



AWARDS & RECOGNITIONS RECEIVED BY REPERTORIO ESPAÑOL

2011

BEST NEW YORK THEATRE, Popular Selection by the readers of El Diario La Prensa (2011)

HOLA Outstanding Performance by an Ensemble Cast, Rosie Berrido, Zulema Clares, Dalia Davi, María Helan, Flor de Liz Pérez, Teresa Pérez- Frangie, Fermín Suárez, EN EL TIEMPO DE LAS MARIPOSAS, NYC (2011)

HOLA Outstanding Performance by a Male Actor, Francisco Reyes, WAY TO HEAVEN, NYC (2011)

ACE Award Best Production, Comedy, EL INSÓLITO CASO DE MIS' PIÑA COLADA, NYC (2011)

ACE Award Best Actress, Comedy, Wanda Arriaga, EL INSÓLITO CASO DE MIS' PIÑA COLADA, NYC (2011)

ACE Award Best One-Man Show, Saulo García's LA VIDA EN LOS ESCLAVOS UNIDOS, NYC (2011)

ACE Award Best Supporting Actors, Gredivel Vásquez & Ricardo Hinoa, EL INSÓLITO CASO DE MIS' PIÑA COLADA, NYC (2011)

ACE Award Best Sound Design, Alfonso Rey, EL PÚBLICO, NYC (2011)

ACE Award Best Lighting Design, Eduardo Navas, EL PÚBLICO, NYC (2011)

OBIE Award for Lifetime Achievement, René Buch, REPERTO ESPAÑOL

2010

HOLA Best Choreography, Sunilda Caraballo, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

HOLA Outstanding Achievement in Playwriting, Carlos Ferrari, EL INSÓLITO CASO DE MIS' PIÑA COLADA, NYC (2010)

HOLA Outstanding Performance by a Featured Male Actor, Ricardo Barber, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

HOLA Outstanding Performance by a Featured Female Actor, Zulema Clares, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

HOLA Outstanding Performance by a Featured Female Actor, Selenis Leyva, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

HOLA Outstanding Performance by a Featured Female Actor, Mónica Pérez-Brandes, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

HOLA Outstanding Performance by a Featured Female Actor, Gredivel Vásquez, EL INSÓLITO CASO DE MIS' PIÑA COLADA, NYC (2010)

HOLA Outstanding Performance by a Male Actor, Anthony Álvarez, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

HOLA Outstanding Performance by a Female Actor, Wanda Arriaga, EL INSÓLITO CASO DE MIS' PIÑA COLADA, NYC (2010)

Gilberto Zaldívar HOLA Award for Outstanding Musical, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

Gilberto Zaldívar HOLA Award for Outstanding Play: EL INSÓLITO CASO DE MIS' PIÑA COLADA, NYC (2010)

HOLA Special recognition, Andrés Cabas, Original Music, PANTALEÓN Y LAS VISITADORAS, NYC (2009)

ACE Award Best Dramatic Production, LA CASA DE LOS ESPÍRITUS, NYC (2010)

ACE Award Best Musical Theater Production, PANTALEÓN Y LAS VISITADORAS, NYC (2010)

ACE Award Playwriting Award, Marcelo Rodríguez, CARTAS A UNA MADRE, NYC (2010)

ACE Award Best Direction Drama, José Zayas, LA CASA DE LOS ESPÍRITUS, NYC (2010)

ACE Award Best Direction Comedy, Luis Fernández, LAS QUIERO A LAS DOS, NYC (2010)

ACE Award Best Direction Musical Theatre, Jorge Alí Triana, PANTALEÓN Y LAS VISITADORAS, NYC (2010)

ACE Award Best Scenic Design, Robert Federico, PANTALEÓN Y LAS VISITADORAS, NYC (2010)

ACE Award Best Actor Drama, Nelson Landrieu, LA CASA DE LOS ESPÍRITUS, NYC (2010)

ACE Award Best Featured Actress Drama, Miriam Cruz, CARTAS A UNA MADRE, NYC (2010)

ACE Award New Actress of the Year Comedy, María Antonieta Duque, LAS QUIERO A LAS DOS, NYC (2010)

ACE Award Best Actor Musical Theatre, Anthony Álvarez, PANTALEÓN Y LAS VISITADORAS, NYC (2010)

ACE Award Best Actress Musical Theatre, Denise Quiñones, PANTALEÓN Y LAS VISITADORAS, NYC (2010)

