Birth of an Idea

The experiments of Heinrich Hertz inspired the idea. This German physicist first demonstrated the existence of electric and magnetic waves, and with this revelation young Guglielmo Marconi began dreaming of a way to send messages from transmitter to receiver without the aid of wires.

In 1894, Marconi retreated to a top floor laboratory of his family's Villa Grifone near Bologna, Italy, and at the age of twenty began his experiments in earnest. At first, Marconi used homemade equipment, testing and repeatedly modifying it, each time stretching to greater limits the distance that signals could be received from a transmitter. First it was 30 feet. Then it was one mile. Then it was twenty and fifty miles. By 1901, Marconi achieved a range of 200 miles. Wireless telegraphy was suddenly the rage of Europe and then of America.

On December 12, 1901, in St. John's, Newfoundland, Marconi raised a kite with an antenna dangling from it. He sought to prove that radio waves could cross the Atlantic. Through that hanging wire, he heard the anticipated signal from across the ocean. The first transatlantic signal from England had been detected.

Spanning the Ocean

For Marconi the 'great thing' was to transmit wireless signals across the Atlantic. He built stations at Poldhu, England, Glace Bay, Nova Scotia, and South Wellfleet, Massachusetts. At this stage of wireless technology, relatively long electromagnetic waves were used as signals. Transmitting great distances, therefore, required great sensitivity of receivers and tremendous power. Originally, huge rings of masts were installed to support the needed antennas. When storms destroyed them, they were replaced by sets of four wooden towers, 210 feet in height. Power requirements were tremendous. Kerosene-burning engines produced 2,200 volts. When fed to a Tesla transformer, the voltage was stepped up to 25,000 volts - the energy needed to transmit long-wave signals so far. It was from the Glace Bay station that the first successful two-way trans-atlantic wireless test message was sent on December 17, 1902.

Impacting Lives

January 18, 1903, the first public two-way wireless communication between Europe and America occurred. With elation, communiques from President Theodore Roosevelt and King Edward VII were translated into international Morse code at the South Wellfleet and English stations, respectively, and were broadcast.

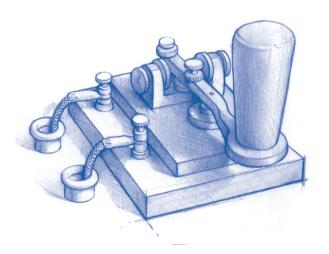
Ocean-going vessels quickly adopted Marconi apparatus to receive news broadcasts, and soon, ship-to-shore transmittals were a major operation. Business and social messages could be sent for fifty cents a word. The South Wellfleet station became the lead North American facility for this function. The station's effectiveness was limited however, so broadcasts were made between 10 P.M. and 2 A.M. when atmospheric conditions were best.

This brought little enthusiasm from local residents, who endured the sounds of the crashing spark from the great three-foot rotor supplied with 30,000 watts. The sound of the spark could be heard four miles downwind from the station. Eventually, the novelty of wireless telegraphy waned. However, the need for communication at sea remained high. Effective communication resulted in numerous sea rescues, culminating in the Carpathia's wireless-aided rescue of over 700 people from the Titanic in 1912.

For fifteen years the South Wellfleet spark-gap transmitter continued in commercial use. Skilled telegraphers sent out messages at the rate of 17 words a minute, and station CC (Cape Cod) served, in effect, as the first "Voice of America."

LAPOINTE

The End of an Era



The demise of the South Wellfleet station was inevitable. The sea cliff was eroding three feet each year, threatening the eastern-most towers with collapse. The station was closed in 1917 by the Navy, to ensure security and news censorship during World War I. New inventions were making spark-gap transmission obsolete. The station was never reopened and, in 1920, it was scrapped. The barn-red towers were dismantled, useful equipment was salvaged, and the buildings, once filled with the excitement and sounds of communication, were abandoned. Old CC was replaced by WCC in Chatham, and it served as the most heavily used ship-to-shore radio station on the East Coast until its closure in 1993.

> Cliffs at the Marconi area are unstable. For your safety, and resource protection, remain within fenced areas.

Remain on designated trails to reduce exposure to disease-carrying insects, poison ivy, and other risks. Observe trail conditions while walking, and be aware of tree roots, stumps, and other naturallyoccurring hazards.

A Changed World

The early 20th century was an era of new achievements and new horizons. Wireless communication affected the world in many ways. It heightened interest in events beyond the bounds of daily contact. It affected national unity. It raised new possibilities of what could be accomplished. It brought new efficiency to business - and to warfare. Marconi spent his life researching communications electronics, and his work yielded many improvements in wireless. Most significant, however, was the foundation he created for developments in radio, radar, microwaves and cellular communication. Upon his death, all wireless around the world was temporarily silenced in his honor. No one had ever received such recognition, and no one has received it since.

A Century Later

In the early 21st century we look back at a remarkable sequence of events. Communications have evolved from the speed of horse and rail to the speed of light and electricity. Most of the former South Wellfleet site is gone now, eroded by the relentless pounding of the Atlantic Ocean. The surrounding area is preserved as part of Cape Cod National Seashore. Though few reminders of the site remain, one can still stand on an Atlantic cliff on a winter day in South Wellfleet, Massachusetts and reflect on the event that sparked the birth of global wireless communication.



Funds for this publication provided by Eastern National, quality educational products & services to America's national parks & public trusts.

To conserve - please return this folder if you no longer need it. Text: Glen Kaye and Mike Whatley Illustrations: Robert La Pointe

