

How to borrow an IFA dissertation or thesis

Many IFA theses may be obtained through interlibrary loan. They are not available direct from the IFA. Please contact New York University's Interlibrary Loan department:

http://library.nyu.edu/services/lending.html

Institute of Fine Arts M.A. Theses and Ph.D. Dissertations

Listed alphabetically by author updated 06/30/09

ABRAMSON, Jerry. Style and Structure in Oceanic Art. Ph.D. 1983.

ACKERMAN, James Sloss. The Cortile del Belvedere (1503-1585). Ph.D. 1952.

ACKERMAN, James Sloss. Studies on Gothic Architecture in Lombardy. M.A. 1947.

ADAMJEE, Qamar, "Strategies for Visual Narration in the Illustrated Chandayan Manuscripts, Ph.D. 2011

ADAMS, Brooks. Style, Subject and Patronage in David's Sappho, Phaon and Cupid. M.A. (Qualifying Paper) 1976.

ADAMS, Ellen E. After the Rain: Surrealism and the Post-World War II Avant-Garde, 1940-1950, Ph.D. 2007.

ADAMS, Harriet Dyer. Self-Portraits in French Painting from 1830-1870. M.A. 1937.

ADAMS, Nicholas. Vision as Form. A Study of the Eye and Vision in the Work of Giotto at the Arena Chapel. M.A. 1973.

ADAMS, Philip Rhys. The Romanesque Sculpture of North Aragon: Four Major Monuments. M.A. 1931.

ADAMS, Robert Nicholas. Baldassare Peruzzi: Architect to the Republic of Siena 1527-1535. Ph.D. 1977.

ADELSON, Candace. The Tapestry Patronage of Cosimo I de'Medici: 1545-1553. Ph.D. 1990.



ADELSON, Candace Jane. "Fiorenza Lieta": Benedetto Varchi's Program for the Villa and Garden of Castello. M.A. 1974.

ADLMANN, Jan Ernst v. Viennese Sezession Style: Clarification and Analysis. M.A. 1964.

AJELLO, Guendalina, Afterlives: The Reuse, Adaptation and Transformation of Rome's Ancient Theaters. Ph.D. 2012

ALCHERMES, Joseph. Cura pro Motuis and Cultus Martyrum: Commemoration in Rome from the Second through the Sixth Century. Ph.D. 1988.

ALEXANDER, David Geoffrey. Dhu L-Fakar. Ph.D. 1984.

ALEXANDER, Margaret Ames. Early Christian Tomb Mosaics of North Africa. Ph.D. 1965.

ALEXANDER, Robert Lester. The Architecture of Russell Warren. M.A. 1952.

ALEXANDER, Robert Lester. The Art and Architecture of Maximilian Godefroy. Ph.D. 1961.

ALEXANDER, Shirley. Treatises Concerning the Use of Gold, Silver and Tin in Medieval Manuscripts. M.A. 1963.

ALHADEFF, Albert. Academic and Italian Sources of the Early Work of Auguste Rodin. M.A. 1962.

ALHADEFF, Albert. George Minne: Fin de Siècle Drawings and Sculpture. Ph.D. 1971.

ALLAM, Nimet I. The Iconography of Fatimid Wood and Ivory Carvings. M.A. 1966.

AMBROSINI, Lynne D. Peasants in French Painting 1815-1848: The Romantic Roots of the Realist Mode. Ph.D. 1989.

AMERI, Marta, Sealing at the Edge of the Third Millennium Middle Asian Interaction Spheres: The View from Gilund, Rajasthan, India, Ph.D. 2010. (Holly Pittman and Donald Hansen)



AMES, Margaret Eloise. Ornament in the Winchester School: Manuscripts of the Twelfth Century. M.A. 1941.

AMSELLEM, Patrick. Remembering the Past, Constructing the Future. The Memorial to the Deportation in Paris and Experimental Commemoration after the Second World War, Ph.D. 2007.

AMY, Michael. Michelangelo's Commission for Apostle Statue for the Cathedral of Florence. Ph.D. 1997.

ANDERSON, Martha G. Pablo Picasso: His Use of Arcadian Imagery. M.A. 1972. Mod.

ANDERSON, Susan. Witty and Lascivious Amusements: The Drawings of Cornelis Dusart and the Dawn of the Eighteenth Century, Ph.D. 2007.

APPLEBAUM, Barbara. The Sources of Fudo Iconography and its Development in Japan. M.A. 1974.

ARDREY, Elizabeth. The Search for the Secrets of the Old Masters: Studies in the Technical Literature on Painting from the Sixteenth Through the Eighteenth Centuries. M.A. (Qualifying Paper) 1987.

ARMS, Richard G., Jr. Bramante's Sacristy of Santa Maria presso San Satiro in Milan. M.A. 1966.

ARMSTRONG, Meg. A Thesaurus of Applied Motives on African Red Slip Ware. Ph.D. 1993.

ARUZ, Joan. The Aegean and the Orient in the Neolithic and Bronze Ages: The Evidence of Stamp and Cylinder Seals. Ph.D. 1986.

ASH, Carla Caccamise. Domenico di Bartolo. M.A. 1968.

ASHOVER, Helen. The Topography of Byzantine Constantinople. M.A. 1930.

ASKEW, Pamela McComb. A Discussion of Some of the Major Decorations by Perino del Vaga in the Palazzo Doria, Genoa. M.A. 1951.

AUSSENBERG, Lynda. Minoan Gold Signet Rings and Related Clay Impressions. M.A. 1974.



BABAIE, Susan. Safavid Palaces at Isfahan: Continuity and Change (1590-1666). Ph.D. 1994.

BADIEE-BANTA, Andaleeb. Bernardo Strozzi: Defining an Artistic Identity in Early Seventeenth-Century Genoa, Ph.D. 2007.

BAEKELAND, Frederick. Two Kinds of Symbolism in a Gothic Ivory Casket. M.A. 1972.

BAER, Ronni. The Paintings of Gerrit Dou (1613-1675). Ph.D. 1990.

BAGEMIHL, Rolf. Painting and Sculpture in the Diocese of Volterra: A Documentary Investigation (1300-1400). Ph.D. 1994.

BAHRANI, Zainab. The Administrative Building at Tell Al Hiba, Lagash. Ph.D. 1989.

BAILEY, Henry Ward. Fauno Colla Maccia, an Example of "Ideal Plastik" in the Time of Hadrian. M.A. 1964.

BALL, Jennifer L. Byzantine Dress. Ph.D. 2001.

BALLARD, Mary W. The Franco-Flemish Tapestry Manufacture, 1350-1450. Ph.D. 1979.

BALLARD, Mary W. Franco-Flemish Tapestry Manufacture, 1350-1450. M.A. (Qualifying Paper) 1979.

BALTAY, Christine. Pellegrino Tibaldi in Bologna and the Marches. Ph.D. 1984.

BANDIERA, John. Byron Subjects in French Art 1819-1858. M.A. 1975.

BANDIERA, John D. The Pictorial Treatment of Architecture in French Art, 1731 to 1804. Ph.D. 1982.

BANKS, Gail. Lohans Crossing the Sea. M.A. 1972.

BANNER, Lisa. The Religious Patronage of the Duke of Lerma. Ph.D. 2006.



BARANSZKY-JOB, Laszlo. The Meaning and the Iconographic Sources of Giovanni di Paolo's "Expulsion from Paradise". M.A. 1960.

BARCHAM, William. Eighteenth-century Vedute di Fantasia and their Relationship to Contemporary Theatre Designs. M.A. 1966.

BARCHAM, William. The Imaginary View Scenes of Antonio Canaletto. Ph.D. 1974.

BARGHAHN, Barbara von. The Pictorial Decoration of the Buen Retiro Palace During the Reign of Philip IV. Ph.D. 1979.

BARK, Julianna, Jean-Etienne Liotard: The Genevan Years (1757-1789, Ph.D. 2009.

BARKER, Elizabeth E. "A very great and uncommon genius in a peculiar way": Joseph Wright of Derby and candelight painting in eighteenth-century Britain. Ph.D. 2003.

BARKER, Wilette Spragg. Masks of the American Indian. M.A. 1940.

BARNES, Elizabeth. Decorative Motifs in the Architecture of Hector Guimard. M.A. 1967.

BARNES, Susan J. Van Dyck in Italy: 1621-1628. Ph.D. 1986.

BARR-SHARRAR, Beryl. The Hellenistic and Early Imperial Decorative Bust. Ph.D. 1980.

BARRETT, Kerry, The Artful Hand: Pieter Soutman's Life and Oeuvre, Ph.D. 2009.

BARTON, Eleanor Dodge. "Bernini in France": A Critical Study Based on Paul Fréart de Chantelou's "Journal de voyage du Cavalier Bernin en France". M.A. 1942.

BARTON, Lucy. The Designs of Court Spectacles in Sixteenth-century France. M.A. 1941.

BASILIO, Miriam. Re-inventing Spain: images of the nation in painting and propaganda, 1936-1943. Ph.D. 2002.





BATOR, Mary Bigelow. Skopadic Influence in Pergamenian Sculpture as Seen in Some Original Works of the First Pergamenian School. M.A. 1967.

BAUER, Linda Freeman. On the Origins of the Oil Sketch: Form and Function in Cinquecento Prepratory Techniques. Ph.D. 1975.

BELA, Catherine D. The Iconography of the Tower of Babel Until 1430. M.A. 1937.

BELASCO, Daniel, "Between the Waves: Feminist Positions in American Art, 1949-62, Ph.D. 2008

BELL, Esther, "Charles-Antoine Coypel: Painting and Performance in Eighteenth Century France", Ph.D. 2011. (Mariët Westermann and Mark Ledbury)

BERENFELD, Michelle L. The bishop's palace at Aphrodisias : a late Roman townhouse in the center of the city. Ph.D. 2002.

BERGER, Markel. The Early Style of Henri Matisse: Its Sources and Development. M.A. 1958.

BERGER, Pamela. The Notitia Dignitatum. Ph.D. 1974.

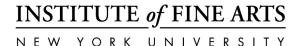
BERGOFFEN, Celia J. A Comparative Study of the Regional Distribution of Cypriote Pottery in Canaan and Egypt in the Late Bronze Age. Ph.D. 1989.

BERMAN, Patricia Gray. Monumentality and Historicism in Edvard Munch's University of Oslo Festival Hall Paintings. Ph.D. 1989.

BERNSTEIN, Gerald. Truth to Medium: the Theory of the Limits of the Arts Applied to Modern Sculpture. M.A. 1950.

BERNSTEIN, Jo Anne Gitlin. The Architectural Sculpture of the Cloisters of the Certosa di Pavia. Ph.D. 1972.

BERNSTEIN, Jo Anne. Twisting Contrapposto Posture in Florentine Art: 1400 to about 1490. M.A. 1964.



BESTOCK, Laurel. The Development of Royal Funerary Cult at Abydos: Two New Funerary Enclosures from the Reign of Aha, Ph.D. 2007. BIANCHI, Robert Steven. The Striding Draped Male Figure of Ptolemaic Egypt. Ph.D. 1976.

BIER, Carol Manson. The Bryas Palace of Theophilus. M.A. (Qualifying Paper) 1976.

BIER, Carol Manson. Sassanian Textiles: A Critical View. M.A. (Qualifying Paper) 1977.

BIER, Lionel. The "Sassanian Palace" Near Sarvistan. Ph.D. 1979.

BILLINGS, Penelope Ann. Jan van Scorel in Italy. M.A. 1967.

BILLS, Emily. The Telephone Shapes Los Angeles: Communications and Built Space, 1880-1950. PhD. 2006.

BLAISDELL, Samuel T. The Title Page from 1500 to 1550, a Genesis of Styles. M.A. 1954.

BLOCH, E. Maurice. Bingham: The Artist and his Times. Ph.D. 1957.

BLOCH, E. Maurice. The Iconography of Andrea Mantegna's Half-length Pictures of the "Madonna and Child". M.A. 1942.

BLOCH, Susi Regina. The Early Works of Alberto Giacometti: The Development of the Tableau Objet. M.A. 1963.

BLOKKER, Johanna, "Kirchen in Trummern: World War II and the Reconstruction of the Church in Cologne, 1945-1963" Ph.D. 2011. (Jean-Louis Cohen)

BLUMENTHAL, Arthur, R. Giulio Parigi's Stage Designs: Florence and the Early Baroque Spectacle. Ph.D. 1984.

BLUMENTHAL, Arthur R. A Reconstruction of Brunelleschi's Machinery for the Sacra Rappresentazione of the Annunciation Based on Contemporary Drawings. M.A. 1966.



BOBER, Harry. The Brussels Apocalypse (Ms.II 282) of the Bibliothèque Royale, Containing Also the Lumière as Lais and the Pénitence Adam. M.A. 1940.

BOBER, Harry. The Illustrations in the Printed Books of Hours: Iconographic and Stylistic Problems. Ph.D. 1949.

BOBER, Phyllis Barbara. The Sculptures of the Arch of Septimius Severus at Leptis Magna. M.A. 1943.

BOBER, Phyllis Barbara. Studies in Roman Provincial Sculpture. Ph.D. 1946.

BOCK, Judith. The Wallpaper Designs of C.F.A. Voysey. M.A. 1966.

BOE, Roy Asbjörn. Edvard Munch: His Life and Work from 1880-1920. Ph.D. 1970.

BOEHM, Barbara Drake. Medieval Head Reliquaries of the Massif Central. Ph.D. 1990.

BOHEN, Barbara. The Attic Geometric Pyxis. Ph.D. 1979.

BONAVIEZ, Henrietta Mary. Unglazed Pottery of the Near East. M.A. 1940.

BONITO, Virginia Anne. The Saint Anne Altar in Sant'Agostino, Rome. Ph.D. 1983.

BOONE, Elizabeth Hough. The Franco-Flemish Origins of Claus Sluter. M.A. 1939.

BOOTON, Diane. Pictorial Seasons: A Cultural Study of the Cycle of Calendar Paintings in the Torre dell'Aquila. Ph.D. 1994.

BORSOOK, Eve. Carlo Saraceni: His Life and Works. M.A. 1954.

BOSCH, Gulnar Kheirallah. Luristan Bronzes. M.A. 1940.

BOURDON, Marguerite L. The Painted Wooden Sarcophagus of San Isidro Labrador, Patron Saint of Madrid. M.A. 1934.



BOWMAN, Ruth. Thomas Pollock Anshutz 1851-1912. M.A. 1971.

BOWRON, Edger Peters. The Paintings of Benedetto Luti (1666-1724). Ph.D. 1979.

BOYD, Susan Anne. The Stavelot Triptych. M.A. 1963.

BRADBURY, Althea N. The System of Mural Decoration of Salviati and his Contemporaries. M.A. 1959.

BRADFORD, Sarah G. Roger de Piles as Critic and the "Balance des Peintres". M.A. 1959.

BRADLEY, Laurel. Eighteenth Century Illustrations of Spenser's Faerie Queene: From the Augustans to William Blake. M.A. (Qualifying Paper) 1977.

BRADLEY, Laurel. Evocations of the Eighteenth Century in Victorian Art. Ph.D. 1986.

BRANTL, Mary. Agency Studies: Art and Diplomacy in the Northern European Protestant Courts of the Early 17c Portraiture. Ph.D. 1998.

BRAUEN, Fred. A Late Sixteenth-century German Devotional Triptych. M.A. 1964.

BRAUN, Emily. Mario Sironi: Art and Politics in Fascist Italy 1919-1945. Ph.D. 1991.

BRAWER, Catherine C. The Role of Color in the Painting of Jackson Pollock. M.A. 1966.

BRAWLEY, May W. Surrealist Collage. M.A. 1965.

BRENNER, Mildred Frances. Richard Morris Hunt, Architect. M.A. 1945.

BRIAN, Doris. The Style of the Embroidery in the Municipal Library of Bayeux, Known as the "Bayeux Tapestry". M.A. 1938.

BRIGGS, Amy Ferris. The Representation of Rugs in Timurid Miniature Paintings. M.A. 1938.



BRIGGS, Karen Wilson. Susa C and D and their Chronological Relation to the Uruk, Jamdat, Masr, and Early Dynastic Periods of Mesopotamia. M.A. 1973.

BRIGGS, Martha Wren. Symbolic and Naturalistic Lighting of Italian Nocturnes, 1328-1500. M.A. 1962.

BROADLEY, Hugh Taylor. The Mature Style of Quentin Massys. Ph.D. 1961.

BRODSKY, Estrellita, Latin American Artists in Postwar Paris: Jesús Rafael Soto and Julio Le Parc, 1950-1970, Ph.D. 2009.

BRODSKY, Joyce Edice. Jonah and the Whale in Eleventh and Twelfth-century Art. M.A. 1958.

BRODY, Lisa. The Iconography and Cult of the Aphrodite of Aphrodisias. Ph.D. 1999.

BROKAW, Clotilda Acheson. The Development of the Protoattic Style. Ph.D. 1950.

BROKAW, Clotilda Acheson. A New Approach to Roman Pictorial Relief. M.A. 1942.

BROOKS, Sarah T. Commemoration of the dead : late Byzantine tomb decoration (mid-thirteenth to mid-fifteenth centuries). Ph.D. 2002.

BROWN, Blanche R. Ptolemaic Paintings and Mosaics and the Alexandrian Style. Ph.D. 1967.

BROWN, Donald Frederic. Architectura Numismatica. Part One: The Temples of Rome. Ph.D. 1941.

BROWN, John Carter. Jan van Goyen, a Study of his Early Development. M.A. 1962.

BROWN, Katherine R. Consular Diptychs with Circus Scenes: Rome and New Rome. M.A. 1941.

BROWN, Michael, Portraiture in New Spain, 1600-1800: Painters, Patrons and Politics in Viceregal Mexico. Ph.D. 2011. (Jonathan Brown)

BROWN, Milton Wolf. American Painting (1913-1939): From the Armory Show to the Depression. 1948. Ph.D.



BROWN, Milton Wolf. The Painting of the French Revolution. M.A. 1935.

BUCHAN, Mary Braman. The Paintings of Pieter Aertsen. Ph.D. 1975.

BUCK, Robert T. The Lithographs of Theodore Géricault, an Appreciation of his Genius and his Contribution to the Medium. Ph.D. 1965.

BUCKLAND, Rosina, "Traveling BuTranjin to Imperial Household Artists: Taki Katei (1880-1901) and Transformation of Literati in Late Nineteenth-Century Japan, Ph.D. 2008.

BUDICK, Ariella. Subject to Scrutiny: Diane Arbus's American Grotesque. Ph.D. 1996.

BUITRON, Diana M. Douris. Ph.D. 1976.

BUNKER, Emma C. The Trubner Stele and Related Icongraphical Studies. M.A. 1962.

BURKE, Marcus B. Diego Velásquez and Religious Genre Painting. M.A. 1973.

BURKE, Marcus B. Private Collections of Italian Art in Seventeenth-century Spain. Ph.D. 1984.

BURKE, Suzanne Maureen. Ambrogio Lorenzetti's Sala della Pace: Its Historiography and its "sensus astrologicus". Ph.D. 1994.

BURLEIGH, Marian. George Russel (AE): The Painter of the Irish Renaissance. Ph.D. 1978.

BURNHAM, Helen. Fashion and the Representation of Modernity: Studies in the Late Work of Edouard Manet, 1832-1883, Ph.D. 2007.

BURNS, Carol Eugenia. San Salvatore and Venetian Church Architecture, 1490-1530. Ph.D. 1986.

BUSCO, Marie F. The Sculptor Sir Richard Westmacott (1775-1856): Life and Works. Ph.D. 1988.

BUSER, Thomas. The Pietà in Spain. Ph.D. 1974.



BUSH, Olga. Architecture, Poetic Texts and Textiles in the Alhambra. Ph.D. 2006.

BUTLER, Ruth Ann. The Literary Aspects in the Work of Auguste Rodin. M.A. 1957.

BUTTERFIELD, Andrew. The Major Sculptures of Andrea del Verrocchio. Ph.D. 1992.

BYRNE, Janet Stewart. Caspar Dughet and XVIIIth Century England. M.A. 1942.

CACHARELIAS, Dimitris. The Mount Athos Esphigmenou 14 Codex: Pagan and Christian Myth in Middle Byzantine Manuscript Illumination. Ph.D. 1995.

CAHN, Walter. The Souvigny Bible: A Study in Romanesque Manuscript Illumination. Ph.D. 1967.

CAHN, Walter. The Virgin Enthroned and Her Cult Image in Twelfth-century Sculpture. M.A. 1961.

CALDWELL, Henry Bryan. John Frazee, American Sculptor. M.A. 1951.

CALLMANN, Ellen. Apollonio di Giovanni. Ph.D. 1970.

CALLMANN, Ellen. The Thebaid in Tuscan Painting of the Fourteenth and Fifteenth Centuries. M.A. 1956.

