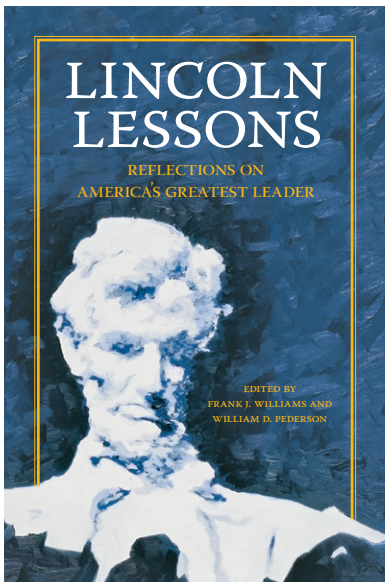


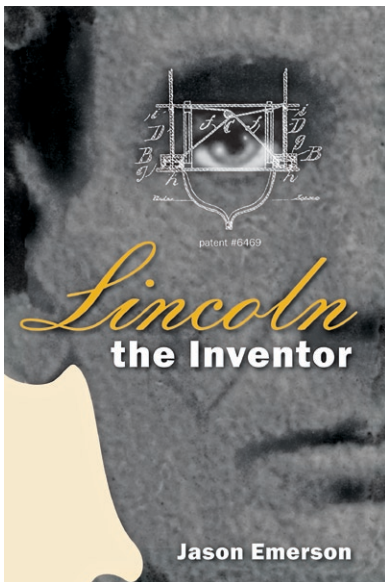
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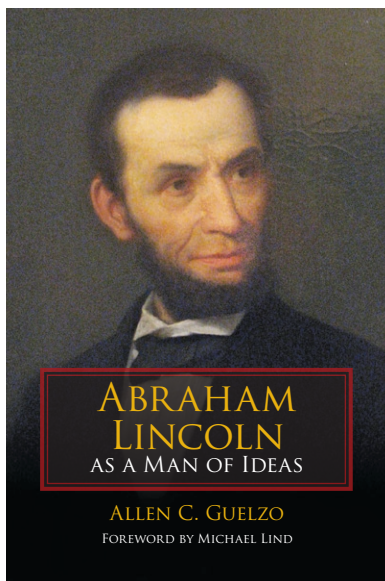
Spring and Summer 2009



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# LINCOLN LESSONS

Reflections on America's  
Greatest Leader

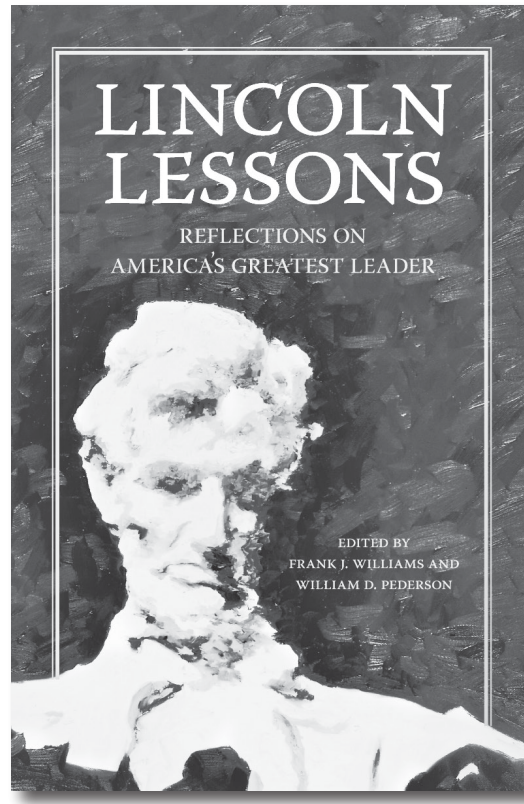
*Edited by Frank J. Williams  
and William D. Pederson*

**Personal reflections on Lincoln's life  
and legacy**

In *Lincoln Lessons*, seventeen of today's most respected academics, historians, lawyers, and politicians provide candid reflections on the importance of Abraham Lincoln in their intellectual lives. Their essays, gathered by editors Frank J. Williams and William D. Pederson, shed new light on this political icon's remarkable ability to lead and inspire two hundred years after his birth.

Collected here are glimpses into Lincoln's unique ability to transform enemies into steadfast allies, his deeply ingrained sense of morality and intuitive understanding of humanity, his civil deification as the first assassinated American president, and his controversial suspension of *habeas corpus* during the Civil War. The contributors also discuss Lincoln's influence on today's emerging democracies, his lasting impact on African American history, and his often-overlooked international legend—his power to instigate change beyond the boundaries of his native nation. While some contributors provide a scholarly look at Lincoln and some take a more personal approach, all explore his formative influence in their lives. What emerges is the true history of his legacy in the form of first-person testaments from those whom he has touched deeply.

*Lincoln Lessons* brings together some of the best voices of our time in a unique combination of memoir and history. This singular volume of original essays is a tribute to the enduring inspirational powers of an extraordinary man whose courage and leadership continue to change lives today.



**Frank J. Williams** is chief justice of the Supreme Court of Rhode Island, cofounder of the Lincoln Forum, and a member of the executive committee of the U.S. Abraham Lincoln Bicentennial Commission. He is the author of *Judging Lincoln*.

**William D. Pederson** is American Studies Endowed Chair in Liberal Arts, a professor of political science, and director of the International Lincoln Center at Louisiana State University in Shreveport. He is the author, coauthor, editor, or coeditor of more than twenty-five books on law, politics, George Washington, Franklin D. Roosevelt, and Abraham Lincoln.

"This excellent collection of essays is not only enlightening but a genuine treat to read. With such a brilliant group of contributors, how could it be otherwise? *Lincoln Lessons* is filled with intriguing views of Lincoln's enduring legacy."—Bertram Wyatt-Brown, author of *The Shaping of Southern Culture: Honor, Grace, and War, 1760s–1880s*

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# LINCOLN THE INVENTOR

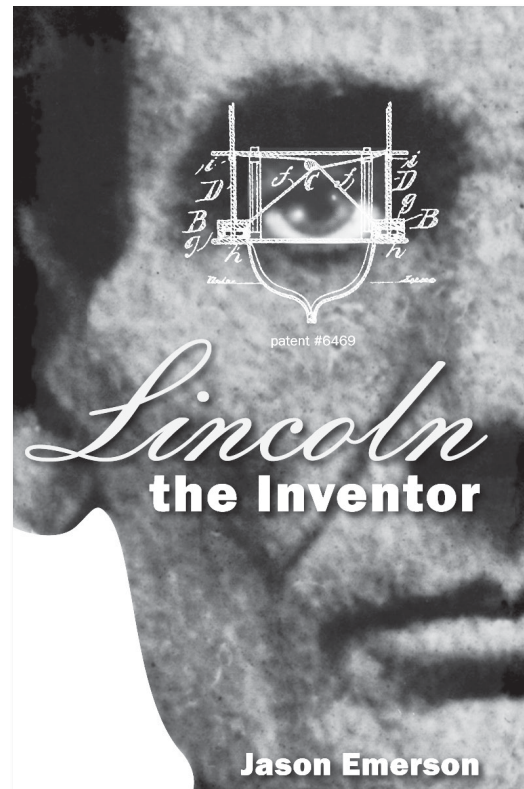
Jason Emerson

## The Great Emancipator as great inventor

In addition to his other accomplishments, Abraham Lincoln was the only U.S. president to hold a registered patent. In *Lincoln the Inventor* Jason Emerson offers the first treatment of Lincoln's invention of a device to buoy vessels over shoals and its subsequent patent in May 1849 as more than mere historical footnote. As Emerson demonstrates, Lincoln's scientific curiosity helped drive his lifelong intellectual development and influenced his treatment of inventors and innovators both as a lawyer and as president.

In this fresh contribution to the field of Lincoln studies, Emerson shows how, when, where, and why Lincoln created his invention and demonstrates how his penchant for inventions and discoveries informed his political belief in internal improvements and free-labor principles. Lincoln's interest in the topic led him to try his hand at scholarly lecturing; later, as president, Lincoln encouraged and occasionally contributed to the creation of new weapons for the Union.

The story of Lincoln's invention extends beyond a boat journey, the whittling of some wood, and a trip to the Patent Office; the invention had ramifications for Lincoln's life from the day his flatboat became stuck on a milldam in 1831 until the day he died in 1865. In addition to giving a complete examination of this important yet little-known aspect of Lincoln's life, Emerson delves into Lincoln's intellectual curiosity and creativity, both as a civilian and as president, and considers how those traits contributed to his greatness and allow new insight into his character. By learning to understand Lincoln the inventor, readers will better understand Lincoln the man.



"You will come away from *Lincoln the Inventor* the wiser for understanding how the mind that devised a patent for floating grounded river boats could also be the same mind that turned out the perfectly balanced phrases of the Gettysburg Address, labored to promote transportation as the keystone to economic mobility, and piloted emancipation through the shoals of war."—Allen C. Guelzo, author of *Lincoln and Douglas: The Debates That Defined America*

"*Lincoln the Inventor* is an excellent book presenting new information about Abraham Lincoln, providing still another example of his intellectual genius. This well-organized and thoroughly researched work adds to Jason Emerson's growing reputation as a young Lincoln scholar of note."—Richard W. Etulain, author of *Beyond the Missouri: The Story of the American West*

**Jason Emerson**, the author of *The Madness of Mary Lincoln*, is an independent historian and freelance writer whose articles have appeared in *American Heritage*, *American History*, and *Civil War Times* magazines, *Journal of the Illinois State Historical Society*, *Lincoln Herald*, and *Lincoln Forum Bulletin*. He is writing a biography of Robert T. Lincoln, to be published by Southern Illinois University Press.



