



THAT'S A WRAP



Where stories come to life™

Production Catalogue 2007-2008

FEATURE FILM



The Harton Interviews: There Are Monsters

Synopsis: Feature length horror shot in a POV-documentary style, based upon the premise that the world is being taken over -slowly, quietly and efficiently- by creatures that look exactly like us.

Director: Jay Dahl

Producer(s): Bill Niven and Jay Dahl

Writer(s): Jay Dahl

DOP: Kyle Cameron

Editor: Jay Dahl

Production Design: The Reverend Bob Chiasson

Music: Jay Dahl

Sound: Zan Rosborough

Main Cast: Guy Germain, Kristin Langille, Matthew Amyotte and Jason Daley

Nova Scotia locations: Downtown, Armdale, Dalhousie

Running Time: 100 min

Production Company(ies): Northeast Films Inc.

Web: www.jaydahl.com

E-mail: mail@jaydahl.com

Telephone: 902-431-8448

Financiers: Film Nova Scotia, Telefilm

Distributors: Jay Dahl

Screened (festivals/markets and/or theatrical release date): September 2009

FEATURE FILM



Nonsense Revolution

Synopsis: Six friends attend a last summer blow-out party. The police show, kids scatter. Driving in the dark, Logan accidentally hits Kaz, killing him.

High school is over, none of the kids are friends. Tess returns to the beach only to discover Kaz has emerged from the ocean to reunite their friends. Kaz is no ordinary angel. He's stuck as the same bisexual imp he was when he died – boner and all.

Tess tries to manipulate her friends into getting together one last time, Kaz's preoccupation with his body, inevitably sabotages her work. He's unleashed the fury of his pixie dust, stripping the teens of their inhibitions; leading to a wild and deliriously honest last summer weekend that spawns a veritable post-sexual revolution of utter nonsense.

Director: Ann Verrall

Producer(s): Thom Fitzgerald / Doug Pettigrew

Writer(s): Ann Verrall

Dop: Brian Harper

Editor: Thorben Bieger

Production Design: Sian Morris Ross

Music: Graeme Campbell, Charles Austin

Sound: Jim Rillie

Main Cast: Anastasia Phillips, Alex House, Gregory Penney, Seamus Morrison, Robert Clark, Loretta Yu

Nova Scotia Locations: Crystal Crescent Beach, Metro Halifax, Grand Pre

Running Time: 90 min

Production Company(ies): Emotion Pictures / Priapistic Pictures

Web: Emotionpictures.ca

E-mail: Contact@emotionpictures.ca

Telephone: 902-422-7604

Financiers: Telefilm, Film Nova Scotia, Nova Scotia Film Industry Tax Credit

Distributors: Emotion Pictures

Email: Contact@emotionpictures.ca

Telephone: 902-422-7604

Sales Agent: Doug Pettigrew

Screened (festivals/markets and/or theatrical release date): TBD

FEATURE FILM



Summerhood

Synopsis: This serrated send off on childhood is a heartfelt coming-of-age comedy that observes an inverse relationship between one's level of stress and the ability to grow pubic hair. "Does camp feel like prison?" asks this summer saga of four best friends who hate each other. Young Fetus (think Woody Allen at 10), struggles for status while confused by his first summer love. Abandoned by friends, rejected by love, and confined, Fetus risks summers without sunlight for romance and glory. Former DreamWorks and Disney animator Jacob Medjuck abandons all courteous conventions and polite expectations writing for and directing his child actors, as if the characters of South Park and Charlie Brown had a school play. Be forewarned—this tuneful nostalgic joyride "featuring" your children is in no way "for" your children.

Director: Jacob Medjuck, Co-Direction by Tony Dean Smith

Producer(s): Paul McNeil, Jacob Medjuck

Writer(s): Jacob Medjuck

DOP: James Liston

Editor: David Willinsky, Tony Dean Smith, Jacob Medjuck

Production Design: Ewan Dickson

Music: Darren Fung

Sound: Dean Giammarco

Main Cast: Lucian Maisel, Scott Beaudin, Jesse Comacho, David McLean, Christopher McDonald, Joe Flaherty, Jacob Medjuck, John Cusack

Nova Scotia locations: Bars Corner, Lunenburg & Studio space in Dartmouth

Running Time: 102 min

Production Company(ies): Make Out Films, Portara Pictures

Web: www.summerhood.com

E-mail: Jacob@medjuck.com

Telephone: 604 730 5351

Financiers: Private

Sales Agent: Josh Braun – Submarine Entertainment (NY)

Awards (nominations and wins): Audience Award: Best Comedy - Maui Film Festival

Reviews (quotes and source, limit to three): "Medjuck reminds me very much of a young Ben Stiller. He has a knack for comedic timing and the end credit sequence had me gut laughing." - *Aint It Cool News*.

"Not just one of the best I've seen in the festival, but one of the best that I've seen about childhood ever." - *Collider.com*

"a return to the best that film festivals have to offer, Jacob Medjuck's Summerhood turned out to be one of the brightest spots of this year's Santa Barbara Film Festival." - *IMDB.com*

Screened (festivals/markets and/or theatrical release date): Santa Barbara International Film Festival, AFI DALLAS International Film Festival, Vail Film Festival, Maui Film Festival, Waterfront Film Festival.

FEATURE FILM



Growing Op

Synopsis: Growing Op is a poignant comedy about teenage boy coming of age in a suburban grow-operation, where every day is paradise or fresh hell. But it's always a trip. Sheltered all his life and home-schooled by loving parents who are also committed criminals, Quinn Dawson yearns to experience the normalcy of the suburban world which surrounds him. But as Quinn pulls away from his parents and their modest utopia, he discovers that the real jungle is not in his living room, but in the twisted values of the suburban status quo. Heartfelt and often hilarious, Growing Op is ultimately a story about the power of nature: a young man who just wants to grow, the inexorable lure of first love and the gravitational force of family.

Director: Michael Melski

Producer(s): Monique LeBlanc, Michael Melski, Doug Pettigrew, Rick Warden

Executive Producer: Thom Fitzgerald

Writer(s): Michael Melski

DOP: Christopher Ball, CSC

Editor: Dean Soltys

Production Design: Taavo Soodor

Music: Andrew Scott, Ian McGettigan

Sound: George Hannan

Main Cast: Rosanna Arquette, Rachel Blanchard, Katie Boland, Jon Cor, Hugh Thompson, Wallace Langham, Daniel MacIvor, Alberta Watson, Steven Yaffee

Running Time: 100 min

Production Company(ies): Cineast Screen Development (Halifax), Emotion Pictures (Halifax), Middlefish Films (Halifax), CinImage Productions (Moncton, N.B.)

E-mail: benefit@emotionpictures.ca

Telephone: 902-422-7604

Financiers: Telefilm Canada, New Brunswick Film, Ville de Tracadie-Sheila

Distributors: Mongrel Media

Web: www.mongrelmedia.com

Email: tom@mongrelmedia.com

Telephone: 416-516-9775

Screened (festivals/markets and/or theatrical release date): Theatrical Release: Fall 2008

DOCUMENTARY



Rockhead

Synopsis: Have you ever heard of Rockhead Prison Farm? Not many have. It was the Halifax City Jail for a 100 years, but today it is almost entirely unheard of and mostly forgotten.

It was cold, dank, overflowing with riff-raff and infested with rats. Life in Rockhead Prison Farm was certainly grim, but for many of its long-term residents and repeat visitors, life inside the big house was much better than attempting to survive on the cold streets of Victorian Halifax.

