

PISMO
Fine Art Glass

La Nobiltà del Vetro

ASPEN • DENVER • VAIL



LINO TAGLIAPIETRA

When I was growing up in Murano, Denver and its mountainous state, Colorado, were already known to me through the American films that I saw: this quintessential cowboy country. The sheriffs with their six-guns, the cowboys who walked funny, all these were my images of this great place. Since I started coming to PISMO's exhibitions, I still have not realized my image of this great state. That is because most of my time here was spent at the gallery, having a nice time meeting with people who came to the exhibition. But I have yet to experience the Colorado of my childhood with the images of the cowboys that have fascinated me. So, every time I come to Denver, I have this secret hope that I'll get to see this place in my mind. That is why I also look forward to coming here, to discover something new, or perhaps something already very familiar.

LINO TAGLIAPIETRA

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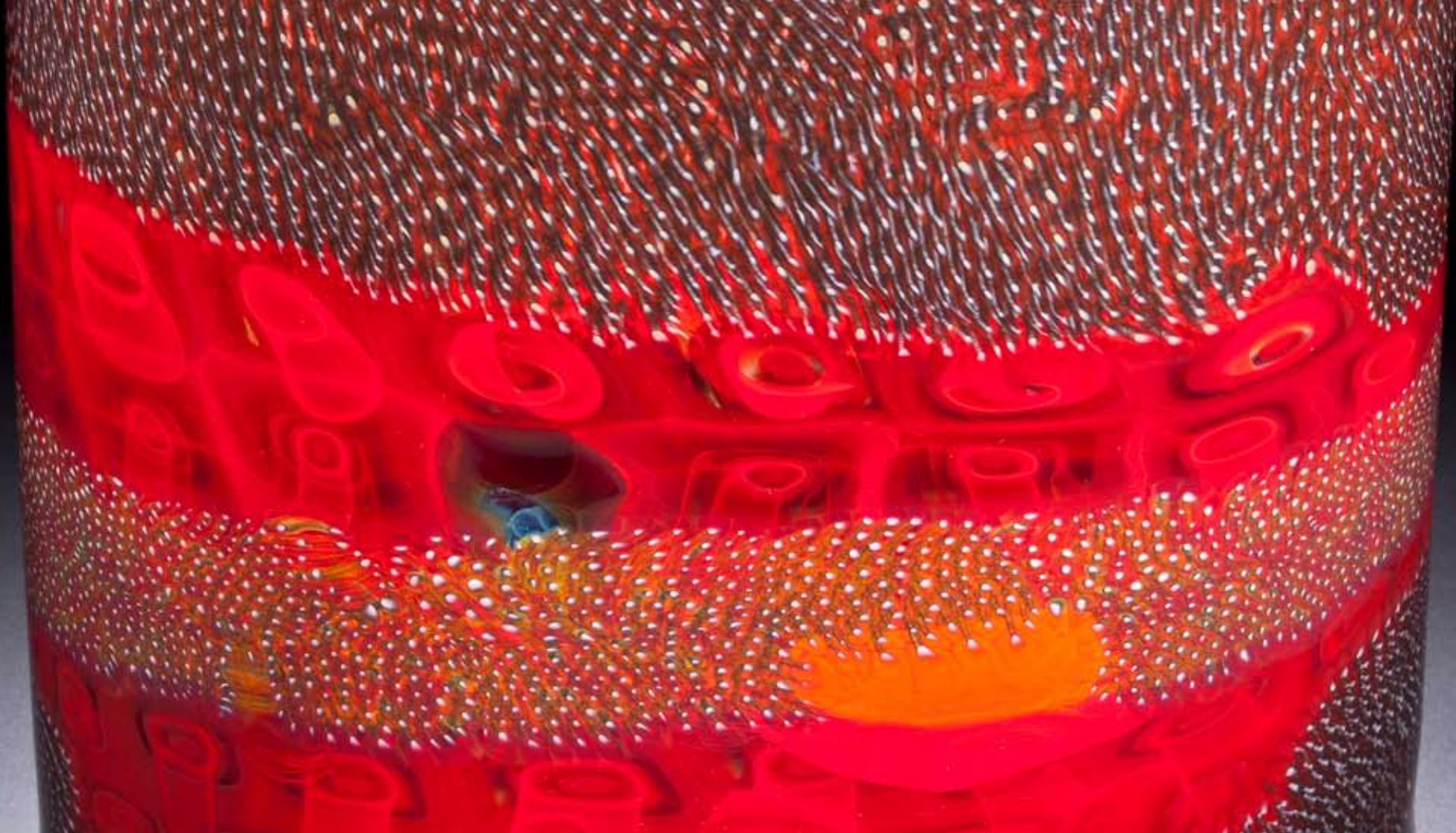
La Nobilita del Vetro

Lino,
Oh! If I'd only known you wanted to see the "wild west" I would have scheduled this exhibition during the National Western Stock Show which takes place in Denver every January – lots of horses, cattle and cowboys (who still walk funny) although not a lot of six-guns anymore. Now we have a strong incentive to do our next exhibition during January, when we can give you the Colorado experience you long for. I've put it on the calendar! As always, it's a pleasure to have you visit PISMO and Colorado. You always fulfill our dreams of beautiful glass, now we must fulfill your dreams of cowboys...

SANDY SARDELLA, FEBRUARY 2012

2

OSAKA



3

OSAKA 13"H x14"W x13.75"D, 2011 (two sides)

