec. 8, 2004, No. 30 fig.; Eisenberg, J. M. in *Minerva* 16 [2] (March-April 2005), 27 fig. 25.

803-017-970

Three elements, (a)-(c), from probably the same false door, of Nikaukhnum *Nj-k3w-hnmw* , Chief lector priest, *sem* priest, etc., and Hengegu *Hnggw*

𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏, Chief lector priest, *sem* priest, Director of every kilt, etc., Dyn. VI, at Sotheby's in 1989, and (b) also at Sotheby's in 1990. (a) Panel of false door, top lost, with Nikaukhnum (on left) and Hengegu (on right), each at table. (b) Lintel with two lines of offering texts, for Hengegu on left, and for Nikaukhnum on right. (c) Lintel with two figures of Nikaukhnum and one of Hengegu on left, and two figures of Hengegu and one of Nikaukhnum on right, and cornice at top.

Sotheby Sale Cat. July 10-11, 1989, Nos. 121 (= a), 119 (= b), 120 (= c) figs. (as probably from Saqqâra). (b) *Sotheby Sale Cat.* May 31, 1990, No. 177 pl. xvii (as probably from Saqqâra); Dec. 13-14, 1990, No. 409 fig. (as probably from Saqqâra).

803-017-971

False door of woman Khuitenptah-shepset *Hwjt-n-ptḥ-špst* 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏 Khuit-shepset *Hwjt-špst* 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏, King's sole ornament, Noblewoman of the King, etc., Dyn. VI, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 128 fig.

803-017-973

False door of Sabni *S3b-n.j* 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏, Lector priest, Prophet of Ptah, etc., Dyn. VI, at Sotheby's in 1989 and at Sotheby's (New York) in 1993.

Sotheby Sale Cat. Dec. 11, 1989, No. 60 fig. and front cover; *Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 154 fig.

803-017-980

Lower part of false door of Heneni *Hnnj* 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏, Lector priest, Chief of the estate, etc., Dyn. VI, at Sotheby's (New York) in 1984 and 1985. (Probably from Saqqâra, *Bibl.* iii², 672.)

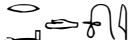

Sotheby (New York) Sale Cat. June 8, 1984, No. 52 fig.; Feb. 8-9, 1985, No. 10 fig.

803-017-981

False door of Pta[h]shepses *Pt[h]-šps* 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏 Impy *Jmpj* 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏, Chief lector priest, *sem* priest, etc., Dyn. VI.

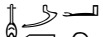


(a) Upper part, at Sotheby's (New York) in 1992, *Sotheby (New York) Sale Cat.* June 25, 1992, No. 34 fig. (as Dyn. V-VI). (b) Lower part, Patanè, M. *Vetera et nova* (2002), 5-7 [ii] figs. on 27, 28.

803-017-982

Lower part of false door of Duaire *Dw3j-r*  Itefsheri *It.f-srj* , end of Old Kingdom or 1st Int. Period, at Sotheby's (New York) in 1993.


Sotheby (New York) Sale Cat. June 12, 1993, No. 18 fig.

803-018-000

False door of Nefermaet *Nfr-m3t*  Iti *Jtj* , Regulator of a phyle, Overseer of the treasury, etc., with appeal to the living on outer frame, and son Inti *Jntj* , Inspector of the treasury, etc., in inner jambs, end of Old Kingdom or 1st Int. Period, in private possession in Belgium in 1991.

J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 64 fig. (as from Saqqâra).


803-018-030

Upper part of false door of Inpukha *Jnpw-h* , Royal acquaintance, etc., mentioning wife, name lost, Prophetess of Hathor, Prophetess of Neith Opener of the Ways, etc., Dyn. V-VI, with dealer in Cairo in 1980.



803-018-031

False door of Ptahshepses *Pth-šps* , King's *wab* priest, Prophet of Hathor mistress of the Sycamore, Prophet of Khufu, Dyn. V-VI, with dealer in Cairo in 1980.

803-018-032


Upper part (made in one piece) of false door, offering text (on lintel) and woman Ishi *Jsj* , seated at table (on panel), with small figure of presumably daughter standing behind her (on left jamb), Dyn. V-VI, with dealer in Cairo in 1980.

