

The Avery Hopwood and Jule Hopwood  
Awards in Creative Writing

2011-2012



*The  
Hopwood  
Awards*

THE UNIVERSITY OF MICHIGAN

THE AVERY HOPWOOD  
AND  
JULE HOPWOOD  
AWARDS IN  
CREATIVE WRITING

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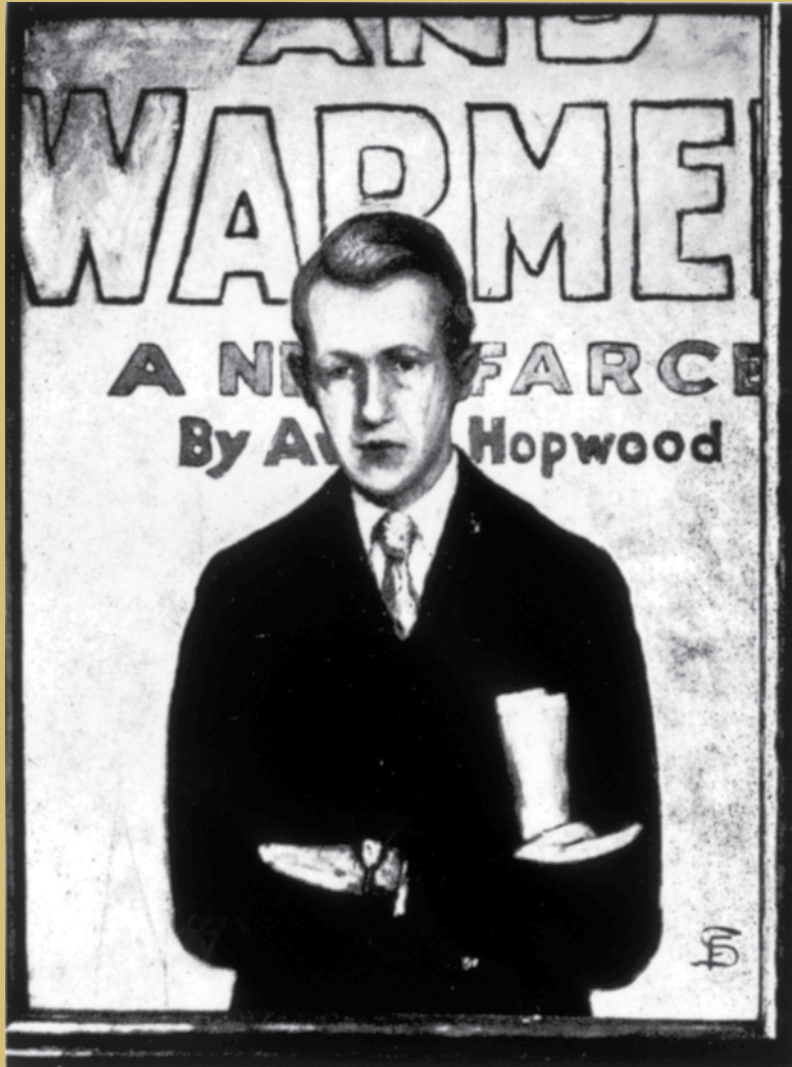


Reports on the Contests and Statement of Rules  
for 2011–2012

BULLETIN 81

FROM THE PAINTING BY FLORINE STETTMEIER

## AVERY HOPWOOD



# THE AVERY HOPWOOD AND JULE HOPWOOD AWARDS

UNDER THE TERMS OF THE WILL OF AVERY HOPWOOD, prominent American dramatist and member of the Class of 1905 of The University of Michigan, one-fifth of Mr. Hopwood's estate was given to the Regents of the University for the encouragement of creative work in writing. According to the terms of the bequest, the Regents are empowered:

"To invest and keep the same invested and to use the income therefrom in perpetuity as prizes to be known as 'The Avery Hopwood and Jule Hopwood Prizes,' to be awarded annually to students in the Department of Rhetoric of The University of Michigan who perform the best creative work in the fields of dramatic writing, fiction, poetry, and the essay. The number and value of the prizes shall be at the discretion of the Faculty or other governing body of the University, but the income shall be distributed annually or semiannually, and shall not be allowed to accumulate from year to year. In this connection it is especially desired that the students competing for the prizes shall not be confined to academic subjects, but shall be allowed the widest possible latitude, and that the new, the unusual, and the radical shall be especially encouraged."

At the time Mr. Hopwood made his will (1922) the Department of Rhetoric and Journalism was a single department. In 1929 Journalism (later Communication) was made a department separate from Rhetoric, and in 1930 the Department of Rhetoric was fused with the Department of English. Consequently, the requirement which restricts contestants to the Department of Rhetoric was changed to include students enrolled in the Department of English Language and Literature and in the Department of Communication. While contestants may be majoring in any school or college of the University, they must be enrolled in the departments of English Language and Literature, Communication, Theatre and Drama, Screen Arts and Cultures, or the Residential College for at least one course in writing.

The Regents, at a meeting held on September 26, 1930, approved regulations which authorized the distribution of prize money as Major and Minor awards. The awards are now designated as Graduate and Undergraduate. The first contest was held during the year 1930–31. In recent years, the awards amounted to over \$175,000. Only regularly enrolled students in the University of Michigan—Ann Arbor, Dearborn, or Flint campuses—may enter the competitions. A full statement of the rules governing eligibility is given on the following pages.



## REGULATIONS AND RULES OF ELIGIBILITY

**\*\*Contest Deadline: Tuesday, February 7, 2012 by 12:00 noon\*\***

1. The awards are classified as **Graduate Awards** or **Undergraduate Awards** in the *Nonfiction* (any form of nonfiction prose), *Short Fiction*, and *Poetry* divisions. The *Novel*, *Drama*, and *Screenplay* divisions are combined categories in which Undergraduates and Graduate students compete together.
2. **Page limits:**
  - Novel: 100 page minimum
  - Drama: approximately 50-60 pages (one act), 80-100 pages (full length)
  - Screenplay: 90-110 pages
  - Undergraduate Nonfiction and Short Fiction: 15-40 pages
  - Undergraduate Poetry: 10-40 pages
  - Graduate Nonfiction and Short Fiction: 15-60 pages
  - Graduate Poetry: 10-60 pagesPages should be numbered consecutively and be in 10 or 12 point font. The page limits are for the **total** number of pages in a manuscript. For example, a manuscript might contain an 8 page story and a 7 page story and that would satisfy the minimum page limit for short fiction.
3. The contest is open to all University of Michigan students, whether candidates for a degree or not, who are regularly enrolled in the University. Undergraduates must carry at least six hours of regular University work each term. Graduate students must also be regularly enrolled in the University, and must carry at least 3 credits each term.
4. To be eligible, a student must have been enrolled in one course in writing for 2-3 credits within the past two years or be taking a writing course in the current term. Courses may be taken in the departments of English, Communication, Theatre and Drama, Screen Arts and Cultures, or in the Residential College (see pages 7-8 for a list of qualifying courses). **This rule requiring a writing course is unwaivable; a literature course does not qualify a student.**
5. No Graduate student may re-enter an area in which he or she has previously won an award, though he or she may compete in other areas.
6. Students who have been enrolled in the fall term of 2011 but will not be enrolled in the following term (e.g., **December graduates**) may compete, provided they have fulfilled the above requirements. Such students must submit their manuscripts not later than Thursday, December 15 by 4:00 p.m. and should arrange to have their transcripts sent to the Hopwood Room after their fall term grades have been recorded. Students **studying abroad** for the winter term may use the February 7 deadline.
7. An unofficial transcript must be submitted by the time of the deadline. Students may order one from the Registrar's Office and have it mailed to the Hopwood Room, 1176 Angell Hall, or they may download one from Wolverine Access **provided the contestant's name is hand-printed clearly at the top of the page.** If a student's transcript is not

received by the contest deadline, the entry will be disqualified.

8. No manuscript or part of a manuscript that has received an award in any contest administered by the Hopwood Program may be entered in any subsequent contest. This rule does not apply to contestants in the Cowden, Kasdan, and Miller Scholarship competitions.
9. No manuscript or part of a manuscript that has been published in a medium other than a non-national magazine or newspaper may be entered in any contest. However, work that has been accepted for publication but that has not appeared in print by the time of the contest deadline may be entered.
10. The same material may not be submitted in different categories (for example, nonfiction and fiction or short fiction and novel).
11. Only original work may be entered in the contest. Collaborations, translations, and adaptations are not acceptable. Only the written portion of mixed-media manuscripts may be submitted.
12. Except in the case of novels, only completed works (as opposed to works-in-progress) may be submitted.
13. No change may be made in a manuscript once it has been submitted. Please proofread carefully.
14. The committee reserves the right to retain for its files one copy of each winning manuscript.
15. Each contestant winning an award will be required to sign the following statement: "In case of the publication of the manuscript submitted by me in the Hopwood Contest, and forming the basis for the award I have received, I agree to indicate in a footnote or otherwise that this manuscript was granted a prize in the Avery Hopwood and Jule Hopwood Contest for 2012 at The University of Michigan."
16. The committee does not accept responsibility for the safety of any manuscript presented in the contests.
17. The rules of the Hopwood Contest are determined by the Hopwood Committee and administered by the Assistant Director, whose decision is final.
18. If you participate in need-based financial aid programs, be aware that your award is considered a "resource" and could impact your award package.

