

KYLE RICHARD HENRY

Assistant Professor + Northwestern University School of Communication + Dept of Radio/TV/Film
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EDUCATION

RICE UNIVERSITY, Houston, Texas.

B.A. and B.F.A., Art (film), Art History and History, 1994

UNIVERSITY OF TEXAS, Austin, Texas.

M.F.A., Film Production, 1999

TEACHING EXPERIENCE

UNIVERSITY OF TEXAS - AUSTIN (Spring 2008 - Summer 2010)

Intro to Editing, Intro to Narrative 16mm Film Production, Intro To Documentary Film Production, and Intro to Image and Sound.

NORTHWESTERN UNIVERSITY (Fall 2011 - present)

Editing, Media Construction, Producing, Finishing

AWARDS+CITATIONS

JANELA INT'L FILM FESTIVAL - YOUNG CRITICS JURY PRIZE - *Nov 2011*

For FOURPLAY: SAN FRANCISCO at this top short film festival in Brazil.

IRIS PRIZE - JURY HIGH COMMENDATION - *Sept 2011*

Short film FOURPLAY: SAN FRANCISCO won one of only two commendations from the jury of this top world prize for short LGBT films.

MIMI LGBT SHORT FILM FESTIVAL - BEST ACTING - *Sept 2011*

For acting in short FOURPLAY: TAMPA by fest in Barcelona, Spain.

NEWFEST FILM FESTIVAL - BEST NARRATIVE SHORT FILM - *Aug 2011*

For FOURPLAY: SAN FRANCISCO.

SXSW FILM FESTIVAL - BEST DOCUMENTARY EDITING - *Mar 2011*

Awarded for the PBS doc I edited WHERE SOLDIERS COME FROM.

SUNDANCE INSTITUTE DOCUMENTARY STORY AND EDIT LAB FELLOW - *July 2010*

Editing fellow for the film "Where Soldiers Come From"

TEXAS FILMMAKERS PRODUCTION FUND - *2010*

Recipient of a \$7K grant for post-production on feature narrative FOURPLAY.

UNITED STATES ARTISTS FELLOWSHIP NOMINEE - *2009*

One of approximately 50 national media artists nominated.

TEXAS FILMMAKERS PRODUCTION FUND - *2009*

Recipient of a \$7K grant for production of the feature narrative FOURPLAY.

SPOUTNIK THEATRE RETROSPECTIVE - *Summer 2006*

"La révélation Henry Kyle" one-month retrospective of my work in Geneva, Switzerland.

UNDISCOVERED GEMS TOUR - *Fall 2006*

IndieWire/NY Times/Emerging Pictures monthly tour of 15 US venues for ROOM

IFP/FIND's INDEPENDENT SPIRIT AWARDS NOMINEE - *Feb 2006*

Nominee for John Cassavetes Award for best feature under \$500K + for lead actress Cyndi Williams for Best Female lead for ROOM.

ROCKEFELLER MEDIA ARTIST FELLOWSHIP NOMINEE - *2005 + 2006*

One of only 120 nominees for the Film and Video Fellowship.

TEXAS FILMMAKERS PRODUCTION FUND - *2005*

Recipient of an \$8.5K grant for production of the feature narrative, A.O.K.

TEXAS FILMMAKERS PRODUCTION FUND - *2004*

Recipient of a \$7K grant for post-production of the feature narrative ROOM.

TEXAS FILMMAKERS PRODUCTION FUND - *2003*

Recipient of a \$7.5K grant for the production of the feature narrative ROOM.

BLACK MARIA FILM+VIDEO FESTIVAL - *2003*

N.E.W Y.ORK C.ASINO, Jurors' Choice. Toured 40+ institutions, including: Hirshorn Museum, Pacific Film Archive, Out North Contemporary Arthouse (AK), R.I. School of Design and Chicago Art Inst., et al

SXSW FILM FESTIVAL - *Mar 2003*

N.E.W Y.ORK C.ASINO, Best Experimental Film.

BEMIS CENTER - *Fall 2001*

Three month paid residency at Bemis Center for Contemporary Art in Omaha, NE

CINEMATEXAS SHORT FILM+VIDEO FESTIVAL - *Sept 1999*

UNIVERSITY INC., best of festival award

1998 UFVA INT'L STUDENT FILM COMPETITION - *1998*

AMERICAN COWBOY, 3rd place. Toured with NEXTFRAME in England, Spain, Canada, and Australia.