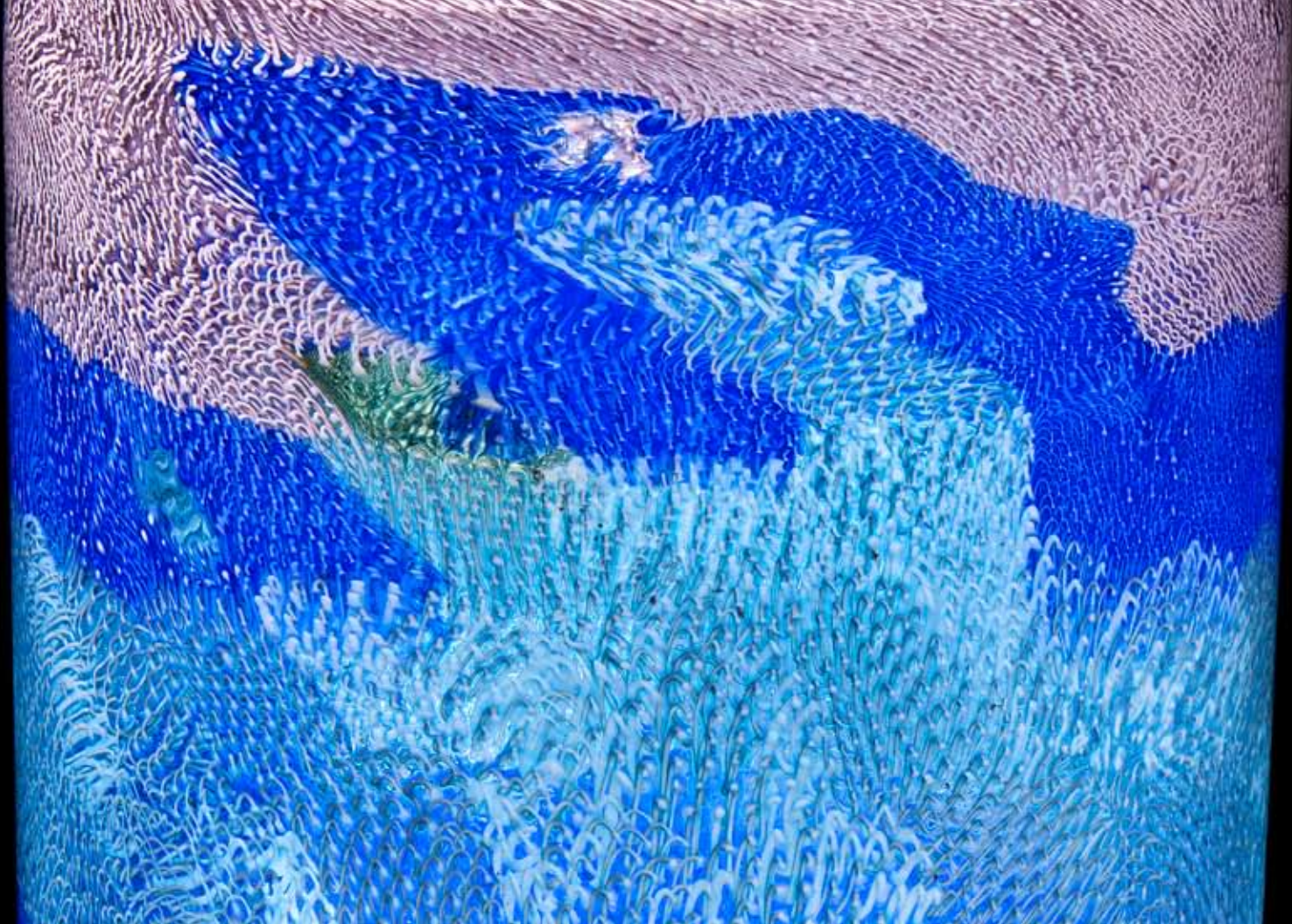


OSAKA



6

OSAKA



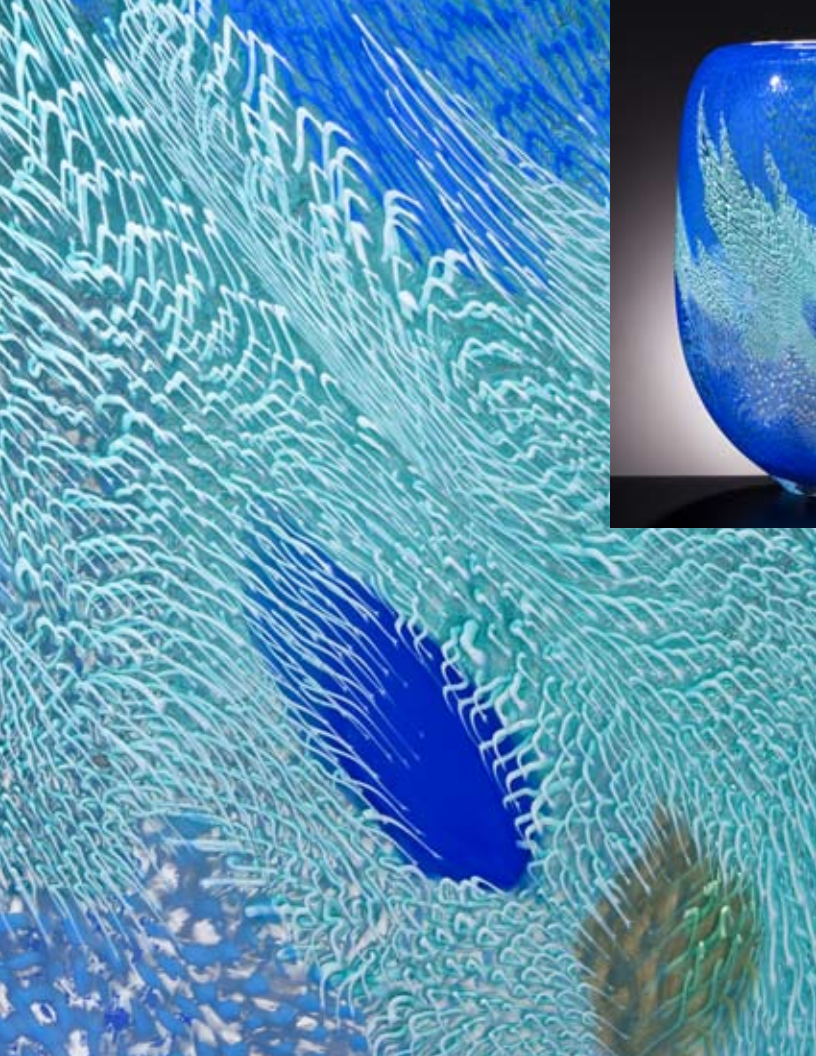
7

OSAKA 18.5"H x 12.25"W x 12.25"D, 2011

FUJII



FUJI



FUJI





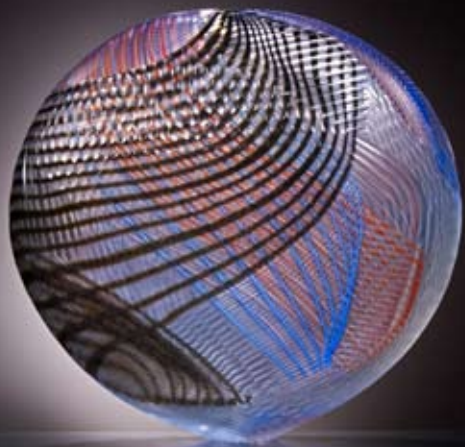
FENICE

FENICE 12.25"H x 36.25"W x 5"D, 2011 (two sides)