## PREPARATION OF MANUSCRIPTS

1. All manuscripts must be typed or word-processed in 10 or 12 point font, double-spaced on one side of the paper only, with a left-hand margin of at least 1-1/2 inches. Poems, plays, and screenplays need not be double-spaced throughout. White paper, 8-1/2 x 11 inches, must be used for submission. Please don't use headers or footers or print your pen name anywhere other than the title pages.

Three copies of each entry shall be submitted, each set bound in its own folder.

**Each folder should be identical to the others.** For example, if you are submitting two stories, story #1 and story #2 should be included in each folder. Only binders that require punched paper are acceptable. Ring binders and thesis binders will not be accepted. Samples of inexpensive, acceptable binders for manuscripts of varying thickness are on display in the Hopwood Room, and recycled ones will be given out while the supply lasts.

Every copy must have a title page and a front cover label on which shall appear: (1) the title; (2) the pen name; (3) the contest and division entered. For example:

PENGUIN'S FLIGHT  
by  
P.S. Petrekin  
Undergraduate Short Fiction

**A pen name—one entirely different from the contestant's real name—is required to ensure objectivity in judgment.**

2. Accompanying the manuscripts shall be an entry form (obtained online or in the Hopwood Room) and a transcript (if not already sent or submitted). A contestant shall use **only one pen name and one entry blank**, no matter how many divisions he or she enters.

3. Three-hole punches will be available in the Hopwood Room. On the day of the deadline, the Hopwood Room will be closed. However, **completed and assembled** (punched and bound) manuscripts will be accepted at the door between 8:30 a.m. and **12:00 noon (contest deadline)**, but **Absolutely No Later**.

Be advised that the contest deadline must be enforced to the minute. Manuscripts will be accepted at any time during the fall term and up to the contest deadline. To make sure everyone is bound by the same rules, exceptions are never made to the deadline.

## JUDGES

The University committee in charge of the contests will appoint judges of national reputation—two for each area—to read the manuscripts and make recommendations. When the number of manuscripts in any division of the contest becomes so large that it is impracticable for the national judges to read all entries, a preliminary selection will be made by experienced judges in the University and Ann Arbor community. After considering the reports of the national judges, the Hopwood committee will make decisions concerning the awards, for which it is finally responsible.

## QUALIFYING COURSES

IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE:

- 124. College Writing: Writing and Literature.
- 125. College Writing.
- 223. Creative Writing.
- 225. Academic Argumentation.
- 226. Directed Writing.
- 227. Introductory Playwriting.
- 229. Professional Writing.
- 323. Creative Writing: Fiction.
- 324. Creative Writing: Poetry.
- 325. Art of the Essay.
- 327. Intermediate Playwriting.
- 328. Writing and the Environment.
- 340. Reading and Writing Poetry.
- 398. Junior Seminar in English Studies.
- 423. Advanced Fiction Writing.
- 424. Advanced Poetry Writing.
- 425. Advanced Essay Writing.
- 426. Directed Writing.
- 427. Advanced Playwriting.
- 428. Senior Creative Writing Tutorial.
- 509. Language and Literature.
- 571, 572, 574, 575, 671, 674, 675. Writing Workshops for Graduate Students.
- 577. Independent Study in Writing.
- 578, 579. Creative Writing for Graduate Students.
- NELP. (New England Literature Program)
- 569. Creative Nonfiction.

#### IN THE RESIDENTIAL COLLEGE

NOTE: The Residential College offers a number of courses in composition which students may use to qualify for the Hopwood Contests. Most of these are open to non-Residential College students. See the Residential College Creative Writing bulletin for details. The following Residential College courses may be used for qualification: 100, 220, 221, 222, 242, 300, 320, 321, 322, 325, 326, 410, 425, and 426.

#### OTHER DEPARTMENTS

100, 300, 400, 630. Sweetland Writing Center.  
101. Methods of Thinking.  
101. Classical Civilization.  
125, 130, 165, 228. Lloyd Hall Scholars Program.  
191. Great Books. Note: Great Books 192 does not qualify.  
495. Public Policy.  
308, 310, 311, 410, 411, 423, 427, 499. Screenwriting.

#### HONORS THESES

Honors theses courses in all departments qualify for the Hopwood Contest.

Certain **writing** courses not listed in this bulletin may also be used as qualifying courses. Check with the Hopwood Program Associate **before the day of the deadline** to determine course eligibility.

### OTHER CONTESTS

In addition to the *Graduate and Undergraduate Hopwood Contest*, a *Summer Hopwood Contest* (open only to students who take writing courses during the current Spring or Summer terms) and a *Hopwood Underclassmen Contest* (open to first and second-year students who are enrolled in writing courses) are offered. Bulletins may be obtained in the Hopwood Room.

The Hopwood Program also administers three fellowship competitions and six poetry contests.

THE ROY W. COWDEN MEMORIAL FELLOWSHIP is an award (open to undergraduates only) made on the basis of writing talent and demonstrated financial need. The fellowship is in honor of Professor Cowden, who was the Director of the Hopwood Prize Program from 1933 to 1952. Awards range from \$1,000 to \$3,000. Nominations and applications may be made to the Cowden Committee.

THE KASDAN SCHOLARSHIP IN CREATIVE WRITING is an award of \$7,750 in the category of screenplays or drama. The competition is open to undergraduate and graduate students. The scholarship was made possible by a grant from University of Michigan graduates Lawrence and Meg Kasdan.

THE ARTHUR MILLER AWARD OF THE UNIVERSITY OF MICHIGAN CLUB OF NEW YORK SCHOLARSHIP FUND is an award of \$2,000 to be used for educational expenses at the University of Michigan. The competition is open to sophomores and juniors who have demonstrated writing talent in the areas of drama, screenplay, fiction, or poetry.

THE BAIN-SWIGGETT PRIZE, an award of \$600 for the best poem in traditional form by a University of Michigan student. "Traditional form" has been interpreted to mean metered, but not necessarily rhymed, verse.

THE MICHAEL R. GUTTERMAN AWARDS, a first prize of \$600 and a second prize of \$400, are awarded annually from funds contributed by Mr. and Mrs. Robert E. Gutterman as a memorial to their son. The terms of the bequest stipulate that the prize poems "shall exemplify the new, the unusual, and the radical."

THE ACADEMY OF AMERICAN POETS PRIZES are two awards of \$100 for the best poem or poems submitted by an undergraduate and a graduate student at the University of Michigan. Mrs. Sharon A. Galley endowed the prizes in memory of her late husband, David Galley.

THE JEFFREY L. WEISBERG MEMORIAL PRIZE, a first prize award of \$850 and a second prize award of \$650 for the best poems submitted by first or second-year students, was established in honor of Jeffrey L. Weisberg by his family and friends.

THE MARJORIE RAPAPORT AWARD IN POETRY, a first prize of \$600 and a second prize of \$500 offered as a memorial to her daughter Marjorie by Mrs. Phyllis Rapaport. The terms of the gift also stipulate that the prize poems "shall exemplify the new and unusual."

THE HOPWOOD AWARD THEODORE ROETHKE PRIZE, an award of \$5,000 for the best long poem or poetic sequence written by a University of Michigan student.

The following prizes are determined by rankings in the Hopwood Contest: *the Andrea Beauchamp Prize, Frank and Gail Beaver Script Writing Prize, Chamberlain Award for Creative Writing, Helen J. Daniels Prize, Geoffrey James Gosling Prize, Paul and Sonia Handleman Poetry Award, Robert F. Haugh Prize, Dennis McIntyre Award for Distinction in Undergraduate Playwriting, Meader Family Award, Roy and Helen Meador Writing Award, Leonard and Eileen Newman Writing Prizes, Naomi Saferstein Literary Award, Stanley S. Schwartz Prize, Helen S. and John Wagner Prize, and the John Wagner Prize.*

The deadline for the Bain-Swiggett, Gutterman, Weisberg, Roethke, the Academy of American Poets contests, and for the Cowden Fellowship Contest is the first Wednesday in December, and the prizes, with the exception of the Roethke Prize, are awarded in January in conjunction with the Hopwood Underclassmen Awards. The deadline for the Kasdan and Miller Scholarships is the last Friday in January. These prizes and the Roethke Prize are awarded in the April Hopwood Awards Ceremony. The deadline for the Rapaport contest is the same as for the Summer Hopwood Contest, and the prize is awarded in September in conjunction with the Summer Hopwood Awards. Ask the staff in the Hopwood Room or check the internet for details on all these contests. The web address is: [www.hopwood.lsa.umich.edu](http://www.hopwood.lsa.umich.edu).





## PRIZES

### In addition to the contests, the Hopwood Program administers the following prizes:

THE FRANK AND GAIL BEAVER SCRIPT WRITING PRIZE, an award of \$1,000 for a distinguished script developed in a film or video production class in Screen Arts and Cultures. Consideration for the prize is given to all forms of creative film-video effort: experimental, narrative drama, documentary, animation.

THE CHAMBERLAIN AWARD FOR CREATIVE WRITING, an award given in honor of the three Chamberlain sisters, Elinor, Margaret, and Dorothy, who were University of Michigan graduates in the 1920's. All three had careers in the field of writing and the oldest, Elinor, won a Hopwood Fiction Award in 1951. The \$3,400 award is given to an MFA student who has demonstrated excellence in the writing of short fiction.

THE HELEN J. DANIELS PRIZE, a \$2,900 award donated by Professor Marilyn M. Rosenthal, who wrote: "When I won my Hopwood (1970) in the Major Essay division, I used a pseudonym composed of my three children's first names, Helen J. Daniels. I am delighted to name this undergraduate essay prize for them. Excellent essay writing is of vital importance in a world troubled with dis- and mis-information and the political manipulation of language. It is a special pleasure to recognize and reward young essayists at the University of Michigan." The prize is at the undergraduate level.