CALVERT, Amy, The Integration of Quantitative and Qualitative Research in a Study of the Regalia of Ramses III, Ph.D. 2011. (David O'Connor)

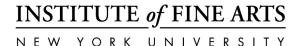
CAMBARERI, Marietta. Ippolito Scalza and the 16c Renovation Projects at Orvieto Cathedral. Ph.D. 1998.

CAMINS, Laura. Studies in French Equestrian Monuments by Italian Artists in the First Half of the Sixteenth Century. M.A. 1972.

CANFIELD, Gabriella Befani. Quadri fiamminghi rintracciabili all' Italia nel XV secolo. M.A. 1972.

CARDON, Carol Moon. The Berlin Painter and his School. Ph.D. 1977.





CARDON, Patrick D. Two Heads of the Late Period in the Berlin Museum. M.A. 1973.

CARPENTER, Joan F. Giuseppe Canella and Parisian View Painting. Ph.D. 1985.

CARR, Dawson W. Luca Giordano at the Escorial: The Frescoes for Charles II. Ph.D. 1987.

CARR, Dawson W. The Musée Espagnol and Painting under Louis Philippe. M.A. (Qualifying Paper) 1979.

CARR, Eleanor M. The New Deal and the Sculptor. Ph.D. 1969.

CARR, Eleanor M. Some Early Sources of the Medieval Bestiary. M.A. 1964.

CARROLL, Stephanie. Painting and Theater in France During the Eighteenth Century. Ph.D. 1999.

CARROTT, Richard G. The Building History of the Romanesque and XVII Century Church of Rocheforten-Yvelines and other XII Century Parish Churches of the Southwestern IIe de France. M.A. 1955.

CARTWRIGHT, Sarah. The Collectio Antiquitatum of Giovanni Marcanova (Modena Biblioteca Estense Universitaria Ms. alfa. L.5.15 = Lat. 992) and the Quattrocento Antiquarian Sylloge, Ph.D. 2007.

CASTANEDA, Luis, The Twilight of the 'Miracle': The Politics of Architecture in Mexico, 1953-1968, Ph.D. 2011. (Jean-Louis Cohen)

CATLIN, Stanton Loomis. Some Sources and Uses of Pre-Columbian Art in the Cuernavaca Frescoes of Diego Rivera. M.A. 1967.

CELENTANO, Francis Michael. The Origins and Development of Abstract Expressionism in the United States. M.A. 1957.

CERNUSCHI, Claude R. Jackson Pollock: Meaning and Significance. Ph.D. 1988.

CHAPIN, Mary Weaver. Henri de Toulouse-Lautrec and the café-concert : printmaking, publicity, and celebrity in fin-de-siècle Paris. Ph.D. 2002.



CHAPMAN, Edmund Hunt. Early Cleveland, the Development of a City. A Study of Urban Development and Disintegration in the First Three Quarters of the Nineteenth Century. Ph.D. 1951.

CHAPMAN, Gretel. Romanesque Sculpture in West Belgium: The School of Tournai. M.A. 1956.

CHASE, William Thomas. Chinese Belt-Hooks in the Freer Gallery of Art. M.A. 1967.

CHEEK, Sheldon L. Gozzoli, the Camposanto, and the Pisan Renaissance: a Documentary Study of the Old Testament Cycle. Ph.D. 2000.

CHENEY, Iris Hofmeister. Francesco Salviati (1510-1563). Ph.D. 1963.

CHI, Jennifer Y. Studies in the programmatic statuary of Roman Asia Minor. Ph.D. 2002.

CHIVIAN, Hermine. The Role of the Flemish Tapestry in Quattrocento Italy. M.A. 1964.

CHOI, Kyung-hee. Illuminating Liturgy and Legend: The Missal of Saint-Denis (London, Victoria and Albert Museum Ms. L 1346-1891) and the Royal Abbey in the Fourtheenth Century. Ph.D. 2004.

CHONG, Alan. Aelbert Cuyp and the Meanings of Landscape. Ph.D. 1992.

CHOU, Fang-mei. The Life and Art of Wen Boren (1502-1575), Ph.D. 1997

CHRISTIAN, Karen. Arnolfo di Cambio's Sculptural Project for the Duomo Façade in Florence: A Study in Style and Context. Ph.D. 1989.

CHUNG, Yeon Shim. Ultra-Sauvage, Ultra-Moderne: Paul Gaugin's Ceramics and Sculpture. Ph.D. 2005.

CIOFFI, Irene. Corrado Giaquinto at the Spanish Court 1753-1762: The Fresco Cycles at the New Royal Palace in Madrid. Ph.D. 1992.

CIOFFI, Irene. The Resurrection of Greuze: A Moral Re-emergence from the Social Insurgents of Nineteenth-century France. M.A. 1978.



CLARK, Andrew J. Attic Black-Figured Olpai and Oinochoai. Ph.D. 1992.

CLAY, Langdon Frothingham. The Beatus Manuscript from the Royal Convent of Las Huelgas in the J. Pierpont Morgan Library, New York. M.A. 1952.

CLEVELAND, Carlie D. Pattern-Welding and Damascene Steel: A Review of the Literature. M.A. 1979.

COCK, Elizabeth Marie. The David Figure and the Ideal of Kingship. M.A. 1959.

COCK, Elizabeth Marie. The Influence of Photography on American Landscape Painting 1839-1880. Ph.D. 1967.

COHEN, Beth. Attic Bilingual Vases and their Painters. Ph.D. 1977.

COHEN, Gila. The Early Period of Marc Chagall (1889-1914), or: The Sources for the Art of Marc Chagall. M.A. 1954.

COHEN, Marilyn Ann. Reginald Marsh: An Interpretation of his Art. Ph.D. 1986.

COHEN, Ronny H. Alexandra Exter and Western Europe: An Inquiry into Russian-Western Relations in Art, Theater and Design in the early Twentieth Century. Ph.D. 1979.

COHEN, Ronny. The Paintings and Theater Work of Alexandra Exter. M.A. 1974.

COHON, Robert. The Aeneas Group in the Forum Augustum. M.A. (Qualifying Paper) 1976.

COHON, Robert. Greek and Roman Stone Table Supports with Decorative Reliefs. Ph.D. 1984.

COHON, Robert. A History of the Study of Physiognomy from Antiquity to the Thirteenth Century. M.A. (Qualifying Paper) 1976.

COLCORD, Alice Coseo. The Style of Andrea della Robbia. M.A. 1939.



COLLINS, Leo Charles. Hercules Seghers. M.A. 1949.

COLTON, Judith. The Acadamie Royale de Peinture et de Sculpture 1747-1793. M.A. 1965.

COLTON, Judith. Monuments to Men of Genius: A Study of Eighteenth-century English and French Sculptural Works. Ph.D. 1974.

CONGER, Elizabeth Mallet. Purism: 1918-1925: Amédée Ozenfant and Le Corbusier. M.A. 1940.

CONNOR, Carolyn L. The Crypt at Hosios Loukas and its Frescoes. Ph.D. 1987.

CONRAD, Andrée. The Development of the Frontal Face and the Three-quarter View in Attic Red-figure Vase Painting to the End of the Fifth Century. M.A. 1972.

COOLIDGE, John Phillips. Lowell, Mass. 1820-1865: The Architectural History of an Industrial City. M.A. 1939.

COOR, Gertrude Marianne. Coppo di Marcovaldo: His Art in Relation to his Time. Ph.D. 1948.

CORN, Wanda. The Return of the Native: The Development of Interest in American Primitive Painting. M.A. 1965.

CORN, Wanda M. Andrew Wyeth: The Man, his Art, and his Audience. Ph.D. 1974.

CORNELL, Greta Amelia. The Romanesque Sculpture of San Pedro el Viejo, Huesca. M.A. 1937.

CORNISH, Ned Abott. The American Mid-nineteenth century Genre Trend and the Paintings of David G. Blythe. M.A. 1957.

COSTELLO, Jane. Nicolas Poussin and the Genesis of French Classicism. Ph.D. 1951.

COSTELLO, Jane. The Problem of the Twelve Pictures "ordered by Velasquez for the King of Spain". M.A. 1946.



COUGHLIN, Maura. The artistic origins of the French peasant-painter: Jean-François Millet: between Normandy and Barbizon. Ph.D. 2001.

COURTRIGHT, Nicola. Gregory XIII's Tower of the Winds in the Vatican. Ph.D. 1990.

COUSINS, Judith S. Architectural Representations on Italian Medals of the Renaissance, From 1450 to 1521, M.A. 1956.

COUSSIRAT, Elizabeth. Technical and Stylistic Relations Between Fifteenth-century and Modern Woodcuts. M.A. 1932.

COUTRĚ, Jacquelyn, Jan Lievens, Painting, Politics and Decoration in Dutch Art, 1663-1669, Ph.D. 2011. (Egbert Haverkamp-Begemann)

COVI, Dario Allesandro. The Inscription in Fifteenth-century Florentine Painting. Ph.D. 1958.

COWEN, Jill S. The Istanbul University Library Kalila wa Dimna: an II-Khanid Masterpiece. Ph.D. 1980.

COX, Zimeri Alvin. The First Bath of Christ in Venetian Panel Painting (1280-1340). M.A. 1952.

COX, Zimeri Alvin. Ugolino di Preste Ilario, Painter and Mosaicist. Ph.D. 1976.

CRANE, Mary. History of the Textile Ornamentation of Muslim Egypt in the Fatimid Period. M.A. 1940.

CRELLY, William Richard. The Painting of Simon Vouet and its Relationship to the Art of Italy. Ph.D. 1958.

CRENSHAW, S. Paul Rembrandt's Bankruptcy. Ph.D. 2000.

CROIZAT-GLAZER Yassana, Fashioning Femininity: Beauty, royalty and the Rhetoric of Gender at Fontaine Bleau, Ph.D. 2008.

CURCIC, Slobodan. Granacia: History, Architecture and Relationship to Contemporary Paleologan Churches. Ph.D. 1975.



CUTTER, Margot Elizabeth. Caravaggio: The Critical Reaction (1600-1850). M.A. 1940.

CUTTLER, Charles David. The Temptations of Anthony in Art, From Earliest Times to the First Quarter of the XVI Century. Ph.D. 1952.

DABROWSKI, Magdalena. The Russian Contribution to Modernism: "Construction" as Realization of Innovative Aesthetic Concepts of the Russian Avant-Garde. Ph.D. 1990.

DALEY, John. The Vault Decoration of Raphael's Logge. M.A. 1962.

DALGIC, Orgu, Late Antique Floor Mosaics of Constantinople prior to the Great Palace, Ph.D. 2008.

DAL LAGO, Francesca. Between High and Low: Modernism, Continuity, and Moral Mission in Chinese Printmaking Practices, 1930-1945. Ph.D. 2005.

DARR, Alan Phipps. Pietro Torrigiano and his Sculpture for the Henry VII Chapel, Westminster Abbey. Ph.D. 1980.

DASKALAKIS, Annie-Christine. Damascus 18th and 19th Century Houses in the Ablaq-Ajami Style of Decoration: Local and International Significance. Ph.D. 2004.

DAVID, Benjamin. Relations of Painting and Writing in Fifteenth-Century Siena. Ph.D. 1999.

DAVIDSON, Joseph LeRoy. The Style of Huang Kung-Wang. M.A. 1936.

DAVIDSON, Martha A. The Conceptions of Space in the Paintings of Tun-Huang. M.A. 1936.

DAVIDSON, Vanessa, "Paulo Bruscky and Edgardo Antonio Vigo: Pioneers in Alternative Communication Networks, Conceptualism, and Performance (1960s-1980)", Ph.D. 2011

DAVIS, Ellen N. The Vapheio Cups and Aegean Gold and Silver Ware. Ph.D. 1973.

DAVIS, Mary M. A Sienese Altarpiece Dedicated to the Life of Saint Anthony Abbot. M.A. 1966.



DE BEAUMONT, Kim. Gabriel de Saint-Aubin and his Relation to Scenes of Everyday Life in Eighteenth-century France. M.A. 1975.

DE BERG-KAHN, Esther. The Old and New Testament Iconography of the Catalan Frescoes. M.A. 1932.

DE EGRY, Anne. The Capitals of the Old Cathedral of Lérida (Catalonia). M.A. 1956.

DELACORTE, Malcolm. A Technical Study of Some Late Medieval Embroideries. M.A. 1965.

DELANEY, Carolyn White. Puvis de Chavannes and American Mural Painters. M.A. 1939.

DENNIS, Emily. Landscape in the Painting of Sebastien Bourdon. M.A. 1968.

DENNY, Don. The Problem of Study or Copy in Fifteenth-century Netherlandish Drawings. M.A. 1961.

DENNY, Don William. The Annunciation from the Right, from Early Christian Times to the Sixteenth Century. Ph.D. 1965.

DERSTINE, Andria. The French Academy in Rome, 1666-1737: Art, Society, Politics and Relations with the Accademia di San Luca. Ph.D. 2004.

DERVAUX, Isabelle. Avant-Garde in New York, 1935-1939: The Ten. Ph.D. 1992.

DESTAEBLER, Peter. The City Wall of Aphrodisias and Civic Identity in Late Antique Asia Minor. Ph.D. 2007.

DE WILLERMAN, Mari Therese Aamodt. Gothic Revival in English Decorative Arts of the 18th and 19th Centuries. M.A. 1975.

DE WINTER, Patrick M. The Patronage of Phlippe le Hardi, Duke of Burgundy 1364-1404. Ph.D. 1976.

DE ZURKO, Edward Robert. Functionalist Trends in Writings Pertaining to Architecture with Special Emphasis on the Period ca. 1700-1850. Ph.D. 1954.



DIBA, Layla S. Laquerwork of Safavid Persia and its Relationship to Persian Painting. Ph.D. 1994.

DICKERSON, Claude, Bernini and Before: Modeled Sculpture in Rome, ca. 1600-25. Ph.D. 2006.

DI FEDERICO, Frank R. Studies in the Art of Francesco Trevisani: A Contribution to the History of Roman Painting, 1675-1750. Ph.D. 1970.

D'IBERVILLE-MOREAU, José L. Theo van Rysselberghe. M.A. 1965.

DICKEY, Stephanie S. Prints, Portraits and Patrons in Rembrandt's Work Around 1640. Ph.D. 1994.

DIENSTFREY, Debra. The Depiction of Peasants and Shepherds in French and Italian Art, 1320-1420. M.A. 1963.

DILLON, Sheila. Studies in the Civic and Intellectual Portraits of the Greeks. Ph.D. 1994.

DIMELOW, Constance Patricia. The Six Dynasties Tomb Paintings of T'ung Kou. M.A. 1944.

DINNERSTEIN, Lois. A Thomas Sully Sketchbook in the Metropolitan Museum. M.A. 1960.

DOLPHIN, Erika, Archbishop Francisco Jimenez de Cisneros and the Decoration of the Chapter Room and Mozarabic Chapel in Toledo Cathedra, Ph.D. 2008.

DONAHUE, John Kenneth. Notes on Gio. Pietro Bellori. M.A. 1942.

DONATI Jamieson, Towards an Agora: the Spatial and Architectural Development of Greek Commercial and Civic Space in the Peloponnese, Ph.D. 2010.

DONNELL, Courtney Graham. Prairie School Town Planning, 1900-1915: Wright, Griffin, Drummond. M.A. 1974.

DONNELL, Edna Bowden. Persian Costumes of the Safavid Renaissance. M.A. 1924.



DONOHUE, Alice A. Xoana. Ph.D. 1984.

DOQUANG, Mailan, Rayonnant Chantry Chapels in Context, Ph.D. 2009.

DORKEY, Margaret Emily. Studies in Roman Silver: A Trulla Form. M.A. 1957.

DORSCH, George T. The Raising of Lazarus in Late Medieval Northern European Art: A Study in Iconography. M.A. 1966.

DORSCH, Michael. Strong women, fallen men: French commemorative sculpture following the Franco-Prussian war, 1870-1880. Ph.D. 2001.

DORSKY, Morris. The Formative Years of Ben Shahn: The Origin and Development of his Style. M.A. 1966.

DOTSON, Esther Gordon. Shakespeare Illustrated. Ph.D. 1973.

DOW, Elizabeth. The Iconography of the Annunciation in the Early Christian Period. M.A. 1937.

DRAKAKI, Eleni, Hard Stone Seals from Late Bronze Age Burials of the Greek Mainland: A Contextual and Historical Approach to the Study of their Ownership, Ph.D. 2008

DRAPER, James David. Bertoldo di Giovanni: His Life, his Art, his Influence. Ph.D. 1984.

D'SOUZA, Aruna. Cezanne's Bathers: Biography and the Erotics of Paint. Ph.D. 1999.

DUFFY-ZEBALLOS, Lisa. Murillo's Devotional Paintings and the Late Baroque Culture of Prayer in Seville, Ph.D. 2007. DUNKELMAN, Martha Levine. Donatello's Influence on Italian Renaissance Painting. Ph.D. 1976.

DUNOW, Esti. Chaim Soutine, 1893-1943. Ph.D. 1981.

DUNSKY, Menahem. Decorated Esther Scrolls in the Collection of the Jewish Theological Seminary of America. M.A. 1954.



DWYER, Eugene J. Pompeian Sculpture in its Domestic Context. A Study of Five Pompeian Houses and their Contents. Ph.D. 1974.

DYE, Joseph M. An Analysis of Walter Spink's Chronology of "Mahayana" Buddhist Architcture at Ajanta. M.A. 1971.

DYE, Joseph M. The Chronology and Stylistic Development of Seventeenth Century Malwa Painting. Ph.D. 1980.

DYNES, Wayne Robert. The Illumination of the Stavelot Bible (British Museum, Add. Mss. 28106-28107). Ph.D. 1969.

EARLE, Jason, Trade and Culture in the Cycladic Islands during the Late Bronze Age, Ph.D. 2008.

EARLE, Susan. Puvis de Chavannes and America: His Artistic and Critical Reception 1875-1920. Ph.D. 1998.

EARLY, Andrea Marcia. The Craftsman (1901-1916) as the Principal Spokesman of the Craftsman Movement in America, with a Short Study of the Craftsman House Projects. M.A. 1963.

EASTMAN, Alvan Clark. Iranian Influences in Svetambara Jaina Painting in the Early Western Indian Style. M.A. 1940.

EASTON, Martha. The making of the Huntington Library Legenda Aurea and the meaning of martyrdom. Ph.D. 2001.

EATON-KRAUSS, Marianne. The Representations of Statues on Old Kingdom Private Tombs. Ph.D. 1978.

EBERSMAN, Vivian L. Artaud de Montor and the Italian "Primitives". M.A. 1966.

ECKE, Tseng Yu-Ho. Emperor Hui Tsung, the Artist, 1082-1136. Ph.D. 1972.





EDMONDSON, Kristine. The Psalter of Henry of Blois: A Study in Romanesque Manuscript Illumination. Ph.D. 1978.

EDWARDS, Charles M. Greek Votive Reliefs to Pan and the Nymphs. Ph.D. 1985.

EDWARDS, Holly. The Genesis of Islamic Architecture in the Indus Valley. Ph.D. 1990.

EHRENBERG, Erica. Retrieving Late Babylonian Art: The Seal Impressions from the Eanna Archive at Uruk. Ph.D. 1998.

EHRESMANN, Donald Louis. The Brazen Serpent in the Works of Lucas Cranach the Elder and his Workshop: A Study in Lutheran Iconography. M.A. 1963.

EHRESMANN, Donald Louis. Middle Rhenish Sculpture, 1380-1440. Ph.D. 1966.

EHRESMANN, Julia Moore. Master of the Polling Altars. M.A. 1967.

EICHENBAUM, Patricia D. The Development of a Narrative Cycle Based on the Life of the Buddha in India, Central Asia, and the Far East: Literary and Pictorial Evidence. Ph.D. 1979.

EISEN, Sanford. Byzantine Aspects of Anglo-Saxon Figure Sculpture. M.A. 1960.

ELAM, Charles Henry. The Portraits of William Dunlap (1776-1839) and a Catalogue of his Works. M.A. 1952.

ELET, Yvonne. Papal villeggiatura in early modern Rome: poetry, spoils, and stucco at Raphael's Villa Madama, Ph.D. 2007.

ELIEL, Carol S. Form and Content in the Genre Works of Louis-Léopold Boilly. Ph.D. 1985.

ELLIOT, Elizabeth Shelby. The Tellem and the Dogon Relationship of Styles. M.A. 1964.

EPSTEIN, Johanna. The Impressionist Brush: Perceptions of Seventeenth-Century Dutch Art in France, Ph.D. 2007.



ERNST, Katharine A. A Short Survey of Egyptian Furniture. M.A. 1936.

EVANS, Bruce H. The Watercolors of Joseph Mallord William Turner from 1830 to 1840. M.A. 1965.

