

wildscreen

wildscreen



wildscreenfestival

International wildlife and environmental film festival 2009

INDIA & SRI LANKA

9-13 February 2009



WILDscreen
PROMOTING CONSERVATION THROUGH WILDLIFE IMAGERY

**LOW
CARBON
FUTURES**

wildscreen

About the Festival

Wildscreen is the world's largest and most prestigious wildlife and environmental film festival. Its aim is to encourage and applaud excellence in producing films about the natural world, so as to increase global viewing, public awareness and understanding of nature, and the urgent need to conserve it.

Founded by Sir Peter Scott in 1982, the festival has been organised every alternate year in Bristol for the past 25 years. The festival attracts hundreds of delegates from around the globe who work in film, television and the press, as well as those actively involved in working to conserve the environment. The Wildscreen Festival came to India in 2007 and toured Delhi, Pune, Kolkata and Chennai.

From 9-13 February 2009, the festival will tour Delhi, Bangalore, Guwahati, Mumbai and Sri Lanka. Nine environment filmmakers from the UK are visiting India and Sri Lanka. The programme will comprise of masterclasses on various aspects of filmmaking and film screenings.

The festival is a part of British Council's Low Carbon Futures project, which aims to mitigate the effects of Climate Change in an urban environment. The Wildscreen Festival is being brought to India and Sri Lanka by Wildscreen and British Council.

www.britishcouncil.org.in/lcf



Photo Courtesy: Doug Perrine, www.naturepl.com

About the Filmmakers

United Kingdom

■ Jeremy Bristow



Jeremy Bristow is a Producer-Director with a background in BBC current affairs and journalism. For the past 12 years, he has been specialising in environmental documentaries. Some of these films have taken the form of long-term investigations and undercover filming. Other films have explored the culture and attitudes to animals and their environment in situations where they are threatened. Although many of these films have been controversial, they created public debate and awareness of some of the major issues facing mankind and the planet today. These include global warming, farming, nuclear pollution, deforestation, fishing and the potential extinction of the tiger, the great apes and the polar bear. His most recent project has been two hard hitting films on Climate Change with Sir David Attenborough for BBC1 and the Discovery Channel. Jeremy's films have won major international awards in Britain, the United States, Brazil, China and Japan.

■ Paul Donovan



Paul has been at Films@59 for almost four years and has worked on a large number of natural history films either as a foley recordist, dubbing editor or dubbing mixer. He has also been involved in a great number of animated programmes both CGI and more traditional styles. His career as a Dubbing Mixer began through a love of music and film and the combination of both. After graduating, gaining a first class Honours, he worked as an audio technician within the University of Central England. As a part of this role, he organised and ran workshops on post production sound for films. After continuously pestering audio post production houses, he was offered the position of Assistant Dubbing Mixer, leading to his current position.

■ Dilesh Korya



Dilesh has been working as a freelance editor for over 10 years. He has cut a whole range of work (natural history, social history, observational, drama-docs and even contemporary art). Most of his work is Bristol-based, for the BBC, Channel Four and ITV. In 2001, he won an RTS award for the craft of editing. Prior to this, he spent 10 years directing short films. Some of these films have been screened at festivals throughout the world. In Bristol, Dilesh is known as a specialist in Final Cut and Apple Mac Systems, and provides consultancy for them.

■ Harry Marshall



Harry Marshall was born and spent his childhood in India, where he has continued to work and travel extensively. After winning a scholarship to Oxford University to study English Language and Literature, Harry worked at London Weekend Television and Border Television in programme development before joining Channel Four as Assistant Commissioning Editor of Youth Programming. In 1986, Harry formed the independent production company, John Peel Productions in the English Lake District. In 1990, he moved to Bristol and co-founded with Laura Marshall, Icon Films. Icon Films have since produced high rating and award winning documentaries for both UK and USA. As CEO of Icon Films, Harry Marshall is responsible for executive producing of the company's output of over 25 hours of

programming a year and for developing new programmed ideas. He is always interested in good ideas, new ways of telling stories and in developing on-screen talent.

■ Laura Marshall



Laura is the joint founder of Icon Films, where she is the Managing and Marketing Director. Laura also executive produces much of Icon's output. Over the past 18 years, Icon Films have made over 15 hours of television in India for the international market. As the Managing Director of Icon Films, she is responsible for the financial management, personnel development, contractual negotiations and strategy of the company. She works closely with the production management team at Icon having production managed much of Icon's early output. Laura's special interests at Icon include developing talent and finding new partners to work with, both in the UK and internationally. Icon Films has recently opened a development office in India. After leaving school, Laura spent a year in Paris working for Henri and Martine Cartier-Bresson. On return, she spent time working for the Toby Eady Literary Agency and the author and scientist Iain Douglas Hamilton. In 1986, she took a job working for Roger Graef, of Films of Record, developing film and television projects. In 1990, Harry Marshall and Laura Marshall moved to Bristol and founded Icon Films together.