1998 STUDENT ACADEMY AWARDS - *1998*

AMERICAN COWBOY, Best Documentary, central region winner, national finalist.

FILMOGRAPHY

FOURPLAY (Director, 2010-2013)

An omnibus-of-shorts film involving four tales (SAN FRANCISCO, AUSTIN, TAMPA and SKOKIE) of sexual intimacy marrying the sacred with the profane. Co-Produced by Michael Stipe (REM) and Jim McKay's C-Hundred Film Corp, the compiled feature FOURPLAY anthology will premiere at a major festival in early 2012 and will be released theatrically in early 2013

TAMPA

- Sundance Film Festival, Park City, UT. *Jan 2012*
- Outfest Film Festival (North American Premiere), Los Angeles, CA. *July 2011*
- Directors' Fortnight @ Forum Des Images, Paris. *June 2011*
- Cannes Film Festival, Directors' Fortnight section (World Premiere), Cannes, France. *May 2011*

SAN FRANCISCO

- Iris Prize Film Festival (Jury Commendation), Cardiff, Wales. *October 2011*
- MiMi Film Festival (Best Actor), Barcelona, Spain. *August 2011*

- Newfest (Best Narrative Short Film), NY. *July 2011*
- Connecticut GLBT Film Fest, Hartford. *June 2011*
- Strangelove Film Festival, Antwerp, Belgium. *June 2011*
- MIX Milano Film Festival, Italy. *May 2011*
- Mumbai Gay and Lesbian Film Festival, India. *May 2011*
- Seattle Erotic Arts Festival. *May 2011*
- "(Mis)Representations in Queer Cinema" + panelist, Stanford University, CA. *Oct 2010*
- Image+Nation Festival, Montreal, Canada. *Oct 2010*
- Hong Kong Gay and Lesbian Film Festival, Hong Kong, China. *Oct 2010*
- Seattle Lesbian and Gay Film Festival, Seattle, WA. *Oct 2010*
- Out on Film Festival, Atlanta, GA. *Sept 2010*
- Austin Gay and Lesbian Film Festival, Austin, TX. *Sept 2010*
- Outfest Film Festival (North American Premiere), Los Angeles, CA. *July 2010*

ROOM (Director/writer, 2005)

A mid-life crisis thriller following a working class American woman as she travels from her daytime worries in Houston to the streets of New York searching for a visionary space. International Sales Agent - Celluloid Dreams. Independent Spirit Awards nominations: John Cassavetes Award and Best Female Lead.

- Sundance Film Festival (North American Premiere), Park City, UT. *Jan 2005*
- Cannes Film Festival – Directors’ Fortnight (International Premiere), France. *May 2005*
- Other Festivals 2005: New York/Avignon, Sarajevo, Sitges (Spain), Directors’ Fortnight Tour (Paris, Rome, Milan, Brussels), Hamburg
- Other Festivals 2006: Annonay (France), Bratislava (Slovakia), Karlovy Vary (Czech Republic), Frankfurt, Troia (Portugal)
- US theatrical distribution in 15 US markets (e.g. New York, Chicago, Seattle, et al) via The 7th Floor, *Summer/Fall 2006*
- Theatrical presentation in 20 US markets (e.g. Washington, San Rafael, Ann Arbor, et al) via The New York Times/Indiewire’s Undiscovered Gems Tour. *Fall 2006*
- US/Canadian DVD distribution via NetFlix + Hartsharp Video, *Spring 2007*
- Sundance Channel cablecast. *Summer 2007*
- Atlantic Film Festival, Nova Scotia (Canada). *Fall 2007*

N.E.W Y.ORX C.ASINO (Director/Photography/Editor, 2002)

16mm short on Times Square as consumerist slot machine.