EVANS, Helen C. Manuscript Illumination at the Armenian Patriarchate in Hromlika and the West. Ph.D. 1990.

EVANS, Jean. Redefining the Sculpture of Early Dynastic Mesopotamia. Ph.D. 2005

FACOS, Michelle. Individualism, Nationalism, Socialism: Swedish Avant Garde Painting in the 1890's. Ph.D. 1989.

FALTERMEIER, Christine. Observations on Medieval German Polychromed Sculpture. M.A. (Qualifying Paper) 1981.

FARLEY, Mary Ann. A Twelfth-century English Psalter Manuscript, Lansdowne 383 of the British Museum Collection. M.A. 1938.

FARWELL, Beatrice. A Study in the Early Work of Edouard Manet. M.A. 1965.

FAY, Biri. Amenemhat II: Paris, Louvre A 23 and Other Contemporary Royal Monuments. M.A. 1992.

FAZZINI, Richard. The use of sunk relief in Egyptian art. M.A. 1967

FEINSTEIN, Roni. Random Order: The First Fifteen Years of Robert Rauschenberg's Art, 1949-1964. Ph.D. 1990.

FELDMAN, William Steven. The Life and Work of Jules Bastien-Lepage (1848-1884). Ph.D. 1973.

FERBER, Stanley Harold. Crucifixion Iconography in Carolingian Ivory Carvings of the Liuthard and Metz Groups. Ph.D. 1963.

FERGUSON, Sharon. The Art of Sawrey Gilpin: Romantic Expression, Humane Sensibility. Ph.D. 2005.



FESSENDEN, Nancy B. Goya's Lithographs: A Study in Style Followed by a Catalogue Raisonné. M.A. 1959.

FEUDALE, Caroline M. Piero della Francesca: An Inquiry into the Origins and Sources of his Style. M.A. 1957.

FIDELL, Madeline A. Arthur Wesley Dow, Career and Influence. M.A. 1968.

FIDELL, Madeline A. The Graphic Art of Charles-François Daubigny. Ph.D. 1974.

FIELD, Irene Margaret. Ferrer Basa and the Iconography of the Pedralbes Paintings. M.A. 1954.

FINKELSTEIN, Irving. Goya's Tauromaquia. M.A. 1964.

FINKELSTEIN, Irving, L. The Life and Art of Josef Albers. Ph.D. 1968.

FINKELSTEIN, Sidney Walter. The Imagery of Pablo Picasso in the Years 1901-1905 and its Roots in Art and Life. M.A. 1955.

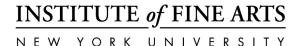
FIRESTONE, Gisela. The Iconography of the Annunciation in Florentine Painting of the Third Quarter of the XVth Century. M.A. 1939.

FISCHER, Dorothea Josephine. Murillo as Genre Painter. M.A. 1949.

FISCHER, Edward Lee. The Beatus Manuscript from Santo Domingo de Silos in the British Museum, London, M.A. 1937.

FITZGERALD, Patricia C. Trends in the Use of Steps and Pavement Levels in the Ground Plans of Two Types of Open-air Architectural Settings in Central Italian Painting of the First Half of the Cinquecento. M.A. 1964.

FLANIGAN, Theresa. The Ponte Vecchio: Building an Urbanized Bridge in Early Modern Florence. Ph.D. 2005.



FLENTYE, Laurel. The Decorated Elite Mastaba and Rock-Cut Tomb in the Eastern and GIS Cemeteries at Giza and their Relationship to the Development of Art During the Fourth Dynasty. Ph.D. 2006.

FLORA, Holly. Imaging Poverty, Gender and Spirituality in the Trecento: The Meditationes Vitae Christi. Ph.D. 2005.

FOWLKES, Isabel Blair, The Cults of Syrian-Phoenician Gods in Rome: Archaeology, Topography, and Connections to the Roman East. Ph.D. 2012

FONG, Helena Mary. Secular Figure Painting of the T'ang Dynasty, A.D. 618-906. Ph.D. 1972.

FRAAD, Irma L. A Stylistic and Iconographic Analysis of a Fifteenth-century Unpublished Shah-Nameh in the National Museum of India, New Delhi. Including a Discussion of Sultanate Painting in Persian Style. M.A. 1970.

FRACKMAN, Noel S. The Art of John Storrs. Ph.D. 1987.

FRACKMAN, Noel. John Storrs and the Origins of Art Deco. M.A. 1976.

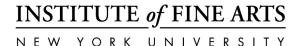
FRANC, Helen Margaret. Santa Maria de Ripoll and the Romanesque Sculpture of its Façade. M.A. 1931.

FRANCESCO, Jean. The Cappadocian Frescoes: Observations on the Relationship of Metropolitan and Provincial Byzantine Art. M.A. 1970.

FRANCISCONO, Marcel. The Founding of the Bauhaus in Weimar: Its Artistic Background and First Conception. Ph.D. 1968.

FRANCISCONO, Marcel Michael. The Divisionist Paintings of Camille Pissarro. M.A. 1959.

FRANCISCONO, Renate Baron. A Problematic 12th Century Head in the Metropolitan Museum of Art. M.A. 1962.



FRANITS, Wayne E. J. "The Vertues which ought to be in a compleate woman": Domesticity in Seventeenth-century Dutch Art. Ph.D. 1987.

FRANK, Eric M. Pollaiuolo Studies. Ph.D. 1988.

FRAZER, Alfred Knox. Four Late Antique Rotundas: Aspects of Fourth-century Architectural Style in Rome. Ph.D. 1964.

FRAZER, Alfred Knox. A Graphic Reconstruction of Old St. Peter's, circa 423. M.A. 1957.

FREED, Rita E. The Development of Middle Kingdom Egyptian Relief Sculptural Schools of Late Dynasty XI: With an Appendix of the Trends of Early Dynasty XII. Ph.D. 1984.

FREEMAN, Douglas L. The Drawings of Battista Franco: A Preliminary Study. M.A. 1966.

FREEMAN, Joanne M. Aspects of Sculpture in the Art of Rogier van der Weyden. M.A. 1967.

FREIBERG, Jack. The Tabernaculum Dei: Masaccio and the "Perspective" Tabernacle. M.A. 1974.

FREIBERG, Jack. The Lateran and Clement VIII. Ph.D. 1988.

FRENCH, Carolyn. Wall Mosaics in Pompeii and Herculaneum. M.A. 1952.

FREUDENHEIM, Leslie M. The Sculptures of the South Portal of St. Pierre at Beaulieu-sur-Dordogne: Including the Tympanum Lintels and Doorposts Thereof. M.A. 1966.

FREUDENHEIM, Tom L. A Persian Faience Mosaic Synogogue Wall in the Jewish Museum, New York. M.A. 1966.

FREUHOLZ-ROSENBERG, Margaret. Relationship of German to French Painting, 1850-1875. M.A. 1951.

FROOM, Aimée Elisabeth. A Muraqqa' for the Ottoman Sultan Murad III (r. 1574-1595) : Österreichische Nationalbibliothek, Codex Mixtus 313. Ph.D. 2001



FRYKLUND, Carina Pia. Studies in Wall Painting in the Southern Low Countries, c.1300?1500 . Ph.D. 2000.

FUSCO, Laurie S. The Nude as Protagonist: Pollaiuolo's Figural Style Explicated by Leonardo's Study of Static Anatomy, Movement, and Functional Anatomy. Ph.D. 1978.

FUSS, Hildegarde. Neolithic Painted Pottery of North China. M.A. 1966.

GADBERY, Laura M. Three Fifth-century B.C. Statue Bases from the Athenian Agora. Ph.D.

GAEHDE, Joachim E. The Painters of the Carolingian Bible Manuscript of San Paolo fuori le Mura in Rome. Ph.D. 1963.

GAEHDE, Joachim E. The Temple of Charlemagne's Imperial Coins, a Study in Architectural Symbolism. M.A. 1955.

GALASSI, Susan Grace. Games of Wit: Picasso's Variations on the Old Masters. Ph.D. 1991.

GALLEN-KALLELA-SIREN, Janne.Axel Gallen and the constructed nation: art and nationalism in young Finland 1880?1900. Ph.D. 2001.

GALLIGAN, Gregory. The Cube in the Kaleidoscope: The American Reception of French Cubism, 1918-1938, Ph.D. 2007.

GAMBLE, Kathyrn Elizabeth. The Mother and Child in Egyptian Art. M.A. 1947.

GANZ BLYTHE, Sarah. Promising Pictures: Utopian Aspirations and Pictorial Realities in 1890s France, Ph.D. 2007.

GARRISON, Edward Benjamin. Elements of Shape as Evidence of Date in Florentine Painted Panels: Being an Experimental Application of a Method Borrowed from the Science of Statistics. M.A. 1945.

GARSON, Inez. J.J. Grandville: Aspects of Fantasy in Nineteenth-century Art. M.A. 1962.



GARTON, John. Paolo Veronese's Portraits: Their Creation and Context. Ph.D. 2003.

GAUNT, Jasper. The Attic volute-krater. Ph.D. 2002.

GEAR, Josephine. Masters or Servants? A Study of Selected English Painters and their Patrons of the Late Eighteenth and Early Nineteenth Centuries. Ph.D. 1976.

GENONI, Mia Reinoso. Filarete in Word and Image: Persuasion and Invention in the Architetonico Libro, Ph.D. 2007.

GERSTEL, Sharon E. J. Monumental Painting and Eucharistic Sacrifice in the Byzantine Sanctuary: The Example of Macedonia. Ph.D. 1993.

GESKE, Norman Albert. Rembrandt Peale, a Case Study in American Romanticism. M.A. 1953.

GIELLA, Barbara. R.M. Schindler's Thirties Style: Its Character (1931-1937) and International Sources (1906-1937). Ph.D. 1987.

GILBERT, Creighton. The Works of Girolamo Savoldo. Ph.D. 1955.

GILBERT, Ruth Hannah. American Jewelry: From the Gold Rush to Art Nouveau. M.A. 1962.

GILES, Kathleen Alden. The Strozzi Chapel in Santa Maria Novella: Florentine Painting and Patronage 1340-1355. Ph.D. 1977.

GILLERMAN, David M. The Gothic Church of San Fortunato in Todi. Ph.D. 1987.

GIURESCU, Ena. Trecento Family Chapels in Santa Maria Novella and Santa Croce: Architecture, Patronage and Competition. Ph.D. 1997.

GLAZER, Joshua, From Dossale to Macchina: The Silver Altar of Saint John the Baptist and its Symbolic function in Florence, Ph.D. 2008.



GLUM, Peter. The Ban Dainagon Ektoba, the Kibi Daijin Nitto Emaki, and the Nenju Gyoji Emaki: A Reassessment of the Evidence for the Work of Tokiwa Mitsunaga Embodied in Two Japanese Narrative Scroll Paintings of the Twelfth Century, and one Presumably Close Copy. Ph.D. 1981.

GODWIN, Frances Gray. The Illustrations to the Book of Judith in the Middle Ages. Ph.D. 1945.

GOLDBERG, Caroline Virginia Walker. Giuseppe de Nittis: An Italian Perspective on the Parisian Cityscape, 1867-1884. Ph.D. 1995.

GOLDBERG, Deborah A. Isamu Noguchi: The Artist as Engineer and Visionary Designer, 1918-1939. Ph.D. 2000

GOLDBERG, Victoria Liebson. Muses, Graces and the Arts: The Funerary Urns of Francis I and Henry II. M.A. 1965.

GOLDMAN, Phyllis A. Art Deco Limoges Enamels. M.A. 1973.

GOLDWATER, Robert John. Primitivism in Modern Painting. Ph.D. 1937.

GOODLETT, Virginia Campbell. Collaboration in Greek Sculpture: The Literary and Ephigraphical Evidence. Ph.D. 1989.

GOODMAN, Eleanor Hope. Royal piety: faith, religious politics, and the experience of art at the Convent of the Descalzas Reales in Madrid. Ph.D. 2001.

GOODMAN, John. A History of Artistic Practice and the Monarchy's Crisis of Representation at the End of the Old Regime. Ph.D. 1990.

GORDENKER, Emilie. Careless Romance: Van Dyck and Costume in 17c Portraiture. Ph.D. 1998.

GORDON, Elizabeth. The Panel Reliefs of Marcus Aurelius. Ph.D. 1979.

GORDON, Ethelyn Adina. The Sculpture of Frederick William MacMonnies: A Critical Catalog. Ph.D. 1998.



GORDON, Hirsch Loeb. The Basilica in Talmudic and Midrashic Literature (of the First Five Centuries). M.A. 1929.

GORDON, Katherine K. Madame de Pompadour and the Iconography of Friendship. M.A. 1968.

GOULD, Geraldine Dunphy. Titian's Woodcuts. M.A. 1965.

GRABKOWITZ, Franziska. The Evolution of the Altarpiece in the XIIIth Century in Florence. M.A. 1931.

GRAEVE, Mary Ann. An Iconographical Study of Christ's Death Based on Caravaggio's Entombment. M.A. 1951.

GRANATO, Lois, Ludovico Gonzaga Barbara of Brandenburg, Andrea Mantegna, The Audience Room in the Castle in Mantua, Imagery of Virtue, Rulership, and Destiny, Ph.D. 2008.

GRANT, Leland B. Richardsonian Architecture in America: 1886-1893. M.A. 1974.

GREENE, Balcomb. Mechanistic Tendencies in Painting from 1901 to 1908. M.A. 1942.

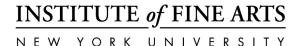
GREENTHAL, Kathyrn T. Daniel Chester French's Sculpture Groups for Public Buildings. M.A. 1974.

GREET, Michele. Painting the Indian Nation: Pictorial Indigenism as a Modernist Strategy in Ecuadorian Art, 1920-1960. Ph.D. 2004

GRIFFIN, Jane Tilley. The Problem of the Origin of Some Bronze Figures of the Buddha Found in Further India: Amaravati or Ceylon? M.A. 1958.

GRIFFIN, Jocelyn Crane. Pointing Gestures in Medieval Miniatures: A Study Based on Illustrated Manuscripts of the Terence Comedies. Ph.D. 1991.

GRIPPI, Rosalind. A Bozzetto in the Victoria and Albert Museum, an Attribution to Giovanni Bologna. M.A. 1958.



GROSSMAN, Ellin Friedman. Tiahuanaco Textile Design in Pre-Columbian Peru: A Study of a Selected Series of Textiles in the American Museum of Natural History. M.A. 1958.

GROSSMAN, Janet Burnett. The Sculptured Funerary Monuments of the Classical Period in the Athenian Agora. Ph.D. 1995.

GROSSMAN, Sheldon. Domenico Beccafumi's Ceiling in the Palazzo Pubblico, Siena. M.A. 1966.

GUEST, Gerald. Queens, Kings and Clergy Figures of Authority in the 13c Moralized Bible. Ph.D. 1998.

GURDUS, Luba. Käthe Kollwitz, her Art Seen through her Self Portraits. M.A. 1952.

GURDUS, Luba Krugman. The Self-Portrait in French Painting from Neo-Classicism to Realism. Ph.D. 1962.

GUTHRIE, Gale Lee. Fourteenth-century Mural Paintings from Pamplona Cathedral. M.A. 1952.

GUTMANN, Joseph. Origin of Old Testament Illustrated Jewish Manuscripts: Their Influence on and Relation to Early Christian Manuscripts. M.A. 1952.

HALE, Eunice Mylonas. Charles Demuth: His Study of the Figure. Ph.D. 1974.

HALL-DUNCAN, Nancy Katherine. The Influences and Inter-Relationships in Matisse's Stylistic Development. M.A. 1974.

HAMILTON, Carrie A. The Salons of 1699 to 1739: The Academy, the Bâtiments, and the Politics of Display. Ph.D. 1994.

HAMLIN, Amy. Between Form and Subject: Max Beckmann's Critical Reception and Development, ca. 1906-1924. Ph.D. 2007.

HAMPTON, Mark I. William Roscoe and Italian Primitives. M.A. 1966.



HANNEGAN, Barry. The Landscape Capricci of Francesco Guardi: An Inquiry into their Stylistic and Historical Relationships to Antique Roman Landscape Painting. M.A. 1961.

HANNEGAN, Barry. Venetian Ceiling Painting: 1665-1730. Ph.D. 1989.

HANSON, Diana. Giotto's Use of Line. M.A. 1973.

HARGROVE, June Ellen. The Life and Work of Albert Ernest Carrier-Belleuse. Ph.D. 1975.

HARRIS, Frederick Orin. The History and Evolution of Stage Scenery in New York from 1890 to 1900. M.A. 1939.

HARRIS, Lindsay, "Picturing the Primitive: Photography, Architecture, and the Construction of Italian Modernism, 1911-1936, Ph.D. 2010

HARRIS, Nancy E. A Fresco Fragment from Teotihuacan. M.A. 1974.

HARTT, Frederick. Giulio Romano and the Palazzo del Te. Ph.D. 1950.

HARTT, Frederick. Michelangelo and his Sources. M.A. 1937.

HARTWIG, Melinda K. Institutional Patronage and Social Commemoration in Theban Tomb Painting During the Reigns of Thutmose IV (1419 - 1410 B.C.) and Amenhotep III (1410 - 1382 B.C.). Ph.D. 2000.

HASKINS, John Franklin. The Fifth Pazyrik Kurgan and the "Animal Style". Ph.D. 1961.

HAUSER, Joseph Servius. Nature and Impressionism. M.A. 1928.

HAUSERMAN, Dianne DeGlow. John Cotton Dana: The Militant Minority of One. M.A. 1965.

HAUSMAN, Tami D. Mobilization and modernization in Vichy France : the national renovation of Paris, 1939-1945. Ph.D. 2002.



HAVILAND, Marion. The Paintings of the Life of Saint Radegonda, ms. 250 in the Municipal Library at Poitiers. M.A. 1940.

HAYES, Marian. Early Gothic Panel Painting in Navarre. M.A. 1929.

HEATON-SESSIONS, Charlotte. Early Neo-classical Furniture in France and England, and the Role of Robert Adam. M.A. 1953.

HEBERT, Laura. The Temple-Church at Aphrodisias. Ph.D. 2000.

HEDBERG, Gregory. Antoniazzo Romano and his School. Ph.D. 1980.

HEIM, Suzanne. Glazed Architectural Elements in Elam and Related Material from Luristan. Ph.D. 1989.

HELENIAK, Kathryn Moore. William Mulready, R.A. (1786-1863): British Landscape and Genre Artist. Ph.D. 1978.

HENDRIX, Elizabeth. The Paint Motifs on Early Cycladic Figures. Ph.D. 2000.

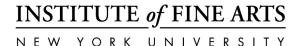
HENNESSEY, Kathleen Giles. Andrea Orcagna: The Strozzi Altarpiece and Tabernacle of Or San Michele. M.A. 1971.

HENNION, Marion Garnett. The Representation of Turks in the Painting of Northern Italy, with Special Consideration of Venetian Painters After Gentile Bellini. M.A. 1935.

HENRY, Anne Wythe Donaldson. The University Cottage Club House: a Study of Club Architecture, 1870-1906. M.A. 1975.

HENRY, Sara Lynn. Paintings and Statements of Mark Rothko (and Adolph Gottlieb), 1941 to 1949: Basis of the Mythological Phase of Abstract Expressionism. M.A. 1966.

HERRMANN, John J. Studies in Ravenna Impost Blocks. M.A. 1964.



HERRMANN, John J., Jr. The Schematic Composite Capital: A Study of Architectural Decoration at Rome in the Later Empire. Ph.D. 1973.

HERSCHMAN, Joel. The Thirteenth Century Chevet of the Cathedral of Coutances. Ph.D. 1978.

HERZ, Alexandra. The Sixtine and Pauline Tombs in Sta. Maria Maggiore: an Iconographical Study. Ph.D. 1974.

HERZ, Alexandra. A Study of Steatite Vases of the Early Dynastic Period in Mesopotamia. M.A. 1966.

HEUER, Keely, The Head as a Decorative Motif in South Italian Vase Painting, Ph.D. 2011. (Joan Mertens)

HIBBS, Vivian A. The Mendes Maze: A Libation Table for the Genius of the Inundation of the Nile. Ph.D. 1979.

HIBBS, Vivian A. Personifications of Abstract Concepts in Greek Painting. M.A. 1962.

HILBERRY, Harry Herbert. Jean Duvet. M.A. 1938.

HILL, Elizabeth. The Architecture and Sculpture of the Cathedral of Tudela. M.A. 1940.

HILL, Marsha. Ancient Egyptian Royal Bronzes: With Special Attention to the Kneeling Pose. Ph.D. 2000.

HILLINGS, Valerie Lynn. Experimental artists' groups in Europe, 1951-1968: Abstraction, Interaction and Internationalism. Ph.D. 2002.