DINOSAUR

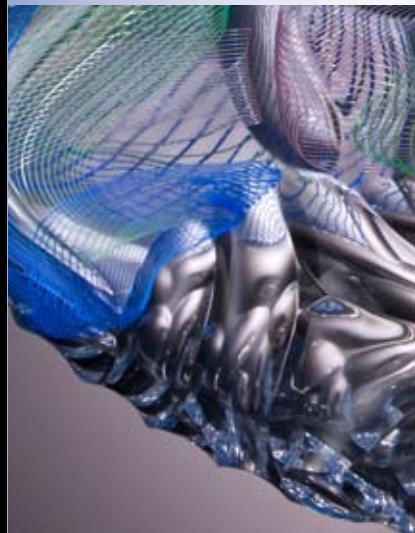




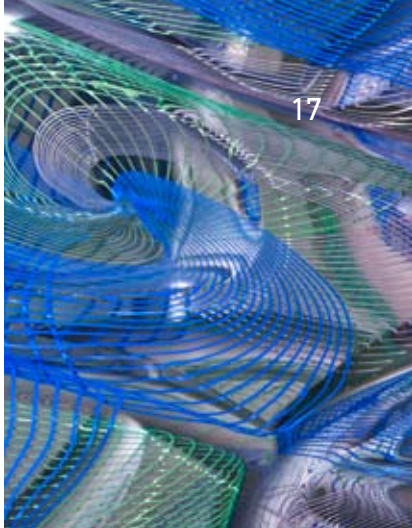
OSTUNI 13.5"H x 14.25"W x 6"D, 2010

OSTUNI

KIRA 18"H x 20"W x 8"D, 2011



KIRA



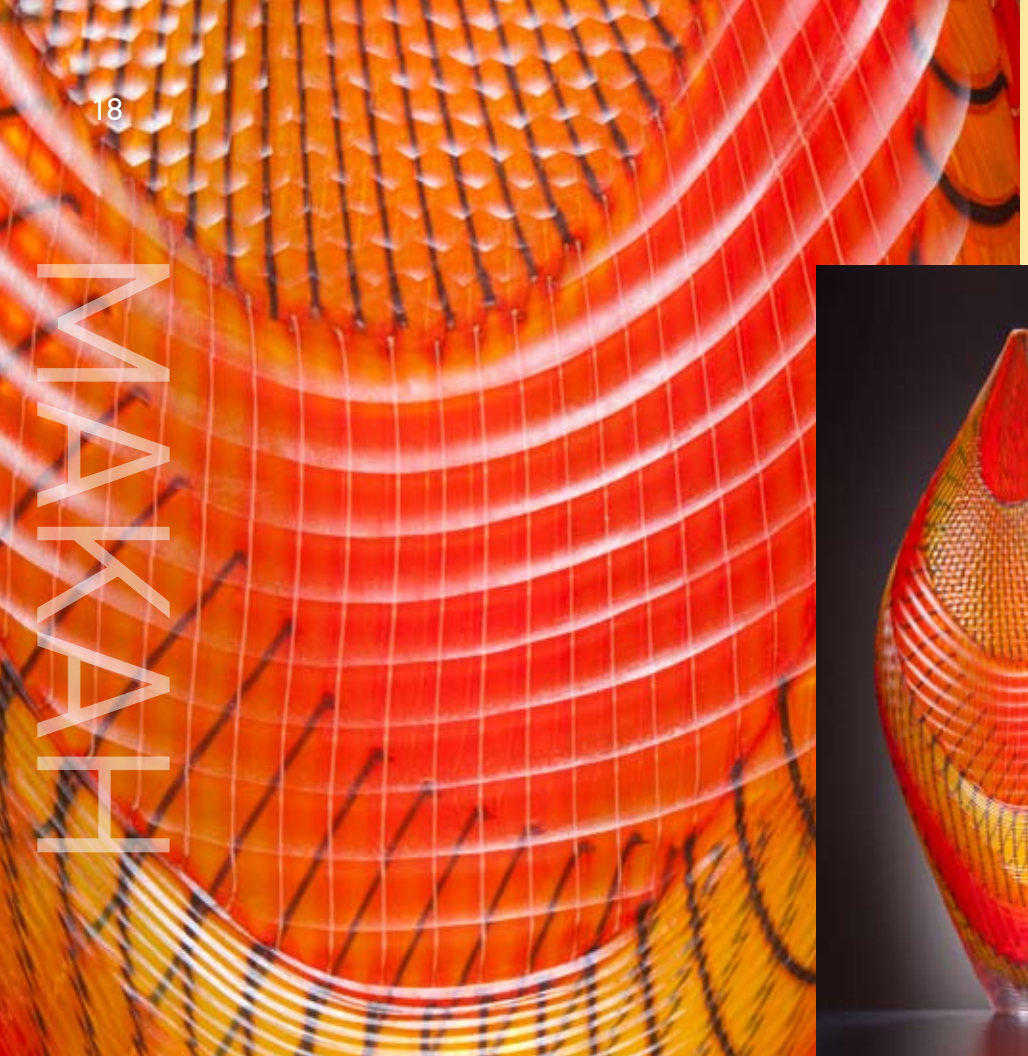


MANDARA



MANDARA 18.25"H x 15"W x 7"D, 2006

MAKAH 26.25"H x 11.5"W x 6.75"D, 2009



MAKAH



OCA 31"H x 10.5"W x 7.75"D, 2004

OCA



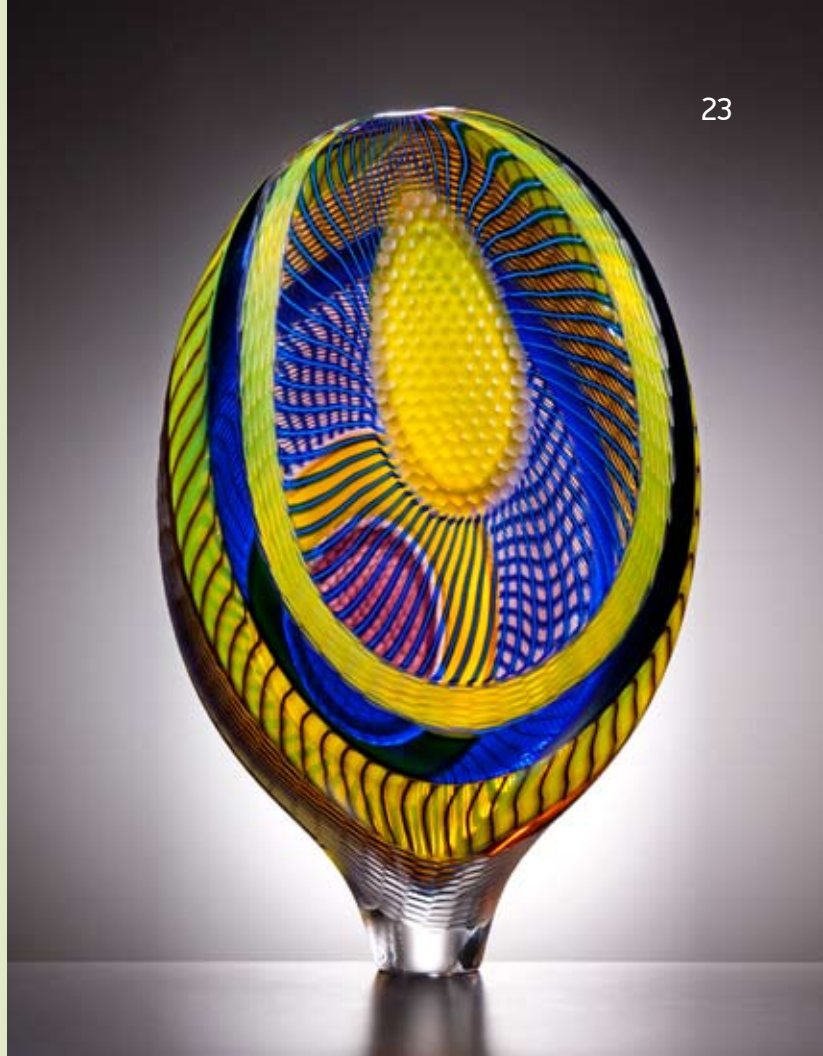
BAHIA 25.25"H x 9"W x 9"D, 2010

BAHIA



BILBAO

BILBAO 19.75"H x 12.5"W x 6.25"D, 2007 (two sides)