803-018-050


False door (bottom part lost) with cornice of Ankhirtah *nh-jr-pt* , Mesensa(?) *Ms-n-s3(?)* , Noble of the King, Royal chamberlain, etc., Dyn. VI, formerly in private possession in California, at Christie's (New York) in 1997 and at Sotheby's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 51 fig. (as Dyn. V-VI); *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 20 fig. (as Dyn. V-VI).



803-018-246

False door of Nebemwaskhet *Nb-m-wsh* , Overseer of Upper Egypt, Inspector of prophets of the Pyramid of Pepy I, Chief lector priest, etc., Dyn. VI, on the art market in London in 1994.

803-018-250

False door of woman Khuitba *Hwjt-b3* , Dyn. VI, on the art market in London in 2004.

803-018-500

Fragment of two connected left jambs of false door of woman Inti *Jntj* 
Nikanebti *Nj-k3-nbtj* , Prophetess of Hathor (the names presumably belong to the same woman), Dyn. VI, in private possession in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 35 fig.

803-018-501

Panel of false door, man and woman seated at table facing each other, no names, Dyn. V, in private possession in 2004.

Doyen, F. and Warmenbol, E. *Pain et bière en Égypte ancienne de la table à l'offrande* (Musée du Malgré-Tout à Treignes, 4 avril au 12 décembre 2004), 117 [125] fig. on 86.

Other, less formal inscriptions

Stone.

803-019-520

Block with short text in cursive hieroglyphs, dated to 'year of uniting the Two Lands', probably Dyn. IV, in Brooklyn NY, Brooklyn Museum of Art, 34.1179.

Text, Sethe, *Urk.* i, 10 [9, B] (probably this); James, *Corpus* i, 22-3 [58a] pl. xxiii (as probably Dyn. V). ♦See Simpson, W. K. in *AJA* 79 (1975), 153.


STELAE - OLD KINGDOM

FIRST INTERMEDIATE PERIOD Dynasty IX/X and the first half of Dynasty XI (to the reign of Nebhepetre Mentuhotep)

Stelae and false doors with royal names




Stone.

803-020-100

False door of woman Nesuserti *Nj-sj-wsrj* , King's sole ornament, Prophetess of Hathor in the *mert*-temple of Teti, 1st Int. Period, in Cairo, Egyptian Museum, CG 57186.


Daoud, K. A. *Corpus of Inscriptions of the Herakleopolitan Period from the Memphite Necropolis* (2005), 178-9 [9.3.4] pl. cxiv. ♦See Reisner, G. A. *The Development of the Egyptian Tomb down to the Accession of Cheops* (1936), 411 [H 1] (provenance probably in error).

803-020-449

False door of Pepyemhut-ptah *Ppjj-m-hwt-ptḥ*  Pepy-meryptah *Ppjj-mrjj-ptḥ*  Semiti *Sm(j)t(j)* , Overseer of vine-growers, 1st Int. Period, formerly in V. Golenishchev colln. 4040, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5561.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 19 fig. (as Dyn. VI and from Saqqâra); Daoud, K. A. *Corpus of Inscriptions of the Herakleopolitan Period from the Memphite Necropolis* (2005), 174 [9.1, 1st item] pl. cviii.

803-020-450

False door of woman Netpepy *Njt-ppjj* , 1st Int. Period, formerly in V. Golenishchev colln. 4052, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5562.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 22 fig. (as Dyn. VII-VIII); Daoud, K. A. *Corpus of Inscriptions of the Herakleopolitan Period from the Memphite Necropolis* (2005), 174 [9.1, 2nd item] pl. cix.

803-020-600

False door of Isi $\text{Isj} \text{ } \text{𓂏} \text{ } \text{𓂏}$ good name Nebsen $\text{Nb.sn} \text{ } \text{𓂏} \text{ } \text{𓂏}$, Tenant of the pyramid of Teti, Scribe of a phyle, Inspector of scribes of the treasury, etc., 1st Int. Period, formerly in Prince Napoleon colln. and in Paris, Hôtel Drouot, in 1868, now in Paris, Musée du Louvre, C 250 [E.6206].