HILLS, Patricia Schulze. The Genre Painting of Eastman Johnson: The Sources and Development of his Style and Themes. Ph.D. 1973.

HINKHOUSE, Forrest Melick. The Gothic Altar Frontals of Catalonia. M.A. 1950.

HIRSH, Marilyn. Sources for the Figural Sculpture of Mamallapuram. Ph.D. 1986.



HOBART, Michelle. Sardinian Medieval Churches and their Bacini: Architecture Embedded with Archaeology. Ph.D. 2006.

HOENE, Anne. The Origins of Jackson Pollock's Style. M.A. 1968.

HOISINGTON, Rena. Maurice-Quentin de la Tour and the Triumph of Pastel Painting in Eighteenth-Century France. Ph.D. 2006.

HOLBEN ELLIS, Margaret J. Monument Restoration in Nineteenth-century France. M.A. (Qualifying Paper) 1977.

HOLCOMB, Damon Taber. A Study of Posture and Gesture in the Figures of Leonardo da Vinci. M.A. 1959.

HOLLAND, Anne S. The Architectural Vocabulary of Fra Angelico: its Source and Development. M.A. 1960.

HOLMAN, Beth L. S. Benedetto Po: Renovation and Reform. Ph.D. 1991.

HOLMES, Elsie J. Form and Decoration of Late Sassanian Textiles: A Study of the Costumes and Selected Textile Motifs of the Sassanian Reliefs of Taq-i-Bustan. M.A. 1965.

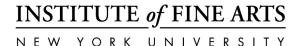
HOLMES, Mary Tavener. Nicolas Lancret and Genre Themes of the Eighteenth Century. Ph.D. 1986.

HOLSTEIN, Helen Herman. The Female Nude in Italian Renaissance Painting. M.A. 1936.

HOOD, William E., Jr. Titian's Narrative Art: Some Religious Paintings for Venetian Patrons, 1518-1545. Ph.D. 1977.

HOOPES, Thomas T. An Ivory Casket in the Metropolitan Museum of Art. M.A. 1926.

HORTON, Heather, Authority and Innovation in Alberti's Theory and Practice, Ph.D. 2010 (Marvin Trachtenberg)



HOWARD, Angela. The Imagery of the Cosmological Buddha. Ph.D. 1981.

HOWARD, James A. The Architectural Elements of the Malvagna Triptych by Jan Gossaert, Called Mabuse. M.A. 1964.

HOWARD, Patricia. The Shang Bronze Vessel Type Kuang (12c. B.C. to mid-10c. B.C.). Ph.D. 1986.

HRYCHUK, Anne, From Fomix to Arcus: The Origins, Development and Imperial Transformation of the Freestanding Roman Arch (196 BCE to 54 CE, Ph.D. 2010

HUCKINS, Pamela J., Art in the Alta California Mission Churches, 1769-ca 1834, Ph.D. 2011. (Jonathan Brown)

HUEMER, Frances. Astral Symbolism on Roman Religious Monuments. M.A. 1952.

HUGHES, Meghan. Facing the Fifteenth Century: The Portraits of Jan van Eyck. Ph.D. 2004.

HUIE, Chee Mee. A Study of the Chronology and Development of the Caves at Tun Huang Excavated During the Sai Period, AD 581-618. M.A. (Qualifying Paper) 1974.

HUIE, Chee Mee. A Study of the Chronology and Development of the Caves at Tun Huang Executed from Northern Liang to T'ang. Ph.D. 1981.

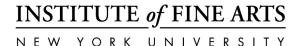
HUMPHREY, Effinham Perot. The Churches of James Renwick, Jr. M.A. 1942.

HUMPHREY, Lyle. The Illumination of Confraternity and Guild Statues in Venice, ca. 1260-1500: Mariegola Production, Iconography, and Use, Ph.D. 2007.

HUNG, Karen, Carved Elegance: Hans Thoman, German Renaissance Sculptor. Ph.D. 2012

HUNISAK, John M. The Sculptor Jules Dalou: Studies in his Style and Imagery. Ph.D. 1973.

HURTIG, Judith W. The Armored Gisant Before 1400. Ph.D. 1978.



HUTTERER, Maile, Broken Outlines and Structural Exhibitionism: The Flying Buttress as Aesthetic Choice in Medieval France, Ph.D. 2011. (Marvin Trachtenberg)

HYMAN, Isabelle. Fifteenth-century Florentine Studies: The Palazzo Medici, and a Ledger for the Church of San Lorenzo. Ph.D. 1968.

INDYCH, Anna. Mexican Muralism without Walls: The Critical Reception of Portable Work by Orozco, Rivera, and Siqueiros in the United States, 1927-1940. Ph.D. 2004.

INGLIS, Erik. Jean Fouquet as a Painter of National History. Ph.D. 1998.

IRGANG, Harriet. Underdrawing in Early Netherlandish Painting: Infared Reflectography of the Head of Christ and the Virgin in Philadelphia. M.A. (Qualifying Paper) 1984.

ISRAEL, Matthew, Paradigms of Protest: American Artists Against the Vietnam War, Ph.D. 2011. (Robert Storr)

IVES, Barbara, A Fifteenth-century Florentine Book of Hours: Morgan Manuscript 14, M.A. 1936.

JACOBOWITZ, Arlene. A Cubist Construction. M.A. 1966.

JACOBS, Lynn F. Aspects of Netherlandish Carved Altarpieces, 1380-1530. Ph.D. 1986.

JACOFF, Michael. A Bolognese Psalter of the Late Thirteenth Century and its Byzantine Sources. Ph.D. 1976.

JANSEN, Sittah. The Iconography of the Meeting of Solomon and the Queen of Sheba. M.A. 1934.

JENKENS, A. Lawrence. The Palazzo Piccolomini in Siena: Pius II's Architectural Patronage and its Afterlife. Ph.D. 1994.

JENKENS, Marilyn. Medieval Maghribi Ceramics. Ph.D. 1978.

JENSSEN, Victoria. A Fifteenth-century Sienese Painting of the Resurrection: A Stylistic and Technical Examination. M.A. (Conservation) 1973.



JOHNSON, Benjamin Bishop. Renoir: his Methods and Materials. M.A. 1963.

JOHNSON, Charlotte Buel. The Life and Works of Alvan Fisher. M.A. 1951.

JOHNSON, Elizabeth C. Urartian Architecture and its Influence Upon Iran. M.A. 1974.

JOHNSON, Elizabeth Childs. Relationship Between Symbolism and Function in Ritual Bronze Art of the Shang: New Archaeological and Bone Inscriptional Evidence. Ph.D. 1984.

JOHNSON, Eugene Joseph. Studies on the Use of Herms in 16th Century Architecture in Italy. M.A. 1963.

JOHNSON, Eugene J. S. Andrea in Mantua. Ph.D. 1970.

JOHNSTON, William R. Early Christian Baptisteries of Provence and North Italy. M.A. 1966.

JOLSON, Betty K. Morris Graves. M.A. 1969.

JONES, Bernice. Minoan Women's Clothes: An Investigation of their Construction for the Depictions in Art. Ph.D. 1998.

JONES, Julie Marily. An Introduction to Olmec Sculpture. M.A. 1963.

JONES, Leslie. The Paintings of Giovanni Battista Piazzetta. Ph.D. 1981.

JONES, Leslie. A Barbarian in Asia Henri Michaux's Works in Ink, 1927-1955. Ph.D. 2003.

JONES, Sarah B. Reshef Statuettes from Syria and Palestine. M.A. 1966.

JONES, Sharon. French Gothic Influence on North Italian Sculpture in the First Half of the Thirteenth Century: A Study of the Abbey of Vezzolano, S. Giustina in Padua, and the Duomo of Vercelli. Ph.D. 1973.



JORDAN, Jeanne. Attic Black-Figured Eye-Cups. Ph.D. 1988.

JORDAN, Jim M. Paul Klee and Cubism, 1912-1926. Ph.D. 1974.

JORDAN, William Bryan. Juan van der Hamen y León. Ph.D. 1967.

JORDAN, William Bryan. Juan van der Hamen y León as a Still-life Painter. M.A. 1964.

JOZEFACKA, Anna, Rebuilding Warsaw: Conflicting Visions of a Capital City, 1916-1956, Ph.D. 2011. (Jean-Louis Cohen)

JUDSON, Jay Richard. The Italian Paintings of Gerard van Honthorst. M.A. 1954.

JULIANO, Annette L. Teng-Hsien: An Important Six Dynasties Tomb. Ph.D. 1974.

JULY, Edythe Norton. Andrew Jackson Downing: A Guide to American Architectural Taste. M.A. 1945.

KAHIL, Abdallah M. The Sultan Hasan complex in Cairo 1357-1364. Ph.D. 2002.

KAHR, Madlyn Millner. The Book of Esther in Seventeenth-century Dutch Art. Ph.D. 1966.

KAHR, Madlyn Millner. Mirror and Mirror-image in Seventeenth-century Spain. M.A. 1961.

KALAS, Veronica G. Rock-Cut Architecture of the Peristrema Valley :Society and Settlement in Byzantine Cappadocia . Ph.D. 2000.

KALB, Peter Roland. The Appearance of Modernity: Images of New York City, 1919-1932. Ph.D. 2000.

KAMADA, Yumiko, Flowers on Floats: The Production, Circulation, and Reception of Early Modern Indian Carpets, Ph.D. 2011. (Priscilla Soucek)

KANE, Carolyn. The Armenian Church of Zvartnots: History, Past and Present. M.A. (Qualifying Paper) 1977.

KANE, Virginia C. The Small-patterned Textiles of the Late Renaissance. M.A. 1961.



KANTER, Laurence B. The Late Works of Luca Signorelli and his Followers, 1498-1559. Ph.D. 1989.

KAPLAN, Patricia E. Some Early Works by Jacopo della Quercia in Bologna. M.A. 1964.

KARAFEL, Lorraine, Raphael's al'antica Tapestries for Pope Leo X: Art, Culture, and Politics in Early Sixteenth-Century Rome, Ph.D. 2010

KARL, Adolph Joseph. The New York Realists. Ph.D. 1953.

KARL, Aline Isdebsky. The Relationship Between Painting, Sculpture and Stage Design in the Russian Theatre, ca. 1900 to ca. 1925. M.A. 1954.

KARMEL, Joseph Low. Picasso's Laboratory: The Role of his Drawings in the Development of Cubism, 1910-1914. Ph.D. 1993.

KARTSONIS, Anna D. Anastasis, the Making of an Image. Ph.D. 1982.

KARTSONIS, Anna D. David and the Choirs (Vat. gr. 699): An Iconographical and Iconological Study. M.A. 1968.

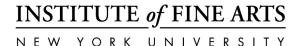
KASL, Ronda, The Making of Hispano-Flemish Style: Art, Commerce, and Politics in Fifteenth-Century Castile. Ph.D. 2012

KATZEW, Ilona. Ordering the Colony: Casta Painting and the Imaging of Race in Eighteenth Century Mexico. Ph.D. 2000.

KAUFMAN, Laura S. Ippen Hijiri-e: Artistic and Literary Sources in a Buddhist Handscroll Painting of Thirteenth Century Japan. Ph.D. 1980.

KAVALER, Ethan Matt. Pieter Brugel and the Common Man: Art and Ideology in Sixteenth-century Antwerp. Ph.D. 1992.

KEE, Joan, Points, Lines, Encounters, Worlds: Tansaekhwa and the Formation of Contemporary Korean Art, Ph.D. 2008



KEITH, Marie Crespi. The Early Development of Anthonis Mor 1544-52. M.A. 1958.

KELLNER, Sydney. The Early Hudson River School and the Beginning of Landscape Painting in America. M.A. 1936.

KELSO, Jean. Coptic Sources of Irish Art. M.A. 1940.

KENNEY, Ellen. Power and Patronage in Mamluk Syria: The Architecture and Urban Works of Tankiz al-Nasiri, 1312-1340. Ph.D. 2004.

KEOGH, J. Vincent. The Spanish Romanesque Bible of 1162 A.D. in the Colegiata of San Isidoro of Leon. M.A. 1935.

KERNER, Jaclynne. Art in the Name of Science: Illustrated Manuscripts of the Kitab al-diryaq. Ph.D. 2004.

KESSLER, Clemencia Hand. Sources of the Cosmological Imagery of Hildegard of Bingen. M.A. 1960.

KEYES, Donald D. Aspects of the Development of Genre Painting in the Hudson River Area before 1852. Ph.D. 1973.

KEYES, Donald D. Italian Chiaroscuro Woodcuts Done after Parmigianino in the Sixteenth Century: Their Development and Influence. M.A. 1965.

KIDDER, Jonathan Edward. Influences on Pottery of the T'ang Dynasty. M.A. 1948.

KIDDER, Jonathan Edward. The Jomon Pottery of Japan. Ph.D. 1955.

KIHARA, Elizabeth. Alfred Stevens (1823-1906) and "le femme seule": constructions of modernity in French art of the later nineteenth century. Ph.D. 2002.

KILIAN, Jennifer M. The Paintings of Karel du Jardin (1626-1678). Ph.D. 1993.



KIM, Jongwoo. Royal Academicians and the Crisis of Masculinity in Modern England. Ph.D. 2007.

KIM, Won-Yong. Studies on Silla Pottery. Ph.D. 1959.

KINNEE, Lauren, The Roman Trophy from Battlefield Maker to Emblem of Power, Ph.D. 2011 (Katherine Welch)

KINNEY, Dale. S. Maria in Trastevere from its Founding to 1215. Ph.D. 1975.

KINNEY, Peter. The Early Sculpture of Bartolomeo Ammanati. Ph.D. 1974.

KIRBY, Anne Pranchy. Architectural Beginnings of Industrial Long Island. M.A. 1945.

KIRCHMAN, Milton Frederick. Jacques Callot. M.A. 1935.

KIRSTEL, Harvey Edwin. The Still Lifes of Francisco de Palacios Within the Development of the School of Madrid. M.A. 1962.

KLAGSBRUN, Francine Lifton. Thomas Couture and the "Romans of the Decadence". M.A. 1959.

KLAR PHILLIPS, Laura. The Architecture of the Roman Theater: Origins, Canonization, and Dissemination. Ph.D. 2006.

KLICH, Lynda, Revolution and Utopia: Estridentisimo and the Visual Arts, 1921-27. Ph.D. 2008

KNAAP, Anna C. Seeing in Sequence: Rubens and the Jesuit Church in Antwerp. Ph.D. 2007.

KNOWLTON, Joan Aldrich. Fuseli and the "Sublime". M.A. 1964.

KNOWLTON, John Howard Barnes. The Graphic Art of Gustave Doré. Ph.D. 1951.

KNOWLTON, John Howard Barnes. The Romanesque Sculpture of the Platerias Portal of the Cathedral of Santiago de Compostela. M.A. 1939.

KOCH, Robert. The Poster in the Development of the Modern Movement, 1880-1900. M.A. 1953.



KOMAROFF, Linda. The Timurid Phase in Iranian Metalwork: Formulation and Realization of a Style. Ph.D. 1984.

KONOWITZ, Ellen. Dirk Jaobsz. Vellert: A Study of his Stained Glass Windows, Drawings and Prints. Ph.D. 1992.

KOON, Yeewan. Literati Iconoclasm: Violence and Estrangement in the Art of Su Renshan (1814-c.1850). Ph.D. 2006.

KORTE, Cheryl, Polychromed Quattrocento Sculpture in Florence, Ph.D. 2011 (Colin. Eisler)

KOSINSKI, Dorothy M. The Image of Orpheus in Symbolist Art and Literature. Ph.D. 1985.

KOSLIN, Desiree. The Dress of Monastic and Religious Women As Seen in Art From the Early Middle Ages to the Reformation. Ph.D. 1999.

KOSLOW, Susan Joan. The Chevrot Altarpiece: Its Sources, Meaning and Significance. Ph.D. 1972.

KOSLOW, Susan Joan. De sonderlijke perspectyfkas: An Aspect of Seventeenth-century Dutch Painting. M.A. 1965.

KOSSOFF, Florence Sylvia. Lelio Orsi da Novellara, a Study of his Paintings and their Related Drawings. M.A. 1956.

KOUSSER, Rachel. Sensual power: a warrior Aphrodite in Greek and Roman sculpture. Ph.D. 2001.

KRAATZ, Charles A. A Comparative Study of the Holy Family Theme in the Painting of El Greco. M.A. 1931.

KRAMER, Ellen W. The Domestic Architecture of Detlef Lienau, a Conservative Victorian. Ph.D. 1958.

KRAMER, Linda Konheim. Aristide Maillol (1861-1944): Pioneer of Modern Sculpture. Ph.D. 2000.



KRAMER, Margia C. Martin van Heemskerck's Seven Wonders of the World and the Coliseum. M.A. 1966.

KRIEBL, Charles. James Barry: The Progress of Civilization. M.A. 1966.

KRINSKY, Carol Herselle. Cesare Cessariano and the Como Vitruvius Edition of 1521. Ph.D. 1965.

KRINSKY, Carol Herselle. Representations of the Temple of Jerusalem in Medieval Art. M.A. 1960.

KREINIK, Juliana, The Canvas and the Camera in Weimar Germany: A New Objectivity in Painting and Photography of the 1920s. Ph.D. 2008.

KRONKE, Leslie. Claude Lorrain and the Development of Marine Painting in Italy. M.A. 1973.

KUCHEL, Konrad Gernand. The Landscapes of Domenico Ghirlandaio. M.A. 1963.

KUEHNER, Violet K. Costume in Florence During the Fifteenth Century. M.A. 1938.

KUNTZ, Margaret A. The Cappella Paolina: Before and After Michelangelo. Ph.D. 1997.

KURCZYNSKI, Karen. Beyond Expressionism: Asger Jorn and the European Avant-Garde, 1941-1961. Ph.D. 2005.

LABBÉ, Marguerite. Nicolas Froment. M.A. 1941.

LACKMAN, Jonathan, Art-Critical Invective in Paris, 1844-1876. Ph.D. 2011 (Linda Nochlin)

LA FRANCE, Robert G. Francesco d'Ubertino Verdi, il Bachiacca (1494-1557) : "diligente dipintore." Ph.D. 2002.

LACAZE, Charlotte. The Vie de St. Denis Manuscript: (Paris, Bibliothèque Nationale, Ms. fr. 2090-2092). Ph.D. 1978.



LAIRD, Marsa. "Babylonian" and "Arab" Campaign Reliefs from the Central Palace of Tiglath-Pileser III. M.A. 1976.

LAIRD, Marsa. Linear-style Cylinder Seals of the Akkadian to Post-Akkadian Periods. Ph.D. 1984.

LAMOUREUX, Richard E. Alberti's Church of San Sebastiano in Mantua. Ph.D. 1975.

LAMPL, Paul. The Crocket in Longobard Art: A Study in the Metamorphoses of Ornament. M.A. 1957.

LAND, Frances. A Contribution to the Study of the Villa Giulia. M.A. 1963.

LANDAU, Sarah Bradford. Edward T. and William A. Potter: American High Victorian Architects, 1855-1901. Ph.D. 1978.

LANDIS, Ellen J. Proportions of the Doric Order in Hellenistic Stoas. M.A. 1966.

LANDY, Jacob. The Architecture of Minard Lafever in Relation to the New York Scene from 1825 to 1855. Ph.D. 1963.

LANDY, Jacob. Stuart and Revett and their Interpretation of Greek Architecture. M.A. 1953.

LANGE, Alexandra. Tower, Typewriter and Trademark: Architects, Designers and the Corporate Utopia, 1956-1964. Ph.D. 2005

LANSING, Gerrit. A Neurotic Mirror: the Painting of O. Louis Gugliemi, 1932?1943. Ph.D. 1999.

LARKIN, Diana Wolfe. The Broken-Lintel Doorway of Ancient Egypt and its Decoration. Ph.D. 1994.

LaROW, Magdalen. The Iconography of Mary Magdalen: The Evolution of a Western Tradition Until 1300. Ph.D. 1982.

LARSON, Barbara. Odilon Redon: Science and Fantasy in the Noirs. Ph.D. 1996.

LASKIN, Myron. The Early Work of Coreggio. Ph.D. 1964.





LAVIN, Irving. The Sources of Donatello's Bronze Pulpits in San Lorenzo. M.A. 1952.

LAVIN, Marilyn. Studies in Urbinate Painting, 1458-1476, Piero della Francesca, Paolo Uccello and Joos van Ghent. Ph.D. 1973.

LAWSON, Edward Pitt. The Importance of Form and Content in the Inscribed Scroll in Northern European Painting 1350-1500. M.A. 1955.

LEYVA-GUTIERREZ, Niria Painting Power: Images of Ecclesiastical Authority in Seventeenth-Century New Spain. Ph.D. 2012

LEADER, Anne. The Florentine Badia: Monastic Reform in Mural and Cloister. Ph.D. 2000.

