

# **CORNWALL'S STAINED GLASS CROWN JEWELS**

## **by Michael Swift**

(Bracketed numbers refer to pictures)

### **Boconnoc, near Lostwithiel** <sup>(43)</sup>

*Late Victorian/Edwardian*

Made by Burlison & Gylls

### **Bodmin** <sup>(35)</sup>

St Petroc

*Late Victorian/Edwardian*

Made by Clayton & Bell

The larger town churches attracted enough patronage to commission examples from the prestigious manufacturers.

### **Bude** <sup>(50)</sup>

St Michael & All Angels

*Arts & Crafts*

Veronica Whall

Veronica is the daughter of Christopher Whall, founder of the Arts & Crafts stained glass movement.

### **Cardinham, near Bodmin** <sup>(53)</sup>

St Menbred

*Post- Second World War*

Skeate

There is some very good Post-Second World War work in Cornish churches in a realist style, often incorporating Cornish themes and motifs. These were made as replacements for bomb damaged windows.

### **Constantine**

St Constantine

*Post- Second World War*

John Hall

There is much good Post- Second World War work in Cornish churches in a realist style, often incorporating Cornish themes and motifs.

### **Crantock** <sup>(39)</sup>

St. Carantoc

*Late Victorian/Edwardian*

C. E. Tute

An entire scheme of windows telling the narratives of the Gospel and St Carantoc.

**Feock** <sup>(30)</sup>

St Feoca

*Victorian Glass Manufacturers*

William de Morgan

William de Morgan was a friend and associate of William Morris and was inspired by the Morris style.

**Falmouth** <sup>(9)</sup>

King Charles the Martyr

Falmouth

*Gothic*

The 17<sup>th</sup>/18<sup>th</sup> century Italian glass was set in new windows by William Warrington for Revd. William John Coope in 1852.

**Falmouth** <sup>(44)</sup>

All Saints

East window

*Late Victorian/Edwardian*

Leonard Pownall, 1912

One of the first works by this resident Cornish designer

**Falmouth**

Falmouth Art Gallery

Municipal Buildings Foyer and Gallery Shop windows

*Post-Second World War*

Kerrier PRU: Ross Tonkin, Chris Grant, Anthony Hambley, Tom Bennett, Genevieve Shah, Dayle Furniss, Bradley Trengove, Toby Bawden, Rebecca Quick.

Falcare: Martin, Anne, Philip, Bryan, Ian, Diane, Barry G, Barry H, Peter.

These windows were funded by the Heritage Lottery Fund as part of the 'Celebrating Cornwall's Stained Glass Heritage' Project. They were designed by Falmouth community groups in Matisse inspired workshops.

**Falmouth**

Methodist Church

Light of the world window, 1956

War memorial window, 1958

*Post-Second World War*

Both windows designed and installed by John Hall & Sons (Bristol & London) Ltd

**Flushing** <sup>(38)</sup>

St Peter

*Late Victorian/Edwardian*

William Morris & Co.

Made to designs by Burne Jones

**Flushing** <sup>(59)</sup>

St Peter

*Post- Second World War*

Alan Younger, 1996

Abstract designs

**Gwennap** <sup>(31)</sup>

St Wennapa

*Victorian glass manufacturers*

William de Morgan

**Helston** <sup>(10)</sup>

St Michael

*Early Victorian*

There is a fully enamel-painted window in 16<sup>th</sup>/17<sup>th</sup> century style made by George Hedgeland in 1843, unique in the Southwest for style and date.

**Kilhampton, near Bude** <sup>(23)</sup>

St James the Great

Granville windows

*Second Generation Victorian glass manufacturers*

Clayton & Bells

**Kenwyn, near Truro** <sup>(18)</sup>

*Early Victorian*

Robert Beer

By 1855, following the example of St Paul's Penzance, major manufacturers were established in Cornwall's Tractarian churches.