MAUI 23.5"H x 13.25"W x 6.25"D, 2010

MAUI

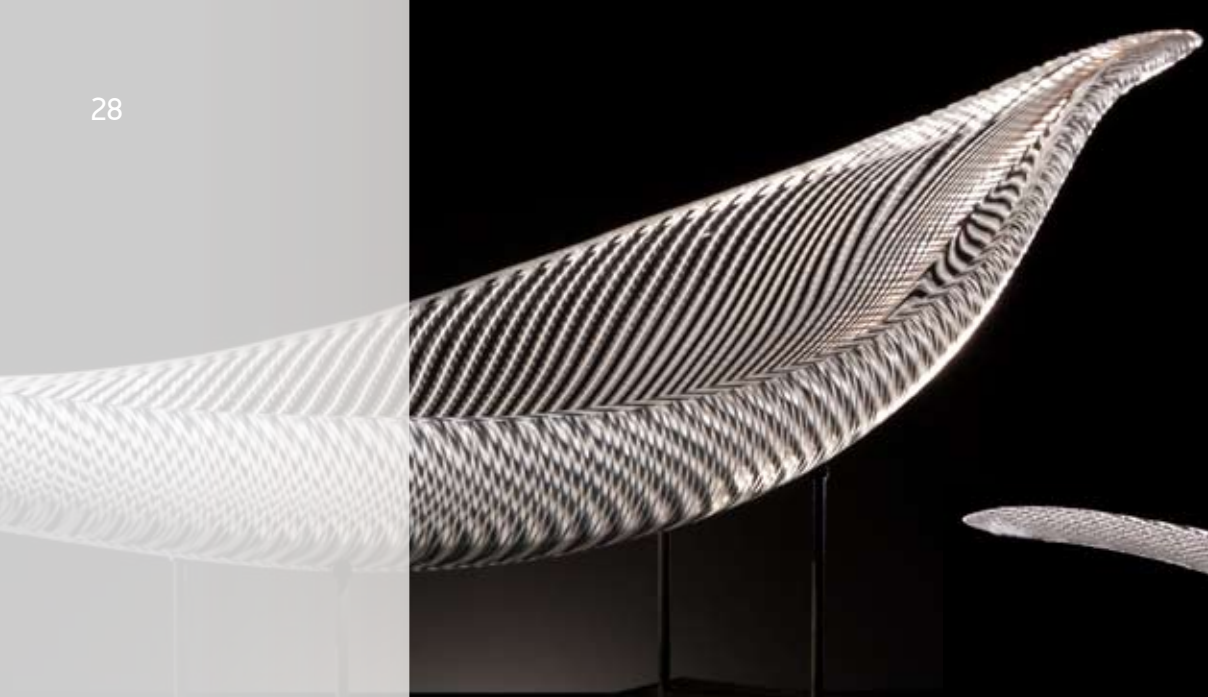




NIOMEA

NIOMEA 28.25"H x 14.75"W x 7.75"D, 2010 (two sides)





