

Ernestine Anderson Place Art Fence & Sign Request for Proposals 2010 South Jackson Street



Architectural Rendering of Ernestine Anderson Place, courtesy of Runberg Architecture Group

Introduction

The Low Income Housing Institute (LIHI) is building a new 61 unit apartment building in Seattle’s Central District. Located at 2010 South Jackson Street, this project will serve homeless and low income seniors.

The building is being named in honor of Ernestine Anderson. Ms. Anderson is a local Jazz and blues singer, longtime neighborhood resident, and Garfield High School alumna. The site on which Ernestine Anderson Place is being constructed was also the temporary location of the Jimi Hendrix house after it was moved from nearby South Washington Street. Ernestine Anderson Place is located just a few blocks to the east of 12th and Jackson—once the center of a thriving jazz club scene. The site is across the street from Washington Middle School and adjacent to both Pratt Fine Arts Center and Seattle Vocational Institute. The eastern lot (for future phase 2 of this project) is currently host to several murals for the Jackson Street Music History Project.

There are opportunities for three different creative pieces:

Art Fence (piece 1 & 2)

The Art Fence for the building will consist of two sections: one portion will be installed at the southwest gate of the property between the subject site and the neighboring property line to the west. A second portion will be installed at the courtyard fence along the Jackson Street frontage at the southeast portion of the property. Refer to attached sheet A1.0 for specific locations.

The Art Fence is envisioned to relate to the musical history of the Central District neighborhood. Inspiration pieces might include “A Woman’s Mark” displayed at Welch Plaza (23rd Avenue S & S Jackson Street) and “Swing Dancers” and “Swing Dancer’s Drummer” both displayed at 23rd Avenue S & S Main Street).

Ernestine Anderson Place Art Fence & Sign

Request for Proposals

2010 South Jackson Street

The specifications for the fence are as follows:

2.1 FENCING, GATE AND ACCESSORIES

A. Material for Fence Framework (pickets, rails, posts,)

1. Provide alloy and temper recommended by aluminum producer and finisher for type of use and finish indicated.
2. Fence posts shall be tubular aluminum a minimum of 2.5" square.
3. Pickets shall be tubular aluminum .75-1.0" square with 3-13/16" spacing. Overall fence height shall be 6'0".
4. Minimum three rails.
7. Color and Finish
 - a. Baked Enamel or Powder Coat Finish. Comply with coating manufacturer's written instructions for cleaning, conversion coating and applying and baking finishes. All exposed fasteners shall be finished to match color and texture of pickets.
 - b. Color- Black Matte preferred

For the proposer interested in both fabricating the fence at SE frontage and the art to adorn it and gate at SW (or integrating the art into the fence structure itself), the total budgeted amount, including installation, shall not exceed \$7,600.

Alternate: For the proposer interested only in adorning a standard contractor-installed fence and gate with music-related art, the total budgeted amount, including installation of the art, shall not exceed \$5,000.

Building Sign (piece 3)

There is an opportunity to extend the fence design motif to incorporate the building's entry sign. The sign shall read "Ernestine Anderson Place," and be mounted above the Jackson Street entry. The specifications for the exterior building signage are as follows:

- C. Building Identification Lettering and Address Numbers: ASI Sign Systems, Gemini or other reviewed and approved manufacturers. ASI Sign Systems, LPS Series Dimensional Cut Metal Letters are specified for type, quality, and construction required.
 1. 12" high (capitals) x 3/8" thick solid aluminum. Provide anchoring system to wall/ceiling to provide the greatest durability.
 2. Provide at building entrance as indicated on building elevations. Exact location and lettering to be coordinated by (or in conjunction with) Architect, in field.
 - a. Lettering to be determined by (or in conjunction with) Architect.

For the proposer interested in fabricating the sign, the total budgeted amount, including installation, shall not exceed \$12,000.

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Proposal Submittal

It is not necessary to undertake both projects. Proposals will be considered separately or together for the Art Fence and the Building Sign.

The successful product will:

- Not pose a risk of injury to the public (example: sharp points)
- Withstand being outdoors and be durable in all Pacific Northwest weather conditions, in a public space
- Not interfere with the operation and serviceability of the building or access
- Require little or no maintenance

The project design team will work with the chosen artist to orient the signage/art installation with the building and landscape vegetation to the best possible advantage for the artwork.

