



Charlotte Link

Charlotte Link is the most successful of contemporary German authors, with more than 12 million copies sold!

At the tender age of 14 she began committing prose to paper. Two years later she began writing *Cromwell's Dream or The Beautiful Helena*. It took her three years and became an immediate success.

Since then she has dominated Germany's entertainment literature and the public, as well as the critics, have followed this young author's way with great interest. With *At the End of Silence* **Charlotte Link's** career has reached another peak. In just two weeks, the book made it to the top of Germany's best-seller lists and has sold 250 000 copies in hardcover!

In addition to precise research, the author attaches great importance to the outstanding description of complex and contradictory characters.

As in all of her novels, this 'trademark' is easily detected in her 1989 best-seller *Stormy Times*, the first volume of a trilogy, covering the lives of three generations of a German family. The second volume, *Wild Lupins* continues the story of Felicia Degnely and her family up to 1946. The third and final volume, *The Heritage* depicts the fate of the third generation. Commissioned by ZDF (Zweites Deutsches Fernsehen), Berlin film producer Regina Ziegler has turned this breathtaking trilogy into a five-part TV series, featuring Germany's top TV stars.

To date seven more of **Charlotte Link's** novels have been adapted for television.

Simultaneous to her great contemporary history novels, **Charlotte Link** has recently taken to writing psycho-dramatic novels with a criminalistic background. In this new genre, she has also met with immediate and enormous success.



Ute Körner Literary Agent, S.L.

C/ Aragó, 224 pral. 2ª - 08011 Barcelona / Spain

T: +34 93 323 89 70 · F: +34 93 451 48 69

office@uklitag.com www.uklitag.com

"This kind of writing gives me the opportunity to delve deeply into psychological contexts", she explains her decision to venture into a literary field, which up to now has been dominated by Anglo-Saxon writers, such as *Elizabeth George* and *Minette Walters*. Her success proves **Charlotte Link's** talent in this genre.

Her four psycho dramatic novels together have sold more than half a million copies. Only *The Deception* has sold more than one million copies.

Charlotte Link lives with her husband, a lawyer, her daughter and her stepson in the Taunus area, near Frankfurt/Main.

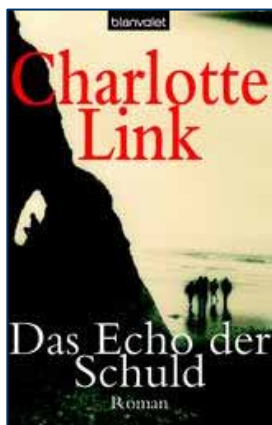
The press:

- "*Charlotte Link* has long been held as one of the very great female narrative writers of our times."
- "*Charlotte Link* is one of the truly great storytellers of the present!"
- "*The master of illusion is named Charlotte Link. This woman from Wiesbaden writes so well and so British that even her English counterpart Minette Walters would turn green with envy!*"
- "... the new suspense-filled novel from the sovereign of bestsellers in Germany, **Charlotte Link**. ... A perfectly crafted psychological mystery ..."
- "*Charlotte Link* is the mistress of deception. She writes so well and so 'British' that even her English colleague Minette Walters pales in envy. **Charlotte Link** know how to lay down false clues" - the lady can really tell stories!"

Charlotte Link's novels are sold to: France, Italy, Spain, Cyprus, The Netherlands, Denmark, Finland, Poland, Lithuania, Latvia, Czech Republic, Bulgaria, Russia, Slovenia, Japan, Korea



CHARLOTTE LINK – CRIME NOVELS



The Echo of Guilt

Original title: Das Echo der Schuld
544 pages · Blanvalet, München 2006
Genre: Crime novel

Rights sold: France, Spain, Italy, The Netherlands, Poland, Latvia, Lithuania, Russia

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>>> www.agenciariff.com.br

Captivating, intricate, refined – and simply masterful. The new **Charlotte Link!**

With unrelenting suspense, **Charlotte Link** plumbs the depths and hidden currents of human emotions. She proficiently disentangles the webs of the past and, with a delicate sense of feeling, reveals the mental landscapes of her characters.

In a matter of minutes after colliding with a cargo ship, a sailboat sinks near the Isle of Skye, miles from Scotland's wild coast. Livia and Nathan Moor, from Germany, can salvage nothing but their lives. Virginia Quentin and her husband take the castaways into their holiday home.

Nathan, who is beyond any rules of decency, later follows Virginia to her dreary house in Norfolk. At first she is repulsed by him. Yet Nathan succeeds in touching the place in her where her loneliness is the most sensitive. Virginia, opening up to him more than she ever has to anyone else, tells him her story – and of the echo of a guilt she believes she hears every second of her life.