ENDEAVOR

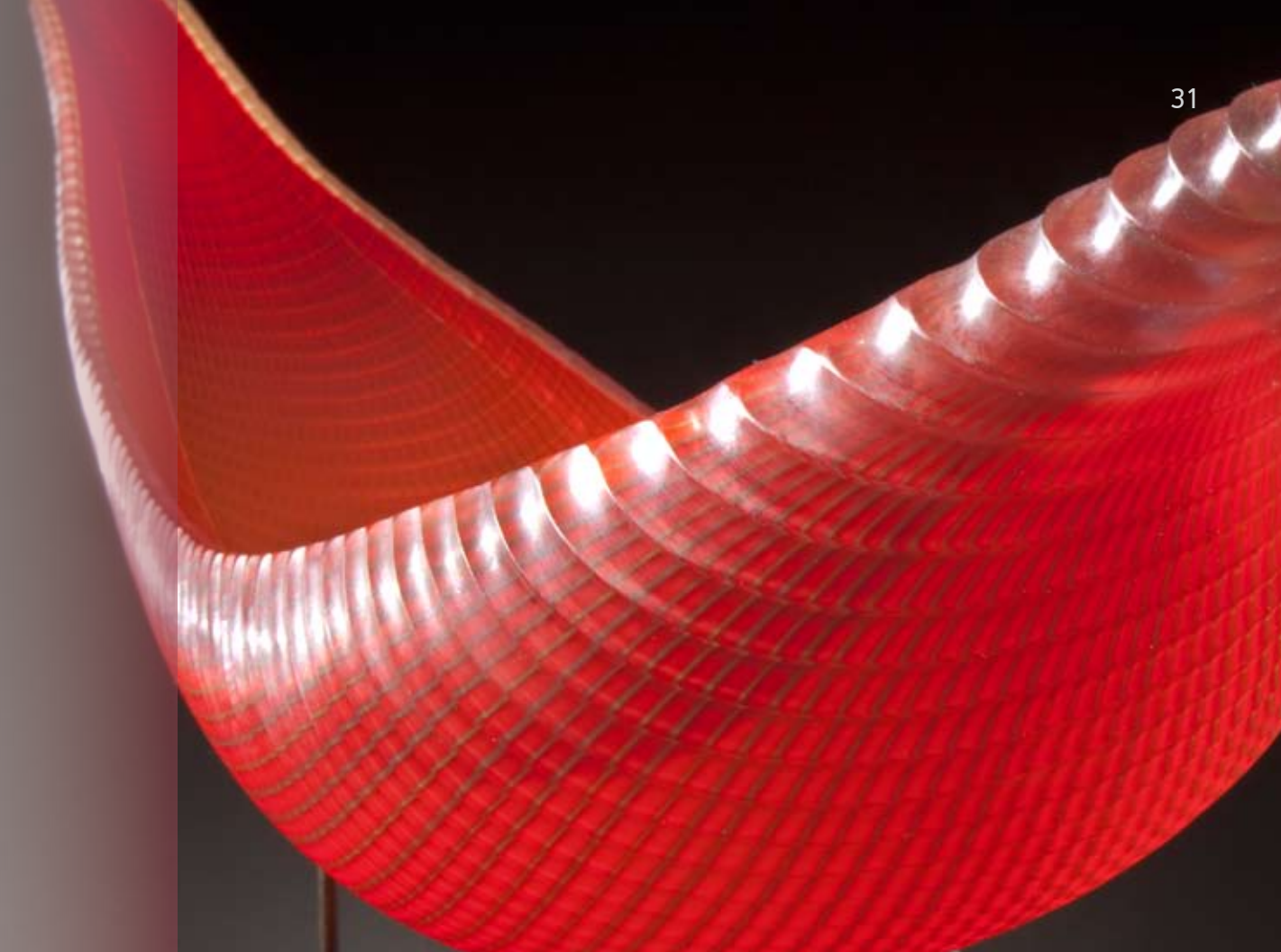


ENDEAVOR 54"W x 7.5"D x 6.75"H, 2010

ENDEAVOR



ENDEAVOR 65.25"W x 7.75"D x 10.5"H, 2008





ENDEAVOR 61.5"W x 6.25"D x 7"H, 2009

ENDEAVOR





ENDEAVOR



ENDEAVOR 64.25" W x 7.75" D x 9.5" H, 2009



ENDEAVOR

VENICE

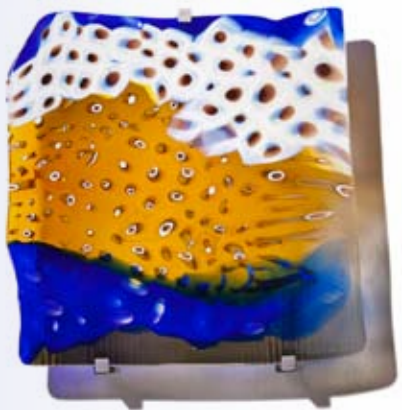
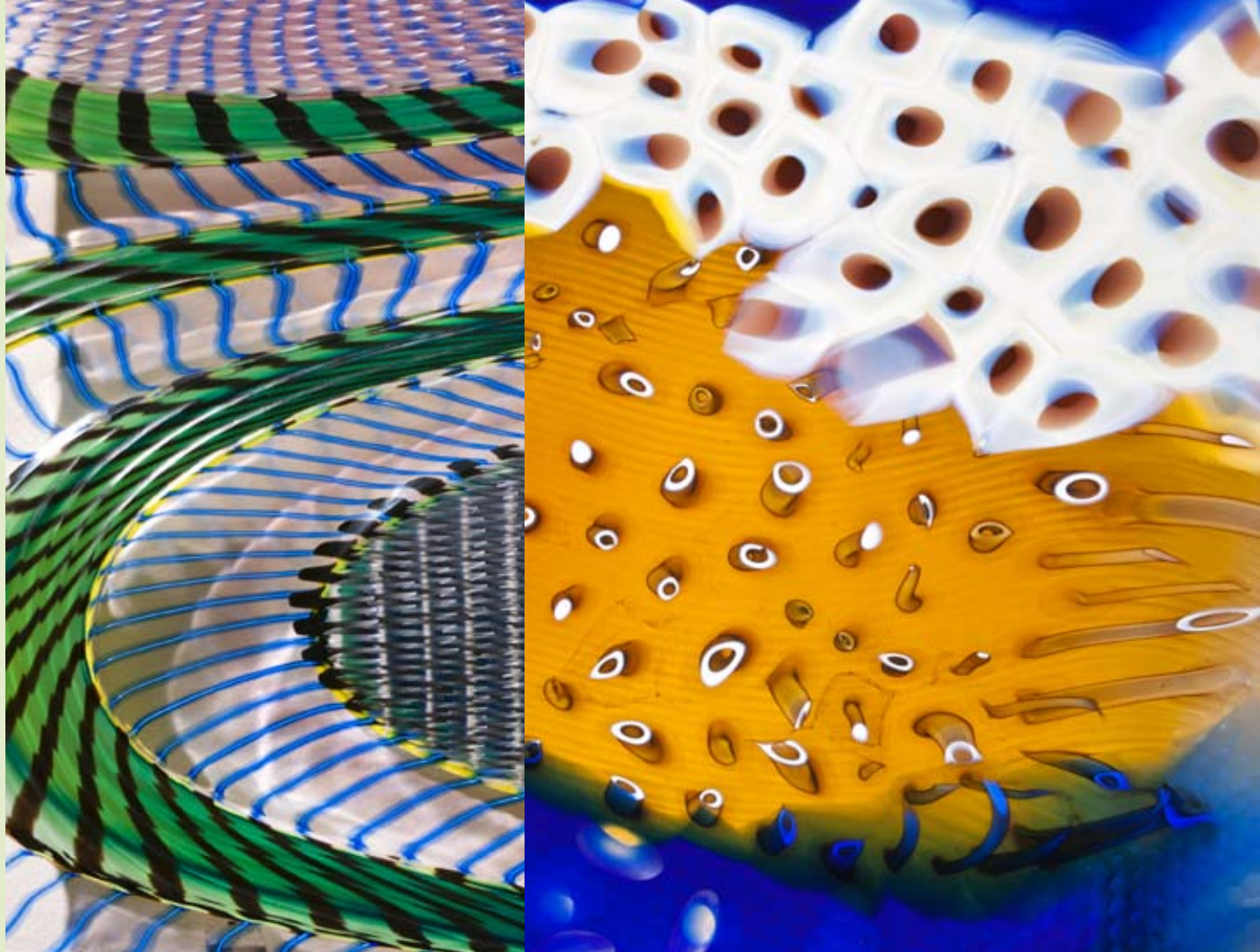
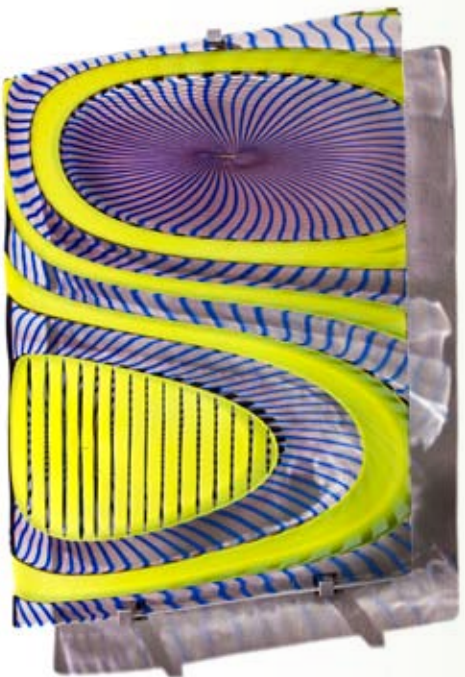


