

Milan, April 2007: “Corian®: 40 Years - 40 Designers”

DuPont celebrates 40 years of successes of Corian® through the multi-cultural creativity of 40 designers

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- DuPont™ Corian®: designed for designers

For further editorial information, to receive the images of the 40 designs and the portraits of the 40 designers participating to “Corian®: 40 Years – 40 Designers”, journalists are kindly requested to contact:

- Press office of DuPont™ Corian® / Surfaces (Italy): Melisa Lasell,
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<melisa.lasell@bt-media.net>, <dupont_surfaces_news_italy@bt-media.net>;
- Claudio Greco, DuPont Surfaces, Marketing Communications manager (Europe Middle East and Africa) <claudio.greco@dupont.com>.

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Milan, April 2007: “Corian®: 40 Years - 40 Designers” DuPont celebrates 40 years of successes of Corian® through the multi-cultural creativity of 40 designers

April 2007 – To celebrate the 40th anniversary of DuPont™ Corian® solid surface material, DuPont is presenting in Milan, “Corian®: 40 Years - 40 Designers”, a travelling exhibition consisting of new creations by 40 designers (individual professionals, design studios or design teams) from around the world. Taking place from April 18 to 23 at the new “Corian® Design – Milano Store” showroom of DuPont, located in downtown Milan (via San Nicolao 4), “Corian®: 40 Years - 40 Designers” is a varied collection of new objects in Corian®, designed specially for the event.

In addition to marking the 40th anniversary of this DuPont material, “Corian®: 40 Years - 40 Designers” aims to recognise and celebrate the huge contribution made by the design community to the way Corian® is perceived and used today

After having been exhibited in Milan, the exhibition will be moved to other locations in Europe (London and Oslo in September 2007, other locations are presently being considered) and in the USA (in May 2007 in parallel with ICFF). A selection of these objects will be produced in limited edition and commercialized.

The 40 designers participating in “Corian®: 40 Years - 40 Designers” are:

- | | |
|---|--|
| 01) Aquili Alberg, Italy | 21) John Sebastian, Denmark |
| 02) Arik Levy, France | 22) Katrin Olina Young, Iceland |
| 03) Atrium (Anton Nadtochy & Vera Butko), Russia | 23) Luca Casini, Italy |
| 04) Beat Karrer, Switzerland | 24) Marie Garnier, France |
| 05) Christian Ghion, France | 25) Martin Ryan, UK |
| 06) Christine Van Gemert, The Netherlands | 26) Matali Crasset, France |
| 07) David Rockwell, USA | 27) Matteo Ragni, Italy |
| 08) Delugan Meissl Associated Architects, Austria | 28) Miguel Milá, Spain |
| 09) Demet Bilici, Turkey | 29) Miriam Mirri, Italy |
| 10) Emma Lewis, UK | 30) Monika Kobiakov, UK |
| 11) Francesco Draisci & Paolo D'Ippolito, UK | 31) Nils Kjeldsen, Denmark |
| 12) Gamze Güven, Turkey | 32) Noé Duchafour-Lawrance, France |
| 13) Graft, Germany | 33) Nucleo (Piergiorgio Robino, Stefania Fersini), Italy |
| 14) Hans Schoonemeijer (HP Design), The Netherlands | 34) Piers Mansfield-Scadden, UK |
| 15) Harry Allen, USA | 35) Savinkin-Kuzmin project group (Poledesign), Russia |
| 16) Igor.MarQ arquitectos & Pedro Nuñez, Spain | 36) sieger design (Benedikt Sauerland), Germany |
| 17) Imogen Lawson, UK | 37) Tanju Ozelgin, Turkey |
| 18) India Mahdavi, France | 38) Werner Aisslinger, Germany |
| 19) Ingenhoven Architekten, Germany | 39) Ximo Roca, Spain |
| 20) Jeffrey Barnett, USA | 40) YES Architecture (Ruth Berkold), Germany |

The following companies (belonging to the “Corian® Quality Network” of certified fabricators) have contributed to the event fabricating the objects conceived by the designers:

Ace Show (UK)	Cutting Edge (UK)	Sanyluz (Spain)
Arkad (Turkey)	Edelveis (Russia)	Sterling Surfaces (USA)
CFM Complete Fabrication & Machine (USA)	Hasenkopf (Germany)	Tanit (Russia)
Clarendon Fabrications (UK)	HAT (Spain)	TechLab Italia (Italy)
Crèa Diffusion (France)	Interior Surfaces (UK)	Toptech (Italy)
Creaciones Parma (Spain)	Marwood S2 (UK)	Van den Hoven Kunststoftechniek (The Netherlands)
CTC (Italy)	Moser (Germany)	
	Pfeiffer & Söhne (Germany)	

Each of the selected designers was challenged with creating a tabletop or desktop accessory, exploiting the special characteristics of Corian®. Seamless and highly formable using thermoforming or moulding techniques, Corian® can be routed and engraved using CNC machinery or printed using sublimation technology. It is available in 100 colours, including pure whites and vivid solid colours, and has a natural translucency in lighter hues, when backlit by natural or artificial light.

“Corian®: 40 Years - 40 Designers” demonstrates - in microcosm - the virtually limitless possibilities of Corian® in both practical and aesthetic terms. The material has the ability to be almost anything... playful... businesslike... soothing... glamorous... ethereal...and at the same time, a simplicity and sensuousness that give it universal appeal. A truly multi-cultural material, Corian® is used in numerous different environments, in many countries across the world, which is reflected in the international nature of the 40 designers and in the diversity of the exhibited pieces. While objects had to have a specific function, they range from practical stacking trays to elegant centrepieces to quirky desk accessories such as puzzles and “worry stones”.

Jean-Yves Bach, Regional Director of DuPont Corian® in Europe, Middle East and Africa, comments: “By looking at Corian® from new angles, designers have consistently pushed forward the boundaries of what it can achieve, and have in turn inspired others. The universality of Corian® today – used in homes, shops, restaurants, hotels, offices, airports, public spaces and hospitals, to name a few – owes much to the creativity of the designers who first believed in, and experimented with the material.”

Invented by Research & Development laboratories of DuPont and produced only by DuPont, Corian® (www.corian.com) is used in a wide range of residential, commercial, furniture and specialty applications. It is a non-porous solid surface material that is stain-resistant, easy to clean, durable, renewable, repairable and even recyclable. Available in about 100 standard colours, Corian® can be shaped into virtually any conceivable design. Scratches are easily removed without marring its beauty and uniformity of colour.

DuPont (www.dupont.com) is a science company. Founded in 1802, DuPont puts science to work by solving problems and creating solutions that make people’s lives better, safer and easier. Operating in more than 70 countries, the company offers a wide range of products and services to markets including agriculture, nutrition, electronics, communications, safety and protection, home and construction, transportation and apparel.

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Milan, April 2007 “Corian®: 40 Years - 40 Designers”

The 40 designers and their 40 creations

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Corian®: 40 Years - 40 Designers Aquila Alberg: “Fossil”



Laura Aquili & Ergian Alberg

“Fossil”: description

Fossil is a result of a design research which explores natural phenomena. It is a morphological gesture, where fluidity and dynamism play the main roles. There is a sense of freezing its ‘morphing process’ but at the same time lines and geometries generate a sense of three-dimensional movement. It is a fossil, which looks for a way to escape its destiny... to remain ‘alive’.

Fossil tray/centerpiece can be placed on any horizontal surface revealing its concave side and used as a tray or centerpiece, but it can also be placed vertically to reveal its sculptural convex side. Its seamless form has been made possible thanks to the qualities of Corian®, thermoforming a 4mm thick material.

Indicative size (mm): 500 x 300 x 50 h max

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“Fossil”: descrizione

Fossil è il risultato di una ricerca di design che esplora fenomeni naturali. È un gesto morfologico dove fluidità e dinamismo sono i protagonisti. C'è un senso di congelamento del 'processo di formazione' ma al contempo le linee e le geometrie generano un senso di movimento tridimensionale.

È un fossile che cerca un modo per scappare dal suo destino... per rimanere 'vivo'.

Fossil può essere posto su qualsiasi superficie orizzontale rivelando il suo lato concavo e usato come vassoio o centrotavola, ma può anche essere posizionato verticalmente rivelando il suo lato convesso scultoreo. La sua forma completamente senza giunture è stata realizzata sfruttando le qualità di Corian®, termoformando una lastra dello spessore di 4mm.

Misure indicative (mm): 500 x 300 x 50 h max

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Corian®: 40 Years - 40 Designers Arik Levy: “Mass”



Arik Levy

“Mass”: description

Mass is an object that creates an interaction between the space where it is located and the person who uses it. It is a surface, a vase, an elevation, a brick, an obelisk, a labyrinth and a mass. When functioning as a vase, the rest of its surface can be used to place a cup of coffee, one's glasses or....

“Mass”: descrizione

Mass è un oggetto che crea un'interazione tra lo spazio in cui si colloca e la persona che lo utilizza. È una superficie, un vaso, un'elevazione, un mattone, un obelisco, un labirinto e una massa. Quando viene concepito e usato come vaso orizzontale, il resto della superficie può essere sfruttato per appoggiare una tazza, gli occhiali, o ...

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Corian®: 40 Years - 40 Designers

Atrium (Anton Nadtochy and Vera Butko): “The Table Landscape”



Anton Nadtochy, Vera Butko

“The Table Landscape”: description

The Table Landscape organizer for office desk is a rectangular plate (300mm x400mm x46mm) for placing paper blocks 170mmx170mm, staple pans, pens and pencils, mobile phone, notebooks or books out.

Organiser is made of three sheets of Corian® (thickness of 6mm) which are placed one upon another. These sheets actively interact by virtue of folds and slots performing an interesting and functional design object.

The desk stuff organizer takes advantage of the solid density and formability of Corian®. Three sheets of Corian® in different colors are folded, slotted and placed one upon the other. All the composition is placed on an aluminium plate (300mm x400mm x 6mm). The wide range of colours of Corian® enables the desk stuff organizer to be custom made, harmonizing with any interior decor. The "table landscape" combines functionality and design to produce a useful piece of abstract sculpture.

Atrium (Anton Nadtochy and Vera Butko)

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“The Table Landscape”: descrizione

L'organizer The Table Landscape per tavolo di ufficio è un rettangolo (300 x 400 x 46 mm) in cui è possibile sistemare blocchi di carta (170 x 170 mm), spillatrici, penne e matite, cellulare, blocco per appunti o libri. E' composto da tre elementi di Corian® (spessore 6 mm) posti uno sull'altro. Pieghe e aperture interagiscono e rendono questi tre elementi un oggetto dal design interessante e funzionale.

The Table Landscape da un lato sfrutta la solida densità di Corian®, e dall'altro la modellabilità e la facilità di lavorazione. I pezzi in tre diversi colori di Corian® sono stati piegati, aperti e collocati uno sull'altro. La composizione è stata posta su una piastra di alluminio (300 x 400 x 6 mm). Grazie alla vasta gamma di colori in cui Corian® è disponibile, può essere realizzato su misura, in modo da armonizzarsi con qualsiasi stile di interior design. The Table Landscape combina funzionalità e design per creare una scultura astratta di grande utilità.

Atrium (Anton Nadtochy e Vera Butko)

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Corian®: 40 Years - 40 Designers Beat Karrer: “Beluga”



Beat Karrer

“Beluga”: description

Sharing and enjoying a bottle of good wine is one of my favourite ceremonies when I spend time together with friends. So, when DuPont™ Corian® sent me the briefing, it was an easy choice what I would like to design for that project. The idea of “Beluga” was to create a wine cooler that still has the value of a classical shiny metal ice pot but transformed into a contemporary design and realized in a modern material with a clean line. The silky touch and the homogenous aspect of Corian® are characteristics that perfectly suit my imagination of an elegant yet discrete wine cooler.

