

9-10 a.m.,
Pick-Staiger Concert Hall

Boone County Bassoon Band

Phil Wood, conductor; Jerry Leeper, associate conductor and coordinator

The Magic Bassoon

W. A. Mozart (arr. Don Ross)

National Emblem

E. E. Bagley (arr. Phil Wood)

Prelude to Act I of **La** Traviata

Giuseppe Verdi (arr. L. Falcone, transcr. Phil Wood)

Colonel Bogey

Kenneth J. Alford (arr. Phil Wood)

La Belle Helene

Jacques Offenbach (arr. Lawrence Odom, transcr. Phil Wood)

Emblem of Unity

J. Richards (arr. Phil Wood)

	Dixie	arr. Norman Luboff, transcr. Phil Wood
	In the Mood	Joe Garland (transcr. Phil Wood)
	Stars and Stripes Forever	John Philip Sousa (arr. Phil Wood)
9-10 a.m., Lutkin Hall	The Three Amigos <i>Richard Killmer, Rebecca Henderson, Dan Ross, oboe</i>	
	Partita for Three Oboes (1990)	Joseph Landers
	Intrada	
	Foxtrot-waltz	
	Sarabande	
	Aria	
	Gigue	
	Trio in F for two oboes and English horn	Franz Alexander Poessinger
	Allegro con spirito	
	Romance adagio	
	Allegretto	
	Selected jazz standards	arr. Richard Henderson
	Adam De Sorgo, oboe	
	Sonata for solo oboe	Geoffrey Peterson
	Sally Bennett Faulconer, oboe Carl Rath, bassoon <i>James Faulconer, MIDI consort</i>	
	Trio Sonata for oboe, bassoon, and MIDI consort (1995)	James Faulconer
	Allegro con moto	
	Adagio	
	Waltz	
	Presto	
9-10 a.m., Regenstein Recital Hall	Ray Still, oboe <i>Thomas R. Still, piano</i>	
	<i>Lecture and Demonstration</i>	
	The Really Difficult, Long Orchestral Oboe Solos (Balinsky Book accompaniment)	
10-11 a.m., Pick-Staiger Concert Hall	Jeffrey Keesecker, bassoon <i>Hélène Grimaud, piano</i>	
	Three Etudes for bassoon and piano	José Siqueira
	Romances, op. 94	Robert Schumann
	Nicht schnell	
	Einfach innig	
	Nicht schnell	
	Sonata for cello (bassoon) and piano, op. 19	Sergei Rachmaninoff
	Andante	

Edwin Lacy, bassoon

Quartet Sonata in D Minor, Tafelmusik 1733, II, no. 2

G. P. Telemann

Andante

Vivace

Largo

Allegro: Cantabile; Allegro

Susan Telford, Marlene Eberhart, flute; William Cernota, cello; Stephen Alltop, harpsichord

10-11 a.m., Lutkin Hall

The Civic Orchestra of Chicago Double Reed Ensemble

Heather Guadagnino, oboe; Jennet Hearne, English horn; Co/in Anderson, Jennifer Dean, Steven Ingle, bassoon; Benjamin Hardyk, contrabassoon

with Alex Klein, oboe

A Musical Offering, BWV 1079

J. S. Bach

Ricercare a 3

Ricercare a 6

Trio for three oboes (world premiere)

Lauri Blouk

Richard Kanter

Playing Second Oboe

11 a.m.42 noon,
Pick-Staiger Concert Hall

IDRS Meeting

Thursday afternoon, June 26

12 noon415 p.m.

Lunch

1:15-2:15 p.m.,
Pick-Staiger Concert Hall

François Leleux, oboe

Sylvia Wang, piano

Sonata in C (after Trio, op. 87)

Ludwig van Beethoven

Allegro

Adagio

Menuet scherzo

Presto

Where Chimneys Fall (1980)

Adrian Williams

Vital, rhythmical

Salford street scene

A woman mill-worker

The arrest

Good Friday, Daisy Nook

The organ grinder

Street trader

A Manchester man

Meditation: An island

Adagio and Allegro

Robert Schumann

Sonata for oboe and piano, op. 166
Andantino

Camille Saint-Saëns

Molto allegro

1:15-2:30 p.m., Lutkin Hall

Vincent Ellin, bassoon
John Goodwin, piano

Sonata Concertante
Allegro molto vivace
Andantino
Presto

Nikos Skalkottas

Stephen Basson, bassoon
John Downey, piano

Fantasy

John Downey

1:15-2:30 p.m.,
Regenstein Recital Hall

Gerald Corey
Many Varieties of Tone and Playing Characteristics in Your Bassoon Reed Box

2:15-3:30 p.m.,
Pick-Staiger Concert Hall

Ingo Goritzki, oboe
David Schrader, harpsichord

Sonata in G Minor, BWV 1030

J. 5. Bach

Piri for solo oboe

Isay Yun

Sonata in F, BWV 525

J. 5. Bach

Following his performance, Ingo Goritzki will discuss his newly released edition of the Mozart Oboe Concerto.

2:30-3:30 p.m., Lutkin Hall

Sarah Burnett, bassoon
Julian Kwok, piano

Fantasia

Eugene Bozza

Sonata

Gustav Ernst Schreck

Capriccio

Sally Beamish

Suite

Alexandre Tansman

2:30-4:30 p.m.,
Regenstein Recital Hall

James R. McKay
Lou Skinner's Variations to the Inside of the Blade

3:30-4:30 p.m.,
Pick-Staiger Concert Hall

Rudolph Vrbsky, oboe
Joseph Holt, piano

Sonata

Ralph Shapey

Mark Weiger, oboe
Robert Conway piano

Anon

David Gompper

Spring Concertino (1970)

William Bolcom

3:30-4:30 p.m., Lutkin Hall

William Davis, bassoon
Bruce Gbur, contrabassoon

Original Duets for Bassoon and Contrabassoon: The Entire Repertoire

Riflessione Amorosa, op. 209

Antonio Messina Rosaryo

Duetto per fagotto e contrafagotto

B. Tommy Andersson

♩ = 130-140

♩ = 60

♩ = 60-70 (alla polacca)

Spiral5

Erika Fox

Suite for bassoon and contrabassoon (1940)

David Van Vactor

Allegro giusto

Adagio

March

John Dee, oboe
Henry Skolnick, bassoon
José Lopez, piano

Andante et Scherzino for oboe, bassoon, and piano (1936)

Robert Panel

Apothem (*world premiere*)

Walter Hekster

Gestural Variations, op. 43, for oboe, bassoon, and piano
(*world premiere*)

Graham Waterhouse

8 p.m.,
Ravinia Festival Pavilion,
Highland Park

Chicago Symphony Orchestra
Christoph Eschenbach, conductor

Overture to *The Marriage of Figaro*

W. A. Mozart

Concerto in C for oboe, K. 314

W. A. Mozart

Alex Klein, oboe

Concerto in B-flat for bassoon, K. 191

W. A. Mozart

Milan Turkovic, bassoon

Intermission

Symphony No. 9 in E Minor (*From the New World*)

Antonin Dvořák