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 12 figs. (as probably Memphite); Gardiner Notebook 67, p. 12 (by W. E. Crum). ♦See Fröhner, W. *Importante collection d'antiquités ... Hôtel Drouot ... 23-6 Mars 1868* (Napoleon), No. 530; Boreux, *Guide* i, 241-2 (as later than Dyn. VI); Vandier, *Guide* (1948 and 1952), 10; (1973), 15.

Stelae and false doors without royal names

Stone.

803-022-050

Rectangular stela with cornice, five lines with two offering texts in boustrophedon, for Khui $\text{Hwj} \text{ } \text{𓂏} \text{ } \text{𓂏}$, Sole companion, Overseer of the store-room, and wife Irtini $\text{Jrt-jnj} \text{ } \text{𓂏} \text{ } \text{𓂏}$, King's sole ornament, Prophetess of Hathor, with son before Khui, small son and wife below, 1st Int. Period, in Asola, Museo Comunale.

Scamuzzi, E. in *Aegyptus* xxii (1942), 100-6 pl. and fig.; Rosati, G. in Hawass, Z. (ed.), *Egyptology at the Dawn of the Twenty-first Century. Proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000* (2003), 3, pp. 375-9 figs. 3, 4. ♦See Piacentini, P. in *BSFÉ* 137 (1996), 20-1 fig. 3 (five lines of text, from Scamuzzi).

803-022-068

Double false door, right, Ptahnakht $\text{Pth-nht} \text{ } \text{𓂏} \text{ } \text{𓂏}$, 'honoured by Ptah-Sokari', left, probably wife Mert-mutes $\text{Mrt-mwt.s} \text{ } \text{𓂏} \text{ } \text{𓂏}$, 1st Int. Period or early Middle Kingdom, in Athens, National Archaeological Museum, Inv. 28.

Von Bissing, *Denkmäler, Text* to Taf. 17 [fig. 2]; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 78 [ii, 1] fig. (as Old Kingdom). ♦Text, Mallet, D. in *Rec. Trav.* xviii (1896), 2-3 [iii].

803-022-069

False door of Ptahhotep $\text{Pth-htp} \text{ } \text{𓂏} \text{ } \text{𓂏}$, 'praised by Atum', probably 1st Int. Period, formerly in Athens, National Archaeological Museum, Inv. 29.


Text, Mallet, D. in *Rec. Trav.* xviii (1896), 2 [ii].

803-022-070

False door of woman Sentiotes *Snt-jt.s* , 'honoured by Ptah', 1st Int. Period or early Middle Kingdom, in Athens, National Archaeological Museum, Inv. 30.


Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 78-9 [ii, 2] fig. (as Dyn. VI); ♦incomplete, Ostrand, K. in *KMT* 13 [1] (Spring 2002), fig. on 56 (as Dyn. VI). ♦Text, Mallet, D. in *Rec. Trav.* xviii (1896), 1-2 [i].

803-022-071

False door of woman Shed *Šd* , 'honoured by Ptah-Sokari' and 'by Hathor', probably 1st Int. Period, in Athens, National Archaeological Museum, Inv. 31.

Text, Mallet, D. in *Rec. Trav.* xviii (1896), 3 [iv].

803-022-100

Rectangular stela, Heka *Hk3*  and wife, with three animals and offerings before them and offering text in line above and column in front, 1st Int. Period, in Berkeley CA, Phoebe Apperson Hearst Museum of Anthropology, 5.357.



Lutz, H. F. *Egyptian Tomb Stelae and Offering Stones* [etc.] (1927), 7 [74] pl. 38.

803-022-120

Fragment of rectangular stela of a Prophetess of Hathor mistress of Dendera, etc., 1st Int. Period, in Berlin, Ägyptisches Museum, 9055. (Probably from Dendera.)


Fischer, H. G. in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 235-8, 242 pl. xxix fig. 1. ♦Text, *Aeg. Inschr.* i, 119. ♦See *Ausf. Verz.* 72.

803-022-125

Stela, three lines and two columns of offering text and conventional biographical phrases, and Antef *Jn-jt.f* , Overseer of police, and wife Iru *Jrw* , with small figure of man with bowl before them, 1st Int. Period, in Berlin, Ägyptisches Museum, 14334.

Andreu, G. in *Cahiers de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille* 13 (1991), 18-20 pl. 2 fig. 1. ♦Text, *Aeg. Inschr.* i, 122.