# ABRAHAM LINCOLN AS A MAN OF IDEAS

Allen C. Guelzo

Foreword by Michael Lind

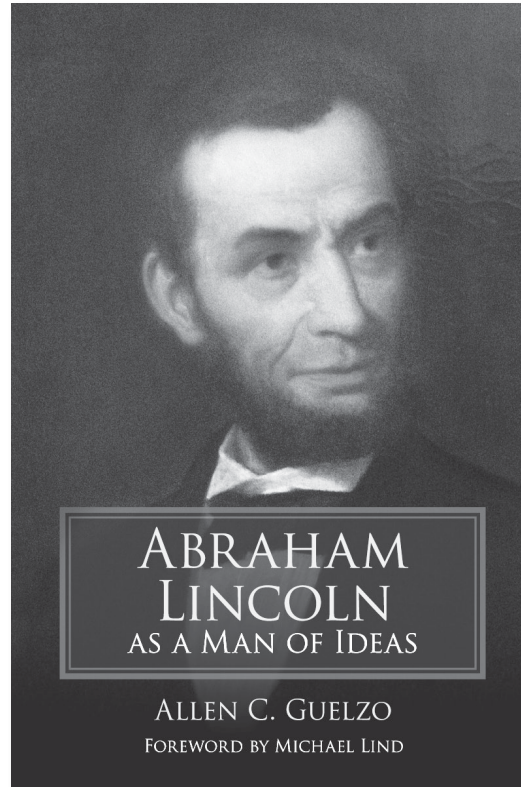
## A look into the mind of Abraham Lincoln

Abraham Lincoln was a skilled politician, an inspirational leader, and a man of humor and pathos. What many may not realize is how much he was also a man of ideas. Despite the most meager of formal educations, Lincoln's tremendous intellectual curiosity drove him into the circle of Enlightenment philosophy and democratic political ideology. And from these, Lincoln developed a set of political convictions that guided him throughout his life and his presidency. *Abraham Lincoln as a Man of Ideas*, a compilation of ten essays from Lincoln scholar Allen C. Guelzo uncovers the sources of Lincoln's ideas and examines the beliefs that directed his career and brought an end to slavery and the Civil War.

These essays reveal Lincoln to be a man of impressive intellectual probity and depth as well as a man of great contradictions. He was an apostle of freedom who did not believe in human free will; a champion of the Constitution who had to step outside of it in order to save it; a man of many acquaintances and admirers, but few friends; a man who opposed slavery but also opposed the abolition of it; a man of prudence who took more political risks than any other president.

Guelzo explores the many facets of Lincoln's ideas, and especially the influence of the Founding Fathers and the great European champions of democracy. And he links the sixteenth president's struggles with the issues of race, emancipation, religion, and civil liberties to the challenges these issues continue to offer to Americans today.

Lincoln played many roles in his life—lawyer, politician, president—but in each he was driven by a core of values, convictions, and beliefs about economics, society, and democracy. *Abraham Lincoln as a Man of Ideas* is a broad and exciting survey of the ideas that made Lincoln great, just as we celebrate the bicentennial his birth.



"Allen Guelzo is one of the finest Lincoln scholars of our generation, and this book of essays reveals once again a unique combination of impeccable scholarship with a wonderfully readable narrative style."—Doris Kearns Goodwin, author of *Team of Rivals: The Political Genius of Abraham Lincoln*

"Written in an easy, flowing style, *Abraham Lincoln as a Man of Ideas* is a valuable compendium of the ideas driving some of our most important historical inquiries into Lincoln's life and times. This first-rate collection is a significant contribution to the literature on Lincoln."—Brian R. Dirck, author of *Lincoln and Davis: Imagining America, 1809–1865*

**Allen C. Guelzo**, the author of *Lincoln and Douglas: The Debates that Defined America*, is Henry R. Luce Professor of the Civil War Era at Gettysburg College. He is a member of the National Council for the Humanities and a two-time winner of the Lincoln Prize, for *Abraham Lincoln: Redeemer President* and *Lincoln's Emancipation Proclamation: The End of Slavery in America*.

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Civil War Campaigns  
in the Heartland

## THE SHILOH CAMPAIGN

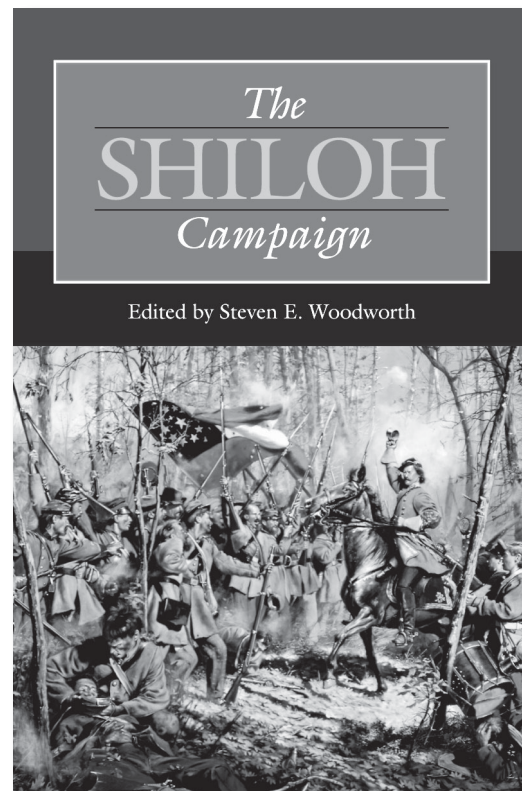
*Edited by Steven E. Woodworth*

**Providing new insights into the Civil War's  
bloodiest battle**

Some 100,000 soldiers fought in the April 1862 battle of Shiloh, and nearly 20,000 men were killed or wounded; more Americans died on that Tennessee battlefield than had died in all the nation's previous wars combined. Steven E. Woodworth has brought together a group of superb historians to reassess this significant battle and provide in-depth analyses of key aspects of the campaign and its aftermath.

The eight contributors dissect the campaign's fundamental events, many of which have not received adequate attention before now. John R. Lundberg examines the role of Albert Sidney Johnston, the prized Confederate commander who recovered impressively after a less-than-stellar performance at forts Henry and Donelson only to die at Shiloh; Alexander Mendoza analyzes the crucial, and perhaps decisive, struggle to defend the Union's left; Timothy B. Smith investigates the persistent legend that the Hornets' Nest was the spot of the hottest fighting at Shiloh; Steven E. Woodworth follows Lew Wallace's controversial march to the battlefield and shows why Ulysses S. Grant never forgave him; Gary D. Joiner provides the deepest analysis available of action by the Union gunboats; Grady McWhiney describes P. G. T. Beauregard's decision to stop the first day's attack and takes issue with his claim of victory; and Charles D. Grear shows the battle's impact on Confederate soldiers, many of whom did not consider the battle a defeat for their side. In the final chapter, Brooks D. Simpson analyzes how command relationships—specifically the interactions among Grant, Henry Halleck, William T. Sherman, and Abraham Lincoln—affected the campaign and debunks commonly held beliefs about Grant's reactions to Shiloh's aftermath.

*The Shiloh Campaign* will enhance readers' understanding of a pivotal battle that helped unlock the western theater to Union conquest. It is sure to inspire further study of and debate about one of the American Civil War's momentous campaigns.



*The Shiloh Campaign* is the first volume in the Civil War Campaigns in the Heartland series, which showcases the decisive battles in the western theater, that immense and varied landscape between the Appalachian Mountains and the Mississippi River.

Winner of the Grady McWhiney Award of the Dallas Civil War Round Table for lifetime contribution to the study of Civil War History, **Steven E. Woodworth** is a professor of history at Texas Christian University. He is the author, coauthor, or editor of twenty-six books, including *Nothing but Victory: The Army of the Tennessee, 1861–1865*; *Jefferson Davis and His Generals*; and *Davis and Lee at War*.

# DOUBLE DUTY IN THE CIVIL WAR

The Letters of Sailor and Soldier  
Edward W. Bacon

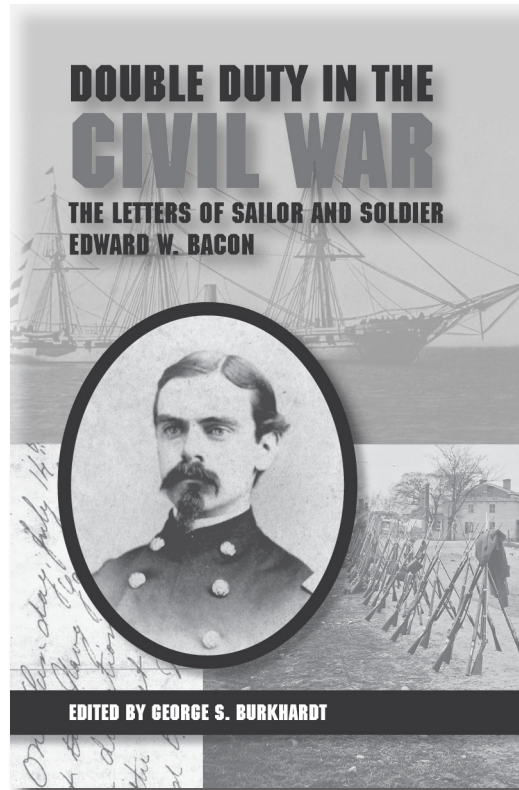
*Edited by George S. Burkhardt*

**A riveting panoramic account of the Civil War from a Union sailor and soldier**

In 1861 at the age of eighteen, Edward Woolsey Bacon, a Yale student and son of well-known abolitionist minister Leonard Bacon, left his home in New Haven, Connecticut, to fight for the United States. Over the next four years Bacon served in both the Union navy and army, which gave him a sweeping view of the Civil War. His postings included being a captain's clerk on the USS *Iroquois*, a hospital clerk in his hometown, a captain in the 29th Connecticut Infantry (Colored), and a major in the 117th U.S. Colored Infantry, and he described these experiences in vibrant letters to his friends and family. Historian George S. Burkhardt has compiled these letters, as well as selections from Bacon's diary, in the impressive *Double Duty in the Civil War: The Letters of Sailor and Soldier Edward W. Bacon*.