■ Harriet Nimmo



Harriet Nimmo is CEO of Wildscreen, which delivers the world's largest wildlife and environmental film festival. Her passion and expertise is in how to communicate about the natural world – building bridges between conservation, the media and the public, so that better stories may be told to wider audiences, to help raise awareness about the world's biodiversity. Harriet was responsible for developing ARKive, the world's centralised collection of films and photographs of endangered species, made freely accessible via its award-winning website. She was named European Professional Woman of Achievement in 2003 for developing ARKive, and in 2005 was named one of UK's top five most talented Cultural Leaders by the UK's National Endowment for Science, Technology and the Arts. With a Zoology degree and masters, Harriet previously spent 10 years in the corporate world as a Commercial Project Manager.

■ Dr Joe Smith



Joe is a Senior Lecturer at The Open University, specialising in environmental issues. He is author/editor of books on Quality of Life (2008), The Green Movement (2006), Climate Change (2003; 2009) and The Media and Environment (2000). Since 1996, Joe has run annual seminars on global issues for leading BBC decision makers. Since 2002, he has consulted on major BBC environment-related commissions including ground-breaking popular factual and drama programmes. He is the initiator and director of Interdependence Day Communications and Research Project that takes a fresh look at global issues. He holds a degree in Social and Political Sciences and a PhD in Geography from the University of Cambridge.

■ Amanda Theunissen



Amanda Theunissen has worked in every part of television, from a reporter on the local news to Strand Editor for the BBC Natural History Unit. She has dealt with all areas of news, current affairs, documentaries and features, specialising in politics, natural history and the environment. As editor of NATURE, BBC's environmental strand, she was responsible for many award-winning films. Since leaving the BBC, she has worked for all UK terrestrial broadcasters and extensively with US channels – National Geographic

and Discovery, as Producer and Executive Producer. Her remit covers natural history, scientific and environmental documentaries and drama-docs. She also has wide experience in re-versioning European documentaries for the international market. She has worked with Wildscreen for 12 years and tutors for Discovery Campus, the European initiative for helping European documentary filmmakers break into the international market.

■ Dominic Weston



Dominic Weston is a television producer, director and writer working out of Bristol, in the UK, for the last 20 years. He studied drama at the University, and carefully crafting the development of stories through picture, words, sound and music is key to his work – especially for his short films for BBC1's 'The One Show', where this is really put to test. Dominic has also been a key figure in Wildscreen over the last four festivals: developing and producing sessions, introducing the latest technology and staging and directing the Panda Awards Ceremony.

India

■ Bahar Dutt



Bahar Dutt is the environment editor with CNN-IBN. A trained Conservation Biologist, Bahar Dutt did her MSc thesis at the world-famous Jersey Zoo in the UK on an amazonian primate species – the black lion tamarin. Bahar Dutt has worked in rural areas across Northern India on a community-based conservation project for six years. For the last four years, she has been working with CNN-IBN focussing on a range of environmental issues. Her expose on the Chief Minister's plan to build an airport on the habitat of the Sarus crane won her the Wildscreen award for best news story in 2006. She was recently awarded the best environment journalist award at the *Vatavaran* Film Festival, the Ramnath Goenka Award in 2007 and the best talk show at the Indian Telly Awards for her show – State of the Environment. The winner of over seven national and international awards, Bahar Dutt strongly believes that environment and wildlife journalism must move beyond the pretty pictures and focus on the imminent crisis before us.

■ Mike H Pandey



Born in Kenya, the Nairobi National Park, which was at the back of the Pandey household proved a rich source of inspiration for both Mike and his brother Ishwar. Trained and educated in the UK and US, his experiences have been wide and varied from training in Hollywood, USA as interns, to Director of special effects and war scenes in films like *Razia Sultan*, *Betaab*, *Gazab*, etc. in India. But the call of the wild was strong and Mike's passion and care for the natural world pulled him back to Indian wildlife. In 1994, he became the first Asian producer/director to win the Wildscreen Panda Award, also known as the Green Oscar. He won the award again in 2000 and 2004. With over three decades of filmmaking experience, Mike has produced over 600 films and won scores of awards, both national and international. His powerful films are living proof of the difference a film can make in bringing about changes locally, nationally and globally.

