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EDWARD L. SHAUGHNESSY 夏含夷

**East Asian Languages and Civilizations
The University of Chicago
1050 East Fifty-ninth Street
Chicago, Illinois 60637**

**Tel.: O: 773 702-5801, H: 312 987-9808
Fax: 773 834-1323
e-mail: e-shaughnessy@uchicago.edu**

TEACHING AND SCHOLARLY SERVICE

1984-present: Department of East Asian Languages and Civilizations, U. of Chicago; 2006-present: Lorraine J. and Herrlee G. Creel Distinguished Service Professor of Early China
1997-2006: Lorraine J. and Herrlee G. Creel Professor of Early China; 1996-1997: Professor; 1990-1996: Associate Professor; 1984-1990: Assistant Professor; 1990-1993, 2008-present: Chair.

2006-present: Creel Center for Chinese Paleography, Director.

1988-1996: *Early China*, Editor.

EDUCATION

1978-1983: Stanford University (Stanford, CA) M.A. 6/80, Ph.D. 6/83 (Diss. "The Composition of the *Zhouyi*"), Asian Languages.

1977-1978: Kyoto Japanese Language Center (Kyoto, Japan).

1974-1977: Tiande Academy 天德覺舍 (Taipei, Taiwan); independent study of Chinese classics with Aisingioro (Liu) Yu-yun 愛新覺羅毓璿.

9/70-5/74: University of Notre Dame (South Bend, IN) B.A. 5/74, Theology.

PROFESSIONAL AWARDS

2007-08: National Endowment for the Humanities Research Award

2002-03: J. William Fulbright Foreign Scholarship: Program for Research in China

1994: Center for Chinese Studies, Taipei, Taiwan.

1993: CSCC, National Academy of Sciences: Program for Research in China.

1984-85: Andrew W. Mellon Fellowship for Chinese Studies.

1983-84: CSCPRC, National Academy of Sciences, Program for Research in China.

1982-83: Mabelle McLeod Lewis Memorial Award.

1981-82: Mrs. Giles Whiting Foundation Award.

PUBLICATIONS

Monographs

Chinese Wisdom: Sayings from the Classical Masters. London: Duncan Baird Publishers, 2010
(in press).

Yuanfang zhi shi xi: Gudai Zhongguo jingxuanji 遠方之時習：古代中國精選集 (Timely practices from distant parts: Selections from *Early China*), editor. Shanghai: Shanghai Guji chubanshe, 2008.

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Essays

“You Meixian Shan shi jiazhu tongqi zai lun Shanfu Ke tongqi de niandai: Fudai zai lun Jin Hou Su bianzhong de niandai” 由眉縣單氏家族銅器再論膳夫克銅器的年代:附帶再論晉侯蘇編鐘的年代 (A new discussion of the dates of the Shanfu Ke bronze vessels from the perspective of the Meixian Shan family bronzes: With an appended renewed discussion of the date of the Jin Hou Su bell set), in *Shouyang jijin zhanlan yantaohui lunwenji* 首陽吉金展覽研討會論文集 (Collected essays from the conference on the Exhibition of