LEADER, Karen, L'esthétique du rire: Caricature and Art in Nineteenth Century Paris, Ph.D. 2009.

LECHTMAN, Heather N. Neutron Activation Autoradiography of Oil Paintings. M.A. 1966.

LEE, Ursula. The Shadow of Industry: German Painting from Romanticism to Neue Sachlichkeit. Ph.D. 1994

LEE-PAPAY, Nancy. Artist's Pigments: 1835-1975. M.A. (Qualifying Paper) 1976.

LEE, Yulin, "Architectural Responses to Contemporary Art: Four Cases of Contemporary Art Museums in Japan in the 1990s"Ph.D. 2011 (Jonathan Hay/Jean-Louis Cohen)

LEEB, Martha. A Numismatic Approach to Stylistic Problems in Roman Portraiture of the Period 268 to 284 A.D. M.A. 1950.

LEEK, Marion Loretta. Methods and Materials in Modern Sculpture. M.A. 1940.

LEES, Sarah. Representing the Commune of 1871: the Depiction of Contemporary History in the Early Third Republic. Ph.D. 1999.



LEHMANN, Phyllis Lourene. A Numismatic Approach to the Sculpture of Southern Italy and Sicily in the Classical Period. Ph.D. 1943.

LEJA, Jan. Ferdinand Bol and Rembrandt: Authorship and Iconography in Drawings of Biblical Subjects, c.1636-c.1650. Ph.D. 2004.

LENAGHAN, Julia. Portrait Statues of Women in the Roman World. Ph.D. 1999.

LENAGHAN, Patrick. The Arrival of the Italian Renaissance in Spain: The Tombs by Domenico Fancelli and Bartolomé Ordóñez. Ph.D. 1993.

L'ENGLE, Susan. The Illumination of Legal Manuscripts in Bologna, 1250?1350 : Production and Iconography. Ph.D. 2000.

LENNING, Henry Frederick. Henry van de Velde: His Theories and Architecture. M.A. 1940.

LEO, Domenic. Authorial Presence in the Illuminated Machaut Manuscripts. Ph.D. 2005.

LEONARD, Mark W. Jacopo Tintoretto's Doge Alvise Mocenigo Presented to the Redeemer. M.A. (Qualifying Paper) 1979.

LEOPARDI, Liliana. Aesthetic Hybrids: Interpreting Carlo Crivelli's Ornamental Style, Ph.D. 2007.

LEVENSON, Jay Alan. Dürer and Barbari: Studies in the Artistic Interchange Between Italy and Germany around the Year 1500. M.A. 1975.

LEVENSON, Jay Alan. Jacopo de'Barbari and Northern Art of the Early Sixteenth Century. Ph.D. 1978.

LEVENSON, Judith. Petrus Christus and the Rational Use of Space. M.A. 1965.

LEVIN, Cecelia. The Jigoku Zoshi and the Buddhist Belief in Hell. M.A. 1977.

LEVIN, Cecelia. The Ramayana of Loro Jonggrang: Indian Antecedents and Javanese Impetus. Ph.D. 1999.



LEVIN, Inabelle. The Quedlinburg Itala Fragments. Ph.D. 1971.

LEVIN, Inabelle. The Wise and Foolish Virgins: An Iconographic Study of the Parable in Portal Sculpture until the Beginning of the Fourteenth Century. M.A. 1966.

LEVINE, Blanche. Greek Painted Grave Stelae; An Iconographic and Stylistic Study. M.A. 1938.

LEVINE, Martha. Michelangelo's Earliest Drawings. M.A. 1971.

LEVKOFF, Mary L. Cristoforo Stati's Orpheus, a Sculpture of the Late Maniera. M.A. (Qualifying Paper) 1978.

LEWIS, Candace. Pottery Towers of Han Dynasty China . Ph.D. 1999.

LEWIS, Frances Hoyt. Art and Criticism of the Yellow Book. M.A. 1932.

LEWITTES, Esther Chaya. The Old Testament Representations in the Chapter House of the Convent of Sijena. M.A. 1938.

LEYVA-GUTIERREZ, Niria E., Images of Ecclesiastical Authority in Seventeenth-Century New Spain, Ph.D. 2012.

LICHT, Marjorie E. A Festaiuolo Pattern Book in the Sir John Soane Museum. Ph.D. 1968.

LICHTENFELD, Rosalie Laing. The Uffizi Niobid Series. M.A. 1968.

LICHTENSTEIN, Sarah. Romantic Elements in the Style of Cézanne. M.A. 1957.

LIEBERMAN, Ralph E. The Church of Santa Maria dei Miracoli in Venice. Ph.D. 1972.

LIEBERMAN, Ralph E. Studies in Early Sixteenth-century Stage Design. M.A. 1964.

LIEBLING, Roslyn. A Study of Predynastic Painted Pottery. M.A. 1974.





LIEBOWITZ, Harold A. Selected Ivories from Megiddo. M.A. 1966.

LILYQUIST, Christine. Ancient Egyptian Mirrors from the Earliest Times through the Middle Kingdom. Ph.D. 1971.

LIM, Lucy. The Northern Wei Tomb of Ssu-ma Chin-lung and Early Chinese Figure Painting. Ph.D. 1989.

LINS, Andrew. Poussin's Crucifixion: Notes on the Painter and the Painting. M.A. 1973.

LIONE, Henry V. Plateresque Architecture in Spain and Portugal with Special Reference to Salamanca. M.A. 1950.

LIPMAN, Jean H. The Florentine Profile Portrait in the Quattrocento. M.A. 1934.

LIPPARD, Lucy Rowland. The Technical Innovations of Max Ernst. M.A. 1962.

LIPSEY, Roger. Signature and Significance: A Study of the Life and Writings of Ananda K. Coomaraswamy. Ph.D. 1974.

LIPTON, Deborah. Francesco Squarcione. Ph.D. 1974.

LIPTON, Eunice. Picasso Criticism, 1901-1939: The Making of an Artist-Hero. Ph.D. 1975.

LITTLE, Charles T. The Magdeburg Ivory Group: a Tenth Century New Testament Narrative Cycle. Ph.D. 1977.

LLOYD, Jane Fox. Settlements, Dwellings and Painted Pottery: A Contribution to the History of Minoan Crete in the Early Late Bronze Age. Ph.D. 1990.

LODGE, Suzanne. English Horse Art. M.A. 1963.

LOESSEL, Carloyn Anne. The Style of the Mosaics of Daphni. M.A. 1967.



LOESSEL, Sarah B. Johlin. Santa Maria in Vescovio. M.A. 1942.

LOMAX, David. Fragonard's Early History and Religious Paintings and the Formation of his Style. M.A. 1974.

LOORY, Eunice. Gauguin's Contemporary Critics. M.A. 1965.

LORD, Allen Angelin. The Carmona Dynasty. Ph.D. 1954.

LOSHAK, David. The Art of Thomas Girtin. M.A. 1950.

LOUCHHEIM, Aline B. The Church Façades of Lorenzo Rodriguez: A Focal Point for the Study of Mexican Churrigueresque Architecture. M.A. 1941.

LOURIE, Ariane, Mass-Produced Aura: Thonet and the Market for Modern Design, 1930-1953. Ph.D. 2008.

LOWENTHAL, Constance. Conrat Meit. Ph.D. 1976.

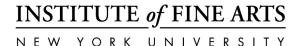
LUBOWSKI, Alicia, The Picture of Nature: Alexander von Humboldt and the Tropical American Landscape, Ph.D. 2009.

LUBAR, Robert S. Joan Miró Before the Farm, 1915-1922: Catalan Nationalism and the Avant-Garde. Ph.D. 1988.

LUCE, Ann. A Copper Gilt Plaque Attributed to Nicolas of Verdun. M.A. (Qualifying Paper) 1979.

LUCY, Martha. The Evolutionary Body: Refiguring the Nude in Post-Darwinian French Art. Ph.D. 2004.

LUEBBERS, Leslie L. Place, time, and the art of architecture : the education of Charles W. Moore. Ph.D. 2001.



LUKENS, Marie Grant. A Provincial Shah-Nameh Manuscript and its Place in Fifteenth-century Persian Painting, Including a Discussion of the Relationship of Peripheral Styles to the Painting of the Principal Centers. M.A. 1965.

LUTZKER, Marilyn Lippman. Attitudes Towards Art in America, 1835-1855. A Study of Art Theory, Criticism and Patronage. M.A. 1956.

LUXENBERG, Alisa. Léon Bonnat (1833-1922). Ph.D. 1990.

LYNES, Mildred Akin. The Drawings of Guercino in the Dan Fellows Platt Collection, Englewood, New Jersey. M.A. 1940.

MACAULAY, Mary S. A Cycle of Goya's Bordeaux Drawings. M.A. 1960.

MacDOUGAL, Elisabeth Blair. Nicolas V's Plan for Rebuilding St. Peter's, the Vatican and the Borgo. M.A. 1954.

MACK, Eleanor Liebman. Stamped Ornamentation in Early Florentine Painting. M.A. 1928.

MADOLE, Sarah, Innovation and Identity on Mythological Frieze Sarcophagi from Roman Asia Minor. Ph.D. 2012

MAGID, Deborah Menaker. Caspar David Friedrich and the Figure Seen from the Back. M.A. (Qualifying Paper) 1976.

MALMSTROM, Ronald. S. Maria in Aracoeli at Rome. Ph.D. 1973.

MALMSTROM, Ronald E. Full Transept Galleries in Eleventh-century Architecture in Normandy. M.A. 1963.

MANDEL, Patricia Carroll. Homer Dodge Martin: American Landscape Painter. Ph.D. 1973.

MANDLE, Earl Roger. The Adoration of the Magi in the Oeuvre of Lucas van Leyden. M.A. 1967.





MANN, Maybelle. Francis William Edmonds: Mammon and Art. Ph.D. 1972.

MANN, Richard G. El Greco's Altarpieces: Three Representative Commissions. Ph.D. 1982.

MANN, Vivian B. Romanesque Ivory Tablemen. Ph.D. 1977.

MANNING, E. Alberta Suida. A Fundamental Study of Luca Cambiaso. M.A. 1957.

MARCOCI, Roxana. Site of Contestation: Constantin Brancusi's World War I Memorial. PhD 1988. MARINA, Areli. The Urbanistic Transformation of Parma in the Age of the Commune. Ph.D. 2004.

MARK, Ira. Two Late Mycenaean Pictorial Vases from Ras Shamra, Ancient Ugarit. M.A. 1973.

MARK, Ira S. Nike and the Cult of Athena Nike on the Athenian Acropolis. Ph.D. 1979.

MARK-WEINER, Temily. Narrative Cycles of the Life of St. George in Byzantine Art. Ph.D. 1977.

MARKHAM, Anne. The Sculpture of Bernardo Rossellino and his Workshop. Ph.D. 1968.

MARKHAM, Anne Bernice. Desiderio de Settignano and the Workshop of Bernardo Rossellino. M.A. 1962.

MARKOW, Deborah. The Iconography of the Soul in Medieval Art. Ph.D. 1983.

MARLOW, Peter Ogden. William Morris Hunt, his Relationship to the Barbizon School. M.A. 1965.

MARRINAN, Michael. Painting Politics for Louis-Philippe: Issues and Instruments of Propaganda in French Official Art, 1830-1840. Ph.D. 1983.

MARTONE, Mario Thomas. The Theme of the Conversion of Paul in Italian Paintings from the Early Christian Period to the Early Renaissance. Ph.D. 1977.

MASER, Moreen O. Realism in Pre-Columbian Art from Mexico to Peru. M.A. 1939.



MASSENGALE, Jean Montague. The Angers-Athenaeum Bust of Benjamin Franklin. M.A. 1965.

MASSENGALE, Jean Montague. The Early Drawings of Fragonard (ca. 1748-1761): Problems of Attribution and Chronology. Ph.D. 1987.

MATERA, Emanuel J. The Classical Aspects of Daniele da Volterra's Painting Style. M.A. 1966.

MATHES, Barbara G. The Master of Wavrin and his Atelier. M.A. 1972.

MATHEWS, Nancy M. Mary Cassatt and the "Modern Madonna" of the Nineteenth Century. Ph.D. 1980.

MATHEWS, Thomas Francis. Early Chancel Arrangements in the Churches of Rome. M.A. 1962.

MATHEWS, Thomas Francis. The Early Churches of Constantinople: Architecture and Liturgy. Ph.D. 1970.

MATICS, Kathleen Isabelle. Battle Scenes of Johann Heinrich Schoenfeld. M.A. (Qualifying Paper) 1969.

MATILSKY, Barbara. The Sublime in French Landscape 1830-48: A Study of Transcendence. M.A. 1977.

MATILSKY, Barbara C. Sublime Landscape Painting in Nineteenth Century France: Alpine and Arctic Iconography and their Relationship to Natural History. Ph.D. 1983.

MATTHEWS, Jane Timken. The Pantocrator: Title and Image. Ph.D. 1976.

MAYER, Christa Charlotte. Painting on Fabric Supports: a Literary History. M.A. 1966.

MAYER, Susan. An Analysis of Picasso's Book Illustrations of Ovid's Metamorphoses and Aristophane's Lysistrata. M.A. 1980.

MAYER, Susan. Ancient Mediterranean Sources in the Works of Picasso, 1892-1937. Ph.D. 1980.

MAYO, Penelope Cromwell. Amor Spiritualis et Carnalis: Aspects of Ganymede in Art. Ph.D. 1967.



McBREEN, Ellen. The Pimp and the Primitive: Eros and Africa in the Sculpture of Henri Matisse (1906-1909), Ph.D. 2007.

McCALLUM, Donald Frederick. The Evolution of the Buddha and Bodhisattva Figures in Japanese Sculpture of the Ninth and Tenth Centuries. Ph.D. 1973.

McCANN, Anna Marguerite. The Influence of Greek Statuary upon Roman Historical Relief. M.A. 1957.

McCANN, Dorothy C. A Study of the Peacock in Roman Art. M.A. 1962.

McCARTHY, Heather, Queenship, Cosmography, and Regeneration: The Decorative Programs and Architecture of Ramesside Royal Women's Tombs. Ph.D. 2011

McCLENDON, Charles B. The Medieval Abbey Church at Farfa. Ph.D. 1978.

McCULLOUGH, Nancy L. A Group of Alexandrian Moulded Faience Vases. M.A. 1957.

McEWEN, Abigail, The Practice and Politics of Cuban Abstraction c. 1952-1963, Ph.D. 2010.

McGARRY, Rachel Louise. The Young Guido Reni: The Artist in Bologna and Rome, 1575-1605, Ph.D. 2007.

McGOWAN, Elizabeth P. Votive Columns of the Aegean Islands and the Athenian Acropolis in the Archaic Period. Ph.D. 1993.

McGEE, Sara Anne. A Study of the 15th Century Sculpture from Poligny. M.A. 1961.

McHENRY, Bannon. A Pseudo-Gothic Ivory Mirror Case in the Institute of Fine Arts Conservation Center Study Collection: A Palpable Forgery. M.A. (Qualifying Paper) 1979.

McILWAIN NISHIMURA, Margot. The Gorleston Psalter: A Study of the Marginal in the VisualCulture of Fourteenth? Century England. Ph.D. 1999.



McKENZIE, Allan Dean. The Virgin Mary as the Throne of Solomon in Medieval Art. Ph.D. 1965.

McQUILLAN, Melissa A. Painters and the Ballet, 1917-1926: An Aspect of the Relationship between Art and Theatre. Ph.D. 1979.

MEEK, Suzanne. Early Dynastic Sculpture from Mari. M.A. 1965.

MEISS, Millard. The Problem of Francesco Traini. Ph.D. 1933.

MEISS, Millard. "Ugolino Lorenzetti". M.A. 1930.

MELNITZKY, Michael. Deterioration Problems of Paper Collage. M.A. 1966.

MELTZOFF, Stanley. Nineteenth-century Revivals: A Study of Taste. The Rediscovery of Watteau, Chardin, the Le Nain, the La Tour, Vermeer, and Folk Art. M.A. 1941.

MENDELSOHN, Esther Rezek. The Maestro di Monte Oliveto. M.A. 1950.

MENDELSOHN, Leatrice. Benedetto Varchi's Lezzione and the Letters on the Paragone: their Sources in Classical Literature and Relation to Cinqucento Theory. M.A. 1968.

MENDELSOHN-MARTONE, Leatrice. Benedetto Varchi's "Due Lezzioni": Paragoni and Cinquecento Art Theory. Ph.D. 1978.

MENSCH, Marie Louise. An Eighteenth-century Ceiling Painter: Johann Zimmermann. M.A. 1941.

MEYER, Jerry D. The Religious Paintings of Benjamin West; a Study in Late Eighteenth and Early Nineteenth-century Moral Sentiment. Ph.D. 1973.

MEYERS, Bernard. St. George and the Dragon. Ph.D. 1933.

MEZZATESTA, Michael P. Imperial Themes in the Sculpture of Leone Leoni. Ph.D. 1980.



MICHAEL, Cora. "As Much as the Light:" The Importance of Shadows in the Art of Camille Pissarro. Ph.D. 2006.

MICHAELS, Barbara Loebenstein. English Children's Book Illustration, c. 1875-1890, as a Background to Post-Impressionism and Art Nouveau: A Study of the Influence of Walter Crane, Kate Greenaway and Randolph Caldecott. M.A. 1962.

MICHEL, Walter S. The Early Art of Wyndham Lewis. M.A. 1961.

MIELE, Christopher E. The Gothic Revival and Gothic Architecture: The Restoration of Medieval Churches in Victorian Britain. Ph.D. 1992.

MIKOSCH, Elisabeth. Court Dress and Ceremony in the Age of the Baroque, the Royal/Imperial Wedding of 1719 in Dresden. Ph.D. 1999.

MILLEKER, Elizabeth Johnston. The Statue of Apollo Lykeios in Athens. Ph.D. 1986.

MILLER, Anne Lewis. A Study of the Portal of the Salle Capitulaire from the Cloister of Saint-Etienne at Toulouse. M.A. 1958.

MILLER, Naomi. Dessins de Jaques Androuet de Cerceau: A Manuscript in the Morgan Library. M.A. 1961.

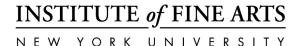
MILLER, Emily Brower. Zoomorphic Vases in the Bronze Age Aegean. Ph.D. 1984.

MILLER, Marc H. Lafayette's Farewell Tour of America, 1824-25: A Study of the Pageantry and Public Portratiure. Ph.D. 1979.

MILLER, Margaret. The Eleventh-century English Psalter in the British Museum, Arundel 60. M.A. 1941.

MILLER, Naomi. French Renaissance Fountains. Ph.D. 1966.

MILLER, Pauline Pope. A Reconstructed Triptych of the Catalan Saint George. M.A. 1926.



MILLER, Peter Benson. Théodore Chassériau and the French colonial project in Algeria. Ph.D. 2003.

MILLS, Evelyn. Michelangelo's Obsequies and the Theory of Disegno. M.A. (Qualifying Paper) 1974.

MILLS, Mary Agnes. The Flatiron Building, New York City; an Analysis of its Place in the Work of D.H. Burnham and Company and in the Architectural Environment of New York City in 1902. M.A. 1958.

MILTON, Cynthia Jane. The Portal Sculptures of the Church of Santa Maria La Real. Sangüesa, Navarre. M.A. 1953.

MINIOUDAKI, Kalliopi, Women in Pop: Difference and Marginality, Ph.D. 2009.

MINTY, Nancy T. Dutch and Flemish seventeenth-century art in America, 1800-1940 : collections, connoisseurship and perceptions. Ph.D. 2003.

MIROLLI, Ruth Ann. The Early Work of Rodin and its Background. Ph.D. 1966.

MISHARA, Joan. The Silver Box of San Nazaro. M.A. 1972.

MITCHELL, Patrick Schoeck. Mino da Fiesole's Portrait of Cardinal Guillaume d'Estouteville in the Metropolitan Museum of Art. M.A. 1959.

MÖLLER, Johanne. The Development of the Early Christian Round Building Through the VIth Century. M.A. 1939.

MOLOTIU, Andrei. Allegories of Love in the Late Work of Jean? Honore Fragonard. Ph.D. 1999.

MONTGOMERY, Cornelia. Three Important Examples of Islamic Inlaid Brass in the Metropolitan Museum of Art. M.A. 1966.

MOON, Carol. An Investigation of the Attic Askos and its Genealogy. M.A. 1971.

MOORE, Kathryn, Italian Copies of Holy Land Architecture: The Illustrated Versions of Niccolo da Poggibonsi's libro d'Oltramare, Ph.D. 2011 (Marvin Trachtenberg/Barry Flood)





MOORE, Mary B. Horses on Attic Fifth Century Vases and their Relations to the Parthenon Frieze. M.A. 1966.