VENICE 25.25"H x 16.25"W x 0.75"D, 2011



VENICE 22.5"H x 13"W x 0.75"D, 2011



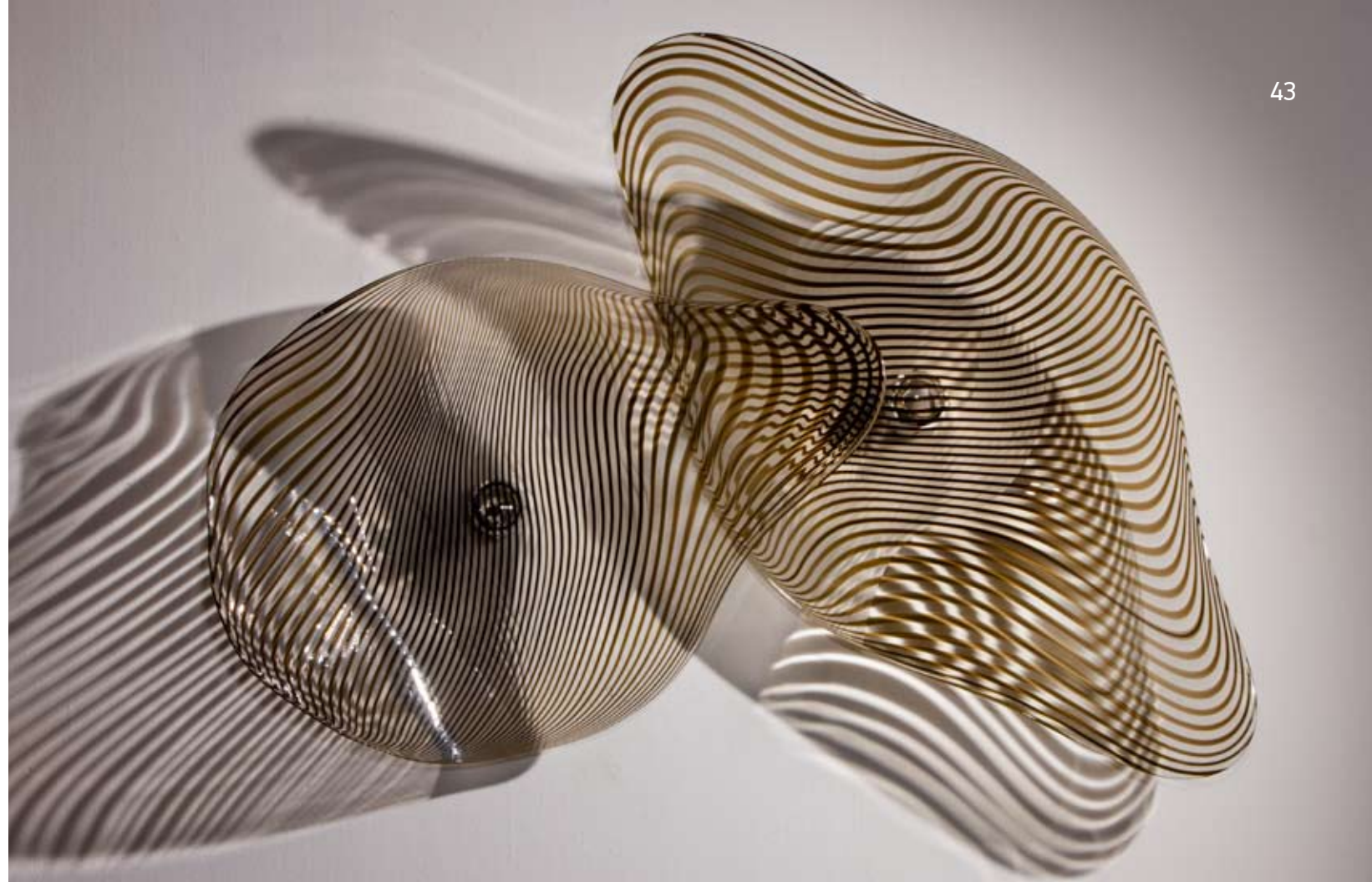


VENICE



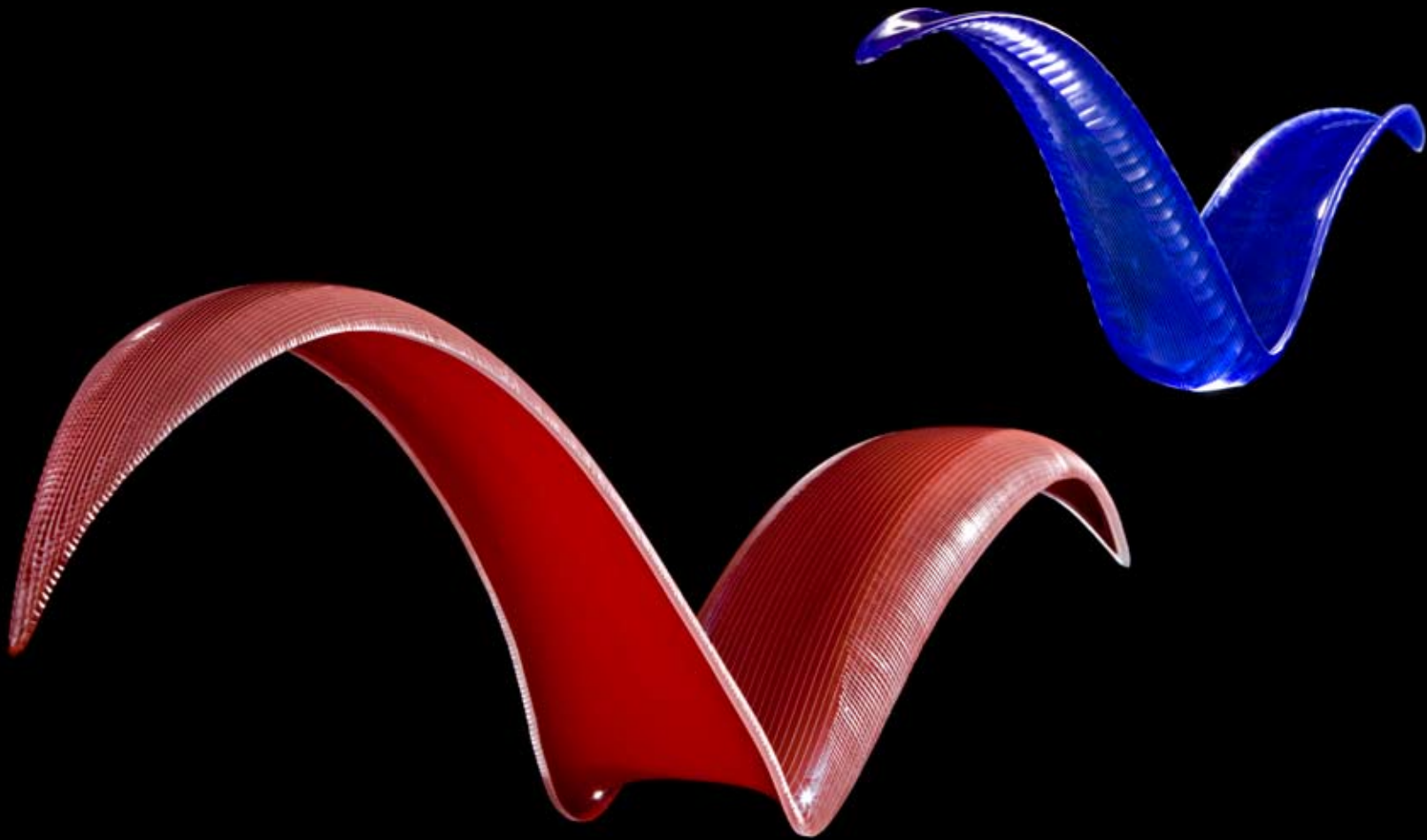
BORBOLETA

BORBOLETA 26.75"H x 36"W x 14.5"D (left), 25.5"H x 48"W x 13.5"D (right), 2009





ALA



LINO TAGLIAPIETRA

1934 Born: Murano, Italy

Training

1946 Apprenticeship with Archimede Seguso, Murano, Italy

Teaching

1976, 78, 81 Workshops at La Scuola Internazionale del Vetro, Murano, Italy
 1979 First teaches at Pilchuck Glass School, WA, USA, and regularly thereafter
 1980's-2000's C.E.R.V.A.F., Vannes Le Chatel, France
 Centre International de Recherche sur le Verre, Marseille, France
 Haystack Mountain School of Crafts, ME, USA
 JamFactory, Adelaide, Australia
 Pratt Fine Arts Center, WA, USA
 Rhode Island School of Design, R.I., USA
 San Jose State University, CA, USA
 The Studio of Corning Museum of Glass, NY, USA
 Toyama Art School, Toyama, Japan
 University of Sydney, Sydney, Australia
 UrbanGlass, NY, USA
 Centre College, KY, USA
 MIT, MA, USA

Selected International Awards & Solo Exhibitions

1955 Achieves status of Maestro
 1955-65 Vetreria Galliano Ferro, Murano, Italy
 1956 Achieves status of Maestro
 1966-68 Venini & Co., Murano, Italy
 1968-76 Cofounder and chief maestro at La Murrina, Murano, Italy
 1968 Borsella d'Oro Award, Murano, Italy
 1972 Grand Prix in lighting, Barcelona Trade Fair, Barcelona, Spain
 1976-89 Artistic and Technical Director, Effetre International, Murano, Italy
 1989- Independent artist
 1996 Rakow Commission for Excellence in Glass Award, The Corning Museum of Glass, NY, USA
 1996 UrbanGlass Award for Preservation of Glassblowing Techniques, NY, USA
 1996, 1998 Venezia Aperto Vetro, Guest of Honour, invited guest, Venice, Italy
 1997 Glass Art Society Lifetime Achievement Award, USA
 1997 Urkunde Goldmedaille, Germany
 1998 Libensky Award, Chateau Ste Michelle Vineyards and Winery and Pilchuck Glass School, WA, USA
 2000 Humana Distinguished Professor, Centre College, Kentucky, USA
 2001 Metal for Excellence in Craft Award, The Society of Arts and Crafts, Boston, MA, USA
 2004 Honorary Doctor of Humane Letters, Centre College, KY, USA
 2004 The President's Distinguished Artist Award, University of The Arts, Philadelphia, PA, USA
 2004 Artist as Hero Award, National Liberty Museum, Philadelphia, PA, USA
 2004 Artist Visionaries! Lifetime Achievement Award, Museum of Arts & Design, NY, USA
 2006 Distinguished Educator Award, James Renwick Alliance associated with the Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., USA