Built in 1859 on a rocky, sprawling 40-acre site in the city's North-end, Rockhead Prison served as the Halifax City Jail until its demolition in the 1970's, during a period of intense urban renewal and development. The prison shared a spectacular view of Bedford Basin along with its neighbours the incinerator, the town dump, the slaughterhouse and the community of Africville. It hosted a smallpox quarantine and an infectious disease hospital, not to mention a long list of colourful characters who bided their time inside its imposing granite walls. Rockhead provided the community an important social safety net, offering an alternative to a life of petty crime on the streets. Inmates worked on the prison farm that fed the city, swung heavy picks in the rock quarry so that public buildings could be built, and they worked on the gangs that kept Halifax whitewashed and presentable.

We'd like to introduce you to some colourful characters who remember Rockhead well. They didn't spend time inside, they lived next door. Still, Rockhead defined them, it labeled them, it built character and gave the community an identity. They have some stories to tell.

Director: Thor Henrikson

Producer(s): Thor Henrikson, David Macleod

DOP: Thor Henrikson, Kyle Cameron, Ehren Davis, Jim "Rockabilly" Millard

Editor: Thor Henrikson

Music: Sloan, The Inbreds,

Sound: Thor Henrikson, Kyle Cameron, Ehren Davis

Main Cast: Magnus Henrikson, Devlin Millard-Traynor, Heather Nicholson, Fiona Traynor, Finegan Bowes, Ben Bowes, Liam Bowes, Thor Henrikson, Barry Smith Mary Flynn, Dennis Hagen, Marion Bragg, Leighton MacDonald

Nova Scotia locations: Shot on location in Halifax

Running Time: 24 min

Production Company(ies): Big Motion Pictures

Web: www.bigmotionpictures.com

E-mail: david.macleod@bigmotionpictures.com

Telephone: 902-275-1350

Financiers: Nova Scotia Film Industry Tax Credit

DOCUMENTARY



The Book Lady

Synopsis: Dolly Parton is known around the world as a Grammy-winning and Academy Award-nominated country singer, songwriter and actress. But to a new generation of children in the US, Canada and the United Kingdom, she is simply "The Book Lady". Since 1995, Dolly's "Imagination Library" has been sending free hard-cover books to children in participating communities (including all 13 First Nations communities in Nova Scotia) from the time they're born until they're five years old. Some children even believe Dolly delivers the books herself—while they're sleeping. The Book Lady is a short documentary about the legendary country singer and pop culture icon's campaign for children's literacy. Featuring interviews with Miley Cyrus, Keith Urban, Robert Munsch, Dolly herself and more!

Director: Natasha Ryan

Producer(s): Brad Horvath

Writer(s): Brad Horvath and Natasha Ryan

DOP: Thomas Harting and Paul McCurdy

Editor: Christopher Cooper

Music: Warren Robert (and featuring music by Dolly Parton and Justin Rutledge)

Sound: Christopher Mitchell

Main Cast: Dolly Parton, Miley Cyrus, Keith Urban, Sarah Harmer, Justin Rutledge, Natalie MacMaster, Robert Munsch

Nova Scotia locations: Wacobah First Nation (Cape Breton Island), Dartmouth

Running Time: 22:19 min

Production Company(ies): Emotion Pictures, amygdala pictures

Web: www.emotionpictures.ca

E-mail: bhorvath@emotionpictures.ca

Telephone: 902-422-5672

Financiers: Film Nova Scotia, CBC, NFB, Nova Scotia Film Industry Tax Credit, Federal Tax Credit

Aired on (network and date or planned dates): CBC and Bravo!FACT – Fall/Winter 2008

Screened (festivals/markets and/or theatrical release date): TBD

DOCUMENTARY



Fatal Passage

Synopsis: A true story of John Rae, a Hudson's Bay Company doctor and explorer who solved the two great Arctic mysteries of the nineteenth century: the location of the last navigable link in the Northwest Passage and the fate of the hundred and twenty eight men with Sir John Franklin's failed expedition. But John Rae did not come back a hero.

With a unique approach of blending fiction within a contemporary documentary, the film unravels the details of the historic fraud that followed John Rae's return to London in 1850 with his report. The cover-up, perpetuated by Sir John Franklin's obsessive widow Lady Jane Franklin and her accomplice Charles Dickens, is revealed as the actors, filmmakers and historians grapple with the facts at hand.

Director: John Walker

Producer(s): John Walker, Andrea Nemtin, Kent Martin (NFB)

Writer(s): John Walker

DOP: Kent Nason

Editor: Jeff Warren, John Brett

Production Design: Emanuel Jannasch

Music: Jonathan Goldsmith

Sound: Alex Salter, Jim Rillie

Main Cast: Rick Roberts, Geraldine Alexander

Nova Scotia locations: Halifax

Running Time: 108 min

Production Company(ies): John Walker Productions Ltd., PTV Productions Inc in co-production with the National Film Board of Canada

Web: www.nfb.ca/webextention/passage

email: walkfilm@gmail.com

Telephone: 902-423-3436

Financiers: History Television, BBC Scotland, Film Nova Scotia, Canadian Television Fund, Rogers Documentary Fund, CAVCO, OMDC, Nova Scotia Film Industry Tax Credit

Distributors: National Film Board of Canada

Web: www.nfb.ca

Email: k.martin@nfb.ca

Telephone: 902-426-7351

Reviews :

"One of the great triumphs in Canadian documentary film history." Martin Knelman, The Toronto Star

"(An) ambitious and fascinating exercise in postmodernist filmmaking." The Globe and Mail

Aired on (network and date or planned dates): upcoming fall 2008

Screened (festivals/markets and/or theatrical release date): Hot Docs Canadian International Documentary Festival, SunnySide of the Doc, France

DOCUMENTARY



Norm

Synopsis : Norm is the touching story of a fifty-four year-old man with Down syndrome. He survived an era where people with disabilities were sent away and now faces a battle with Alzheimer's, a disease that afflicts the majority of elderly people with Down syndrome. Norm's saving grace has been his sister Karen who cares for him in her home with her partner, Claudia. Fourteen years ago she gave Norm a loving home, keeping the promise she made to him when they were children. As he was forced into foster care at age fourteen, seven-year-old Karen whispered to him "I'll get you back someday, I'll get you back." Filmed over a four year period, Norm's fight with Alzheimer's is reminiscent of his past, a relatively under-studied and under-treated phenomenon that forces Karen to question her promise and ask herself "What if I can't keep him at home forever?"

Director: Kent Nason and Teresa MacInnes

Producer(s): Teresa MacInnes and Kent Nason

Writer(s): Kent Nason

DOP: Kent Nason, CSC

Editor: Teresa MacInnes

Music: Sigur Rós

Sound: Teresa MacInnes

Nova Scotia locations: St. Margaret's Bay, NS

Running Time: 49 min

Production Company: Sea to Sea Productions Ltd.

Web: www.seatosea.cc

E-mail: teresa@seatosea.cc

Telephone: 902-826-2858

Financiers: CBC Newsworld, Canadian Television Fund, Rogers Documentary Fund, Canadian Independent Film and Video Fund, Knowledge Network

Distributors: Kinetic Video

Web: www.kineticvideo.com

Email: info@kineticvideo.com

Telephone: 902-826-2858

Aired on (network and date or planned dates): CBC Newsworld, September 2008

DOCUMENTARY



Web Warriors

Synopsis: Web Warriors is a one hour documentary that will define the conflict, establish the stakes, and reveal the combatants in the escalating global battle for control of cyberspace.

The documentary will reveal how governments around the world are failing to attract the cyber security experts they desperately need to defend themselves and how they have become dangerously dependant on private companies to protect critical infrastructure. We will delve into the shadowy world of the Russian cyber mafia and reveal the unsettling fact that terrorist groups such as al Qaeda are already planning to exploit this weakness.

Web Warriors will be a fast paced journey into the cyber trenches of a global battle that is now the third highest priority for the FBI and cost the world economy more than \$100 Billion in 2006!