803-022-130

Rectangular stela, framed by offering text perhaps mentioning Rehueraus[en] *Rhw-r-3w.s[n]* , with man and wife on left, preceded by two registers of men and offering bearers (one bringing ox) before seated woman, and below, register with a butcher slaughtering ox, man cooking, woman grinding grain, and men

carrying baskets, 1st Int. Period, in Berlin, Ägyptisches Museum, 14383. (Said to come from Upper Egypt.)


Müller, H. W. in *MDAIK* iv (1933), 186 Taf. xxxii; Eggebrecht, A. *Schlachtungsbräuche im Alten Ägypten und ihre Wiedergabe im Flachbild bis zum Ende des Mittleren Reiches* (1973), 235 Taf. vi [B].

803-022-146

Rectangular stela, Sefekhi *Sfhj* , Count, and wife Nefer... *Nfr...* , and offering text, 1st Int. Period, in Berlin, Ägyptisches Museum, 31013 (formerly 3/64).

Kaiser, *Äg. Mus. Berlin* (1967), 33 [298] Abb.; Schulze, P. H. *Der Sturz des göttlichen Falken* (1983), fig. 14. ♦See Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 131.

803-022-148

Fragment of probably rectangular stela, incomplete figure of woman Ibi *Ibj* , Prophetess of Hathor, with remains of offering text, 1st Int. Period, in Berlin, Ägyptisches Museum, 37/66.



Kaiser, *Äg. Mus. Berlin* (1967), 33 [297] Abb.; Schulze, P. H. *Der Sturz des göttlichen Falken* (1983), fig. 17.

803-022-149

Rectangular stela, six lines of offering text and appeal to the living, and below, Teti *Ttj* and wife, with offerings, gazelle, woman carrying basket on her head, and man bringing ox before them, 1st Int. Period, in Berlin, Ägyptisches Museum, 97/66.








Kaiser, *Äg. Mus. Berlin* (1967), 33-4 [300] Abb. (as Dyn. XI).

803-022-150

Rectangular stela, Wadjemiu *W3d-m-jw* , Sole companion, and wife Hemt *Hmt* , King's ornament, 1st Int. Period, in Berlin, Ägyptisches Museum, 537/69.

J. S[ettgast] in *Äg. Mus.* (1984), fig. on 93; id. *Ägyptisches Museum Berlin* (1991), 32-3 [17] pl. (as Heka and from Nag^c el-Deir); Fay, B. *Egyptian Museum Berlin* (1986), 32-3 fig. (as Heka, 536/69 and from Nag^c el-Deir).


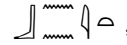
803-022-200

Irregularly rectangular stela, two lines of offering text and below, column of text and Reherdjersen *Rhw-r-dr.sn*       , Overseer of the horn and hoof, and

wife, 1st Int. Period, in Birmingham, City Museum and Art Gallery, 213.72. (Said to come from Nag^c el-Deir.)


Fischer, H. G. in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 239-42 pl. xxx fig. 2; *Museums Journal* 85 [3] (Dec. 1985), fig. on 171.

803-022-230

Rectangular painted stela, five lines of offering text invoking Geb, etc., and Mentusuu *Mntw-sw* , son of woman Benenit *Bnnjt* , standing before offerings, with woman(?) servant behind him, 1st Int. Period, in Bremen, Übersee-Museum, B 4558. (Acquired in Luxor.)



Martin, K. *Die altägyptischen Denkmäler i* (Corpus Antiquitatum Aegyptiacarum. Übersee-Museum, Bremen) (1991), 97-100 figs. (as probably from Rizeiqât). ♦See Devauchelle, D. in *Rev. d'Ég.* 45 (1994), 240.

803-022-250

False door of woman Reneniotes *Rn-n-jt.s* , 'honoured by Ptah and Sokari', probably 1st Int. Period or early Middle Kingdom, in Brooklyn NY, Brooklyn Museum of Art, 07.449.



Hutchinson, S. A. in *The Brooklyn Museum Quarterly* xiv (1927), fig. on 129; Fazzini, R. A. in *Miscellanea Wilbouriana* 1 (1972), 36 fig. 2 (as Old Kingdom). ♦Text, James, *Corpus* i, 31 [75] pl. xxviii (as Dyn. VI).