Beat Karrer

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“Beluga”: descrizione

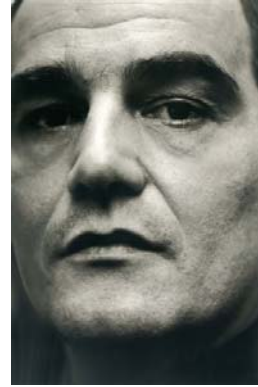
Condividere una buona bottiglia di vino è ciò che più mi piace fare quando sono con i miei amici. Così, quando ho ricevuto il briefing da parte di DuPont™ Corian®, la scelta di ciò che avrei disegnato è stata facile. L'idea alla base di Beluga è la creazione di un secchiello per bottiglie di vino con le stesse proprietà di un classico secchiello con ghiaccio in metallo lucido ma caratterizzato da design contemporaneo e realizzato con un materiale moderno per avere una forma pulita e lineare. La tattilità simile a quella della seta e l'omogeneità della struttura di Corian® sono caratteristiche che si adattano perfettamente alla mia idea di secchiello per bottiglie, elegante ma discreto.

Beat Karrer

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Corian®: 40 Years - 40 Designers

Christian Ghion: “Le Vase”



Christian Ghion

“Le Vase”: description

“Fanatic of microcellular worlds, this design refers to my passion for the organic universe, where empty spaces have the same importance as full spaces, where beauty is singular, and where the invisible is familiar to visible”

Christian Ghion

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www.christianghion.com

“Le Vase”: descrizione

“Entusiasta dei mondi microcellulari, questa proposta si riferisce alla mia passione per l’universo organico, dove gli spazi vuoti hanno la stessa importanza di quelli pieni, dove la bellezza è singolare e dove l’invisibile ha familiarità con il visibile.”

Christian Ghion

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Corian®: 40 Years - 40 Designers Christine Van Gemert: “Tazzatide”



Christine Van Gemert

“Tazzatide”: description

Desk- and tableware made of Corian®. The Tazzatide generates in his pure design a multifunctional object. One Tazzatide can be used as a bowl on your table or desk. Two objects makes a box: the shape fits exactly. And a lot of Tazzatides makes a fantastic sculptural dinnertable or storage space. The arrangement of the bowls can vary endlessly. The pure sculptural quality of the object is perfect for the Corian® of which it is made. The endless possibilities of Corian® combine in a natural way with the Tazzatide. The Tazzatide stimulates your fantasy. Use your imagination: have fun!

Christine van Gemert

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“Tazzatide”: descrizione

Accessorio da tavolo e da scrivania realizzato in Corian®. Il design puro di Tazzatide genera un oggetto multifunzionale. Un Tazzatide può essere usato come ciotola su un tavolo o una scrivania. Due oggetti fanno una scatola: la forma si adatta perfettamente. E molti Tazzatide creano un fantastico tavolo da pranzo scultoreo o un contenitore. Il posizionamento delle ciotole può variare all'infinito. Corian® rende perfetta la qualità scultorea dell'oggetto e le sue innumerevoli possibilità di combinazione si adattano naturalmente a Tazzatide che vuole stimolare la fantasia. Per usare l'immaginazione, per divertirsi!

Christine van Gemert

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Corian®: 40 Years - 40 Designers **David Rockwell: “Gold Grain”**



David Rockwell

“Gold Grain”: description

“Gold-Grain” table set in Corian® consists of a large serving platter and salad server which double as decorative tabletop display pieces.

The sinuous, metallic Gold-Grain pattern is embedded into Corian® solid surface. Due to Corian® high tech material and the organic feel of the design, the set evokes both glamour and wit, mimicking nature with subtly glittering man-made materials. The set comes replete with a gold-leafed apple in Corian®.

David Rockwell (Rockwell Group)

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“Gold Grain”: descrizione

Il set da tavola “Gold-Grain” in Corian® comprende un grande piatto da portata e delle posate da insalata da usare anche come elementi decorativi.

Il sinuoso e metallico motivo di Gold-Grain è inserito nella superficie solida di Corian®. Corian®, materiale high tech, e il design organico evocano fascino e saggezza, imitando la natura con materiali prodotti dall'uomo dalla brillantezza quasi impercettibile. Il set si presenta con una mela dorata in Corian®.

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Corian®: 40 Years - 40 Designers Delugan Meissl Associated Architects: “opetz_M”



Delugan Meissl Associated Architects (l-to-r, s-a-d:
Roman Delugan, Christopher Schweiger, Martin Josst,
Dietmar Feistel, Elke Delugan-Meissl
(Photo Hertha Hurnaus)

“opetz_M”: description

opetz_M - variation on a fruitbowl
The bowl becoming shape
The product, object
The center becoming a swinging movement
and balance, asymmetry.
The bowl is playful
full of color and matter
of shape and tactility
Somber and shiny
"Toccato con slancio"

The prototype presented can be produced
following a different evolution, also shape-
wise, in different sizes: small, medium, large –
this specific bowl is medium size. Other
materials, such as dark wood, can be combined
with Corian®.

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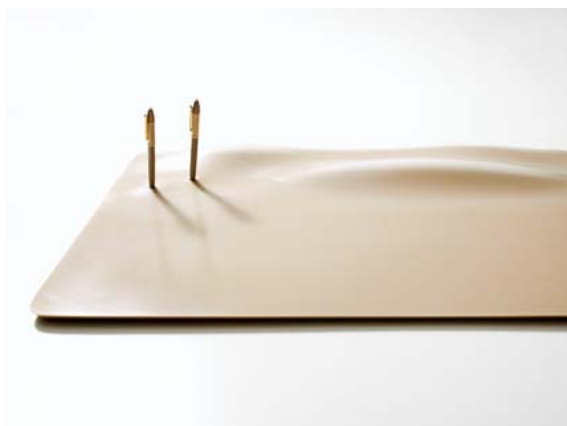
“opetz_M”: descrizione

opetz_M - variazione su una vassoio per frutta
La ciotola diviene forma
Il prodotto anche oggetto
Il centro diviene fluido movimento
e l'equilibrio asimmetria.
La ciotola é gioco
Di colore e materia
Di forma e tangibilità
Sobrio e lucido
Toccato con slancio”

Il prototipo presentato può essere prodotto in
base a una differente evoluzione, anche
formale, in diverse dimensioni : piccolo,
medio, grande. Questo specifico vassoio per
frutta corrisponde alla misura media. Altri
materiali, come, per esempio, il legno scuro,
possono essere combinati a Corian®.

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Corian®: 40 Years - 40 Designers Demet Bilici: “Desert Core”



Demet Bilici

“Desert Core”: description

“Desert Core” desk pad meets the soft shades and shadows of the desert. To me, Corian® means prosperity, nobility, hygiene and a great variety of colours. Thus, when briefed to design a desk top functional item, I imagined a “manager’s room”, an area where all these aspects gather in great harmony. Desert Core lends deserved dignity to the manager’s office. Desert Core plays a psychological role on the user, with its relaxing soft curves on its farther end which recall the isolated, placid atmosphere of the desert. Manager desks deserve to be honoured by Desert Core.

Demet Bilici

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“Desert Core”: descrizione

Il desk pad “Desert Core” richiama le forme morbide e le ombre del deserto. Per me, Corian® significa prosperità, nobiltà, igiene e una varietà eccezionale di colori. Per questo, quando ho scelto di disegnare un oggetto funzionale per scrivania, ho immaginato la stanza del manager che racchiude con armonia tutti questi aspetti. Desert Core porta una meritata dignità all'ufficio del manager. Infine, con le sue linee curve, soffici e rilassanti che ricordano l'isolamento e la placida atmosfera del deserto, Desert Core gioca un ruolo psicologico sull'utilizzatore. Le scrivanie dei manager meritano di essere onorate con Desert Core.

Demet Bilici

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Corian®: 40 Years - 40 Designers Emma Lewis: “Reveal”



Emma Lewis

“Reveal”: description

Corian® is a material often associated with the kitchen environment through its application in counter tops and sinks. This, combined with its inherent strength and homogenous hygienic properties, make it an ideal choice for developing complementary kitchen accessories. ‘Reveal’ tray is designed for both domestic and commercial use. Design is intentionally simple to optimise material usage, minimise production cost and facilitate easy storage and maintenance. ‘Reveal’ is an elegant solution using double layered 6mm Corian®. The top surface is cut away to expose contrasting colour beneath and create a shallow recess with handles.

Emma Lewis

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“Reveal”: descrizione

Corian® è un materiale spesso associato all'arredo cucina per il suo frequente utilizzo in applicazioni per piani di lavoro e lavelli. La combinazione di proprietà nella sua struttura omogenea, robusta e igienica ne fanno una scelta ideale per lo sviluppo di accessori da cucina complementari. Il vassoio Reveal è destinato ad un uso domestico e commerciale. Il suo design è intenzionalmente semplice per ottimizzare l'uso del materiale, minimizzare i costi di produzione e facilitarne la sistemazione e la cura. Reveal è una soluzione elegante composta da due strati di Corian® dello spessore di 6 mm. La superficie superiore è rimossa per mettere in evidenza il colore sottostante e creare una leggera concavità con maniglie.

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Corian®: 40 Years - 40 Designers

Francesco Draisci - Paolo D'Ippolito (Francesco Draisci Architect): **“The Office Box”**



Francesco Draisci - Paolo D'Ippolito

“The Office Box”: description

Francesco Draisci and Paolo D'Ippolito have developed a concept for an emergency office set. An enigmatic box contains all the necessities to set up a basic but luxurious and organised office on any table. When open, this magic box reveals bits and pieces like in a children construction game. The lid lifts up to stack and transform the container itself into a double paper tray. More open forms, box in boxes, simple shapes are there to play, to be interpreted and discovered, adapted or simply experienced in a tactile way. Populate and build your own tablescape with it!

Francesco Draisci / Paolo D'Ippolito **(Francesco Draisci Architect)**

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www.nsoft.it/dippo

“The Office Box”: descrizione

Francesco Draisci e Paolo D'Ippolito hanno sviluppato un concept per un set d'emergenza da ufficio. Una scatola enigmatica contiene il necessario per allestire un semplice, ma ricco ed organizzato ufficio per ogni tavolo o scrivania. Aperto, questo magico contenitore rivela oggetti multiformi come in un gioco di costruzioni per bambini. Anche il coperchio si stacca per trasformarsi in un doppio contenitore di fogli di carta. Tante le forme presenti, scatole nelle scatole o semplici sagome che son pronte per essere adoperate, interpretate, scoperte, adattate, sperimentate o semplicemente toccate. Costruisci e anima il tuo paesaggio da tavolo!

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Corian®: 40 Years - 40 Designers

Gamze Guven: “Loquum”



“Loquum”: description

The "Loquum" Turkish Delight Bowl is questioning the meaning of a traditional product made of opal glass, by considering the qualities of another opal material: Corian®. “Turkish delight” emerged in Anatolia in XV century and it was introduced all over the world by an English traveller in XVIII century. Louis XV, king of France, ordered his craftsmen a special container design for Turkish delight and he sent this gift to the Ottoman Emperor Abdulhamid I. Since then this design became a norm. I think designers were influenced from “clove” flower, which was typical in Turkish designs. It was the flower of love as it is a very strong aphrodisiac. Surprising similarity, Turkish delights wrapped in lace handkerchiefs was also a symbol, where couples exchanged them as tokens of love.

“Turkish delight bowl” form is reinterpreted by a modern material: Corian®. I’ve tried to symbolize the symbolic clove flower and subtracted it by carving its mass from the 330x330x42 mm square prism. So, the final negative: female form is being produced. These carved surfaces are symbolizing the uncut, soft stripes of Turkish delight, as well as the petals of the clove. These stripes look random but, as in nature, there is a mathematical order behind. This carving process was made by CNC tooling on pieces of Corian®. So it became possible to have the different color contour next to the periphery, by having a different color Corian® sheet at the second layer.