Bacon tells of hunting Confederate commerce raiders on the high seas, enduring the tedium of blockade duty, and taking part in riverine warfare on the Mississippi. He recalls sweating in South Carolina as an infantry officer during drill and picket duty, suffering constant danger in the battlefield trenches of Virginia, marching victoriously on fallen Richmond, and tolerating the boredom of occupation duty in Texas.

His highly entertaining letters shed new light on naval affairs and reveal a close-knit family life. The narrative of his duty with black troops is especially valuable, since few first-hand accounts from white officers of the U.S. Colored Troops exist. Furthermore, his beliefs about race, slavery, and the Union cause were unconventional for the time and stand in contrast to those held by many of his contemporaries.



*Double Duty in the Civil War* is filled with lively descriptions of the men Bacon met and the events he experienced. With Burkhardt's careful editing and useful annotations, Bacon's letters and diary excerpts give rare insight into areas of the Civil War that have been neglected because of a lack of available sources. Given the scarcity of eyewitness testimonies to navy life and life in African American regiments, this book is a rarity indeed.

**George S. Burkhardt** is an independent scholar and the author of *Confederate Rage, Yankee Wrath: No Quarter in the Civil War*.

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# CHANGES IN LAW AND SOCIETY DURING THE CIVIL WAR AND RECONSTRUCTION

A Legal History Documentary Reader

*Edited by Christian G. Samito*

**Significant legal history documents from a transformative era**

The first comprehensive collection of legal history documents from the Civil War and Reconstruction, this volume shows the profound legal changes that occurred during the Civil War era and highlights how law, society, and politics inextricably mixed and set American legal development on particular paths that were not predetermined. Editor Christian G. Samito carefully selected excerpts from legislation, public and legislative debates, and rare court-martial records, adds his expert analysis to clearly present the key facts, and illustrates the selections with telling period artwork to create an outstanding resource that demonstrates the rich and important legal history of the era.

During the Civil War and Reconstruction, the United States experienced long-lasting and significant constitutional and societal reform. This critical period forced the government and the American people to confront the contours of presidential power and consider the boundaries of civil liberties during wartime. Samito shows how legislation fueled national development, furthered the centralization and expansion of the federal government, revolutionized and nationalized the banking system, and promoted the coercive power of the government as well as its role in taking care of its citizens. The law of slavery gave way to the hard-fought struggle for black equality while Americans struggled over how to implement the egalitarian ideals of the Declaration of Independence.

The materials in this volume demonstrate that legal development is not a story of linear progression. They illuminate themes of fluidity, contingency, and participation, and bring forth the theoretical and personal aspects of the law. Samito focuses on such topics as blacks in the North and South before the Civil War, the expansion of governmental power and the nationalization of the Union, blacks and the U.S. military, President Lincoln's constitutionalism, the

A LEGAL HISTORY DOCUMENTARY READER

# Changes in Law and Society during the Civil War and Reconstruction



CHRISTIAN G. SAMITO

expansion of civil rights and opposition to them, and judicial interpretation of the Civil War Amendments and civil rights legislation.

The Civil War Amendments and other legislation afforded African Americans national citizenship and began to define some of the rights and practices associated with that status, but, as Samito makes evident, the potential of this reformative moment eroded in the face of Southern white resistance as well as the judicial limitation of the amendments themselves. Nonetheless, the theoretical arguments and practical changes during this era set valuable precedents and influenced future arguments over these same issues. Through this exciting collection, readers will come to understand how the issues of the 1860s are, in many cases, the same issues Americans debate today.

**Christian G. Samito** is an adjunct assistant professor at Boston College, where he teaches history and legal history. He is also a lawyer with Donovan Hatem LLP. He is the editor of three previous books on the Civil War, including *Fear Was Not in Him: The Civil War Letters of Major General Francis C. Barlow, U.S.A.*



# CHICAGO'S IRISH LEGION

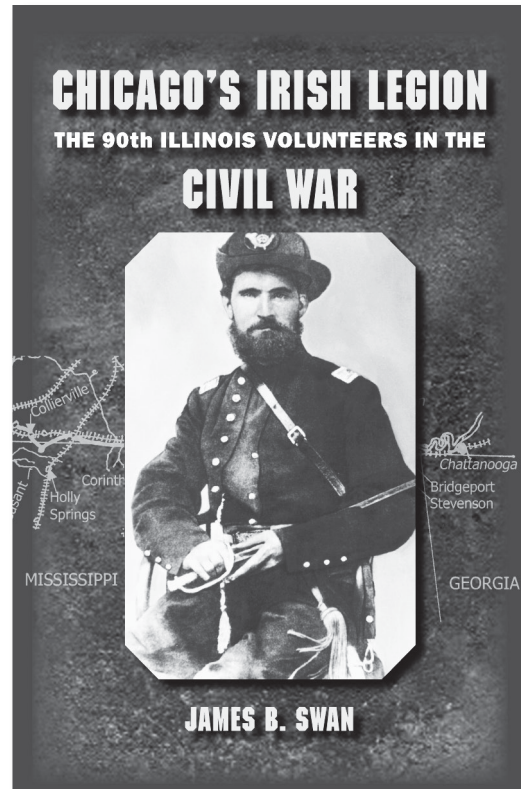
The 90th Illinois Volunteers in the Civil War

James B. Swan

**Presenting the first comprehensive regimental history of Chicago's Irish Volunteers**

Extensively documented and richly detailed, *Chicago's Irish Legion* tells the compelling story of Chicago's 90th Illinois Volunteer Infantry, the only Irish regiment in Major General William Tecumseh Sherman's XV Army Corps. Swan's sweeping history of this singular regiment and its pivotal role in the western theater of the Civil War draws heavily from primary documents and first-person observations, giving readers an intimate glimpse into the trials and triumphs of ethnic soldiers during one of the most destructive wars in American history.

At the onset of the bitter conflict between the North and the South, Irish immigrants faced a wall of distrust and discrimination in the United States. Many Americans were deeply suspicious of Irish religion and politics, while others openly doubted the dedication of the Irish to the Union cause. Responding to these criticisms with a firm show of patriotism, the Catholic Church and Irish politicians in northern Illinois—along with the Chicago press and community—joined forces to recruit the Irish Volunteers. Composed mainly of foreign-born recruits, the legion's heroic endeavors for the Union rapidly dispelled any rumors of disloyalty. The volunteers proved to be instrumental in various battles and sieges, including the marches to the sea and through the Carolinas, suffering great casualties and providing indispensable support for the Union. With a meticulous eye for accuracy, Swan traces the remarkable journey of these unique soldiers from their regiment's inception and first military engagement in 1862 to their disbandment and participation in the Grand Review of General William T. Sherman's army in 1865.



Enhancing the volume are firsthand accounts from the soldiers who endured the misery of frigid winters and brutal environments, struggling against the ravages of disease and hunger as they marched more than twenty-six hundred miles over the course of the war. Also revealed are personal insights into some of the war's most harrowing events, including the battles at Vicksburg and Chattanooga and Sherman's famous campaign for Atlanta. In addition, Swan exposes the racial issues that affected the soldiers of the 90th Illinois, including reactions to the Emancipation Proclamation and the formations of the first African American fighting units as well as the effects of widespread anti-Irish sentiment on the lives of the volunteers. Swan rounds out the volume with stories of survivors' lives after the war, adding an even deeper personal dimension to this absorbing chronicle.

**James B. Swan** is an independent historian and retired professor of agronomy at Iowa State University.

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## THE GAMBLER KING OF CLARK STREET

Michael C. McDonald and the Rise  
of Chicago's Democratic Machine

*Richard C. Lindberg*

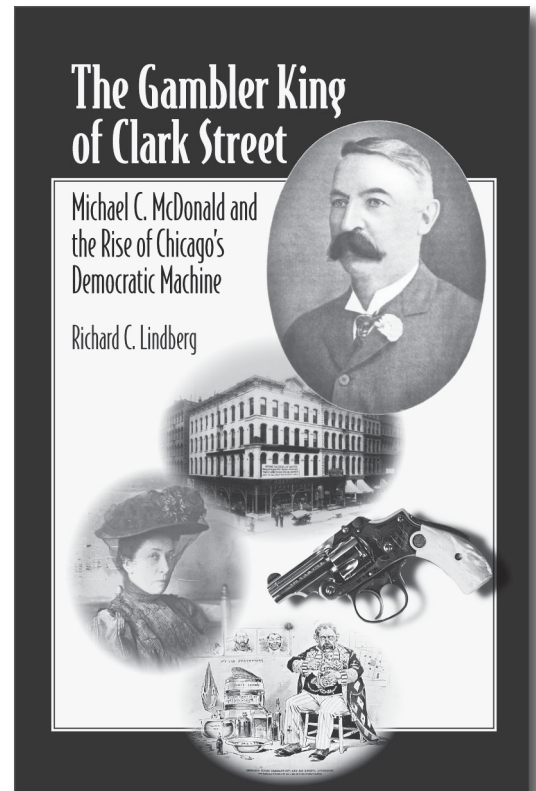
**A major figure in nineteenth century Chicago  
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From the ashes of the great Chicago Fire of 1871 there emerged not only a city gripped by remarkable industrial expansion but also a new type of politics, a world where criminals and politicians became indistinguishable in the halls of power.

