

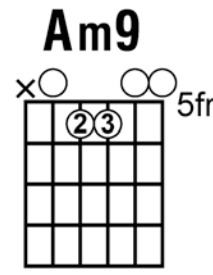
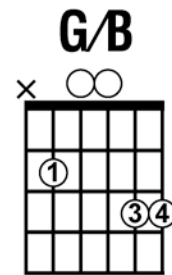
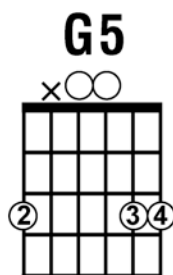
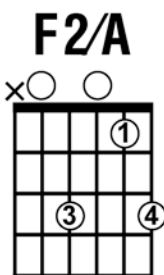
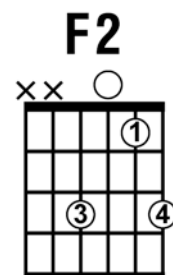
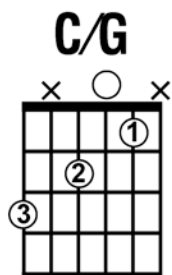
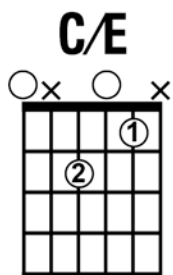
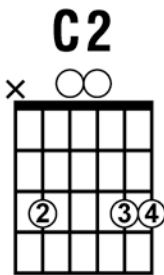
The Money Chords in C

In almost every studio recording session I'm in, whether on acoustic or electric, I tend to derive my ideas from a basic set of chord shapes. These chord shapes combined with a few chord substitution rules make for great sounding guitar parts. I call these chords the "money chords" and they have certainly put food on my table more than once. These are the nuts and bolts of great sounding guitar parts whether you are playing for your enjoyment or laying down the intro for a Grammy-winning artist's song in the studio.

This lesson covers these important "money chords" in the key of C that make up great sounding guitar parts. Learn some new forms and start creating the sounds you hear everyday in songs.

The Money Chords in C

There are eight chord shapes in the key of C that we will be using. Many of these chords overlap into other related keys like G.



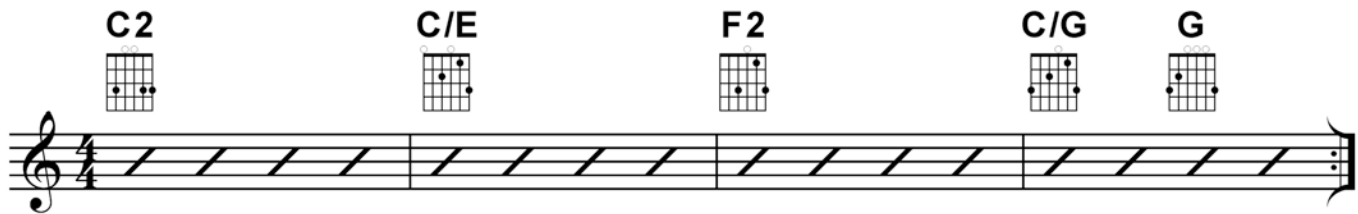
Chord Progressions in C

I purposefully did not include the tab to give you practice with hearing the accompaniment pattern and trying to mimic it. The ability to hear an accompaniment pattern and recreate it convincingly is a vitally important skill for a guitarist. Don't worry about playing exactly what you hear. Try to come up with something that works for you but is similar to what is demonstrated. The bass line descends step wise. Play this exercise in a fingerstyle approach.

C2 **G/B** **Am9** **G5**

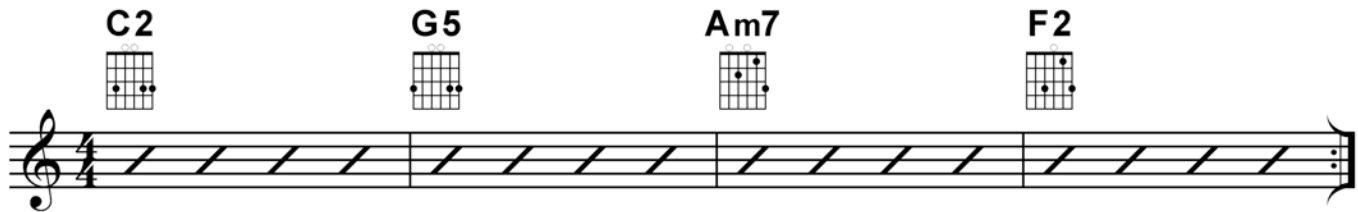
In this next example, listen how the 3rd in the bass of the second chord leads to the F2. Also, notice how the high G in each chord connects the entire progression together.

