

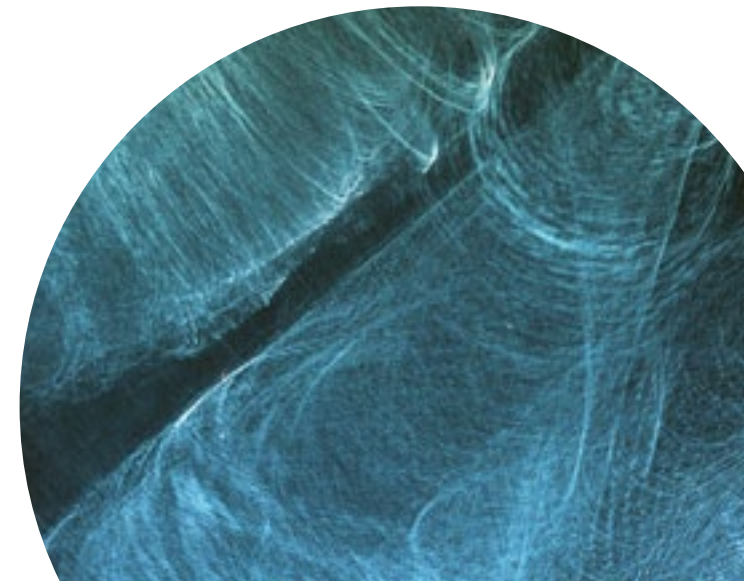


ARTSCAPE

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Image: Laser drawn
photographic image by
Ben Grigg BA (Hons)
Photography 2011



A TALE WITH A TWIST

*A unique collaboration took place between students from the Arts University College at Bournemouth (AUCB) and Kokoro, Bournemouth Symphony Orchestra's (BSO) new music group, producing an elaborate staged and costumed performance of Stravinsky's *The Soldier's Tale*.*

The *Soldier's Tale* by Stravinsky and Ramuz was conducted by Mark Forkgen (Kokoro) and directed by Doug Cockle (AUCB). It tells the story of a soldier coming home from leave who, upon encountering the devil, sells his fiddle for a magic book to provide him with all the objects that he desires which ultimately leads to his demise.

Whether they are acting during the performance or working on costumes and make-up, the AUCB students brought this piece alive.

The seven piece group Kokoro comprises both players from the BSO and freelance musicians committed to performing 20th century and contemporary ensemble music.

Two schools productions and three public performances took place over Friday 9th and Saturday 10th December at the Ocean Room Theatre, Pavilion Dance, Bournemouth. Mike Marsh from The Bournemouth Echo commended the performance as 'ARTS of excellence.'



Image: Students rehearsing 'The Soldier's Tale'

OPEN DAYS THAT OPEN DOORS

Following projects with Rihanna, Goldie and Dizzee Rascal, renowned Urban Artist 'Soap' was commissioned by the Arts University College at Bournemouth for its latest campaign to advertise the University College's Open Days.

His canvas was a huge 20 foot by 8 foot poster site in Bournemouth, Dorset which he spray painted over a four-day period at the beginning of October.

Unlike Banksy, the Urban Artist 'Soap' does have a name – Adam Klodzinski. He began painting 15 years ago in Poland with an underground crew, but since moving to England five years ago, has created a name for himself in the legitimate urban art world.

Simon Pride, Head of Marketing and Communications at the University College commented "We gave Adam an open brief to create a design under the headline 'Open Days that

Open Doors.' We wanted to create a campaign that made a statement about the world of opportunity that the University College opens up for its students.

"The University College competes with the top specialist art schools in the country on all levels – including employability and student satisfaction. The real marketing challenge is how to engage the attention of 16/17 year olds considering their next step – an audience that is increasingly hard to reach with traditional media channels."

For more information about the campaign, please visit

www.facebook.com/theAUCB



 CLEARCHANNEL



Image: Finished art work by Soap. Insert: Soap working on the lettering.

ARCHITECTURE STUDENTS CREATE ACOUSTIC PERFORMANCE SPACE

An interactive new exhibition by second year Architecture students from the Arts University College at Bournemouth that combines structural engineering, acoustics and materials which emphasise the haptic experience of architecture – focusing on the senses – is on display at Lighthouse in Poole until 14th January 2012.

Over 30 students have been involved in the creation of the exhibition, 'Music Architecture Poole' (MAP), who have specialised on the construction of the Music School. MAP has been created with the local urban area in mind, also incorporating the cultural significance and technical expertise of Lighthouse, Poole's Centre for the Arts. Additionally, through staff-student research and construction from the University College, a unique Acoustic Performance Space has been realised as part of the MAP exhibition.

MAP curator, Channa Vithana, Senior Lecturer in Architecture at the University College worked closely with two third-year students, Christina Varvouni-Giatrakou and Daniel Hambly who co-curated the exhibition. He commented "To link the student Music School Project so closely within the context of site (Lighthouse) and place (Poole) and then physically into the Lighthouse enables stimulating, interactive architectural experiences."

This fascinating exhibition, which is free to visit, is open from Tuesday – Saturday until 14th January 2012.



Image: Acoustic space created by our architecture students
www.musicarchitecturepoole.com

FRAMESTORE

Oscar-winning visual effects house, Framestore is embarking on a joint enterprise with the Arts University College at Bournemouth (AUCB) to create a regional outpost for visual effects preparatory work. The new studio launched on Wednesday 16th November 2011.

