

# CHARLES RIVA COLLECTION

## Paul McCarthy Curriculum Vitae

Born in Salt Lake City UT, 1945  
University of Southern California, Los Angeles CA, 1973  
San Francisco Art Institute, San Francisco CA, 1969  
University of Utah, Salt Lake City UT, 1966-68  
Lives and works in Los Angeles CA

### Selected Solo Exhibitions

2011

Charles Riva Collection, 'Paul McCarthy Selected Works', Brussels, Belgium

2010

Sammlung Friedrichshof, 'Caribbean Pirates in collaboration with Damon McCarthy', Zurndorf, Austria

L&M Arts, 'Three Sculptures', Los Angeles CA

Fondazione Nicola Trussardi, 'Pig Island', Milan, Italy

2009

Hauser & Wirth New York, 'White Snow', New York NY

De Uithof, City of Utrecht, 'Paul McCarthy Air Pressure', Netherlands

Hauser & Wirth Zürich, 'Paul McCarthy', Switzerland

KUMU Eesti Kunstimuseum, 'Paul McCarthy & Benjamin Weissman Quilting Sessions', Tallinn, Estonia (Travelling Exhibition)

Salt Lake Art Center, 'Contemporary trends in video art Paul McCarthy', Salt Lake City UT

Zacheta National Gallery of Art, 'Paul McCarthy & Benjamin Weissman Quilting Sessions', Warsaw, Poland (Travelling Exhibition)

2008

Whitney Museum of American Art, 'Central Symmetrical Rotation Movement Three Installations, Two Films', New York NY

Galleria Civica di Arte Contemporanea, 'Paul McCarthy & Benjamin Weissman Quilting Sessions', Trento, Italy (Travelling Exhibition)

2007

Maccarone Gallery, 'Paul McCarthy's Chocolate Factory', New York NY

S.M.A.K. Stedelijk Museum voor Actuele Kunst, 'Paul McCarthy Head Shop / Shop Head', Ghent, Belgium (Travelling Exhibition)

Essl Museum Kunst der Gegenwart, 'Paul McCarthy: Tokyo Santa 1996/2004', Klosterneuburg, Austria

Middelheim Sculpture Museum, 'Paul McCarthy Air Born / Air Borne / Air Pressure', Antwerp, Belgium

Hauser & Wirth Zürich, 'Paul McCarthy Damon McCarthy. Portfolios', Zurich, Switzerland

ARoS Aarhus Museum of Art, 'Paul McCarthy Head Shop / Shop Head', Denmark (Travelling Exhibition)

2006

Nyehaus, 'Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs', New York NY

Moderna Museet, 'Paul McCarthy Head Shop / Shop Head', Stockholm, Sweden (Travelling Exhibition)

2005

Whitechapel, Paul McCarthy: 'LaLa land parody paradise', London, England (Travelling Exhibition)

Haus der Kunst, Paul McCarthy: 'LaLa land parodie paradies', Munich, Germany (Travelling Exhibition)

2004

Van Abbemuseum, 'Paul McCarthy: Brain Box Dream Box', Eindhoven, Netherlands (Travelling Exhibition)

CAC Centro de Arte Contemporáneo, 'Paul McCarthy: Brain Box Dream Box', Malaga, Spain (Travelling Exhibition)

2003

Hauser & Wirth London, 'Paul McCarthy. Piccadilly Circus', England

Tate Modern, 'Paul McCarthy at Tate Modern', London, England

The National Museum of Contemporary Art, 'Paul McCarthy: Films and Video Works', Oslo, Norway

2002

Sammlung Falckenberg, 'Proposition' (collaboration with Jason Rhoades), Hamburg, Germany

Hauser & Wirth Zürich, 'Paul McCarthy & Jason Rhoades: Shit Plugs', Switzerland

Luhring Augustine Gallery, 'Paul McCarthy: Clean Thoughts', New York NY

De Hallen, 'Paul McCarthy: videowerken 1971-1999', Haarlem, Netherlands

Butler Gallery, 'Paul McCarthy: Videos', Kilkenny, Ireland

2001

Kunstverein Hamburg, 'Paul McCarthy: Videos und Fotografien', Germany

Tate Liverpool, England

Hauser & Wirth Zürich, 'Paul McCarthy, Pirate Drawings', Switzerland

Villa Arson, Nice, France

New Museum of Contemporary Art, New York NY

Deitch Projects, 'Paul McCarthy The Garden', New York NY

Public Art Fund (IBM Building, 590 Madison Av at 56th Street), 'Paul McCarthy The Box', New York NY

Luhring Augustine Gallery, New York NY

2000

MOCA The Museum of Contemporary Art, Los Angeles CA

Patrick Painter, Inc., 'Heidi File', Santa Monica CA

Eleni Koroneou Gallery, Athens, Greece

1999

Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Dimensions of the Mind', Switzerland

Studio Guenzani, 'Dead H and Early Performance Photographs', Milan, Italy

Blum and Poe, 'Tokyo Santa Santa's Trees', Santa Monica CA

1998

Galerie Krinzinger, 'Painter, Video and Drawings', Vienna, Austria

Luhring Augustine Gallery, 'Photographs-Performance Photographs and Video, 1969-1983', New York NY (Travelling Exhibition)

Patrick Painter, Inc., 'Photographs-Performance Photographs and Video, 1969-1983', Santa Monica CA (Travelling Exhibition)

1997

Hauser & Wirth Zürich, 'Santa Chocolate Shop', Switzerland

1996

Tomio Koyama Gallery, Tokyo, Japan

Air de Paris, 'Saloon', France

Lühring Augustine Gallery, 'Yaa-Hoo', New York NY  
 Galerie Drantmann, 'Video Works', Brussels, Belgium  
 Galleri Nicolai Wallner, 'Video and Drawings', Copenhagen, Denmark  
 1995  
 Blum & Poe, '5 Photographic Works, 1970-1974', Santa Monica CA  
 Projects Room, Museum of Modern Art, 'Painter', New York NY  
 Art and Public, Geneva, Switzerland  
 Künstlerhaus Bethanien, 'Tomato Head', Berlin, Germany  
 Air de Paris, 'Pinocchio Pipenose Housholddilemma Tour', France (Travelling Exhibition)  
 Galeria Antoni Estrany, 'Pinocchio Pipenose Housholddilemma Tour', Barcelona, Spain (Travelling Exhibition)  
 Lühring and Augustine, 'Pinocchio Pipenose Housholddilemma Tour', New York NY (Travelling Exhibition)  
 Galleri Nicolai Wallner, 'Pinocchio Pipenose Housholddilemma Tour', Copenhagen, Denmark (Travelling Exhibition)  
 Esther Schipper Galerie, 'Pinocchio Pipenose Housholddilemma Tour', Cologne, Germany (Travelling Exhibition)  
 Studio Guenzani, 'Pinocchio Pipenose Housholddilemma Tour', Milan, Italy (Travelling Exhibition)  
 McKinney Art Center, 'Pinocchio Pipenose Housholddilemma Tour', Dallas TX (Travelling Exhibition)  
 Auckland City Art Gallery, 'Pinocchio Pipenose Housholddilemma Tour', New Zealand (Travelling Exhibition)  
 Ooe Landesmuseum, 'Pinocchio Pipenose Housholddilemma Tour', Linz, Austria (Travelling Exhibition)  
 1994  
 Air de Paris, France  
 Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France  
 Air de Paris, Nice, France  
 Rosamund Felsen Gallery, Los Angeles CA  
 Galerie George-Philippe Vallois, Paris, France  
 Studio Guenzani, Milan, Italy  
 1993  
 Ynglingagatan 1 Gallery, 'Video', Stockholm, Sweden  
 Galerie Krinzinger, Vienna, Austria  
 Buchholz und Buchholz, 'The Dead Viking', Cologne, Germany  
 Luring Augustine Gallery, Paul McCarthy, New York NY  
 1991  
 Rosamund Felsen Gallery, Los Angeles CA  
 1990  
 Rosamund Felsen Gallery, Los Angeles CA  
 1987  
 Rosamund Felsen Gallery, Los Angeles CA  
 1986  
 Rosamund Felsen Gallery, Los Angeles CA  
 1985  
 AAA Art, Los Angeles CA  
 1983  
 Cirque Divers, 'Paintings', Liège, Belgium