- SXSW Film Festival (Best Experimental Film), Austin, TX. *Mar 2002*
- "The Art of Culture Jamming" at Fringefest, Philadelphia, PA, *Aug 2002*
- Cinematexas Short Film Festival, *Sept 2002*
- Antimatter Film Festival '02, Victoria, Canada. *Sept 2002*
- Other Cinema (Craig Baldwin, Curator), San Francisco, CA. *Sept 2002*
- Thessaloniki Film Festival, Greece. *Nov 2002*
- PDX Film Festival, Portland, OR. *Dec 2002*
- Annexia Group Show, Toulouse, France. *Feb 2003*
- Black Maria Film Festival (Juror's Choice Award). *Feb 2003*
- Dallas Video Festival. *Mar 2003*
- New York Underground Film Festival. *Mar 2003*
- 111 Minna Gallery, San Francisco, CA. *Mar 2003*
- Cinema Obscura, Santa Barbara, CA. *Mar 2003*
- Reel Noise, Seattle, WA. *Mar 2003*
- Project 101, Paris, France. *June - July 2003*
- Unamerican Film Tour (Syracuse University, et al.) *Spring-Summer 2003*
- Museu de Arte Moderna, Rio de Janeiro, Brazil. *Sept 2003*
- Itinerant Cinemascape Tour: San Francisco, Albuquerque, Los Angeles, et al. *Summer 2004*
- Florean Museum, Baia Mare, Romania. *Nov 2004*

UNIVERSITY INC. (Producer/Director/Editor, 1999)

Feature doc about the corporatization of higher education. Major funding from Texas Filmmakers Production Fund and filmmakers Richard Linklater and Michael Moore.

- Cinematexas Film+Video Festival (Best of Festival), Austin, TX. *Sept 1999*
- McCollege Tour 1999 - Toured the following colleges and universities: Rice, Yale, Hampshire, UMASS-Amherst, Boston College, Univ. Arkansas, Univ. Oregon, Southern Oregon Univ., Univ. of Colorado-Boulder, UC-Berkeley, and ATA Theater-San Francisco. *Fall 1999*
- McCollege Tour 2000 - SUNY-Binghamton, Cornell, Rensselaer Polytechnic Institute, UC-San Diego, Univ. of Kansas, California State-Fullerton, Pitzer, Swarthmore, and UT-Austin. *Spring 2000*
- SXSW Film Festival, Austin, TX. *Mar 2000*
- Dallas Video Festival, Dallas, TX. *Mar 2000*
- a16 Protests against IMF/World Bank, Washington, DC. *April 2000*
- Museum of Fine Arts-Houston. Sponsored by Southwest Alternate Media Project. *June 2000*
- Independent Feature Project Market. New York, NY. *Sept 2000*
- Nextframe Int'l Film Competition Finalist 2000
- Southern Circuit Tour 2000-2001, includes: North Carolina State, Duke, Millsaps College, Columbia Film Society, The Shed/Beaufort Film Society, Clemson, Sweet Briar College, Univ. of Virginia and Asheville Art Museum. Sponsored by South Carolina Commission on the Arts. *Feb 2001*
- Texas Film Festival (Best Documentary), College Station, TX. *Mar 2001*
- McCollege Tour 2001 - Univ. Nebraska-Omaha, Univ. Nebraska-Lincoln, Bemis Center for Contemporary Art, Omaha History Center, University of Texas Disorientation
- Harvard Film Archive, Harvard, MA. *Feb 2002*
- "Works of Culture, Cultures of Work" - University of Virginia, English Dept. *April 2002*
- Yale _ Graduate School of Art, CT. *Feb 2003*

ORSON WELLES NOT TACO BELLS (Director/Editor, 1998)

Segment for John Pierson's show SPLITSCREEN, played on Bravo and IFC (Independent Film Channel) cable channels.

AMERICAN COWBOY (Producer, Director, Editor, 1998)

Feature doc about a gay rodeo champ. Major funding from Coast Foundation, Liberace Foundation and Texas Filmmakers Production Fund. Int'l Distribution Sina Films, Paris, France.