Director: Jay Dahl

Producer(s): Edward Peill, Chris Zimmer (Exec. Producer)

Writer(s): Jay Dahl, Edward Peill

DOP: Kyle Cameron

Editor: Sarah Bryne

Sound: Aram Kouyoumdjian

Nova Scotia locations: Halifax

Running Time: 48 min.

Production Company(ies): Tell Tale Productions Inc., Web Warriors Inc.

Web: www.telltale.tv

E-mail: edward@telltale.tv

Telephone: 902-482-6506

Financiers: CBC, Film Nova Scotia, Telefilm (National Bank – Interim Financing)

Aired on (network and date or planned dates): CBC, Fall 2008

Screened (festivals/markets and/or theatrical release date): Will be submitted to Hot Docs, TIFF, Sundance, AFF and shown to broadcasters at MIPCOM 2008.

DOCUMENTARY



Go Deep

Synopsis: Go Deep is an ocean adventure series with a stylistic content approach of *Monster Nation* or *Top Gear* but with a focus on characters and the awesome mystery and power of the sea. From topsails to super subs, the ocean is the ultimate testing ground for all our technology. Each day and each new discovery on, around and under the water is definitively dependent on human ingenuity and innovative gear.

The audience will travel the depth and breadth of our ocean planet in every episode, where cool tools and new technology are being pushed to the limit in an unforgiving watery world.

Director(s): Andrew Killawee, Scott Simpson, Matt Trecartin, Jake Harris, Greg Jacobsen

Producer(s): Andrew Killawee, John Wesley Chisholm

Writer(s): Allen Abel, Andrew Killawee

DOP: Patrick Doyle, Kyle Cameron, Matt Trecartin, Dave Gaudet

Editor(s): Matt Trecartin, Carrie MacKenzie, Chris Kingston, Jake Harris

Music: David Christensen

Sound: Robert Chisholm, Mike O'Neil, Aram Kouyoumdjian, Dan Stewart

Nova Scotia locations: Sackville

Running Time: Documentary series, 50 min per episode

Production Company: Go Deep Productions Inc.

c/o Arcadia Entertainment Inc.

Web: www.arcadiatv.com

E-mail: jwc@arcadiatv.com

Telephone: 902-446-3414

Financiers: History Television Canada, Canadian Television Fund, Rogers Documentary Fund, Film Nova Scotia, Nova Scotia Film Industry Tax Credit

Distributors: Parthenon Entertainment Ltd.

Web: www.parthenonentertainment.com

Email: danny@parthenonentertainment.com

Telephone: 44 1923 286 886

Sales Agent: Danny Tipping

Aired on (network and date or planned dates): History Television Sept. 11, 2007

DOCUMENTARY



Pretty Bloody: The Women of Horror

Synopsis: Blood, guts, murder and mayhem...

It is said that the female is often the deadlier of the species. There is no doubt that women have generated and portrayed some of the most diabolical villains of our times. *Pretty Bloody: The Women of Horror* is a one-hour documentary that looks at women's contribution to the horror industry.

From helpless victim to ravenous monster, the female has always played a pivotal role in horror fiction. As increasing numbers of females are engaged in the horror business, the horror genre is slowly changing. *Pretty Bloody: The Women of Horror* explores the ways in which women have influenced the horror genre. The film looks at the ways in which women-generated horror differs from that of men. It examines the female tendency to identify with the monsters they create and looks at the strong sexual current and explicit eroticism that permeates female horror.

Director: Donna Davies

Producer(s): Kimberlee McTaggart

DOP: Robert Zimmerman

Editor: Sarah Byrne

Music: Shehab Illyas & Asif Illyas

Sound: (Sound Recordist) Dan Stewart (Sound Design & Mix): John Rosborough

Main Cast: Brinke Stevens, Debbie Rochon, Cerina Vincent, Heidi Martinuzzi, Mary Lambert, Katt Shea, Elza Kephart, Maitland McDonagh, Isabel Pinedo, Jovanka Vuckovic, Dave Alexander, Tanya Huff, Nancy Kilpatrick, Karen Walton, Beth Hathaway, Chela Johnson

Nova Scotia locations: Halifax

Running Time: 47: 50 min

Production Company: Sorcery Films Ltd.

Web: www.sorceryfilms.com

E-mail: info@sorceryfilms.com

Telephone: 902-444-7155

Financiers: CTV, Film Nova Scotia, Roger Cable Network Fund, Nova Scotia Film Industry Tax Credit, Federal Tax Credits

Aired on (network and date or planned dates): Space Television, Date: TBD

DOCUMENTARY



Chasing Wild Horses

Synopsis: The story of Sable Island's wild horses and Roberto Dutesco, a top New York fashion photographer, and his quest to remind us that nature is most beautiful when left untouched.

Director(s): Matt Trecartin, Natasha Ryan

Producer(s): Jessica Brown, John Wesley Chisholm

Writer(s): Chris Lambie

DOP: Jeremy Benning, Matt Trecartin, Kyle Cameron

Editor: Jake Harris, Matt Trecartin

Music: Phil Sedore

Sound: John Rosborough, Robert Chisholm, Aram Kouyoumdjian

Main Cast: Roberto Dutesco

Nova Scotia locations: Halifax International Airport, Sable Island

Running Time: 50 min

Production Company: Sable Horses Productions Inc. c/o Arcadia Entertainment Inc.

Web: www.arcadiatv.com

E-mail: Jessica@arcadiatv.com

Telephone: 902-446-3414

Financiers: CTV Limited (Bravo!), CBC, Film Nova Scotia, Canadian Television Fund

Distributors: Parthenon Entertainment Ltd.

Web: www.parthenonentertainment.com

Email: danny@parthenonentertainment.com

Telephone: 44 1923 286 886

Sales Agent: Danny Tipping

Reviews: *Sable Island horses have a huge fan-* Chronicle Herald, Saturday April 6th, 2008

Documentary turns the camera on the horses of Sable Island- Globe and Mail, April 4th, 2008

"Fashionable Horses": Photographer captures Sable's equine beauties- Metro, April 3rd, 2008

Aired on (network and date or planned dates): Bravo! April 6th, 2008 and June 1st, 2008

Screened (festivals/markets and/or theatrical release date): New York International Independent Film Festival (Fall 2008)

TV LIVE ACTION



This Hour Has 22 Minutes, XV

Synopsis: Award-winning hit comedy series *This Hour Has 22 Minutes* returns to CBC Television for a 15th season with Geri Hall joining audience favorites Cathy Jones, Gavin Crawford, Mark Critch and Shaun Majumder. *This Hour Has 22 Minutes* features the social commentaries of Mrs. Enid, political analyses of Rex Murphy and adolescent insights of teen-correspondent Mark Jackson. Armed with satire, ambush, sketch comedy and parody, *22 Minutes* has been a long time favorite of CBC viewers. *This Hour Has 22 Minutes* is produced by Halifax Film, a DHX Media company in association with CBC Television.