*The Gambler King of Clark Street: Michael C. McDonald and the Rise of Chicago's Democratic Machine* tells the story of that world's architect, a larger-than-life figure who fused the criminal underworld with the city's political and commercial spheres to create an urban machine built on graft, bribery, and intimidation. In this first-ever biography of McDonald, author Richard C. Lindberg vividly paints the life of the Democratic kingmaker against the wider backdrop of nineteenth century Chicago crime and politics.

Twenty-five years before Al Capone's birth, Michael McDonald was building the foundations of the modern Chicago Democratic machine. By marshaling control and suborning a bewildering maze of precinct workers, ward and county bosses, justices of the peace, police captains, contractors, suppliers, and spoils-men, the undisputed master of the gambling syndicates could elect mayoral candidates, finagle key appointments for political operatives willing to carry out his mandates, and coerce law enforcement and the judiciary. The resulting machine was dedicated to the supremacy of the city's gambling, vice, and liquor rackets during the waning years of the Gilded Age.

Michael McDonald's name has long been cited in the published work of city historians, members of academia, and the press as the principal architect of a unified criminal enterprise that reached into the corridors of power in City Hall, Cook County, the state of Illinois, and—as the author discovered—all the way into the Oval Office. *The Gambler King of Clark Street* is a major addition to Chicago's historical literature.



**Richard C. Lindberg** is a journalist, research historian, and author or coauthor of twelve books, including *Shattered Sense of Innocence: The 1955 Murders of Three Chicago Children* and *To Serve and Collect: Chicago Politics and Police Corruption from the Lager Beer Riot to the Summerdale Scandal, 1855–1960*. He is a past president of the Illinois Academy of Criminology and the Society of Midland Authors and a recipient of the Frederic Milton Thrasher Award for Excellence in Research and Reportage for his work on Chicago organized crime and street gangs.

# IN LINCOLN'S SHADOW

## The 1908 Race Riot in Springfield, Illinois

Roberta Senechal de la Roche

### Exploring the origins of a race riot

This detailed case study of the 1908 race riot in Springfield, Illinois, which began only a few blocks from Abraham Lincoln's family home, explores the social origins of rioting by whites against the city's African American community after a white woman alleged that a black man had raped her. Over two days rioters wrecked black-owned businesses, burned neighborhoods to the ground, killed two black men, and injured many others.

Author Roberta Senechal de la Roche draws from a wide range of sources to describe the riot, identify the rioters and their victims, and challenge previous interpretations that attribute rioting to interracial competition for jobs, housing, or political influence. Written in a direct and clear style, *In Lincoln's Shadow* documents a violent explosion of racial hatred that shocked the nation and reveals the complexity of white racial attitudes in the early twentieth century.

#### Praise for the cloth edition:

"[T]his study offers the most refined and penetrating examination of a race riot yet published. . . . a highly perceptive and subtle work." — *The Annals of the American Academy of Political and Social Science*

"[This book] adds considerably to the study of race riots and particularly riot participants. . . . innovative and thought-provoking . . . must be read by all serious scholars of racial violence." — *American Historical Review*

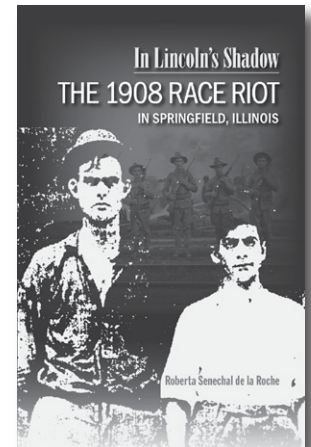
**Roberta Senechal de la Roche** is a professor of history at Washington and Lee University in Lexington, Virginia. She has written several works on various forms of collective violence, such as lynching, rioting, and terrorism.

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### New in Paperback

# GOVERNOR RICHARD OGILVIE

## In the Interest of the State

Taylor Pensoneau

### A history of scandal and accomplishment

Although serious scandal erupted in Illinois governor Richard Ogilvie's administration—eight hundred thousand dollars mysteriously turning up in secretary of state Paul Powell's hotel room closet, the downfall of two supreme court justices for questionable stock dealings, corruption surrounding the Illinois State Fair—Ogilvie's accomplishments, as Taylor Pensoneau demonstrates, rank him among the best governors in Illinois history.

Perhaps the most important of Ogilvie's accomplishments during his single term in office (1969–73) was the passage of the state's first income tax in 1969. Supporting the income tax took political courage on the part of the new governor, but in doing so he saved the financially crippled state from economic

disaster. He also looked far into the future; at a time when few people expressed concern with the environment, Ogilvie created an exemplary and hard-hitting antipollution program. He was in office during the Illinois Constitutional Convention in 1970 and was instrumental in the widespread restructuring of Illinois government.

Viewing Ogilvie as a pivotal figure in Illinois politics during a time of great social and political turmoil, Pensoneau provides a complete political biography. He sheds light on Ogilvie's military heroics, his political career, and the Illinois elections of 1968, 1970, and 1972.

**Taylor Pensoneau**, retired president of the Illinois Coal Association, spent twelve years as the Illinois political correspondent for the *St. Louis Post-Dispatch*. During this time, he covered the administrations of five governors, including that of Richard Ogilvie. Pensoneau has written several books on Illinois politics and history.

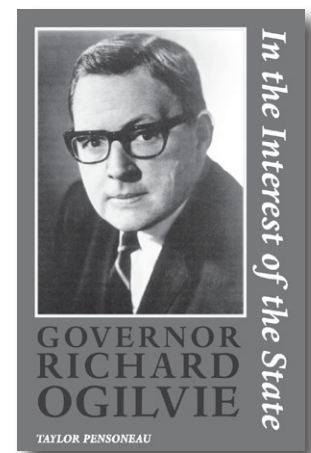
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March

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978-0-8093-2907-6, \$19.95s

314 pages, 6 x 9, 15 Illus.



## CINEMA MUTO

*Poems by Jesse Lee Kercheval*

## Celebrating the golden age of silent cinema

March

Paper, 0-8093-2895-X

978-0-8093-2895-6, \$14.95t

88 pages, 6 x 9

Copublished with

*Crab Orchard Review*

Crab Orchard Series in Poetry—

Open Competition Award

Jon Tribble, series editor



Dan H. Fuller

**Jesse Lee Kercheval** is the award-winning author of *The Alice Stories* and *Space: a Memoir*. She is the Sally Mead Hands Bascom Professor of English at the University of Wisconsin and director of the Wisconsin Institute for Creative Writing.

In *Cinema Muto*, Jesse Lee Kercheval examines the enduring themes of time, mortality, and love as revealed through the power of silent film. Following the ten days of the annual *Le Giornate del Cinema Muto* in Italy, this collection of ekphrastic poems are love letters to the evocative power of silent cinema. Kercheval's poems elegantly capture the allure of these rare films, which compel hundreds of pilgrims from around the world—from scholars and archivists, to artists and connoisseurs—to flock to Italy each autumn. *Cinema Muto* celebrates the flickering tales of madness and adventure, drama and love, which are all too often left to decay within forgotten vaults. As reels of Mosjoukine and D. W. Griffith float throughout the collection, a portrait also emerges of the simple beauty of Italy in October and of two lovers who are drawn together by their mutual passion for an extinct art. Together they revel in recapturing “the black and white gestures of a lost world.”

*Cinema Muto* is a tender tribute to the brief yet unforgettable reign of silent film. Brimming with stirring images of dreams, desire, and the ghosts of cinema legends gone by, Kercheval's verse is a testament to the mute beauty and timeless lessons that may still be discovered in a fragile roll of celluloid.

“Jesse Lee Kercheval's *Cinema Muto* is a richly complex and marvelously inventive sequence—proudly *sui generis* in its ability to combine a quirky and individual lyric voice with a novelistic narrative.”—David Wojahn, author of *Interrogation Palace: New and Selected Poems 1982–2004*

“This miraculous work—each poem a transformation of script into story, silent film into loud life—is the one book you MUST read this year.”—Hilda Raz, author of *All Odd and Splendid*

“*Cinema Muto*, Jesse Lee Kercheval's astonishingly moving and personal paean to silent film succeeds in ‘saving silence,’ as her first poem announces, while also, paradoxically, giving it a contemporary voice. This book is a fascinating look at silent film that is also, as in all good poetry, a journey of self-discovery.”—Sharon Dolin, author of *Burn and Dodge*



## Saving Silence

Isn't that the way of things—  
where is Carthage now,  
the dodo? In archives  
in America, Japan & Russia  
there are as many feet  
of nitrate film dissolving  
as there are bones  
in the catacombs of Paris.  
Of one hundred & fifty thousand  
silent films, eighty percent  
are as lost to us  
as the dust our grand-  
parents returned to.  
So why do I care? Because  
my mother was deaf,  
because I am tired after years  
of talk-talk-talking.  
Because as a child, I once  
rode the elevator  
to the top of the Eiffel Tower  
where, like God,  
I looked down &  
saw the whole world  
at my feet—  
rendered not motionless,  
but silent.