Framestore's Bournemouth studio is being staffed by recent graduates who will receive training to undertake preparatory work for the wider company. The outpost will act as a support satellite for overflow work, providing tracking and paint/rotoscope work for large-scale visual effects briefs, such as feature films, in Framestore's London HQ. The studio could also be used by Framestore's additional offices in New York and Reykjavik.

The decision to establish a regional outpost on home turf was taken to ensure Framestore can remain cost-competitive in this area but the initiative also helps in bolstering the UK economy

by supporting the domestic visual effects industry in two ways: firstly, by bucking the trend of outsourcing junior-end work to cheaper offshore markets; and secondly, by fostering a new generation of home-grown talent.

The studio, located in the Enterprise Pavillion on the campus of the AUCB, has two suites and will be home to a total of 29 properly contracted and paid visual effects artists.

Image: Daniel Radcliffe playing Harry Potter in the last installment of the Harry Potter Films





The team comprises 26 graduate recruits specialising in tracking and paint/rotoscope and three leads (Jonathan Turner – Studio Manager who is from the AUCB, plus two experienced talents hailing from Framestore’s London base: Senior Matchmover, Phil Robinson, and Senior Paint/Rotoscope Artist, Scott Bourne).

Professor Jeffrey Baggott, Dean of Media and Performance at the AUCB commented, “Our partnership with Framestore greatly enhances the ability of our university to offer quality employment opportunities to our graduates. This groundbreaking initiative with one of Europe’s leading visual effects companies creates a new model for industry and education partnerships. It offers genuine benefits to both employers who are eager to identify and develop new talent in the creative industries and to education-seekers who want to develop

meaningful and innovative relationships with industry”

Framestore’s Head of Production for Film Visual Effects, Matt Fox commented, “Partnering with the AUCB was the ideal solution. It’s the people that are key to this business, not the technology, and as we already recruit Bournemouth graduates it seemed an ideal place to pilot this initiative. Not only does the Bournemouth studio help us stay competitive, it has the invaluable ancillary benefits of helping with all-important recruitment, training and retention. By ensuring our work stays in the UK, we are nurturing the next generation of visual effects artists in a way that will help them to become ‘employment ready’ (and trained in Framestore workflow). “

GRAPHIC DESIGN STUDENTS HELP CELEBRATE DIWALI

Over 50 first year BA (Hons) Graphic Design students from the Arts University College at Bournemouth spent the day working with two Rangoli artists from ArtAsia in Southampton, creating Rangoli designs across the University Campus to celebrate the colourful celebrations of Diwali.



Image: Students working on art work for Diwali

The students all created their own designs and worked in groups to produce the vibrant rangolies, both inside and outside around campus. Some of the designs were inspired by traditional designs whilst others took a more contemporary spin, notably those created from paper within the studio. The external designs were created from rice, gravel and beans to create some colourful and immersive patterns.

The two Rangoli artists, Michelle Clayton and Zoha

Zokaei from ArtAsia worked alongside the students throughout the day to help create their original and inspiring work.

The exploration of Rangoli design was to encourage students to consider further the notion of design and culture - and the colorful celebrations of Diwali. To view more of the students designs, please visit

www.facebook.com/theAUCB

ARTS FLASH

Wiley Works with our Alumni

Recent graduate of the AUCB's Acting degree course, Sinead Harnett, has been chosen out of 50,000 applicants as the 'new fresh singer to add a hook' to rap artist Wiley's next single. Wiley put out a call on Twitter and despite the fact that fans suggested artists like Chelcee Grimes, Jodie Connor, and Cleo Sol, Sinead a hitherto unknown singer who has spent the last three years studying here in Bournemouth, caught the MC, rapper, and record producer's attention the most. Music blog Buzz Unlimited predicts "big things for this chica".

Lady GaGa Thanks One of our Finest

Lady GaGa personally thanked AUCB alumnus Nick Knight who directed the video for 'Born this Way' winning her Best Video Award at the MTV Music Awards 2011.

Ryan secures Lead Role in The Westbridge

Ryan Cameron (2011 graduate BA (Hons) Acting) has secured the lead role in The Westbridge and has received an excellent review by The Telegraph.

Film Grad Works on a Blockbuster Movie

Matt Taylor (2010 graduate BA (Hons) Film Production) is currently working on a Hollywood feature film as a camera trainee. World War Z is a zombie film directed by Marc Forster (Machine Gun Preacher 2011, Quantum of Solace 2008, Kite Runner 2007) and stars Brad Pitt.



From left (clockwise): Lady GaGa 'Born This Way', Shot from World War Z and Wiley.



DATES FOR YOUR DIARY

2012 OPEN DAYS

Preparation for Higher Education Open Days

Wednesday 22nd
February 5pm-7pm

Saturday 26th May
11am-3pm

Monday 26th March
2pm-4pm and 5pm-7pm

Tuesday 29th May
11am-3pm

Higher Education Open Day

Saturday 23rd June 11am-3pm

To book your place at an Open Day visit www.aucb.ac.uk/opendays

SCHOOLS WORKSHOP DATES

Making Chinese Prints

Thursday 16th February 2012

Times: 10.00am-12.00pm
or 1.00-3.00pm

Using the Chinese garments and images in the gallery exhibition as a starting point to inspire us to create our own printed fabric.

Exploring Early Photography

Thursday 12th April 2012

Times: 10.00am-12.00pm or 1.00-3.00pm

As an introduction to alternative photography we will make images by exploring one of the earliest photographic methods.

If you are interested in a Schools Workshop date, please contact Josie Powell (Schools and Colleges Liaison) for further information via telephone 01202 363367 or email jpowell@aucb.ac.uk.

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