THE GEOFFREY JAMES GOSLING PRIZE, a \$800 prize donated by Mrs. Enid M. Gosling to recognize merit in the novel division. The prize is in memory of her son.

THE PAUL AND SONIA HANDLEMAN POETRY AWARD, a \$2,700 prize given to an undergraduate who has demonstrated excellence in the writing of poetry in the Romantic tradition. The family notes that this award "honors the memory of a husband and wife who for the nearly fifty years of their loving relationship shared a fascination for poetry—especially the verse of the English Romanticists."

THE ROBERT F. HAUGH PRIZE, donated by Georgia C. Haugh and the family and friends of Professor Robert F. Haugh, the \$2,700 prize is awarded to an exceptional writer of short fiction at the undergraduate level. Professor Haugh was the recipient of a 1947 Hopwood Major Fiction Award and was Director of the Hopwood Awards Program from 1965-1972.

THE DENNIS MCINTYRE PRIZE FOR DISTINCTION IN UNDERGRADUATE PLAYWRITING, established in 1990 by the family, friends, and former students of playwright, screenwriter, and Hopwood Award winner Dennis McIntyre, the \$3,500 prizes honor excellence in undergraduate playwriting.

THE MEADER FAMILY AWARD, established by the late Hon. George Meader, his family and friends, the prize recognizes merit in the writing of poetry at the graduate level. Mr. Meader was a Republican member of Congress from 1950 to 1964 and worked as an attorney in Ann Arbor and Washington, D.C. The award is also in honor of his daughter, Barbara Ellen Meader, and his wife, Elizabeth Barbara Meader. Two or three prizes totaling over \$5,750 are presented each year.

THE ROY AND HELEN MEADOR WRITING AWARD, established by Helen Meador in memory of her husband, Roy Meador, who was a writer and bibliophile. Roy was a commercial/science writer for many years in Ann Arbor. He was also a freelance writer and antiquarian who wrote several books, many short stories, and frequent letters to the editor. Roy Meador turned to his hobby for inspiration when he wrote *Book Row*, a history of the antiquarian book trade in New York City. The award is given each year on the basis of demonstrated writing talent and demonstrated financial need. Recipients must be University of Michigan undergraduates. Awards are for \$850.

THE LEONARD AND EILEEN NEWMAN WRITING PRIZES, two prizes of \$1,000 established by Leonard and Eileen Newman to honor excellence in dramatic writing and fiction. The prize in dramatic writing is administered by the Department of Screen Arts and Cultures.

THE NAOMI SAFERSTEIN LITERARY AWARD, an award of \$1,200 to an undergraduate writer of drama or screenplay. The prize was donated by Mrs. Irene Miller and friends and family of Naomi Saferstein, who won Hopwood Awards in the drama division in 1986 and 1987.

THE STANLEY S. SCHWARTZ PRIZE, a \$550 award in the undergraduate short fiction division donated by Ann Arbor novelist Steven Gillis in memory of his father. Mr. Gillis notes: "Stanley Schwartz came to the University of Michigan in 1947 to study English and Creative Writing. A track star for the U-M, Stan ran the quarter mile on the University of Michigan's then record setting middle distance relay team at the Milrose Games. Graduating with honors, he attended the U-M Law School, and went on to become one of the country's most successful and influential attorneys. As the founding partner in Sommers, Schwartz, Silver and Schwartz, Stan blazed the trail for birth trauma litigation, authoring several books while devoting himself to protecting the interests of aggrieved parents."

THE ANDREA BEAUCHAMP PRIZE, HELEN S. AND JOHN WAGNER PRIZE, AND JOHN WAGNER PRIZES, endowed by Professor John Wagner. The \$1,000 prizes reward distinction in the writing of short fiction, poetry, and nonfiction at the graduate level.



## ANNOUNCEMENT OF AWARDS AND THE HOPWOOD LECTURE

The announcement of the 2011–2012 awards will be made before the Hopwood Lecture on Thursday, Wednesday, April 18, 2012, at 3:30 p.m. in Rackham Amphitheatre (fourth floor of the Rackham Building), 915 East Washington Street.

### THE HOPWOOD LECTURE

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The complete list of lecturers and their subjects follows:

- 1932. Robert Morss Lovett. Literature and Animal Faith.
- 1933. Max Eastman. Literature in the Age of Science.
- 1934. Zona Gale. Writing as Design.
- 1935. Henry Hazlitt. Literature Versus Opinion.
- 1937. Christopher Morley. A Successor to Mark Twain.
- 1938. Walter Prichard Eaton. American Drama Versus Literature.
- 1939. Carl Van Doren. The First American Man of Letters.
- 1940. Henry Seidel Canby. The American Tradition in Contemporary Literature.
- 1941. Edward Weeks. On Counting Your Chickens Before They Hatch.
- 1942. John Crowe Ransom. The Primitive Language of Poetry.
- 1943. Mary Colum. Modern Mode in Literature.
- 1944. Louise Bogan. Popular and Unpopular Poetry.
- 1945. Struthers Burt. The Unreality of Realism.
- 1946. Harlan Hatcher. Towards American Cultural Maturity.
- 1947. Robert Penn Warren. The Themes of Robert Frost.
- 1948. J. Donald Adams. The Writer's Responsibility.
- 1949. F. O. Matthiessen. Responsibilities of the Critic.
- 1950. Norman Cousins. In Defense of a Writing Career.
- 1951. Mark Van Doren. The Possible Importance of Poetry.
- 1952. Horace Gregory. Dramatic Art in Poetry.
- 1953. Stephen Spender. The Young Writer, Present, Past, and Future.
- 1954. John Gassner. Modern Playwriting at the Crossroads.
- 1955. Archibald MacLeish. Why Can't They Say What They Mean?
- 1956. Philip Rahv. Literary Criticism and the Imagination of Alternatives.
- 1957. Malcolm Cowley. The Beginning Writer in the University.
- 1958. John Ciardi. The Silences of the Poem.
- 1959. Howard Nemerov. The Swaying Form: A Problem in Poetry.
- 1960. Theodore Roethke. The Poetry of Louise Bogan.
- 1961. Saul Bellow. Where Do We Go From Here? The Future of Fiction.
- 1962. Mark Schorer. The Burdens of Biography.
- 1963. Arthur Miller. On Recognition.
- 1964. Alfred Kazin. Autobiography as Narrative.
- 1965. Donald Davie. Sincerity and Poetry.
- 1966. Peter Taylor. That Cloistered Jazz.
- 1967. Robert Brustein. No More Masterpieces.
- 1968. Denise Levertov. Origins of a Poem.
- 1969. Peter De Vries. Exploring Inner Space.
- 1970. Nadine Gordimer. Modern African Writing.
- 1971. Theodore Solotaroff. The Practical Critic: A Personal View.
- 1972. Caroline Gordon. The Shape of the River.
- 1973. Robert W. Corrigan. The Changing of the Avant-Garde.
- 1974. W. D. Snodgrass. Moonshine and Sunny Beams: A Ruminant on *A Midsummer Night's Dream*.
- 1975. Pauline Kael. On Movies.
- 1976. John Simon. The Word on Film.
- 1977. Walker Percy. The State of the Novel: Dying Art or New Science.
- 1978. Tom Wolfe. Literary Technique in the Last Quarter of the Twentieth Century.
- 1979. Joan Didion. Making Up Stories.
- 1980. Al Alvarez. The Myth of the Artist.
- 1981. Arthur Miller. The American Writer: The American Theatre.
- 1982. Stephen Spender. The Obsession of Writers with the Act of Writing.
- 1983. Maxine Hong Kingston. Imagined Life.
- 1984. Norman Mailer. The Hazards and Sources of Writing.
- 1985. E. L. Doctorow. The Beliefs of Writers.
- 1986. Carolyn Kizer. Poetry of Social Concern Since World War II.
- 1987. Joyce Carol Oates. Beginnings.
- 1988. Donald Justice. The Prose Sublime.
- 1989. Francine du Plessix Gray. Women and Russian Literature.
- 1990. William Kennedy. Writers and Their Songs.
- 1991. Robert Hass. Prisons and Families: Some Thoughts on Contemporary Poetry.
- 1992. Richard Ford. What We Write About, and Why, and Who Cares.
- 1993. Roger Rosenblatt. Nine Anti-Rules of Journalism.
- 1994. Geoffrey Wolff. Writers and Their Characters.
- 1995. Diane Johnson. The Writer as a Character.
- 1996. Louise Glück. The Fear of Happiness.
- 1997. Philip Levine. Two Journeys.
- 1998. John Barth. Further Questions?
- 1999. Lawrence Kasdan. POV.
- 2000. Donald Hall. Starting and Keeping On.
- 2001. Andrea Barrett. Four Voyages.
- 2002. Edmund White. Writing Gay.
- 2003. Richard Howard. The Fatality of Reading.
- 2004. Mary Gordon. Flannery's Kiss.
- 2005. Susan Orlean. Roads Taken (and not).
- 2006. Charles Baxter. Losers.
- 2007. Susan Stamberg. Writing to be Heard.
- 2008. Charles Johnson. On Literary Culture and Civilization: Autopsy for a Creative Writing Workshop





## HOPWOOD UNDERCLASSMEN AWARDS CEREMONY

- 2009. Ellen Bryant Voigt. Double Talk and Double Visions.
- 2010. John Patrick Shanley. Discomfort.
- 2011. Elizabeth Alexander. Ripping Out the Seams: Rethinking the Experimental in Black Poetry.