Director: Stephen Reynolds

Producer(s): Michael Donovan, Mark Farrell, Geoff D'Eon, Jack Kelllum, Jenipher Ritchie, Susan MacDonald

Writer(s): Jennifer Whalen, Gary Pearson, Albert Howell, Tim McAuliffe, Kyle Tingley, Dean Jenkinson, Bob Kerr, Bill Wood, Mark Little, Diana Francis, Allana Harkin, Nathan Fielder, Mark Critch, Gavin Crawford, Geri Hall, Shaun Majumder, Cathy Jones

DOP: Peter Sutherland (Location/Studio Camera), Patrick Callaghan (Studio Camera), Justin Grant (Studio Camera), Mark Crosby (Studio Camera)

Editor: Todd Foster (Post Supervisor), Kendall Nowe (Editor), Ken Petersen (Editor)

Production Design: Stephen Osler (Art Director)

Sound: Kenny MacDonald (Audio) Shane Hayden (Audio Assistant)

Main Cast: Cathy Jones, Gavin Crawford, Mark Critch, Shaun Majumder, Geri Hall, Nathan Fielder

Nova Scotia locations: Various

Running Time: 22:19 min per episode

Production Company(ies): Halifax Film, a DHX Media Company

Web: www.halifaxfilm.com

E-mail: info@halifaxfilm.com

Telephone: 902-423-0260

Financiers: CBC Television, Canadian Television Fund, Nova Scotia Film Industry Tax Credit

Awards (nominations and wins): 2008 Canadian Comedy Awards – Nominations: Writing Special or Episode (Episode 3), Male Performance (Gavin Crawford), Female Performance (Geri Hall), Female Performance (Cathy Jones), 2008 Canadian Screenwriting Awards – Nominations: Season XIV (Episode 17), Season XV (Episode 3), Wins: Season XIV (Episode 17), 2007 Gemini Awards – Nominations: Best Comedy Program or Series (Season XIV), Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series (Season XIV, Episode 1), Best Ensemble Performance in a Comedy Program or Series (Season XIV, Episode 3), Best Achievement in Make-Up (Season XIV, Episode 1)

Aired on (network and date or planned dates): CBC Television, Tuesdays 20:30

TV LIVE ACTION



The Mighty Jungle II

Synopsis: *The Mighty Jungle* is a live action puppet series for preschoolers capturing the spirit of the times; the hopes, fears, frustrations, the joys and sorrows and silliness of children while exploring how preschoolers play and overcome obstacles both physical and emotional. *The Mighty Jungle* is a series substantially developed and guided by its preschool target audience. *The Mighty Jungle* is produced by Halifax Film, a DHX Media Company, in association with CBC Television.

Director: Chuck Rubin

Producer(s): Charles Bishop, Michael Donovan, Cheryl Hassen, Beth Stevenson, Katrina Walsh, Kate Barris

Writer(s): Kate Barris, Shelley Hoffman, Robert Pincombe, James Backshall, Bob Stutt, Paddy Granleese, John Slama

DOP: Dave Albiston

Editor: Thorben Bieger

Production Design: Nick Bakker

Music: John Welsman

Sound: Aram Kouyoumdjian

Main Cast: Frank Meschkuleit (Head Puppeteer – Babu), Mike Petersen (Puppeteer – Bruce), Wendy Welch (Puppeteer – Rhonda)

Running Time: 11:40 min per episode

Production Company(ies): Halifax Film, a DHX Media Company

Web: www.halifaxfilm.com

E-mail: info@halifaxfilm.com

Telephone: 902-423-0260

Financiers: CBC Television, Canadian Television Fund, Film Nova Scotia, OMDC, CAVCO, Nova Scotia Film Industry Tax Credit

Distributors: Decode Entertainment

Web: www.decode.tv

Email: decode@decode-ent.com

Telephone: 416-363-8034

Sales Agent: Josh Scherba

Aired on (network and date or planned dates): CBC Television, airdate TBD

TV LIVE ACTION



Chef Abroad

Synopsis: Imagine being suspended by a crane and a cable 50 feet above the beaches of Cape Town, South Africa, while being served an exquisite formal dinner for 22 people or trekking on safari through Botswana on an elephant, where your every whim and taste is lavishly catered or in Jordan with the Prince traveling together on camel-back to meet and feast with members of the Bedouin tribe.

Come along with Chef Michael Smith on his latest culinary adventure, as he circumnavigates the globe, meeting fascinating people, doing amazing things with food, in unique and unusual places.

Chef Abroad will reveal new food frontiers, great characters and offer strong dramatic moments - all gained through amazing access.

"There are great passionate people out there doing amazing culinary things in extraordinary places. I'm on a mission to find them. It's the best job in the world!"
-Chef Michael Smith-

Director: Trevor Grant

Producer(s): Johanna Eliot, Gretha Rose

Writer(s): Trevor Grant

DOP: Dean Skerrett

Editor: Peter Griffen, Warren Young

Music: Mike O'Neil

Sound: Mike O'Neil

Main Cast: Michael Smith

Running Time: 22 min per episode

Production Company(ies): Ocean Entertainment Ltd and Cellar Door Productions

Web: www.ocean.ca

E-mail: ocean@ocean.ca

Telephone: 902-423-9056

Financiers: Film Nova Scotia, Food Network, Portfolio, Nova Scotia Film Industry Tax Credit, Federal Tax Credit

Aired on (network and date or planned dates): Food Network, Fall 2008

TV LIVE ACTION



Chef at Home V

Synopsis: Chef at Home is real food and real cooking for real people.

Chef Michael Smith invites you into his home kitchen in order to show you how to create uncomplicated, tasty meals for your family and friends. Close your cookbooks, look in the fridge, fire up your imagination and let your instincts and appetite be your guide!

In each episode Chef Michael inspires home cooks to create a meal by choosing flavours and ingredients that naturally go together, using the most basic cooking techniques.

Chef at Home will give you the freedom to creatively experiment in your own kitchen.

Director: Trevor Grant

Producer(s): Johanna Eliot, Gretha Rose

Writer(s): Michael Smith

DOP: Dean Skerrett

Editor: James Patriquin, Benjamin Shannon and Ron Bates

Music: Sean Farris and Chas Guy

Sound: Art McKay

Main Cast: Michael Smith

Running Time: 22 min per episode

Production Company(ies): Ocean Entertainment Ltd and Cellar Door Productions

Web: www.ocean.ca

E-mail: ocean@ocean.ca

Telephone: 902-423-9056

Financiers: Film Nova Scotia, Food Network, Portfolio, Nova Scotia Film Industry Tax Credit, Federal Tax Credit, Tech PEI Labour Credit

Aired on (network and date or planned dates): Food Network, Fall 2008

TV LIVE ACTION



French Food at Home II

Synopsis: French Food at Home celebrates everyday French food as one of the great culinary touchstones of our time. This series invites you to share in a lifestyle that brings the magic of French food home.

Witty and charming host Laura Calder makes cooking French easy, from bistro desserts to savory tarts to scrumptious sautés.

French food is, above all, a state of mind: caring about the quality and freshness of ingredients, delighting in the kitchen, and indulging in the social and sensual life of the dinner table. Laura articulates this philosophy with passion. She handles ingredients with respect, her cooking style is relaxed and engaging, she presents her dishes with flair and like all great home cooks, she relishes the pleasure of tasting them.

French Food at Home brings the pleasure of French cooking to your table. This series will make you fall in love with French food all over again.

Director: Henry Less

Producer(s): Johanna Eliot

Writer(s): Laura Calder

DOP: Henry Less

Editor: Jim Patriquin

Music: Mike O'Neil

Sound: Dan Stewart

Main Cast: Laura Calder

Nova Scotia Locations: Halifax

Running Time: 22 min per episode

Production Company: Ocean Entertainment Ltd

Web: www.ocean.ca

E-mail: ocean@ocean.ca

Telephone: 902-423-9056

Financiers: Film Nova Scotia, Food Network, Nova Scotia Film Industry Tax Credit, Federal Tax Credit

Reviews: "In season two of her Food Network show, Canada's Laura Calder brings a breezy and decidedly modern approach to French cuisine."

- Deena Waisberg, Hello Canada

"Laura Calder demystifies the sumptuous tastes of France."

- Donna Gabriel, East Coast Living

Aired on (network and date or planned dates): Food Network, Spring 2008

TV LIVE ACTION



The Chateau Dinner

Synopsis: Set on the grounds of an 18th century castle, this one hour special features the host of French Food at Home, Laura Calder, embroiled in both a culinary and professional challenge. The extent of the challenge is not clear until Laura finds herself constrained by time and the limited knowledge of her assistants. As a cook who takes command in the kitchen, she's also forgotten how hard it is to break the student teacher relationship. The Chateau Dinner takes Laura on a journey as she reacquaints herself with old friends and makes some new ones.