**Ladock** <sup>(26-28)</sup>

St Ladoca

*Victorian glass manufacturers*

Two early eastern windows, 1863 and 1869

William Morris, Burne Jones, Madox Brown

William Morris brought together an astonishing range of artistic talent including Morris himself, Burne Jones, Rossetti, Madox Brown, Webb and Hemy. As a

team they were welded into an artistic whole, Morris' own vision of a unified Pre-Raphaelite style, design and colours. The designs at Ladock by Morris, Burne Jones and Madox Brown are mostly originals that were not repeated elsewhere.

**Ladock** <sup>(37)</sup>

St Ladoca

West Window

*Late Victorian/Edwardian*

William Morris & Co. 1897

Made to designs by Burne Jones

**Landrake, near Liskead** <sup>(32)</sup>

St Michael

*Victorian glass manufacturers*

Fouracre & Watson of Plymouth

Respectable 'Morris' style windows at a fraction of the cost.

**Lamorran, near St Austell** <sup>(22)</sup>

St Moren

*Early Victorian*

William Willement

Designed for Lord Falmouth. They were regarded as a regression from Willement's earlier windows at Penzance, but were still very expensive.

**Lelant** <sup>(54)</sup>

St Uny

*Post- Second World War*

Martin Farrar Bell, 1973

**Lanteglos, near Camelford** <sup>(8)</sup>

St Julitta

*Medieval*

**Liskeard**

*Late Victorian/Edwardian*

Ward & Hughes <sup>(42)</sup>

The larger town churches attracted enough patronage to commission examples from the prestigious manufacturers.

**Lostwithiel** <sup>(11)</sup>

St Bartholomew

*Early Victorian*

**Lostwithiel** <sup>(36)</sup>  
St Bartholomew  
East Window  
*Late Victorian/Edwardian*  
Clayton & Bell

**Madron, near Penzance** <sup>(12)</sup>  
St Madern  
*Early Victorian*

**Maryfield, near Penzance** <sup>(24)</sup>  
*Victorian glass manufacturers*  
Clayton & Bells

**Menheniot, near Liskeard** <sup>(61)</sup>  
St Philip & St James  
*Post- Second World War*  
David Peace, 1997

An etched window with abstract designs

**Michaelstow** <sup>(45)</sup>  
St Michael  
*Arts & Crafts*  
Louis Davis, 1906

**Newlyn**  
St Peter  
*Late Victorian/Edwardian*  
Burlison & Grylls

The larger town churches attracted enough patronage to commission examples from the prestigious manufacturers.

**Padstow** <sup>(19)</sup>  
St Petroc  
*Early Victorian*  
William Warrington

By 1855, following the example of St Paul's Penzance, major manufacturers were established in Cornwall's Tractarian churches.

**Parr Biscovey** <sup>(17)</sup>  
St Mary  
*Early Victorian*  
William Wailes, 1849

By 1855, following the example of St Paul's Penzance, major manufacturers were established in Cornwall's Tractarian churches.

**Paul, near Penzance** <sup>(46)</sup>

St Poldeheon

*Arts & Crafts*

Robert Anning Bell

**Pendeen, near Penzance** <sup>(13)</sup>

St John the Baptist

*Early Victorian*

The eccentric Revd Robert Aitken had his own collection of 17<sup>th</sup>/18<sup>th</sup> Dutch painted and etched roundels set in geometric patterns of dubious quality to create the desired effect of colour and mystery for his own brand of 'Evangelical-Tactarian' worship.

**Penzance** <sup>(55)</sup>

St Mary

*Post- Second World War*

Alfred Fisher, 1987

There is some very good Post-Second World War work in Cornish churches in a realist style, often incorporating Cornish themes and motifs.

**Penzance** <sup>(14)</sup>

St Paul's

*Early Victorian*

The Revd Henry Batten paid over £1000 out of his own pocket for a set of windows from Queen Victoria's 'stained glass artist', William Willement (in the approved Ecclesiastical mosaic style).

**Penzance**

Penlee House Gallery & Museum

*Post-Second World War*

Susan Kinley, 2000

**Plymouth** <sup>(56-57)</sup>

St Andrews

*Post- Second World War*

John Piper and Patrick Retjens

Groundbreaking windows, not in Cornwall but the nearest examples of their work.

