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		12 JUL 09 AM 9:00	
1	THE HONORABLE CAROL A. SCHAPIRA KING COUNTY HEARING DATE: July 10, ସଥମୟେକ୍ଟେ ଅପାରୁ .ଜ୍ୟା-୧୮୯		
2	E-FILED CASE NUMBER: 12-2-21829-3 SEA		
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8	SUPERIOR COURT OF WASHINGTON FOR KING COUNTY		
9 10	GEOFF TATE and SUSAN TATE, a married couple	No: 12-2-21829-3 SEA	
10		DECLARATION OF PARKER	
11	Plaintiffs, v.	LUNDGREN	
 13 14 15 16 17 18 19 20 	EDDIE JACKSON and TERESA GOLDEN-JACKSON, a married couple; SCOTT ROCKENFIELD and MISTY ROCKENFIELD, a married couple; MICHAEL WILTON and KERRIE LYNN WILTON, a married couple; TRI-RYCHE, CORPORATION, a Washington corporation; QUEENSRYCHE MERCHANDISING, INC., a Washington corporation; and MELODISC LTD., a Washington corporation. Defendants.		
21	Under penalty of perjury under the laws of the State of Washington, I, Parker		
22	Lundgren, declare:		
23	I am a live performance guitarist with the band, Queensryche. I have been		
24	performing with the band since 2009.		
25	BRAZIL INCIDENT		
	DECLARATION OF PARKER LUNDGREN - 1	Osinski Law Offices, P.L.L.C. 535 Dock St. Suite 108, Tacoma, Washington 98402 Telephone (253) 383-4433 Fax (253) 572-2223	

On April 14, 2012, in Sao Paulo, Brazil, at approximately 11:00 p.m., I was chatting with Scott Rockenfield while awaiting for our show to start. Geoff Tate came up to Scott Rockenfield from the other side of the drum riser and shoved Scott Rockenfield's drumset over in Scott Rockenfield's direction. Geoff Tate then said "vou f**king pussy" and spat at him. Our techs immediatelly ran to the drum raiser to fix the drums, drum mice and laptop that had been knocked over. Meanwhile Geoff Tate walked over to Michael Wilton and hit him open-handed in the face, spit on him and said more obscenities. Michael Wilton tried to walk away as Geoff Tate followed him and continued to spit on him and call him names. Scott Rockenfield ran over to break them up when Geoff Tate then hit Scott Rockenfield twice in the head. Security ran in to separate Geoff Tate from the rest of the band. Geoff Tate walked by Eddie Jackson and said to him "you're next."

Orlando Scott "Fozzy" O'Hare, our tour manager, was able to calm Geoff Tate down enough for us to play the show. We were advised to stay in one place during the show and to avoid going near Geoff Tate. We were also advised to not go near the edge of the stage for fear that Geoff Tate would push someone off stage. During the rest of the show Geoff Tate repeatedly spit on Michael Wilton, Scott Rockenfield, and Eddie Jackson and continued to call them names. After the show, we were told to head straight to the hotel.

After we got to the hotel, our tech, Anthony Bender, and I headed out to a bar for drinks, and we were later accompanied by Geoff Tate and Kelly Gray. During a conversation between Geoff Tate and I at the bar, Geoff Tate said "I wish that I would have hit Michael harder," and "I wish I could get my hands on Scott because I would kill him."

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It is very apparent that Scott Rockenfield, Michael Wilton and Eddie Jackson's musical direction in Queensryche has stayed true throughout their 31 years of being a band. Their musical contributions, both in writing and playing live, best resembles the music that they have come to be known for. They listen to what their fans want and continue to be the driving force behind the band.

While Geoff Tate is the primary lyricist in the band, he has never written the music for a song in Queensryche. All of the music has been written by Michael Wilton, Eddie Jackson, Scott Rockenfield and Chris DeGarmo, and recently some outside writers that Geoff Tate worked with.

It is evident that Geoff Tate's musical tastes have changed over the years which is understandable. He has even stated in recent interviews that he doesn't like metal. Queensryche is a brand and fans expect the brand Queensryche, which is a metal band, to maintain their sound, style, and trademark characteristics. Much of the music that Geoff Tate chose to write lyrics to on *Dedicated to Chaos* sounds like music from his solo project album. There is nothing wrong with the musical direction that Geoff Tate has shifted towards except that it does not fit with Queensryche. It belongs in a different project such as the Geoff Tate solo project.

Aside from Geoff Tate's recent assault in Brazil, he has also made threats to the band at the M3 and Rocklahoma festivals that if anyone in the band comes near him, he is going to hit them. He has also tarnished the band's name by telling the audience that they sucked during the Rocklahoma festival which was streamed live on television.

When Scott Rockenfield, Michael Wilton, Eddie Jackson and I performed Queensryche material with Todd LaTorre, it was the most positive and enthusiastic response that I have seen in my entire run with the band, both from the crowd and amidst the band. We played the older, heavier material that the fans always ask for and

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that we are never able to play. The shows sold out both nights and the merchandise sold out immediately. We had nothing but positive reviews and the fans loved it. We had fans fly to Seattle for the shows from all around the world, some even as far as Japan.

What was even more uplifting than the crowd's reaction was the band's reaction. I have never seen bigger smiles on the guys' faces while we played the shows. The positivity continued long after the shows as we started hanging out, going to dinners, going to shows, and most importantly writing music together as a band, which I never experienced while Geoff Tate was in the band. Everyone, including the new singer Todd La Torre, is on the same page. We want to play the same kind of music, and stay true to the Queensryche legacy.

Signed this 6th day of July 2012, at King County, State of Washington.

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