MOORE, Mary B. Horses on Black-figure Greek Vases of the Archaic Period: Ca. 620-480 B.C. Ph.D. 1973.

MORENO, Kerstin Eggers. Psalter Illustration in the British Isles, VI - XII Century. M.A. 1975.

MORGANSTERN, James. The Byzantine Church at Dereagzi. Ph.D. 1973.

MOROWITZ, Laura. Concerning the Past: The Nabis and French Medieval Art. Ph.D. 1996.

MORSE, Cecily M. The Print and the Fine Arts in Eighteenth-century America. M.A. 1966.

MORTON, Marsha. Johann Erdmann Hummel: A Painter of Biedermeier Berlin. Ph.D. 1986.

MOSJOV, Bojana. The Sculpture and Relief of Rameses III. Ph.D 1993.

MOSKOWITZ, Anita Fiderer. Studies in the Sculpture of Andrea Pisano: Origins and Development of his Style, Ph.D. 1978.

MULES, Helen B. A Selection of Zuccaro Drawings in New York Collections. M.A. (Qualifying Paper) 1978.

MULLER, Norman. The Peabody Museum of Salem's Oceanic Art Collection: An Historical Study. M.A. 1968.

MULLER, Priscilla E. The Drawings of Antonio del Castillo y Saavedra. Ph.D. 1963.

MULLER, Priscilla E. Francesco Pacheco: His Development as a Painter. M.A. 1959.

MUNHALL, Edgar Joseph. The Statues in Watteau's Paintings. M.A. 1957.



MURATOV, Maya. From the Mediterranean to the Bosporos: Terracotta Figurines with Articulated Limbs. Ph.D. 2005.

MYERS, Bernard. El Santo Cristo de la Luz en Toledo. M.A. 1929.

MYLONAS, Eunice Maria. A Preliminary Study of the Drawings of Daniele da Volterra. M.A. 1960.

MYRON, Robert Elias. Dello Delli and the Salamanca Altarpiece. M.A. 1950.

NACHMANI, Cynthia W. The English Cottage Book from 1781 to 1820: A Study in the Development of Architectural Types. M.A. 1967.

NACHMANI, Cynthia Wolk. Enrapt in a Cloud of Darkness...: Joseph Michael Gandy, Architecture and the Romantic Imagination. Ph.D. 1984.

NASGAARD, Roald. Willumsen and Symbolist Art 1888-1910. Ph.D. 1973.

NATIF, Mika. Explaining Early Mughal Painting: The Anvar-i-Suhayli Manuscripts. Ph.D. 2006.

NEEDHAM, Gerald. The Paintings of Claude Monet, 1859-1878. Ph.D. 1971.

NEEDHAM, Gerald. Russian Constructivist Sculpture - The Productivist Group (1917-1922). M.A. 1963.

NELSON, Jonathan. The Later Works of Filippino Lippi: From his Roman Sojourn Until his Death (ca. 1489-1504). Ph.D. 1992.

NELSON, Robert S. Interlace Ornament and Compositional Schemes in Early Insular Manuscripts: Two Aspects of Near Eastern Influence. M.A. 1973.

NELSON, Robert S. Text and Image in a Byzantine Gospel Book in Istanbul (Ecumenical Patriarchate, cod. 3). Ph.D. 1978.

NEMROFF, Lauren S. The Figure Paintings of Tang Yin (1470-1524). Ph.D. 2005.



NEMSER, Cecile. Pigalle's Enfant à la Cage. M.A. 1966.

NEUERBURG, Norman. The Architecture of Fountains and Nymphaea in Ancient Italy. Ph.D. 1960.

NEUERBURG, Norman. The Architecture of Roman Nymphaea from the Second Century B.C. to the Death of Domitian. M.A. 1955.

NEWELL, Elizabeth. Lithographs Copied After Paintings in France from 1815 to 1840. M.A. 1942.

NICHOLS, Charlotte F. The Caracciolo di Vico Chapel in Naples and Early Cinqucento Architecture. Ph.D. 1988.

NIEDERER, Frances Johanna. The Roman Diaconiae: a Study of the Use of Ancient Buildings by the Christian Church Prior to 806 A.D. Ph.D. 1951.

NIKOLENKO, Lydia. Francesco Ubertini Called II Bacchiacca: A Critical Study and Catalogue Raisonné. M.A. 1964.

NOCHLIN, Linda. The Development and Nature of Realism in the Work of Gustave Courbet: A Study of the Style and its Social and Artistic Background. Ph.D. 1963.

NOGUEIRA, Alison Manges, Portraits of the Visconti and the Sforza: Image and Propaganda in Milan, c. 1300-1500, Ph.D. 2008.

NORRIS, Andrea S. The Tomb of Gian Galeazzo Visconti at the Certosa di Pavia. Ph.D. 1977.

NOSTITZ, Charles E. von. Late Gothic Sculpture of Cologne. Ph.D. 1978.

NYBERG, Dorothea Fredrika. A Study of Proportions in Brunelleschi's Architecture. M.A. 1953. OFF, Sharon. Jean Perreal: A New Critical Survey. M.A. 1963.

OKUN, Henry. The Surrealist Object. Ph.D. 1981.

OKUN, Henry. Ossian in Painting. M.A. 1965.





OLANDER, William. Pour transmettre à la postérité: French Painting and Revolution, 1774-1795. Ph.D. 1983.

OLIVER, Andrew, Jr. The Reconstruction of Two Apulian Tomb Groups. M.A. 1974.

OLIVER, Prudence. The Art of Sassanian Glyptic; an Analysis. M.A. 1958.

OLIVER-SMITH, Philip. Architectural Elements on Greek Vases Before 400 B.C. Ph.D. 1969.

OLIVERA E SILVA, Diana de. The Lisbon Hours in the Context of the Ghent-Bruges Tradition. M.A. 1977.

OLPP, William Henry. The Church Architecture of Roussillon During the Romanesque Period. Ph.D. 1957.

OLSON, Eleanore L. A Correlative Study of the Major Arts and Literature in America, from the World's Fair to the World War - With Special Reference to Painting. M.A. 1933.

OMELIA, John F. The Demidoff Altarpiece. M.A. 1961.

OMELIA, John Ferrata. Niccolò da Foligno and his Frescoes for S. Maria-in-Campis. Ph.D. 1975.

OPPENHEIM, Adela, Aspects of the Pyramid Temple of Senwosret III at Dahshur: The Pharaoh and Deities, Ph.D. 2008

OPPENHEIMER, Margaret. Women Artists in Paris, 1791-1814. Ph.D. 1996.

ORENSTEIN, Nadine Monica. Hendrik Hondius (Duffel 1573-The Hague 1650) and the Business of Prints. Ph.D. 1992.

ORFANOS, Patricia M. George H. Skidmore, Architect, and Late 19th-century Churches in Suffolk County, Long Island. Ph.D. 1993.



ORTH, Myra Dickman. Geofroy Tory: The Illustrations and Decorations in his Printed Books of Hours. M.A. 1964.

ORTH, Myra Dickman. Progressive Tendencies in French Manuscript Illumination, 1515-1530: Godefroy le Batava and the 1520's Hours Workshop. Ph.D. 1976.

ORTO, Luisa J. Design as Art: il Design and Italian National Identity. Ph.D. 1995.

OSTROW, Stephen Edward. Agostino Carracci. Ph.D. 1966.

OSTROW, Stephen Edward. The Carracci Jason Cycles of Frescoes, Palazzo Fava, Bologna. M.A. 1959.

OVERBEY, Karen. The Space of the Holy Body: Relics and Reliquaries in Medieval Ireland. Ph.D. 2003.

OWSLEY, David. Byzantine Textiles and Simulated Textiles in Ottonian Manuscripts. M.A. 1964.

PACHNER, Joan Helen. Tony Smith: Architect, Painter, Sculptor. Ph.D. 1993.

PAGANO, Cynthia. Cézanne: Problems of Style and Date in Twelve Late Still Life Oil Paintings. M.A. 1968.

PAGGI, Madalena. Four Praenistine Cistas and the Society and Workshops of Praeneste. Ph.D. 2005

PAPAGEORGIOU, Lizabeth Ward. A Decorated Bronze Bowl from Idalion, Cyprus in the Cesnola Collection, Metropolitan Museum of Art: Its Date, Attribution and Reflection of Foreign Interconnections in the Early First Millennium B.C. M.A. 1974.

PAPANICOLAOU, Linda Morey. Stained Glass Windows of the Choir of the Cathedral of Tours. Ph.D. 1979.

PAPERT, Emma N. The Byzantine Mosaics of the Great Mosque of Córdoba. M.A. 1954.

PARKER, Elizabeth Crawford. The Descent from the Cross: Its Relation to the Extra-liturgical Depositio Drama. Ph.D. 1975.



PARKER, Elizabeth Crawford. Jan van Eyck and Italian Patronage: A Survey. M.A. 1967.

PARKER, Harry S. The Revival of Lucas van Leyden's Art at the End of the Sixteenth Century. M.A. 1966.

PASSEL, Howard Beekley. The Paintings of Pierre Bonnard. M.A. 1950.

PASTUSZENKO, Adrienne. Mikhail Alexandrovich Vrubel and his Relation to French Symbolism. M.A. 1973.

PAYNE, Jensene Godwin. The Iconography of St. Christopher in Fifteenth-century Netherlandish Painting. M.A. 1964.

PEARLSTEIN, Philip Martin. The Paintings of Francis Picabia, 1908-1930. M.A. 1955.

PELZEL, Suzanne Meek. Perforated Sumerian Votive Plagues. Ph.D. 1973.

PENNOCK, Clarice Hewitt. A Study of the Character of Roman Collecting of Original Works of Greek Marble Sculpture. M.A. 1951.

PERGAM, Elizabeth A. 'Waking the Soul': the Manchester art treasures exhibition of 1857 and the state of arts in mid-victorian Britain. Ph.D. 2001.

PERLIN, Ruth R. English Delftware; the Evolution of its Decorative Styles. M.A. 1964.

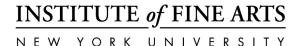
PERLIN, Zalmar. Contacts Between Hallstatt and Scythian Cultures. M.A. 1949.

PERRINS, Mabeth Manly. The Influence of Attic Red-figured Vases on Etruscan Painted Tombs of the Late Archaic Period. M.A. 1951.

PETERSON, Samuel R. Shi'ism and Late Iranian Arts. Ph.D. 1981.

PETRUCK, Peninah. American Art Criticism: 1910-1939. Ph.D. 1979.





PEVNY, Olenka Z. The Kyrylivs'ka Tserkva: The Appropriation of Byzantine Art and Architecture in Kiev. Ph.D. 1995.

PFAFF, Christopher A. The Argive Heraion: The Architecture of the Classical Temple of Hera. Ph.D. 1992.

PFEIFFENBERGER, Selma Podnus. The Globe and the Circle in the Paintings of Hieronymus Bosch. M.A. 1958.

PHILLIPS, Michael. The Development of the Style of Nanni de Banco. M.A. 1962.

PIELAGE, Jozef. Het groot schilderboek of Gerard de Lairesse. M.A. 1939.

PIER, Eldredge Chatfield. Exposition Design in the United States with Relation to the Development of Nineteenth-century Architecture. M.A. 1941.

PIERPONT, Claudia Roth. Giovanni da Nola and the Monument of Pedro de Toledo: A Study in Neapolitan Sixteenth Century Sculpture. Ph.D. 1988.

PIERPONT, Claudia Roth. Movement in the Art of Masaccio. M.A. (Qualifying Paper) 1978.

PIERSON, William Harvey. The Drawings of Rubens and Poussin from the Antique. M.A. 1941.

PILGRIM, James F. Correggio: Fortuna Critica, 1550-1880. M.A. 1966.

PINCUS, Debra. The Arco Foscari, the Building of a Triumphal Gateway in Fifteenth-century Venice. Ph.D. 1974.

PIOTROWSKA, Anna, The Early Career of Carle Vanloo: Training and Practice in the Capitals of Europe, Ph.D. 2009.

PLATZMAN, Steven. Imaging the Artist: Cézanne and the Rhetoric of the Self-Portraits. Ph.D. 1998.



PLOTEK, Ariel, Allegory in the Age of Realism: Monumental Sculpture in France 1848-1880, Ph.D. 2008.

POIRIER, Maurice. Studies on the Concepts of Disegno, Invenzione and Colore in Sixteenth and Seventeenth-century Italian Art and Theory. Ph.D. 1976.

POLLOCK, Elizabeth. Heinrich Kühn (1866-1944). M.A. 1981.

POLLAK, Fannie Marcus. The Infancy Cycle in the Frescoes of the Rock Cut Churches of Cappadocia. (Based on Les églises rupestres de Cappadoce, by Père Guillaume de Jerphanion). M.A. 1929.

POLZER, Joseph. Circus Pavements. Ph.D. 1963.

POMMER, Richard Behr. Drawings for the Façade of San Lorenzo by Giuliano da Sangallo. and Related Drawings. M.A. 1957.

POPPER, Kurt Stefan. The Landscapes of Corot. The Sources of his Art and the Development of his Style. M.A. 1951.

PORTER, James Amos. The American Negro as Artist: 1724-1900. M.A. 1937.

POSNER, Donald. The Roman Style of Annibale Carracci and his School. Ph.D. 1962.

POTTER, Ann Margaret. Sources of Style in the Figural Reliefs of Wiligelmus of Modena. M.A. 1959.

POWERS, Edward D. When father doesn't know best: surrealism, metaphor, masculinity. Ph.D. 2003.

POWERS, Katherine Ann. Goya's Black Border Drawings. M.A. 1960.

PRESSLY, William Laurens. The Life and Art of James Barry. Ph.D. 1974.

PRESTON, Irene Fraley. The Paper of Persian Manuscripts: Is there a Distinctly Persian Type of Paper? M.A. (Qualifying Paper) 1980.

PRITCHARD, Aline Isdebsky. The Art of Mikhail Vrubel (1865-1910). Ph.D. 1980.



PROKOP, Ellen. Fray Juan Andrés Ricci and the Commissions at San Millán de la Cogolla and the Cathedral of Burgos. Ph.D. 2006.

PSATY, Ellen Dorothy. The Relief of the Resurrection from Careggi; a Study of the Early Sculpture of Verrocchio. M.A. 1951.

PUCKETT, Mary Elisabeth. The Romanesque Sculpture of the Colegiata of San Isidoro in León. M.A. 1940.

PUGLIESE, Anthony. The Prodigal Son in Prints, With a Short Introduction to the Subject in other Mediums. M.A. 1932.

PUGLISI, Catherine R. A Study of the Bolognese-Roman Painter Francesco Albani. Ph.D. 1983.

PULTZ, John. Harry Callahan and American Photography, 1938-1990. Ph.D. 1993.

PURTSCHER, Josephine Cory. Early Panel Painting in Aragon. M.A. 1929.

PYLE, Diana. The Characteristics and Source of the Tori Style as Seen at Horyuji. M.A. 1967.

QUEVEDO-CHICAS, Elena. Early Medieval Iberian Architecture and the Hispanic Liturgy: A Study of the Development of Church Planning from the Fifth to the Tenth Centuries. Ph.D. 1996.

RABEN, Mary Kathleen. American Luminism 1830-1870. M.A. 1966.

RABINOW, Rebecca A. The Legacy of la Rue Férou: Livres d'Artiste Created for Tériade by Rouault, Bonnard, Matisse, Léger, Le Corbusier, Chagall, Giacometti, and Miró. Ph.D. 1995.

RADCLIFFE, Carol E. Early Chalukya Sculpture. Ph.D. 1981.

RADKE, Gary M. The Papal Palace in Viterbo. Ph.D. 1980.



RAFANELLI, Lisa. The Ambiguity of Touch: Saint Mary Magdalene and the 'Noli Me Tangere' in Early Modern Italy. Ph.D. 2004.

RAGUSA, Isa. A Gothic Psalter in Princeton: Garrett MS. 35. Ph.D. 1966.

RAGUSA, Isa. The Re-use and Public Exhibition of Roman Sarcophagi During the Middle Ages and the Early Renaissance. M.A. 1951.

RAMIREZ-WEAVER, Eric, Carolingian Innovation and Observation in the Paintings and Star Catalogs of Madrid, Biblioteca Nacional, MS. 3307. Ph.D. 2008.

RANKIN, Quentin. The Pre-Raphaelite Painter Arthur Hughes. M.A. (Qualifying Paper) 1977.

RAPPAPORT, Ruthann. Robert Delaunay and Cubism, 1909-1913. M.A. 1963.

RATTÉ, Felicity B. Significant Structures: Architectural Imagery in Tuscan Painting of the Thirteenth and Fourteenth Centuries. Ph.D. 1995.

READ, Prudence Brewer. A Stylistic and Iconographic Consideration of the Male Figure Leaning on a Stick in Egyptian Wall Paintings and Reliefs. M.A. 1951.

REARICK, William R. Battista Franco and the Grimani Chapel. M.A. 1959.

REEVE, James Key. The Architectural History of the Metropolitan Museum of Art in New York City, 1870-1931. M.A. 1954.

REHL, Beatrice. The Fourteenth-century Choir of Bristol Cathedral. Ph.D. 1984.

REICH, Sheldon. A Stylistic Analysis of the Works of William Sydney Mount, 1807-1868: an American Genre Painter. M.A. 1957.

REILLY, Lisa. The Architectural History of Peterborough Cathedral. Ph.D. 1990.



REILLY, Maura. Le Vice a la Mode : Gustave Courbet and the Vogue for Lesbianism in Second Empire France . Ph.D. 2000.

REINHARDT, Phyllis Anna. Eleventh-century Churches in the Ile de France. M.A. 1954.

REINISH, Nancy R. Roy Lichtenstein's "Masterpieces". M.A. (Qualifying Paper) 1978.

REWALD, Sabine. Balthus: A Monographic Study. Ph.D. 1984.

REWALD, Sabine. E.T.A. Hoffmann (1776-1822): E.T.A. Hoffmann's Relation to the Visual Arts: A Selected Survey of the Best Illustrations of his Works. M.A. 1977.

RHOADES, Eleanor. The International Style in the United States as Represented by Richard J. Neutra, William Lescaze and George Howe. M.A. 1938.

RIBNER, Jonathan P. "Le Peuple de Dieu": Old Testament Motifs of Legislation, Prophecy and Exile in French Art Between the Empires. Ph.D. 1986.

RICE, Dustin. The Iconography of the Capitals of San Juan de la Peña. M.A. 1937.

RICE, Shelley. The Mural Compositions: Their Place and Importance in the Work of Ferdinand Léger, 1918-1926. M.A. 1974.

RICHARDSON, Francis Lee. Andrea Schiavone. Ph.D. 1971.

RICHTER, Margaret. Gabriel Max: the artist, the Darwinist and the spiritualist. Ph.D. 1998.

RIFKIN, Benjamin A. The Miniatures of Johannes von Valkenburg. M.A. 1967.

RILEY, Sarah C. A Discussion of the Aesthetic of Three Victorian Portrait Photographers. M.A. 1975.

RITTER, Jonathan. The American Civic Center: Urban Ideals and Compromise on the Ground, Ph.D. 2007.



ROBBINS, Daniel. The Formation and Maturity of Albert Gleizes. Ph.D. 1974.

ROBERTS, James David. Degas' Dance Sculptures: A New Analysis. M.A. (Qualifying Paper) 1977.

ROBERTS, Sally Rutherford. The Shape of the Attic Red-Figured Pyxis, Type A. M.A. 1959.

ROBERTSON, Thomas Burns. John Wellborn Root, Architect. M.A. 1942.

ROBERTSON, Victoria Bryer. Cylindrical Vases from the Central Maya Area: The Late Classic Style of Figure Painting. M.A. 1965.

ROBINSON, Alice Bradford. The Codex Romanus and its Classical Prototypes: an Essay. M.A. 1938.

ROCCOS, Linda Jones. The Shoulder-pinned-back Mantle in Greek and Roman Sculpture. Ph.D. 1986.

RODGERS, Nell Furlow. The Miniature Portraits of Charles Fraser. M.A. 1954.

ROISMAN, Rona. The Early Work of Agostino di Duccio Until Rimini. M.A. 1971.

ROISMAN, Rona. Francesco da Sangallo: The Tombs. Ph.D. 1995.

ROMANO, James F. The Bes-image in Pharaonic Egypt. Ph.D. 1989.

ROMBA, Katherine. Technik und Kultur: The German Architectural Discourse on Iron, 1890-1918. Ph.D. 2005.

ROSASCO, Betsy Jean. The Sculptures of the Château of Marly During the Reign of Louis XIV. Ph.D. 1980.

ROSEN, Elizabeth S. The Buddhist Art of Nagarjunakonda. Ph.D. 1983.