1982

LACE Los Angeles Contemporary Exhibitions, 'Human Object', Los Angeles CA

1979

Los Angeles Institute of Contemporary Exhibitions, 'Contemporary Cure All', Los Angeles CA

Los Angeles Institute of Contemporary Exhibitions, 'Deadening', Los Angeles CA

### **Selected Group Exhibitions**

2011

White Flag Projects, 'Another Kind of Vapor', Saint Louis, MO

Fundación/Colección Jumex, 'Glimmer', Mexico City, Mexico

Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, 'Two Colors', New York, NY

Luxembourg & Dayan, 'Unpainted Paintings', New York, NY

Fundación Caixa Catalunya, 'Eating Art', Barcelona, Spain

PKM Trinity Gallery, 'TEXT/VIDEO/FEMALE Art after 60's', Seoul, South Korea

Galerie Bob van Orsouw, 'The luxury of dirt', Zurich, Switzerland

David Risley Gallery, 'DeKooning, DeKooning, DeKooning...', Copenhagen, Denmark

Kunsthalle Emden, 'Zwischen Film und Kunst Storyboards von Hitchcock bis Spielberg', Emden, Germany

Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain

Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy

DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling Exhibition)

Martin Gropius Baus, 'Kompass Zeichnungen aus dem Museum of Modern Art New York', Berlin, Germany

Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria

Magasin 3 Stockholm Konsthall, 'Investigations of a Dog', Stockholm, Sweden (Travelling Exhibition)

Haus der Kunst, 'Move Kunst und Tanz seit den 1960er Jahren', Munich, Germany (Travelling Exhibition)

Fondazione Nicola Trussardi, '8 ½', Stazione Leopolda, Florence, Italy

GAM Civica Galleria d'Arte Moderna di Gallarate, 'Cosa fa la mia anima mentre sto lavorando? Opere d'arte contemporanea dalla collezione Consolandi', Gallarate, Italy

Kunsthau Bregenz, 'Living Archives Cooperation Van Abbemuseum', Bregenz, Austria

2010

Torrance Art Museum, 'What's New, Pussycat?', Torrance, Canada

Institut Valencia d'Art Modern, 'Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain

The Hayward Gallery, 'Move: Choreographing You', London, England (Travelling Exhibition)

GAMEC Galleria d'Arte Moderna e Contemporanea, 'THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo', Bergamo, Italy

Gasser / Grunert, 'Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game', New York NY

CAC Cincinnati Contemporary Arts Center, 'Where Do We Go From Here? Selections from La Colección Jumex', Cincinnati OH

MUDAC Musée de design et d'arts appliqués contemporains, 'Covering the wall. Contemporary wallpapers', Lausanne, Switzerland

Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico

MOCA Grand Avenue and The Geffen Contemporary at MOCA, 'The Artist's Museum', Los Angeles CA  
Museum on the Seam, 'The Right to Protest', Jerusalem, Israel

MUDAC Musée de design et d'arts appliqués contemporains, 'Face au mur', Lausanne, Switzerland  
 Whitney Museum of American Art, 'Collecting Biennials', New York NY  
 14th Biennale of Carrara, 'Postmonument', Carrara, Italy  
 Whitney Museum of American Art, 'Off the Wall: Part 1 Thirty Performative Actions', New York NY  
 ACCA Australian Centre for Contemporary Art, 'Gestures and Procedures', Melbourne, Australia  
 Kunstforum Ostdeutsche Galerie, 'Permanent Trouble. Kunst aus der Sammlung Kopp München', Regensburg, Germany  
 Pinchuk Art Centre, 'Sexuality and Transcendence', Kiev, Ukraine  
 Gagosian Gallery, 'Crash Homage to JG Ballard', London, England  
 17th Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age', Sydney, Australia  
 Galerie im Taxispalais, 'Eating The Universe. Vom Essen in der Kunst', Innsbruck, Austria (Travelling Exhibition)  
 Gavlak Gallery, 'Think Pink', Palm Beach FL  
 New Museum, 'Skin Fruit: Selections from the Dakis Joannou Collection', New York NY  
 La maison rouge fondation antoine de galbert, 'Investigations of a Dog', Paris, France (Travelling Exhibition)  
 Ellipse Foundation, 'Investigations of a Dog', Cascais, Portugal (Travelling Exhibition)  
 Museet for Samtidskunst Museum of Contemporary Art, 'Gestures Performance and Sound', Roskilde, Denmark  
 The 8th Gwangju Biennale, Gwangju, South Korea  
 Kunsthalle Goeppingen, 'Happy End', Göppingen, Germany  
 The Fruitmarket Gallery, 'Childish Things', Edinburgh, Scotland  
 Wallraf-Richartz-Museum, 'Do or Die The Human Condition in Painting and Photography', Cologne, Germany  
 Gasworks, 'Hydrarchy: Power and Resistance at Sea', London, England  
 Kunstmuseum Stuttgart, 'EAT ART. Vom Essen in der Kunst', Stuttgart, Germany (Travelling Exhibition)  
 S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, 'Hareng Saur Ensor and Contemporary Art', Ghent, Belgium  
 Simon Lee Gallery, 'Barbaric Freedom', London, England  
 Portland Art Museum, 'Disquieted', Portland OR  
 Temporäre Kunsthalle, 'FischGrätenMelkStand', Berlin, Germany  
 Suntory Museum Osaka, 'Resonance', Osaka, Japan  
 Walker Art Center, 'Abstract Resistance', Minneapolis MN  
 CA2M Centro de Arte Dos de Mayo, 'Sonic Youth etc.: Sensational Fix', Móstoles, Spain (Travelling Exhibition)  
 Rubell Family Collection, 'Beg Borrow and Steal', Miami FL  
 ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark  
 2009  
 Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy (Travelling Exhibition)  
 Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA  
 Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL  
 Bass Museum of Art, 'Where Do We Go From Here? Selections from La Colección Jumex', Miami FL  
 SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words The First Decade', Ghent, Belgium  
 FRAC Poitou-Charentes Site de Linazay, 'Attraction (Voyage sentimental)', Angoulême, France

L & M Arts, 'Beyond Black, White and Gray', New York NY  
 Lisson Gallery, 'Boule to Braid', London, England  
 Deste Foundation, 'A Guest + A Host = Ghost', Athens, Greece  
 Lisson Gallery, 'Boule to Braid', London, England  
 Château Guiraud, 'Quand la première ivresse des succès bruyants...', Sautrenes, France  
 Elgiz Museum of Contemporary Art, 'Now New: New Works, New Space', Istanbul, Turkey  
 Kurimanzutto, 'My Generation', Mexico City, Mexico  
 Kunstnernes Hus, 'Live Art', Oslo, Norway  
 Palais des Arts de Dinard, 'Who's afraid of the Artist?', France  
 The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde?', Russia  
 MoMA Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture', New York NY  
 CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco CA (curated by the artist)  
 IMA Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia  
 Musée d'Art Contemporain, 'N'importe quoi', Lyon, France  
 Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Germany (Travelling Exhibition)  
 Palazzo Grassi/Punta della Dogana, 'Mapping the Studio: Artists from the François Pinault Collection', Venice, Italy  
 Contemporary Arts Museum, 'The Puppet Show', Houston TX (Travelling Exhibition)  
 Frye Art Museum, 'The Puppet Show', Seattle WA (Travelling Exhibition)  
 Reykjavik Art Museum, 'The Art of Chess', Iceland (Travelling Exhibition)  
 Salzburger Kunstverein, 'No Sound of Music', Austria  
 Galleria Civica d'Arte Moderna e Contemporanea di Torino, 'The Theatre of Performance', Turin, Italy  
 Kunsthalle Düsseldorf, 'Eat the Universe Vom Essen in der Kunst', Dusseldorf, Germany  
 Compton Verney, 'The Artist's Studio', Warwickshire, England  
 MACG Museo de Arte Carrillo Gil, 'I Use Perfume to Occupy more Space', Mexico City Mexico  
 2008  
 Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany  
 MUNAL Museo Nacional de Arte, 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City, Mexico  
 White Columns, 'Looking Back: The White Columns Annual', New York NY  
 Vanabbemuseum, 'Stars and Stripes Forever', Eindhoven, Netherlands  
 Galerie Erna Hécey, 'The Cult of Personality Portraits and Mass Culture', Bruxelles, Belgium  
 Broelmuseum Kortrijk Museum voor beeldende en toegepaste kunst, 'FuturARTextiel', Kortrijk, Belgium  
 Institute of Modern Art, 'The Same River Twice Part 1', Brisbane, Australia  
 Yokohama Triennale 2008, 'Time Crevasse', Yokohama, Japan  
 MoMA Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York NY  
 CCS Bard Hessel Museum, 'I've got something in my eye', Annandale-on-Hudson NY  
 MoMA Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York NY  
 Perry Rubenstein Gallery, 'A Sorry Kind of Wisdom', New York NY  
 ICA Institute of Contemporary Art, 'The Puppet Show', Philadelphia PA (Travelling Exhibition)  
 Santa Monica Museum of Art, 'The Puppet Show', Santa Monica CA (Travelling Exhibition)  
 The Contemporary Museum, 'The Puppet Show', Honolulu, Hawaii HI (Travelling Exhibition)  
 Museion Museum für moderne und zeitgenössische Kunst, 'Peripherer Blick und kollektiver Körper