# PERSEPHONE IN AMERICA

*Poems by Alison Townsend*

Reimagining myth, loss, and redemption through the contemporary female experience

In *Persephone in America*, Alison Townsend deftly weaves autobiography with myth in this reinvention of the tale of Demeter and Persephone as seen from the modern woman's perspective. Fraught with emotional honesty, this captivating collection of lyrical and narrative poems chronicles the struggles of the figurative Persephone in three parts—the abduction, descent to the underworld, and return. Townsend turns a shrewd eye to her own experiences, as well as to the lives of other women, to offer an unflinching yet deeply compassionate exploration of such themes as girlhood and the vulnerability of the motherless; the demons of depression, addiction, and abuse; as well as passion, aging, and celebration of the natural world.

Although the poems traverse dark emotional territory at times, the picture that emerges ultimately is one of revelation and wisdom. *Persephone in America* is above all a journey of the soul, following the narrator as she explores what it means to be a woman in America, at times descending into darkness, only to emerge into redemption and realize “time’s sweet and invincible secret—that everything repeats—and we watch it.” Townsend’s candid portrait of female loss and discovery seeks to illuminate the truths inherent in myth, and the awakenings that hide in our darkest moments.

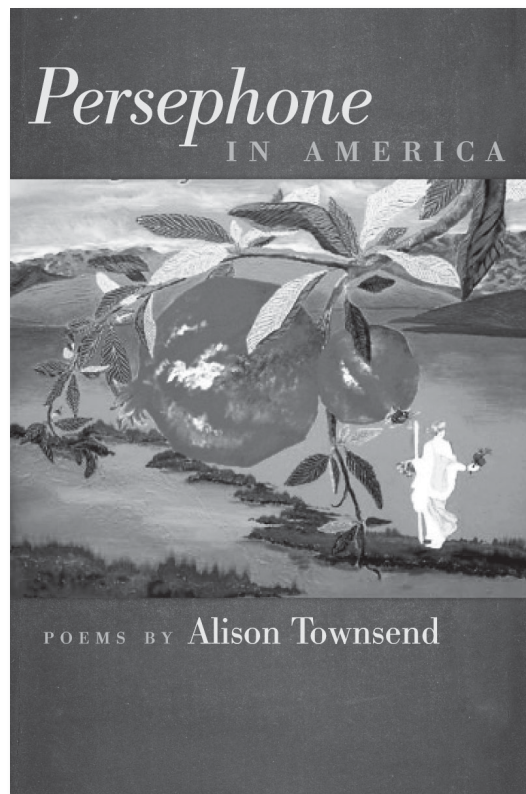
*“Persephone in America is a magnificent book. Alison Townsend poignantly and sometimes shockingly blends reimagined myth with reinvented autobiography.”*

—Alicia Ostriker, author of *No Heaven*

*“[Alison Townsend’s] poems are generous in their candor and compassion, stunningly written, fierce, and consoling.”*

—Leslie Ullman, author of *Slow Work through Sand*

*“These poems are expansive yet tightly focused; unsentimental yet verdant.”*—Sue William Silverman, author of *Because I Remember Terror, Father, I Remember You*



## Finding Hell on the Map

It is easy to imagine hell in the wrong place, human to want to make it something real or geographical, a landscape we can point to on a map.

The San Andreas Fault, the Luray Caverns, or that spot in the Hudson River the Dutch called World’s End, because the currents there pull you down in every direction. Who wouldn’t want to place it outside the body? Who wouldn’t flinch from conceiving of it as something carried inside, weird baby everyone births—men and women both—swaddled in an indigo scarf, slung just beneath the heart. Who would want to admit that sometimes, when the baby is lonely—for hell is the loneliest place—it crawls inside the heart, prying open the red shells and curling up. Like a pearl, or a parasite, or a monster torn from a medieval drawing. It’s normal to look for it outside.

Who would want to carry such a creature?

Who would want to harbor such sadness, admit such raw need, offer such hot, red succor?

## POETRY

March

Paper, 0-8093-2896-8

978-0-8093-2896-3, \$14.95t

96 pages, 6 x 9

Copublished with

*Crab Orchard Review*

Crab Orchard Series in Poetry—

Open Competition Award

Jon Tribble, series editor



Tom Umhoefer

**Alison Townsend** is an associate professor of English and women’s studies at the University of Wisconsin, Whitewater. She is the author of *And Still the Music*, *What the Body Knows*, and *The Blue Dress: Poems and Prose Poems*.

August

Paper, 0-8093-2842-9

978-0-8093-2842-0, \$22.95t

352 pages, 6 x 9



## BENDING THE BOW

### An Anthology of African Love Poetry

Edited by Frank M. Chipasula

#### From Africa with love

From the ancient Egyptian inventors of the love lyric to contemporary poets, *Bending the Bow: An Anthology of African Love Poetry* gathers together both written and sung love poetry from Africa.

This anthology is a work of literary archaeology that lays bare a genre of African poetry that has been overshadowed by political poetry. Frank Chipasula has assembled a historically and geographically comprehensive wealth of African love poetry that spans more than three thousand years. By collecting a continent's celebrations and explorations of the nature of love, he expands African literature into the sublime territory of the heart.

*Bending the Bow* traces the development of African love poetry from antiquity to modernity while establishing a cross-millennial dialogue. The anonymously written love poems from Pharaonic Egypt that open the anthology both predate Biblical love poetry and reveal the longevity of written love poetry in Africa. The middle section is devoted to sung love poetry from all regions of the continent. These great

works serve as the foundation for modern poetry and testify to love poetry's omnipresence in Africa. The final section, showcasing forty-eight modern African poets, celebrates the genre's continuing vitality. Among those represented are Muyaka bin Hajji and Shaaban Robert, two major Swahili poets; Gabriel Okara, the innovative though underrated Nigerian poet; Léopold Sédar Senghor, the first president of Senegal and a founder of the Negritude Movement in francophone African literature; Rashidah Ismaili from Benin; Flavien Ranaivo from Madagascar; and Gabeba Baderoon from South Africa.

Ranging from the subtly suggestive to the openly erotic, this collection highlights love's endurance in a world too often riven by contention. *Bending the Bow* bears testimony to poetry's role as conciliator while opening up a new area of study for scholars and students.

**Frank M. Chipasula**, Judge William Holmes Cook Professor of Black American Studies at Southern Illinois University Carbondale, is the author, editor, or coeditor of seven books, including *When My Brothers Come Home: Poems from Central and Southern Africa* and *The Heinemann Book of African Women's Poetry*. His own poems have appeared in numerous journals and anthologies.

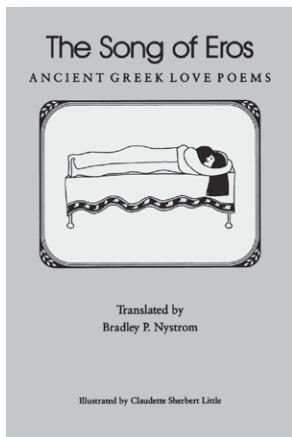
## POETRY

March

Paper, 0-8093-2906-9

978-0-8093-2906-9, \$14.95t

128 pages, 5½ x 8½, 18 Illus.



#### New in Paperback

## THE SONG OF EROS

### Ancient Greek Love Poems

Translated by Bradley P. Nystrom

Illustrated by Claudette Sherbert Little

#### Modern translations of timeless poems

This collection of modern translations of eighty poems provides a pleasant, thought-provoking reminder of love's vagaries as captured through the wit, charm, and insight of the master poets of antiquity.

All the emotions and experiences associated with love—rejection, infatuation, ecstasy, desperation, loneliness—are rendered accessible to contemporary readers through this lively, modern, yet faithful English translation of works that date from the seventh century B.C. to the sixth century A.D.

Featured are selections from the more than four thousand epigrams that make up the *Greek Anthology*, a collection compiled in the tenth century by the Byzantine scholar Kephala. Also included are works by the early iambic and elegiac poet Archilochos and the lyric poems of Sappho and Anacreon.

The illustrations that accompany the poetry capture both the flavor of the age and the theme of the texts.

**Bradley P. Nystrom** is coeditor and translator of two anthologies of ancient Greek and Latin texts and is the coauthor of *The History of Christianity: An Introduction*. He teaches in the Department of Humanities and Religious Studies at California State University–Sacramento.

