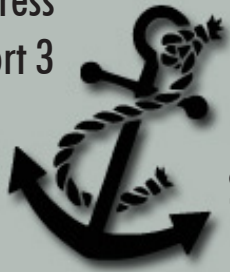


Progress
Report 3



Spring
2012

In this issue:

- *Writer and Artist Bios* - page 2
- *Confirmed Guests List* - page 6
- *BayCon Fiction Marketplace*
Short Story - page 4

BayCon 2012

30th Anniversary Pleasure Cruise
May 25th - May 28th, 2012 Hyatt Regency Santa Clara, California

Porthole Interview: Chairman Cruz



And now, BayCon 2012 is proud to introduce a new feature in its publications: the **Porthole Interviews!** Intimate Q&A with key members of our own staff will give our readers new insight into how the convention functions. First up is our Chairman and

Pleasure Cruise Captain, Cruz Arellanes III!

Q: Ahoy, Skipper! With Memorial Day Weekend fast approaching, are you feeling primed and ready to set sail upon this fine adventure?

A: Yes, I am. It's been quite the adventure actually driving the ship rather than being one of the "fearless crew". Having a good crew (that is excited to be putting on a great BayCon) has made my job both easier & harder.

Q: How's that?

A: It's been harder because I've had so many great ideas given to me that we can't possibly do them all. But once we I let the crew know what we are doing they've run with it and just done exceptional work.

Q: Any cool news about our Guests of Honor?

A: I also could not have asked for a better slate of Guests of Honor. I've been a fan of all of them for a while now so it's been exciting getting to work with some of them and anticipating meeting them.

Q: What can we look forward to, this year? Is there anything new and different?

A: I'd like to highlight that we're adding some teen programming, including the Teen Writers Workshop, and we're doing more science programming along the lines of Science Saturday.

Q: What would you say to those of our readers who haven't booked passage, yet?

A: I'd say what are they waiting for? The reg form is on **Page 7!**

We Want Your Blood!

No, we're not vampires. Actually, it's Stanford Blood Center who wants your blood.

The annual BayCon Blood Drive, benefitting Stanford Blood Center, will take place on Saturday, May 26th, from 11:00 AM to 4:00 PM in the main hotel entrance parking lot (facing Great America Parkway). A little goes a long way to help others.

To donate, and for your own safety, it is important that you meet the following requirements:

- no cold and flu symptoms for 48 hours prior to your donation

- eat within 6 hours before your donation
- be between 17 and 74 years of age
- present a photo ID
- drink plenty of fluids before and after your donation

BayCon 2012 Progress Report 3 is published by BayCon 2012 and is copyright © 2012 by Artistic Solutions, Inc. "BayCon" is a trademark and service mark of Artistic Solutions, Inc. No artwork or photos may be reproduced without permission from BayCon, Artistic Solutions, Inc. and/or their respective owners.

Pleasure Cruise VIPs

Writer — Brandon Sanderson



If you'd been the college roommate of all-time Jeopardy champion Ken Jennings, that would be fame enough for many people. Brandon Sanderson had that pleasure: Imagine the late-night conversations. However, that wasn't nearly enough.

If you'd been a two-time Campbell-nominated, best-selling author of epic fantasy novels, starting with *Elantris*, the *Mistborn* trilogy, *Warbreaker* (the latter offered for free download from the Internet), and a children's series with the winning title *Alcatraz Versus the Evil Librarians*, that would strike most people as a whole lot of accomplishment and well-earned respect. But Brandon was just getting started.

If doing all that left you bored and at loose ends, you might maintain a very popular blog, **BrandonSanderson.com**, spending an hour and a half, four days every week, keeping it fresh and interesting — and being a prolific regular contributor on the popular Official Time-Waster's Guide forums, on the side — and also serving as co-host of the very funny and Hugo-nominated podcast *Writing Excuses* ("fifteen minutes long, because you're in a hurry, and we're not that smart").