■ Naresh Bedi

Naresh Bedi is a leading expert on Indian wildlife and conservation. Naresh became the first Indian to have bagged the world's most prestigious conservation award, the Green Oscar/Panda Award in the 'Best Cinematography' category in the UK in 1984, for the film 'The Ganges *Gharial*', which took almost

four years in the making, when only 300 *gharials* were left in the world. Naresh is also the only Indian to get a two time nomination for an Oscar at the British Academy Awards, UK, in 1987 and 1988, for his Wildlife Documentary – Saving the Tiger/Man Eating Tigers. Naresh Bedi has worked closely with his younger brother Rajesh Bedi and now with his sons Ajay and Vijay Bedi for a number of years. They have given voice to India's rich environmental, cultural and religious heritage through a series of acclaimed television films for more than 40 years. The wildlife films, photographs and books of the Bedi brothers, while spreading a strong conservation message have also made significant contributions to the subcontinent's natural history.

■ Sandesh Kadur

Well-known wildlife photographer and documentary filmmaker, Sandesh uses the power of imagery to expose the need for conservation and encourages protection of our planet's natural resources. Based at Gorgas Science Foundation and The University of Texas at Brownsville/Texas Southmost College, he has worked on various subjects ranging from cloud forests and endangered sea turtles in Mexico to rainforests and King cobras in the Western Ghats of Southern India. His documentary *Sahyadris: Mountains of the Monsoon*, earned worldwide acclaim and an array of prestigious international awards, while drawing attention to one of the world's top biodiversity hotspots. He is an associate member of the International League of Conservation Photographers as well as a member on the board of Filmmakers For Conservation. Through his work, Sandesh hopes to harness the power of nature education as a catalyst for long-term change. His goal is to inspire his audience to protect and appreciate what remains of our wilderness.

■ Maulee Senapati

Maulee Senapati is a 1996 batch alumni in film direction from the Film and Television Institute of India (FTII), Pune, the premiere film institute in India. Since graduating in filmmaking, Maulee has been making documentary films on themes concerning India's Northeast. His films include works on environment-related subjects significant to the Northeast. Some of his films, including his FTII graduating film in celluloid, have entered into international film festivals held in India, Iran, Mexico and Germany, and have also won an award. His award winning film, made in 2000, is on the widely popular bamboo culture of Assam. His other important environmental films include a series on traditional folk medicine of selected communities of Northeast India and a film on the man-and-river dolphin conflict in the Brahmaputra Valley of Assam.

Sri Lanka

■ Delon Weerasinghe

Delon Weerasinghe is the Managing Director of The Dreamforge (Pvt.) Ltd. As a writer/director of television drama, Delon has made notable films for international broadcast. He is also a regular director for Ragdoll Ltd., a major production company in the UK. He also directed a film for the multi-award winning series 'What makes Me Happy' (2005). Delon has made documentaries for the government, corporates and NGOs like the BOI, UNDP, Dima, Nestlé, WHO and the Red Cross. These documentaries filmed both in Sri Lanka and abroad, cover varying subjects – from humanitarian de-mining, to the economic potential of Sri Lanka, to the Millennium Development Goals. Delon's most recent experience with a major feature film was, as first Assistant Director on the Swiss film 'Nicolas Bouvier'. He has acted in the Academy Award nominated *Water*, a Canadian production directed by Deepa Mehta.

Wildscreen Masterclasses

The Role of Films in Environmental Conservation

by Jeremy Bristow

Jeremy Bristow will share some of the experiences and lessons he has learnt while making films on the environment, and especially Climate Change over the last 15 years. As with any other issues, filmmakers face the same challenge – how to ensure accuracy, fairly represent the issues, and yet at the same time produce a film that grips and motivates the audience.