*The Hopwood Lectures, Sixth Series*, edited and with an introduction by Nicholas Delbanco, was published by The University of Michigan Press in 2009.



**Elizabeth Alexander**  
2011 Hopwood Lecturer.

Each January, a prominent poet or fiction writer reads at the Hopwood Underclassmen Awards Ceremony. The 2012 ceremony will be held on Monday, January 23, at 3:30 p.m. in the Rackham Amphitheatre. A complete list of readers follows:

- 1970. Louis Simpson, Poetry Reading
- 1971. W. D. Snodgrass, Poetry Reading
- 1972. Adrienne Rich, Poetry Reading
- 1973. Richard Wilbur, Poetry Reading  
E. L. Doctorow, Fiction Reading, Freshman Composition Awards
- 1974. Anthony Hecht, Poetry Reading  
George Garrett, Lecture, Freshman Composition Awards
- 1975. Joseph Heller, Fiction Reading  
John Gardner, Fiction Reading, Freshman Composition Awards
- 1976. John Hawkes, Fiction Reading  
Robert Coles, Nonfiction Reading, Freshman Essay Awards
- 1977. Maxine Kumin, Poetry Reading  
Eudora Welty, Fiction Reading, Freshman Essay Awards
- 1978. Marge Piercy, Poetry Reading
- 1979. Kenneth Rexroth, Poetry Reading
- 1980. Lewis Lapham, Lecture
- 1981. Gwendolyn Brooks, Poetry Reading
- 1982. Stanley Kunitz, Poetry Reading
- 1983. James Merrill, Poetry Reading
- 1984. William Gaddis, Lecture
- 1985. Donald Hall, Poetry Reading
- 1986. Bernard Malamud, Fiction Reading
- 1987. Richard Wilbur, Poetry Reading
- 1988. George Garrett, Fiction Reading
- 1989. Derek Walcott, Poetry Reading
- 1990. Maxine Kumin, Poetry Reading
- 1991. Bharati Mukherjee, Fiction Reading
- 1992. Charles Simic, Poetry Reading
- 1993. Jamaica Kincaid, Fiction Reading
- 1994. John Ashbery, Poetry Reading
- 1995. Barry Lopez, Nonfiction Reading
- 1996. Max Apple, Nonfiction Reading
- 1997. Elmore Leonard, Fiction Reading
- 1998. Grace Paley, Fiction Reading
- 1999. Yusef Komunyakaa, Poetry Reading
- 2000. Sue Miller, Fiction Reading
- 2001. C. K. Williams, Poetry Reading
- 2002. Heather McHugh, Poetry Reading

- 2003. Rick Moody, Fiction Reading
- 2004. Nancy Willard, Poetry Reading
- 2005. Carolyn Forché, Poetry Reading
- 2006. Alice Fulton, Poetry Reading
- 2007. Linda Pastan, Poetry Reading
- 2008. George Saunders, Fiction Reading
- 2009. Tobias Wolff, Fiction Reading
- 2010. James Wood, Lecture
- 2011. Denis Johnson, Fiction Reading



**Denis Johnson**  
2011 Hopwood Reader

Photo Credit: Cindy Johnson

### THE HOPWOOD ROOM

1176 Angell Hall, 435 S. State Street (734-764-6296). The Hopwood Room was established by Professor Roy W. Cowden, Director of the Hopwood Awards from 1933 to 1952, who generously contributed a part of his library, which has grown through the addition of many volumes of contemporary literature. Current periodicals and books are available to readers, and a file of prize-winning manuscripts is maintained. A coffee hour is held regularly during the fall and winter terms on Thursday, 3:00 to 5:00 p.m., a gathering to which all are welcome.

### NATIONAL JUDGES 1931-2011

#### DRAMA/SCREENPLAY

- |                        |                     |                    |
|------------------------|---------------------|--------------------|
| William Alfred         | John Gassner        | Romulus Linney     |
| John Anderson          | Jack Gaver          | Robert Littell     |
| Brooks Atkinson        | Will Geer           | Richard Lockridge  |
| Thomas Babe            | Wolcott Gibbs       | Charles MacArthur  |
| Marston Balch          | P. J. Gibson        | Cheri Magid        |
| Mark Barron            | Rosamond Gilder     | Burns Mantle       |
| Eric Bentley           | Richard Gilman      | Ruth Margraff      |
| Herbert Blau           | Frank Gilroy        | Margaret Mayorga   |
| Herschel L. Bricker    | Susan Glaspell      | Frederic McConnell |
| Charles S. Brooks      | Janusz Glowacki     | Dennis McIntyre    |
| John Mason Brown       | Oliver Goldstick    | Julie McKee        |
| John Russell Brown     | Melvin Gordon       | Cassandra Medley   |
| Benjamin Busch         | Kenneth L. Graham   | Arthur Miller      |
| David Callahan         | Paul Green          | Ron Milner         |
| Kenneth M. Cameron     | Jason Grote         | Honor Molloy       |
| F. Curtis Canfield     | John Guare          | Ward Morehouse     |
| Josephine Carson       | Walter Hadler       | Mary Morris        |
| Laura Maria Censabella | T. Edward Hambleton | David Newman       |
| John Chapman           | Bill Harris         | Lewis Nichols      |
| Robert H. Chapman      | Karen Hartman       | Allardyce Nicoll   |
| Harold Clurman         | Hubert C. Heffner   | Marsha Norman      |
| Darrah Cloud           | Teresa Helburn      | Clifford Odets     |
| Ruby Cohn              | Lillian Hellman     | Edith Oliver       |
| Robert W. Corrigan     | Henry Hewes         | Arthur Orrmont     |
| Jorge Ignacio Cortiñas | Max Hodge           | Paul Osborn        |
| Migdalia Cruz          | Norris Houghton     | Brock Pemberton    |
| Eisa Davis             | Megan Hughes        | Daniel Pipski      |
| Alexander Dean         | John K. Hutchens    | Thomas E. Porter   |
| Thomas Dickinson       | Edith Isaacs        | Paul Portuges      |
| Bonny Dore             | Margo Jones         | Rohan Preston      |
| Alan Downer            | Amy Kane            | Daniel L. Quirk    |
| Martin Duberman        | Bruce Kellner       | James Ragan        |
| Charles Eastman        | Frederick Koch      | Elwood Reid        |
| Walter P. Eaton        | Fred Koch, Jr.      | Jacquelyn Reingold |
| Jan Eliasberg          | Jan Kott            | Daniel Reitz       |
| Martin Esslin          | Alfred Kreymborg    | Tom Rickman        |
| Rebecca Ewing          | Joseph Wood Krutch  | Norman Rosten      |
| Sawyer Falk            | Eve LaDue           | Ari Roth           |
| Lewis Funke            | John Lardner        | Kenneth T. Rowe    |
| Rod Gailes             | Jerome Lawrence     | Arthur Ruhl        |
| Robert E. Gard         | Barclay Leatham     | Ali Rushfield      |
| Gary Garrison          | Mark Levin          | Robert Scanlan     |
|                        | Jonathan Levy       | James Schevill     |