# NAKED LUNCH @ 50

## Anniversary Essays

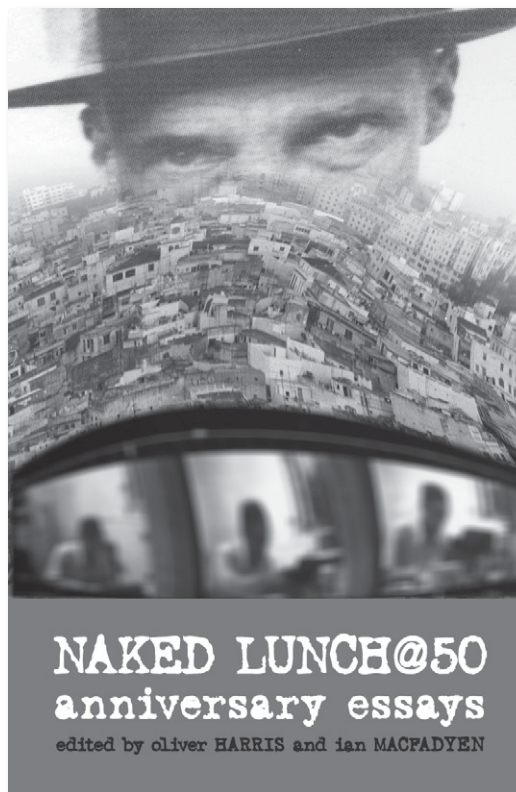
Edited by Oliver Harris  
and Ian MacFadyen

### Celebrating and analyzing a landmark novel

Aberrant, obscene, and blasphemous, *Naked Lunch* was banned, ridiculed, and castigated on publication in 1959, and yet fifty years down the line it has lost nothing of its power to astonish and inspire. A lacerating satire, an exorcism of demons, a grotesque cabinet of horrors, and a landmark experiment in linguistic derangement, it is a work of ecstatic, exco-riating laughter and great, transcendent beauty.

The first book ever to take on William Burroughs' masterpiece, this critical collection brings together an international array of writers, scholars, musicians, scientists, and artists who cast new eyes on the writing and reception of Burroughs' unique work. Tracing its origins from Texas to Tangier, from Mexico City to New York and Paris, crossing time zones and cultures, *Naked Lunch @ 50* breaks new ground in understanding this most influential but elusive of texts.

*Naked Lunch @ 50* includes studies of the text's manuscript and textual history, of its origins in and creative debts to a range of specific locations, of its reception in different societies over time and in relation to broader cultural, artistic, and personal histories. Contributors discuss the novel's existence as a physical object in regard to both design and collectability, the history of its critical reception, its cultural importance in relation to censorship and visionary art, its relationship to literary genres—from science fiction to the horror film—and its significance as a work prophetic of current trends in electronic culture and biology. A series of introductory sections, or "Dossiers," written by Ian MacFadyen, provide glimpses of further horizons of research and reading, while a set of endpapers by the artist Philip Taaffe offers a visual correlative to Burroughs' extraordinary text.



"I can think of no other work of literary criticism that brings together such a multiplicity of artists, practitioners, and critics in such a dynamic assembly of writing forms. The resulting symbiosis strikes me as a whole new critical form, utterly pertinent to Burroughs' milieu."—Michael Hrebniak, author of *Action Writing: Jack Kerouac's Wild Form*

**Oliver Harris**, the author of *William Burroughs and the Secret of Fascination*, is a professor of American literature at Keele University. He is the editor of *The Letters of William S. Burroughs, 1945–1959*, *"Everything Lost": The Latin American Notebook of William S. Burroughs*, and Burroughs' novels *Junky: The Definitive Text of "Junk"* and *The Yage Letters Redux*. Harris is also the author of numerous scholarly articles on Burroughs, the Beat Generation, film noir, and the epistolary form.

**Ian MacFadyen** has written about William S. Burroughs in a number of essays, including "Machine Dreams: Optical Toys and Mechanical Boys" in the collection *Flickers of the Dreamachine*. His other work includes *Ira Cohen's Photographs: A Living Theatre* and *The Blood of the Poet: Lorca and the Duende*.

## BEAT STUDIES / LITERARY CRITICISM

June

Cloth, 0-8093-2915-8

978-0-8093-2915-1, \$34.95t

320 pages, 6 x 9, 40 illus.

Paper, 0-8093-2916-6

978-0-8093-2916-8, \$22.95t

320 pages, 6 x 9, 40 illus.

### Contributors

Eric Andersen

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Loren Glass

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Kurt Hemmer

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Barry Miles

Paul D. Miller a.k.a. DJ Spooky

That Subliminal Kid

R. B. Morris

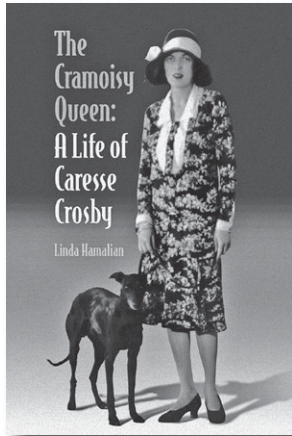
Timothy S. Murphy

Jurgen Ploog

Davis Schneiderman

Jennie Skerl

March  
Paper, 0-8093-2901-8  
978-0-8093-2901-4, \$17.95t  
296 pages, 6 x 9, 32 Illus.



*New in Paperback*

## THE CRAMOISY QUEEN

A Life of Caresse Crosby

Linda Hamalian

*An American debutante turned expatriate writer and literary benefactor*

Caresse Crosby rejected the culturally prescribed roles for women of her era and background in search of an independent, creative, and socially responsible life. Poet, memoirist, advocate of women's rights and the peace movement, Crosby published and promoted modern writers and artists such as Hart Crane, Dorothy Parker, Salvador Dalí, and Romare Bearden. She also earned a place in the world of fashion by patenting one of the earliest versions of the brassiere.

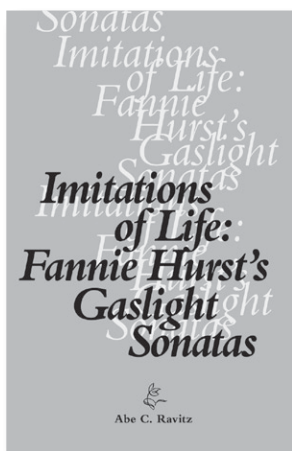
Behind her public success was a chaotic life: three marriages, two divorces, the suicide of her husband Harry Crosby, strained relationships with her children, and legal confrontations over efforts to establish a center for world peace. As the first biographer

to consider both the literary and social contexts of Crosby's life, Linda Hamalian details Crosby's professional accomplishments and her personal struggles. *The Cramoisy Queen: A Life of Caresse Crosby* also measures the impact of small presses on modernist literature and draws connections between key writers and artists of the era.

In addition to securing a place for Crosby in modern literary and cultural history, *The Cramoisy Queen: A Life of Caresse Crosby* contributes to the field of textual studies, specifically the complexities of integrating autobiography and correspondence into biography. Enhanced by thirty-two illustrations, the volume appeals to a wide range of readers, including literary critics, cultural historians, biographers, and gender studies specialists.

**Linda Hamalian** is a professor of English at William Paterson University. She is the author of *A Life of Kenneth Rexroth* and coeditor of *Solo: Women on Woman Alone*.

March  
Paper, 0-8093-2908-5  
978-0-8093-2908-3, \$17.50s  
216 pages, 6 x 9, 1 Illus.



*New in Paperback*

## IMITATIONS OF LIFE

Fannie Hurst's Gaslight Sonatas

Abe C. Ravitz

*Remembering a star and an era*

In the early 1920s, Fannie Hurst's enormous popularity made her the highest-paid writer in America. She conquered the literary scene at the same time the silent movie industry began to emerge as a tremendously profitable and popular form of entertainment. Abe C. Ravitz notes the parallel between Hurst's growing acclaim and the evolution of silent films, from which she borrowed ideas and techniques that furthered her career. Ravitz notes that Hurst was amazingly adept at anticipating what the public wanted. Sensing that the national interest was shifting from rural to urban subjects, Hurst set her immigrant tales and her "woiking goil" tales in urban America. In her early stories, she tried to bridge the gap between Old World and New World citizens, each somewhat fearful and suspicious of the other. She wrote of love and ethnicity—bringing the Jew-

ish Mother to prominence—of race relations and prejudice, and of the woman alone in her quest for selfhood. Ravitz argues, in fact, that her socially oriented tales and her portraits of women in the city clearly identify her as a forerunner of contemporary feminism.

Ravitz brings to life the popular culture from 1910 through the 1920s, tracing the meteoric rise of Hurst and depicting the colorful cast of characters surrounding her. He reproduces for the first time the Hurst correspondence with Theodore Dreiser, Charles and Kathleen Norris, and Gertrude Atherton. Fellow writers Rex Beach and Vachel Lindsay also play important roles in Ravitz's portrait of Hurst, as does Zora Neale Hurston, who awakened Hurst's interest in the Harlem Renaissance and in race relations, as shown in Hurst's novel *Imitation of Life*.

**Abe C. Ravitz** is a professor emeritus of English at California State University, Dominguez Hills. His books include *Leane Zugsmith: Thunder on the Left*, *Rex Beach*, *Alfred Henry Lewis*, *David Graham Phillips*, and *Clarence Darrow and the American Literary Tradition*.



# ORSON WELLES AND THE UNFINISHED RKO PROJECTS

## A Postmodern Perspective

Marguerite H. Rippy

Tracing the impact of Orson Welles from *Rosebud* to *The Colbert Report*

*Orson Welles and the Unfinished RKO Projects: A Postmodern Perspective* traces the impact of legendary director Orson Welles on contemporary mass media entertainment and suggests that, ironically, we can see Welles's performance genealogy most clearly in his unfinished RKO projects.