C2 C/E F2 C/G G



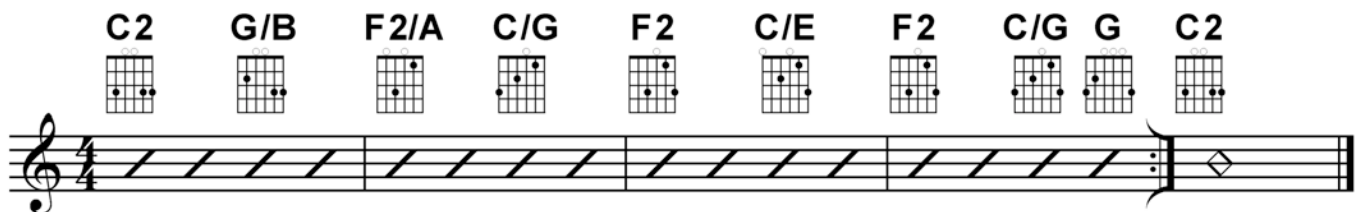
The third progression is the I-V-vim-IV in the key of C. Listen how the common melody notes of the high G in each chord make all of the chords sound connected.

C2 G5 Am7 F2



The final example utilizes everything we've done so far including descending bass lines, leading tones in the bass, and ringing common tones.

C2 G/B F2/A C/G F2 C/E F2 C/G G C2



Key Concepts

- 1) A "2" chord can be substituted for any major chord.
- 2) The bass movement directs the flow of the chord progression.
- 3) Common tones between chords make a progression sound connected.

For step-by-step quality guitar instruction check out the award-winning Gibson's Learn & Master Guitar course at www.LearnAndMaster.com and the lessons section at www.gibson.com for all the help you need to become the player you want to be!



Steve Krenz

As an educator, Steve is best known for the top-selling guitar instruction course, **Gibson's Learn & Master Guitar** that received the 2011 Acoustic Guitar Magazine Player's Choice Award for Best Instructional Material. As a professional guitarist in Nashville, Steve's broad playing experience includes playing guitar with a symphony orchestra, to jazz big bands, to performing with numerous Grammy-winning artists like Donna Summer, Michael W. Smith, Bryan White, The Fifth Dimension, Israel Houghton, and Tommy Sims.

Gibson's Learn & Master® GUITAR

with Steve Krenz

Comprehensive learning in the
comfort of your home.

What's in the box?

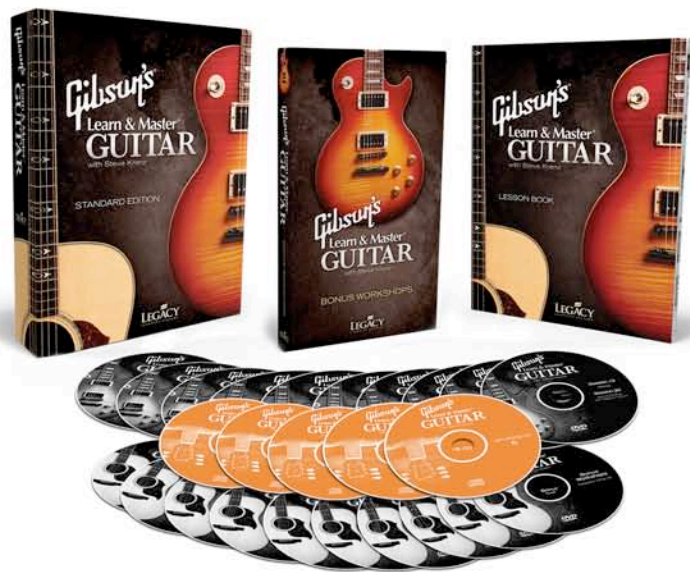
20 DVDs in HD with over 40 hours
of instruction.

5 Jam-Along CDs.

100+ page lesson book.

Bonus Content: The Life of Les Paul,
Gibson USA, and more.

Unlimited access to our online
student support site.



Learn at home or on the go with the
Learn & Master Guitar App



www.Gibson.com