Garrett Schiff	Catherine D. Bowen	Randall Jarrell	John Crowe Ransom	Elizabeth Benedict	Stuart Dybek
Joan Scott	Blanche McCrary Boyd	Burgess Johnson	Paisley Rekdal	Alice Bensen	Walter D. Edmonds
Samuel Selden	Mary C. Bromage	Alfred Kazin	Louis D. Rubin, Jr.	Doris Betts	Jennifer Egan
Jack Sharrar	Van Wyck Brooks	Hugh Kenner	Scott Russell Sanders	Robert Boswell	George P. Elliott
Robert G. Shedd	Jane Brox	John Kieran	Tony Schwartz	Vance Bourjaily	Richard Elman
Betty Smith	Henry S. Canby	Freda Kirchwey	Carolyn See	James Boyd	Tony Eprile
Deborah Salem Smith	Kelly Cherry	William Kittredge	Lore Segal	William Brashler	Seymour Epstein
Robert L. Snook	Alan Cheuse	Verlyn Klinkenborg	Odell Shepard	Adam Braver	Loren D. Estleman
Thomas W. Stevens	Jonathan Coleman	Joseph Wood Krutch	David Shields	Herschel Brickell	Percival Everett
Milan Stitt	Robert Coles	David Lamb	Robert B. Silvers	Paul Brodeur	Clifton Fadiman
Nicholas Stoller	Mary Colum	Lewis Lapham	Bernice Slote	Louis Bromfield	Dorothy C. Fisher
F. Cowles Strickland	Bernard Cooper	Sydney Lea	Harrison Smith	Larry Brown	Martin Flavin
Dan Sullivan	Sara Corbett	Martin A. Lee	Raymond Sokolov	Rosellen Brown	Martha Foley
Peter Taylor	George Core	Suzanne Levine	Theodore Solotaroff	Anatole Broyard	John T. Frederick
Howard Taubman	Norman Cousins	Joel Lovell	Monroe K. Spears	Roger Burlingame	Anne Fremantle
Kathleen Tolan	Malcolm Cowley	Amy Loveman	Donald E. Stanford	Hallie Burnett	Lewis Gannett
Alice Tuan	Frederick Crews	Robert M. Lovett	George Stevens	Whit Burnett	George Garrett
Carl Van Vechten	Jerry Dennis	Robert Lucid	Martha Bennett Stiles	Janet Burroway	Brendan Gill
Theodore Viehman	Alan Devoe	Dwight Macdonald	Deborah Tall	Struthers Burt	Ellen Glasgow
Ami Vitori	Digby Diehl	Thomas Mallon	Dorothy Thompson	Frederick Busch	Herbert Gold
Peter Wallace	Richard Elman	Dumas Malone	Willard Thorp	Michael Byers	Neil Gordon
Walter H. Walters	Joseph Epstein	Steven Marcus	Carl Van Doren	Sarah Shun-lien Bynum	Francine du Plessix Gray
Gerald Weales	John Erskine	Margaret Marshall	Peter Viereck	Taylor Caldwell	Alvin Greenberg
Mac Wellman	John Fischer	Dorothy McGuigan	Charles C. Walcutt	Hortense Calisher	Josh Greenfeld
George E. Wellwarth	Esther Forbes	Francis Meehan	Chad Walsh	Carl Carmer	Albert J. Guerard, Jr.
Percival Wilde	Paul Fussell	H.L. Mencken	Austin Warren	R. V. Cassill	Allan Gurganus
Kirk Willis	Leslie Garis	Nancy Milford	George F. Whicher	John Chamberlain	Alyson Hagy
Stark Young	Katherine F. Gerould	Michael Millgate	Helen C. White	Mary E. Chase	Brian Hall
	Susan Jane Gilman	Arthur Mizener	Jon Manchip White	Kelly Cherry	Jane Hamilton
	Philip Graham	Honor Molloy	Joy Williams	Alan Cheuse	Ron Hansen
	Martin Green	Christine Montross	Edmund Wilson	Walter Van Tilburg Clark	Mark Harris
	Doris Grumbach	Christopher Morley	John T. Winterich	Robert P. T. Coffin	Ihab Hassan
	Patricia Hampl	Charles Morton		Martha Cooley	Harlan Hatcher
	Harry Hansen	Marjorie Nicolson	<b>FICTION</b>	Malcolm Cowley	Amy Hempel
	Elizabeth Hardwick	Sterling North	Lee K. Abbott	A. J. Cronin	DeWitt Henry
	Harlan Hatcher	John H. O'Brien	Alice Adams	Wilbur L. Cross	Granville Hicks
	Baxter Hathaway	William Van O'Connor	Renata Adler	C. Michael Curtis	James Hilton
	Hiram Haydn	Donald C. Peattie	Jonis Agee	David Daiches	James D. Houston
	Harold Hayes	Howard Peckham	Max Apple	Marcia Davenport	Pam Houston
	Henry Hazlitt	George Perkins	Harriette Simpson Arnow	Nicholas Delbanco	David Huddle
	Padma Hejmadi	William Phillips	Andrea Barrett	Bernard DeVoto	Helen Hull
	Edward Hoagland	Norman Podhoretz	Donald Barthelme	Elizabeth Dewberry	Katherine G. Jackson
	Robert Hodesh	Michael Pollan	Ann Beattie	R. H. W. Dillard	Elizabeth Janeway
	Irving Howe	Ronald Powers	Stephen Becker	Sharon Dilworth	Alfred Kazin
	Katherine G. Jackson	Philip Rahv	Madison Smartt Bell	E. L. Doctorow	Marshall Klimasewiski

Elizabeth Kostova  
Allen Kurzweil  
J. D. Landis  
David Leavitt  
Oliver LeFarge  
Kate Lehrer  
Sinclair Lewis  
Kelly Link  
Margot Livesey  
Bret Lott  
Edmund Love  
Beverly Lowry  
Robert F. Lucid  
Alison Lurie  
William Lychack  
Andrew Lytle  
Robie Macaulay  
Kai Maristed  
John P. Marquand  
Jack Matthews  
Jill McCorkle  
Jay McCormick  
David Means  
Arthur Meeker  
Leonard Michaels  
Nolan Miller  
Lorrie Moore  
Antonya Nelson  
Bich Nguyen  
Howard Norman  
Joyce Carol Oates  
Chris Offutt  
Alix Ohlin  
Tillie Olsen  
Martha Ostenso  
Walker Percy  
Padma Perera  
Victor Perera  
Marge Piercy  
Katherine A. Porter  
J. F. Powers  
Francine Prose  
Kerker Quinn  
Marjorie K. Rawlings  
Ishmael Reed

Elwood Reid  
Conrad Richter  
Elizabeth M. Roberts  
Kenneth Roberts  
Roxana Robinson  
Roger Rosenblatt  
Lucy Rosenthal  
Marjorie Sandor  
George Saunders  
Arthur Schlesinger, Jr.  
Robert Scholes  
Lynne Sharon Schwartz  
Steven Schwartz  
Harvey Shapiro  
Porter Shreve  
Susan Richards Shreve  
Joan Silber  
Alfred Slote  
Harrison Smith  
Lee Smith  
John Smolens  
Scott Spencer  
Mark Spilka  
Jean Stafford  
Wallace Stegner  
Daniel Stern  
Sarah Stone  
Phil Stong  
T. S. Stripling  
Elizabeth Strout  
Ruth Suckow  
Ronald Sukenick  
Harvey Swados  
Caroline Gordon Tate  
Peter Taylor  
Lionel Trilling  
Agnes S. Turnbull  
Anne Tyler  
Henry Van Dyke  
Arturo Vivante  
Linda Wagner  
Webb Waldron  
Mildred Walker  
Sharon Oard Warner  
Sylvia Watanabe

Edward Weeks  
Eudora Welty  
Anthony West  
Ray B. West  
Jon Manchip White  
Marianne Wiggins  
Thornton Wilder  
John Williams  
Thomas Williams  
L. Woiwode  
Hilma Wolitzer

**POETRY**

Leonie Adams  
Conrad Aiken  
Sandra Alcosser  
A. R. Ammons  
Tom Andrews  
John Ashbery  
W. H. Auden  
Joseph Auslander  
Gerald Barrax  
May L. Becker  
Marvin Bell  
Stephen Benet  
Robert Bly  
Louise Bogan  
Marianne Boruch  
John M. Brinnin  
Michael Dennis Browne  
Witter Bynner  
Oscar J. Campbell  
Hayden Carruth  
John Ciardi  
Mary Colum  
Padraic Colum  
James V. Cunningham  
Donald Davie  
Carl Dennis  
Babette Deutsch  
James Dickey  
George Dillon  
Stephen Dunn  
Max Eastman  
Richard Eberhart

Daniel Mark Epstein  
John G. Fletcher  
Carolyn Forché  
Frances Frost  
Alice Fulton  
Reginald Gibbons  
Barry Goldensohn  
Horace Gregory  
Eamon Grennan  
Arthur Guitermann  
Thom Gunn  
Rachel Hadas  
Donald Hall  
Mark Halliday  
Michael Harper  
Robert Hillyer  
Edward Hirsch  
John Hollander  
Edwin Honig  
Robert Huff  
Colette Inez  
Major Jackson  
Josephine Jacobsen  
Phyllis Janowitz  
Randall Jarrell  
Laura Jensen  
Lawrence Joseph  
Donald Justice  
Laura Kasischke  
X. J. Kennedy  
Jascha Kessler  
Carolyn Kizer  
Galway Kinnell  
Maxine Kumin  
Denise Levertov  
Philip Levine  
Laurence Lieberman  
Thomas Lynch  
Archibald MacLeish  
Edgar Lee Masters  
David McCord  
Campbell McGrath  
Lynne McMahon  
W. S. Merwin  
Josephine Miles

Harriet Monroe  
Marianne Moore  
Frederick Morgan  
Howard Moss  
Robert Nathan  
John G. Neihardt  
John Frederick Nims  
Mary Oliver  
Robert Pack  
Ron Padgett  
Dorothy Parker  
Linda Pastan  
Marge Piercy  
Robert Pinsky  
Frederick Pottle  
Ezra Pound  
Lawrence Raab  
Henry Rago  
John Crowe Ransom  
Jessie Rittenhouse  
Theodore Roethke  
M. L. Rosenthal  
J. Allyn Rosser  
Muriel Rukeyser  
Stephen Sandy  
Delmore Schwartz  
Karl Shapiro  
Jane Shore  
Louis Simpson  
John Skoyles  
David Slavitt  
Dave Smith  
William Jay Smith  
Gary Snyder  
Radcliffe Squires  
William Stafford  
Ann Stanford  
Gerald Stern  
Wallace Stevens  
Marion Strobel  
Dabney Stuart  
May Swenson  
Allen Tate  
Henry Taylor  
Charles Tomlinson

Chase Twichell  
Louis Untermeyer  
Mark Van Doren  
Peter Viereck  
Diane Wakoski  
Anne Waldman  
Edward Weeks  
Theodore Weiss  
Susan Wheeler  
John Hall Wheelock  
Reed Whittmore  
Margaret Widdemer  
Nancy Willard  
Miller Williams  
Ann Winslow  
Susan Wood  
John Woods  
C. D. Wright  
James Wright