After a short period of inner tranquillity, a grim reality returns. Virginia's seven-year-old daughter doesn't return home from school one day and is nowhere to be found. Has she fled from the ruin of her parents' marriage? Or is she the victim of a killer who has already murdered two girls? To her horror, Virginia realises that Nathan might have something to do with these monstrous crimes ...



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CHARLOTTE LINK – CRIME NOVELS



At the End of Silence

Original title: Am Ende des Schweigens
608 pages · Blanvalet, München 2003
Genre: Crime novel

Rights sold: France, Spain, Italy, The Netherlands, Lithuania, Czech Republic

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www.agenciariff.com.br

A strange silence lies over idyllic Stanbury House. Three German couples, all of them friends, have spent their holidays here for many years. When young Jessica Wahlberg comes back from a walk one day, she makes a shocking discovery: a terrible crime has been committed in her absence, one that will confront each of the survivors with his or her personal truth ...

In the tradition of her great bestsellers *The Sisters' House* and *The Rose Breeder*, **Charlotte Link**, Germany's most successful woman writer, has produced yet another brilliant psychological crime novel, giving magnificent evidence of her "extraordinary talent for suspense-laden entertainment" (dpa).

A **splendid, extraordinarily exciting thriller** of the kind **Charlotte Link's** fans love and appreciate. The fascinating background of contemporary history is meticulously researched and graphically described, while the ingenious step-by-step unravelling of the tense plot in the present day gives the author scope for her great passion and much-admired strength: her psychologically sympathetic view of what goes on behind the façades maintained by the individual characters, all subtly differentiated, so that in the end nothing is what it seemed at first. **A masterpiece!**



The Sisters' House

Original title: Das Haus der Schwestern
608 pages · Blanvalet, München 1999
Genre: Crime novel

Rights sold: France, Spain, Italy, Cyprus, The Netherlands, Denmark, Poland, Latvia, Czech Republic, Korea, Japan

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Westhill House, a lonely farmstead on the Yorkshire Highmoor, was once the scene of a family drama. For decades the house has kept its menacing secret – until a stranger arrives and accidentally causes the walls of silence to collapse...



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CHARLOTTE LINK – CRIME NOVELS



The Rose Breeder

Original title: Die Rosenzüchterin
608 pages · Blanvalet, München 2000
Genre: Crime novel

Rights sold: France, Spain, Italy, Denmark, Latvia, Slovenia, Czech Republic, Korea

Brazilian rights of this titles are handled by the RIFF Agency · Brazil

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Franca Palmer has reached the end. At the age of thirty, the young Berliner feels as if her life has ended up in a blind alley. She has failed professionally: as a teacher she could not stand up to the pressure of school life and the torments she suffered from her pupils. Her marriage to her husband Michael consists only of arguments and humiliations that wear her down. Franca is suffering from severe anxiety attacks, and feels scarcely able to meet the demands of everyday life.

When she finally discovers that Michael has a lover, she flees headlong from their home. She makes for the island of Guernsey, which she knows from a few short visits. On her arrival, Franca is on the point of total collapse. But she is rescued by the rose-breeder Beatrice Shaye, who offers her a spare room in her house.

However, Beatrice, for whom Franca feels immediate liking and intimacy, does not live alone at Le Variouf. Aged seventy, she has long shared her house with Helene Feldmann, a woman ten years older than herself – a fateful association ruled by contempt and hatred. Yet the two old women seem chained to each other in some strange and mysterious way – and have been since 1940, as Beatrice finally confides to Franca...

After her brilliant best-seller *The Sisters' House*, **Charlotte Link** has written another fine psychological thriller in the best English tradition. Against the background of a dramatic period in recent history – the occupation of the Channel Islands by the Germans in the Second World War – she presents complex portraits of fascinating women. As always, **Charlotte Link** is particularly interested in the people about whom she writes: the motives for their actions, their strengths and their weaknesses.



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CHARLOTTE LINK - PSYCHOTHRILLERS

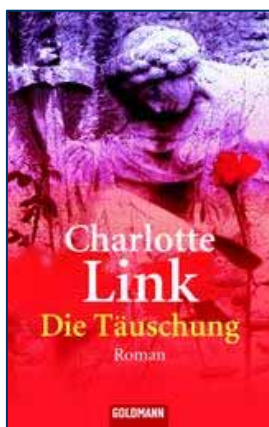


The Foreign Guest

Original title: Der fremde Gast
480 pages · Goldmann Verlag, München 2005
Genre: Psychological thriller

Rights sold: France, Italy, The Netherlands, Finland, Lithuania, Korea

The death of her husband has thrown Rebecca Brandt into a deep depression. Nevertheless when she meets the German students Inga and Marius who are hitchhiking through southern France, and takes them into her house, a special friendship with Inga awakens a new interest in life in her. One day she allows the pair to take her husband's sailing boat out for a cruise. During the trip Inga and Marius have a bitter argument: Marius falls over board. Inga manages to bring the boat into the harbor alone, but her hopes of finding Marius there prove to be deceptive. Marius has vanished. But he hasn't drown...