ROSEN, Elizabeth S. The History and Buddhist Architecture of Nagarjunakonda. M.A. 1970.

ROSENBAUM, Allen. A Project for St. Peter's. M.A. 1962.





ROSENBLATT, Leah. Edouard Manet's Portraits of Women, Ph.D. 2007.

ROSENBLUM, Robert. The International Style of 1800: a Study in Linear Abstraction. Ph.D. 1956.

ROSENFELD, Jason. New Languages of Nature in Victorian England : the Pre?Raphaelite Landscape, Natural History and Modern Architecture in the 1850's. Ph.D. 1999.

ROSENTHAL, Earl Edgar. The Cathedral of Granada; a Study in the Spanish Renaissance. Ph.D. 1953.

ROSENWALD, Jean B. The Dating and Meaning of the Panels of St. Vincent Attributed to Nuno Gonçalves. M.A. 1965.

ROSS, Grace J. Objects - Byzantine, Antique and "d'ancienne façon" in the Inventories of the Duke of Berry. M.A. 1965.

ROSS, Michael H. The Thirteenth-century School of Manuscript Illumination at Seville Under Alfonse the Wise, Together with an Appendix Containing an Analysis and Bibliographical Study of Los libros del saber de la astronomia, El lapidario. Los tratados de ajedrez, dados y tablas, Cantiagas de Santa Maria. M.A. 1931.

ROTHLEIN, Jerome. The Origin and Use of Cast Shadows in Early Flemish Painting. M.A. 1955.

ROTHSCHILD, Deborah Manaker. From the Street to the Elite: Popular Sources in Picasso's Designs for Parade. Ph.D. 1989.

ROTHSCHILD, Gertrude A. The Iconoclastic Controversy and its Influence on Byzantine Art. M.A. 1930.

ROTMIL, Lisa Anne. The Artistic Patronage of Anne of Austria (1601- 1666): Image-Making at the French Court . Ph.D. 2000.

ROWAN, Diana Pyle. Portable Buddhist Shrines of the Tang Period. Ph.D. 1997.

RUBIN, Ronnie. The Tile Club, 1877-1887. M.A. 1967.





RUMPF, Barbara P. A Manuscript from Mont Saint Michel. (M. 641 of the Pierpont Morgan Library.) M.A. 1957.

RUSHFIELD, Rebecca Anne. Mme. de Pompadour and the Early Development of the Vincennes Sèvres Porcelain Manufacture: A Revisionist View. M.A. (Qualifying Paper) 1978.

RUSSAKOFF, Anna. Imaging the Miraculous: Les Miracles de Notre Dame, Paris, BnF, n.acq.fr 24541. Ph.D. 2006.

RUSSCOL, Diane Sue. English Historical Themes in French Painting c.1815-1848. Ph.D. 1985.

RUSSELL, Frank D. Masks of Late Chou. M.A. 1964.

RUSSMANN, Edna R. Relief Decoration in Theban Private Tombs of the Twenty-fifth and Twenty-sixth Dynasties: Its Origins and Development, With Particular Reference to the Tomb of Harwa (TT 37). Ph.D. 1993.

RUST, David E. The Drawings of Vincenzo Tamagni da San Gimignano. M.A. 1967.

RUZICKA, Joseph. The City at Night in Nineteenth? Century British Art . Ph.D. 2000.

RYAN, Ruth. Maso di Banco, his Identification and his Works. M.A. 1926.

RYDER, Edmund C. Micromosaic Icons of the Late Byzantine Period, Ph.D. 2007.

SAALMAN, Howard. The Church of Santa Trinita in Florence. Ph.D. 1960.

SAALMAN, Howard. Filippo Brunelleschi: Capital Studies. M.A. 1955.

SACHS, Samuel. Thomas Moran: Drawings and Watercolors. M.A. 1963.

SALOMON, Nanette. Dreamers, Idlers and other Dozers: Aspects of Sleep in Dutch Art. Ph.D. 1984.





SALVADORI, Sharon Marie. Per feminam mors, per feminam vita: images of women in the early Christian funerary art of Rome. Ph.D. 2002.

SAMPSON, Paula Dorothy. The Pictorial Representations of the Church of the Holy Sepulchre, Jerusalem to 614 A.D. M.A. 1942.

SAMTER, Linda Bantel. Gustav Klimt: his Sources from Great Britain, the Low Countries and France, 1890-1905. M.A. 1973.

SAMU, Margaret, The Female Nude in Nineteenth-Century Russian Art: A Study in Assimilation and Resistance, Ph.D. 2010.

SAMUEL, Judith C. Landscape in Akkadian Art. M.A. 1967.

SANABRAIS, Sofia. The Biombo or Folding Screen: Examining the Impact of Japan on Artistic Production and the Globalization of Taste in Seventeenth-Century New Spain. Ph.D. 2005

SANDBLOM, Paul. The Allegories of Fuseli. M.A. 1975.

SANDERSON, Warren. The Early Medieval Crypts of St. Martin at Trier. Ph.D. 1965.

SANDLER, Lucy Freeman. The Psalter of Robert de Lisle. Ph.D. 1964.

SANKOVITCH, Anne-Marie. The Church of Saint-Eustache in the Early French Renaissance. Ph.D. 1991.

SANTORE, Cathy. La Bella: The Painted Venetian Beauty in Renaissance Art and Society. Ph.D. 1990.

SAPORITI, Evanthia. The Pictorial Style in Late Bronze Age Mycenaean Pot Painting. Ph.D. 1990.

SAPORITI, Evanthia. "Victory" in Roman State Art. M.A. 1963.

SARDAR, Marika. Golconda through Time: A Mirror of the Evolving Deccan, Ph.D, 2007.

SAVAGE, Charles Chauncey. Private Street Architecture of St. Louis. M.A. 1977.





SAVOY, Daniel, Water Myth in Early Modern Venice, Ph.D. 2008.

SAXTON, Juliette-Jo. An Original Artist: Nicolaus Knupfer (Leipzig ca.1605?-Utrecht 1655). Ph.D. 2003

SCAGLIA, Gustina Elizabeth. The Gate-Shrine from Cheng-Te-Fu. M.A. 1955.

SCAGLIA, Gustina Elizabeth. Studies in the "Zibaldone" of Buonaccorso Ghiberti. Ph.D. 1960.

SCHAEFER, Mary Martina. Matteo di Ser Cambio, Perugian Trecento Miniaturist. M.A. 1962.

SCHAFF, Rosaline. The Iconography of the Nativity in Florentine Painting of the Third Quarter of the Quattrocento, with Particular Reference to the Madonna and Child. M.A. 1942.

SCHARDT, Mary Kent. Three Lacquer Boxes from Ch'ang-sha: An Investigation into the Style and Iconography of Chinese Lacquered Cosmetic Boxes in the Late Warring States and Han Dynasties. M.A. 1979.

SCHER, Stephen K. The Medals in the Collection of the Duke of Berry. M.A. 1961.

SCHIMMEL, Julie. John Mix Stanley and Imagery of the West in Nineteenth-century American Art. Ph.D. 1983.

SCHLENOFF, Norman. Early Influences on the Style of Jean-Auguste-Dominique Ingres. M.A. 1947.

SCHMIDT-BIDWELL, Sedgley M. Picasso as a Painter of Cubist Portraits. M.A. 1965.

SCHMITZ, Barbara. Miniature Painting in Harat, 1570-1640. Ph.D. 1981.

SCHOBINGER, Elisabeth Hall. A School of Mural Painting in France. M.A. 1940.

SCHRADER, Jeffrey. The Virgin of Atocha and Spanish Habsburg Devotion to Miraculous Images. Ph.D. 2003.



SCHROTH, Sarah. The Private Picture Collection of the Duke of Lerma. Ph.D. 1990.

SCHULER, Karl Frederick. The Pictorial Program of the Chapterhouse of Sigena. Ph.D. 1994.

SCHWAB, Katherine A. The Parthenon Metopes and Greek Vase Painting: A Study of Comparison and Influences. Ph.D. 1988.

SCHWARTZ, Ellen C. The Original Fresco Decoration in the Church of the Holy Apostles in the Patriarchate of Pec. Ph.D. 1978.

SCHWARTZ, Emily Brower. The Wolfenbüttel Sketchbook Reconsidered. M.A. 1973.

SCHWARTZ, Sheila. The Iconography of the Rest on the Flight into Egypt. Ph.D. 1975.

SCHWARTZBAUM, Elizabeth. The Romanesque Sculpture of the Cathedral of Tournai. Ph.D. 1977.

SCHWARTZBERG, Miriam Bayrn. The Sculpture of Jacques Lipschitz. M.A. 1941.

SCHWARTZKOPF, Mikel. Rubens and the Garden of Love. M.A. 1966.

SCHWARTZ-SIMON, Malka, The Space of Production: Brooklyn and Creation of an Urban Industrial Landscape, Ph.D. 2009.

SCOTT, Nancy J. Vincenzo Vela (1820-91). Ph.D. 1978.

SCULL, Penelope Mason. The Decorative Motifs of the Asuka Period in Japan and their Relation to Chinese and Korean Prototypes. M.A. 1963.

SCULL, Penelope Mason. A Reconstruction of the Hogen Heiji Monogatari Emaki. Ph.D. 1970.

SECKAR, Alvena Vajda. Sassanian Influences in Far Eastern Textiles. M.A. 1941.

SENIE, Harriet. Studies in the Development of Urban Sculpture, 1950-1975. Ph.D. 1981.





SENOS, Nuno. Franciscan Art and Architecture in Colonial Brazil (1650-1800). Ph.D. 2006.

SERDARI, Thomai. Albert Mayer, Architect and City Planner: The Case for One Total Professional. Ph.D. 2005.

SERRELL, Katherine Newton. The Three Graces in Art and Literature with Special Reference to the Middle Ages. M.A. 1934.

SEVERINI, Lois. The Architecture of Finance: Wall Street 1825-62. Ph.D. 1981.

SHAPIRO, Maurice L. Studies in the Iconology of the Sculptures in the Tempio Malatestiano. Ph.D. 1959.

SHARP, Alexander. The Très Riches Heures Calendar: Its Sources and Precedents. M.A. 1964.

SHAVER, Anne E. The Porte Miègeville at Saint-Sernin in Toulouse. M.A. 1964.

SHEAN, Julie. Models of Virtue: Images and Saint-Making in Colonial Puebla (1640-1800). Ph.D. 2007.

SHELL, Janice. Painters in Milan, 1490-1530: A Resource of Newly Discovered Documents. Ph.D. 1987.

SHELLEY, Donald Allison. The Pennsylvania German Style of Illumination. Ph.D. 1953.

SHELTON, Andrew Carrington. From Making History to a Living Legend: The Mystification of M. Ingres (1834-1855). Ph.D. 1997.

SHERMAN, Mildred. El Libro de los Testamentos. M.A. 1931.

SHIPLEY, Sylvia Cecilia. Classical Mythology in the Work of the Bolognese School and Nicolas Poussin. M.A. 1940.

SHORTO, Sylvia. Public Lives, Private Places: British Houses in Delhi, 1803-1853. Ph.D. 2003.

SIDLEY, Kelly. Beyond Self-Portraiture: The Fabrication of Andy Warhol, 1960-1968. Ph.D. 2006.





SIEGFRIED, Joan Crowell. The Formation of the Impressionist Style of Painting: Its Pictorial Themes and Manner of Composition from c. 1860-1870. Ph.D. 1966.

SIEGFRIED, Joan Crowell. Manet's Style and Spanish Painting. M.A. 1955.

SIHARE, Laxmi Prasad. Oriental Influences on Wassily Kandinsky and Piet Mondrian, 1909-1917. Ph.D. 1967.

SILVER, Janet M. Cigoli's Designs for the Wedding Festivities in Florence in 1608. M.A. 1969.

SILVERMAN, Joan Jacks. Representations of the Death of the Virgin in Fifteenth-century Flemish Paintings. M.A. 1952.

SIMMONS, Sally A. Luca Signorelli's Early Style and its Relation to Northern Italy. M.A. 1971.

SIMOR, Suzanna Beatrice. "I Believe" Images of the Credo, Charlemagne to Luther. Ph.D. 1996.

SIMS, Eleanor G. The Garrett Manuscript of the Zafar-Name: A Study in Fifteenth-century Timurid Patronage. Ph.D. 1973.

SMITH, Betty G. Caricature in the 17th and 18th Centuries in Italy. M.A. 1966.

SMITH, Caron. The Fan Kuan Tradition in Chinese Landscape Painting. Ph.D. 1990.

SMITH, Christine Hunnikin. The Baptistery of Pisa. Ph.D. 1975.

SMITH, Katherine. Sign Language: Pop Art, Vernacular Architecture, and the American Landscape. Ph.D. 2003

SMITH, Kathyrn. Canonizing the Apocryphal: London B.L. MS. Egerton 2781 and its Visual, Devotional and Social Contexts. Ph.D. 1996.

SMITH, Laurie. Antonio Pollaiuolo and Anatomy. M.A. 1969.



SMITH, Margaret Danton. The Elegy of Death in French Painting at the end of the Eighteenth and Beginning of the Nineteenth Centuries. Ph.D. 1986.

SMITH, Molly Teasdale. The "Ciborium" in Christian Architecture at Rome, 300-600 A.D. Ph.D. 1968.

SMITH, Sharon Off Dunlap. Illustration of Raoul de Praelle's Translation of St. Augustine's City of God Between 1375 and 1420. Ph.D. 1974.

SMITH, Webster. Studies on Buondelmonti's Villas. Ph.D. 1959.

SMITH, Webster. A Study of the Book of Hours for Cardinal Alessandro Farnese in the Pierpont Morgan Library. (M. 69) M.A. 1955.

SNYDER, Clyde C., Jr. Realism and the Early Painting of Claude Monet. M.A. 1972.

SOGHOR, Christine L. The Stylistic Development of Royal and Private Sculpture of the New Kingdom. M.A. 1965.

SOKOLOWSKI, Thomas William. The City in the Labyrinth in the Garden of the Medici Villa at Castello. M.A. 1974.

SOLBERG, Gail E. Taddeo di Bartolo: His Life and Work. Ph.D. 1991.

SOLNIT, Martha Benedict. A Study of the Representation of Vases in Attic Vase-Painting, Sixth and Fifth Centuries B.C. M.A. 1950.

SONDHEIMER, J. Parker. Hispano-Moresque Ivory Carving of the Tenth and Eleventh Centuries A.D. from Cordova, Medina ez-Zahara and Cuenca. Ph.D. 1934.

SOTH, Lauren. The Mature Correggio: Studies in the Iconography and Chronology of the Later Paintings. Ph.D. 1970.

SOTH, Lauren. The Staircase in Italian Architecture. M.A. 1962.



SOUCEK, Priscilla Parsons. Illustrated Manuscripts of Nizami's Khamseh: 1386-1482. Ph.D. 1971.

SPAIN, Suzanne. The Apsidal Mosaics of Santa Costanza. M.A. 1965.

SPAIN, Suzanne. The Program of the Fifth-century Mosaics of Santa Maria Maggiore. Ph.D. 1968.

SPIRO, Marie. Critical Corpus of the Mosaic Pavements on the Greek Mainland, Fourth/Sixth Centuries with Architectural Surveys. Ph.D. 1975.

SPIRO, Marie. Ornamental Plaques of Ivory Diptychs - Fifth-Sixth Centuries. M.A. 1961.

SREENIVASAN, Claire de Reineck. The Central-Plan Churches of Filarete's Trattato. M.A. 1971.

SRIVASTAVA, Seema. Fashioning the Decorative Body in Late Nineteenth Century English and French Painting: Artifice, Color and Style. Ph.D. 2006.

ST.CLAIR, Alexandrine Newlands. Eugène Delacroix, Animalier. M.A. 1964.

STAHL, Harvey. The Early Christian Iconography of the Penitent Thief. M.A. 1966.

STAHL, Harvey. The Iconographic Sources of the Old Testament Miniatures, Pierpont Morgan Library, M638. Ph.D. 1974.

STAM, Deirdre Corcoran. Group Sculpture in Ancient Egypt, a Formal Study. M.A. 1965.

STANWICK, Paul. Egyptian Royal Sculptures of the Ptolemaic Period. Ph.D. 1999.

STAPLEFORD, Richard. The Excavation of the Early Christian Martyr's Complex of Sinforsa near Rome. Ph.D. 1974.

STAPLEFORD, Richard. A Reconstruction of the Fifth-century Lateran Baptistery. M.A. 1964.

STAPLES, Susan. A Silver St. Christopher Reliquary in the Metropolitan Museum of Art. M.A. 1966.



STAVITSKY, Gail. The Development, Institutionalization and Impact of the A.E. Gallatin Collection of Modern Art. Ph.D. 1990.

STAVITSKY, Gail. Women Artists in the Guilds and Academies of Europe ca. 1300-1800. M.A. (Qualifying Paper) 1978.

STEELE, Pamela M. Absolutism and Art: Early Stuart Patronage in England 1603-1649: A Survey. M.A. (Qualifying Paper) 1976.

STEIN, Donna Michele. Lumia, the Art of Light, and the Work of Thomas Wilfrid. M.A. 1965.

STEIN, Perrin. Exoticism as Metaphor; Turquerie in Eighteenth-Century French Art, Ph.D. 1997.

STEINBACH, Mildred. The Romanesque Sculpture of the Cathedral of Jaca. M.A. 1946.

STEINKE, William August. The Flamboyant Gothic Church of Caudebec-en-Caux: A Neglected Masterpiece of French Medieval Architecture. Ph.D. 1982.

STEVENS, Edith Sidway. The Golden Age of Serbian Fresco Painting; a Survey of the Most Important Monuments of the Twelfth, Thirteenth, and Early Fourteenth Centuries. M.A. 1938.

STEVENS, William B. Academic Art and Teaching in the United States, 1865-1895. M.A. 1967.

STEVENSON, Thomas B. Centaurs in Greek Art Between 500 and 450 B.C. M.A. 1964.

STEVENSON, Thomas B. The Miniatures of the Vatican Virgil. Ph.D. 1970.

STEWART, Emily Tenison. The Chronological Development of the Works of Eustache Le Sueur. M.A. 1948.

STINSON, Philip. The Civil Basilica of Aphrodisias in its Local and Wider Settings. Ph.D. 2007.

STOCK, Karen. Bonnard, Vuillard, and Vallotton: Masculinity in Question. Ph.D. 2006.



STODDARD, Brooks W. The Sculpture from the Abbey St.-Pierre at Airvault (Deux-Sevres). Ph.D. 1970.

STODDARD, Brooks Whitney. The Romanesque Sculpture from the Church of St.-Raphael-d'Excideuil. M.A. 1962.

STOKIC, Jovana, The Body Beautiful: Feminine Self-Representations, 1970-2007, Ph.D. 2009.

STONE, Mary Helen. Michael Coxie in Rome (with an Appendix on his Later Career and a Handlist of his Works). M.A. 1957.

STONE, Richard E. A Study of the Madonna with a Carthusian in the Frick Collection. M.A. 1966.

STOTZ, Virginia. Georges Lallemand. M.A. 1968.

STOTZ, Virginia. Romanesque Sculpture on the Façade of Notre-Dame, Saintes. Ph.D. 1995.

STRATTON, Suzanne. The Immaculate Conception in Spanish Renaissance and Baroque Art. Ph.D. 1983.

STRAUSS, Monica. The Master of the Barberini Panels: Fra Carnevale. Ph.D. 1979.

STRAUSSMAN-PFLANZER, Eve, Felsine Pittrici: The Women Artists of Early Modern Bologna, Ph.D. 2010.

STRIKER, Cecil Leopold. The Myrelaion (Bodrum Camii) in Istanbul. Ph.D. 1968.

STRIKER, Cecil Leopold. The Portable Altars of Roger of Helmarshausen. M.A. 1960.

STUBBLEBINE, James. An Altarpiece by Guido da Siena and his Narrative Style. Ph.D. 1958.

STUBBLEBINE, James Harvey. The Development of the Throne in Dugento Tuscan Painting. M.A. 1954.

STUEBE, Isabel Combs. The Life and Works of William Hodges. Ph.D. 1978.



SUDHALTER, Adrian. Johannes Baader and the Demise of Wilhelmine Culture: Architecture, Dada, and Social Critique, 1875-1920. Ph.D. 2005.

SULLIVAN, Edward J. Claudio Coello and Late Baroque Painting in Madrid. Ph.D. 1979.

SULLIVAN, Edward Joseph. A Comparative Analysis of Two Twelfth-century Japanese Scroll Paintings" Kibi Daijin Nitto Ektoba and Ban Dainagon Ekatoba. M.A. (Qualifying Paper) 1975.

SVETLIK, Claire. From princess to empress: the transformation of the monarchy in the portraits of Queen Victoria, 1819-1901. Ph.D. 2001.