Laura Calder's passion for French Food was inspired by Anne Willan, a world renowned Chef and author. The two met when Laura went to Burgundy, France to study at La Varenne, Anne's cooking school housed in the castle, Chateau du Fey. Now friends, the cooking school is much more of a home to Laura.

Director: Dugald McLaren

Producer(s): Johanna Eliot

Writer(s): Dugald McLaren

DOP: Henry Less

Editor: Warren Young

Music: Mike O'Neil

Sound: Dan Stewart

Main Cast: Laura Calder and Anne Willan

Production Company: Ocean Entertainment Ltd

Web: www.ocean.ca

E-mail: ocean@ocean.ca

Telephone: 902-423-9056

Financiers: Film Nova Scotia, Food Network, Nova Scotia Film Industry Tax Credit, Federal Tax Credit, Rogers

Aired on (network and date or planned dates): Food Network, Spring 2008



Christmas Together with the Barra MacNeils

Synopsis: Christmas Together with the Barra MacNeils features a concert with The Barra MacNeils, Scottish guest artist Maggie MacInnes and a guest trio of Acadia vocalists – Monique Poirier, Isabelle Thériault and Patricia Richard, performing for a live audience. The music is drawn primarily from the Barras' new Christmas album, with the guest acts each performing two songs. Maggie MacInnes, a Gaelic singer and master of the Celtic harp, brings her pure Celtic music from "the old country". The trio performs harmonies in French. Set decoration is simple and elegant, just enough to evoke the spirit of the yuletide season. The Barra MacNeils speak to the audience throughout the show, introducing the guests and offering seasonal jokes. The show has a snowy, winter feel with exteriors of the Barras in opening graphics and bumpers.

Director: Charlie Cahill and Jim Spittler

Producer: Charlie Cahill

DOP: Paul LeBlanc

Editor: Kimberlee McTaggart

Production Design: Shannon O'Halloran

Musical Director: Declan O'Doherty

Sound: Jamie Foulds and Declan O'Doherty

Main Cast: The Barra MacNeils, Maggie MacInnes, Monique Poirier, Isabelle Thériault and Patricia Richard

Nova Scotia Locations: Alderney Landing Theatre, Dartmouth

Running Time: 60 min

Production Company: New Scotland Pictures

Web: www.newscotlandpictures.ca

Email: Charlie@newscotlandpictures.ca

Telephone: 902-429-1080

Financers: Film Nova Scotia

Aired on: Bravo! December 22, 2007. Will also air on Vision TV, CLT, SUN TV, CBC Maritimes, Knowledge Network and Bravo! in December 2008.

halifaxfilm
a D H X Media Company

Canada's Super Speller

Synopsis: Canada's Super Speller is an educational and entertaining spelling based show designed to be a positive and fun experience for viewers and participants alike, produced by the award-winning Halifax Film. It's also a great opportunity for students to highlight their literacy skills, have fun with words and stoke community spirit. Contestants will be narrowed down through a series of local, regional, semi-final and final spell-downs until Canada's first Super Speller is crowned. Canada's Super Speller national challenge will air on CBC Television – and it's guaranteed to be A-W-E-S-O-M-E.

Director: Michael Watt

Producer(s): Michael Donovan, Charles Bishop, Cheryl Hassen, Katrina Walsh, Floyd Kane

Production Design: Stephen Osler

Main Cast: Host – Evan Solomon

Nova Scotia locations: various in HRM, and Acadia University, Wolfville

Production Company: Halifax Film, a DHX Media company

Web: www.halifaxfilm.com

Email: info@halifaxfilm.com

Telephone: 902-423-0260

Financers: Film Nova Scotia, Shaw Rocket Fund, Canadian Television Fund-LFP/EIP, CBC, Nova Scotia Film Industry Tax Credit

Distributors: Decode Entertainment

Web: www.decode-ent.com

Email: decode@decode-ent.com

Telephone: 416-363-8034

Sales Agent: Josh Scherba

Aired on (network and date or planned dates): CBC Television -TBD

TV LIVE ACTION



Remedy Me!

Synopsis: Each week, the documentary series *Remedy Me* enters the lives of two different people suffering from the same very disagreeable and often embarrassing ailment – irritable bowel syndrome, hemorrhoids, restless leg syndrome, PMS, alopecia or over active bladder. Each has exhausted their options with conventional medicine and is ready to try something new. Join them as they uncover the world of complementary and alternative medicine on a personal journey to find a remedy. The results are surprising, shocking, sometimes distasteful and often humorous.

Director: Various

Producers: Janice Evans, Greg Jones, Wendy Purves (Creative Producer)

Writers: Wendy Purves

DOP: Kent Nason, Various

Editor: Ken Peterson, Michael Greenwood

Music: Blain Morris

Sound: PowerPost

Nova Scotia locations: Halifax

Running Time: 22:48 min per episode

Production Company: Creative Atlantic Pictures Inc.

Web: www.creativeatlantic.com

Email: jevan@creativeatlantic.ca

Telephone: 902-423-1989

Financiers: Film Nova Scotia, Canadian Television Fund, W Network, Nova Scotia Film Industry Tax Credit

Aired on (network date or planned dates): W Network, planned October 2008 Broadcast

TV LIVE ACTION



Running Into Edna

Synopsis: Amanda Darling is an unemployed housewife with career aspirations. Going to cash an unemployment cheque, Amanda backs the family Volvo over an old lady, breaking her foot. On an errand to fetch her things for the hospital, Amanda discovers Edna's frightful living conditions. Maybe making over Edna's apartment will fill the void in Amanda's life – but how to spare when money is tight? Amanda's decorating fund is embezzled from her husband. Then Graham gets sued, despite Amanda's efforts to please that tough old bird. Nobody gets what they want, but somehow, everyone ends up getting what they need . . .

Director: Scott Simpson

Producer(s): Heather Houston, John Houston

Writers: John Houston

DOP: Christopher Ball, CSC

Editor: Christopher Cooper

Production Design: Victor Syperek

Music: Marsha Coffey

Sound: Art McKay

Main Cast: Stacy Smith, Nigel Bennett, Deborah Allen

Nova Scotia Locations: CBC Halifax Studios, various outdoor locations

Running Time: 22:19 min

Production Company: Homemade TV Productions Inc

Web: www.homemadetv.ca

Email: houston@eastlink.ca

Telephone: 902-429-8999

Financiers: The CBC/Film Nova Scotia Bridge Award, Film Nova Scotia

Aired on: CBC, May 9, 2008

TV LIVE ACTION



The White Archer

Synopsis: The memory of the terrible night when raiding (Indians) killed his parents and carried off his sister filled the young Inuk Kungo with a fierce thirst for revenge. It was to make good of this gnawing obsession that Kungo determined to become a great archer.

And so it was that he made the hazardous journey to a distant island where Ittok lived – an old man who could draw a large bow that younger men could not even bend and whose nearly blind eyes could still send an arrow straight. There he stayed with Ittok and his wife, learning to draw a bow and hunt, but learning much more through the wisdom and kindness of the two old people, who came to love Kungo as a son.

The restless hatred, however, remained deep inside Kungo and eventually he journeyed inland to the Indians village. When at last he had his chance to kill, Kungo achieved a far greater triumph than revenge.

Director: John Houston

Producer: John Houston

Writer: John Houston

DOP: Christopher Ball

Editor: Christopher Cooper

Production Design: Claude Rousseau

Music: Marsha Coffey

Sound: Aram Kouyoumdjian

Main Cast: Annie Peterloosie, Jacob Peterloosie, Lamech Kadloo

Nova Scotia Locations: Tour Tech Studios

Running Time: 60 min

Production Company: Houston Pictures Inc.