- SXSW Film Festival (World Premiere), Austin, TX. *Mar 1998*
- Humboldt International Film Festival (Runner-up, Best Doc), Humboldt, CA. *Mar 1998*
- Texas Documentary Tour, Austin, TX. *May 1998*
- Houston Gay & Lesbian Film Festival, Houston, TX. *June 1998*
- Atlanta Film Festival (IMAGEfest), Atlanta, GA. *June 1998*
- Baltimore Gay & Lesbian Film Festival, Baltimore, MD. *June 1998*
- OUTFEST Los Angeles Gay & Lesbian Film Festival, Los Angeles, CA. *July 1998*
- Vue Sur Les Doc - Documentary Market. Marseilles, France. *Sept 1998*
- San Antonio Gay & Lesbian Film Festival, San Antonio. *Sept 1998*
- Cinematexas Int'l Short Film+Video+New Media Festival (Best Doc Award). *Sept 1998*
- Chicago Gay & Lesbian Film Festival (Honorable Mention, Best Doc), Chicago. *Oct 1998*
- Maverick Film Festival, London, England. *Oct 1998*
- Cinequest Film Festival, San Jose, CA. *Feb 1999*
- Dallas Video Festival, Dallas, TX. *Mar 1999*
- Cologne Gay and Lesbian Film Festival, Germany. *May 1999*
- Potsdam Gay and Lesbian Film Festival, Germany. *Aug 1999*
- Washington D.C. Gay and Lesbian Film Festival, *Oct 1999*

MONDAY MORNING (Director, Writer, Editor, 1996)

Two young men wake with sunrise and part.

- aGLIFF (Austin Gay & Lesbian Film Festival), Austin, TX. Sept 1996
- Big Muddy Film Festival, University of Illinois - Carbondale, IL. Mar 1997
- Turino Gay & Lesbian Film Festival, Italy. Mar 1997
- Houston Gay & Lesbian Film Festival, Houston, TX. June 1997
- Frame of Mind (PBS Broadcast Show), Dallas, TX. Aug 1997

POP LOVE (Director, Writer & Co-Editor, 1995)

Feature black comedy about a romance between a failed pop-song writer and a classical flautist.

- Circles of Confusion Film Festival, Berlin, Germany. *Nov 1995*
- *Runner-up, Best Feature*, Chicago Underground Film Festival, feature competition. *July 1995*
- South by South West Film Festival (Austin, TX) feature competition. *Mar 1995*
- Museum of Fine Arts - Houston, TX. "First Look: Houston" film series. *Mar 1995*

EDITING

UNTITLED GAY RETIREE DOC (Editor, Spring 2011 –)

PBS/ITVS feature documentary following groups of gay retiree's around the United States: a group of African American activists in Harlem, a gay retirement home in Portland, and one of the oldest gay and lesbian bars in the country in Galveston. Dir. PJ Raval

WHERE SOLDIERS COME FROM (Editor, Fall 2007 – 2010)

PBS/ITVS feature documentary following a group of small-town Michigan young men during their four years in the National Guard, including their 2009 tour of duty in Afghanistan. Dir. Heather Courtney

- Sundance Doc Story and Edit Lab. *June 2010*
- SXSW Film Festival Documentary Competition (Best Doc Editing Award), Austin. *Mar 2011*
- Festival Highlights: Full Frame, BAMcinemafest, Los Angeles Film Festival, Silverdocs, et al.
- National theatrical release, including: New York, Los Angeles, Chicago, et al. *Sept - Nov 2011*
- National PBS/POV broadcast. *Nov 2011*

DREAM IN DOUBT (Additional Editing, Fall 2007)

PBS/ITVS funded doc about the first post-911 US hate crime against a Sikh community. Dir. Tami Yeager

- PBS/Independent Lens broadcast, *2008*

TRINIDAD (Editor, 2007-2008)

Feature doc about the sex-change capitol of the world, Trinidad, Colorado. Dir. PJ Raval & Jay Hodges

- Los Angeles Film Festival (World Premiere), *2009*
- Cablecast on SHOWTIME and distributed by The Cinema Guild, *2009*

AUDIENCE OF ONE (Editor, 2006)

Feature doc about a Pentecostal minister trying to make a sci-fi movie in San Francisco. Dir. Michael Jacobs

- Special Jury Award, SXSW Film Festival (Premiere). *Mar 2007*
- Lincoln Center/Museum of Modern Art's New Directors/New Films. *Mar 2007*
- Distributed by IndiePix films and cablecast on IFC, *Spring 2009*

THE CASSIDY KIDS (Editor, 2005)

Feature narrative about the reunion of a teen crime fighting team. Also taught and managed a team of 5 assistant editing interns through the University of Texas' Film Institute. Dir. Jake Vaughn