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Gamze Guven

“Loquum”: descrizione

Il progetto "Loquum" Turkish Delight Bowl esplora il significato di un prodotto tradizionale fatto in vetro opalino, considerando le qualità di un altro materiale opalino, Corian®. Turkish Delight è emerso in Anatolia nel XV secolo ed è stato introdotto nel resto del mondo da un viaggiatore inglese nel XVIII secolo. Luigi XV, re di Francia, chiese ai suoi artigiani uno speciale contenitore per il Turkish Delight e lo donò all'imperatore ottomano Abdulhamid I. Da quel momento, questo design è diventato un'icona. I designer sono stati probabilmente influenzati dal fiore del chiodo di garofano, tipico nell'iconografia turca. Noto per le sue proprietà afrodisiache, era considerato il fiore dell'amore. Il Turkish Delight, avvolto in un fazzoletto di pizzo, era anche il simbolo della promessa d'amore.

Loquum reinterpreta il Turkish Delight Bowl con un materiale moderno: Corian®. Ho simboleggiato il fiore del chiodo di garofano tramite l'incisione del materiale partendo da un prisma di 330x330x42 mm. Così, il risultato finale in negativo: la produzione della forma femminile. Le superfici intagliate simboleggiano le strisce soffici e integrali del Turkish Delight, così come i petali del fiore del chiodo di garofano. Strisce che sembrano casuali ma che, come in natura, seguono un ordine matematico. Il processo di intaglio è realizzato con macchine CNC su Corian® di colore diverso, creando un contorno a due colori.

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Corian®: 40 Years - 40 Designers Graft: “fuzzy func(tion)”



Graft (l-to-r, s-a-d: Thomas Willemeit, Wolfram Putz, Lars Kruckeberg)

“fuzzy func(tion)”: description

Dear Corian®,
Happy Birthday!

For you, an original object, multifaceted in its material. An object that is much more than the mere sum of its parts. Its name is “fuzzy func(tion)”. Thanks to its being multidimensional and its endless contact points, fuzzy func(tion) can be constantly modified and developed. It works and it develops through the imagination of its users. Used individually, the lone Fuzzy Func is a fruitbowl, but it will serve different functions when combined by other fuzzy func(tion). The endless possibilities of combination will only end when space ends, too. This could be completely covered by a fuzzy func(tion) shelving system.

Dear Corian®, we hope we made you happy.
All the best!

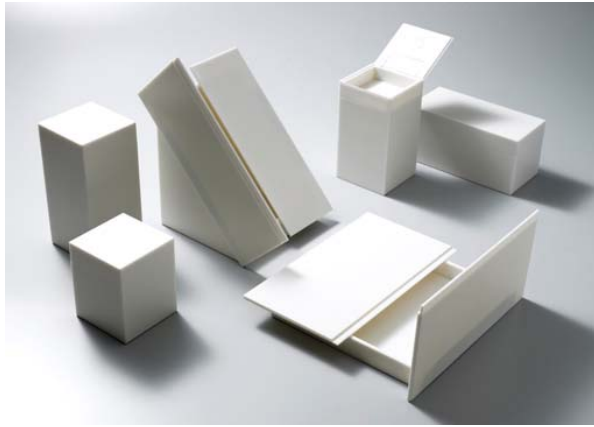
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“fuzzy func(tion)”: descrizione

Caro Corian®,
tanti auguri di buon compleanno.
Affidiamo proprio a te un oggetto vario, poliedrico nel suo materiale. Un oggetto che é molto più della sola somma delle sue parti. Lo chiamiamo “fuzzy func(tion)”. Grazie alla sua multidimensionalità e gli infiniti punti di contatto, fuzzy func(tion) può essere modificato e sviluppato continuamente. Funziona e si sviluppa attraverso le idee (creatività) dei suoi fruitori. Come pezzo singolo e solitario, fuzzy func(tion) é fruttiera, assolverà più funzioni affiancato da suoi simili. Le infinite possibilità dei suoi aspetti troveranno un unico limite: la fine dello spazio disponibile! Questo potrà essere completamente rivestito dal sistema di scaffalatura fuzzy func(tion). Caro Corian®, speriamo di averti fatto piacere e ti porgiamo cari saluti.

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Corian®: 40 Years - 40 Designers **Hans Schoonemeijer (HP Design): “Desktop 40”**



Hans Schoonemeijer

“Desktop 40”: description

“Desktop 40”: multipurpose office accessories. Extremely minimal design, thus enhancing Corian® haptic qualities by use of invisible magnets. The containers make it possible to “hide” your computer mouse inside and protect it from unwanted use by including a magnetic lock.

“Desktop 40”: descrizione

“Desktop 40”: accessori da ufficio multiuso. Un design estremamente minimalista, in cui la gradevole tattilità di Corian® è valorizzata dall'uso di calamite invisibili. I contenitori permettono di "nascondere" il mouse del computer al loro interno e, quando viene inclusa una serratura magnetica, di proteggerlo da usi indesiderati.

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Corian®: 40 Years - 40 Designers

Harry Allen: “Tic Tac Toe”



Harry Allen

“Tic Tac Toe”: description

Tic Tac Toe desktop organizer is simply a thing of mathematical beauty. Holes for writing instruments, a grid to hold various cards and papers, and two small trays for clips are rationally arranged in a block of Corian®.

Height: 50.8 mm
Width: 323.85 mm
Thickness: 107.95 mm

Harry Allen (Harry Allen & Associates)

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“Tic Tac Toe”: descrizione

L’organizer Tic Tac Toe è un concetto di matematica bellezza. Dei fori per gli strumenti con cui scrivere, una griglia per infilarvi vari bigliettini e carte e due piccoli vassoi per le graffette. Il tutto razionalmente sistemato in un blocco in Corian®.

Altezza: 50,8 mm
Larghezza: 323,85 mm
Spessore: 107,95 mm

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Corian®: 40 Years - 40 Designers

Igor.MarQ arquitectos (Igor Peraza Curiel, Marc García-Durán Huet) & Pedro Nuñez: “Nenen”



Igor Peraza Curiel, Marc García-Durán Huet



Pedro Nuñez Mardones

“Nenen”: description

Based on the art of folding, Nenen centrepiece is the imaginary folded result of the transformation of a 40x40cm square piece of Corian® into a centrepiece. This innovative object can be placed in two positions, useful both as a base support for other objects, and as a container for fruit, bread or flowers (among others).

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“Nenen”: descrizione

Basato sull'arte della “piegatura”, Nenen è il creativo risultato della trasformazione di un pezzo quadrato di Corian® di 40x40 cm in un centrotavola. Questo innovativo oggetto può essere usato/collocato in due posizioni, proponendo quindi sia come base d'appoggio che come vassoio per frutta, pane o fiori o altri alimenti e oggetti.

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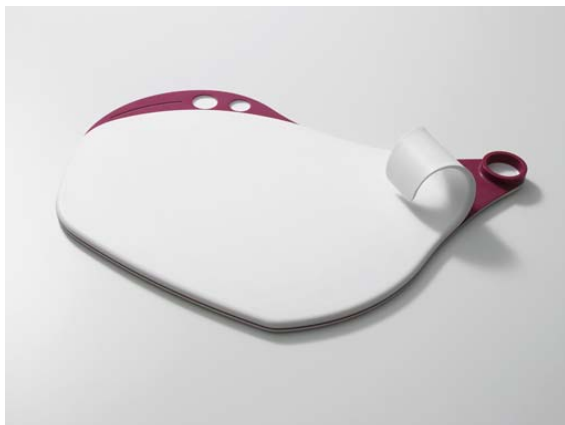
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Corian®: 40 Years - 40 Designers

Imogen Lawson: “Lotus”



Imogen Lawson

“Lotus”: description

A "Lotus" place setting is intended to enhance the dining experience. Each one creates a personal table setting for the user which includes a slot for a place-name card, a napkin ring and recesses for loose salt and pepper. A candle holder is also included and can be used to provide an intimate ambient light.

The object exploits the properties of Corian® and is fabricated by a combination of thermoforming and CNC machining. The object's elegant form is reminiscent of the lotus flower. L420 x W400 x H68 (mm). Set of two.

Imogen Lawson

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“Lotus”: descrizione

Lotus, tovaglietta all'americana, intende elevare e personalizzare il momento del pranzo o della cena: comprende un alloggio per il segnaposto, un anello per il tovagliolo, cavità per sale e pepe e un portacandele che permette di creare una situazione di intimità. L'oggetto sfrutta le proprietà di Corian® ed è realizzato con tecniche di termoformatura e lavorazione con macchine utensili CNC. La sua forma elegante richiama quella del fiore di loto. Lunghezza 420 x larghezza 400 x 68 (mm). Set di due.

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Corian®: 40 Years - 40 Designers

India Mahdavi: “Smoking, no smoking”



India Mahdavi

“Smoking, no smoking”: description

The encounter between a very simple black and white geometric pattern and an organic shape. Corian®, as a material, allows the pattern to be distorted by the shape, hence giving a new vibration to an object I had originally created in ceramic.

“Smoking, no smoking” is a tray for smokers and non-smokers.

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“Smoking, no smoking”: descrizione

L'incontro tra un motivo geometrico molto semplice in bianco e nero e una forma organica. Corian® è un materiale che permette a un pattern di essere distorto dalla forma, originando una nuova “vibrazione” a un oggetto che avevo originariamente creato in ceramica.

“Smoking, no smoking” è un portacenere che può esser usato come vassoio da fumatori e non-fumatori.

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Corian®: 40 Years - 40 Designers Ingenhoven Architekten: “Stack”



Ingenhoven Architekten

“Stack”: description

Stack: stackable bowls, shaped out of an absolute homogeneous material and made with high precision, are an appropriate idea for the material involved. Due to the specific weight and material temperature of Corian® an exceptional product experience will take place. Four different shapes and sizes offer different tabletop applications.

“Stack”: descrizione

Stack: ciotole componibili, ricavate da un materiale completamente omogeneo e lavorate con alta precisione offrono un'idea conforme al materiale utilizzato. Grazie al peso specifico e la temperatura di Corian®, si otterrà un'eccezionale esperienza sul prodotto. Quattro diverse forme e dimensioni offrono svariate applicazioni per piani di lavoro.

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Corian®: 40 Years - 40 Designers Jeffrey Bennett: “Om”



Jeffrey Bennett

“Om”: description

Corian® is an amazing material, from an innovation point of view as well as from hygiene stand point. The “Om” project encompasses a series of bowls and worry stones. The bowls is a series of three sizes with the edge detail at 90° to the facing surfaces highlighting a thickness of the material, so that one can see and read that.

For the stones, the notion is to create a little series of objects, worry stones, which will engage and invite people to pick them up and touch them, the tactile experience of Corian®.

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“Om”: descrizione

Corian® è un materiale stupefacente, per il suo potenziale di innovazione e per le sue qualità igieniche. Il progetto “Om” comprende una serie di ciotole e pietrine scaccia-pensieri. Le ciotole, in tre misure, presentano il bordo tagliato a 90 gradi nella superficie per mettere in evidenza lo spessore del materiale.

Lo scopo delle pietre è di mettere a disposizione una serie di piccoli oggetti, pietrine scaccia-pensieri appunto, per invitare le persone a prenderle in mano, a toccarle e a provare l'esperienza tattile di Corian®.