**Polperro** <sup>(48)</sup>

St John the Baptist

*Arts & Crafts*

Margaret Aldridge Rope, 1956

**Sheviock, near Liskead** <sup>(16)</sup>

Blessed Virgin Mary

*Early Victorian*

William Wailes

By 1855, following the example of St Paul's Penzance, major manufacturers were established in Cornwall's Tractarian churches.

**Stratton, near Bude**

St Andrew

*Late Victorian/Edwardian*

William Morris & Co.

Made to designs by Burne Jones

**St Agnes** <sup>(47)</sup>

St Agnes

*Arts & Crafts*

Theodora Salusbury, 1938

**St Austell**

Holy Trinity

*Late Victorian/Edwardian*

Charles Eamer Kempe <sup>(40)</sup>

E. R. Suffling <sup>(41)</sup>

The larger town churches attracted enough patronage to commission examples from the prestigious manufacturers.

**St Erme, near Truro** <sup>(49)</sup>

St Hermes

*Arts & Crafts*

Margaret Lowndes, 1911

**St Eval, near Padstow** <sup>(60)</sup>

St Uvelus

*Post- Second World War*

Crear MacCartney

**St Germans, near Liskeard**

St Germanus  
*Late Victorian/Edwardian*  
William Morris & Co.

Made to designs by Burne Jones, the largest Morris window in Cornwall

**St Ives** <sup>(25)</sup>  
St Ia the Virgin  
*Second generation Victorian glass manufacturers*  
Heaton, Butler & Bayne

**St Ives** <sup>(29)</sup>.  
St Ia the Virgin  
*Victorian glass manufacturers*

Window designs copy the Morris style.

**St Ives** <sup>(58)</sup>  
Tate St Ives  
*Post- Second World War*  
Patrick Heron

Fused glass

**St Juliot, near Tintagel** <sup>(62)</sup>  
St Julitta  
*Post- Second World War*  
Simon Whistler, 2003

An etched memorial window to Thomas Hardy

**St Kew, near Bodmin** <sup>(4-6)</sup>  
St James the Great  
Passion Window  
*Medieval*

This recently restored window has a very high percentage of high quality medieval glass and painting equal to anything in the Southwest.

**St Mabyn, near Bodmin** <sup>(33)</sup>  
St Mabena  
*Victorian glass manufacturers*  
Fouracre & Watson of Plymouth

Respectable 'Morris' style windows at a fraction of the cost.



**St Mawes** <sup>(52)</sup>

*Post- Second World War*

Francis Skeate, 1960

There is some very good Post-Second World War work in Cornish churches in a realist style, often incorporating Cornish themes and motifs.

**St Michael Penkevil, near St Austell** <sup>(21)</sup>

St Micheal

*Early Victorian*

William Willement

Designed for Lord Falmouth. They were regarded as a regression from his Willement's earlier windows at Penzance, but were still very expensive.

**St Neot, off A36 near Trago Mills** <sup>(1-3)</sup>

St Anietus

*Medieval*

St Neot has the second largest collection of medieval windows in any parish church in England.

**St Winnow, near Lostwithiel** <sup>(7)</sup>

St Winnow

*Medieval*

**Tintagel**

King Arthur's Court <sup>(50-51)</sup>

*Arts & Crafts*

Veronica Whall

**Truro** <sup>(20)</sup>

St Mary

*Early Victorian*

William Warrington

By 1855, following the example of St Paul's Penzance, major manufacturers were established in Cornwall's Tractarian churches.

**Truro**

Truro Cathedral <sup>(34)</sup>

*Late Victorian/Edwardian*

Clayton & Bell

The original scheme, for 85 individual lights and three rose windows, was the largest single commission for stained glass to date. It was made to designs by Benson and the architect J. L. Pearson, working in conjunction with the manufacturers Richard Clayton and Alfred Bell of London.

**Truro**

Royal Cornwall Museum

*Various*

The museum has various notable examples of stained glass including a circular painting on glass; 'Venus Victrix' attributed to Dante Gabriel Rossetti.

**Tuckingmill, near Camborne** <sup>(15)</sup>

All Saints

*Early Victorian*

Joseph Bell

By 1855, following the example of St Paul's Penzance, major manufacturers were established in Cornwall's Tractarian churches.