Brandon somehow had enough time, energy, and creativity after all of that to say a very humble and honored "yes" when Harriet McDougal, the widow of famous fantasy author Robert Jordan, asked him to write the final (twelfth) volume of Jordan's sprawling fantasy series, *The Wheel of Time*. That volume ended up needing to be split into three parts to tell the full story, with the true last volume, *A Memory of Light*, due out early next year.

You might expect someone with all those irons in the fire to be frazzled and curt with people, but Brandon is about the most urbane and fan-friendly author you're likely to meet. Please come to BayCon and join us in enjoying his company.

.....

Join the new BayCon Announcements List!

Send an email to:

baycon-announcements-subscribe

@lists.baycon.org

.....

Artist — Stephan Martiniere

Stephan Martiniere is a Hugo Award-winning science fiction and fantasy artist with more than 25 years of experience. His movie credits include *Star Wars: Episodes 2-3*, *TRON: Legacy*, *Star Trek*, *Knowing*, *The Fifth Element*, *Virus*, *Red Planet*, *The Astronaut's Wife*, *Sphere*, *Titan A.E.*, *The Time Machine*, and *I, Robot*.

He has also been a visual design director responsible for computer games including *URU: Ages beyond Myst*, *URU: The Path of the Shell*, *Myst 5*, *Stranglehold*, and the visually acclaimed game *Rage*, which was released last October.

Martiniere has also produced dozens of book, magazine, and comic book covers. The book *Quantum Dreams: The Art of Stephan Martiniere* contains 130 of his book cover paintings, video game designs, supporting sketches, and early versions of finished pieces, along with descriptions that give an inside look into his creativity and process.



Party Time!

Parties are an integral part of the night life at BayCon. If you want to throw a party at BayCon 2012, send email to **parties12@baycon.org** for information about rooms on the "party floor" of the hotel, along with the hotel's rules regarding parties at BayCon. Party rooms are available for every evening of the convention.



Artwork courtesy of Steve Stiles

Make a Wish Foundation

Every year, BayCon picks a beneficiary to receive help from our charity auction. 2012's pick is a group that itself has helped others in the noblest of ways for more than thirty years. The Make-A-Wish movement got its start in 1980 with 7-year-old Chris Greicious of Phoenix, suffering from childhood leukemia but dreaming of being a police officer. A group of Arizona policemen got together to make Chris's wish come true, with his own uniform, Smokey Bear hat, and badge, and swearing him in as the first honorary patrolman in Arizona history.

Chris and his family's spirits were so lifted by the unexpected gift that the officers responsible just knew they could bring the same comfort and enjoyment to other gravely ill children, so half a year later the Greicious Make-a-Wish Memorial, which soon became the Foundation, was born. The Bay Area's chapter, one of the largest and most active, was launched in 1984.

Make-A-Wish now gives the same sort of morale boost to thousands of kids with life-threatening medical conditions, every year, finding the child's "one true wish", then collecting the funding and personnel to make it all happen.

The proceeds of our charity auction will go straight to this worthy cause.

Gaming at BayCon

Ladies and Gentlemen, Children of all ages!

The Usual Suspects are happy to announce that the much-loved **Magnolia Room** will serve, once more, as the Gaming room for BayCon 2012! Want to dive down the rabbit hole for a game of croquet with Alice? Does stalking the magical streets of New Orleans as one of Harry Dresden's peers strike your fancy? Do you have the skill and creativity to write and produce your own game in 24 hours? Do you want to try your luck and skill at traditional games like Poker, Cribbage, and Fluxx? Want to unwind between other functions over a jigsaw puzzle and polite conversation?

If the answer to any of these questions is "Yes," then Gaming has got you covered.