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Corian®: 40 Years - 40 Designers John Sebastian: “Leaf”



“Leaf”: description

Inspired by a mono-material solution I wanted to define and elaborate the key attributes of Corian®. A close study pointed to three strong characteristics: strength, formability and lightness. These characteristics had to be expressed in the design, so that the object itself would best reflect the possibilities of Corian®. Using a new fabrication process in the making of this object was important, as it represents (at least to me) a new universe of possibilities with Corian®. I thought a permanent centrepiece for the table, a bowl or a tray, would be the right choice to evidence the three distinctive characteristics. The result is iconic in nature: it stands out for its sculptural form and the beauty it adds to any table, like a jewel on a finger.

Size: 270 x 460 x 60 mm

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John Sebastian

“Leaf”: descrizione

Ispirato da una soluzione monomateriale, ho cercato di definire ed elaborare le qualità essenziali di Corian®. Un attento studio ha valorizzato tre distintive caratteristiche: robustezza, formabilità e luminosità. Queste caratteristiche dovevano essere espresse nel design, affinché l'oggetto stesso riflettesse al meglio le possibilità di Corian®. L'uso di un nuovo processo di lavorazione era importante perché rappresentava (almeno per me) una novità nell'universo di Corian®. Ho pensato che un centrotavola permanente, una ciotola o un vassoio, fosse la scelta giusta per valorizzare le tre caratteristiche distintive. Il risultato è iconografico: si distingue per il suo lato scultoreo ed è in grado di abbellire qualsiasi tavolo, come un gioiello su un dito. Misure: 270 x 460 x 60 mm.

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Corian®: 40 Years - 40 Designers

Katrin Olina Young: “Demons and Daisies”



Katrin Olina Young

“Demons and Daisies”: description

A set of table place mats. This project gives attention to the graphic possibilities with Corian®. Here Corian® is used as a beautiful material support for graphics. The graphics feature two different elements often found in my expressive world: the darkness of Noc, the grinning ghost, and the dreaming of heavenly flowers.

Katrin Olina Young

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“Demons and Daisies”: descrizione

Un set di tovagliette. Questo progetto dà uno sguardo alle possibilità grafiche con Corian®. Qui, Corian® viene usato come un materiale di supporto dotato di grande estetico per la grafica. Le due sceneggiature riportate sulle tovagliette mettono in mostra due diversi elementi ricorrenti nel mio mondo espressivo: l'oscurità di Noc, il fantasma sorridente, e il sognare di fiori celesti.

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Corian®: 40 Years - 40 Designers Luca Casini: “Mirror”



“Mirror”: description

A wide base in bright steel reflects the hemisphere in perforated Corian®, suspending it ideally from the horizontal surface in a magical, static balance. A traditional fruitbowl artistically reinterpreted according to a contemporary eye, showcasing new geometries and proportions and a particular use of Corian®. The sheet of Corian® (in Glacier White colour) has been thermoformed and then painted black (matte effect); decorative holes have then been made, obtaining a layering effect of the chromatic tones visible through the thickness of the cut material. The white is emphasized between two very thin layers in black. Finally, the bowl has been fixed to the metal base.

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Luca Casini

“Mirror”: descrizione

Un'ampia base in acciaio lucidato riflette la semisfera in Corian® traforato, sospendendola idealmente dal piano orizzontale in un magico equilibrio statico: un portafrutta tradizionale reinterpretato artisticamente, con occhio contemporaneo, proponendo nuove geometrie e proporzioni e un particolare uso di Corian®. La lastra in Corian® Glacier White è stata termoformata per ottenere la superficie emisferica; le superfici sono state poi colorate in nero con verniciatura opaca;. Sono stati quindi effettuati i fori decorativi ottenendo un effetto di stratificazione dei toni cromatici visibili nello spessore del materiale tagliato, con il bianco in evidenza, racchiuso fra due finissimi strati neri. La semisfera è stata poi fissata alla base metallica.

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Corian®: 40 Years - 40 Designers

Marie Garnier: “Polarisations”



Marie Garnier

“Polarisations”: description

Window box and table centrepiece, Polarisations is a functional object in Corian® inspired from the transformations found in the vegetable world. Created with the desire to identify a ‘Time scale’ and demonstrate the power of the vegetable reign upon the object, a large area for plant growth and a seedbed receptacle are jointly proposed as a unique object that becomes a vector of quiet and patience. The ‘window box’ is designed to be placed at the centre of a table, from which one can directly gather planted herbs. The object becomes the paradigm of a garden. It can also be placed on counters or other furnishings. It blends the human and vegetable world. It is a structure made of several cut pieces joined together, in part containing an open work design for a visual effect similar to lace. This texture strengthens the aerial feeling and creates interaction between the plants and matter. A mobile structure in cement is adopted to contain the water and to separate the area of plants and the “Laboratoire” of vegetables.

Marie Garnier

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“Polarisations”: descrizione

Fioriere e centrotavola, Polarisations è un oggetto funzionale in Corian® ispirato alle trasformazioni del mondo vegetale. Nasce dalla volontà di dare un significato alla “scala del Tempo” e alla forza del regno vegetale sull'oggetto. Un'ampia zona per le piante e un ricettacolo per i semi sono proposti come un singolo oggetto, vettore di calma e pazienza. Polarisations, il cui design ricorda i vasi da fiori per davanzali, è concepito per essere posto al centro di un tavolo, un oggetto dal quale raccogliere erbe, il paradigma di un giardino. Può anche essere esposto su altre superfici o mobili. Combina la natura umana e il regno vegetale. E' una struttura composta da diversi pezzi tagliati e uniti, in parte traforati, con un effetto visuale simile a un pizzo. La trama rafforza la sensazione di leggerezza creando interazione tra mondo vegetale e materia. Una struttura mobile in cemento contiene l'acqua e suddivide la zona delle piante dal “laboratorio” vegetale.

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Corian®: 40 Years - 40 Designers Martin Ryan: “Martin Ryan Pitcher”



Martin Ryan

“Martin Ryan Pitcher”: description

The Martin Ryan Pitcher is a versatile kitchen object. While its primary function is as a pitcher, this product can successfully work as a vase. The product consists of a stainless steel or glass container, which is removable and machine washable and a contemporary handle made from Corian®. The handle is a fun design where human figures provide decoration and also function.

While the cold stainless steel container contrasts the soft aesthetic of the Corian® very successfully and would suit a modern kitchen environment, the glass adds an extra functional benefits. Namely: the ability to see how full the jug is and also its suitability for application in the microwave.

Martin Ryan
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“Martin Ryan Pitcher”: descrizione

Martin Ryan Pitcher è un versatile oggetto da cucina. Principalmente ideato come caraffa, l'oggetto può essere usato anche come vaso. Il prodotto è composto da un contenitore in vetro o acciaio inossidabile rimovibile per essere lavato in lavastoviglie, e un manico dal design contemporaneo in Corian®. Il design del manico vuole essere giocoso e rappresenta delle sagome umane funzionali e decorative.

Mentre il contenitore in acciaio inossidabile dall'aspetto freddo contrasta con l'estetica soft di Corian® e si potrebbe collocare in una cucina moderna, il vetro aggiunge ulteriori benefici funzionali, ossia la possibilità di vedere l'interno della brocca e di usare questa nel microonde.

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Corian®: 40 Years - 40 Designers Matali Crasset: “Table Tree”



“Table Tree”: description

The tree. A composition in Corian®, a lively centrepiece for any table. A structure whose white leaves in Corian® create a lively contrast with the “trunk” in Corian® Mandarin. A festive centerpiece representing the joy of sharing with others.

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Matali Crasset

“Table Tree”: descrizione

L'albero. Una composizione in Corian® che può essere posta a centro tavola. Una struttura le cui foglie bianche in Corian® con incisioni contrastano allegramente con il “tronco” in Corian® Mandarin. Un festoso centrotavola che simboleggia la condivisione.

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Corian®: 40 Years - 40 Designers Matteo Ragni: “Slapshot”



Matteo Ragni

“Slapshot”: description

Entirely made in Corian®, the Slapshot vase is a stable surfaced balanced on two “blades”, with lateral points for the grip. It is inspired by the recent sponsorship by DuPont™ Corian® of the Milan ice hockey team, the Vipers: it is thin like skate blades and its form mirrors that of the leg protections worn by the players. Slapshot is characterized also by a permanent decoration (applied to Corian™ via the technique of sublimation) which recalls the marks etched into the surface of the ice by the skates.

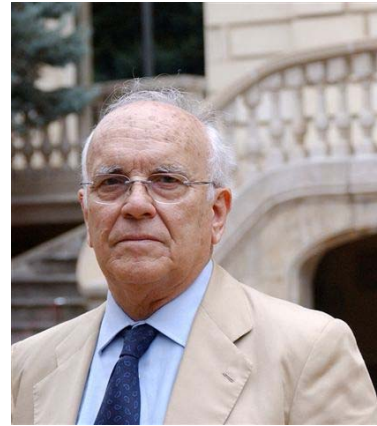
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“Slapshot”: descrizione

Interamente realizzato in Corian®, il vasoio Slapshot è un piano stabilmente in bilico su due “lame”, con punti di presa laterali. Si ispira alla recente sponsorizzazione, da parte di DuPont™ Corian®, dei Vipers, la squadra di hockey su ghiaccio di Milano: è sottile come le lame dei pattini e la sua forma richiama le protezioni per le gambe dei giocatori. Slapshot è caratterizzato anche da una decorazione permanente (applicata a Corian® tramite la tecnica di sublimazione) che ricorda i solchi dei pattini sul ghiaccio.

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Corian®: 40 Years - 40 Designers **Miguel Milà: “Susana”**



Miguel Milà

“Susana”: description

Circular, revolving serving tray in Corian®, conceived in three sizes: 60, 50 and 40 cm. in diameter and with a thickness of 13 mm. The entire visible contact surface will be made of Corian®.

Miguel Milà

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“Susana”: descrizione

Vassoio circolare girevole in Corian®, concepito in tre misure: 60, 50 e 40 cm di diametro, con uno spessore di 13 mm. Tutta la superficie visibile con cui si entra in contatto è prevista in Corian®.

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Corian®: 40 Years - 40 Designers

Miriam Mirri: “The music goes round and round”



Miriam Mirri

“The music goes round and round”: description

A tray obtained from a sheet of Corian®, displaying a round edge that doubles as a lifting handle.

A tambourine calling for a celebratory dance for this material, brightly colored and gentle to the touch. Diameter: 380 mm; height 46 mm.

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“The music goes round and round”: descrizione

Vassoio ottenuto da una lastra in Corian® con la sponda ad anello che funziona da impugnatura per sollevarlo.

Un tamburello che è un invito alla danza per i festeggiamenti di questo materiale dalla fisionomia vivacemente colorata e dal tatto gentile. Diametro 380 mm; altezza 46 mm.

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Corian®: 40 Years - 40 Designers Monika Kobiakov: “Note-friendly”



Monika Kobiakov

“Note friendly”: description

“Note friendly set of desk accessories comprises a pen holder, a pad holder, and mug mat. The key feature that unites the three uncomplicated elements is their added colour wedges designed for the convenient display of notes. The pen holder is made of 6 mm Glacier White Corian® and its colour wedge of 12,3 mm Mandarin Corian®. Its dimensions are 80mm x 91,7 mm x 110mm. The pad holder is made of 6 mm Glacier White Corian® and its colour wedge of 12,3 mm Grape Green Corian®. Its dimensions are 80 mm x 66,7mm x 70. The mug mat is made of 12,3 mm Glacier White and its colour wedge of Lilac Corian®. Its dimensions are 100mm x 131,7 x 24 mm. All three elements of this set are made of Corian®.

Monika Kobiakov
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“Note friendly”: descrizione

Il set di accessori da tavolo “Note friendly” comprende un porta penne, un porta foglietti auto-adesivi e un porta tazza. La caratteristica che unisce questi tre semplici elementi è il colore delle zeppe sui bordi, concepite per esporre le note scritte.