803-022-270

Stela with Mehi *Mhj* , Sole companion, wife Iti *Jtj*  and two sons, 1st Int. Period or early Middle Kingdom, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Brussels, Musées Royaux d'Art et d'Histoire, E.5864.

Text, Speleers, *Rec. inscr.* 14 [56]. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 900 [1st item].

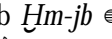


803-022-280

Rectangular stela, Rudjahau *Rwd-^ch3w* , Treasurer of the King of Lower Egypt, etc., and wife Ipepi *Jppj* , King's ornament, with five lines of offering text and offerings before them, 1st Int. Period, in Budapest, Szépművészeti Múzeum, 60.19E.

Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezető* (1961), 15 pl. v [2]; (1964), 13 pl. iii [1]; id. *Az ókori Egyiptom. Kiállításvezető* (1970), 14 fig. 5; Varga, E. in *Bull. Mus. Hongrois* 22 (1963), 3-7, 127-30 fig. 1; id. *Egyiptomi kiállítás. Vezető* (1976), 19 fig. 8; id. in Bodnár, S. (ed.), *The Museum of Fine Arts Budapest. Guide* (2006), 12-13



[2] fig.; Nagy, I. *Guide to the Egyptian Collection* (1999), 26 fig. 11.

803-022-282

Rectangular stela, three lines of offering text, and Khemib *Hm-jb* , Noble of the king, Regulator of a phyle, and wife Repi *Rpj* , Prophetess of Hathor, with son Weni *Wnj*  offering leg of beef to them, 1st Int. Period, in Budapest, Szépművészeti Múzeum, 78.3E.


Nagy, I. in *Bull. Mus. Hongrois* 95 (2001), 7-18, 155-60 figs. 1-4.

803-022-295

False door of Sankh-gemni *S'nh-gm.n(j)*  Gemni *Gm.n.j* , 1st Int. Period, in Cairo, Egyptian Museum, CG 1458.

Borchardt, *Denkmäler* i, 147 (text) Bl. 36; Daoud, K. A. *Corpus of Inscriptions of the Herakleopolitan Period from the Memphite Necropolis* (2005), 177-8 [9.3.3] pl. cxiii.

803-022-300

Probably rectangular stela of Sebekhotep *Sbk-htp* , Sole companion, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1583.



See Borchardt, *Denkmäler* ii, 62 (text) (as Old or Middle Kingdom).

803-022-302

Rectangular stela of Wedjai *Wd3j* , Count, etc., and wife, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1606.



See Borchardt, *Denkmäler* ii, 80 (text) (as Old or Middle Kingdom).

803-022-304

Rectangular stela, man (name apparently lost), with probably wife Nebtiotef *Nbt-jt.f* , another woman and a small daughter, and before them, two men, both called Hehu *Hhw* , probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1610.

See Borchardt, *Denkmäler* ii, 83 (text) (as Old or Middle Kingdom).

803-022-306

Rectangular stela of Tjarer *T3n* , Treasurer, and another two men, dedicated by daughter Senbet *Snbt* , 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1629.

See Borchartd, *Denkmäler* ii, 98 (text) (as Old or Middle Kingdom). ♦Some text, Sethe, *Urk.* i, 228 [5 (145) G].

803-022-308

Rectangular stela, Seni... *Snj*... $\overline{\text{𓂏}}$, Overseer of herds, etc., and probably wife, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1632.

See Borchartd, *Denkmäler* ii, 100 (text) (as Old or Middle Kingdom).

803-022-310

Rectangular stela with cornice, *Sesi Ssj* $\overline{\text{𓂏}}$, Count, and wife *Khent(?) Hnt(?)* $\overline{\text{𓂏}}$ (?), King's ornament, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1639.

Borchartd, *Denkmäler* ii, 104 (text) Bl. 85 (as Old or Middle Kingdom).

803-022-311

Rectangular stela, woman *Sheshi Ššj* $\overline{\text{𓂏}}$, King's sole ornament, also naming *Id Jd* $\overline{\text{𓂏}}$, Overseer of prophets, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1640.

See Borchartd, *Denkmäler* ii, 104 (text) (as Old or Middle Kingdom).