Web: www.drumsong.net

Email: drumsong@eastlink.net

Telephone: 902-722-1522

Financiers: Film Nova Scotia, APTN, Shaw Rocket Fund, Rogers Documentary and Cable Network Fund, Nunavut Films

Distributor: McNabb Connolly

Web: www.mcnabbconnolly.ca

Email: info@macnabbconnolly.ca

Sales Agent: Anne Connolly

TV LIVE ACTION



Trailer Park Boys Special

Synopsis: It's been three months after the successful Big Dirty in Bangor with rock star Sebastian Bach, and Ricky, Julian and Bubbles are rich. On the eve of doling out the cash, the Boys are ambushed by a mystery man from the past and the money is lost forever. With Ray living in the dump, the Boys penniless again and Ricky helping to raise 'baby Randy' with Lucy, Lahey hatches a plan involving "dirty dancing" to get the Boys out of Sunnyvale for a good, long time. Will the Boys figure out what the drunk Trailer Park supervisor is up to or will Lahey finally gain his long sought revenge?

Director: Mike Clattenburg

Producer(s): Barrie Dunn, Michael Volpe, Mike Clattenburg

Writer(s): Mike Clattenburg, Timm Hannebohm

DOP: Ted McInnes

Editor: Jeremy Harty, Joni Church

Art Director: Ewen Dickson

Music: Blain Morris

Main Cast: John Paul Tremblay, Robb Wells, Mike Smith, John Dunsworth, Patrick Roach, Lucy DeCoutere, Sarah E. Dunsworth, Barrie Dunn, Jonathan Torrens, Tyrone Parsons, Shelley Thompson, Jeanna Harrison

Nova Scotia locations: Cole Harbour

Running Time: 60 min

Production Company: TPB Special Productions Limited

Web: www.trailerparkboys.com

E-mail: gbrown@tpbproductions.com

Telephone: 902-422-0680

Financiers: Canwest, Film Nova Scotia, Rogers, Telefilm

Aired on (network and date or planned dates): Showcase, October, 2008

TV LIVE ACTION



Where stories come to life™

Dirty Laundry

Synopsis: It's Linda's birthday and the new neighbourhood is not so welcoming. The local shop keeper has a bone to pick, her 'gaydar' is out of whack and someone just took off with her laundry. Yet despite all of this, friends have a way of coming through.

Director: Daun Windover

Producer(s): Robert Hagan, Deb Taylor

Writer: Daun Windover

DOP: Christopher Porter

Editor: Christopher Cooper

Production Designer: Karen Toole

Music: John Rosborough

Sound: Arthur MacKay

Main Cast: Glenn Grant, John Bear, Lenore Zann, Brianna MacDonald, Michael Pelerman, Mauralea Austin

Nova Scotia locations: Halifax

Running Time: 22:19 min

Production Company: Wrinkle Free Productions

Telephone: 902-425-7708

Financiers: CBC/Film Nova Scotia Bridge Award

Aired on (network and dates or planned dates): CBC, TBD

TV ANIMATION



Apollo's Pad

Synopsis: A community building entertainment property for 16-24 year olds, Apollo's Pad is set in a night club that's run by a bunch of music loving maniacs where the audience is the star of the show. It's a mix of sit-com segments, new music, covers of classic hits and great music videos, providing a ton of interactive community based activities for online and mobile users.

Director: Bradley Cayford [Copernicus Studios Inc.]

Producer(s): Len Dunne [Galleon Holdings PLC.]

Writer(s): Bob Thompson

DOP: Bradley Cayford [Copernicus Studios Inc.]

Editor: Juan Cruz Baldassarre [Copernicus Studios Inc.]

Production Design: Andrew Holland [Copernicus Studios Inc.]

Music: Good Story Productions

Sound: Good Story Productions

Nova Scotia locations: Halifax [Copernicus Studios Inc.]

Running Time: 6 min

Production Company(ies): Galleon Entertainment

Web: www.galleonent.com

E-mail: ShuDenney@galleonplc.com

Telephone: +44 (0) 20 8987 0011

TV ANIMATION



Artopia

Synopsis: Artopia, a comedy-adventure romp for 5 – 8 year-olds that celebrates art and creativity. Artopia is a loopy, glorious, anything-goes universe where art from many eras and cultures coexist and literally come to life. Sculptures that walk and talk join Danny and Nina on their journey. Using art supplies that are part of the landscape, they paint or sculpt their way out of trouble. Whatever they create comes to life... it's a kaleidoscope of colour, collage, and Cubism, pastels and Pop-Art. It's the Wizard of Oz meets Andy Warhol.

Together with Streak and Bastet – an ancient Egyptian cat who thinks she's all that - Danny and Nina take their imaginations on a joyride, learning about art from different cultures and eras along the way.

Director: Murray Bain [Copernicus Studios Inc.]

Producer(s): Decode Entertainment

Writer(s): Carin Greenberg, Chris Nee

DOP: Juan Cruz Baldassarre [Copernicus Studios Inc.]

Editor: Juan Cruz Baldassarre [Copernicus Studios Inc.]

Production Design: Marek Colek [Tin Can Forest] / Andrew Holland, Murray Bain [Copernicus Studios Inc.]

Music: Eggplant Collective

Sound: Super Sonic Sound

Nova Scotia locations: Halifax [Copernicus Studios Inc.]

Running Time: 22 min television pilot episode

Production Company(ies): Decode Entertainment Inc. in association with Thirteen WNET New York

Web: www.decode.tv / www.thirteen.org

E-mail: decode@decode-ent.com programming@thirteen.org

Telephone: Decode: 416-363-8034 / WNET: 212-560-1314

Financiers: Decode Entertainment Inc., Thirteen WNET New York

Distributors: Decode Entertainment Inc.

Web: www.decode.tv

Email: decode@decode-ent.com

Telephone: 416-363-8034

TV ANIMATION



Star Girls – Planet Groove

Synopsis: The Star Girls will blast you into a world of interactive fun, high-energy music and out of this world entertainment. With universal appeal and safe, family friendly themes, the Star Girls will appeal particularly to girls 5-12 years old.

The Star Girls, through their music, teach children about self love, self belief with affirmative life lessons and positive empowerment for kids with particular focus on young girls, empowering children to be who they want to be!

The Star Girls motto is: "If you believe in yourself, you can do anything!"... the Star Girls promote friendship, learning and self-esteem and is the coolest kids show this side of the galaxy.

Director: Jessica Borutski, Justin Nieuwland

Producer(s): Paul Rigg, Juan Cruz Baldassarre [Copernicus Studios Inc.]

Writer(s): Star Girls, Justin Nieuwland

Editor: Juan Cruz Baldassarre [Copernicus Studios Inc.]

Production Design: Andrew Holland [Copernicus Studios Inc.]

Music: Star Girls

Sound: Power Post Productions

Main Cast: Star Girls [Smiley Star, Angel Star, Cheeky Star, Dream Star]

Nova Scotia locations: Halifax [Copernicus Studios Inc.]

Running Time: 13 x 3 min segments [Music Videos]

Production Company(ies): Big Tent Entertainment

Web: www.bigtent.tv

E-mail: rmaryanek@bigtent.tv

Telephone: 212-604-0064

Financiers: Big Tent Entertainment

TV ANIMATION



George of the Jungle

Synopsis: George lives in, and protects, the jungle of Mbebe – a wild playground packed with quirky creatures, creepy villains and wacky wilderness adventures. George's jungle family includes his best buddy – an ape named Ape, friends Ursula and Magnolia, his faithful dog Shep (an elephant) and the lovable Tookie-Tookie bird.

For these friends, every day is a new adventure full of mishaps, mayhem and monkey business – where there's always another tree to crash into!