CONTEST AWARD RECIPIENTS, 2011

CONTEST AWARD RECIPIENTS, 2011



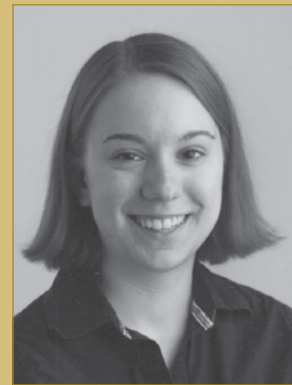
Nawaaz Ahmed



Samiya Bashir



Kathryn Beaton



Aislinn Frantz



Alexandra Gordon



Tian-Jun Gu



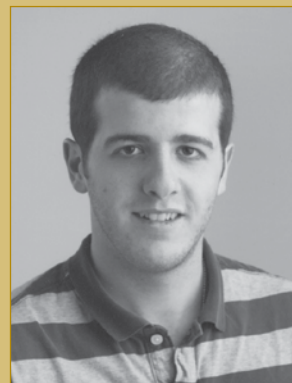
Russell Brakefield



Anna Brenner



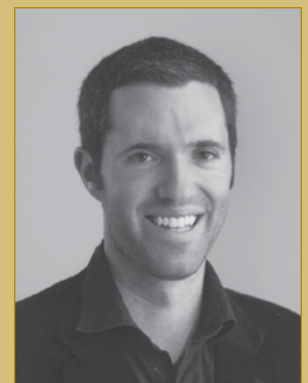
Roohi Choudhry



Eli Hager



Francine J. Harris



Joseph Horton



Zack Crawford



Christy Duan



Ben Ellman



Perry Janes



Lauren Jordan



Patricia Khleif



CONTEST AWARD RECIPIENTS, 2011

CONTEST AWARD RECIPIENTS, 2011



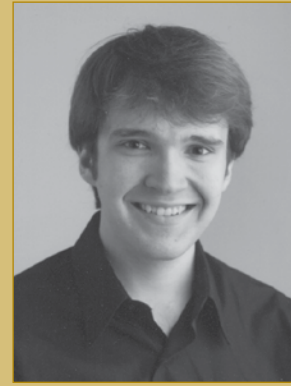
Kendra Langford Shaw



Jen Leija



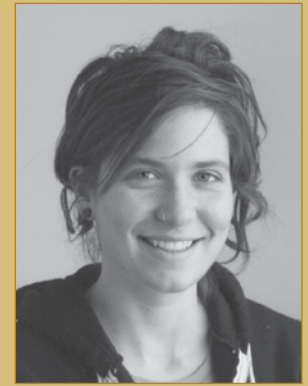
Dave Lucas



A. Brad Schwartz



Andrew Schwem



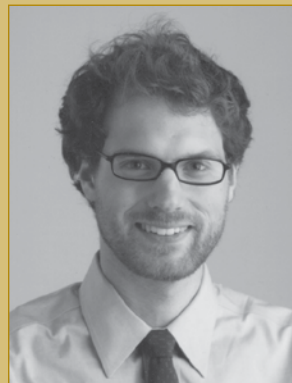
Ali Shapiro



Kate Middleton



Kelci Parker



James Pinto



Anna Sheaffer



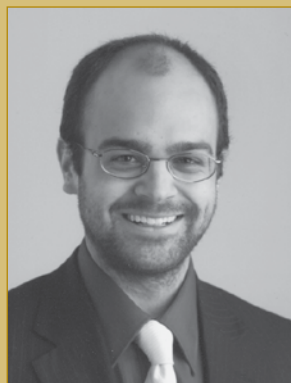
Rebecca Spooner



Sasha Tandlich



Noveed Safipour



Gregory Samra



Rocco Samuele



Kaitlin D. Williams



Laura Winnick



## THE CONTEST

The first awards were made in 1930–31. The record of the contests for the last five years is given below:

### RECIPIENTS OF AWARDS

#### 2006–2007

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##### GRADUATE AWARDS

Nonfiction: Mika Perrine, \$5,500; Ben Stroud, \$4,500; Danielle Lazarin, \$2,000; D'Anne Witkowski, \$2,000

Short Fiction: Nami Mun, \$5,000; Danielle Lazarin, \$4,000; Christina McCarroll, \$2,000; Steven Woodward, \$2,000

Poetry: Katie Hartsock, \$8,000; Ben Gunsberg, \$3,500; Tina Ballon, \$3,000

##### UNDERGRADUATE AWARDS

Nonfiction: Rachel Harkai, \$6,000; Michael Pifer, \$6,000; Amanda K. Nichols, \$4,000; Natasha Stagg, \$2,000

Short Fiction: Geetha Iyer, \$7,500; Z. N. Lupetin, \$4,000; Danielle Sandella, \$3,000

Poetry: Rachel Harkai, \$9,000; Christopher L. Ruhlen, \$3,500; Claire Smith, \$2,000

##### COMBINED CATEGORIES

Drama: Eric Kahn Gale, \$7,500; Cyan James, \$4,000; Z. N. Lupetin, \$3,500

Novel: Randa Jarrar, \$8,000; Cyan James, \$6,000

Screenplay: Michael Lacher, \$8,000; Andrew Kula, \$6,000

##### HOPWOOD AWARD THEODORE ROETHKE PRIZE FOR THE LONG POEM OR POETIC SEQUENCE:

Rachel Morgenstern-Clarren, \$5,000

##### UNDERCLASSMEN AWARDS

Nonfiction: Jennifer Leija, \$1,250; Jessica Vosgerchian, \$1,250; Beenish Ahmed, \$1,000; Xiaoqian Donica Liu, \$600

Fiction: Clare Smith Marash, \$1,500; Rebecca Shafer, \$1,500; Lauren E. Walbridge, \$800

Poetry: Keilor Kastella, \$1,500; Shaelyn Smith, \$1,250; Beenish Ahmed, \$1,000; Hayley Berkshire, \$600; Lauren Keils, \$600

##### SUMMER AWARDS (2006)

Drama/Screenplay: Bryan Kelly, \$1,500

Nonfiction: Katherine Montgomery, \$1,500

Fiction: Heidi Kaloustian, \$1,500

Poetry: Bethany Goad, \$1,250; Michael Walsh, \$800

ACADEMY OF AMERICAN POETS AWARD: Evan McGarvey, \$100 (Undergraduate); KC Trommer, \$100 (Graduate)

BAIN-SWIGGETT AWARD IN POETRY: Cyan James, \$550

ANDREA BEAUCHAMP PRIZE: Nami Mun, \$800

CHAMBERLAIN AWARD FOR CREATIVE WRITING: Greg Schutz, \$3,000

ROY. W. COWDEN MEMORIAL FELLOWSHIP: Noelle Williams, \$2,500;

Nithya Maria Joseph, \$2,000; Erica Krutsch, \$2,000; Melissa Shook, \$1,500; James Dean Menter, Jr., \$1,000; Erin Schlitts, \$1,000; Natasha Stagg, \$1,000

HELEN J. DANIELS PRIZE: Michael Pifer, \$500

GEOFFREY JAMES GOSLING PRIZE: Randa Jarrar, \$800

MICHAEL R. GUTTERMAN AWARD IN POETRY: Michelle Brown, \$450; Chris Pruitt, \$350

PAUL AND SONIA HANDLEMAN POETRY AWARD: Rachel Harkai, \$2,500

ROBERT F. HAUGH PRIZE: Geetha Iyer, \$2,500

KASDAN SCHOLARSHIP IN CREATIVE WRITING: Alexander Gorosh, \$6,500

DENNIS MCINTYRE PRIZE FOR DISTINCTION IN UNDERGRADUATE PLAY-WRITING: Eric Kahn Gale, \$3,000; Jacob McGlaun, \$3,000; Zach Smilovitz, \$3,000

MEADER FAMILY AWARD: Joshua Edwards, \$2,500; Ann Laura Wetherington, \$2,500

ARTHUR MILLER AWARD: Gabriel Rivin, \$2,000

LEONARD AND EILEEN NEWMAN WRITING PRIZE: Gil W. McRipley, Jr., \$1,000 (Dramatic Writing); Abam Mambo, \$1,000 (Fiction)

MARJORIE RAPAPORT AWARD IN POETRY: Bryan Kelly, \$400; Jeremy Baruch, \$300

NAOMI SAFERSTEIN LITERARY AWARD: Michael Lacher, \$1,000

STANLEY S. SCHWARTZ PRIZE: Z. N. Lupetin, \$500

HELEN S. AND JOHN WAGNER PRIZE: Katie Hartsock, \$800

JOHN WAGNER PRIZE: Mika Perrine, \$800

JEFFREY L. WEISBERG MEMORIAL PRIZE IN POETRY: Beenish Ahmed, \$650; Audra Puchalski, \$500

#### 2007–2008

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##### GRADUATE AWARDS

Nonfiction: Bradford Kammin, \$6,000; Jane E. Martin, \$3,500; Lauren Pruneski, \$3,500; Steven Woodward, \$2,500

Short Fiction: Bradford Kammin, \$7,500; Dana Kletter, \$3,500; Sopang Men, \$3,000

Poetry: Amanda Carver, \$6,000; Rebecca Porte, \$4,000; Elizabeth Gramm, \$2,500; Alana C. DeRiggi, \$2,000

##### UNDERGRADUATE AWARDS

Nonfiction: Beenish Ahmed, \$6,000; Karl Stampfl, \$3,500; Sarah M. Sala, \$3,000; Jonah Zaretsky, \$2,500

Short Fiction: Margaret LeDuc, \$7,000; Rebecca Poulson, \$3,500; Jordan D. Rossen, \$2,500

Poetry: Claire Smith, \$8,000; Carrie Luke, \$6,000

#### COMBINED CATEGORIES

Drama: Seth Moore, \$7,000; Jane E. Martin, \$4,000; Kodi Scheer, \$3,500;  
Andrea M. Kurtz, \$2,500  
Novel: Tiana Kahakauwila, \$6,000; Jarred M. Williams, \$5,000; Andrea M. Kurtz,  
\$3,000; Ben Stroud, \$3,000  
Screenplay: Mitchell Akselrad, \$6,000; Marc Zakalik, \$3,500; Brendt Rioux, \$3,000;  
Aimée Carter, \$2,500