Fan Tables at BayCon

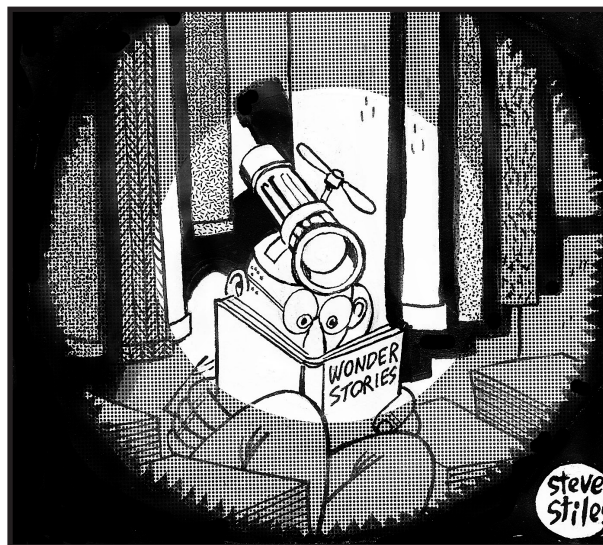
Are you attending BayCon this year? Do you have a science fiction fandom organization or convention you would like to promote?

BayCon is delighted to offer free table space again (on a first-come-first-served basis) up on the Mezzanine of the lovely the Santa Clara Hyatt Regency over Memorial Day weekend this year, where members of the Con can disseminate information on their groups and/or events and drum up interest in their parties at BayCon! (You are planning on throwing parties at BayCon, aren't you?)

To get on the list for a Free Fan Table, please send your name and the name of your group/event to Kitty Crowe, our Fan Table Coordinator. Write to her at fantables@baycon.org to reserve your table now!

BayCon Burlesque

BayCon won't just be celebrating its 30th Anniversary with a bang! It'll be with a shake and a shimmy, too! Join Miss Magnolia Black, as she brings you some of the sexiest sci-fi stunners and friskiest fantasy femmes from the Alpha Quadrant and beyond. Kitty Von Quim, Pearl E. Gates, Juicy D. Light, and Babraham Lincoln are just a few of the dazzling delights that await at BayCon's first ever Burlesque Show.



Artwork courtesy of Steve Stiles

BOFFERS ARE BACK!

(details forthcoming)

The BayCon Fiction Marketplace Presents...

Sea of the Gods

by **Barbara A. Barnett**

At dusk, the sky and sea became the same crystalline color, a blue so deep that Roemm knew the storm she had been waiting for approached. The sea remained still, untouched by wind or the tides. But the ache in Roemm's bones told her that the water would soon stir; the gods would return with the waves and open her eyes to beauty as they had once before.

Like a brushstroke, mist swept across the shore, the sea, over the rocks on which Roemm sat. Thunder rumbled in the distance, a farewell song for the horizon's last strip of sunlight. Roemm hugged her knees to her chest, wishing she had not refused the blanket her grandson Tarile had offered to fetch for her.

Behind her, darkness masked the cliffs. The torches her children carried, no more than dots of light now, disappeared down the road that ran between the rocky slopes. Roemm's sons and daughters had begged her to return home before the storm came. Her frail body craved the warmth of her family's dwelling, but she had made her decision: she would wait until the gods returned.

A gust whipped Roemm's thick braid from her shoulder and wrapped her in the scent of brine. Lightning joined thunder in an ominous duet, and the horizon grew as dark as the words Roemm's children had spoken to her: The gods will not return to you, Mother. They do not care for what is no longer new.

When the rain began to fall, it felt like ice cutting along the deep lines of Roemm's face. She touched her cheek with a shivering hand, remembering how smooth her skin had once been, how warm she had felt when the god Kaleed first offered his hand and declared her the most beautiful of his creations. Roemm had given herself to him on this very beach, as she had the gods who came after him.

The wind picked up, howling like a woman in the throes of childbirth. Roemm clambered behind the rock and squinted against the blowing sand. The darkness enveloping her was thicker than her woolen cloak, but it would not be able to hide the signs of the gods returning. The sea would stir, and the waves would crash. The water would rush over her feet and numb her skin.

Long ago, that icy caress of water had first woken

her to the world. She had no name for the sand on which she huddled then, no word for her fear or her shivering. But when Kaleed rose from the sea, the sight of his bronze skin and long dark braids filled Roemm with warmth. She took his hand, and the waves crashed to shore.