Il porta penne è in Corian® Glacier White di 6 mm con zeppa in Corian® Mandarin di 12,3 mm di spessore. Le dimensioni sono 80 x 91,7 x 110 mm. Il porta foglietti auto-adesivi è in Corian® Glacier White dello spessore di 6 mm e la zeppa colorata di 12,3 mm è nel colore Grape Green. Le sue dimensioni sono 80 x 66,7 x 70 mm. Il porta tazza è in Corian® Glacier White di 12,3 mm di spessore mentre la zeppa è nel colore Lilac. Le dimensioni sono 100 x 131,7 x 24 mm. I tre elementi sono interamente realizzati in Corian®.

Monika Kobiakov
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Corian®: 40 Years - 40 Designers Niels Kjeldsen: “Calendar Rainbow”



Niels Kjeldsen

“Calendar Rainbow”: description

Calendar Rainbow is a calendar for the table: the user is in daily contact with Corian® and can experience the superior qualities and discover each month new colours. Calendar Rainbow consists of twelve pieces in the new 2006 colours of Corian® - one for each month in a different colour, two cubes for the date in white Corian® and a solid base in black Corian®. The date is adjusted by turning the cubes around, and the month is changed by placing the relevant month in front of the date-cubes. Because there is no name of the days in the calendar, it can be used forever... The name Rainbow reflects the shape of the base and the colours extended along the arc of the bow.

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“Calendar Rainbow”: descrizione

Calendar Rainbow è un calendario da tavolo. Un design che pone in quotidiano contatto con l'eleganza di Corian®, che consente di sperimentarne le superiori qualità e di scoprire ogni mese nuovi colori. Calendar Rainbow è composto da dodici pezzi nei nuovi colori 2006 di Corian® (uno per mese in diversi colori), due cubi-data in Corian® bianco e una base in Corian® nero. La data si compone scegliendo uno dei lati di ogni cubo e il mese corrente è posto davanti ai cubi che formano la data. Un calendario perpetuo, dove i nomi dei giorni non sono indicati. Il nome Rainbow ricorda la forma della base e tutti i colori che si muovono lungo l'arcata.

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Corian®: 40 Years - 40 Designers **Noé Duchaufour-Lawrance: “Down side up”**



Noé Duchaufour-Lawrance

“Down side up”: description

Unveiling the techno-organic dimension of Corian® through sculpted objects.

Heavy and sinister shapes that seem extracted from a block, in opposition to the inspired lightness emerging daily from their being centre-stage.

Noé Duchaufour-Lawrance (Agence NEONATA)

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“Down side up”: descrizione

Rivelare la dimensione tecnico-organica di Corian® attraverso oggetti scolpiti.

Forme pesanti e sinistre che sembrano estratte da un blocco, in contrapposizione alla leggerezza ispirata dalla loro quotidiana “messa in scena”.

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Corian®: 40 Years - 40 Designers

Nucleo (Piergiorgio Robino, Stefania Fersini): “Trottola”



Piergiorgio Robino / Stefania Fersini

“Trottola”: description

Inspired by Muybridge's work (English-born photographer, known for his early use of multiple cameras to capture motion), the Trottola fruit bowl in Corian® is reminiscent of a top, one of the oldest children's toys, frozen in four frames, combined to enhance the visual effect.

“Trottola”: descrizione

Ispirato ai lavori di Muybridge (fotografo inglese conosciuto per il suo uso pionieristico di molteplici macchine fotografiche al fine di catturare il movimento), il design per la ciotola per la frutta Trottola in Corian® ricorda uno dei più vecchi giochi per bambini, incorniciato in quattro fotogrammi combinati per esagerarne gli effetti visivi.

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Corian®: 40 Years - 40 Designers Piers Mansfield-Scadden: “Candelabra”



Piers Mansfield-Scadden

“Candelabra”: description

Inspired by the delicacy of paper lanterns and the intimacy of candlelight, this product combines the two in a piece of tableware exploring the translucency of Corian®. By slicing and cutting into the flat sheet with controlled insertions, beginning on the centre line, creating diamond patterns that progressively reduce in height as they move away from the horizon. Working out towards the top and bottom are equal diamond shapes stretching and opening up the shape from a flat sheet into a three-dimensional volume.

Piers Mansfield-Scadden (Fly-Pitcher)

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“Candelabra”: descrizione

Ispirato alla delicatezza delle lanterne di carta e all'intimità della luce della candela, questo prodotto combina i due elementi in un oggetto per la tavola che esplora la traslucenza di Corian®. Tagliando e tranciando la lastra piatta con determinata precisione, cominciando dal centro, si sono creati dei disegni a forma di diamante la cui altezza si riduce via via che si allontanano dal punto centrale. Man mano che i diamanti si allontanano verso la parte superiore e inferiore della lampada, la loro forma si appiattisce e si allarga, creando un volume tridimensionale.

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Corian®: 40 Years - 40 Designers **Savinkin/Kuzmin project group (Poledesign): “The Map”**



Vladislav Savinkin / Vladimir Kuzmin

“The Map”: description

“The Map”, a functional table-toy in Corian®, aims at demonstrating some key features and possibilities of Corian® (thermoforming, CNC routing, printing) through the “game” image - a world map puzzle celebrating 40 years of Corian® (or any other design on request, such as logos, pictures etc.)

At the same time, when turned upside down, it becomes a container for a variety of objects. It could be made using the cuttings created during the fabrication of Corian®. The picture itself (“map”) measures 297x420 mm, the “vase” depth is approximately 150 mm.

Savinkin/Kuzmin project group (Poledesign)

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“The Map”: descrizione

“The Map”, gioco da tavolo in Corian®, mostra varie importanti caratteristiche e possibilità del materiale (termoformatura, incisione tramite macchine CNC, stampa) attraverso l'immagine del "gioco": il puzzle di una mappa del mondo per celebrare i 40 anni di Corian® (o qualsiasi altro disegno su richiesta, come loghi, immagini, ecc.)

Allo stesso tempo, se capovolto, diventa un ampio contenitore per la raccolta di oggetti vari. La sua fabbricazione potrebbe avvalersi degli scarti generati dal processo di lavorazione di Corian®. L'immagine (la mappa) misura 297x420 mm, il contenitore è profondo circa 150 mm.

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Corian®: 40 Years - 40 Designers **sieger design (Benedikt Sauerland): “Handle with care”**



Benedikt Sauerland / Sieger Design

“Handle with care”: description

A monolithic box serving many purposes. The interpretation of the modern archetype of a treasure chest, or that of a jewel box: simple objects, precious and coveted precisely because of their nature. The special appeal springs from its monolithic character, obtained by an extremely accurate manual workmanship, combined with an eclectic material such as Corian®. The glossy surface in the Glacier White and Nocturne colours of Corian® enhances its value. “Handle with care” consists of a tray and a cover, one on top of the other with a side groove. Chaos and order, this is the philosophy underneath the object. Two elements, united side-by-side.

sieger design (Benedikt Sauerland)

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“Handle with care”: descrizione

Una scatola monolitica per molte funzioni. Interpretazione dell’archetipo moderno di un baule dei tesori o di uno scrigno, semplici oggetti preziosi e ambiti in quanto tali. L’attrattiva particolare è il suo carattere monolitico, ottenuto con una lavorazione manuale di estrema precisione, combinata ad un materiale eclettico come Corian®. La superficie brillante nei colori Glacier White e Nocturne di Corian® ne esaltano il valore. “Handle with care” si compone di un vassoio inferiore e di un coperchio, appoggiati l’uno sull’altro con una scanalatura laterale. Caos e ordine è la filosofia dell’oggetto. Due elementi, uniti, affiancati.

sieger design (Benedikt Sauerland)

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Corian®: 40 Years - 40 Designers Tanju Ozelgin: “Ark”



Tanju Ozelgin

“Ark”: description

This is a kind of bowl. The “Ark” bowls are based on double surfaces which can be used on both sides. The side lengths of the two surfaces are different from each other and are also very thin. It utilizes all the attributes of Corian®, and it is possible to have different colours for different faces.

Being able to assemble the pieces makes it possible to respond to your real needs. For example, you can use only one of them to tidy up your office equipment like staples or pens on your desk, some of them to place your fruit, or a lot of them together in different combinations on your table in case of a feast. The number of configurations is almost infinite.

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“Ark”: descrizione

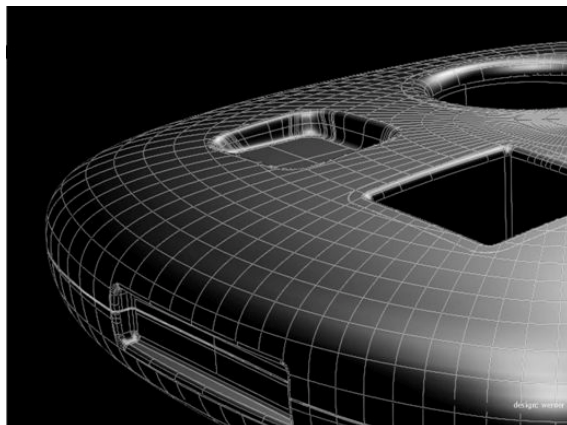
Le ciotole "Ark" sono due superfici fruibili. La lunghezza dei lati delle due superfici è diversa, e la sezione dell'oggetto è molto sottile. Utilizzano tutte le caratteristiche di Corian®, ed è possibile offrire diversi colori per ogni lato.

I pezzi si possono assemblare secondo i bisogni reali. Per esempio, si può usare solo uno di essi per riordinare il materiale sulla scrivania oppure per mettervi della frutta o ancora assemblandoli in diverse combinazioni sul tavolo per preparare una festa. Le configurazioni possibili sono praticamente infinite.

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Corian®: 40 Years - 40 Designers Werner Aisslinger: “Table Hub”



“Table Hub”: description

Table Hub is a multiuse table container in Corian® for all life situations: a flowerpot on dinner tables, a place for bottles or bread sticks during a party event, a penholder or container for various electric adapters of laptops, cell phones on a work desk or the place for keys or MP3 player in an entrance situation of a flat. The elevated square shape with rounded edges and 4 different integrated sub-containers give freedom of choice for personalised use. The container also has an optional compartment which can hide a variety of objects out of sight, such as cables, books, magazines or cutlery. The Table Hub adheres to a functional design tradition, but is also an artistic and sculptural object with a strong personality and identity. The shape is organic with a simplicity that guarantees a long product life. The black shiny surface in Corian® makes Table Hub a new product typology with a distinguished sophisticated design. Size: about 550 x 550 mm, height 200 mm.

Werner Aisslinger

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Werner Aisslinger
(photo Katharina Gossow)

“Table Hub”: descrizione

Table Hub è un nuovo contenitore da tavolo multiuso in Corian® per tutte le situazioni quotidiane: vaso da fiori su un tavolo apparecchiato, posto dove collocare bottiglie o grissini durante una festa, porta penne o contenitore per adattatori elettrici e batterie di laptop, cellulari su una scrivania o posto per chiavi o lettore MP3 all'ingresso di un appartamento. La forma quadrata con bordi alti e arrotondati comprende quattro contenitori e offre libertà di scelta per l'utilizzo. Il contenitore ha anche un accesso opzionale nel quale possono essere riposti oggetti come cavi elettrici, libri, riviste, posate o dove cavi e cavetti possono essere occultati alla vista. Table Hub appartiene alla tradizione del design funzionale ma è anche una scultura artistica di forte personalità e identità. La forma semplice e organica garantisce anni di fruizione. La superficie in Corian® nero lucido pone Table Hub come una nuova tipologia di prodotto dal design unico e sofisticato. Misure: circa 550 x 550 mm, altezza 200 mm.