HOPWOOD AWARD THEODORE ROETHKE PRIZE: Megan Levad, \$5,000

#### UNDERCLASSMEN AWARDS

Nonfiction: Noveed Safipour, \$1,250; Arshabh Sarda, \$1,250; Jessica Hoffman, \$800;  
Yue Ding, \$600  
Fiction: Elise Rebecca Wanger, \$1,500; Keesha Hargrow, \$800; Cathy Song, \$600;  
Lindy Lazar, \$600  
Poetry: Jessi Holler, \$1,750; Jennifer Sussex, \$800; Molly Gail Shannon, \$600

#### SUMMER AWARDS (2007)

Fiction: Paul Fiehler, \$1,000; Joya M. McCrory, \$800  
Poetry: Claire Smith, \$1,750

ACADEMY OF AMERICAN POETS AWARD: Sarah M. Sala (Undergraduate), \$100;  
Rebekah Ann Oakes (Graduate), \$100

BAIN-SWIGGETT AWARD IN POETRY: Rebecca Porte, \$550

ANDREA BEAUCHAMP PRIZE: Bradford Kammin, \$900

CHAMBERLAIN AWARD FOR CREATIVE WRITING: Randa Jarrar, \$3,000

ROY W. COWDEN MEMORIAL FELLOWSHIP: Beenish Ahmed, \$2,000;  
Jessi Holler, \$2,000; Carolyn Lusch, \$2,000; Meghann Rotary, \$2,000;  
Jessie Roy, \$2,000; Anna Prushinskaya, \$1,000; Sarah M. Sala, \$1,000

HELEN J. DANIELS PRIZE: Beenish Ahmed, \$600

GEOFFREY JAMES GOSLING PRIZE: Tiana Kahakauwila, \$750

MICHAEL R. GUTTERMAN AWARD IN POETRY: Kristie Kachler, \$500;  
D'Anne Witkowski, \$350

PAUL AND SONIA HANDLEMAN POETRY AWARD: Claire Smith, \$2,600

ROBERT F. HAUGH PRIZE: Margaret LeDuc, \$2,300

KASDAN SCHOLARSHIP IN CREATIVE WRITING: Mitchell Akselrad, \$6,500

DENNIS MCINTYRE PRIZE FOR DISTINCTION IN UNDERGRADUATE PLAY-  
WRITING: Kathryn Gifford, \$2,500; Seth Moore, \$2,500; Rebecca Poulson, \$2,500

MEADER FAMILY AWARD: Emily Mahan, \$2,600; Alexandra Simpson, \$2,600

ARTHUR MILLER AWARD: Mitchell Akselrad, \$2,000

LEONARD AND EILEEN NEWMAN WRITING PRIZE: Keñata Martins, \$1,000  
(Dramatic Writing); Rebecca Adams, \$1,000 (Fiction)

MARJORIE RAPAPORT AWARD IN POETRY: Sarah M. Sala, \$500; Melissa Kim, \$300

NAOMI SAFERSTEIN LITERARY AWARD: Seth Moore, \$1,200

STANLEY S. SCHWARTZ PRIZE: Rebecca Poulson, \$500

HELEN S. AND JOHN WAGNER PRIZE: Amanda Carver, \$900

JOHN WAGNER PRIZE: Bradford Kammin, \$900

JEFFREY L. WEISBERG MEMORIAL PRIZE IN POETRY: Jessi Holler, \$650;  
Molly Gail Shannon, \$650

### 2008–2009

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#### GRADUATE AWARDS

Nonfiction: Timothy Hedges, \$6,000; Rebecca Porte, \$6,000; Juliet Fara, \$3,500  
Short Fiction: Shira Handler, \$6,000; Brian Short, \$6,000; Lowen Liu, \$3,000  
Poetry: Kyle Booten, \$6,000; Sara Beth Ferguson, \$6,000; Sheera Talpaz, \$5,000

#### UNDERGRADUATE AWARDS

Nonfiction: Jeremy Borovitz, \$8,000; Cathe Shubert, \$8,000; John Willoughby, \$3,000  
Short Fiction: Megan Cummins, \$9,500; Jessie Roy, \$9,500  
Poetry: Hannah Ensor, \$9,000; Perry Janes, \$4,500; Ariel Kennedy, \$3,000

#### COMBINED CATEGORIES

Drama: Sara Schaff, \$5,500; Seth Moore, \$4,000; Sara Beth Ferguson, \$4,000;  
Catherine R. Smyka, \$3,000  
Novel: Bradford Kammin, \$10,500; Dana Kletter, \$8,500  
Screenplay: Brendt Rioux, \$7,500; Amanda Adelson, \$7,000; Kimberly Jacobson, \$4,500;  
Paul Haapaniemi, \$4,500

HOPWOOD AWARD THEODORE ROETHKE PRIZE: Joshua Buursma, \$5,000

#### UNDERCLASSMEN AWARDS

Nonfiction: Eli Hager, \$1,500; Alex O'Dell, \$1,000; Xu (Sue) Li, \$800; Jillian Maguire,  
\$800  
Fiction: Perry Janes, \$1,750; Andrew Lapin, \$1,000; Da-Inn Erika Lee, \$1,000;  
Eli Hager, \$800  
Poetry: David Kinzer, \$1,750; Gahl Liberzon, \$1,500; Perry Janes, \$1,200

#### SUMMER AWARDS (2008)

Nonfiction: Anya Dudek, \$1,500; Joshua M. Munro, \$1,500  
Fiction: Jennifer Riemenschneider, \$2,500  
Poetry: Jessi Holler, \$2,500

ACADEMY OF AMERICAN POETS AWARD: Jane Cope (Undergraduate), \$100;  
Nava Etshalom (Graduate), \$100

BAIN-SWIGGETT POETRY PRIZE: Catherine E. Calabro, \$600

ANDREA BEAUCHAMP PRIZE: Brian Short, \$1,000

CHAMBERLAIN AWARD FOR CREATIVE WRITING: Emily McLaughlin, \$3,250



ROY W. COWDEN MEMORIAL FELLOWSHIP: David Buccilli, \$2,000;  
Jane Cope, \$2,000; Ryan Crawford Downs, \$2,000; Elizabeth Parker, \$2,000;  
Mary Paul, \$2,000; Sara Walters, \$2,000  
HELEN J. DANIELS PRIZE: Cathe Shubert, \$3,000  
GEOFFREY JAMES GOSLING PRIZE: Bradford Kammin, \$750  
MICHAEL R. GUTTERMAN AWARD IN POETRY: Zilka Joseph, \$450;  
Emily Zinnemann, \$450  
PAUL AND SONIA HANDLEMAN POETRY AWARD: Hannah Ensor, \$2,600  
ROBERT F. HAUGH PRIZE: Megan Cummins, \$2,500  
KASDAN SCHOLARSHIP IN CREATIVE WRITING: Paul Haapaniemi, \$7,400  
DENNIS MCINTYRE PRIZE FOR DISTINCTION IN UNDERGRADUATE PLAY  
WRITING: Seth Moore, \$3,300; Catherine R. Smyka, \$3,300  
MEADER FAMILY AWARD: Joshua Buursma, \$2,800; Jessica Young, \$2,800  
ROY AND HELEN MEADOR WRITING AWARD: Perry Janes, \$1,000  
ARTHUR MILLER AWARD: Brian Alkire, \$2,000  
LEONARD AND EILEEN NEWMAN WRITING PRIZES: Eric Harburn, \$1,000  
(Dramatic Writing); Megan Tucker, \$1,000 (Fiction)  
MARJORIE RAPAPORT AWARD IN POETRY: Molly Gail Shannon, \$700;  
Meghann Rotary, \$500  
NAOMI SAFERSTEIN LITERARY AWARD: Brendt Rioux, \$1,100  
STANLEY S. SCHWARTZ PRIZE: Jessie Roy, \$500  
HELEN S. AND JOHN WAGNER PRIZE: Sara Beth Ferguson, \$1,000  
JOHN WAGNER PRIZE: Timothy Hedges, \$1,000  
JEFFREY L. WEISBERG MEMORIAL PRIZE IN POETRY: Gahl Liberzon, \$800;  
Perry Janes, \$600

## 2009–2010

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### GRADUATE AWARDS

Nonfiction: Emily McLaughlin, \$9,500; Marcos Pagan, \$3,000; Hanna Pylväinen, \$2,500;  
Emma Gorenberg, \$1,500  
Short Fiction: Leigh Gallagher, \$5,500; Marcos Pagan, \$5,500; Lydia Fitzpatrick, \$2,500;  
Emily McLaughlin, \$2,500; Patricia Khleif, \$1,500  
Poetry: Jessica Young, \$4,500; Amy Berkowitz, \$2,500; Paula Mendoza-Hanna, \$2,500;  
Franke Varca, \$2,500

### UNDERGRADUATE AWARDS

Nonfiction: Jennifer Riemenschneider, \$9,500; Benjamin Verdi, \$4,000;  
Rachel Resin, \$2,500  
Short Fiction: Jennifer Riemenschneider, \$7,000; Jessie Roy, \$7,000; Amanda Rutishauser,  
\$2,500  
Poetry: Perry Janes, \$10,500; Jillian Arthur, \$4,000; Kellen Redford Braddock, \$4,000