With the god's touch came his knowledge of the world, words for the sensations Roemm had not been able to describe before--how the sand scratched her skin, how the sea tasted saltier than her tears, how the cold air blowing across the water smelled like metal.

"My brothers must learn of you," Kaleed said. "They must see the beauty our storm has created."

Joran, Soreest, Alos. They all came in time, praising Roemm's beauty while she marveled at everything they gave her--warmth and knowledge, a name and a family. The sea grew as tumultuous as their lives, beautiful and wild and unexpected.

With a shaking hand, Roemm touched the rock beside her; it felt as coarse as her aged skin. Of all the gifts the gods had given her, beauty was the only one she had lost. What if she had been so withered all those years ago? Would the gods have delighted in such a creation, or would Kaleed have left her cowering in the sand, as indifferent to her as he had been to the driftwood?

"We must explore more of our creation," he had said before leaving, frowning as he stroked Roemm's calloused hands. At the time, she had thought it no more than sadness at their parting. "When the sea grows still, we will return with the storm, the kind that you feel in your bones."

Roemm pulled her cloak tighter; her bones ached from more than age now. Despite what that ache promised, the rain slackened until it was no more than a mist, and the wind gave one final whimper. The sea remained still. Morning returned, but the gods did not.

Roemm let her cloak fall to the ground, heavy with sand and dampness. She staggered forward, squinting as she searched the sea for just the faintest ripple. An erne swept near the water's surface. Roemm's chest tightened with anticipation, but the bird could have touched upon a mirror for all the stir it caused.

“Please.” Roemm fell to her knees. Rough grains of sand coated her skin, but they did not hide the sore, bloodied patches where shells had blown at her during the night. “Please come back.”

The sea gave no response.

Roemm slumped forward. From somewhere behind her came the slapping approach of feet against sand. The sound grew louder, closer, until someone was draping a blanket over her shoulders. The blanket’s warmth lacked the divinity of Kaleed’s touch, but Roemm smiled at the one who had proffered it. No god, but her most beautiful reminder of one: her grandson Tarile.

The boy sat beside her and gazed at the still sea. “They’re late.”

“Yes.” Roemm hugged him closer. “They’re late.”

“I’ll wait with you until they come.”

“I’d like that.” Roemm brushed Tarile’s hair from his

eyes, uncertain if she should laugh or weep at his naiveté. He knew the gods only through stories, yet never doubted Roemm’s faith the way his parents did. He hung on her every word whenever she spoke of Kaleed and his brothers, making her feel as if she were more than a burden in her old age.

“I missed hearing your stories last night.” Tarile leaned his head against her shoulder. “They’re always so beautiful. Like your voice.”

Roemm bit back a sob. “You think my voice is beautiful?”

“We all do.”

The boy smiled, so much like the gods in his looks, yet so different in his adoration of her. Perhaps, Roemm thought, she had not lost her beauty after all.

Roemm took her grandson’s hand, and the sea began to stir.



Advertising Rates

For complete information on advertising in BayCon’s quarterly publications and the program book, email: pubs12@baycon.org.

Ad rates for the Program Book are as follows:

Ad Size	Dimensions	Fan Rate	Pro Rate	Orientation
Business Card	3.5” x 2”	\$40	\$50	Horizontal
Quarter Page	3.75” x 5”	\$70	\$90	Vertical
Half Page	7.5” x 5”	\$100	\$130	Horizontal
Half Page	3.75 x 10”	\$100	\$130	Vertical
Full Page	7.5 x 10”	\$175	\$250	Vertical
Full Page (full bleed)	8.5” x 11”	\$250	\$350	Vertical
Inside Cover (Color)	7.5” x 10”	\$350	\$400	Vertical
Inside Cover (Full Bleed, Color)	8.5” x 11”	*	*	Vertical
Back Cover (Color)	8.5” x 11”	*	*	Vertical

The “fan rate” applies to fan clubs and related conventions.