Director: Jay Falconer

Producer(s): Kevin Gamble & Mike Weiss

Writer(s): Andrew Nicholls, Darrell Vickers, Dennis Heaton, David Lewman, Joe Liss, Evan Gore, Andy Guerdat, Heather Lombard, Mark Myers, Steven Sullivan

Editor: Bryan Atkinson

Production Design: Joshua Pong

Music: Michael Richard Plowman

Sound: Ian Mackie

Main Cast: Paul Dobson, Brittney Irvin, Tabitha St. Germain, Lee Tockar, Michael Daingerfield, Mark Oliver, Brian Drummond, Doron Bell, Trevor Devall, Peter Kelamis

Nova Scotia locations: Halifax [Copernicus Studios Inc.]

Running Time: 22 min per episode

Production Company(ies): Classic Media, Studio B Productions

Web: <http://www.classicmedia.tv>, <http://www.studiobproductions.com>

Telephone: Studio B: 604-684-2363 / Classic Media: 212-659-1959

Distributors: Teletoon, Cartoon Network, Hollydan Works

Awards (nominations and wins): LEO Awards: Best Animation Program or Series – Chris Bartleman, **Awards for 'Beetle Invasion'**: Best Direction / Storyboarding in an Animation Program or Series – J. Falconer, Best Musical Score in an Animation Program or Series – Michael Richard Plowman, Best Overall Sound in an Animation Program or Series – Marcel Duperreault, Kirk Furniss, Todd Araki, Jason Frederickson, Best Screenwriting in a Animation Program or Series – David Lewman, Joe Liss, Dennis Heaton

Aired on (network and date or planned dates): Cartoon Network US: 18-Jan-08, Cartoon Network Central Eastern Europe: Feb. 2008, Teletoon Canada: July 2007, Nick Toons: Sept. 2007, among others.

TV ANIMATION



Bo On The GO! II

Synopsis: Using motion capture technology and CG animation, Bo on the GO! promotes an active lifestyle and an active mind for preschoolers. Bo is a positive, super-energetic and inquisitive young heroine who, along with her young friend Dezadore dragon, 'Dezzy', encourages children at home to go on amazing adventures by actively joining her in a variety of movements that assist her on her quest. Like all heroes, Bo faces challenges and obstacles and receives small rewards and achieves victories along the way. Bo's 'Bo-Buddies' – the young viewers – must move along with her. Cheerful and determined to solve all problems she encounters Bo will lead the way for kids at home to get 'on the go'. Maximum Bo power! Bo on the GO! is produced by Halifax Film, a DHX Media company in association with CBC Television.

Director: Robert D. Smith (Series Director), William Gordon (Animation Director), Dave King (Technical Director)

Producer(s): Michael Donovan, Charles Bishop, Jeff Rosen, Katrina Walsh

Writer(s): James Backshall, Morgan Barnes, Anne-Marie Perrotta, Katherine Sandford, Angela Vermeir, Gary Vermeir, Cheryl Wagner

Editor: Stewart Dowds (Supervising Editor), Carrie MacKenzie (Leica Editor)

Production Design: Kevin Abreu, Kick Bakker

Music: Blain Morris

Sound: Power Post

Main Cast: Catherine O'Conner (Bo's voice), Jim Fowler (Wizard's voice)

Nova Scotia locations: In Studio

Running Time: 22:05 min per episode

Production Company(ies): Halifax Film, a DHX Media Company

Web: www.halifaxfilm.com

E-mail: info@halifaxfilm.com

Telephone: 902-423-0260

Financiers: CBC Television, SRC, Shaw Rocket Fund, Canadian Television Fund, Film Nova Scotia, CAVCO, Nova Scotia Film Industry Tax Credit

Distributors: Decode Entertainment

Web: www.decode.tv

Email: decode@decode-ent.com

Telephone: 416-363-8034

Sales Agent: Josh Scherba

Aired on (network and date or planned dates): CBC Television Weekdays & Saturdays 8:00am

TV ANIMATION



Chaotic

Synopsis: The TV series is based on protagonist teenager named Tom, whose friend, Kaz, constantly tells him about adventures in Chaotic. Tom, believes that Chaotic is only a card game, thinks that Kaz is making things up, until he entered a password he received from the game. It was then Tom knew that Kaz wasn't lying. In Chaotic, he also met some new friends, like the courageous Sarah and the comic Peyton, and new enemies, like the arrogant duo Klay and Krystella. Players in Chaotic go to Perim and scan new creatures and use them to battle. In Perim, Tom also got to meet many creatures, including his favorite, Maxxor. The battles between players take place in dromes, which are virtual battles where players become the creatures they choose and fight for the right to battle against the drome master. However in Perim, the four tribes are currently at war for the Cothica, the power that controls all of Perim.

Director: John Delaney

Producer(s): Delna Bhesania, Patrick Inness, Adam Mimmagh

Writer(s): John Touhey, James Felder,

Editor: Gordie Maceachern

Music: Elik Alvarez

Main Cast: Jesse Hooker, Kevin Kolack

Nova Scotia locations: Huminah Huminah Animation

Running Time: 22 min per episode

Production Company(ies): Bardel Entertainment, Huminah Huminah Animation, 4Kids Entertainment

Web: www.hhanimation.com

E-mail: mimmy@huminahuminah.com

Telephone: 902-482-0752

Aired on (network and date or planned dates): Teletoon, Jetix

TV ANIMATION



Speed Racer – The Next Generation

Synopsis: 2D and 3D series based off the feature film and 1970's animated series "Speed Racer".

The series follows Speed after he arrives at The Racing Academy only to find himself intimidated by his fast-paced classmates. Armed with his new friends Conor, Lucy and Conor's robot monkey, Chim Chim, Speed quickly lives up to his name and becomes the one to beat in the driver's seat. Throughout the series, Speed must balance studying and racing, all while avoiding the evil schemes of oil tycoon and school board member Zile Zazic and his racer daughter Annalise. Along with action-packed adventure on the racetrack, Speed and his pals work together to solve the mystery of his father's disappearance and build the ultimate racing machine, the Mach 6.

Director: Yasser Haidar

Producer(s): Larry Schwarz , John and Jim Rocknowski, Adam Mimmagh, Michael-Andreas Kuttner

Editor: Tom Chorlton

Production Design: Animation Collective

Music: Animation Collective

Sound: Animation Collective

Main Cast: Kurt Csolak

Nova Scotia locations: 40 Pleasant Street, Dartmouth & 5212 Sackville St Halifax

Running Time: 22 min per episode

Production Company(ies): Lionsgate, Animation Collective, Huminah Huminah Animation, Collideoscope.

Web: www.hhanimation.com

E-mail: mimmy@huminahuminah.com

Telephone: 902-482-0752, 902-482-4131, 416-822-3320

Financiers: Lionsgate

Distributors: Lionsgate Distribution

Aired on (network and date or planned dates): Nickelodeon, and hopefully Teletoon

TV ANIMATION



Animal Mechanicals II

Synopsis: Meet the Animal Mechanicals: Rex, Unicorn, Komodo, Sasquatch and Mouse. Animal Mechanicals is an action/adventure series for preschoolers that combines the excitement of monster truck rallies with the fantastic world of mythical animals on cool quests. And, best of all, Animal Mechanicals transform! Animal Mechanicals live and play in a place unlike any other: a colorful 'snap-together-take-apart' world which can also transform, just like them. In each adventure the Animal Mechanicals get their new mission from Island Owl who displays simple pictogram images on his 'screen-face'. Each adventure has a variety of small challenges requiring the Animal Mechanicals to use their wide array of unique transformed "Mechana" abilities on the road to "Mission Accomplished." The Animal Mechanicals (and the audience) must decide who should face each challenge. Animal Mechanicals is produced by Halifax Film, a DHX Media Company in association with CBC Television.