### COMBINED CATEGORIES

Drama: Emily McLaughlin, \$9,500; Joseph Horton, \$7,000; Allison Stock, \$4,000  
Novel: Emily McLaughlin, \$10,500; Meggy Wang, \$7,500  
Screenplay: Erin Whittemore, \$9,000; Matthew Stinson, \$4,500; Christopher Dancy,  
\$3,500

HOPWOOD AWARD THEODORE ROETHKE PRIZE: Dave Lucas, \$5,000

ACADEMY OF AMERICAN POETS PRIZE: Allison L. Peters (Undergraduate), \$100;  
Francine J. Harris (Graduate), \$100

BAIN-SWIGGETT AWARD IN POETRY: Kyle Booten, \$600

ANDREA BEAUCHAMP PRIZE: Leigh Gallagher, \$1,000

FRANK AND GAIL BEAVER SCRIPT WRITING PRIZE: David Sparks, \$500

CHAMBERLAIN AWARD FOR CREATIVE WRITING: Patrica Khleif, \$3,250

ROY W. COWDEN MEMORIAL FELLOWSHIP: Kellen Redford Braddock, \$3,500;  
Matt Justice, \$1,500

HELEN J. DANIELS PRIZE: Jennifer Riemenschneider, \$3,000

GEOFFREY JAMES GOSLING PRIZE: Emily McLaughlin, \$800

MICHAEL R. GUTTERMAN AWARD IN POETRY: George T. Ramos, \$550;  
Paula Mendoza-Hanna, \$400

PAUL AND SONIA HANDLEMAN POETRY AWARD: Perry Janes, \$2,600

ROBERT F. HAUGH PRIZE: Jessie Roy, \$2,500

KASDAN SCHOLARSHIP IN CREATIVE WRITING: Lisa Chau, \$6,500

DENNIS MCINTYRE PRIZE FOR DISTINCTION IN UNDERGRADUATE PLAY  
WRITING: Savannah Hagen, \$3,600; Goli Rahimi, \$3,600

MEADER FAMILY AWARD: Russell Brakefield, \$2,200; Shane Slattery-Quintanilla, \$2,200;  
Emma Gorenberg, \$1,800

ROY AND HELEN MEADOR WRITING AWARD: James (Sung-Taek) Oh, \$850

ARTHUR MILLER AWARD: Alison Rieth, \$2,000

LEONARD AND EILEEN NEWMAN WRITING PRIZES: In Dramatic Writing:  
Kyle Marcum, \$1,000; In Fiction: Roohi Choudhry, \$1,000

MARJORIE RAPAPORT AWARD IN POETRY: Kellen Redford Braddock, \$600;  
Spencer Miles Kimball, \$400

NAOMI SAFERSTEIN LITERARY AWARD: Erin Whittemore, \$1,200

STANLEY S. SCHWARTZ PRIZE: Jennifer Riemenschneider, \$550

HELEN S. AND JOHN WAGNER PRIZE: Jessica Young, \$1,000

JOHN WAGNER PRIZE: Emily McLaughlin, \$1,000

JEFFREY L. WEISBERG MEMORIAL PRIZE IN POETRY: Madeline Conway, \$800;  
Heather Bicknell, \$600

### UNDERCLASSMEN AWARDS

Nonfiction: Alex Dimeff, \$1,000; Kush Patel, \$1,000; James (Sung-Taek) Oh, \$600;  
Julie Ortega, \$600

Fiction: Trevor A. Weltman, \$1,250; Kathryn Beaton, \$1,000; Emily Rogoff, \$1,000;  
Erica Leung, \$600

Poetry: Sophia Mannisto, \$1,500; Madeline Conway, \$1,500

### SUMMER AWARDS (2009)

Nonfiction: Spencer Miles Kimball, \$750; Helen Lee, \$750

Fiction: David Buccilli, \$750

Poetry: Alice Rice, \$1,000

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## 2010 – 2011

### GRADUATE AWARDS

Nonfiction: Nawaaz Ahmed, \$4,000; Kendra Langford Shaw, \$3,000; Dave Lucas, \$3,000; Roohi Choudhry, \$2,500;

Short Fiction: Rocco Samuele, \$4,000; Nawaaz Ahmed, \$3,500; Anna Brenner, \$2,500; Dan Keane, \$2,500

Poetry: Samiya Bashir, \$4,500; John Ganiard, \$3,000; Ali Shapiro, \$3,000; francine j. harris, \$2,500; Kate Middleton, \$2,500

### UNDERGRADUATE AWARDS

Nonfiction: Jen Leija, \$9,000; Christy Duan, \$3,000; Noveed Safipour, \$3,000

Short Fiction: Eli Hager, \$9,000; Andrew Schwem, \$4,500; Kaitlin D. Williams, \$2,500

Poetry: Zack Crawford, \$9,000; Perry Janes, \$8,000; Laura Winnick, \$3,000

### COMBINED CATEGORIES

Drama: Lauren Jordan, \$6,000; Aislinn Frantz, \$4,000; Kate Middleton, \$3,000; Rebecca Spooner, \$3,000

Novel: Joseph Horton, \$7,500; Patricia Khleif, \$6,500; Nawaaz Ahmed, \$3,500

Screenplay: Tian-Jun Gu, \$9,000; Joseph Horton, \$4,000; Gregory Samra, \$2,500; Perry Janes, \$2,000

**HOPWOOD AWARD THEODORE ROETHKE PRIZE:** Russell Brakefield, \$5,000

**ACADEMY OF AMERICAN POETS PRIZE:** Zack Crawford (Undergraduate), \$100; Franke Varca (Graduate), \$100

**BAIN-SWIGGETT AWARD IN POETRY:** Ali Shapiro, \$600

**ANDREA BEAUCHAMP PRIZE:** Rocco Samuele, \$1,000

**FRANK AND GAIL BEAVER SCRIPT WRITING PRIZE:** Kelci Parker, \$1,000

**CHAMBERLAIN AWARD FOR CREATIVE WRITING:** Ali Shapiro, \$3,400

**ROY W. COWDEN MEMORIAL FELLOWSHIP:** Laura Winnick, \$3,000;

Nadia S. Choudhury, \$2,000; Caitlin Michelle Kiesel, \$2,000

**HELEN J. DANIELS PRIZE:** Jen Leija, \$2,900

**GEOFFREY JAMES GOSLING PRIZE:** Joseph Horton, \$800

**MICHAEL R. GUTTERMAN AWARD IN POETRY:** francine j. harris, \$550;

Audra Puchalski, \$400



PAUL AND SONIA HANDLEMAN POETRY AWARD: Zack Crawford, \$2,600  
ROBERT F. HAUGH PRIZE: Eli Hager, \$2,700  
KASDAN SCHOLARSHIP IN CREATIVE WRITING: Sasha Tandlich, \$4,500  
DENNIS MCINTYRE PRIZE FOR DISTINCTION IN UNDERGRADUATE PLAY  
WRITING: Ali Gordon, \$3,500; A. Brad Schwartz, \$3,500  
MEADER FAMILY AWARD: Russell Brakefield, \$2,700; Anna Sheaffer, \$2,000;  
Kate Middleton, \$1,000  
ROY AND HELEN MEADOR WRITING AWARD: Caitlin Michelle Kiesel, \$850  
ARTHUR MILLER AWARD: Kathryn Beaton, \$2,000  
LEONARD AND EILEEN NEWMAN WRITING PRIZES: In Dramatic Writing:  
Ben Ellmann, \$1,000; In Fiction: James Pinto, \$1,000  
MARJORIE RAPAPORT AWARD IN POETRY: Zack Crawford, \$600;  
Eric Kahn Gale, \$500  
NAOMI SAFERSTEIN LITERARY AWARD: Tian-Jun Gu, \$1,200  
STANLEY S. SCHWARTZ PRIZE: Andrew Schwem, \$550  
HELEN S. AND JOHN WAGNER PRIZE: Samiya Bashir, \$1,000  
JOHN WAGNER PRIZE: Nawaaz Ahmed, \$1,000  
JEFFREY L. WEISBERG MEMORIAL PRIZE IN POETRY: Heather Bicknell, \$850;  
Jacqui Sahagian, \$600

#### UNDERCLASSMEN AWARDS

Nonfiction: Carmen Allen, \$2,000; Jenna Birch, \$1,200; Ryan J. Dougherty, \$1,200  
Fiction: Kathryn Beaton, \$2,000; Ryan J. Dougherty, \$1,200; Rachel Emery, \$1,200  
Poetry: Caitlin Michelle Kiesel, \$1,500; Heather Bicknell, \$1,000; Robert Feller, \$1,000

#### SUMMER AWARDS (2010)

Nonfiction: Jennifer Xu, \$1,250; Zachary Benjamin Baker, \$600  
Fiction: Zack Crawford, \$1,000; Apoorvaa Joshi, \$800  
Poetry: Amanda Rutishauser, \$1,250; Zack Crawford, \$800

## DATES TO REMEMBER

### **Thursday, December 15, 2011, 4:00 p.m.**

Deadline for contestants who will not be enrolled Winter Term (e.g., December graduates). Students studying abroad may submit by noon on February 7.

### **Tuesday, February 7, 2012, 12:00 noon** CONTEST DEADLINE

Transcripts and completed and assembled manuscripts due in the Hopwood Room. Be advised that the contest deadline must be enforced to the minute.

## COMMITTEE ON HOPWOOD AWARDS, 2011–2012

Nicholas Delbanco, Chair

Andrea Beauchamp, Assistant Director

Jim Burnstein

Michael Byers

Peter Ho Davies

Charles Eisendrath

Laurence Goldstein

Charles OyamO Gordon

A. Van Jordan

Laura Kasischke

Gillian White