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Corian®: 40 Years - 40 Designers

Ximo Roca: “Trencat”



Ximo Roca

“Trencat”: description

The table decoration Trencat is a colouristic element that is transformed by the light, which in formal terms, is reminiscent of the basin-helmet worn by Don Quijote. Trencat means “broken” in Valencian language, and takes us back to the use of the trencadis technique (split tiles) in popular architecture that was developed in Valencia during the Modernist period. This type of architecture, known as Popular Modernism, appears as a free, original interpretation thereof, and is characterised by a quality and uniformity that give it immense value. It is filled with unusual characteristics and poetic ingenuity, and these characteristics are conveyed to us through the piece.

Trencadis, a technique that consists of creating mosaics using the remains of broken ceramic, was widely used during that period, and was given a boost as a decorative method by Gaudí. Today, famous architects such as Santiago Calatrava, use the trencadis technique in their works. In conceptual terms, this technique has been the basis for this project.

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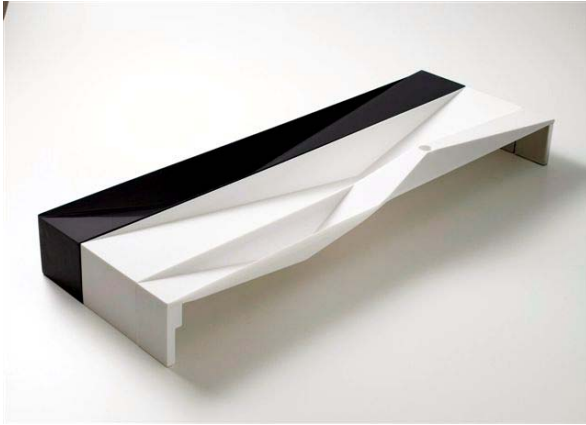
“Trencat”: descrizione

Trencat, oggetto decorativo da tavolo, è un elemento colorato che viene trasformato dalla luce. Ricorda l'elmo indossato da Don Chisciotte. Trencat significa "rotto" nel dialetto di Valencia e ci riporta all'uso della tecnica "trencadis" (piastrelle spezzate) nell'architettura popolare sviluppatasi a Valencia durante l'epoca moderna. Questo stile architettonico, conosciuto come Modernismo popolare, è un'interpretazione libera e originale caratterizzata dalla qualità e l'uniformità che le conferisce immenso valore. Uno stile pieno di caratteristiche insolite e poetica ingenuità, qualità che ci vengono trasmesse attraverso questo oggetto. La tecnica Trencadis porta a creare mosaici usando scarti di ceramica rotta: è stata largamente usata a cavallo tra il XIX e il XX secolo ed è stata valorizzata come metodo decorativo da Gaudí. Oggi, famosi architetti come Santiago Calatrava usano la tecnica Trencadis per i loro lavori. In termini concettuali, è la tecnica alla base di questo progetto.

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Corian®: 40 Years - 40 Designers **YES Architecture (Ruth Berktd): “Lazy Suzy”**



Ruth Berktd (YES Architecture)

“Lazy Suzy”: description

The Lazy Suzy server in Corian®, essential for 'dip in and share' style eating. The idea was to work with the concept of a 'Lazy Susan', just this time not rotating on, but sliding along the table.

The structure consisting of three parts

- lazy fritz
- buzy elly
- flaming fred

can move in every position of the table or desk and contain anything from flowers, candles to rubber bands, pens and other office helpers. Their functionality is flexible, as is also their possible configurations: two at one end and one in the middle, all three together etc. different 3D forms to create individualized surfaces.

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“Lazy Suzy”: descrizione

Lazy Suzy è un vassoio scorrevole in Corian® concepito per condividere cibo veloce e piccoli snack. Questo vassoio, pur prendendo spunto dal concetto del portavivande girevole "Lazy Susan", viene però spostato lungo il tavolo.

La struttura è composta da tre parti (lazy fritz, buzy elly e flaming fred) e può essere posta in qualsiasi posizione su un tavolo o una scrivania. Può contenere fiori, candele, elastici, penne e altro materiale da ufficio. Tre parti dalla funzionalità flessibile, così come lo è la configurazione dei pezzi scorrevoli: due ad un'estremità e uno in mezzo, tutti e tre insieme, ecc. Per creare diverse forme tridimensionali che vanno a comporre una superficie unica.

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For further editorial information, to receive the images of the 40 designs and the portraits of the 40 designers participating in “Corian®: 40 Years – 40 Designers”, journalists are kindly requested to contact:

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02_Corian_40 Years_40 Designers...



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01_Beat Karrer_Corrian.jpg



01_Christian_Ghion_Corrian.jpg



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01_Delugan Meissl Ass_Corrian.jpg



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01_Demet Bilici_Corrian.jpg



02_Demet Bilici_Corrian.jpg



03_Demet Bilici_Corrian.jpg



01_Matteo Ragni_Corlan.jpg



02_Matteo Ragni_Corlan.jpg



01_Miguel Mila_Corlan.jpg



02_Miguel Mila_Corlan.jpg



01_Miriam Mirri_Corlan.jpg



02_Miriam Mirri_Corlan.jpg



01_Monika Kobiakov_Corlan.jpg



02_Monika Kobiakov_Corlan.jpg



01_Nils Kjeldsen_Corlan.jpg



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01_John Sebastian_Corian.jpg



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01_Katrin Olina Young_Corian.jpg



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01_Luca Casini_Corian.jpg



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01_Marie Garnier_Corian.jpg



02_Marie Garnier_Corian.jpg



01_Martin Ryan_Corian.jpg



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01_Matali Crasset_Corian.jpg



02_Matali Crasset_Corian.jpg



01_Emma_Lewis_Corlan.jpg



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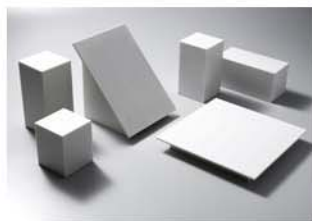
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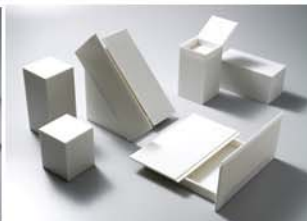
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01_Piers Mansfield-Scadden_Coriana...



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04_sieger design_Coriana.jpg



01_Tanju Ozelgin_Coriana.jpg



02_Tanju Ozelgin_Coriana.jpg



01_Ximo Roca_Coriana.jpg



02_Ximo Roca_Coriana.jpg



01_YES Ruth Berkold_Coriana.jpg



02_YES Ruth Berkold_Coriana.jpg



03_YES Ruth Berkold_Coriana.jpg

DuPont™ Corian® - a timeline

- 1963 DuPont in Newport, US, set up a “Building Products Venture” which developed - among other products - an acrylic material filled with calcium carbonate, for use in bathrooms and kitchens. Two of the first “pioneers” of Corian®, establishing patents for the earliest incarnations (the formulations was modified in 1970) of the material, were Don Slocum and George Mann, scientists of DuPont.
- 1967 The official birth of Corian®: vanity tops made in the material were launched in selected US markets, using the name “Corian®” for the first time.
- 1969 Corian® sheet production began at DuPont’s Yerkes plant in Buffalo, New York, USA.
- 1970 Ray Duggins introduced, and later patented, the use of aluminium trihydride as the “filler” in Corian® instead of calcium carbonate. As well as making the surface resistant to acids such as lemon juice, this filler also gave Corian® its unique translucency.
- 1971 Introduction of vanity tops and sheets with thicknesses of 6,3 mm and 19 mm.
- 1972 Corian® began to be sold through a distribution network, instead of directly to customers.

A ½ inch sheet was introduced.
- 1974 The first sink in Corian® was launched.
- 1976 Export markets for Corian® began to be established.
- 1978 Longer sheets were offered for better material utilisation.
- 1979 Corian® was introduced into the UK consumer market, where it was sold primarily as a kitchen countertop. Between the end of 1979 and 1985, Corian® was progressively introduced in Austria, Germany, Switzerland, Italy, France, Belgium, Netherlands, Spain, Sweden, Norway, Denmark, Finland, other countries in Western Europe and in the Middle East and Africa region.
- 1980 International sales increased, and penetration of commercial sectors such as hotels began to be seen. By now, Corian® could be found in the Sheraton in Tel Aviv, the Hilton on Maui in Hawaii and the Intercontinental in Calgary.

Computer-controlled colour was introduced, giving uniformity of colour over large installations.
- 1981 Improved joint adhesive was introduced, ensuring a seamless appearance.

1984 onwards	<p>The colour palette of Corian® grew rapidly from 1984 onwards, reaching a total of 72 colours by 1994. Colour specialist Gin Guei Ebnesajjad coordinated the expansion of the colour line via new dispersion systems, computerized colour formulation and online control. The growth of the colour palette was among the key reasons for worldwide sales nearly doubling between 1984 and 1987.</p>
1987 onwards	<p>The manufacture of particulate products opened the door for the first colours with a textured or grained appearance. This “grained” style of Corian® was the work of Buser, Roedel and Vassiliou, scientists of DuPont.</p> <p>DuPont constantly strived to improve the chemistry, formulation and processing of Corian®. Ed Otremba and Don Schwartz were two important contributors to these improvements, while Chuck Beckman played a key role in introducing today’s automated continuous control process.</p>
1990	<p>Corian® was introduced in Russia and countries of Eastern Europe.</p>
1995-1999	<p>Across the world, designers increasingly experimented with Corian®, combining it with other materials such as wood and metal – US designer Matthew Hoey’s “Lounge Chair” was one of the first examples. In Europe, Corian® began to feature in the ranges of contemporary furniture manufacturers such as Cappellini, B&B Italia and Giorgetti. Designers Luca Casini and Kevin Walz also started to explore the translucency of Corian®, using it to create lighting designs.</p>
1996	<p>DuPont launched its first range of bright, solid colours in Corian®.</p> <p>Commercial specifications increased in Europe. It began to be used across a wide variety of markets, including healthcare, hotels, marine, food service and retail.</p>
2000	<p>Influential design figure Ettore Sottsass presented “Exercises in Another Material” - an exhibition of 14 architectural forms that aimed to break down pre-conceived notions about how Corian® could be used. Sottsass Associati also collaborated with DuPont to reorganise and refine the colour palette of Corian®, arranging colours by chromatic hue and introducing ten sub-palettes to facilitate colour selection.</p>
2001	<p>The increasing acceptance of Corian® by the design community was highlighted. Corian® was named “an emerging trend”, with around 30 designers exhibiting work in Corian® at Salone del Mobile and FuoriSalone. During the same fair, DuPont collaborated with Cappellini for a major event, presenting furniture designs in Corian® by Marc Newson, Jasper Morrison and Ronan and Erwan Bouroullec.</p> <p>Designers explored the translucency of Corian® further, using CNC technology to engrave its surface. Michael Young and graphic artist Katrin Petursdottir used this technique on a large back-lit screen, engraved with intricate patterns, which was exhibited at London’s 100% Design.</p> <p>The neutral palette of colours of Corian® was expanded, bringing the total number of colours to over 90.</p> <p>Corian® continued to have a notable presence at the leading European design fairs. In April, in Milan, over 70 designers exhibited designs in Corian®, including Emanuel Babled, Christian Ghion and Claudio Colucci, while Michael Young used Corian® to interpret the “White on White” theme of 2002’s Interieur in Belgium.</p>
2002	

An increasing number of manufactured products in Corian® began to appear in the marketplace, which were the results of DuPont's work with original equipment manufacturers. Corian® started to feature in the ranges of many contemporary kitchen, bathroom and furniture manufacturers across Europe.

2003 DuPont developed "Corian® Bas-Relief" – a technique of moulding sheets of Corian® to create raised textures and patterns.