*Please ask for a quote for color inside and back covers.

BayCon 2012 Guest List

Many guests will be attending BayCon's 30th Anniversary Pleasure Cruise this year, and the ranks are still growing! Here's a list of confirmed guests so far:

Kyle Aisteach	Taunya Gren	Kevin Roche
Cruz Arellanes	Moira Greyland	Deborah J. Ross
Albert C. Baker	Tim Griffin	Sandra Saidak
Tony Barajas	Marty Halpern	Tom Saidak
Clare Bell	Denisen Hartlove	Deirdre Saoirse Moen
Veronica Belmont	Jay Hartlove	Michael Sarkisian
Father John Blaker	Mike Higashi	Lex Scheuble
Jeff Bohnhoff	Laurel Anne Hill	Stu Shepherd
Maya Kaathryn Bohnhoff	Kirsten Imani Kasai	Michael Siladi
Art Bozlee	Berry Kercheval	Leslie Simon
Chaz Brenchley	Kristoph Klover	Don Simpson
Ric Bretschneider	Wanda M. Kurtcu	Randy Smith
Kent Brewster	Paul Kwinn	Norman Sperling
Ryn Bruce	Angelena Dawn Kyzar	Kevin Standlee
Paula Butler	Allison Lonsdale	Alison Stern
Paul Edwin Carlson	C. Sanford Lowe	Milt Stevens
Andrew Clark	T. S. Luikart	Jason Stewart
Linda Clements	Patricia MacEwen	Krys Taylor
Mary N Cordero	Derek McCaw	Sydney Ivana Thomson
Jon Cory	Christian McGuire	Tony N. Todaro
Elwin Cotman	Cathleen Meyers	Robert Toland
John Crowley	Lee Moyer	Kay Ellen Tracy
Tim Crowley	Kevin Andrew Murphy	Andy Trembley
Howard Davidson	Gerald David Nordley	Dave Trowbridge
Margaret Davis	Chris O'Halloran	Mike Van Pelt
Jon DeCles	John O'Halloran	Franklin Veaux
Bobbie DuFault	Kay Pannell	Linda "Kitty" von Braskat-Crowe
Teresa Edgerton	Tory Parker	Juliette Wade
Daryl Frazetti	Jim Partridge	Lori Ann White
Jay Reynolds Freeman	Diana L. Paxson	Karen Williams
Tom Galloway	Irene Radford	Alan Winston
Christopher J Garcia	Emerian Rich	Lorrie Wood
Jaym Gates	Arlin Robins	Jennifer Wylie
Adrienne Gormley	Sally Rose Robinson	

Your BayCon 2012 Crew



BayCon Registration

Hey all you land lubbers out there! Come join us on our BayCon 30th Anniversary Pleasure Cruise of 2012! If you still need to purchase your boarding pass, there's no time like the present. You can register on-line at www.baycon.org (under the Registration tab), or you can fill out and mail in the form handily included in this publication. Youth memberships (ages 8-13) are also available online and by mail. Kid-In-Tow memberships (ages 4-7) are only available

at con, due to the necessity of certain information needed for the badge. Children 3 years of age and under are free but need to be with a parent or guardian at all times. Please send any Registration questions to reg12@baycon.org. See you in May!

Karl Thiessen, Admin Div. Head
Kathleen McDowell, Admin Div. 2nd

Memberships

Until 4/15/12: \$70 • 4/16/12 – 5/19/12: \$75

At-the-Door \$80 • Youth \$25 (no change in price) • Kid-in-Tow \$5 (at-con only)

Complete and mail this form with your payment to:

BayCon 2012 • P.O. Box 62108 • Sunnyvale, CA 94088-2108

Please type or print neatly:

Name: _____

Phone: _____

Fan Name: _____

E - mail: _____

Business Name: _____

Add me to the BayCon announcements email list.

Address: _____

Privacy Request (Please do not print my

City: _____ State: _____ Zip: _____

name in convention publications or on the

BayCon 2012 website.)

Register online at www.baycon.org