- Cablecast on IFC, *2008-2009*

LETTERS FROM THE OTHER SIDE (Editor, 2005)

PBS/ITVS funded doc about women in Mexico whose husbands have crossed over to US. Doc uses innovative video letters transported back and forth across the border. Dir. Heather Courtney

- Slamdance Film Festival (Premiere). *Jan 2006*

- PBS broadcast, *Summer 2006*

TROOP 1500 (Editor, 2005)

PBS/ITVS feature doc about a Girl Scout troop whose mothers are all prisoners in Texas. Dir. Ellen Spiro

LEARNING TO SWALLOW (Editor, 2005)

Feature doc about the recovery on an artist over the course of five years from a catastrophic suicide attempt brought on by an undiagnosed bi-polar disorder. Dir. Danielle Beverly

- IFP participant, *2004*

ARE THE KIDS ALRIGHT? (Editor, 2004)

Feature doc about youth mental health crisis in Texas. Dir. Karen Bernstein

- TX PBS broadcast June 2004, national PBS broadcast 2005 on Independent Lens

SOVIET MEDITATION (Editor, 2003)

Feature doc about an acting troupes visit to Ukraine during the summer of 1991. Dir. Amy Grappell

- IFP, No Borders participant, *2002*

MANITO (Editor, 2001)

Feature drama about one Puerto Rican family in Washington Heights, NYC. Dir. Eric Eason.

- Sundance Film Festival (Special Jury Award for Acting), Sundance, UT. *Jan 2002*
- SXSW (Best Feature Film) and Tribeca Film Festival (Best Feature) awards, *March 2002*
- Distributed by Film Movement, *2003*

THE SLOW BUSINESS OF GOING (Additional Editing, 2000)

Multi-part experimental feature about a secret world agency of voyeurs. Dir. Rachel Tsangari.

- Festival screenings include: '99 Thessaloniki, 2000 Rotterdam, 2000 SXSW and 2000 Buenos Aires

TOGETHERLESS (Editor, 1999)

Short about an aborted romance on road trip in Eastern Europe. Dir. Jesse Scolaro.

PEELING BACK (Producer, 1999)

Commercial for Celis Brewery. Aired on MTV, TNT and TBS and other cable stations.

THEATER

13 SECONDS (Writer, 1993)

Two act play about a college activist who finds common ground with her conservative roommate. Staged Equity Reading, Houston, TX.

READER'S THEATER (Writer/Director, 1992)

Reader's theater adaptations of Vladimir Nabokov's *Lolita* and John Kennedy Toole's *A Confederacy of Dunces* with a company of six actors. *Rice University*

BALANCE AND SYMMETRY (Writer, 1991)

One act play later adapted into the film POP LOVE. *Rice University*

OTHER WORK EXPERIENCE

BLUE SCREEN (Blue Theater, Austin, TX)

Spring 2002-2003

Co-Programmer

Originated and co-programmed a bi-weekly micro-cinema series of underground/political/critical film and video, including work by Trent Harris, Bobby Abate, Craig Baldwin, Matt McCormick, James Fotopoulos, Chris Marker, and Cory McAbee, et al.

CAGE (University of Texas Student Filmmakers Resource Center)

Fall 1996-97

Coordinator

Originated and maintained database and bulletin board for film and video festivals. Coordinated annual student tour of Allied Film Labs. Publicized filmmaker visits to UT classes and established monthly CAGED HEAT screenings of student works in progress.

CINEMATEXAS INT'L SHORT FILM+VIDEO+NEW MEDIA FESTIVAL

Fall 1997-98

Co-Programmer

Festival advertising, all aspects of print trafficking, visiting filmmaker hospitality, and main screen projection (16mm, 35mm and video). Managed over 30 volunteers.

UNIVERSITY OF TEXAS-AUSTIN, DEPT. RADIO/TV/FILM

1996-1997

Teaching Assistant

Teaching assistant for Video Production II and MFA Film Editing classes. Responsible for handouts, teaching Steenbeck film editing, synching dailies, organizing bins, and several lecturers on production management, assistant directing, shot-by-shot scene analysis, and video camera basics.