Author Marguerite H. Rippy provides the first in-depth examination of early film and radio projects shelved by RKO or by Welles himself. While previous studies of Welles largely fall into the categories of biography or modernist film studies, this book extends the understanding of Welles via postmodern narrative theory and performance analysis, weaving his work into the cultural and commercial background of its production. By identifying the RKO years as a critical moment in performance history, Rippy synthesizes scholarship that until now has been scattered among film studies, narrative theory, feminist critique, American studies, and biography.

Building a bridge between auteur and postmodern theories, *Orson Welles and the Unfinished RKO Projects* offers a fresh look at Welles in his full complexity. Rippy trains a postmodern lens on Welles's early projects and reveals four emerging narrative modes that came to define his work: deconstructions of the first-person singular; adaptations of classic texts for mass media; explorations of the self via primitivism; and examinations of the line between reality and fiction. These four narrative styles would greatly influence the development of modern mass media entertainment.

Rippy finds Welles's legacy alive and well in today's mockumentaries and reality television. It was in early, unfinished projects such as *F for Fake* where Welles first toyed with fact and fiction, and the pleasure of this interplay still resonates with contemporary culture. As Rippy suggests, the logical conclusion of Welles's career-long exploration of "truthiness" lies in the laughs of fake news shows. Offering an exciting glimpse of a master early in his career, *Orson Welles and the Unfinished RKO Projects* documents Welles's development as a storyteller who would shape culture for decades to come.

**Marguerite H. Rippy** is an associate professor in the Department of Literature and Languages at Marymount University in Arlington, Virginia. She has published essays on film in several books and journals.

New in Paperback

# FRAMING FAUST

## Twentieth-Century Cultural Struggles

Inez Hedges

Revealing the Faust myth's contributions to structures of power and hegemony

In this interdisciplinary cultural history that encompasses film, literature, music, and drama, Inez Hedges follows the thread of the Faustian rebel in the major intellectual currents of the last hundred years. She presents Faust and his counterpart Mephistopheles as antagonistic—yet complementary—figures whose productive conflict was integral to such phenomena as the birth of narrative cinema, the rise of modernist avant-gardes before World War II, and feminist critiques of Western cultural traditions.

Enhanced by twenty-four illustrations, *Framing Faust* provides a fascinating and focused narrative of some of the major cultural struggles of the past century as seen through the Faustian prism, and establishes Faust as an important present-day frame of reference.

**Inez Hedges** is a professor of French, German, and cinema studies at Northeastern University, where she codirects the Program in Cinema Studies. She is the author of *Languages of Revolt: Dada and Surrealist Literature and Film* and *Breaking the Frame: Film Language and the Experience of Limits*.

May

Paper, 0-8093-2912-3

978-0-8093-2912-0, \$35.00s

256 pages, 6 x 9, 11 Illus.

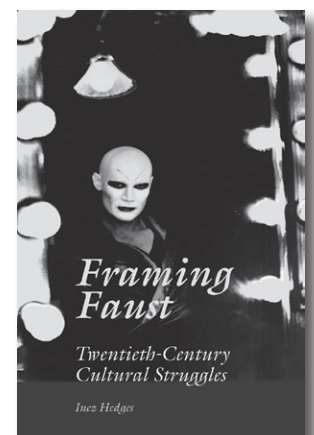
## CULTURAL STUDIES

March

Paper, 0-8093-2903-4

978-0-8093-2903-8, \$18.00s

262 pages, 6 x 9, 24 Illus.



# HOLLYWOOD BLOODSHED

## Violence in 1980s American Cinema

James Kendrick

Revealing the ties between screen violence  
and shifting ideologies in the 1980s

April

Paper, 0-8093-2888-7

978-0-8093-2888-8, \$35.00s

304 pages, 6 x 9, 20 Illus.

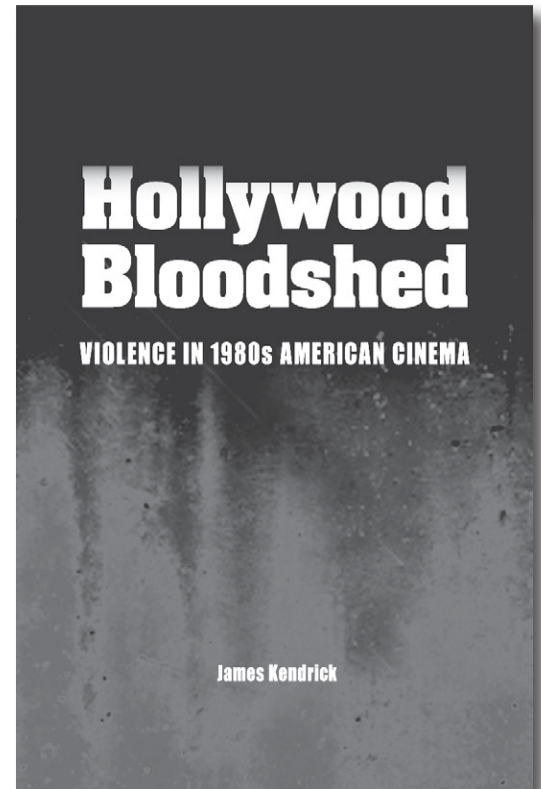
Sales limited to the United States

In *Hollywood Bloodshed*, James Kendrick presents a fascinating look into the political and ideological instabilities of the 1980s as studied through the lens of cinema violence.

Kendrick uses in-depth case studies to reveal how dramatic changes in the film industry and its treatment of cinematic bloodshed during the Reagan era reflected shifting social tides as Hollywood struggled to find a balance between the lucrative necessity of screen violence and the rising surge of conservatism.

As public opinion shifted toward the right and increasing emphasis was placed on issues such as higher military spending, family values, and “money culture,” film executives were faced with an epic dilemma: the violent aspects of cinema that had been the studios’ bread and butter were now almost universally rejected by mainstream audiences. Far from eliminating screen bloodshed altogether, studios found new ways of packaging violence that would allow them to continue to attract audiences without risking public outcry, ushering in a period of major transition in the film industry. Studios began to shy away from the revolutionary directors of the 1970s—many of whom had risen to fame through ideologically challenging films characterized by a more disturbing brand of violence—while simultaneously clearing the way for a new era in film. The 1980s would see the ascent of entertainment conglomerates and powerful producers and the meteoric rise of the blockbuster—a film with no less violence than its earlier counterparts, but with action-oriented thrills rather than more troubling images of brutality.

Kendrick analyzes these and other radical cinematic changes born of the conservative social climate of the 1980s, including the disavowal of horror films in the effort to present a more acceptable public image; the creation of the PG-13 rating to designate the gray area of movie violence between PG and R ratings; and the complexity of marketing the violence of war movies for audience pleasure. The result is a riveting study of an often overlooked, yet nevertheless fascinating time in cinema history. While many



volumes have focused on the violent films of the New American Cinema directors of the 1970s or the rise of icons such as Woo, Tarantino, and Rodriguez in the 1990s, Kendrick’s *Hollywood Bloodshed* bridges a major gap in film studies. This comprehensive volume offers much-needed perspective on a decade that altered the history of Hollywood—and American culture—forever.

**James Kendrick** is an assistant professor of communication studies at Baylor University. He is the author of the forthcoming book *Film Violence: History, Ideology, Genre*, and his articles have appeared in several publications, including the *Journal of Film and Video* and *Journal of Popular Film and Television*.

# REDISCOVERING MORDECAI GORELIK

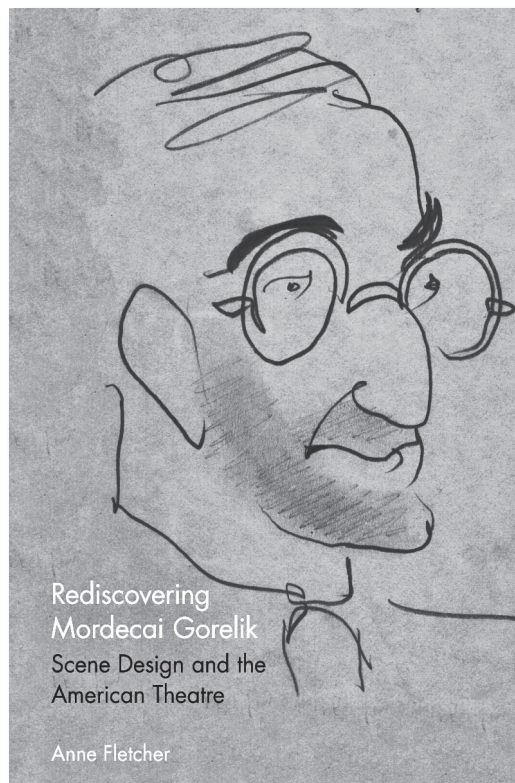
## Scene Design and the American Theatre

Anne Fletcher

### Examining the life and achievements of a theatre legend

*Rediscovering Mordecai Gorelik* explores the life and work of the pioneering scene designer whose career spanned decades in American theatre. Anne Fletcher's insightful volume draws intriguing parallels and contrasts between Gorelik's productions and the theatrical movements of the twentieth century, exposing the indelible mark he left on the stage. Through in-depth analysis of his letters, diaries, designs, and theoretical works, Fletcher examines the ways in which Gorelik's productions can be used as a mirror to reflect the shifting dramatic landscapes of his times.