ACE Award Best Featured Actor Musical Theatre, Ricardo Barber, PANTALEÓN Y LAS VISITADORAS, NYC (2010)

ACE Award Best Supporting Actress Musical Theatre, Selenis Leyva, PANTALEÓN Y LAS VISITADORAS, NYC (2010)

ACE award Institutional, René Buch, NYC (2010)

2009

HOLA Lifetime Achievement Award: René Sánchez (2009)

HOLA Award Outstanding Achievement in a Dramatic Production, Repertorio Español, LA CASA DE LOS ESPÍRITUS & LA VIDA ES SUEÑO, NYC (2008)

HOLA Outstanding Achievement in Direction, José Zayas, LA CASA DE LOS ESPÍRITUS, NYC (2009)

HOLA Outstanding Achievement in Playwriting, Caridad Svich, LA CASA DE LOS ESPÍRITUS, NYC (2009)

HOLA Outstanding Achievement in Playwriting, Marcelo Rodríguez, CARTAS A UNA MADRE, NYC (2009)

HOLA Award Outstanding Performance by a Male Actor, Luis Carlos de La Lombana, LA VIDA ES SUEÑO, NYC (2009)

HOLA Award Outstanding Performance by a Male Actor, Nelson Landrieu, LA CASA DE LOS ESPÍRITUS, NYC (2009)

HOLA Award Outstanding Performance by a Female Actor, Denise Quiñones, LA CASA DE LOS ESPÍRITUS, NYC (2009)

HOLA Award Outstanding Performance by a Female Actor, Zulema Clares, LA VIDA ES SUEÑO, NYC (2009)

HOLA Award Outstanding Performance by a Featured Female Actor, Beatriz Córdoba & Selenis Leyva, LA CASA DE LOS ESPÍRITUS, NYC (2009)

HOLA Award Outstanding Performance by an Ensemble; Luis Fernández, Mimí Lazo & María Antonieta Duque; LAS QUIERO A LAS DOS, NYC (2009)

ACE Award, Best Classical Theater Production, LA VIDA ES SUEÑO, NYC (2009)

ACE Award, Best Actor - Classical Theater Production, Luis Carlos De la Lombana, LA VIDA ES SUEÑO, NYC (2009)

ACE Award, Best Actress- Classical Theater Production, Silvia Sierra, LA VIDA ES SUEÑO, NYC (2009)

ACE Award, Best Visiting Actor - Classical Theater Production, Carlos Casillo, LA VIDA ES SUEÑO, NYC (2009)

ACE Award, Best New Actor – Iván Camilo, ESCRITO Y SELLADO, NYC (2009)

ACE Award, Best Stage Design, Robert Weber Federico, LA VIDA ES SUEÑO (2009)

2008

The Don Quijote Leadership Award, Department of Puerto Rican and Latino Studies, Brooklyn College, Brooklyn, NY (2008)

Theater Communications Group's (TCG) Practitioner Award, Gilberto Zaldívar & René Buch, NYC, Denver, CO (2008)

HOLA Award, Special Recognition, Repertorio Español, for 40 years of existence.

HOLA Lifetime Achievement Award: Ricardo Barber (2008)

HOLA Award Outstanding Achievement in a Dramatic Production, Repertorio Español, DOÑA FLOR Y SUS DOS MARIDOS & EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

HOLA Award Outstanding Achievement in Direction, Jorge Alí Triana, DOÑA FLOR Y SUS DOS MARIDOS, NYC (2008)

HOLA Award Outstanding Performance by a Male Actor, Ernesto de Villa Bejjani & Ed Trucco, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

HOLA Award Outstanding Performance by a Female Actor, Jenniffer Díaz, LAS QUIERO A LAS DOS, NYC (2008)

HOLA Award Outstanding Performance by a Featured Male Actor, Pablo Tufiño, VAGON, NYC (2008)

HOLA Award Outstanding Performance by a Featured Female Actor, Elka Rodríguez, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

HOLA Award Outstanding Performance by an Ensemble Cast, Anthony Alvarez, Rosie Berrido, Francisco Gattorno, Laura Gómez, Selenis Leyva, Indio Meléndez, Alberto Morgan, Puy Navarro, Denise Quiñones, Pedro Serka, Silvia Sierra, Gredivel Vásquez, Tatiana Vecino, DOÑA FLOR Y SUS DOS MARIDOS, NYC (2008)

HOLA Award Outstanding Solo Performance, Mimí Lazo, NO SERE FELIZ PERO TENGO MARIDO, NYC (2008)