RICE UNIVERSITY MEDIA CENTER

Spring 1990 - Summer 1995

Publicist/Projectionist

Publicist for the center's 25 year old rep film series, a mix of classic Hollywood, foreign, and avant-garde cinema. Coordinated press screenings, press releases, the center's massive calendar mailing list, a series of 70's cinema and special events, including visits of such renowned directors as Atom Egoyan and Spike Lee.

LECTURES/PANELS/WORKSHOPS

"Where's the money? Fundraising for Queer media." panelist, Outfest Film Festival, Los Angeles. *July, 2011*
"The Director and Cinematographer Relationship" panelist, Sundance Institute Shorts Lab: Chicago. *May, 2011*
"Editing Workshop" moderator and panelist, SXSW Film Conference, Austin. *Spring, 2011*
"(Mis)Representations in Queer Cinema" panelist, Stanford University, CA. *Fall, 2010*
Artist In Residence, University of Toledo, Ohio, *Fall 2009*
"Editing Mentor", SXSW Film Festival, Austin, *2009*
"Aesthetics of Editing Workshop", South West Alternate Media Project, Houston, *2009*
"Editing Techniques for Short Films" guest lecturer, UT-Austin, *Spring 2007*
"Alternate Editing Strategies" guest lecturer, UT-Austin, *Spring 2007*
"Editing for Feature Docs" guest lecturer, UT-Austin, *Fall 2006*
"Case Study: ROOM Workshop" guest lecturer, 911 Media Arts Center, Seattle, *2006*
"Case Study: ROOM Workshop" guest lecturer, South West Alternate Media Project, Houston, *2006*
Documentary Feature Film Award Jurist, SXSW Film Festival, *2006*
"Editing Features" panelist, SXSW Film Conference, *2006*
"Master Class: Your First Feature Film" guest lecturer, University of Texas-Austin, *2005*
"Texas Filmmakers" panelist, SXSW Film Conference, *2005*
Experimental Film Award Jurist, SXSW Film Festival, *2004*
"Sculpting In Time" panelist, SXSW Film Conference, *2004*
"Fundraising" panelist, SXSW Film Conference, *2004*
"Film Editing" guest lecturer, Cinemaker Co-op Workshop, *2003*
"Master Class: Another Film Language is Possible" guest lecturer, University of Texas-Austin, *2003*
"Raising Money" panelist, SXSW Film Conference, *2003*
"Documentary Distribution", SXSW Film Conference, *2003*
"Editing in Super 8", Motion Media Arts, *2003*
"Gender New Frontier", screening and talk at University of New Mexico, *2003*
"AIVF Panel: M.A.D. (Media Advocacy Day)", moderator, Cinematexas Film Festival, *2002*
"Self Distribution", guest lecturer Cinematexas Class, University of Texas-Austin, *2002*
University of Virginia English Department Graduate Conference – Panelist, *2002*
"Emotional Editing" guest lecturer, University of Nebraska-Lincoln, *2001*
"Playing with Time", guest lecturer, UT-Austin, *2000*
"Emotional Editing", guest lecturer, UT-Austin *2000*

ARTICLES

- "First Person," The Hollywood Reporter, May 2006
"Making ROOM: The highs and lows of directing a cheap thriller," The Independent, *Sept, 2005*
"A Bunch of Fine Fellow," AIVF's The Independent. *May, 2002*
"South of France by Southwest," The Austin Chronicle. *May 27, 2002*
"Sundance Experience," Austin Film Society's P.O.V. *Spring, 2002*
"Life and Debt: Freedom Not Yet," The Briarpatch, Canada. *July/Aug 2001*
"A Film Tour Preparation Checklist," AIVF Film and Video Exhibitors Guide, *1999*

SELECT REVIEWS

FOURPLAY: TAMPA

- [Hammer to Nail](#)
- [Smells Like Screen Spirit](#)

FOURPLAY: SAN FRANCISCO

- [Hammer to Nail](#)
- [Indiewire](#)

ROOM

- [Variety](#)
- [New York Times](#)

PROFESSIONAL ORGANIZATIONS

- Member, University Film and Video Association (UFVA), 2011
Member, Film Independent, 2011
Member, Independent Feature Project, 2011
Board Member, Association of Independent Video and Filmmakers (AIVF), 2002-2003