SYMEONIDES, Sibilla. The Lucchese Painter of the Immaculate Conception. M.A. 1953.

TABBA, Yasser. The Architectural Patronage of Nur Al-Din, 1146-1174. Ph.D. 1982.

TABLER, Carol Foreman. The Landscape Paintings of Antoine Vollon (1833-1900): A Catalogue and Analysis. Ph.D. 1995.

TABOROFF, June H. Bistam, Iran: the Architecture, Setting and Patronage of an Islamic Shrine. Ph.D. 1981.

TALBOT, William S. Lucas van Leyden - Moses After Striking the Rock in the Wilderness. M.A. 1963.

TALBOT, William Silas. Jasper F. Cropsey, 1823-1900. Ph.D. 1972.

TANNENBAUM, Libby. James Ensor, an Iconographical Study. M.A. 1942.

TANNER, Marie. Titian: The Poesie for Philip II. Ph.D. 1976.

TAYLOR, Alice. Armenian Gospel Illustration: The School of Vostan (1390-1437). Ph.D. 1988.

TEASDALE, Molly Oakland. Grisailles in Early Fifteenth-century Flemish Painting. M.A. 1957.

TERHUNE, Anne Gregory. The Sculpture of Reuben Nakian from 1920 to 1964. M.A. 1967.





THAU, Marjorie. The Briar Rose Theme in the Work of Edward Burne-Jones. M.A. 1974.

THOMAS, Thelma K. Niche Decorations from the Tombs of Byzantine Egypt (Heracleopolis Magna and Oxyrhynchus, A.D. 300-500): Visions of the Afterlife. Ph.D. 1989.

THOMPSON, Lydia du Pont. The Yi'nan Tomb: Narrative and the Ritual in Pictorial Art of the Eastern Han (25-220 C.E.) Ph.D. 1998.

THOMPSON, Mary Lee. Programmatic Painting in Pompeii: The Meaningful Combination of Mythological Pictures in Room Decoration. Ph.D. 1960.

THOMPSON, Nancy Gray. Chinese Bronze Mirrors Decorated with the Lion and Grapevine Pattern: Antecedents and Evolution of the Design During the Periods of the Sui and Early T'ang Dynasties. M.A. 1965.

THOMPSON, Nancy L. Female Portrait Sculpture in the First Century B.C. in Italy and the Hellenistic East. Ph.D. 1996.

THORPE, Janet. A New Album of Eighteenth-century Chinese Drawings and Documents from the Collection of A.E. van Braam Houckgeest. M.A. 1965.

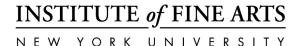
TORREY, Margery E. The Portal and Cloister Sculpture of the Church of San Pedro de la Rua Estella (Navarre). M.A. 1970.

TRACHTENBERG, Marvin L. The Campanile of Florence Cathedral. Ph.D. 1967.

TRACHTENBERG, Marvin L. The Planning of Florence Cathedral from 1296 to 1366/67. M.A. 1963.

TRAPP, Regina Antoinette. Tom Doyle, a New Awareness in Space. M.A. 1974.

TRAVELSTEAD, Brooke M. The Gavaska Motif in Early Indian Art. M.A. (Qualifying Paper) 1974.



TRAVIS, William J. The Romanesque Sculpture of Montceaux-l'Étoile: Crossroads of Cluny and the Brionnais. Ph.D. 1994.

TRELL, Bluma L. Architectura Numismatica. Part II, Temples in Asia Minor. Ph.D. 1942.

TREVES, Marco. Style, Manner and Taste: a Contribution to the History of Art Criticism. M.A. 1945.

TREVOR, Emily N. Historicism and Symbolism in Giotto's Representations of Architecture. M.A. 1973.

TRIPODES, Lucia. François Rude: The Importance of Sculpture. Ph.D. 2003.

TROWBRIDGE, Mark. Art and Ommegangen: Paintings, Processions, and Dramas in the Late-Medieval Low Countries. Ph.D. 2000.

TSCHERNY, Nadia. Beyond Likeness: Late Eighteenth Century British Portraiture and Origins of Romanticism. Ph.D. 1986.

TUCHMAN, Phyllis. Guernica, L'Humanité, and the Spanish Pavillion. M.A. 1973.

TUCKER, Marcia. Social Surrealism in America: 1930-1940. M.A. 1968.

TUCKER, Rebecca. The art of living nobly: the patronage of Prince Frederik Hendrik (1584-1647) at the Palace of Honselaarsdijk during the Dutch Republic. Ph.D. 2002.

TUFTS, Eleanor M. A Stylistic Study of the Painting of Luis Melendez. Ph.D. 1971.

TURNBOW, Heather, Sarcophagi and Funerary Display in Roman Aphrodisias. Ph.D. 2011. (Katherine Welch)

TURNBULL, Richard. The Muradiye Tomb Complex in Bursa and the Development of the Ottoman Funerary Tradition. Ph.D. 2004.

TURNER, Theodore Roy. Arthur G. Dove, 1880-1946. M.A. 1950.



TYRELL, Ethel L. The History of the Architecture and Romanesque Sculpture of the Monastery of San Salvador de Leyre. M.A. 1939.

UDELL, Jennifer, Times of Day and Times of Year on Athenian Vases. Ph.D. 2012

UDELL, Suzanne. The Italian Landscape in Dutch Etching in the Seventeenth Century. M.A. 1960.

UDOVICH, Joan Diamond. The Papeleu Master: a Parisian Manuscript Illuminator of the Early Fourteenth Century. Ph.D. 1979.

UHLENBROCK, Jaimee. Archaic Terra-Cotta Protomai, of Rhodian Style, from Delos. M.A. 1966.

UHLENBROCK, Jaimee Elizabeth. The Protomai from Gela: History, Chronology, Style. Ph.D. 1978.

ULUC, Lale. Arts of the Book in Sixteenth Century Shiraz . Ph.D. 2000.

UMLAND, Anne. Joan Miró and Collage in the 1920s: The Dialectic of Painting and Anti-Painting. Ph.D. 1997.

UNRUH, Alison, Aspiring to la vie galante: Reincarnations to Rococo in Second Empire France, Ph.D. 2008.

UTLEY, Gertje R. Picasso and the "Parti de la Renaissance Française": The Artist as a Communist, 1944-1953. Ph.D. 1997.

VAN DE WALL, Constant. The Tenth-century Mozarabid Manuscripts of Florencio. M.A. 1930.

VANCE, David Alan. The Wooden Chinese Temple from Northern Wei to Northern Sung. M.A. 1955.

VANCE, Jeanette. Jan Gossaert's Depictions of Saint Luke: Their Stylistic Significance. M.A. 1967.

VANCE, Philip. Robert Henri: Landscape, Cityscape and Genre Paintings. M.A. 1967.

VAN VOORHIS, Julie. The Sculptor's Workshop at Aphrodisias. Ph.D. 1999.





VARNEY, Vivian. The Gorgon in Early Greek Art, Problems of Development. M.A. 1965.

VASSILIKA, Eleni. Ptolemaic Philae. Ph.D. 1989.

VEEDER, Margaret DeWitt. St. George and the Dragon in Medieval Spanish Art. M.A. 1938.

VEITH, Jessica, "Memorializing the Past: Jan de Bray and the Construction of Identity in Seventeenth-Century Haarlem" Ph.D. 2011

VENIT, Marjorie Susan. Painted Pottery from the Greek Mainland Found in Egypt, 650-450 B.C. Ph.D. 1982.

VERGARA, W. Alexander. The Presence of Rubens in Spain. Ph.D. 1994.

VERHAEGEN, Nicole Yvonne. Études sur Juste de Gand. M.A. 1962.

VIDAS, Marina. Representation and marriage: art, society and gender relations in Florence from the late fourteenth through the fifteenth century. Ph.D. c1997.

VINCENT, Clare. John Henry Belter, Manufacturer of All Kinds of Fine Furniture. M.A. 1963.

VIOLA, Jerome Joseph. Evolutionary Symbolism in the Art of Odilon Redon. M.A. 1961.

VIOLAND, Heidi E. Jean Tinguely's Kinetic Art, or a Myth of the Machine Age. Ph.D. 1990.

VISCHAK, Deborah. Locality and Community in Old Kingdom Provincial Tombs: The Cemetery at Gubbet el Hawa. Ph.D. 2006.

VOGEL, Susan Mullin. Baule Art as the Expression of a World View. Ph.D. 1977.

VON GROSCHWITZ, T.F. Gustave. The Original Lithograph in Color in the XIXth Century. M.A. 1949.

WACHSBERGER, Frederica. Early Etruscan Grave Stelae. M.A. 1959.





WADDY, Patricia. Palazzo Barbarini: Early Proposals. Ph.D. 1973.

WAIBOUR, Adriaan. Gabriel Metsu (1629-1667): Life and Work, Ph.D. 2007.

WALDMAN, Diane. The Art of Joseph Cornell. M.A. 1965.

WALDMAN, Louis. The Choir of Florence Cathedral: Transformation of Sacred Space, 1334-1572. Ph.D. 1999.

WALKER, Dean. The Early Career of Francois Girardon, 1628-1686: the History of a Sculptor to Louis XIV During the Superintendence of Jean-Baptiste Colbert. Ph.D. 1982.

WALKER, Stefanie. The Sculptor Pietro Stefano Monnot in Rome 1695-1713. Ph.D. 1994.

WALLACE, Frances Keith. A Stylistic Classification of Archaic Tarascan Figurines. M.A. 1941.

WALLACE, Helen Kingsbury. English Critical Estimates of Blake's Art (The History of Opinion with Regard to the Paintings and Prints of William Blake, Appearing in English, from 1800 to 1900). M.A. 1938.

WALLEN, Burr E. Hemessen: Style and Iconography. Ph.D. 1976.

WALLEN, Burr E. A Majolica Service for Isabella d'Este. M.A. 1966.

WALLIS, Anne Armstrong. The Symbolist Painters of 1890. M.A. 1938.

WALTERS, Elizabeth J. Attic Grave Reliefs that Represent Women in the Dress of Isis. Ph.D. 1982.

WALTON, Guy E. The Sculptures of Pierre Puget. Ph.D. 1967.

WALTON, Guy E.A. The Florentine Republican Representations of the Story of Lucrezia Romana and their Pendants. M.A. 1962.



WANG, Teh-yu. The Rivers and Mountains in Autumn Colors by Zhao Boju, and Associated Attributions. Ph.D. 1991.

WARD, James. Le Corbusier's Villa "Les Terrasses" and the International Style. Ph.D. 1984.

WARD, Michael L. Studies on the Pórtico de la Gloria at the Cathedral of Santiago de Compostela. Ph.D. 1978.

WARDROPPER, Ian. The Sculpture and Prints of Domenico del Barbiere. Ph.D. 1985.

WARDWELL, Allen. The Early Temples of Eastern and Central Polynesia and their Relation to the Structures of Easter Island. M.A. 1960.

WARFIELD, Nancy D. Studies about Labyrinths in Cinquecento Italian Gardens (with Notes on Pegasus, the Winged Horse, in the Same Context). M.A. 1963.

WASSERMAN, Jack. The Mother and Child in Greek Sculpture. M.A. 1953.

WASSERMAN, Jack. Studies on Ottaviano Mascarino. Ph.D. 1961.

WATERMAN, Lucy Ely. Musical Instruments in Spanish Romanesque Iconography. M.A. 1941.

WATTENMAKER, Richard J. The Art of William Glackens. Ph.D. 1972.

WATTENMAKER, Richard J. A Pastiche of Michelangelo in the Style of P.P. Rubens: A Study in Post-Renaissance Borrowing. M.A. 1965.

WATTERS, Mark P. Fifteenth and Sixteenth Century Persian Miniature Painting: The Materials and Techniques and their Relationship to Style. M.A. (Qualifying Paper) 1981.

WATTLES, Miriam. The Life and Afterlives of Hanabusa Itchô (1652-1724). Ph.D. 2005



WAXMAN, Lori, A Few Steps in a Revolution of Everyday Life: Walking with the Surrealists, the Situationist International, and Fluxus, Ph.D. 2010

WEBER, Charles Dunkhorst. Chinese Pictorial Bronze Vessels of the Late Chou Period. Ph.D. 1964.

WEBER, Charles Dunkhorst. A Comparison of the Early Painting Styles of China and India. M.A. 1950.

WEBER, George W., Jr. The Ornaments of Late Chou Bronzes: A Method of Analysis. Ph.D. 1964.

WEIL, Phoebe. Bozzetti Problems: Philological, Functional, Technical. M.A. 1966.

WEILL, Ellen. Religious Life in Italy from 1492 to 1534: The Religious Background of the Art of the High Renaissance and Mannerism. M.A. 1940.

WEIMER, Aloysius. J. Frank Currier. M.A. 1935.

WEINSTEIN, Andrew. After Adorno: The Essayistic Impulse in Holocaust-Related Art. Ph.D. 2006

WEISMAN, Winston. The Iconography of the Charity and Vision of Saint Martin of Tours. M.A. 1936.

WEISS, Jeffrey Steven. The Popular Culture of Modern Art: Picasso, Duchamp and Avant-Gardism, c. 1909-17. Ph.D. 1991.

WELCH, Katherine. Amphitheatres in the Roman Republic: An Archaeology of the Roman Spectacle. Ph.D. 1994.

WELLS-ROBERTSON, Sally. Marguerite Gerard: 1761-1837. Ph.D. 1978.

WERKHEISER, Ann Wood. The Pax, and its Artistic Flowering in Florence, 1450-1500. M.A. 1964.

WERNER, Martin Stanley. Coptic Elements in the Book of Durrow. M.A. 1957. Med (MS)

WERNER, Martin Stanley. The "Majestas Domini" and the Eastern Penetration of Hiberno-Saxon Art; a Study of Iconographic Sources. Ph.D. 1967.



WEST, Alison. The Childhood of Genius and the Genius of Childhood in Nineteenth-century Sculpture. M.A. 1976.

WEST, Alison. From Pajou to Préault: The Development of Neoclassicism and the Sublime in French Sculpture, 1760-1830. Ph.D. 1985.

WESTERMANN, Mariët. The Amusements of Jan Steen: Comic Painting in the Seventeenth Century. Ph.D. 1996.

WHELAN, Estelle J. The Public Figure: Political Iconography in Medieval Mesopotamia. Ph.D. 1979.

WHITMAN, Marina D. Persian Blue-and-white Ceramics: Cycles of Chinoiserie. Ph.D. 1978.

WIDRIG, Walter. The Two Churches at Latrum Within the Context of Cyrenaican Church Forms. Ph.D. 1975.

WIEBENSON, Dora. Tony Garnier's "Cité Industrielle"; its Relation to its Nineteenth and Early Twentieth-century Background. M.A. 1958.

WIEBENSON, Dora Louise. Stuart and Revett's Antiquities of Athens: The Influence of Archaeological Publications on the Neoclassical Concept of Hellenism. Ph.D. 1964.

WILBERDING, Erick. History and Prophecy: Selected Problems in the Religious Paintings of Nicolas Poussin. Ph.D. 1997.

WILDE, Deborah. Bramante's Project for St. Peter's. M.A. 1969.

WILK, Sarah. Iconological Problems in the Sculpture of Tullio Lombardo. Ph.D. 1977.

WILKER, Jenny. Daumier's Histoire ancienne: French Classical Parody in the 1840s. Ph.D. 1996.

WILLIAM, George. The Ornaments of Late Chou Bronzes: A Method of Analysis. Ph.D. 1964.



WILLIAMS, Margaret C.L. The Fifth-century Church of Saint Martin at Tours. M.A. 1966.

WILLIAMS, Sylvia. Polynesian Themes and Motifs in the Art of Paul Gauguin. M.A. 1975.

WILSON, Carolyn. Bellini's Pesaro Altarpiece: A Study in Context and Meaning. Ph.D. 1976.

WILSON, Eloise Hampton. An Analysis of Filippo Baldinucci's Cominciamento e progresso dell' arte dell' intagliare in rame, the First Book Written on the History and Criticism of Engraving. M.A. 1939.

WILSON, Karen L. A Definition and Relative Chronology of the Jamdat Nasr Period. Ph.D. 1985.

WIND, Barry. The Bambocciata: Its Character and its Sources. M.A. 1964.

WIND, Barry. Studies in Genre Painting: 1580-1630. Ph.D. 1973.

WINSTEAD, Cothran. The Historiated Initials of the Corbie Psalter. M.A. (Qualifying Paper) 1975.

WINTHER, Bert. Isamu Noguchi: Conflicts of Japanese Culture in the Early Postwar Years. Ph.D. 1992.

WISCHNITZER, Rachel Bernstein. The Wall Paintings of the Synagogue of Dura-Europos. M.A. 1944.

WISE, Ellen Raab. An Egg of Myth: The Birth of Helen. M.A. 1971.

WISSE, Jacob. Official city painters in Brabant, 1400-1500: A Documentary and Interpretive Approach. Ph.D. 1999.

WIXOM, William D. Two Lindenwood Sculptures by Tillmann Riemenschneider. M.A. 1963.

WOHL, Hellmut. Domenico Veneziano Studies. Ph.D. 1958.

WOHL, Hellmut. The Image of the Human Body in Painting from 1885 to 1917. M.A. 1952.

WOLF, Peter M. Eugène Hénard and City Planning of Paris, 1900-1914. Ph.D. 1968.



WOLF, Reva. Francisco Goya and the Interest in British Art and Aesthetics in Late Eighteenth-century Spain. Ph.D. 1987.

WOLF, Tom. Konrad Cramer: His Art and his Context. Ph.D. 1984.

WOLFTHAL, Diane. The Beginnings of Netherlandish Canvas Painting, 1400-1530. Ph.D. 1983.

WOOD, James N. The Sources of Alessandro Magnasco. M.A. 1966.

WOOD-RUBY, Louisa. The Drawings of Paul Bril: A Study of their Role in 17th Century European Landscape. Ph.D. 1996.

WORLEY, Catharine Virginia. Richard J. Neutra, Architect. M.A. 1948.

WUE, Roberta May-Hwa. Making the artist: Ren Bonian (1840-1895) and portraits of the Shanghai art world. Ph.D. 2001.

WYLIE, Virginia Grace. A Copper-gilt Shrine in the Museo Sacro of the Vatican Library, Rome. M.A. 1942.

YILDIRIM, Bahadir. The reliefs from the Roman civil basilica at Aphrodisias in Caria. Ph.D. 2001.

YOCHELSON, Bonnie. P.H. Emerson: An Art Historical Study of a Victorian Photographer. Ph.D. 1985.

YOLTAR, Aysin. The role of illustrated manuscripts in Ottoman luxury book production : 1413-1520. Ph.D. 2002.

YOON, Rangsook, Albrecht Durer, The Printmaker and Self-Publisher: His Formative Years up to the Publication of the Apocalypse of 1498, Ph.D. 2008

YOUNG, Mahonri Sharp. Sir Thomas Lawrence as a Collector of Old Master Drawings: an Investigation in English Taste. M.A. 1951.



YUEN, Toby E.S. Botticelli's Illustrations for the Divina Commedia: a Preliminary Study of Chronology and Stylistic Sources. M.A. 1965.

YUEN, Toby E.S. Illusionistic Mural Decoration of the Early Renaissance in Rome. Ph.D. 1972.

YULE, Paul. The Cut Style Reconsidered. M.A. 1974.

YULE, Paul. Early Cretan Seals: A Study in Typology, Style and Chronology. Ph.D. 1979.

YUNN, Amee. The Bargello: A New History of the First Communal Palace of Florence, 1255-1346, Ph.D. 2009.

ZAFRAN, Eric M. The Iconography of Anti-Semitism: A Study of the Representation of the Jews in the Visual Arts of Europe, 1400-1600. Ph.D. 1973.

ZAFRAN, Eric M. Saint Simon of Trent and the Representation of the Jews in the Graphic Arts of the Fifteenth Century. M.A. 1969.

ZERVOS, Orestes H. The Alexander Mint of Egypt. Ph.D. 1974.

ZIEGESAR, Marilyn von. Neoclassical Decorative Supports, Tripods and Candelabra and their Classical Sources. Ph.D. 1976.

ZIFF, Norman D. Paul Delaroche: A Study in Nineteenth-century French History Painting. Ph.D. 1974.

ZRIEBIEC, Alice M. The American Tapestry Manufacturers: Origins and Development, 1893-1933. M.A. 1980.

ZURAW, Shelley E. The Sculpture of Mino da Fiesole (1429-1484). Ph.D. 1993.

ZWIRN, Stephen R. Narrative Frames: Temporal Settings for Images of Hercules, Mithras, and Christ. Ph.D. 1992.

Updated 5/9/12

INSTITUTE of FINE ARTS NEW YORK UNIVERSITY