HOLA Award Outstanding Achievement in Technical Production, Robert Weber Federico and Alberto Morgan for the costume design of DOÑA FLOR Y SUS DOS MARIDOS, NYC (2008)

HOLA Award Outstanding Achievement in Playwriting, Carlos Lacámara, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Production, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Actor - Drama, Ed Trucco, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Actor - Comedy, Francisco Gattorno, LAS QUIERO A LAS DOS, NYC (2008)

ACE Award, Best Actress - Comedy, Isabel Moreno, O.K., NYC (2008)

ACE Award, Best Visiting Actresses, Carlota Carretero & María Castillo, CERO, NYC (2008)

ACE Award, Best Solo Performance, Mimí Lazo, NO SERE FELIZ PERO TENGO MARIDO, NYC (2008)

ACE Award, Best Featured Actor, Carlos Valencia, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Ensemble Actor, Pablo Tufiño, VAGON, NYC (2008)

ACE Award, Best New Actress, Elka Rodríguez, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

2007

Arts & Business Council's ENCORE Award for Excellence in Arts Management (2007)

ACE Award, Extraordinary Distinction, René Buch, NYC (2007)

ACE Award, Extraordinary Distinction, Jorge Alí Triana, NYC (2007)

HOLA Lifetime Achievement Award, PILAR RIOJA, (2007)

HOLA Award, Outstanding Achievement in a Dramatic Production, Repertorio Español, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Achievement in a Dramatic Production, Repertorio Español, CERO, NYC (2007)

HOLA Award, Outstanding Achievement in Directing, René Buch, LORCA CON UN VESTIDO VERDE, NYC (2007)

ACE Award, Best Production, Musical Theatre, GARDEL, EL MUSICAL, NYC (2007)

ACE Award, Best Actor, Classic Theatre, Ricardo Barber, EL QUIJOTE, NYC (2007)

ACE Award, Best Male Actor, Musical Theatre, Miguel Ramos, GARDEL, EL MUSICAL, NYC (2007)

ACE Award, Best Actress, Musical Theatre, Mónica Steuer, GARDEL, EL MUSICAL, NYC (2007)

ACE Award, Best Ensemble Actor, Alberto Morgan, EL QUIJOTE, NYC (2007)

ACE Award, Best Stage Design, Robert Weber Federico, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Performance by a Female Actor, Isabel Moreno, O.K., NYC (2007)

HOLA Award, Outstanding Performance by a Featured Male Actor, Iván Camilo, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Achievement in Playwriting, Nilo Cruz, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Achievement by an Ensemble Cast, Carlota Carretero, María Castillo, Waddys Jáquez, CERO, NYC (2007)

2006

HOLA Award Outstanding Achievement in a Dramatic Production, Repertorio Español, DOÑA ROSITA LA SOLTERA & EL QUIJOTE, NYC (2006)

HOLA Award, Outstanding Achievement in Direction, René Buch, DOÑA ROSITA LA SOLTERA, NYC (2006)

HOLA Award, Outstanding Performance by a Male Actor, Ricardo Barber, EL QUIJOTE, NYC (2006)

HOLA Award, Outstanding Performance by a Female Actor, Ana Margarita Martínez-Casado, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Production – Drama, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Director – Drama, René Buch, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Costumes – Robert Weber Federico, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Recognition for Professional Trajectory, René Sánchez, NYC (2006)

ACE Award, Best Actress, Comedy, Beatriz Cordoba, MADRE EL DRAMA PADRE, NYC (2006)

ACE Award, Best Visiting Actress, Liliana Benard, REFLEJOS EN EL AGUA, NYC (2006)

ACE Award, Best Comedy Actress, Alejandra Orozco, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Supporting Actress, Ana Margarita Martínez Casado, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Ensemble Actress, Mónica Steuer, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best New Actress, Gredivel Vásquez, HISTORIA BIEN CONOCIDA, NYC (2006)

ACE Award, Best Director – Comedy, Eduardo Navas, HISTORIA BIEN CONOCIDA, NYC (2006)

2005

Arts & Business Council's ENCORE Award for the partnership with MetLife Foundation for the Nuestras Voces' National Playwriting Competition. (2005)

ACE Award, Best Production, Nilo Cruz's ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Director, René Buch, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Classical Director, Isabel Ramos, EL PERRO DEL HORTELANO, NYC (2005)

ACE Award, Best Set Design, Robert W. Federico, BUFALO HERIDO, NYC (2005)