Corian® collaborated with renowned designers on projects shown at a number of important design fairs, including:

- April, Milan: "De-Lighted by Corian®" presented installations by Ross Lovegrove, James Irvine and Marc Newson, exploring the interaction between Corian® and light
- Designmai, Berlin: "Loftcube" – a self-contained dwelling for city rooftops with an interior made of Corian® - designed by Werner Aisslinger
- 100% Design, London: a re-interpreted kitchen by Swedish designers Adam & Viktoria included the Power Desk® Bug – a mobile IT and home entertainments console with a casing in Corian®

2004 DuPont developed "image transfer by sublimation" – a process by which a coloured image could be embedded into a piece of Corian®, and fixed using a heating process. Designers Tord Boontje, Christian Ghion and Rosita Missoni were among the first to make use of this new technology.

Ron Arad took the translucent possibilities of Corian® to a new level when he created "Lo-rez-dolores-tabula-rasa". First shown in Milan, the installation used fibre optic technology to turn white sheets of Corian® into "screens" for transmitting film, music and images.

2005 Highlighting the hygienic properties of Corian®, and its suitability for healthcare applications, Corian® became the first solid surface material (along with DuPont Zodiaq®) to be awarded a hygiene certificate by LGA QualiTest GmbH.

Corian® had become an established design brand – demonstrated in Milan, in April, when over 200 products, installations and projects featured the material. French design phenomenon Ora-Ito collaborated with Corian® to launch his "Ora-Ito Museum" at Milan, which showcased his creations for well-known brands.

DuPont developed some examples of electronics and advanced heating membranes integrated into Corian®.

2006 Zaha Hadid combined Corian® with hi-tech to create a futuristic kitchen with "intelligent" features. Shown in Milan, "Z-Island by DuPont™ Corian®" (developed with the collaboration of Ernestomeda) enabled the user to surf the net and select music, lighting and even aroma, using a touch-control panel.

Visions of Corian® roadshow (Germany).

The colour palette of Corian® was expanded with some innovative additions: "Ice-White" - a special pure white with added translucency; four new vivid colours including a bright green and pink; a range of urban-influenced colours to complement the "concrete" range of

DuPont™ Zodiaq®; and a range of “desert” tones.

Corian®, along with its adhesives and sealants, obtained certification by the Greenguard Environmental Institute, recognising the material’s capability of providing a complete surfacing system with low-VOC (Volatile Organic Compound), contributing to sustainable design. In addition to being GREENGUARD Indoor Air Quality Certified®, Corian® also met certification standards of GREENGUARD For Children & Schools(SM). Low VOC is recognized as a key attribute of "green" building materials in indoor environments. Indoor air quality has been shown to support productivity, satisfaction, and well-being in indoor spaces, such as healthcare, education, and other commercial spaces.

2007

DuPont opens the “Corian® Design – Milano Store” in downtown Milan. Open to the public, the showroom addresses the informational needs of professionals in the fields of architecture, design and furniture, as well as consumers.

In Milan in April 2007, the world-renowned French architect Jean Nouvel, whose designs have shaped urban landscapes across Europe since the 1970s, presents “Corian® Nouvel Lumières” - an exhibition featuring a large-scale, innovative, multi-sensorial interior environment, based on Corian® solid surfaces creatively interfacing with light and hi-tech solutions. The exhibition is sponsored by DuPont™ Corian®. Partners of DuPont for this exhibition are Targetti, Legrand, Bticino, Ernestomeda, Margaritelli/Listone Giordano®, Scholtès (Indesit Company), Hasenkopf and Marotte.

At “Corian® Design – Milano Store”, DuPont presents the “Corian®: 40 Years / 40 Designers” exhibition, celebrating the 40th anniversary of the launch of Corian®. The show presents 40 new functional objects by designers from all over the world.

Invented by Research & Development laboratories of DuPont and produced only by DuPont, Corian® (www.corian.com) is used in a wide range of residential, commercial, furniture and specialty applications. It is a non-porous solid surface material that is stain-resistant, easy to clean, durable, renewable, repairable and even recyclable. Available in about 100 standard colours, Corian® can be shaped into virtually any conceivable design. Scratches are easily removed without marring its beauty and uniformity of colour.

DuPont (www.dupont.com) is a science company. Founded in 1802, DuPont puts science to work by solving problems and creating solutions that make people’s lives better, safer and easier. Operating in more than 70 countries, the company offers a wide range of products and services to markets including agriculture, nutrition, electronics, communications, safety and protection, home and construction, transportation and apparel.

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For further editorial information, to receive the images of the 40 designs and the portraits of the 40 designers participating to “Corian®: 40 Years – 40 Designers”, journalists are requested to contact:

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DuPont™ Corian®: the evolution of a design material

First commercialized 40 years ago, DuPont™ Corian® solid surface, an exclusive product of DuPont, is one of the materials most appreciated by designers and architects today. Here, we examine how Corian® broke out of its niche and evolved into a highly valued design material.

As in any revolution, the strong beliefs of certain early ‘believers’ were essential in turning the tide of opinion about what Corian® was or could be. These designers – who were convinced that the material could be used in far more interesting ways than its typical applications as a horizontal surface in kitchens and bathrooms – began to experiment with the material from the mid-1990s.

On both sides of the Atlantic, designers started to use Corian® to create furniture and lighting, exploring its innovative qualities of formability, translucency, and its ability to combine with other materials. Italian furniture companies Giorgetti and B&B Italia commissioned tables in Corian® to Antonello Mosca (Italy) and Thomas Sandell (Sweden); designers Kevin Walz (USA) and Luca Casini (Italy) used Corian® in their lighting designs, and designer Matthew Hoey (USA) developed the “Lounge Chair”, which used thermoformed Corian® to perfectly match the contours of the human body. At 1998 Salone del Mobile in Milan, designer Christian Beck (Switzerland) unveiled his “Xing” range, which combined Corian® in vivid colours with leather and metal.

Ettore Sottsass: the step-change

On June 12, 2000, a high-profile event signalled a significant step-change for Corian®: Ettore Sottsass, one of the most influential figures in contemporary design, presented his “Exercises in Another Material” at Chicago’s Museum of Contemporary art. The exhibition of 14 large architectural forms aimed to challenge the way that we pigeon-hole materials for certain purposes, and pushed forward the boundaries of what Corian® could achieve. The exhibition was part of a larger collaboration between Sottsass Associati and DuPont, which included the reorganisation and refinement of the colour palette of Corian® to be more workable and useful for architects and designers.

This event in Chicago – which was shown in Milan the following year – inspired many designers to look at Corian® with fresh eyes, and helped to kick-start a more widespread use of the material by European designers. While “Exercises in Another Material” showed visitors the heights of conceptual aesthetics that Corian® could aspire to, another exhibition sponsored by DuPont, running concurrently, featured more industrialised furniture designs by Marc Newson (Australia), Jasper Morrison (UK) and Ronan and Erwan Bouroullec (France) for Cappellini design company.

The “trickle-down” effect of this pioneering work was immediately obvious. In 2001, Corian® can be clearly defined as “an emerging trend”, with 30 designers having shown designs in the material. By the 2002 Milan event, this had risen to 70 designers. These designers included a diverse range of established and up-and-coming names, and produced some iconic work such as “Hypnos” collection of vases by Emanuel Babled (France) for Baccarat, combining Corian® with crystal, the “lounge chair” by Christian Ghion (France) and “Squeeze” lamps by Claudio Colucci (France), featuring engraved patterns, which exploited the translucency of Corian®.

Exploring translucency

This translucent quality of Corian® has provided designers with much scope for experimentation in the past few years. Designer Michael Young (UK) took the material in a new direction with his presentation at London's 100% Design in 2001: a screen in Corian®, engraved with intricate abstract designs by graphic artist Katrin Olina Young (Iceland), which created a lace-like image when back-lit. Since then, this engraving technique has been explored both by Young himself – he used a similar treatment to develop a huge “living, softly breathing” cube in Corian® for Interieur 2002 – and by a number of other designers.

In an attempt to encourage designers to see the commercial possibilities of the interaction between Corian® and light, DuPont commissioned three influential designers – Ross Lovegrove (UK), James Irvine (UK) and Marc Newson (Australia) – to create installations on this theme for a special off-fair event to be presented in Milan in 2003. The three resulting designs were as diverse as they were inspiring: Lovegrove created an organically-shaped “floor” consisting of layer upon layer of different coloured Corian®; Irvine's illuminated circular “Vitamin Bar” changed colour and mood in an instant; and Newson's “Diode” lamps were a playful forest of jewel-like “lollipops”. A further installation capturing major attention in 2003 was the “Loftcube” by Werner Aisslinger (Germany), a modern, hi-tech interpretation of mobile homes, shown for the first time at Design Mai exhibition in Berlin.

Continuing this theme, UK-based architect Ron Arad (Israel) took the translucency of Corian® to a new level the following year when he unveiled “Lo-Res-Dolores-Tabula-Rasa” – an installation that used fibre optic technology to bring large white “screens” of Corian® to sudden life, with film, music and images appearing to emanate from within the material. First shown in Milan and later at Arch Moscow and the Venice Biennale di Architettura, “Lo-Res-Dolores-Tabula-Rasa” featured sheets of Corian® drilled with thousands of holes on the reverse side, each connected to a fibre optic cable, connected to a light source.

“Intelligent” designs

Combining Corian® with hi-tech components has become an increasing area of interest for designers. Corian® has been used to incorporate not only lighting technology, but also multimedia equipment, sound activators and even aromatic and heating devices, as designers have attempted to envision the living environments of the future. One “landmark” design launched in 2003 was the “Power Desk® Bug” – a mobile IT and home entertainment console encased in Corian®, designed by designers Adam & Viktoria (Sweden) as part of their new interpretation of the kitchen as a living/working space.

Presented last year in Milan, the futuristic “Z. Island by DuPont™ Corian®” kitchen in Corian® (developed in collaboration with Ernestomeda) designed by Zaha Hadid (UK) allows also the user to surf the internet, listen to music and even change the ambience of the room with lighting and aroma by means of a touch-control panel.

In April 2007 in Milan, “Corian® Nouvel Lumières” interior environment project by Jean Nouvel explores the possibilities of sensory-responsive living further still with a futuristic loft-style environment based on the creative interface between Corian®, lighting and hi-tech elements.

In tandem with designers' experimentations with Corian®, DuPont has sought to support and inspire designers through the development of new products and technologies. The re-organised colour palette, presented following the collaboration with Sottsass Associati, is subject to constant re-appraisal by internal teams of specialists. New colour introductions – such as the increasing number of vivid solid colours and the recently introduced “Ice White” colour with added translucency – are designed to meet the specific needs of architects and designers as well as to complement future colour trends in interior design for homes and commercial environments.

In addition to colour development, DuPont makes a continuous investment in researching in, and developing, new technology that will aid the work of designers. Two recent developments have been a method of creating a raised pattern on a sheet of Corian®, and image transfer by sublimation – a method of permanently “tattoo-ing” the surface of Corian® with a printed image. With its potential for personalising interior spaces and branding corporate environments, the patented sublimation process has already been used by many designers including Tord Boontje (NL), Rosita Missoni (Italy) and Christian Ghion.

DuPont is currently developing technology that will enable the creation of radiators in Corian®, exploiting both the thermal and thermoformable qualities of the material. By using thin sheets of Corian®, capable of transferring heat, designers will be able to create radiators in interesting 3-D shapes, rather than the traditionally flat designs.

Industrialised products

The arrival of Corian® as a design brand is demonstrated not only via the presentation of ground-breaking prototype installations by some of the world’s greatest designers, but also, importantly, through the material’s widespread use by manufacturers. Included in the ranges of upmarket kitchen, bathroom and furniture companies such as Dada, Bulthaup, Ernestomeda, Boffi, Cappellini, B&B Italia, Giorgetti, Ligne Roset, Poggenpohl, Salvarani, Minotti Cucine (to mention just a few), the commercial success of these products proves that Corian® is as popular with design-conscious consumers as with designers themselves.