 2007 Cristal Award, Museo del Vidrio, Monterrey, Mexico
 2007 Foreign Honorary Member, American Academy of Arts and Sciences, Cambridge, MA, USA
 2009 The IIC Lifetime Achievement Award, Istituto Italiano di Cultura, Los Angeles, CA, USA
 2010 Master Teacher/Master Artist, Hite Art Institute, University of Louisville, KY, USA
 2011 Master of Medium Award, James Renwick Alliance, Washington DC, USA
 2011 Honorary Degree, Doctor of Fine Arts, Ohio State University, Columbus, OH, USA

Selected Museum Exhibitions & Collections

Aperto Vetro, Venice, Italy
 Bellevue Art Museum, Bellevue, USA
 Biennale di Venezia, Venice, Italy
 Carnegie Museum of Art, Pittsburgh, USA
 Chrysler Museum of Art, Norfolk, USA
 Columbia Museum, Columbia, USA
 Columbus Museum of Art, Columbus, USA
 Corning Museum of Glass, Corning, USA
 Danish Royal Museum, Copenhagen, The Netherlands
 The Dayton Art Institute, Dayton, USA
 The Detroit Institute of Arts, Detroit, USA
 Fuller Museum of Art, Brockton, USA
 Glasmuseum, Ebeltoft, Denmark
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hunter Art Museum, Chattanooga, USA
 The Jewish Museum, San Francisco, USA
 Kestner Museum, Hannover
 Kitazawa Museum of Arts, Takane-cho, Japan
 M.H. de Young Memorial Museum, San Francisco, USA
 Marianna Kistler Beach Museum of Art, Manhattan, USA
 Mary and Leigh Block Museum of Art, Chicago, USA
 Mint Museum of Craft and Design, Charlotte, USA
 Montgomery Museum of Fine Arts, Montgomery, USA
 Musee des Arts Decoratifs, Losanna, Switzerland
 Musee des Arts Decoratifs, Paris, France
 Museo del Vidrio, Monterrey, Mexico
 Museum of Art, Washington State University, Pullman, USA
 Museum of Arts and Design, New York, USA
 Museum Boymans, Rotterdam, The Netherlands
 The Museum of Fine Arts, Houston, USA
 Museum of Glass, Tacoma, USA
 Museum Het Paleis, The Haag, The Netherlands
 The Metropolitan Museum of Art, New York, NY
 National Museum of Ceramic Art and Glass, Baltimore, USA
 Norton Museum of Art, West Palm Beach, USA
 Orlando Museum, Orlando, USA
 Palazzo Grassi, Venice, Italy
 Palm Springs Art Museum, Palm Springs, USA
 Racine Art Museum, Racine, USA
 Renwick Gallery of the Smithsonian American Art Museum
 Scottsdale Museum of Contemporary Art, Scottsdale, USA
 Seattle Art Museum, Seattle, USA
 Shanghai Museum of Glass, Shanghai, China
 Spencer Museum of Art, The University of Kansas, Lawrence, USA
 Stanford University, Palo Alto, USA
 Tokyo National Modern Art Museum, Tokyo, Japan
 Toledo Museum of Art, Toledo, USA
 Toyama City Institute of Glass, Toyama, Japan
 Victoria and Albert Museum, London, UK