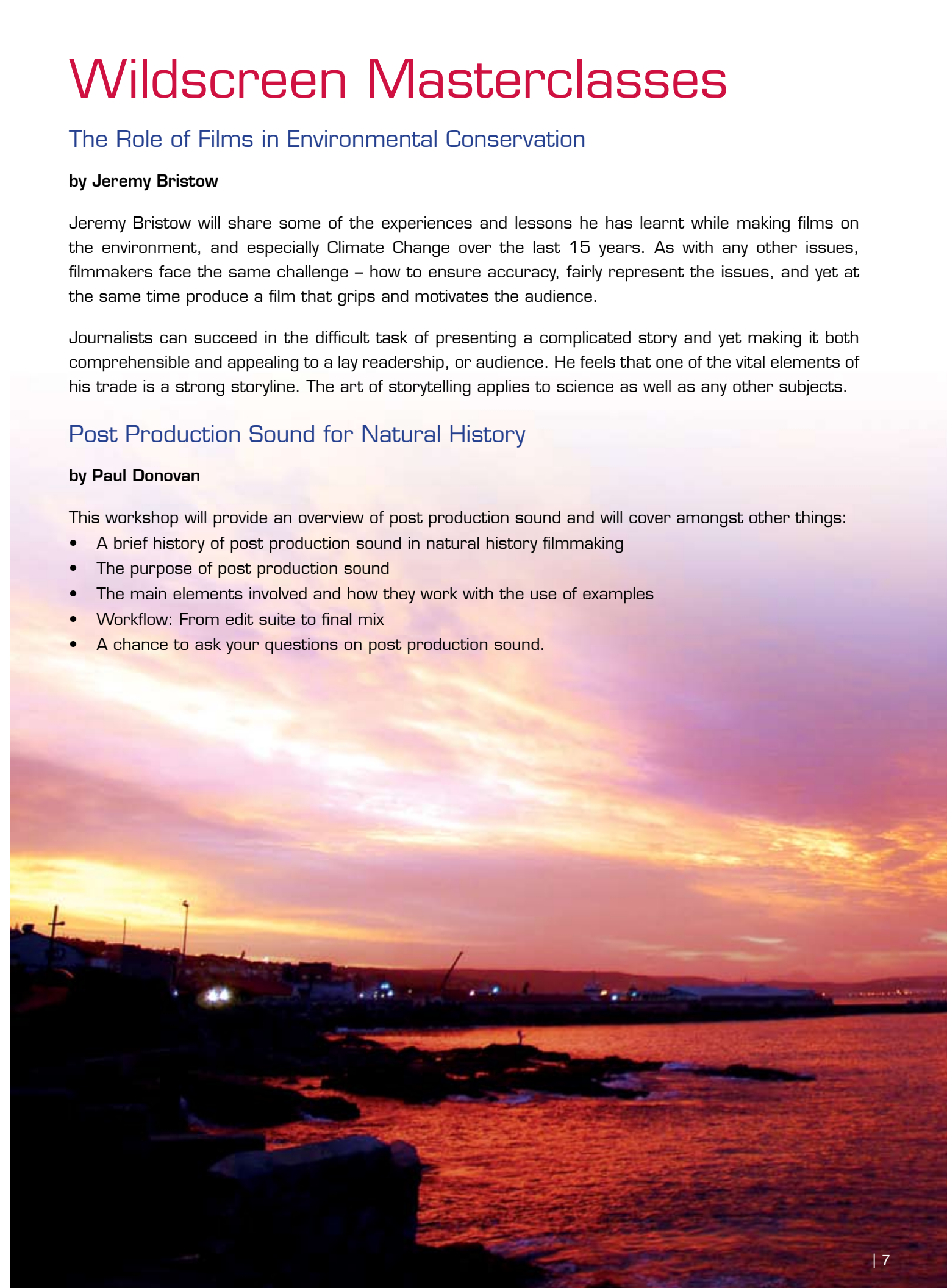
Journalists can succeed in the difficult task of presenting a complicated story and yet making it both comprehensible and appealing to a lay readership, or audience. He feels that one of the vital elements of his trade is a strong storyline. The art of storytelling applies to science as well as any other subjects.

Post Production Sound for Natural History

by Paul Donovan

This workshop will provide an overview of post production sound and will cover amongst other things:

- A brief history of post production sound in natural history filmmaking
- The purpose of post production sound
- The main elements involved and how they work with the use of examples
- Workflow: From edit suite to final mix
- A chance to ask your questions on post production sound.



Editing in the New Digital Age

by **Dilesh Korya**

The development of new and powerful editing systems has meant that one can offline/online, grade, create graphics, sound design/mix/dub all on that one computer (even sometimes on a laptop). The power of these new suites mean that a low budget filmmaker can produce a film that is highly polished, and sometimes can shame much larger budgeted films. Once completed, the work is no longer restricted to the conventional broadcast streams (TV, Satellite, etc.). The film can, on that one system, produce numerous formats from iPod Quicktime to embedded Flash Content. This has meant the role of the editor has subtly changed, from one that 'just tells the story', or 'cuts pictures', to one that is actively involved in all aspects of post production. Using previous work, Dilesh will show how these tools have changed the way he cuts.