Peripheral Vision and collective body', Bolzano, Italy

MuHKA – Museum van Hedendaagse Kunst, 'Collectie XXII Fantasy', Antwerp, Belgium

Laguna Art Museum, 'In the Land of Retinal Delights: The Juxtapoz Factor', Laguna Beach CA

Hamburger Bahnhof – Museum für Gegenwart, 'Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist', Berlin, Germany

XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy

Maccarone Gallery and Gavin Brown's Enterprise, 'Pretty Ugly', New York NY

Park de Oude Warande & Museum De Pont, 'Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden', Tilburg, Netherlands

Gering-Lopez Gallery, 'No Images of Man', New York NY

Grote Zaal Koninklijke Schouwburg Den Haag, 'The Hague Sculpture 2008. FREEDOM – American Sculpture', The Hague, Netherlands

MARTa Herford, 'Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler', Herford, Germany

FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, 'La dégelée Rabelais', Montpellier, France

KW Institute for Contemporary Art, 'Hotel Marienbad 002: Sammlung Rausch', Berlin, Germany

Paul Klee Zentrum, 'Lost Paradise – Der Blick des Engels', Berne, Switzerland

CAPC – Musée d'art contemporain de Bordeaux Entrepôt, 'Less is less, more is more, that's all', Bordeaux, France

ExhibAir Malpensa, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan, Italy

Kramer Amthaus, 'Entschleunigung', Munster, Germany

Moderna Museet, 'Eclipse – Art in a Dark Age', Stockholm, Sweden

Indianapolis Museum of Art, 'On Procession', Indianapolis IN

Tel Aviv Museum of Art, 'Depletion: Works from the Doron Sebbag Art Collection', Tel Aviv, Israel

MCA – Museum of Contemporary Art, 'Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego', Sydney, Australia

Eleni Koroneou Gallery, 'Faces', Athens, Greece

Villa Arson, 'Ne pas jouer avec des choses mortes', Nice, France

Thyssen-Bornemisza Art Contemporary, 'Other than Yourself. An Investigation Between Inner and Outer Space', Vienna, Austria

CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 1', San Francisco CA (curated by the artist)

Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England

J. Paul Getty Museum, 'California Video', Los Angeles CA

Freiraum, MuseumQuartier, 'The Sound of Art – TONSPUR expanded', Vienna, Austria

Sebastian Guinees Gallery, 'The Art of Chess', Dublin, Ireland

2007

Bloomberg SPACE, 'No, Future', London, England

Gagosian Gallery, 'Fit to Print – Printed Media in recent Collage', New York NY

Getty Center, 'Evidence of Movement', Los Angeles CA

Museum on the Seam, 'Bare Life', Jerusalem, Israel

MuHKA – Museum van Hedendaagse Kunst, 'Who's got the big picture?', Antwerp, Belgium

David Zwirner, 'A Point in Space is a Place for an Argument', New York NY

Vanhaerents Art Collection, 'Disorder in the House', Brussels, Belgium

Essl Museum Kunst der Gegenwart, 'Foto.Kunst', Klosterneuburg, Austria

Christchurch Art Gallery, 'Reboot – The Jim Barr and Mary Barr Collection', Christchurch, New Zealand  
 Hamburger Bahnhof, 'There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades', Berlin, Germany  
 Barbican Center, 'Panic Attack! Art in the Punk Years', London, England  
 Kunsthalle & MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Dream & Trauma – Works from the Dakis Joannou Collection, Athens', Vienna, Austria  
 National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin', Melbourne, Australia  
 Essl Museum Kunst der Gegenwart, 'Passion for Art', Klosterneuburg, Austria  
 Deste Foundation, 'The Fractured Figure', Athens, Greece  
 Museum of Modern Art, 'Live / Work: Performance into Drawing', New York NY  
 De Hallen Haarlem, 'Nothing Else Matters', Haarlem, Netherlands  
 Fine Art Fair Frankfurt 2007, Frankfurt, Germany  
 Domus Artium 2002, 'IDYLLE', Salamanca, Spain  
 Kunsthalle Mannheim, '100 Jahre Kunsthalle Mannheim', Mannheim, Germany  
 10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany  
 Museum Kunstpalast, 'Die Kunst zu Sammeln', Dusseldorf, Germany  
 Kunstverein Braunschweig, 'Kunst aus Los Angeles der 60er bis 90er Jahre', Braunschweig, Germany  
 European Media Art Festival, 'Final Cut – Medienkunst und Kino', Osnabrück, Germany  
 MACRO – Museo d'Arte Contemporanea Roma, 'Into Me / Out of Me', Roma, Italy (Travelling Exhibition)  
 2006  
 Scope 2006, New York NY  
 Kunsthalle Mannheim, 'Full House', Mannheim, Germany  
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Wiener Aktionismus', Vienna, Austria  
 Museum of Modern Art, 'Transforming Chronologies 2', New York NY  
 San Francisco Art Institute, 'Work Zones', San Francisco CA  
 Museum Folkwang, 'Speaking with Hands', Essen, Germany  
 Guggenheim Museum, 'Speaking with Hands', New York NY  
 Leopold Hoesch Museum, 'Sammlung Dahlmann', Dueren, Germany  
 ZKM – Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER! BETTER!', Karlsruhe, Germany  
 Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France  
 Palazzo Grassi, 'Where are we going? – The Francois Pinault collection. A post pop selection', Venice, Italy  
 Hessel Museum of Art, 'Wrestle', Bard College, New York NY  
 Exit Art, 'Renegades: 25 Years of Performance Art at Exit Art', New York NY  
 Collection Lambert en Avignon, 'Figures de l'acteur – Le paradoxe du comédien', France  
 Zwirner & Wirth New York, 'Yes Bruce Nauman', New York NY  
 Samuel P. Harn Museum of Art, 'Highlights from the Photography Collection – Contemporary Complexities', Gainesville FL  
 Sammlung Falckenberg / Phoenix Kulturstiftung: 'Idylle. Traum und Trugschluss', Hamburg, Germany  
 Whitney Museum of American Art, 'Full House: Views of the Whitney's Collection at 75', New York NY  
 Anton Kern Gallery, 'Implosion: 10 Year Anniversary', New York NY  
 Rubell Family Collection, 'Red Eye: Los Angeles Artists from the Rubell Family Collection', Miami FL  
 PS1, 'Into Me / Out of Me' (curated by Klaus Biesenbach), New York NY (Travelling Exhibition)  
 KW Institute for Contemporary Art, 'Into Me / Out of Me', Berlin, Germany (Travelling Exhibition)  
 ICA – Institute of Contemporary Arts, 'Surprise Surprise' (curated by Jens Hoffman / Rob Bowman),

London, England

Dublin City Gallery The Hugh Lane, 'Studio' (curated by Jens Hoffman / Christina Kennedy), Dublin, Ireland

Fruitmarket Gallery, 'Dada's Boys', Edinburgh, Scotland

Louisiana Museum of Modern Art, 'Sip My Ocean', Humlebæk, Denmark

Villa Manin Centre for Contemporary Art, 'Infinite Painting' (curated by Francesco Bonami), Codroipo, Italy