Selected Bibliography

Rosa Barovier Mentasti, "Lino Tagliapietra da Murano allo Studio Glass l opera 1954-2011" (February 2011)
 Steven Biller, "Libretto in Glass", Palm Spring Life (October 2009)
 Teresa Annas, "The Glass Master", The Virginian-Pilot (April 8, 2009)
 Michele Andrus Dill, "Modern Maestro", Alaska Airlines magazine (June 2008)
 Matthew Kangas, "Lino Tagliapietra: Birth of a Genius", Neues Glas/New Glass (2/08)
 Gayle Clemans, "A True Maestro of Glass, with a Shred of Retrospective Reluctance", Seattle Times (February 22-28, 2008)
 Shawn Waggoner, "Lino Tagliapietra: The Maestro of Murano", Glass Art (March/April 2008)
 Susanne K. Frantz, "Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass" (February 2008)
 Helmut Ricke, "Tradition and Renewal: Venetian Ways and Lino Tagliapietra", Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass (February 2008)
 Dante Marioni, "Making a Goblet is a Language", Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass (February 2008)
 Judy Wagonfeld, "Ribbons of Capellini Pasta, A Fisherman's Knots, The Olympic Mountains, An Elaborate Shoe-Lacing Style, Rippling Water", Il Bianco e il Nero (February 2008)
 Alan Artner, "Pretty Glass Sculpture May Confuse Some", Chicago Tribune (August 31, 2007)
 Robert C. Morgan, "Lino Tagliapietra", Significant Form (September 2006)
 James Yood, "Lino Tagliapietra", Materia e Poesia (June 2005)
 James Yood, "The Art and Journey of Lino Tagliapietra", Giving Life to Glass: The Art of Lino Tagliapietra (October 2004)
 Bill North, "Within and Without: Thoughts on Suspension and the Glass of Lino Tagliapietra", Giving Life to Glass: The Art of Lino Tagliapietra (October 2004)
 Tina Oldknow, "Italian Influences on American Glass", La Danza Con Fuoco (October 2004)
 Annegreth T. Nill, "Conversation", The Art of Lino Tagliapietra: Concerto in Glass (October 2003)
 Matthew Kangas, "Lino Tagliapietra", Glass: The Urban Glass Quarterly (Winter 2002)
 Laura Litinsky, "Lino Tagliapietra: Still Motion", Florida Design (December 2002)
 Diane Hellenman, "Hot Glass Profile - Lino Tagliapietra", Profitable Glass Quarterly (Fall 2001)
 Regina Hackett, "Lino Tagliapietra", ARTnews (Summer 2000)
 Pike Powers, "An Interview with Lino Tagliapietra", GAS News (May/June July 2000)
 Titus M. Eliens, "Haags Gemeentemuseum/Museum Het Paleis: Meeting Between A. D. Copier and Lino Tagliapietra, Two Internationally Renowned Glass Artists", This Side Up! (Valkenswaard, The Netherlands) (Summer 2000)
 Tina Oldknow, "Conversation with Lino Tagliapietra", Vetro [Murano] (April/June 1999)
 Geoff Wichert, "Lino Tagliapietra", Glass: The Urban Glass Quarterly (Winter 1999)
 Charles R. Hajdamach, "The Maestro of Venice", Crafts (July/August 1998)
 Nicolaus Neumann, "Die Kunst des langen Atems", Merian (May 1998)
 Richard Marquis, "Maestro Lino", American Craft (December 1997/January 1998)
 Marino Barovier (Editor), Thomas S. Buchner and Susanne K. Franz, Tagliapietra: A Venetian Glass Maestro, Venice 1998
 "Lino Tagliapietra: 1997 Lifetime Achievement Award", The Glass Art Society Journal (1997)
 Erla Zwingle, "More Than a Dream: Venice", National Geographic (February 1995)
 Giovanni Sarpellon, Lino Tagliapietra: Vetri Glass, Venice 1994
 Rosa Barovier Mentasti, Vetro Veneziano 1890-1990, Venice 1992
 Susanne K. Frantz, Contemporary Glass: A World Survey from the Corning Museum of Glass, New York 1989

February 24 ~ April 6, 2012

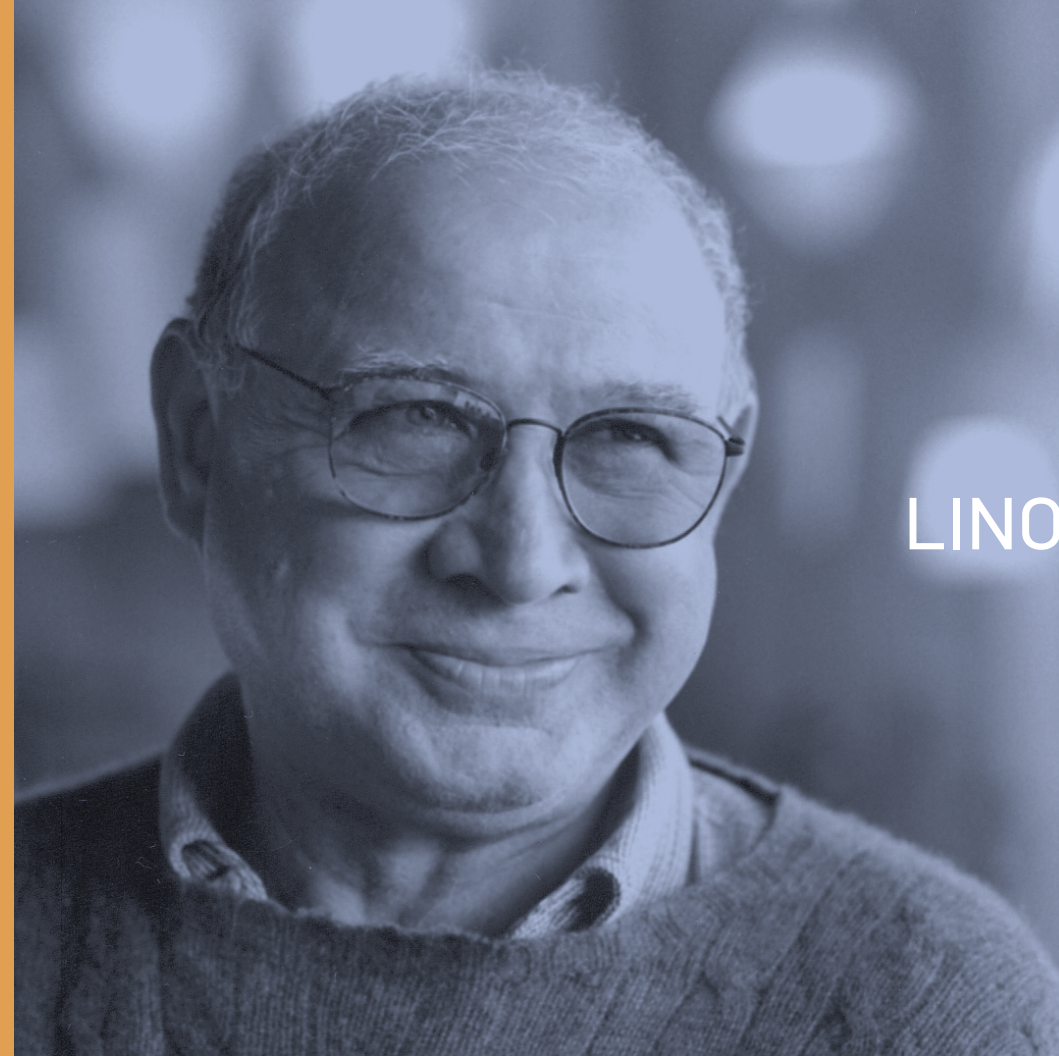
Lino Lecture at Denver Art Museum,
My first 30 years working in America:
February 23, 6:00 p.m.

Artist Reception at PISMO Denver:
February 24, 5:00-8:00 p.m.

PISMO FINE ART GLASS

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Photography: Russell Johnson (except Lino's Portrait: by Bob Peterson)



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