Scriptwriting: Old Wine and New Bottles

by **Harry Marshall**

Harry Marshall will be talking about the importance of balancing traditional storytelling techniques with technical and dramatic innovation to excite audiences through grabbing documentaries. As the pressure from broadcasters for ratings becomes ever greater, how can filmmakers entertain and inform viewers with new and original ways of telling stories that have a message and content that actually matters? With Icon's specific regional expertise, many of his examples will be drawn from recent films shot in the Indian subcontinent.

Managing a Production

by **Laura Marshall**

This workshop provides a thorough overview of how to manage a factual programme or series.

The session will cover, amongst other things:

- The role, function and responsibilities of the person managing the production
- Basic scheduling, budgeting and cash flows for documentaries
- Music and archive copyright clearances
- Insurance; employment issues, health and safety
- Post production – current working practices using new technology
- Using cost reports and progress reports to keep your production on track
- Delivery of programmes – administratively and technically
- Managing the production and its personnel.

Trends in Environmental and Wildlife Filmmaking

by **Harriet Nimmo**

An illustrated review of the trends in environmental and wildlife filmmaking, using clips from Wildscreen's latest international award winning films. This session will look at the different ways of telling stories, across all budgets and technologies – from the more traditional, stereotypic blue-chip films right through to animal soaps, campaigning cartoons as well as the wider environmental and climate change subjects.

The large number of environmental films now being made clearly reflects the growing importance of green issues in our world and in the media – with the topic rapidly moving from the fringe position to mainstream.

Climate Change on Screen: The Creative Challenge

by **Dr Joe Smith**

Climate change is one of the most pressing challenges facing humanity – but does anyone want to watch? Uncertainty, complexity, challenges to middle-class lifestyles and tense global politics don't promise ratings success. This session will review different examples of BBC output that Dr Joe Smith has worked on as academic consultant. They include factual, entertainment and drama broadcasts that work to engage the audience in this demanding topic. Questions of balance, skepticism and ethics will be front of the mind, but above all we'll be looking at how it might be possible to bring big audiences to a topic that may have more influence on their lives in the coming decades than anything else.

Storytelling

by **Amanda Theunissen**

How do you engage an audience that you can't see and whose responses you can only guess? That is one of the problems facing television programme makers. Good storytelling should be basis of all good programmes but too often the stories become blurred and the viewer is left struggling to follow the thread.

Natural history filmmaking is such a strong visual medium that sometimes the actual story is left to the last. But a strong narrative adds structure, sense and subtlety to the array of images, and can add hugely to the impact of a film, which is what everyone wants – filmmakers, broadcasters and viewers alike. The masterclass demonstrates why good storytelling is so important and shows how to make the most of your narrative from research to post production.

Creative Storytelling: Small but Perfectly Formed – Short Films/Big Opportunities

by **Dominic Weston**

Short films are very versatile – they can provide an affordable introduction to filmmaking, a taster for a big idea, a springboard for a career and an easily accessible platform for an important message. But what they lack in length they make up for in complexity. If the beginning, middle and end of your story is condensed into only three or four minutes, a single sequence in any other film, then every shot, every word and every sound matters.

For the last 18 months, Dominic Weston has been writing, directing and producing a diverse range of short films for BBC1's 'The One Show' and in this masterclass he explores many of the issues that can make or break a short film.

Films at a Glance

Earth: The Power of the Planet – Atmosphere

The atmosphere is our planet's greatest enigma: you can't see it, taste it or smell it, and yet is one of the planet's most spectacular and destructive forces. In this film, presenter Dr Iain Stewart shows how the atmosphere has shaped the world we live in, and played a critical role in the development and maintenance of life on Earth. Spectacular photography, big ideas, stunning graphics, jaw dropping locations and Iain's enthusiastic presenting style combine to make this a thrilling exploration of one of nature's most compelling phenomena.

BBC (UK)

Co-produced with National Geographic US, ZDF & BBC Worldwide

Can We Save Planet Earth?

After a long career as a naturalist, Sir David Attenborough still cares passionately about the world which he is leaving to coming generations. In the second of his two programmes for the 'Climate Chaos' season, he looks into the future to find out what needs to be done to save planet Earth from the worst impact of global warming. He discovers what could happen to the planet once a 'tipping point' of carbon emissions is reached, and searches for the solutions we can all adopt to prevent catastrophic change.

BBC (UK)

Co-produced with Discovery Channel & the Open University

Life in Cold Blood – Armoured Giants

Sir David Attenborough reveals the secrets of the 'Armoured Giants'; the crocodiles and turtles. He witnesses the clumsy courtship of giant tortoises in the Galapagos. In Australia, he watches saltwater crocodiles, as they join forces for a spectacle that has only just been discovered. In the highest densities on earth they crowd a river-run, jaws agape and jostling for position as they fish for mullet, like bears fishing for salmon. The softer side of crocodilians is also revealed. A mother caiman leads her babies overland in search of a safe nursery pond to rear them in. A real 'crocodile' of caiman!