The Deception

Original title: Die Täuschung
480 pages · Goldmann Verlag, München 2002
Genre: Psychological thriller

Rights sold: France, Italy, The Netherlands, Lithuania, Czech republic, Bulgaria, Korea

When a German man disappears in the Provence, his wife starts a desperate search for him. She's soon confronted with the fact, that the man she loves is everything but the considerate husband she thought him to be. She could hardly have suspected that her husband's disappearance is closely connected with a dreadful crime that has just been committed in this region.

More than 1 million copies sold



The Admirer

Original title: Der Verehrer
512 pages · Goldmann Verlag, München 1998
Genre: Psychological thriller

Rights sold: Italy, France

When the body of a recently murdered young woman is found in the woods, the police and her family are absolutely baffled. The woman had vanished without a trace six years before. A telephone conversation with one of the victim's holiday acquaintances provides the first clue to the investigations.

A psychologically extremely sophisticated suspense novel!



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CHARLOTTE LINK - PSYCHOTHRILLERS



The Sin of the Angels

Original title: Die Sünde der Engel
320 pages · Goldmann Verlag, München 1996
Genre: Psychological thriller

Rights sold: France, Lithuania

They are a happy family until their son commits a brutal crime upon his girlfriend. After he is proved guilty and committed to hospital, the remaining family members move to a different place, and rebuild their lives. But the true tragedy hangs over them.



Shadow Games

Original title: Schattenspiel
528 pages · Goldmann Verlag, München 1993
Genre: Psychological thriller

Rights sold: Czech Republic, Korea

An invitation to a New Year party in 1990 brings them together again after many years: David Bellino, head of an American industrial empire, four of the friends of his youth, and his attractive lover Laura. But they are not in any mood for celebration.

They have come to settle accounts with David, whose ambition and unscrupulous egotism have ruined their own plans. Before the showdown comes, however, David is found shot in his office. Hours of interrogation and dramatic conversations create a kaleidoscopic picture of six lives united – and destroyed – by a longing for love and friendship.



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CHARLOTTE LINK – FAMILY SAGA



The Storm Season

Part I of **The Storm Season Trilogy**

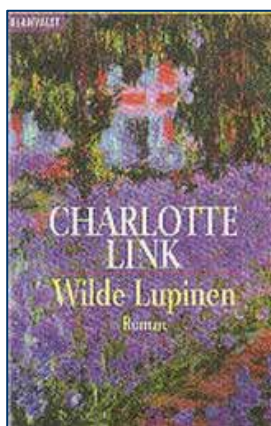
Original title: Sturmzeit

544 pages · Goldmann Verlag, München 1991

Genre: Family saga

Rights sold: Spain (rights reverted), Czech Republic, Korea

The fifteen years which pass before the Wall Street Crash of Black Friday bring terror and chaos for Felicia but also wealth and a career. She loves life, the risk-taking and the money, but most of all she loves two totally different men: Maksim, the idealistic revolutionary, and Alex, the cynical realist, whom she finally marries. The spoiled young thing develops into an independent businesswoman, who plays for high stakes and loses heavily. But one thing remains with her: a deep devotion to her country and her family and a tough determination to win through.



Wild Lupins

Part II of **The Storm Season Trilogy**

Original title: Wilde Lupinen

544 pages · Goldmann Verlag, München 1994

Genre: Family saga

Rights sold: All rights available

A sense of tradition and family loyalty were always Felicia's inner strengths and she has passed these on to her daughters. They help her through the dark years up to the end of the war, through terror, flight and night after night of bombing, and even through the loss of their beloved family estate in East Prussia. Even amidst the complete collapse of the world she had known Felicia succeeds in salvaging these values and preserving them as a glimmer of hope in a new age.

WILD LUPINS continues the story which began with **STORM SEASON**: the enthralling history of a family becomes a living reflection of the kaleidoscopic events in Germany and Europe.



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CHARLOTTE LINK – FAMILY SAGA



The Heritage

Part III of **The Storm Season Trilogy**

Original title: Die Stunde der Erben

544 pages · Goldmann Verlag, München 1996

Genre: Family saga

Rights sold: All rights available

While the pace of the economic miracle in post-war Germany is slowing down and a new generation questions old traditions, Alexandra's life also reaches a decisive turning-point. She abandons the great love of her youth and seeks recognition and a confirmation of her worth in marriage and a career.