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- “History and Inscriptions (China),” in *The Oxford History of Historical Writing*, Volume 1: *Beginnings to 600 CE*, General Editor Daniel Woolf, Volume Editors Andrew Feldherr and Grant Hardy (Oxford: Oxford University Press, 2010), in press.
- “La Dinastia Zhou,” in *Cina*, Volume 1.2: *Dall'età del Bronzo al Primo Impero*, ed. Prof. Tiziana Lippiello and Prof. Maurizio Scarpari (Torino: Einaudi, 2010), in press.
- “Arousing Images: The Poetry of Divination and the Divination of Poetry,” in *Divination and Interpretation of Signs in the Ancient World*, ed. Amar Annus. Oriental Institute Seminars 6 (Chicago: The Oriental Institute of the University of Chicago, 2010), pp. 61-75.
- “Lunar-Aspect Terms and the Calendar of China’s Western Zhōu Period,” in *Time and Ritual in Early China*, Thomas O. Höllmann & Xiaobing Wang-Riese ed. (Wiesbaden: Harrassowitz, 2009), pp. 15-32.
- “Jianlun ‘Yuedu xiguan’: Yi Shangbo *Zhou Yi Jing* gua wei li” 简论“閱讀習慣”：以上博《周易·夬》卦为例 (A brief discussion of “Reading Practices: Taking *Jing* hexagram of the Shanghai Museum *Zhou Yi* as an example), *Jianbo* 简帛 (Bamboo and silk) 4 (2009): in press.
- “Zai lun Zhouyuan bu ci si zi yu Zhou dai bu shi xingzhi zhu wenti” 再论周原卜辞白字与周代卜筮性质诸问题 (A second discussion of the Zhouyuan oracle-bone character *si* as well as such questions as the nature of Zhou dynasty turtle-shell and milfoil divination), in ? (Taipei: Taiwan University Press, 2008), in press.
- “Cong chutu wenzi ziliao kan *Zhou Yi* de bianzuan” 從出土文字資料看《周易》的編纂 (Looking at the composition of the *Zhou Changes* on the basis of excavated written materials), in *2009 Zhou Yi jing zhuan wenxian xin quan* 周易經傳文獻新詮 (2009 New hermeneutics on the *Zhou Changes* classic and commentary texts), ed. Zheng Jixiong 鄭吉雄 (Taipei: Taiwan daxue chuban zhongxin, 2009), in press.
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- “San lun Zhushu jinian de cuojian zhengju” 三論竹书纪年的错简证据 (A third discussion of evidence for misplaced strips in the *Bamboo Annals*), *Jianbo* 簡帛 (Bamboo and silk) 3 (2008): 403-415.
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- “The Bin Gong Xu Inscription and the Beginnings of the Chinese Literary Tradition,” in *The Harvard-Yenching Library 75th Anniversary Memorial Volume*, ed. Wilt Idema. Hong Kong: The Chinese University Press, 2007. Pp. 1-19.
- “The Religions of Ancient China,” in *A Handbook of Ancient Religions*, ed. John Hinnells. Cambridge, England: Cambridge University Press, 2007. Pp. 490-536.
- “You tongqi mingwen chongxin yuedu Shi Da Ya Xia Wu” 由銅器銘文重新閱讀《詩大雅下武》 (A new reading of the *Shi jing* poem *Xia Wu* on the basis of bronze inscriptions), in *Qu Wanli xiansheng bai sui danchen guoji xueshu yantaohui lunwenji* 屈萬里先生百歲誕辰國際學術研討會論文集 (Essays from the International Conference Commemorating the Hundreth Anniversary of Mr. Qu Wanli’s Birth). Taipei: Taiwan daxue, 2007. Pp. 65-69.
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- “Shi zhong: Jianlun Mao Shi de xungu fangfa yi ze” 釋濼：兼論毛詩的訓詁方法一則 (An explanation of the character 濼: With a discussion of exegetical methods as applied to the

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- “42 nian 43 nian liangge *Yu Lai ding* de niandai” 42 年 43 年兩個吳 來鼎的年代 (The date of the 42nd-year and 43rd-year *Yu Lai ding*), *Zhongguo lishi wenwu* 中國歷史文物 (China’s historical cultural relics) 2003.5: 49-52.
- “Shang bo xin huo *Da Zhu Zhui ding* dui Xi Zhou duandai yanjiu de yiyi” 上博新獲大祝追鼎對西周斷代研究的意義 (The significance of the Shanghai Museum’s newly acquired *Da Zhu Zhui ding* for the study of Western Zhou chronology), *Wenwu* 文物 (Cultural relics), 2003.5: 45-47.
- “Shang wang Wu Ding de moqi: Zhongguo shang gu niandaixue de chonggou shiyan” 商王武丁的末期：中國上古年代學的重構實驗 (The last years of Shang king Wu Ding: An experiment in the reconstruction of China’s ancient chronology), translated by Zhang Deshao 張德劭, *Huadong Shifan daxue Zhongguo wenzi yanjiu yu yingyong zhongxin xuebao* 華東師範大學中國文字研究與應用中心學報 (Journal of the Center for the Study and Application of Chinese Characters, East China Normal University) 2003: 1-27.
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- “Toward a Social Geography of the Zhouyuan during the Western Zhou Dynasty: The Jing and Zhong Lineages of Fufeng County,” in *Political Frontiers, Ethnic Boundaries, and Human Geographies in Chinese History*, eds. Nicola di Cosmo and Don J. Wyatt (London: RoutledgeCurzon, 2003), pp. 16-34.
- “Jin Chu Gong ben zu kao: Jianlun *Zhushu jinian de liangge zuanben*” 晉出公奔卒考：兼論竹書紀年的兩個纂本 (A Study of Jin Chu Gong's exile and death: With a discussion of the two editions of the *Bamboo Annals*), *Shanghai bowuguan jikan* (Shanghai Museum Bulletin), 9 (2002): 186-94.
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- “New Sources of Western Zhou History: Recent Discoveries of Inscribed Bronze Vessels,” *Early China* 26-27 [2001-2002]: 73-98.
- “Jin Hou de shixi ji qi dui Zhongguo gudai jinian de yiyi” 晉侯的世系及其對中國古代紀年的意義 (The Genealogy of the Lords of Jin and Its Significance for the Chronology of Ancient China), with Ni Dewei 倪德衛 (David S. Nivison), *Zhongguo shi yanjiu* 中國史研究 (Research on Chinese History), 2001.1: 3-10. A revised English version is: “The Jin Hou Su Bells Inscription and Its Implications for the Chronology of Early China,” with David S. Nivison, *Early China* 25 (2001): 29-48.
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- “*Xici zhuan de bianzuan*” 繫辭傳的編纂 (The Redaction of the *Commentary on the Appended Statements*), in *Wenhua de yizeng: Hanxue yanjiu guoji huiyi lunwenji; Zhexue juan* 文化的饋贈：漢學研究國際會議論文集；哲學卷 (Offerings of Culture: Essays from the