BBC Natural History Unit (UK)

Co-produced with BBC Worldwide, Animal Planet & the Open University

Battle to Save the Tiger

The tiger, our most charismatic big cat, faces extinction. Sir David Attenborough narrates this moving documentary tracing the history from 1960's, when tiger shooting was legal, to the present day illegal trading of huge numbers of fresh skins from India to Tibet and China. This is the story of three champions of conservation – an undercover investigator, a tireless political campaigner and a whistle-blowing scientist. Their dogged pursuit of the truth and of the interests of the tiger have brought them into stark conflict with Project Tiger, the very government body set up to ensure the big cats' continued existence.

Mike Birkhead Associates (UK)

Commissioned by BBC Natural History Unit

Global Dimming

Climate scientists have discovered a phenomenon that threatens to disrupt our world. It may have already contributed to the deaths of hundreds of thousands through drought and famine. If scientists are right, then we may be about to unleash a climate catastrophe on our planet the like of which it hasn't experienced in its four billion years. This is a film about stark choices and the dawning realisation that all our predictions about the world's climate may be wrong. At its heart is something scientists call 'global dimming'.

Dox Productions (UK)

Commissioned by BBC Horizon

One Planet Living

A short film around the concept of One Planet Living – if everyone lived as we do in the UK we would need three planets to sustain us, therefore how can we get people in the UK to move towards one planet future and why should they care. This film provides a vision for humanity as much as for the environment that surrounds us. It is a vision that requires a transformation in the way we live. Creative, visually stunning, solutions-based are the key things here.

WWF-UK (UK)