4th Berlin Biennial, 'Of Mice and Men' (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), Berlin, Germany

Centre Georges Pompidou, 'Los Angeles - Paris' (curated by Catherine Grenier), Paris, France

UCLA Arts, 'Sixteen Tons' (curated by Michael Darling), Los Angeles CA

Museum für Gegenwartskunst, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada', Siegen, Germany (Travelling Exhibition)

2005

Reina Sofia, 'Domestic Violence', Madrid, Spain

Art Athina 2005, Athens, Greece

MuHKA - Museum van Hedendaagse Kunst, 'de Zomer van Middelburg', Antwerp, Belgium

Contemporary Art Center of Virginia, '100 Artists See God', Virginia Beach VA

Quarier, 'The Gesture', Florence, Italy

Musée Cantonal des Beaux-Arts, 'Private View 1980-2000', Lausanne, Switzerland

Centre Georges Pompidou, 'Big Bang', Paris, France

Kunstsammlung im Ständehaus, 'Sammlung 2005 - Neupräsentation', Düsseldorf, Germany

Macedonian Museum of Contemporary Art, 'The Gesture', Thessaloniki, Greece

ACC Weimar, 'Polymorph Pervers', Weimar, Germany

NRW-Forum, 'Video II: Allegorie', Düsseldorf, Germany

Castello di Rivoli, 'From the Electronic Eye', Turin, Italy

Casino Luxembourg, 'L'humanité mise à nu...', Luxembourg, Luxembourg

N.O. Gallery, 'Multiplo 2', Milan, Italy

Kunsthalle Baden-Baden, 'MULTIPLE RÄUME (3): FILM', Baden-Baden, Germany

Helsinki City Art Museum, 'Falckenberg Collection', Helsinki, Finland

Luhring Augustine, 'The Art of Chess', New York NY

Andrea Rosen Gallery, 'Looking at Words', New York NY

BA-CA Kunstforum, 'Superstars', Vienna, Austria

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'After the Act', Vienna, Austria

Essl Museum Kunst der Gegenwart, 'Figur / Skulptur', Klosterneuburg, Austria

ZKM - Zentrum für Kunst und Medientechnologie, 'Lichtkunst aus Kunstlicht', Karlsruhe, Germany

Akademie der Künste, 'Faites vos jeux! Art and game since Dada / Kunst und Spiel seit Dada', Berlin, Germany (Travelling Exhibition)

Kunstmuseum Liechtenstein, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada', Vaduz, Liechtenstein (Travelling Exhibition)

Contemporary Arts Center, 'Multiple Strategies', Cincinnati OH

Guggenheim Bilbao, 'Speaking with Hands', Bilbao, Spain

Walker Art Center, 'Mythologies', Minneapolis MN

Museum of Modern Art, 'Drawings from the Modern, 1975-2005', New York NY

Natural History Museum of LA County, 'Conversations', Los Angeles CA

LACE - Los Angeles Contemporary Exhibitions, 'A Walk to Remember', Los Angeles CA

Whitechapel Art Gallery, 'Faces in the Crowd', London, England (Travelling Exhibition)  
 Castello di Rivoli, 'Faces in the Crowd', Turin, Italy (Travelling Exhibition)  
 Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy  
 Museum der Moderne, 'Les grands spectacles: 120 Jahre Kunst und Massenkultur' (cur. Margrith Brehm & Roberto Ohrt), Salzburg, Austria  
 HVCCA The Hudson Valley Center for Contemporary Art, 'Figure It Out: New Directions in Figurative Sculpture', Peekskill NY  
 Tajan, 'New York Paris 1945 2005', Paris, France  
 Kunsthalle Wien, 'Superstars: The Principle of Renown', Vienna, Austria  
 Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna, Austria  
 Stiftung Wilhelm Lehmbruck Museum, 'Spielräume', Duisburg, Germany  
 MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, 'Miradas y Conceptos en la Colección Helga de Alvear', Badajoz, Spain  
 Centre Georges Pompidou, 'Dionysiac', Paris, France  
 Zwirner & Wirth, 'Girls on film', New York NY  
 Hauser & Wirth Zürich, 'John McCracken Paul McCarthy', Zurich, Switzerland  
 Galerie Mezzanin, 'Homage to the Square', Vienna, Austria  
 2004  
 Kunsthalle Bielefeld, 'Das Grosse Fressen. Von Pop bis heute', Bielefeld, Germany  
 New Museum of Contemporary Art, 'Point of View: An Anthology of the Moving Image', New York NY  
 Van Abbemuseum, 'One on One', Eindhoven, Netherlands  
 Reykjavik Arts Festival 2004, Reykjavik, Iceland  
 MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley Das Unheimliche', Vienna, Austria  
 MOT London, 'I am the Wrath of God', Londo, England  
 Kunsthau Graz, 'Bewegliche Teile / Steirischer Herbst 2004', Graz, Austria  
 Essl Museum Kunst der Gegenwart, 'Visions of America', Klosterneuburg, Austria  
 Museum der Moderne, 'Vision einer Sammlung', Salzburg, Austria  
 Museum der Moderne, 'Einleuchten', Salzburg, Austria  
 Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany  
 Apexart, 'DRAFTING DECEIT / Marta Kuzma', New York NY  
 International Center of Photography, 'White', New York NY  
 Whitechapel Gallery, 'Faces in the Crowd', London, England  
 ICA Institute of Contemporary Art, '100 Artists See God', London, England  
 Galeries Nationales du Grand Palais, 'The Great Parade', Paris, France (Travelling Exhibition)  
 National Gallery of Canada, 'The Great Parade', Ottawa, Canada (Travelling Exhibition)  
 Jönköpings Läns Museum, 'Spiritus', Jönköping, Sweden (Travelling Exhibition)  
 Bomuldsfabriken Kunsthall, 'Spiritus', Arendal, Norway (Travelling Exhibition)  
 Sundsvalls Museum, 'Spiritus', Sundsvall Sweden (Travelling Exhibition)  
 Läns museet Gävleborg, 'Spiritus', Gävle, Sweden (Travelling Exhibition)  
 Göteborgs Konstmuseum, 'Spiritus', Göteborg, Sweden (Travelling Exhibition)  
 Haus der Kunst, 'Schatzhäuser Deutschlands', Munich, Germany  
 Nationalgalerie im Hamburger Bahnhof, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Berlin, Germany  
 ICA Institute of Contemporary Art, 'Klütterkammer: An Exhibition by John Bock', London, England