HOLA Award, Outstanding Achievement in a Dramatic Production, Repertorio Español, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Achievement in Direction, René Buch, ANA EN EL TROPICO, NYC (2005)

ACE Award, Recognition for Professional Trajectory, Ana Margarita Martínez Casado, NYC (2005)

ACE Award, Male Personality of the Year, Francisco Gattorno, ANA EN EL TROPICO, NYC (2005)

ACE Award, Female Revelation of the Year, Denise Quiñones, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Supporting Actor – Drama, Gil Ron, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Comedy Actress, Tatiana Vecino, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Visiting Actress, Grettel Trujillo, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Visiting Actor, Raúl Arrieta, BUFALO HERIDO, NYC (2005)

HOLA Award, Outstanding Performance by a Male Actor, Raúl Durán, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Male Actor, Gil Ron, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Male Actor, Emyliano Santa Cruz, MADRE EL DRAMA PADRE, NYC (2005)

HOLA Award, Outstanding Performance by a Female Actor, Liliana Benard, REFLEJOS EN EL AGUA, NYC (2005)

HOLA Award, Outstanding Performance by a Female Actor, Beatriz Córdoba, MADRE EL DRAMA PADRE, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Female Actor, Denise Quiñones, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Female Actor, Gredivel Vásquez, HISTORIA BIEN CONOCIDA, NYC (2005)

HOLA Award, Outstanding Solo Performance, Andrés López, LA PELOTA DE LETRAS, NYC (2005)

2000-2004 (Selected)

ACE Award, Best Production, LA FIESTA DEL CHIVO, NYC (2004)

HOLA Award, Outstanding Achievement in Direction, René Buch, BUFALO HERIDO, NYC (2004)

ACE Award, Best Production/Direction/Actress, VOLVIO UNA NOCHE, NYC (2002)

ACE Award, Best Production, VIEQUES (2001)

1990's

Drama Desk Award for Sustained Excellence, NYC (1996)

OBIE Award for VOCES NUEVAS/NEW VOICES Series, NYC (1996)

Ollantay Award, Madrid, Spain (1995)

ACE Award, Best Musical Production, SERENATA DOMINICANA, NYC (1995)

ACCA Award for Distinguished Achievement, Miami (1995)

New York State Governor's Arts Award to Actress Ofelia González, NYC (1994)

The Mayor's Award of Honor for Arts and Culture, NYC (1993)

ACE Award, Best Production/Direction, LA CANDIDA ERENDIRA, NYC (1993)

ACE Award, Best Actress, Ofelia González, LA CANDIDA ERENDIRA, NYC (1993)

OBIE Award to Actress Ofelia González for Sustained Excellence, NYC (1992)

ACE Award, Best Production, ESPERANDO LA CARROZA, NYC (1992)

ACE Award, Best Musical Production, LOS JIBAROS PROGRESISTAS, NYC (1991)

1980's

OBIE Award to Artistic director René Buch for Sustained Excellence, NYC (1989)

ACE Award, Best Production, GRANADA, NYC (1990)

ACE Award, Best Production/Direction, NELSON 2 RODRIGUEZ, NYC (1990)

Manhattan Borough President's Arts and Culture Award for Artistic Excellence, NYC (1989)

ACE Award, Best Production, REVOLTILLO, NYC (1989)

ACE Award, Best Musical Production, LA ZARZUELA, NYC (1988)

Golden Age Festival Award for Best Production, EL BURLADOR DE SEVILLA, El Paso (1988)

New York State Governor's Arts Award, NYC (1984)

Golden Age Festival Award for Best Production, DOÑA FRANCISQUITA, El Paso (1984)

ACE Award, Best Musical Production, HABANA ANTOLOGIA MUSICAL, NYC (1983)

Golden Age Festival Award for Best Production, SECRET INJURY, SECRET REVENGE, El Paso (1983)

ACE Award, Best Direction, EL DIA QUE ME QUIERAS, NYC (1983)

OBIE Award for Sustained Excellence (1982)

ACE Award, Best Production/Direction, LA VIDA ES SUEÑO, NYC (1981)

Golden Age Festival Award for Best Production, LA CELESTINA, NYC (1980)

1970's

Outstanding Theatre Award, New York's EL TIEMPO Newspaper (1977)

Golden Age Festival Special Award to ROMEO AND JULIET, El Paso (1979)

Golden Age Festival Award for Best Production, LA DAMA DUENDE, El Paso (1977)

HOLA's Edelmiro Borrás Award, NYC (1972)

Outstanding Contribution, Guanajuato International Festival, México (1972)