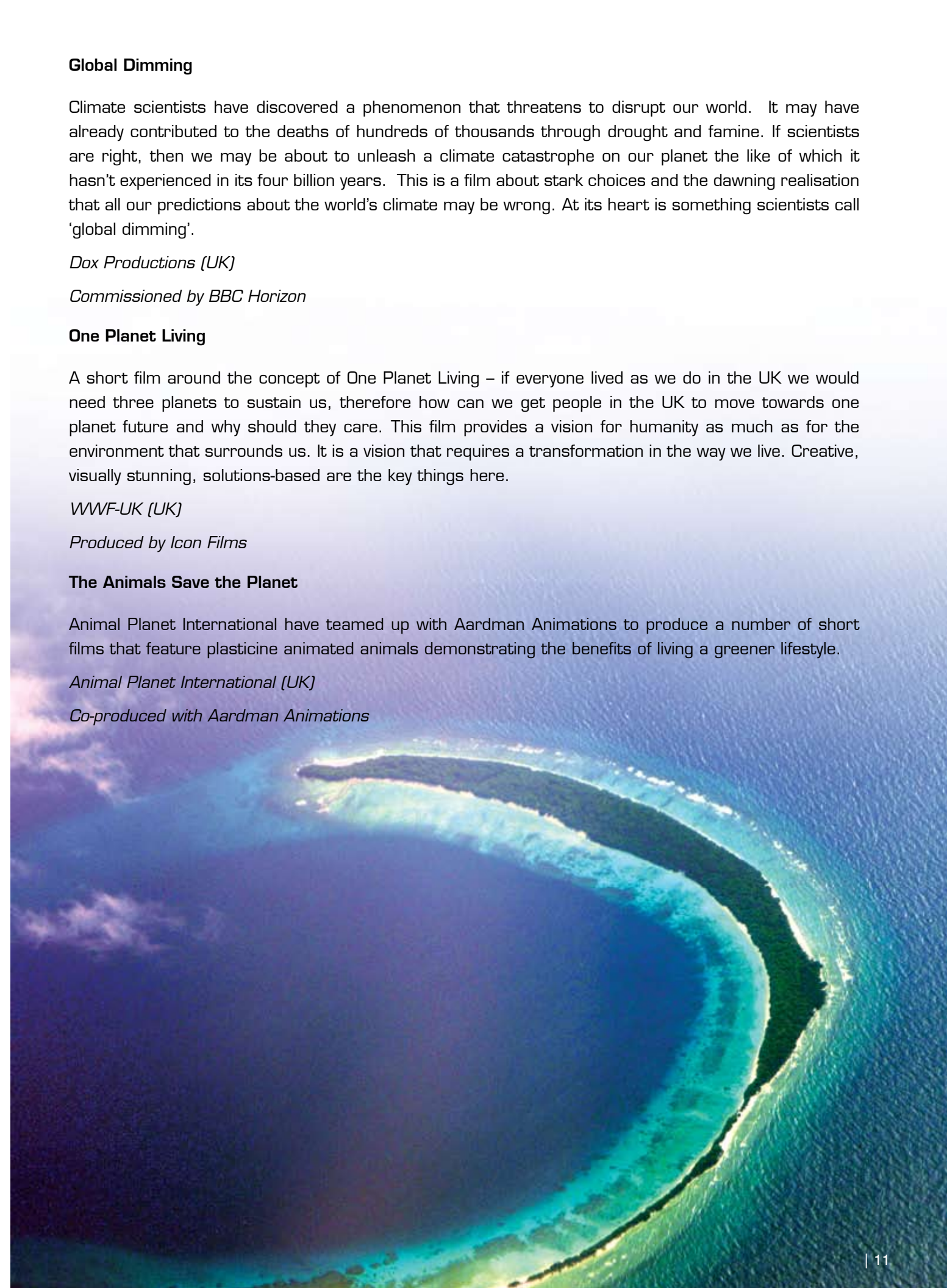
Produced by Icon Films

The Animals Save the Planet

Animal Planet International have teamed up with Aardman Animations to produce a number of short films that feature plasticine animated animals demonstrating the benefits of living a greener lifestyle.

Animal Planet International (UK)

Co-produced with Aardman Animations



Wildscreen Festival in Delhi

The Wildscreen Festival has been brought to New Delhi by Wildscreen and British Council.

Venue for Masterclasses and Film Screenings: British Council, 17 Kasturba Gandhi Marg, New Delhi – 110 001.

Masterclasses and film screenings as per the following schedule.

9 February 2009	
10:00 -10:50	Inauguration of the Wildscreen Festival <ul style="list-style-type: none">Welcome by Rod Pryde, Director, British Council IndiaInaugural Address by Sheila Dikshit, Chief Minister of the Government of NCT of DelhiKeynote Address by Nandita Das, Film ActorVote of thanks by Les Dangerfield, Deputy Director, British Council India
11:15-12:30	Masterclass on Trends in Wildlife & Environmental Filmmaking by Harriet Nimmo
14:00-15:00	Masterclass on Climate Change on Screen: The Creative Challenge by Joe Smith
15:30-16:30	Masterclass on Can Films make a Difference by Mike Pandey
17:00-18:00	Masterclass on Storytelling by Amanda Theunissen
18:00-20:00	Films Screenings: Can We Save Planet Earth? (60 mins) Life in Cold Blood – Armoured Giants (60 mins) (Golden Panda Winner, Wildscreen 2008)

10 February 2009	
10:00-11:00	Masterclass on Post Production Sound for Natural History by Paul Donovan
11:30-12:30	Session on Mainstreaming Wildlife and Environment Issues on News Channels' by Bahar Dutt
14:00-15:00	Film Screening: Earth: The Power of the Planet – Atmosphere (59 mins)
15:15-16:30	Masterclass on Creative Storytelling by Dominic Weston
17:00-18:00	Masterclass on Editing in the New Digital Age by Dilesh Korya
18:00-20:00	Film Screenings: Battle to Save the Tiger (49 mins) Global Dimming (49 mins)

Wildscreen Festival in Bangalore

The Taj West End
Bangalore

actnow
Take it personally



The Wildscreen Festival has been brought to Bangalore by Wildscreen and British Council in partnership with Hotel Taj West End, ActNow, and Flaunge Media Productions.

Venue for Masterclasses and Film Screenings: Nani Arena, Sona Towers, Fifth Floor, Cunningham Road, Bangalore – 560 052

Masterclasses and film screenings as per the following schedule.

9 February 2009	
11:30-12:45	Masterclass on The Role of Films in Environmental Conservation by Jeremy Bristow
14:00-15:00	Film Screening: Can We Save Planet Earth? (60mins) (Producer: Jeremy Bristow)
15:00-16:00	Masterclass on Managing a Production by Laura Marshall
16:30-17:30	Film Screening: Life in Cold Blood – Armoured Giants (60 mins) (Golden Panda Winner, Wildscreen 2008)

10 February 2009	
09:00-10:00	Masterclass on Scriptwriting by Harry Marshall
10:00-11:00	Film Screening: Earth: The Power of the Planet – Atmosphere (59 mins) Masterclass/Case Study by Local Filmmaker
11:30-12:30	Masterclass on Capturing the Story by Sandesh Kadur
14:00-15:00	Film Screening: The Mountains of the Monsoon (50 mins)
15:30-16:30	Film Screening: One Planet Living (5 mins) Global Dimming (49 mins)

Wildscreen Festival in Guwahati



The Wildscreen Festival has been brought to Guwahati by Wildscreen and British Council in association with Aaranyak.