SITE Santa Fe, 'The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque',  
 Santa Fe NM  
 Hallormsstadur forest, 'Fantasy Island', Hallormsstadur, Iceland  
 DESTE Foundation, 'Monument to Now', Athens, Greece  
 Cheim & Read, 'I am The Walrus', New York NY  
 Whitney Museum of American Art, 'Evidence of Impact: Art and Photography 1963-1978', New York NY  
 Maison Rouge, Fondation Antoine de Galbert, 'L'Intime', Paris, France  
 ICA - Institute of Contemporary Art, 'Artist's Favourite', London, England  
 Museum of Contemporary Art, 'Point of View: An Anthology of the Moving Image', New York NY  
 MACBA - Museu d'Art Contemporani de Barcelona, 'L'action restreinte', Barcelona, Spain  
 Hauser & Wirth London, 'In Search of the Perfect Lover', London, England  
 Palais de Tokyo, 'Playlist', Paris, France  
 Whitney Museum of American Art, 'Whitney Biennial 2004', New York NY  
 Tate Liverpool, 'Mike Kelley: The Uncanny', Liverpool, England (Travelling Exhibition)  
 MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley: The Uncanny / Das  
 Unheimliche', Vienna, Austria (Travelling Exhibition)  
 Naples Museum of Art, '100 Artists See God', Naples FL (Travelling Exhibition)  
 The Jewish Museum San Francisco, '100 Artists See God', San Francisco CA (Travelling Exhibition)  
 Laguna Art Museum, '100 Artists See God', Laguna Beach CA (Travelling Exhibition)  
 Memorial Art Gallery, University of Rochester, '100 Artists See God', Rochester NY (Travelling  
 Exhibition)  
 Louisiana Museum of Modern Art, 'I Hate You - The Falckenberg Collection', Humlebaek, Denmark  
 2003  
 Douglas Hyde Gallery, 'Spiritus' Dublin, Ireland (Travelling Exhibition)  
 Palau de la Virreina, 'bankett / banquet', Barcelona, Spain (Travelling Exhibition)  
 MediaLab, 'bankett / banquet', Madrid, Spain (Travelling Exhibition)  
 Helsinki City Art Museum, 'Stunt - Videos', Helsinki, Finland  
 Tate Modern, 'Live Culture', London, England  
 MIT List Visual Arts Center, 'Influence, Anxiety and Gratitude', Cambridge MA  
 MMK - Museum Moderner Kunst, 'Das lebendige Museum', Frankfurt, Germany  
 FRAC - Fonds Régional d'Art Contemporain, 'Les 20 ans des FRAC', Paris, France  
 ICA - Institute of Contemporary Art, 'Video Acts - Kramlich Collections', London, England  
 Gesellschaft der Freunde der Neuen Galerie, 'MARS-Art and War', Graz, Austria  
 Espai d'Art Contemporani, 'Micropolitics. Art and Everyday Life', València, Spain  
 Gilbert Collection, Somerset House, 'The Art of Chess', London, England  
 Haus der Kunst, 'Partners', Munich, Germany  
 Ferrotel, 'Fuori Uso: Contemporary Art Exhibition', Pescara, Italy  
 MOCA - The Museum of Contemporary Art, The Geffen Contemporary, 'Sittings: Installation Art 1969-  
 2002', Los Angeles CA  
 Essl Museum Kunst der Gegenwart, 'Neuankäufe 2003', Klosterneuburg, Austria  
 Museum Dhondt-Dhaenens, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung  
 Hauser und Wirth', Deurle, Belgium (Travelling Exhibition)  
 Kunsthalle Baden-Baden, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser  
 und Wirth', Baden-Baden, Germany (Travelling Exhibition)  
 7ème Biennale de Lyon, 'C'est arrivé demain', Lyon, France  
 Museum für Gegenwartskunst, 'Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung

Schürmann', Siegen, Germany

ZKM Zentrum für Kunst und Medientechnologie, 'Banquet: Metabolism and Communication',  
Karlsruhe, Germany

Whitney Museum of American Art, 'A Whitney for the Whitney at Philip Morris', New York NY

LACE Los Angeles Contemporary Exhibitions, 'High Performance: The First Five Years', Los Angeles  
CA

ICA Institute of Contemporary Art, 'Video Acts: Single Channel Works from the Collections of Pamela  
and Richard Kramlich and New Art Trust', London, England (Travelling Exhibition)

2002

Neues Museum Weserburg, 'Kunst nach Kunst', Bremen, Germany

Virginia Museum of Fine Arts, 'Outer and Inner Space', Richmond VA

Galerie Georges-Philippe & Nathalie Vallois, 'Cadavre exquis', Paris, France

Arnolfini Gallery, 'Apparition The Action of Appearing', Bristol, England

P.S. 1, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New  
Art Trust', New York NY (Travelling Exhibition)

CAPC Musée d'art contemporain de Bordeaux Entrepôt, 'Les Années 70: L'art en cause', Bordeaux,  
France

Whitney Museum of American Art, 'Assortments Part of De Kooning to Today: Highlights from the  
Permanent Collection', New York NY

Luhring Augustine, 'Continuos Play', New York NY

Schirn-Kunsthalle Frankfurt, 'Shopping: 100 Jahre Kunst und Konsum', Frankfurt, Germany (Travelling  
Exhibition)

Tate Liverpool, 'Shopping: 100 Jahre Kunst und Konsum', Liverpool, England (Travelling Exhibition)

Centro de Arte de Salamanca, 'Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art  
and Questions of Eating', Salamanca, Spain

Kunstraum Innsbruck, 'Plus Ultra', Innsbruck, Austria

Essor Gallery Limited, 'Mapping the Process', London, England

Sammlung Hauser und Wirth, 'House of Fiction: Sammlung (3) ', St.Gallen, Switzerland

Sammlung Falckenberg, 'PROPOSITION, together with Jason Rhoades', Hamburg, Germany

EACC Espai d'Art Contemporani de Castello, 'Heroes Caidos Masculinidad y representacion', Madrid,  
Spain

Walker Art Center, 'Walk Around Time: Selection from the Permanent Collection', Minneapolis MN

MoMA Museum of Modern Art, 'The First Decade: video from the EAI Archives', New York NY

Staatliche Kunsthalle Baden-Baden, 'Das Tier in mir Die Mensch-Tier-Verwandtschaft in der  
zeitgenössischen Kunst: Teil III in der Trilogie', Baden-Baden, Germany

Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland

Astrup Fearnly Museum of Modern Art, 'Passenger: The Viewer as Participant', Oslo, Norway

2001

Galerie Krinzinger, 'Ausgesucht von Eva Schlegel und Erwin Wurm', Vienna, Austria

Praz Delavallade, 'Heads or Tails', Paris, France

Nicolaj, Copenhagen Contemporary Art Center, 'Masculinities', Copenhagen, Denmark

—, 'Le Printemps de Septembre', Toulouse, France

Logan Galleries of the CCAC San Francisco Campus, 'The Artist's World', San Francisco CA

Castello di Rivoli, 'Chairs in Contemporary Art', Udine, Italy

Harvard University Art Museum, 'Extreme Connoisseurship', Cambridge MA

Chac Mool Gallery, 'Group Show', West Hollywood CA

CUNY City University of New York's Graduate Center Art Gallery, 'Play's The Thing: Critical and Transgressive Practices in Contemporary Art', New York NY  
 La Biennale di Venezia, 'En el cielo, Sky writing' (organized by TRANS), Venice, Italy  
 Des Moines Art Center, 'My Reality, Contemporary Art and the Culture of Japanese Animation', Des Moines IA  
 Jumex Centro de Distribucion, 'La Coleccion Jumex', Mexico City, Mexico  
 Walker Art Center, 'Painting at the Edge of the World', Minneapolis MN  
 Galería Estrany De La Mota, 'Begijnhof III', Barcelona, Spain  
 Kestner Gesellschaft, 'Ziviler Ungehorsam: Die Sammlung Falckenberg', Hanover, Germany  
 Museo Rufino Tamayo, 'Let's Entertain: Life's Guilty Pleasures', Oaxaca, Mexico (Travelling Exhibition)  
 Miami Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Miami FL (Travelling Exhibition)

2000

Barbara Gladstone Gallery, 'Drawings ', New York NY  
 MoMA Museum of Modern Art, 'Open Ends', New York NY  
 Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), 'Le jeu des 7 familles', Geneva, Switzerland  
 Lisson Gallery in Covent Garden, 'Video Work', London, England  
 Expo 2000, 'In-Between', Hanover, Germany  
 CAPC Musée d'art contemporain de Bordeaux Entrepôt, 'Presumed Innocence: Contemporary Art and Childhood', Bordeaux, France  
 Hayward Gallery (in collaboration with Brighton Museum and Art Gallery), 'Carnavalesque', London, England (Travelling Exhibition)  
 Castle Museum and Art Gallery, 'Carnavalesque', Nottingham, England (Travelling Exhibition)  
 City Art Center, 'Carnavalesque', Edinburgh, Scotland (Travelling Exhibition)  
 P.S.1, 'Around 1984: A Look at Art in the Eighties', New York NY  
 Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Sammlung (1) The Oldest Possible Memory', (curator Eva Meyer-Hermann), St. Gallen, Switzerland  
 The 12th Sydney Biennial, Australia  
 The Power Plant, 'Mike Kelley and Paul McCarthy: Collaborative Works', Toronto, Canada  
 Ikon Gallery, 'Lost', Birmingham, England  
 Walker Art Center, Portland Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Portland OR (Travelling Exhibition)  
 Centre Georges Pompidou, 'Let's Entertain: Life's Guilty Pleasures', Paris, France (Travelling Exhibition)  
 Tate Gallery, 'Performing Bodies', London, England  
 Grimaldi Forum, 'Air Air', Monaco, Monaco  
 Kunstmuseum Liechtenstein, 'Positionen der 80er Jahre', Vaduz, Liechtenstein  
 George's, 'The Fashion Show', Los Angeles CA