International Conference on Chinese Studies; Philosophy Issue), ed. Beijing daxue Zhongguo chuantong wenhua yanjiu zhongxin (Beijing: Beijing daxue chubanshe, 2000), pp. 262-7; republished, without authorization, as “Boshu *Xici zhuan de bianzuan*” 帛書繫辭傳的編纂 (The Redaction of the Silk Manuscript *Commentary on the Appended Statements*), *Daojia wenhua yanjiu* 道家文化研究 (Researches on Daoist Culture) 18 (2000): 371-81.

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Paul Fischer, "The *Shi Zi* and the Evaluation of Early Chinese Texts." East Asian Languages and Civilizations, 2006.

David Sena, "Reproducing Society: Lineage and Kinship in Western Zhou China." East Asian Languages and Civilizations, 2005.

Feng Li, "The Decline and Fall of the Western Zhou Dynasty: A Historical, Archaeological, and Geographical Study of China from the Tenth to the Eighth Centuries B.C." East Asian Languages and Civilizations, 2000.

Ke Peng, "Coinage in Classical China." East Asian Languages and Civilizations, 2000.

Jae-Hoon Shim, "The Early Development of the State of Jin: From Its Enfeoffment to the Hegemony of Wen Gong (r. 636-628 B.C.)." East Asian Languages and Civilizations, 1998.

Laura Skosey, "The Legal System and Legal Tradition of the Western Zhou (ca. 1045-771 B.C.E.)." East Asian Languages and Civilizations, 1996.

Michael Puett, "The Ambivalence of Creation: The Rise of Empire in Early China." Anthropology, 1994.

Tze-ki Hon, "Northern Song *Yijing* Exegesis and the Formation of Neo-Confuciansim." History, 1992.

INVITED LECTURES (excluding conference participation)

Canada: University of British Columbia

China: Beijing daxue; Fudan daxue; Gugong bowuyuan, Beijing; Huadong Shifan daxue; Huanan shifan daxue; Hubei sheng Kaogu yanjiusuo; Nanjing daxue; Qinghua daxue; Shanghai bowuguan, Shanghai; Shanghai daxue; Wuhan daxue

England: Needham Research Institute, University of Cambridge; University of Cambridge; University of London, School of Oriental and African Studies

France: Institut de Hautes Etudes, College de France; Zhoyi Centre, Paris

Germany: Ludwig Maximillian Universität, Munich; University of Heidelberg; Siemens Stiftung, Munich

Hong Kong: Chinese University of Hong Kong; Hong Kong Baptist University

Italy: Università Ca'Foscari, Venice; Programma Marco Polo, Padova

Japan: Hokaido University; Tokyo University

Switzerland: University of Zurich

Taiwan: Danjiang daxue; Gaoxiong Shifan daxue; Institute of History and Philology, Academia Sinica; Institute of Literature and Philosophy, Academia Sinica; Jingyi daxue; Miaoli daxue; Shifan daxue; Tainan Shifan daxue; Taiwan daxue; Wenhua daxue; Zhongshan daxue; Zhongzheng daxue

United States: Art Institute of Chicago; China House, New York; Columbia University; Fort Wayne Museum of Art; Harvard University; Indiana University; Nelson-Atkins Gallery of Art, Kansas City; Princeton University; Rice University; Salisbury House, Omaha, Nebraska; Stanford University; University of California, Berkeley; University of Florida; University of Pennsylvania; University of Texas; University of Virginia; University of Washington; Yale University