Director: Gilly Fogg (Series Director), Stan Gadziola (Storyboard Director), William Gordon (Animation Director), Eyal Assaf (Technical Director)

Producer(s): Charles Bishop, Jeff Rosen, Katrina Walsh

Writer(s): Jeff Rosen, Angela Vermeir, Gary Vermeir, Leila Basen, David Preston

Editor: Stewart Dowds (Supervising Editor), Carrie MacKenzie (Leica Editor)

Production Design: Kevin Abreu

Music: Blain Morris

Sound: Power Post

Main Cast: Jim Fowler (voice of Rex), Shannon Lynch (voice of Komodo), Ian MacDougall (voice of Sasquatch), Abigail Gordon (voice of Mouse), Leah Ostry (voice of Unicorn), Lenore Zann (voice of Island Owl)

Nova Scotia locations: In Studio

Running Time: 11:30 min per episode

Production Company(ies): Halifax Film, a DHX Media Company

Web: www.halifaxfilm.com

E-mail: info@halifaxfilm.com

Telephone: 902-423-0260

Financiers: CBC Television, Canadian Television Fund, Shaw Rocket Fund, Film Nova Scotia, CAVCO

Distributors (if applicable): Decode Entertainment

Web: www.decode.tv

Email: decode@decode-ent.com

Telephone: 416-363-8034

Sales Agent: Josh Scherba

Aired on (network and date or planned dates): CBC Television September 2008

SHORT FILM



A Change in Tempo

Synopsis: Mary is a piano player unable to play and spends her days teaching others. One particular student possesses the talent and potential that she once had. Only through a forbidden encounter with him does she once again experience the passion that still lives inside her.

Director: Ron McDougall

Producer(s): Todd Jackson

Writer(s): Ron McDougall

DOP: Warren Jeffries

Editor: Todd Jackson

Production Design: Ewen Dickson

Music: Bill Harvey

Sound: Audio Post-production services provided by PowerPost Production

Main Cast: Vicky Strand, Cy Giacomini, Lauren Bethune, Jonah MacDonald

Running Time: 6:00 min

E-mail: ronhmdesign@hfx.eastlink.ca

Telephone: 902-576-2594

Financiers: Atlantic Filmmakers Cooperative, Film Nova Scotia Partnerships in Training Program

Screened (festivals/markets and/or theatrical release date): 27th Atlantic Film Festival, NSI Online Short Film Festival

SHORT FILM



Falling Inside

Synopsis: Thirteen-year-old Robyn wants to fit in with the guys but at what cost? A coming-of-age story with a twist.

Director: Rosemary Hanson

Producer(s): Heather Wilkinson

Writer(s): Rosemary Hanson

DOP: Becky Parsons

Editor: Christopher Fost

Production Design: Ewen Dickson

Sound: Audio post-production provided by PowerPost Production

Main Cast: Laura Muise, Gharrett Paon, Colin Rogers, David MacLean

Running Time: 6:00 min

Production Company: Flick Chick Films

E-mail: rosemaryjane@ns.sympatico.ca

Financiers: Atlantic Filmmakers Cooperative, Film Nova Scotia Partnerships in Training Program

Screened (festivals/markets and/or theatrical release date): 27th Atlantic Film Festival, 2nd Annual Halifax Independent Filmmaker's Festival

SHORT FILM



Moving Day

Synopsis: It's moving day and a young boy is getting packed and ready to leave his childhood room behind. He has some unfinished business, however, as he finally gathers the courage to confront the monster that been living under his bed.

Director: John Davies

Producer(s): Jason Eisener

Writer(s): John Davies

DOP: Jeff Wheaton

Editor: Jason Eisener

Production Design: Bill O'Grady

Sound: Zan Rosbourough

Main Cast: Doug MacDougall, Matthew Allen

Running Time: 6:00 min

E-mail: johnathandavies@gmail.com

Telephone: 902-434-9495

Financiers: Atlantic Filmmakers Cooperative, Film Nova Scotia Partnerships in Training Program

Screened (festivals/markets and/or theatrical release date): 27th Atlantic Film Festival, ViewFinders Film Festival for Youth

SHORT FILM



You Can't Do That On Film Anymore

Synopsis: Fiction? Reality? Or Worse? You Can't Do That On Film Anymore is a comedic short film about the perils of creativity.

Greg is writing a movie about getting dumped... Again. Scott and Jane, the two actors in the film, don't like the script. So, they step out of their movie to demand revisions from the writer.

Director: Greg Jackson

Producer(s): Jessica Brown

Writer(s): Greg Jackson

DOP: Kyle Cameron

Editor: Carrie MacKenzie

Production Design: Ewen Dickson

Music: Al Tuck

Sound: Audio post-production services provided by PowerPost Production

Main Cast: Andrew Bush, Kristin Langille, Kate Lavender, Jaida Rogers, Joshua Young

Running Time: 6:00 min

Production Company(ies): Nomihodai Films

E-mail: tinsel7@gmail.com

Telephone: 902-449-9390

Financiers: Atlantic Filmmakers Cooperative, Film Nova Scotia Partnerships in Training Program

Distributors: Ouat Media

Web: www.ouatmedia.com

Email: info@ouatmedia.com

Telephone: 416-979-7380

Screened (festivals/markets and/or theatrical release date): 27th Atlantic Film Festival, 2nd Halifax Independent Filmmaker's Festival, Clermont-Ferrand Short Film Market

SHORT FILM



Fractured

Synopsis: Emma is trying to reach her father who is lost in the world of Alzheimers and the one thing that stirs him is music. A touching short film that explores the inner world of the mind.

Director: Joe LeClair

Producer(s): Hank White

Associate Produce: Lisa Hayden and Andrew Tench

Writer(s): Joe LeClair and Hank White

DOP: Daryel LeBlanc

Editor: Daryel LeBlanc, Joe LeClair

Production Design: Lisa Hayden

Music: Don MacDonald

Sound: Art McKay

Main Cast: George Barkhouse, Holly Stevens, Brooke Bernard
Debora Barkhouse

Nova Scotia locations: Dartmouth, Halifax,

Running Time: 19.5 min

Production Company: Stone Cold Productions Limited

Web: www.stonecoldproductions.ca

E-mail: stonecoldproductions@gmail.com

Telephone: 902- 434-8084

Financiers: Hank White and Stone Cold Productions



Turnaround – Jimmy Swift Band

Synopsis: In 1930, the time of industrial birth and the Great depression, members of the Jimmy Swift Band are starving artists, merely existing in 'Shanty Town'. This story portrays the battle between the organic and technology and exhibits the true struggle of life and what it must take to turn things around.

The buildings rise, robots consume the streets and the poor are driven to the bare necessities of life. These four men have one thing on their side – courage within their music. They call upon nature to help protect them as they march to protest the unforgiving growth of smoke and metal. The band stands tall in the face of adversity in the hopes of rekindling the meaning of music and brings unity between nature and man.

Director: Bradley Cayford [Copernicus Studios Inc.]

Producer(s): Paul Rigg [Copernicus Studios Inc.]

Writer(s): Jimmy Swift Band [Craig Mercer, Aaron Collier]

DOP: Bradley Cayford [Copernicus Studios Inc.]

Editor: Juan Cruz Baldassarre [Copernicus Studios Inc.]

Production Design: Andrew Holland / Murray Bain [Copernicus Studios Inc.]

Music: Jimmy Swift Band [Craig Mercer, Aaron Collier, Mike MacDougall, Nick Wombolt]

Sound: Power Post

Nova Scotia locations: Halifax [Copernicus Studios Inc.]

Running Time: 3:43 min [music video]

Production Company(ies): Copernicus Studios Inc.

Web: www.copernicus.ca

E-mail: paul@copernicus.ca

Telephone: 902-474-5194

Financiers: VideoFACT [A Foundation to Assist Canadian Talent]