1999

Galerie im Taxispalais, 'Applebroog / Brunner / McCarthy', Innsbruck, Austria  
 Kunsthalle Nürnberg, 'Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst', Nuremberg, Germany  
 FRAC Fonds Régional d'Art Contemporain Nord-Pas de Calais, Collection de Michel Poitevin, 'Une histoire parmi d'autres', Dunkerque, France  
 Los Angeles County Museum of Art, 'Recent Acquisitions', Los Angeles CA  
 Galerie für zeitgenössische Kunst Leipzig, 'Moving Images: Film Reflexion in der Kunst' (collaboration with Siemens Kulturprogramm), Leipzig, Germany

Kunstsammlung Nordrhein-Westfalen, 'Puppen Körper Automaten-Phantasmen der Moderne',  
 Dusseldorf, Germany  
 Castello di Rivoli, 'Subjectivity and Narration', Turin, Italy  
 La Biennale di Venezia, 'Proposition Propposal' (collaboration with Jason Rhoades), Venice, Italy  
 Porin Taidemuseo, 'Ruralia: Art of the Countryside', Pori, Finland  
 Spazio Erasmus Brera, 'Atto I opere scelte', Milan, Italy  
 Kunstamt Kreuzberg Bethanien, 'Pink for Boys, Light Blue for Girls', Berlin, Germany  
 Art & Public, 'Sweet & Sour', Geneva, Switzerland  
 Contemporary Arts Council, 'Stuff', Chicago IL  
 Galerie Kampl im Kunstforum, 'Trailer', Munich, Germany  
 Massimo Lauro Gallery, 'Life is Elsewhere', Milan, Italy  
 Karen McCready Fine Art, 'Parallel Lines: Mix and Match', New York NY  
 The Armory Center for the Arts, 'Radical Past: Contemporary Art & Music in Pasadena 1960-74',  
 Pasadena CA  
 David Zwirner Gallery, 'Proposition: Paul McCarthy and Jason Rhoades Installation', New York NY  
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Richtung Museumsquartier – Die neue  
 Sammlung (2)', Vienna, Austria  
 Kunstbunker Tumulka, 'Paul McCarthy-Mike Kelley Videos 1970-1998', Munich, Germany  
 1998  
 Virginia Commonwealth University, Anderson Gallery, 'Presumed Innocence', Virginia VA  
 Grazer Kunstverein, 'Mise en Scène', Graz, Austria  
 The Power Plant, 'American Playhouse', Toronto, Canada  
 Secession, 'Sod and Sodie Sock' (collaboration with Mike Kelley), Vienna, Austria  
 Baylor Art Museum, University of Virginia, 'Making it Real', Charlottesville VA  
 Portikus, 'Damenwahl', Frankfurt, Germany  
 Patrick Painter, Inc., 'New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul  
 McCarthy, Jorge Pardo, Diana Thater', Santa Monica CA  
 Museum of Contemporary Art, 'Double Trouble', San Diego CA  
 MAK, 'Out of Actions: Between Performance and the Object, 1949-1979', Vienna, Austria  
 The Aldrich Museum of Contemporary Art, 'Pop Surrealism', Ridgefield CT  
 Kunsthalle Wien am Karlsplatz, 'Crossings', Vienna, Austria  
 Luhring Augustine Gallery, 'Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist, Tunga,  
 Whiteread, Wolfe, Wool', New York NY  
 Fondazione Sandretto 'Re Rebaudengo Per L'Arte, Turin, Italy  
 FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, 'Acquisitions Récentes', Dunkerque,  
 France  
 L'École d'Art de Grenoble, 'REMAKE – art / cinema / appropriation, Austriatitudes', Grenoble, France  
 Portland Museum of Art, 'Making It Real', Portland OR  
 Museum of Contemporary Art, 'Out of Actions: Between Performance and the Object, 1949-1979', Los  
 Angeles CA  
 SITE, 'Performance Anxiety', Santa Fe NM  
 Kunstmuseum, 'Deep Storage', Dusseldorf, Germany (Travelling Exhibition)  
 Henry Art Gallery, 'Deep Storage', Seattle WA (Travelling Exhibition)  
 P.S.1 Contemporary Art Center, 'Deep Storage', New York NY (Travelling Exhibition)  
 Castello di Rivoli, Museo d'Arte Contemporanea, 'Sunshine & Noir', Turin, Italy (Travelling Exhibition)  
 UCLA at the Armand Hammer Museum, 'Sunshine & Noir', Los Angeles CA (Travelling Exhibition)

1997

Kunstraum Innsbruck, 'Von Kopf bis Fuss. Fragmente des Körpers', Innsbruck, Austria  
Kunsthalle Wien, 'Alpenblick', Vienna, Austria  
Galleri Nicolai Wallner, 'Art Calls' (curator: Jacob Faricius), Copenhagen, Denmark  
Centre National d'Art Contemporain de Grenoble, 'Dramatically Different', Grenoble, France  
Reykjavik Municipal Art Museum, 'Making it Real', Reykjavik, Iceland  
Contemporary Arts Museum, 'Tableaux', Houston TX  
—, 'Performatrix Performance Konferenz', Hamburg, Germany  
Kunsthau Bregenz, 'KünstlerInnen: 50 Positionen', Bregenz, Austria  
Museum of Contemporary Art, 'Performance Anxiety', San Diego CA  
The New Art Gallery of New South Wales, 'Body', Sydney, Australia  
Kunstmuseum, 'Sunshine & Noir', Wolfsburg, Germany (Travelling Exhibition)  
Louisiana Museum of Modern Art, 'Sunshine & Noir', Humlebaek, Denmark (Travelling Exhibition)  
Christopher Grimes Gallery, 'Paul McCarthy & Benjamin Weissman', Santa Monica CA  
Kwangju Biennale, Korea  
Haus der Kunst, 'Deep Storage', Munich, Germany (Travelling Exhibition)  
Nationalgalerie SMK, 'Deep Storage', Berlin, Germany (Travelling Exhibition)  
Armand Hammer Museum of Art and Cultural Center, 'Scene of the Crime', Los Angeles CA  
Biennale d'art contemporain 1997, Lyon, France  
Per Forma 97 Berlin, Germany  
Galerie Tanya Rumpff, 'Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades',  
Haarlem, Netherlands  
Ydessa Hendeles Art Foundation, 'Observations & Observances', Toronto, Canada  
Museum of Contemporary Art, 'Tableaux', Miami FL (Travelling Exhibition)  
Museum of Contemporary Art, 'Performance Anxiety', Chicago IL  
Guggenheim Museum SoHo, 'Rooms with a View: Environments for Video', New York NY  
Whitney Museum of American Art, '1997 Biennial Exhibition', New York NY  
Transmission Gallery, 'Joy Joy', Glasgow, Scotland  
The Aldrich Museum of Contemporary Art, 'Making It Real', Ridgefield CT  
Southampton City Art Gallery, 'Popocultural', Southampton, England

1996

Museum of Contemporary Art, 'Helter Skelter', Los Angeles, CA  
Romper Room, 'Thread Waxing Space', New York NY  
Center for Curatorial Studies Museum / Bard College, 'a / drift', Annandale-on-Hudson NY  
Rooseum Center for Contemporary Art, 'Painting: The Extended Field', Malmo, Sweden  
Statens Museum for Kunst, 'American Film & Video: Whitney Biennial / Electronic Undercurrents',  
Copenhagen, Denmark  
MAC – Galeries contemporaines des Musées de Marseille, 'The Art Embodied – l'art au corps', Marseille,  
France  
Luhning Augustine Gallery, 'Exposure', New York NY  
Ydessa Hendeles Art Foundation, 'Portraits', Toronto, Canada  
Auckland Art Gallery, 'Transformers', Auckland, New Zealand  
MAK – Center for Art and Architecture, 'The Garage Project', Los Angeles CA  
CAN – Centre d'Art Neuchâtel, 'Non! Pas comme ça!', Neuchatel, Switzerland  
Museum of Contemporary Art, 'Reel Work, Artists' Film and Video of the 1970', Miami FL  
Sprengel Museum Hannover, 'Sex & Crime', Hanover, Germany