By going into business she follows in the footsteps of her admired but feared grandmother Felicia. Yet after years of climbing the steep ladder of success, by the end of the 1980s she faces ruin both in her private and professional life – a life characterised by ambition and uncertainties. Nevertheless, she summons up the strength to begin a courageous new life.

In the fascinating portrayal of this self-willed woman and her extensive family, **Charlotte Link** brings to life those difficult years between upheaval, euphoria and stagnation, which will leave their mark on Germany and Europe for a long time to come.

All three volumes of the trilogy have been filmed for television in Germany (ZDF), Italy (RAIFUNCTION), Finland (MTV3), France (FRANCE 2) and Hungary (MTM Kommunikacio)

More than 1,5 million copies of the trilogy were sold!



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CHARLOTTE LINK – HISTORICAL NOVEL

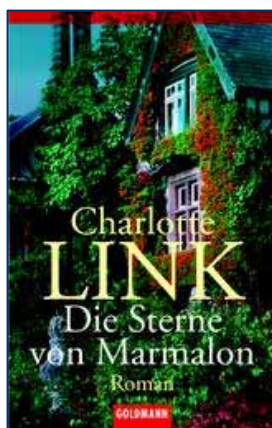


Forbidden Ways

Original title: Verbotene Wege
576 pages · Goldmann Verlag, München 1989
Genre: Historical novel

Rights sold: Czech Republic, Korea

England in the eighteenth century: pretty Elizabeth Landale meets Sir John Carmody, a young aristocrat whose sympathies are with the oppressed and the ideas of the French Revolution. Through him Elizabeth, whose childhood has been sheltered and prosperous, comes to understand the irreconcilable opposites of her time: magnificent balls and bitter want, spendthrift expense and dreadful poverty. And through John she also comes to know love – a love that leads her to incomparable happiness, but by forbidden ways.



The Stars of Marmalon

Original title: Die Sterne von Marmalon
544 pages · Goldmann Verlag, München 1990
Genre: Historical novel

Rights sold: Czech Republic, Korea

Mary Askew grows up in great poverty in sixteenth-century England. Her only refuge is with her former playmate Frederic Belville at his isolated manor house of Marmalon amidst the woods and meadows of Kent. Since she must work for her living, Mary follows the young noblewoman Lady Cathleen to London to be a housemaid. Involuntarily, she soon becomes privy to a terrible murder, and flees back to the village of her childhood. Even there, however, Mary must face further blows of fate.



Cromwell's Dream or The Beautiful Helena

Original title: Cromwells Traum oder Die schöne Helena
457 pages · Goldmann Verlag, München 1990
Genre: Historical novel

Rights sold: Czech Republic

Seventeenth century England is shaken by war and revolution. When Oliver Cromwell, leader of the opposition to the king, abolishes the monarchy, the beautiful Helen is put in danger. Because her family strongly supports the king, she has to flee. However, Cromwell's dream doesn't last long. When Helen returns, in the King's entourage, everything has changed.

A great work of historical fiction about a strong woman's fate in the turmoil of revolution.



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CHARLOTTE LINK – HISTORICAL NOVEL



When Love Doesn't Die

Original title: Wenn Liebe nicht stirbt
509 pages · Wunderlich, Reinbek 1986
Genre: Historical novel

Rights sold: All rights available

In the Bavarian Duchy of the early 17th century, three young convent school girls are being prepared for a demure and decent life. Trying to cool off in the mid-day heat, they remove some of their clothing but this harmless, girlish pleasure becomes, for one of them, the turning point of her life. In this slightly indecent state, Margaretha von Ragnitz sees the Bohemian nobleman Richard von Tscharnini for the first time..

She is dazzled by the masculine charisma of the aristocrat, and the young inexperienced girl believes that in him, she has found the love of her life. Richard von Tscharnini, who is not nearly so inexperienced as Margaretha, ensnares the young noblewoman and promises to marry her – without revealing her inner reservations to her. Margaretha abandons herself to her new feelings and trusts Richard totally. She believes that she can overcome the resistance that their relationship will cause, with his strength.

During the time of the Thirty Year's War, a marriage between a Catholic and a Protestant Bohemian noble is completely unthinkable. Margaretha's devout and cold-hearted mother has already chosen a suitable candidate to marry her daughter and will never be able to accept Margaretha's love and so, Margaretha flees her home by stealth and follows her beloved to Bohemia.

Here, however, instead of happiness she has anticipated in the arms of a beloved husband, she experiences a bitter disappointment: Richard seems not at all to be the man that Margaretha in her girlish inexperience has believed him to be. And yet, Margaretha decides to follow the call of her heart



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