

Press Freedom and Protecting Photojournalists

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Society thrives best when served by strong, free media, and when — even in dangerous places and conflict areas — the role of the journalist is respected by all. So we're honored to support the organizations listed on this page that train, protect and encourage photojournalists in all phases of their careers.

Additionally, since 2007, photojournalists throughout our industry have participated in our [editorial grant program](#), which provides resources to help them pursue powerful in-depth stories.

We also salute The Market Photo Workshop's [PDP Program](#) in South Africa for their efforts to give emerging photojournalists in Africa the skills to succeed in their media markets.



Pulitzer Prize-winning photographer Eddie Adams hugs Life magazine photographer Carl Mydans at Barnstorm in 1997 in Jefferson, NY. (76076965, David Hume Kennerly/Getty Images Entertainment)

Committee to Protect Journalists

CPJ promotes press freedom worldwide by defending the rights of journalists to report news without fear of reprisal.

[Learn more](#)

Chris Hondros Fund

The CHF supports young photojournalists and the protection of those working in conflict zones.

[Learn more](#)

Eddie Adams Workshop

The Eddie Adams Workshop is an intense four-day gathering of the top photography professionals, along with 100 carefully selected students.

[Learn more](#)

The Dart Society

The Dart Society strives to connect and support journalists worldwide who advance the compassionate and ethical coverage of trauma, conflict and social injustice.

[Learn more](#)