



BARCELONA® CHAIR AND STOOL Created by Ludwig Mies van der Rohe for his 1929 German Pavilion at the International Exhibition in Barcelona, the Barcelona Collection's pure composition came to epitomize Modern architecture. From the hand-buffed stainless or chrome frame to the individual leather squares carefully welted together, each Barcelona piece is a tribute to traditional craftsmanship and meticulous attention to detail. In addition to the chair and stool, the collection also includes a couch and a stool with black cowhide sling, as well as a child scale version of the iconic chair.

LUDWIG MIES VAN DER ROHE "Architecture is a language; when you are very good you can be a poet," wrote the acclaimed architect and Bauhaus director. As a leading Modernist architect and furniture designer, Mies elevated industrial-age materials to an art form. His steel-framed buildings with large-scale glazing, like the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of Modern architecture.