At the same time, designers have increasingly used Corian® to create the interiors of restaurants, bars, nightclubs, hotels, shops, museums, airports and many other commercial environments. High profile examples can be found across most European cities – a recent one being the new Toyota showroom on the Champs Elysées, designed by designer Ora-Ito (France). Re-inventing the traditional concept of the car showroom, the “Rendez-vous Toyota” consists of the largest single structure ever made in Corian®, and has a seemingly “immaterial” feel despite its size. Lit with hundreds of LEDs to provide visual entertainment, Ora-Ito’s design represents what many designers see as the true power of Corian® - all the effort and engineering that has gone into the realisation of the design is hidden behind the fluid, pure lines of Corian®.

Now after 40 years of successes, Corian® will continue to be re-invented by new generations of designers, who each have a slightly different approach to the material. At “40 Years/40 Designers” – a special event being staged by DuPont in Milan to mark four decades of the material – 40 designers from around the world have interpreted Corian® in highly individual ways, exploiting its special characteristics to create a diverse selection of tabletop or desktop accessories. The exhibition is being held at the recently opened “Corian® Design – Milano Store”, a showroom situated in downtown Milan, which showcases innovative designs in Corian®, and is open both to professionals in the fields of architecture, design and furniture and to consumers. Demonstrating the commitment of DuPont to supporting the creative work of designers, the showroom is the first of its kind in the world.

Also shown in April 2007 in Milan, internationally renowned architect Jean Nouvel (France) - whose architecture has shaped urban landscapes since the 1970s - has created “Corian® Nouvel Lumières”, a project that explores both the translucency of Corian® and the possibilities of sensory-responsive living. The project shows an entire apartment space made in Corian® where “intelligent” technology answers the user’s every desire, incorporating cutting edge designs from leading companies in the fields of lighting and electronics. Partners of DuPont for this project are by Targetti, Legrand, Bticino, Ernestomeda, Margaritelli/Listone Giordano®, Scholtès (Indesit Company), Marotte and Hasenkopf.

Environmental Quality

The adaptability of Corian®, and its ability to be constantly re-interpreted and reinvented, lies at the heart of its success. Its ability to lend itself to almost any style, mood or function – monolithic...futuristic...practical...poetic – and to integrate and complement other elements, makes it material that can never “date” or lose its appeal. Importantly today, it is also aligned with environmental sustainability. The material has been recognised in late 2006 for its low VOC (Volatile Organic Compound) emissions with two separate certifications – the Greenguard Indoor Air Quality Certification and Greenguard for Children & Schools Certification. With low VOC acknowledged as a key attribute of “green” building materials in indoor environments, and indoor air quality shown to support productivity, satisfaction and well-being in indoor spaces, the ability of Corian® to create safer, healthier environments will play an increasingly important part in its continuing success.

In 2004, Corian® had received the hygienic certification from the independent German organization LGA QualiTest. A range of severe comparative tests performed by LGA QualiTest showed that Corian® had better performance in comparisons with a variety of conventional materials for furnishing applications.

Invented by Research & Development laboratories of DuPont and produced only by DuPont, Corian® (www.corian.com) is used in a wide range of residential, commercial, furniture and specialty applications. It is a non-porous solid surface material that is stain-resistant, easy to clean, durable, renewable, repairable and even recyclable. Available in about 100 standard colours, Corian® can be shaped into virtually any conceivable design. Scratches are easily removed without marring its beauty and uniformity of colour.

DuPont (www.dupont.com) is a science company. Founded in 1802, DuPont puts science to work by solving problems and creating solutions that make people’s lives better, safer and easier. Operating in more than 70 countries, the company offers a wide range of products and services to markets including agriculture, nutrition, electronics, communications, safety and protection, home and construction, transportation and apparel.

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Showroom for architects, designers and consumers DuPont launches the “Corian® Design – Milano Store”

(Images in high resolution available upon request to <dupont_surfaces_news_italy@bt-media.net>)



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Showroom for architects, designers and consumers DuPont launches the “Corian® Design – Milano Store”

April 2007 – “Corian® Design – Milano Store” is the name of the showroom opened by DuPont in downtown Milan to further increase awareness and accessibility to professionals and consumers on DuPont™ Corian® and DuPont™ Zodiaq®, two high-performance surfaces for interior design and architecture. The showroom has an area of about 300 square metres and exhibits a variety of products and systems – kitchens, bathroom decor, tables, lamps – made with Corian® solid surfaces and DuPont™ Zodiaq® quartz surfaces by client companies of DuPont, as well as installations created by designers from different countries.

The “Corian® Design – Milano Store” also markets objects and accessories made in Corian® (such as trays, lamps and vases) and offers visibility and information on other materials and products by DuPont for architecture and design, for the home and the contract sector. Among these are DuPont™ SentryGlas® Plus high performance technology for safety laminated glass, DuPont™ SentryGlas® Expressions™ solutions for decorative safety laminated glass and DuPont™ Tyvek® building membranes, several product lines of paints, treatments and coatings for different types of substrates.

The “Corian® Design – Milano Store” is located in via San Nicolao 4, 20123 Milano, Italy, tel. +39 02-86995180, fax +39 02-86995188, email <info@corian-design.it>.

For more information on “Corian® Design – Milano Store”, journalists can contact:

- Claudio Greco, DuPont Surfaces, Marketing Communications Manager (Europe, Middle East and Africa), <claudio.greco@dupont.com>;
- Melisa Lasell, Press Office DuPont Surfaces in Italy, <melisa.lasell@bt-media.net>.

Note for journalists: do NOT contact the showroom for press information on the showroom itself.

The showroom's interior design is the work of Catharina Lorenz and Steffen Kaz from the Lorenz*Kaz studio in Milan (www.lorenz-kaz.com), two German designers who have been working in Milan for many years.

The “Corian® Design – Milano Store” applies several materials and products by DuPont in its design and decor. Among these, Zodiaq® (cut in large size tiles) for the showroom floor; Corian®, for a large, backlit and curved panel (about 21 meters long by 1 meter high with surface decoration via sublimation and carving), mounted at a height of about 2.5 meters, as decorative and display covering for some walls and built-in furniture and for the three internal and external store window frames; laminated safety glass SentryGlas® Plus for the three store windows; decorative safety glass SentryGlas® Expressions™ for an interior glass wall.

“Corian® has a consolidated relationship to Milan, the world capital of design. DuPont has been presenting Corian® and its great potential during design and interiors events and trade shows since 1998, in collaboration with world-renowned architects, designers and companies, including Ettore Sottsass, Zaha Hadid, Ron Arad, Marc Newson, Ross Lovegrove, Ernestomeda, Boffi, Varenna, and Moroso, just to mention a few of the most famous. The ‘Corian® Design – Milano Store’ has therefore “natural” reasons to open its doors for the first time in Milan and represents an important initiative we intend to use to further increase the awareness of Corian® and Zodiaq® and of their great potential among architects, designers, companies and consumers, while also facilitating activities for our clients and their products,

as well as for their stores and dealers,” says Maurizio Solaro, country manager for DuPont Surfaces Italy, the DuPont business managing Corian® and Zodiaq®, and the showroom in via San Nicolao.

Invented and produced only by DuPont, Corian® (<www.corian.com>) is a high-performance composite material, functional and aesthetic, that can be used to create flat and curved surfaces for furnishing and design solutions in residential and public applications. Corian® is uniform throughout its entire thickness; is non-porous; does not require additional finishing; is easy to clean and, if necessary, repairable; is recyclable; is very durable and can be easily thermoformed. Corian® can be shaped into virtually any conceivable design and is available in 100 standard colors.

As one of the most renowned brands/products by DuPont, Corian® has been and is used by famous architects and designers such as Ron Arad, Antonio Citterio, Zaha Hadid, Piero Lissoni, Ross Lovegrove, Ingo Maurer, Marc Newson, Jean Nouvel, Ettore Sottsass and is also used by prominent companies specializing in kitchen and bathroom furnishings, in furniture and interior design in general, such as Agape, Boffi, B&B, Bulthaup, Dada, Ernestomeda, Giorgetti, Ligne Roset, Minotti, Moroso, Poggenpohl, Salvarani, Snaidero, Varenna/Poliform.

DuPont (<www.dupont.com>) is a science company. Founded in 1802, DuPont puts science to work by creating sustainable solutions essential to a better, safer, healthier life for people everywhere. Operating in more than 70 countries, DuPont offers a wide range of innovative products and services for markets including agriculture, nutrition, electronics, communications, safety and protection, home and construction, transportation and apparel.

DuPont is a global leading supplier of science-based materials, products and technologies to the design community. About 75 percent of the most used commercial polymer-based materials have been invented by DuPont or are the result of research and development activities done by DuPont.

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DuPont™ Corian®: designed for designers

April 2007 - DuPont™ Corian® (www.corian.com) - the original solid surface material, an exclusive product of DuPont - is increasingly being used by architects, designers and companies to create furniture, lighting and interiors for a wide range of sectors, from restaurant to retail and healthcare to hotels, due its superior combination of functional and aesthetical properties and performances.

- Corian® can be **formed into virtually any shape or design** a designer can mastermind – whether that's a softly rounded ergonomic desk, an intricately carved decorative pillar, or a 20-foot long reception desk .
- Corian® is **easily shaped and fabricated**: it can be modelled via thermoforming and can be worked like wood to achieve numerous **decorative effects** – edges can be rounded, surfaces can be engraved or sand-blasted with intricate designs, images can be transferred on the surface via sublimation technique, surface can be treated via CNC machine routing or via the controlled application of heat and pressure.
- Corian® is joined with **inconspicuous seams**, so designers are not restrained by size – massive structures appear to have been crafted from a single piece of Corian®.
- With **over 100 colours** now available, Corian® can fit in with any colour scheme or style of décor – from classic whites or pastel shades to ultra-modern, dramatic brights, textured or shimmering hues. If the colour desired is not available, Corian® also offers a custom colour service.
- Corian® has a unique **translucency** which gives the material an extra dimension when light is added, and makes it an ideal choice for lighting designs. A new colour (Ice White) featuring superior translucency has just been added to the colour palette.
- Corian® **looks great alone or when combined with other materials** such as natural wood, stone, glass or stainless steel.
- Corian® **withstands a lot of wear and tear** - even the heavy abuse received in high traffic commercial environments. Where scratches and cuts do occur, these are easily removable, while more serious damage can generally be repaired on-site with the minimum of inconvenience.
- Non-porous and joined with inconspicuous seams, Corian® is **very hygienic** and easy to clean. Its hygienic performances, superior to those of many conventional materials, have been certified also by German LGA QualiTest GmbH independent organization.
- Recently, the GREENGUARD Environmental Institute has designated DuPont™ Corian® solid surfaces, as well as their related sealants and adhesives from DuPont, as “GREENGUARD Indoor Air Quality Certified®”. The GREENGUARD certification ensures that Corian® comply with strict emission criteria for indoor air quality. Moreover, Corian® has received the GREENGUARD for Children & Schools Certification(SM) , a separate product standard for low-emitting interior building materials, furnishings and finish systems used in educational environments.
- Corian® is so **durable** that many 20 year old installations look like new today, making it a good long-term investment.

DuPont (<www.dupont.com>) is a science company. Founded in 1802, DuPont puts science to work by creating sustainable solutions essential to a better, safer, healthier life for people everywhere. Operating in more than 70 countries, DuPont offers a wide range of innovative products and services for markets including agriculture, nutrition, electronics, communications, safety and protection, home and construction, transportation and apparel.

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