This request for proposals is open to all artists, however some artists have been directly approached by the project team. Please submit along with your concept proposal:

- Up to 10 portfolio images on CD, PDF (electronic preferred) or print of previous comparable work
- A preliminary proposed budget
- Resume

Timeline

February 27, 2012 – Call to Artists

March 31, 2012 – Concepts and preliminary drawings from Artists due

April 9, 2012 – Artist(s) selection and notification

April 30, 2012 – Final Drawings due

August-September, 2012 – Installation (Fence)

September-October, 2012 — installation hardware placement (Signage)

September-October, 2012 – Installation (Signage)

For more information about the Low Income Housing Institute, visit our website at: www.LIHI.org

Contact information:

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Low Income Housing Institute

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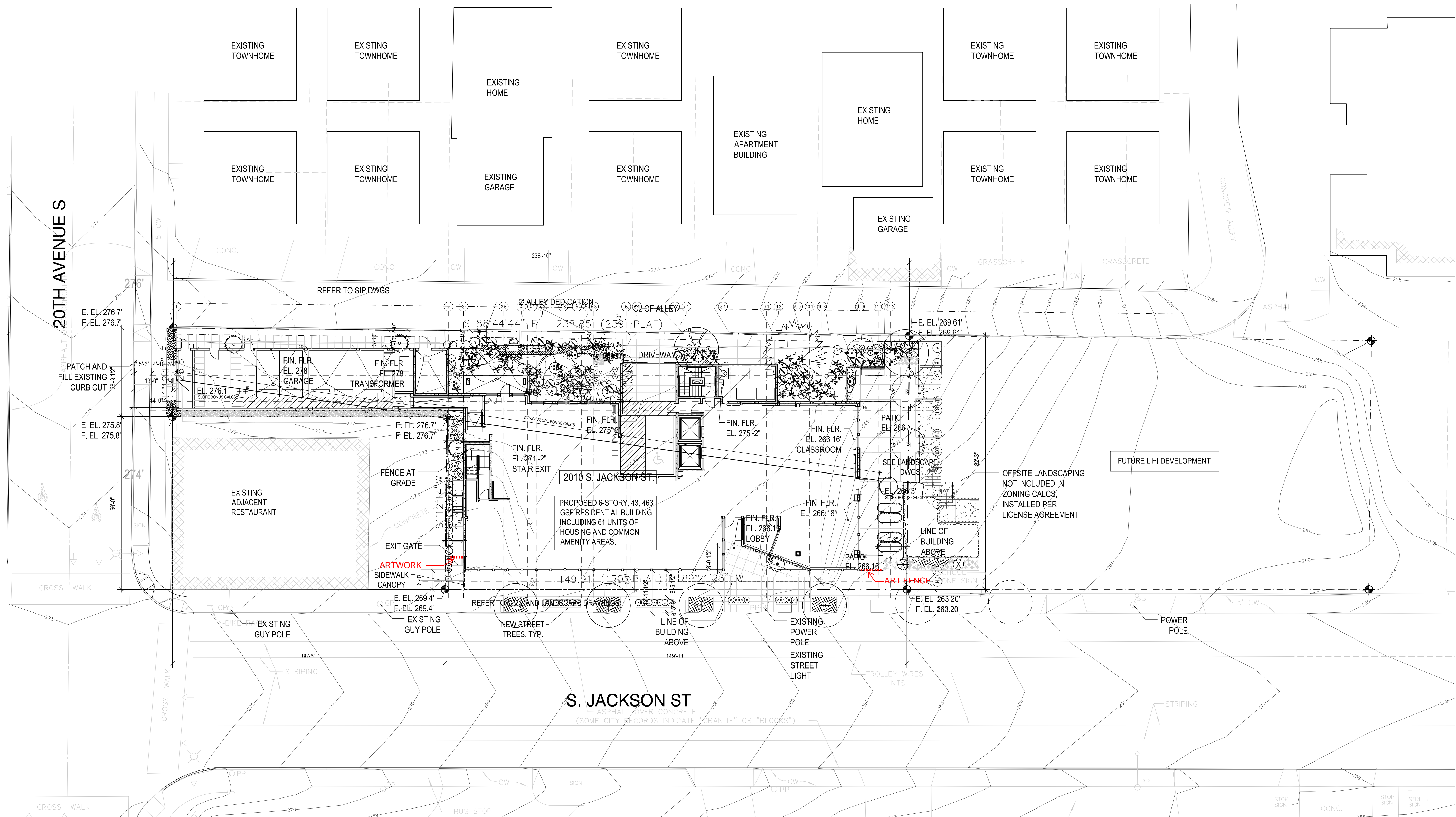
20TH & JACKSON
 2010 S JACKSON ST
 SEATTLE, WA 98144