San Francisco Art Institute, 'Low Cool', San Francisco CA  
 Bloom Gallery, 'Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates Presented by Patrick Painter Editions', Amsterdam, Netherlands  
 Dakis Joannou Collection, 'Everything That's Interesting Is New', Athens, Greece  
 Atheneum, Campus Universitaire, 'Vito Acconci videos performances Viewing Fresh Acconci', Dijon, France  
 David Zwirner Gallery, 'Sampler 2: More Videos from Southern California', New York NY  
 1995  
 Cinematheque, 'Video Screening Painter and Heidi', San Francisco CA  
 David Zwirner Gallery, 'Marcel Broodthaers-Correspondence', New York NY  
 Postmasters Gallery, 'Raw', New York NY  
 Soros Center for Contemporary Arts, 'Stereo-Tip', Ljubljana, Slovenia  
 Centre Georges Pompidou, 'Fémininmasculin: Le sexe de l'art', Paris, France  
 Arteleku, 'Collisions', San Sebastian, Spain  
 Institute of Contemporary Art, 'Familiar Places', Boston MA  
 FRAC Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, 'Autres victoires', Montluçon, France  
 FRAC Fonds Régional d'Art Contemporain Auvergne, 'Histoire de l'infamie', Montluçon, France  
 Hauser & Wirth Zürich, 'Marcel Broodthaers-Correspondence', Zurich, Switzerland  
 Galleria d'Arte Moderna e Contemporanea, 'Le Mille e una Volta', San Marino, Italy  
 La Biennale di Venezia, 'Identita e Alterita', Venice, Italy  
 FRAC Fonds Régional d'Art Contemporain, Collection, fin XXe, 'Five separate locations', Poitou-Charentes, France  
 Museo d'Arte Contemporanea, 'The Reflected Image', Prato, Italy  
 Kunstverein Hamburg, 'Mike Kelley and Paul McCarthy' (curator Stephen Schmitt-Wulffen), Germany  
 Whitney Museum of American Art, 'Whitney Biennial Exhibition', New York NY  
 David Zwirner Gallery, 'Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy', New York NY  
 Bergamot Station Arts Center, 'Murder', Santa Monica CA  
 Exit Art, 'Endurance', New York NY  
 1994  
 Museo Nacional Centro de Arte Reina Sofia, 'Cocido y Crudo', Madrid, Spain  
 Centre Georges Pompidou, 'Hors limites: L'art et la vie 1952-1994', Paris, France  
 Center for Curatorial Studies, 'Bard College Transformers: The Art of Multiphrenia', Annandale-on-Hudson NY (travelling exhibition organised and circulated by ICI, New York NY; guest curator Ralph Rugoff),  
 Gallery 2, The School of the Art Institute Chicago, 'Investigations into the Physical and Metaphorical Hole', Chicago IL  
 Kunstraum Wien, 'Oh Boy, It's a Girl', Vienna, Austria (Travelling Exhibition)  
 Kunstverein München, 'Oh Boy, It's a Girl', Munich, Germany (Travelling Exhibition)  
 Santa Monica Museum of Art, 'Altered Egos' (curator: Karen Moss), Santa Monica CA  
 Gimpel Fils Ltd., 'Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall', London, England  
 Galerie Asbaek, 'Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy', Copenhagen, Denmark  
 Kunstforeningen, '(cut) Los Angeles 90'ernes kunstscene', Copenhagen, Denmark  
 Galleri K, 'Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy,

Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool', Oslo, Norway  
 Torch Gallery, 'Paul McCarthy Mike Kelley Charlemagne Palestine Dirk Larsen', Amsterdam, Netherlands  
 Cleveland Center for Contemporary Art, 'Outside the Frame of the Object', Cleveland OH  
 Austrian Cultural Institute, 'Altered, Two-person show, Rudolf Schwarzkogler and Paul McCarthy', New York NY  
 1993  
 Sphere Max, 'Self Winding' (curator: Jeffrey Deitch), Tokyo, Japan (Travelling Exhibition)  
 Nanba City Hall, 'Self Winding' (curator: Jeffrey Deitch), Osaka, Japan (Travelling Exhibition)  
 Cincinnati Contemporary Art Center, 'Figure as Fiction', Cincinnati OH  
 Museum of Modern Art, 'Identity and Home', New York NY  
 David Zwirner Gallery, 'Sampler Southern California Video Tape Collection, 1970-1993', New York NY (Travelling Exhibition)  
 Studio Guenzani, 'Sampler Southern California Video Tape Collection, 1970-1993', Milan, Italy (Travelling Exhibition)  
 Guggenheim Museum, SoHo, 'Drawing the Line Against AIDS', New York NY  
 Kunsthalle Wien, 'The Language of Art', Vienna, Austria  
 Verein Kunst-Werk, 'Utopian Art Artificial Utopia', Zurndorf, Austria  
 Johnen & Schöttle, 'Patrick Painter Editions', Cologne, Germany  
 La Biennale di Venezia, 'Aperto', Venice, Italy  
 Gemeentemuseum, Sonsbeek '93: 'The Uncanny' (curator: Mike Kelley), Arnhem, Netherlands  
 Kramer Art Museum, 'The Eidetic Image: Contemporary Works on Paper', Champaign IL  
 The Everson Museum of Art, 'The Eidetic Image: Contemporary Works on Paper', Syracuse NY  
 Art Gallery, Visual Art Center, California State University, 'The Elegant, the Irreverent and the Obsessive: Drawings in Southern California', Fullerton CA  
 Karsten Schubert, 'Into the Lapse', London, England (Travelling Exhibition)  
 Friesenwall 120, 'Into the Lapse', Cologne, Germany (Travelling Exhibition)  
 Dogenhaus, 'Into the Lapse', Leipzig, Germany (Travelling Exhibition)  
 Bruno Brunnet Fine Arts, 'Into the Lapse', Berlin, Germany (Travelling Exhibition)  
 The Royal Danish Academy of Art, 'Into the Lapse', Copenhagen, Denmark (Travelling Exhibition)  
 Deichtorhallen, 'Post Human', Hamburg, Germany (Travelling Exhibition)  
 Israel Museum, 'Post Human', Jerusalem, Israel (Travelling Exhibition)  
 1992  
 Société des Expositions, Palais des Beaux-Arts, 'Into the Lapse', Brussels, Belgium (Travelling Exhibition)  
 1301, 'Into the Lapse', Santa Monica CA (Travelling Exhibition)  
 FAR Bazaar Federal Reserve Building, 'Into the Lapse', Los Angeles CA (Travelling Exhibition)  
 Akademie der Kunst, 'Spielhölle', Frankfurt, Germany  
 Galerie Krinzinger, 'LAX', Vienna, Austria  
 Castello di Rivara, 'Viaggio a Los Angeles', Turin, Italy  
 Galerie Max Hetzler, Cologne, Germany  
 Daniel Buchholz, 'Greatest Hits', Cologne, Germany  
 Musée d'art contemporain, Fondation Asher Edelman, 'Post Human', Lausanne, Switzerland (Travelling Exhibition)  
 Castello di Rivoli, 'Post Human', Turin, Italy (Travelling Exhibition)  
 Deste Foundation, 'Post Human', Athens, Greece (Travelling Exhibition)  
 Anthony d'Offay Gallery, 'Strange Developments' (curator Jeffrey Deitch), London, England

Rosamund Felsen Gallery, 'Rosamund Felsen Clinic and Recovery Center' (curator Ralph Rugoff), Los Angeles CA

Museum of Contemporary Art, 'Helter Skelter', Los Angeles CA

1991

Rosamund Felsen Gallery, 'Quick Coagulation Forms the August Corpse', Los Angeles CA

Ars Electronica, 'Out of Control, Video Violence', Linz, Austria

—, 'The Family Romance – A Videotape Program' (curator Simon Watson), New York NY (Travelling Exhibition)

—, 'The Body – A Videotape Program' (curator Simon Watson), New York NY

The Renaissance Society at the University of Chicago, 'The Body – A Videotape Program', Chicago IL (Travelling Exhibition)

Peter Pakesch Gallery, 'The Body – A Videotape Program', Vienna, Austria (Travelling Exhibition)