803-022-320

Rectangular slab, probably stela or part of false door, with four lines of names and titles, including *Tetinufer Tj-nfr* $\overline{\text{𓂏}}$, Inspector of singers, *I(y)djefa J(j)-df3* $\overline{\text{𓂏}}$, Majordomo of the King, and others, probably 1st Int. Period, in Cairo, Egyptian Museum, CG 1707.

Borchartd, *Denkmäler* ii, 147 (text) Bl. 91 (as Old or Middle Kingdom). ♦See Fischer, H. G. *Varia Nova* (1996), 21 n. 50.

803-022-321

Rectangular stela, with a Count, Treasurer of the King of Lower Egypt, name lost, probably 1st Int. Period, in Cairo, Egyptian Museum, CG 1708.

See Borchartd, *Denkmäler* ii, 148 (text) (as Old or Middle Kingdom).


803-022-350

Rectangular stela, *Dedi Dj* $\overline{\text{𓂏}}$, Sole companion, and wife *Ineni Jnnj* $\overline{\text{𓂏}}$, King's sole ornament, both seated, 1st Int. Period, in Cairo, Egyptian Museum,

CG 20507.


Lange and Schäfer, *Grab- und Denksteine* ii, 97 (text); iv, Taf. xxxiv; Fischer, H. G. *The Orientation of Hieroglyphs* i, 65 fig. 69.

803-022-352

Rectangular stela of Dedi *Ddj* , Treasurer of the King of Lower Egypt, Sole companion, 1st Int. Period, in Cairo, Egyptian Museum, CG 20513.


Fischer, H. G. *The Orientation of Hieroglyphs* i, 65, 143-6 figs. 70, 126. ♦See Lange and Schäfer, *Grab- und Denksteine* ii, 103-4 (text).

803-022-500

Rectangular stela, woman Bukemni *B(w)-km.n.j* , Steward of the chamber of royal linen of the god's offering (?), 'honoured by Onuris', 1st Int. Period, in Cairo, Egyptian Museum, JE 87778. (Probably from the Thinite area.)


Fischer, H. G. *Varia* 78 pl. xix [4].

803-022-515

Rectangular stela, incomplete, three lines of offering text and seven columns with appeal to the living and conventional biographical phrases, and Idi *Jdj* , Overseer of the store-room, One whose coming is awaited at the gate, etc., and wife, 1st Int. Period, in Cairo, Egyptian Museum. (Probably from Nag^c el-Deir.)

Selim, H. in *SAK* 35 (2006), 295-300 [1] figs. 1, 3 on 304, 306.

803-022-516

Rectangular stela, incomplete, two lines of offering text and a Treasurer of the King of Lower Egypt, etc. (name lost), wife Kedet *Kdt* , King's sole ornament, and two daughters, 1st Int. Period, in Cairo, Egyptian Museum. (Probably from Nag^c el-Deir.)

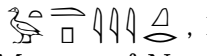
Selim, H. in *SAK* 35 (2006), 300-3 [2] figs. 2, 4 on 305-6.

803-022-520

Stela fragment, man holding staff and sceptre, with hand of [wife] on shoulder, 1st Int. Period, in Cambridge, Fitzwilliam Museum, E.6.1950. (Said to come from Dendera.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* [etc.] (2005), 17 [13] figs. (as 1st Int. Period or early Middle Kingdom).

803-022-523

False door with cornice of woman Sitimpy-iker *S3t-jmpjj-jkr* , 1st Int. Period or early Middle Kingdom, in Chicago IL, Field Museum of Natural History, A.31285.


Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 13-15 pl. ii (as Dyn. XII).

803-022-525

False door (top lost) of Antef *Jn-jt.f* , Overseer of crews, 1st Int. Period or early Middle Kingdom, in Chicago IL, Field Museum of Natural History, A.31694.



Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 12-13 pl. i (as probably Dyn. XI).

803-022-530

Incomplete rectangular stela, Iteti-iker *Jttj-jkr* , Overseer of interpreters, etc. and wife (name lost), King's ornament, seated, with two daughters(?) behind them, early Dyn. XI, in Cleveland OH, Cleveland Museum of Art, 1914.543. (Said to come from Thebes.)