Venue for Masterclasses and Film Screenings: Shilpgram, 6th Mile, Guwahati.

Masterclasses and film screenings as per the following schedule.

12 February 2009	
10:00-10:15	Welcome by Sujata Sen , Director, British Council East India
10:15-11:00	Keynote lecture by Dr Anwaruddin Choudhury , eminent environmentalist
11:15-12:30	Masterclass on Storytelling by Dominic Weston
14:00-15:00	Film Screening: Can We Save Planet Earth? (60 mins)
15:30-16:30	Masterclass on Editing in the New Digital Age by Dilesh Korya
17:00-18:00	Film Screening: Life in Cold Blood – Armoured Giants (60 mins) (Golden Panda Winner, Wildscreen 2008)

13 February 2009	
10:00-11:00	Masterclass on Climate Change on Screen: The Creative Challenge by Dr Joe Smith
11:30-12:30	Masterclass on Environmental Filmmaking in Northeast India: Opportunities and Challenges by Maulee Senapati , Filmmaker
14:00-15:00	Film Screening: Earth: The Power of the Planet – Atmosphere (59 mins)
15:15-16:30	Masterclass/Case Study by Local Filmmaker (tbc)
17:00-18:00	Film Screening: The Animals Save the Planet (00:50) Global Dimming (49 mins)

Wildscreen Festival in Mumbai



The Wildscreen Festival has been brought to Mumbai by Wildscreen and British Council in collaboration with Whistling Woods International.

Venue for Masterclasses and Film Screenings: Whistling Woods International, Film City Complex, Goregaon (East), Mumbai – 400 065.

Masterclasses and film screenings as per the following schedule.

12 February 2009	
10:00-10:20	Inaugural of the Wildscreen Festival
10:20-11:20	Film Screening: Can We Save Planet Earth? (60 mins)
11:25-12:25	Masterclass on Trends in Wildlife & Environmental Filmmaking by Harriet Nimmo
13:15-14:15	Masterclass on Storytelling by Amanda Theunissen
14:30-15:30	Film Screening: Life in Cold Blood – Armoured Giants (60 mins) (Golden Panda Winner, Wildscreen 2008)

13 February 2009	
10:00-10:05	Introduction to the day's programme by Manjula Rao, Head – Programmes, British Council – West India
10:05-11:05	Masterclass on Sound by Paul Donovan
11:15-12:15	Film Screening: Cherubs of the Mist
13:00-13:30	Masterclass by Naresh Bedi
13:30-14:30	Film Screening: Earth: The Power of the Planet – Atmosphere (59 mins)
14:30-15:15	Masterclass by an Indian Environmental Filmmaker (tbc)
15:30-16:30	Film Screening: The Animals Save the Planet (00:50) Global Dimming (49 mins)

Wildscreen Festival in Colombo

The Wildscreen Festival has been brought to Sri Lanka by Wildscreen and British Council.

Venue for Masterclasses and Film Screenings: British Council, 49 Alfred House Gardens, Colombo – 003 00, Sri Lanka.

Masterclasses and film screenings as per the following schedule.

12 February 2009	
10:00-10:15	Welcome by Gill Westaway , Director British Council Sri Lanka
10:15-11:00	Keynote Talk by H.E. Patali Champika Ranawaka , Minister of Environment & Natural Resources
11:15-12:30	Masterclass on The Role of Films in Environmental Conservation by Jeremy Bristow
14:00-15:00	Film Screening: Can We Save Planet Earth? (60 mins)
15:30-16:30	Masterclass on Managing a Production by Laura Marshall
17:00-18:00	Film Screening: Life in Cold Blood – Armoured Giants (60 mins) (Golden Panda Winner, Wildscreen 2008)

13 February 2009	
10:00-11:00	Masterclass on Scriptwriting by Harry Marshall
11:30-12:30	Case Study on Television News Format for Investigative Environmental Reporting by Thusitha Pitigala and Asoka Dias
14:00-15:00	Film Screening: Earth: The Power of the Planet – Atmosphere (59 mins)
15:15-16:30	Masterclass on 'HDTV is Coming are You Ready?' by Delon Weerasinghe
17:00-18:00	Film Screening: One Planet Living (5 mins) Global Dimming (49 mins)



17, Kasturba Gandhi Marg
New Delhi - 110 001, Tel: + 91 11 4149 7493
www.britishcouncil.org.in