Fletcher places Gorelik against the colorful historical backdrops that surrounded him—including the avant-garde movement of the 1920s, World War II, the Cold War, and absurdism—using the designer's career as a window into the theatre during these eras. Within these cultural contexts, Gorelik sought to blaze his own unconventional path through the realms of theatre and theory. Fletcher traces Gorelik's tenures with such companies as the Provincetown Players, the Theatre Guild, and the Theatre Union, as well as his relationships with icons such as Bertolt Brecht, revealing how his interactions with others influenced his progressive designs and thus set the stage for major dramatic innovations. In particular, Fletcher explores Gorelik's use of scenic metaphor: the employment of stage design techniques to subtly enhance the tone or mood of a production. Fletcher also details the designer's written contributions to criticism and theory, including the influential volume *New Theatres for Old*, as well as other articles and publications.



In addition to thorough examinations of several of Gorelik's most famous projects, *Rediscovering Mordecai Gorelik* contains explications of productions by such legends as John Howard Lawson, Clifford Odets, and Arthur Miller. Also included are numerous full-color and black-and-white illustrations of Gorelik's work, most of which have never been available to the public until now. More than simply a portrait of one man, this indispensable volume is a cultural history of American theatre as seen through the career of a visionary designer and theoretician.

**Anne Fletcher** is an associate professor of theatre at Southern Illinois University Carbondale. Her recent work has appeared in *Brecht, Broadway and United States Theatre*, and *Interrogating America through Theatre and Performance*.

### THEATER / STAGECRAFT / BIOGRAPHY

April

Paper, 0-8093-2880-1

978-0-8093-2880-2, \$37.50s

304 pages, 6 x 9, 27 illus.

Theater in the Americas

Robert A. Schanke, series editor

# THE IDEA OF A WRITING LABORATORY

Neal Lerner

Offering ideas of reform to educators in  
writing studies and science

July

Paper, 0-8093-2914-X

978-0-8093-2914-4, \$35.00s

256 pages, 6 x 9, 12 illus.

*The Idea of a Writing Laboratory* is a book about possibilities, about teaching and learning to write in ways that can transform both teachers and students.

Author Neal Lerner explores higher education's rich history of writing instruction in classrooms, writing centers, and science laboratories. By tracing the roots of writing and science educators' recognition that the method of the lab—hands-on student activity—is essential to learning, Lerner offers the hope that the idea of a writing laboratory will be fully realized more than a century after both fields began the experiment.

Beginning in the late nineteenth century, writing instructors and science teachers recognized that mass instruction was inadequate for a burgeoning, “nontraditional” student population, and that experimental or laboratory methods could prove to be more effective. Lerner traces the history of writing instruction via laboratory methods and examines its successes and failures through case studies of individual programs and larger reform initiatives. Contrasting the University of Minnesota General College Writing Laboratory with the Dartmouth College Writing Clinic, for example, Lerner offers a cautionary tale of the fine line between experimenting with teaching students to write and “curing” the students of the disease of bad writing.

The history of writing within science education also wends its way through Lerner's engaging work, presenting the pedagogical origins of laboratory methods to offer educators in science, in addition to those in writing studies, possibilities for long-sought after reform. *The Idea of a Writing Laboratory* compels readers and writers to “don those white coats and safety glasses and discover what works” and asserts that “teaching writing as an experiment in what is possible, as a way of offering meaning-making opportunities for students no matter the subject matter, is an endeavor worth the struggle.”

**Neal Lerner** is the director of training in communication instruction for the Program in Writing and Humanistic Studies at the Massachusetts Institute of Technology. He has published more than twenty-five articles and book chapters about writing centers, writing assessment, the history of teaching writing, and writing across the curriculum.

“The idea of a writing laboratory is an idea . . . of teaching and learning as a continuous experiment toward what really works, toward the best of past practices and the search for new practices not yet imagined.”—from the Introduction

# JOHN DEWEY'S EDUCATIONAL PHILOSOPHY IN INTERNATIONAL PERSPECTIVE

A New Democracy for the  
Twenty-first Century

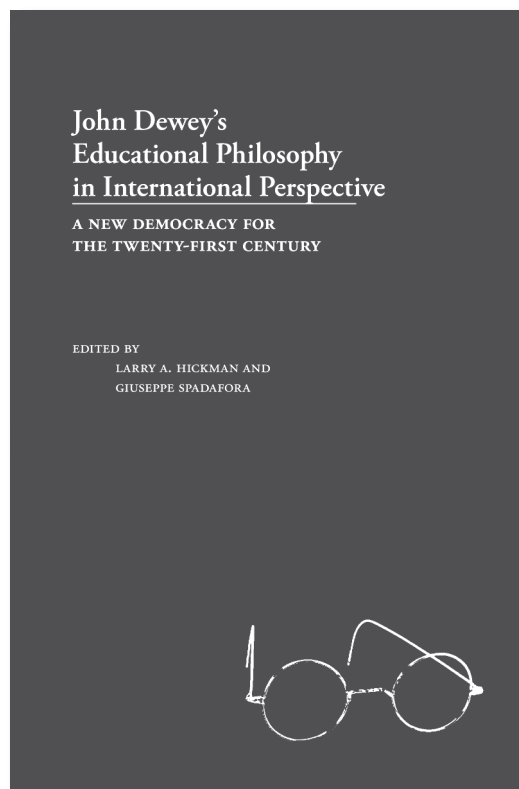
*Edited by Larry A. Hickman  
and Giuseppe Spadafora*

**Examining the global influence of  
philosopher John Dewey**

*John Dewey's Educational Philosophy in International Perspective* brings together eleven experts from around the globe to examine the international legacy of the famous philosopher. Placing special emphasis on Dewey's theories of education, Larry A. Hickman and Giuseppe Spadafora have gathered some of the world's most noted scholars of educational philosophy to present a thorough exploration of Dewey's enduring relevance and potential as a tool for change in twenty-first-century political and social institutions.

This collection offers close examinations of the global impact of Dewey's philosophies, both in his time and our own. Included are discussions of his reception as a much-respected yet criticized philosopher among European Catholics both before and after World War I; the utilization of his pragmatic theories in Italian education and the continuing quest to reinterpret them; his emergence as a source of inspiration to new democracies in Central and Eastern Europe; and his recently renewed popularity in the Hispanic world, particularly in South America and Spain. In addition, authors delve into Dewey's notion of democracy as a personal way of life and his views on the important ties between education and the democratic state.

Also discussed are Dewey's philosophies regarding school and society, including the understanding of educational trends as reflections of their social context; the contrast between his methods of applying intelligence to ethical problems and the theory of orthodox utilitarianism; responses to criticisms of Dewey's controversial belief that the sciences can be applied directly to educational practices; and incisive queries into how he would have responded to the crucial role the Internet now plays in primary and secondary education.



This well-rounded volume provides international insight into Dewey's philosophies and contains a wealth of information never before published in English, resulting in an indispensable resource for anyone interested in John Dewey and his lasting role in education around the world.

**Larry A. Hickman**, director of the Center for Dewey Studies at Southern Illinois University Carbondale, is the author of *Philosophical Tools for Technological Culture: Putting Pragmatism to Work*; *Modern Theories of Higher Level Predicates: Second Intentions in the Neuzeit*; and *John Dewey's Pragmatic Technology*.

**Giuseppe Spadafora** is a professor of philosophy of education at the University of Calabria in Italy. He is the author or editor of six books, including *Croce e Dewey* and *John Dewey*.

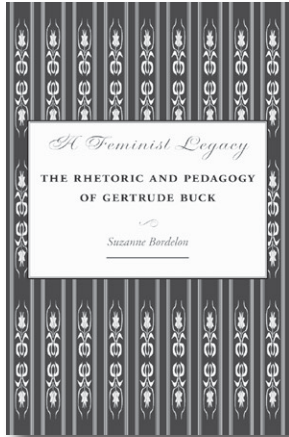
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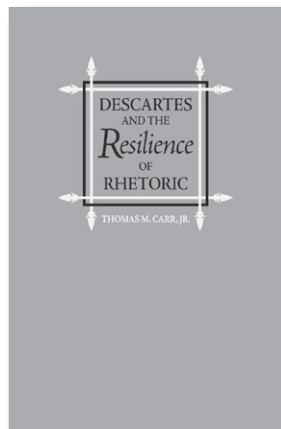
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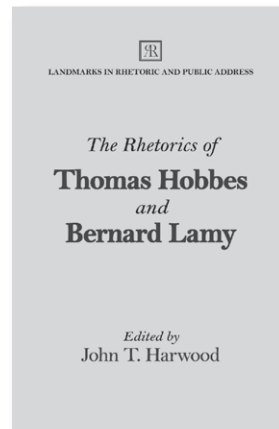
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**Suzanne Bordelon** is an assistant professor of rhetoric and writing studies at San Diego State University.

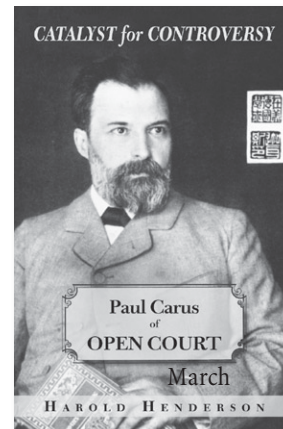
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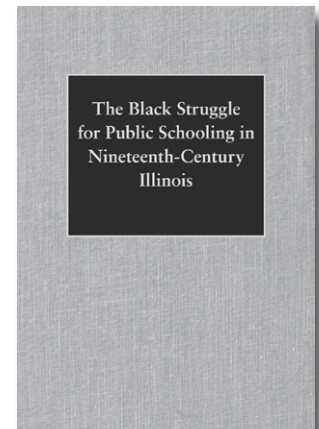
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