Rosamund Felsen Gallery, 'Presenting Rearwards', Los Angeles CA

Grazer Kunstverein, 'Body and Body', Austria

1990

Rosamund Felsen Gallery, 'Past and Present- Selected Works by Gallery Artists', Los Angeles CA

Long Beach Museum of Art, 'New California Video – A Survey of Open Channels 1985-1990', Long Beach CA

1989

American Film Institute, 'Video Festival and area-wide screenings', Los Angeles CA

1988

Rosamund Felsen Gallery, 'New Works on Paper', Los Angeles CA

Los Angeles Contemporary Exhibitions, 'Tactical Positions – Video Tapes', Los Angeles CA

Long Beach Museum of Art, 'Open Channels Video', Long Beach CA

1985

Los Angeles Institute of Contemporary Art, 'B & W Drawings', Los Angeles CA

1984

Anti Club, 'Assault Video', Los Angeles CA

Orwell Memorial Gallery, 'Crap', Los Angeles CA

Edge Gallery, 'Contemporary Eccentrics', Fullerton CA

Long Beach 1974 – 1984 Video, 'A Retrospective', Long Beach CA

1983

Hallwalls, 'Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy', Buffalo NY

Gallery 8336, '14 Artists Out of Line', Los Angeles CA

1982

American Center, 'Video Tapes America', Paris, France

Exile Gallery, 'Works by Richard Newton & Paul McCarthy', Los Angeles CA

1981

Museum of Contemporary Art, 'California Performance Now and Then', Chicago IL

Washington Project for the Arts, 'Lately in LA', Washington DC

Espace Gallery, 'Objects by Paul McCarthy & Barbara Smith', Los Angeles CA

Künstlerhaus Bethanien, 'Video, Aufzeichnungen von Performances', Berlin, Germany

1980

Theatre Affrate Ilamento, 'Per/for/mance – American Art Performance Festival', Florence, Italy (Travelling Exhibition)

Theatre Circo Spazio Zero, 'Per/for/mance – American Art Performance Festival', Rome, Italy (Travelling Exhibition)

Exhibition)

Sixto Notes, 'Audio Works', Milan, Italy

The Public Eye, 'Video 80', San Francisco CA

1978

Nan Hoover Atelier (sponsored by DeApple Gallery), 'Video Tapes From Los Angeles', Amsterdam, Netherlands

Art Fair, Bologna, Italy

1977

Art Fair, Bologna, Italy

1976

University Art Museum, 'Commissioned Video', Berkeley CA

Long Beach Museum of Art, 'Second Southern California Video, Part II', Long Beach CA

M. L. d'Arc Gallery, 'Outside Video Tapes', New York NY

Long Beach Museum, 'Southern California Video Anthology', Long Beach CA

1974

Newspace Gallery, Los Angeles CA

1973

Libra Gallery, 'Conceptual Art', Pomona CA

University of Southern California, 'Festival of the Arts', Los Angeles CA

Selected Performances, Video Tapes and Films

2007

Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley;

'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley;

'WGG Test'; EAI Project at EFA Gallery, New York NY

1998

Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria

1997

Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles CA

1996

Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan

Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan

1995

Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York NY; co-sponsored by Smart Arts Press)

Film-Saloon, Los Angeles CA

Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles CA (sponsored by Smart Arts Press)

1994

Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France. Sponsored by Air de Paris, Nice, France

1992

Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria

1991

Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles CA

Video tape: 'A Hoot', Los Angeles CA

Performance-Video tape: 'Jungle Doctor', Los Angeles CA

1989

Performance-Video tape: 'Fun with Money In Mine', Los Angeles CA

1987

Performance-Video tape: 'Family Tyranny', Los Angeles CA

Performance-Video tape: 'Cultural Soup', Los Angeles CA

1985

Performance: 'Science', filmed in 16mm, Los Angeles CA

1984

Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles CA

1983

Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco CA

Performance: 'Popeye', Cirque Divers, Liège, Belgium

Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Comportment, Environment

Performance, Lyon, France

Performance: 'French Patisseries', Gallerie Art Contemporain, J. et J. Dongu, Paris, France

Performance: 'Two P's and a Bean Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean',  
146 Knapp Rd., London, England

Performance: 'Popeye American', Midland Group, Nottingham, England

Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center, Belfast, Ireland

Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland

Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon, England

Performance: 'Mother Pig', Sushi Gallery, San Diego CA

Performance: 'Gardener of Death', University of California, Los Angeles Performance series: 'Caught in  
the Act', Los Angeles CA

Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Performance Festival, San  
Francisco CA

Performance: 'Death Ship', University of Southern California, Fine Arts Department, Los Angeles CA

1982

Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles CA

Performance: 'God Bless America', Exile Gallery, Los Angeles CA

1981

Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego CA

Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago IL

Performance: 'Penis Painting', University of California, Irvine CA

1980

Performance: 'Penis Painting', San Francisco Art Institute, San Francisco CA

Performance: 'Penis Painting', American Hotel, Los Angeles CA

Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles CA

Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival

Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento, Florence, Italy

Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero, Rome,  
Italy

Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento,  
Florence, Italy

Performance: 'San Francisco, The Shithole of the Universe', Telecommunications in Contemporary  
Art, ART COM of La Mamelie, Inc., San Francisco CA

1979

Performance: 'Deadening', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles CA

1978

Performance-Video tape: 'Contemporary Cure All', Los Angeles CA

Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles CA

Performance: 'Doctor', Anna Canepa Video Distribution, New York NY

1977

Performance-Video tape: 'Grand Pop #2', University of California, Medical Center, Los Angeles CA

Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles CA

1976

Performance-Video tape: 'Class Fool', University of California, San Diego CA

Video tape: 'Rocky', \_\_, Los Angeles CA

Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles CA

Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles CA

1975

Performance-Video tape: Experimental 'Dancer-Rumpus Room', University of Southern California Medical Center, Los Angeles CA

Performance-Video tape: 'Sailor's Meat', Pasadena CA

Performance-Video tape: 'Tubbing', Pasadena CA

Video Tapes: 'Basement Video Tapes', Green Building, Pasadena CA

1974

Video Tape: 'Penis Painting', Pasadena CA

Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern California, Medical Center, Los Angeles CA

Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena CA

Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los Angeles CA

Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple, Pasadena CA

Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena CA

Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena CA

1973

Video Tape: 'Thirty-Minute Moon', Los Angeles CA

Video Tape: 'Spit Lens', Los Angeles CA

Video Tape: 'Lens Sucking', Los Angeles CA

Video Tape: 'Spit Dicking', Los Angeles CA

Performance-Video Tape: 'In the Stomach of the Squirrel', Los Angeles CA

Performance-Video Tape: 'Dress', Los Angeles CA

Performance-Video Tape: 'Couch', Los Angeles CA

Performance-Video Tape: 'Gray Shirt', Los Angeles CA

Video Tape : 'Temple Street Video Tapes', Los Angeles CA

1972

Video Tape : 'Temple Street Video Tapes', Los Angeles CA

Performance: 'Face Painting Wall', Los Angeles CA

Performance: 'Face Painting Floor', Los Angeles CA

Video Tape: 'Red Poster Video Tapes', Los Angeles CA

Video Tape: 'Thirty-Minute Reel', Los Angeles CA

Performance: 'T.V.', University of Southern California, Art Dept., Los Angeles CA

Performance: 'Too Steep, Too Fast', Hollywood Hills CA

1971

Film: 'Outdoor Circle Run', Los Angeles CA

Film: 'Indoor Circle Run', Los Angeles CA

Performance-Video Tape: 'Ma Bell, the Witch', Los Angeles CA

Video Tape : 'Broadway Building Video Tapes', Los Angeles CA

Video Tape : 'House Video Tapes', Los Angeles CA

1970

Performance-Video Tape: 'Spinning', Los Angeles CA

1969

Performance: 'Mountain Bowling', Salt Lake City UT

1968

Performance: 'Leap', University of Utah, Salt Lake City UT

Performance: 'Too Steep, Too Fast', Marin County CA

1967

Performance: 'Saw', Little Theater, University of Utah, Salt Lake City UT

Film: 'Boys', \_\_, Salt Lake City UT

- Charles Riva Collection - C.V. courtesy of Hauser & Wirth -