SITE PLAN

SUBMITTAL/REVISIONS:

MUP SUBMITTAL	01/06/11
BP SUBMITTAL	04/08/11
MUP CORRECTION	04/15/11

DATE:	12/21/10
SCALE:	
DRAWN:	
JOB #:	RA #09-119 MUP #: 3010798 BP #: 6274311



OWNER:
 2010 JACKSON STREET LLLP

ADDRESS:
 2010 S JACKSON STREET
 SEATTLE, WA 98144

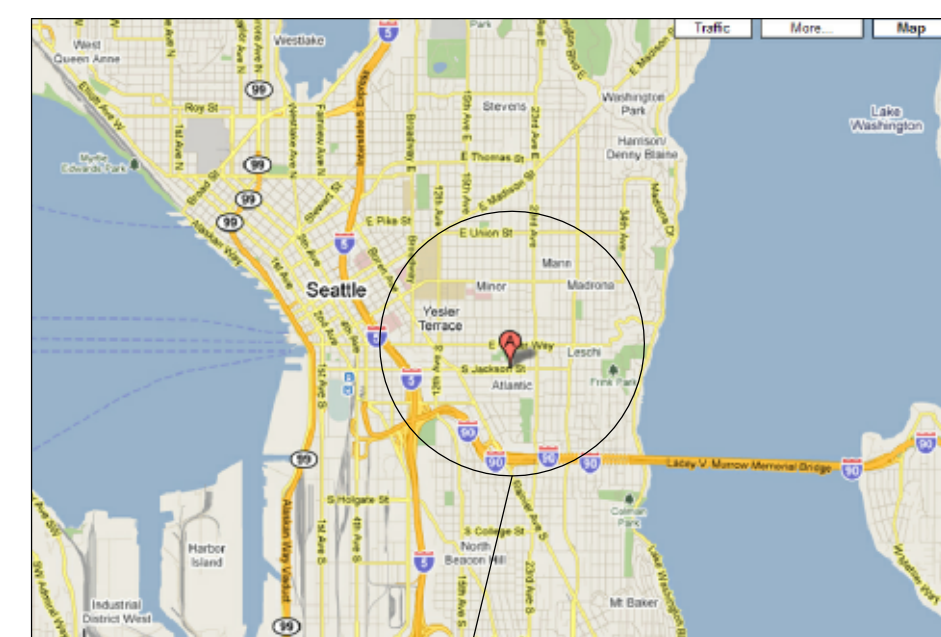
ZONING:
 C1-65

PARCEL #:
 331950-1010

LEGAL DESCRIPTION:
 LOTS 20 THROUGH 28 INCLUSIVE, BLOCK 22, HILL TRACT ADDITION TO THE CITY OF SEATTLE, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 8 OF PLATS, PAGE 42, IN KING COUNTY, WASHINGTON; EXCEPT THE SOUTH 56 FEET THEREOF OF LOTS 26, 27 AND 28.

SLOPE BONUS:
 276.1'-266.3' = 9.8'
 9.8'/230.2' = .04 X 100 = 4%
 PER SMC 23.47A.012.B SLOPE BONUS: 1' PER 6% SLOPE
 4% / 6% = 7"

VICINITY MAP



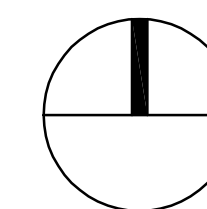
PROJECT SITE

ZONING MAP



REQUIRED STREET R.O.W. WIDTHS:

- 20TH AVE S:**
- STANDARD STREET ROW = 66-FT
 - MINIMUM STREET ROW = 52-FT
 - STANDARD ROADWAY = 40-FT
- S JACKSON ST:**
- EXISTING STREET ROW = 96-FT
 - REQUIRED STREET ROW = 96-FT
 - ROADWAY = 60-FT



1
A1.0

SITE PLAN

SCALE: 1/16" = 1'-0"