Handbook (1966), fig. on 2 [lower left]; (1978), fig. on 13 [right upper]; Kozloff, A. P. *An Introduction to the Art of Egypt in the Cleveland Museum of Art* (1983), fig. on 6; Berman, L. M. *Catalogue of Egyptian Art* (1999), 142-3 [82] fig. and col. pl. 9 on 47. ♦See Williams, C. R. in *JEA* v (1918), 279 (as 200.14).

803-022-533

Irregularly shaped rectangular stela, two lines and one column of offering text, and Meniui *Mnjwj* , Overseer of the expedition, and wife Se(ne)biotes *S(n)b-jt.s* , King's ornament, standing before offerings, 1st Int. Period, in Copenhagen, Nationalmuseet.



Hansen, A. H. in *Nationalmuseets Arbejdsmark* (2001), 100-9 fig. 1 (as probably from Nag^c el-Deir).

803-022-535

Rectangular stela, four lines of offering text and Sebekhotep *Sbk-htp* , Master of the secrets of the god's sealer, seated at table, with wife Irtes *Jr.t.s* , standing behind him, 1st Int. Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1680.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 21-2 [22], xxviii [22] pl. 22 (as Middle Kingdom); Hansen, A. H. in *Nationalmuseets Arbejdsmark* (2001), 108 fig. 5. ♦Text, Koefoed-Petersen, *Rec. inscr.* 52 [1680].

803-022-540

Top left part of rectangular stela, remains of two lines and one column of offering text, and Sebeknakht *Sbk-nḥt*  and wife(?) Khuyt *Hwjjt*  , 1st Int. Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 754. (Said to come from Thebes.)





Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 33-4 [16] Abb. 21.

803-022-545

Rectangular stela with cornice, painted with no text, wife supported by two women (mourners?), and below, deceased standing in tomb entrance, flanked by two men, probably 1st half of Dyn. XI, formerly in Halifax (United Kingdom), Bankfield Museum, now in Edinburgh, Royal Museum of Scotland, 1953.327.


C. A[dred], *Dynastic Egypt in the Royal Scottish Museum* (1955), pl. 1; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 26.

803-022-560

Rectangular stela, Beby *Bbjj*  , son of woman Hepy *Hppj*  , and wife R(en)efankh *R(n).f-ḥnḥ*  , daughter of woman Hetep *Htp*  , standing at table, and man with bowl before them, 1st Int. Period, in Florence, Museo Archeologico, 6369. (Acquired at Luxor.)

Bosticco, *Le stele egiziane* i, 17 [7] fig. 7. ♦Names, Lieblein, *Dict.* No. 1446. ♦See Schiaparelli, *Mus. Arch. Firenze* 484-5 [1771] (text).

803-022-561

Rectangular stela, three lines of offering text and Djadi *Ddj*  standing before offerings, 1st Int. Period, in Florence, Museo Archeologico, 6370. (Acquired in Luxor.)




Bosticco, *Le stele egiziane* i, 17-18 [8] fig. 9. ♦See Schiaparelli, *Mus. Arch. Firenze* 498-9 [1784] (text).

803-022-565

Trapezoidal stela, small figure of man before man and wife seated, no text, 1st Int. Period, in Florence, Museo Archeologico, 7589. (Acquired in Luxor.)

Bosticco, *Le stele egiziane* i, 21 [13] fig. 13.

803-022-566

Rectangular stela, four lines of text and Sebekaa-hotep *Sbk-ḥtp* , son of woman Seniankh *Sn.j-nḥ* , and wife Sen(i)ankh *Sn(j)-nḥ* , standing before offerings, 1st Int. Period, in Florence, Museo Archeologico, 7590. (Acquired in Luxor.)


Bosticco, *Le stele egiziane* i, 21-2 [14] fig. 14; Petrie Ital. photo. 50 [left]. ♦See Pellegrini, A. in *Rec. Trav.* xix (1897), 222 [15].

803-022-568

Fragment of stela with remains of male figure facing left, and six lines of biographical text behind it, Dyn. XI or XII, in Florence, Museo Archeologico, 7595. (Acquired in Luxor.)

Bosticco, *Le stele egiziane* i, 31 [28] fig. 26; Petrie Ital. photo. 51 [upper right].

803-022-580

Rectangular stela of Djefi *Dj* , Treasurer of the god, etc., with two figures of Djefi standing and one seated at table, 1st Int. Period, in Geneva, Musée d'Art et d'Histoire, 15197.