

# About Our Presenters

**David Brackett** is Associate Professor of Music History at McGill University in Montréal, Québec, where he served as chair of the department of music research from 2005 to 2007. Professor Brackett writes about 20th- and 21st-century musics with a focus on the interrelations between genre, social identification, and musical style. His book on the history and social meaning of twentieth-century popular music, *Interpreting Popular Music* (Cambridge University Press, 1995; reprint University of California Press, 2000) was a finalist for an ARSC book award, and his second book, *The Pop, Rock, and Soul Reader*, was published by Oxford University Press in 2005. In addition to his research activities, Professor Brackett is active as a composer, and he worked professionally for many years as a guitarist-- playing jazz, popular, and classical music, including a stint in the 1980s with Western Swing legend, Dave Stogner.

**The Blues SchoolHouse Band**, assembled in 2004, is comprised of four professional musicians, a female vocalist and a performance poet with the purpose of bringing the music, history and cultural impact of the blues to schools and communities through the International House of Blues Foundation (IHOBFF) in Cleveland. Introducing the band is Tracy Glen, the IHOBFF-Cleveland Program Director.

- **Neil Chastain** is a talented percussionist with a love of Latin percussion. In 1991, Neil co-founded SAFMOD, a multi-media performance ensemble that combines music, movement and visual artistry. In addition to SAFMOD, Neil plays with the Roberto Ocasio Latin Jazz Project and also teaches percussion at several schools in the Cleveland area. In 2005, he was named Best Drummer in Cleveland by the *Cleveland Free Times*.
- **Tracy Glen**, the International House of Blues Foundation-Cleveland Program Director, is a native Clevelander and former teacher in the Cleveland Metropolitan School District. She holds a master's degree in teaching (M.A.T.) and a bachelor's degree in sociology from Kent State University. Tracy has held positions in Cleveland's non-profit and education sectors as an outreach education specialist, program manager, and curriculum designer. Committed to Cleveland, Tracy is focused on making arts and cultural educational programs accessible to students throughout Northeast Ohio and to that end pursues opportunities to work collaboratively with other organizations.
- **Joe Hunter** has been playing piano professionally since 1979, and his versatility has garnered him work with an array of artists. In 1981 he studied in Rio De Janeiro at the Univeridade Gamma Filho, which fueled his passion for Brazilian music. He served on the Conservatory of Music faculty at Capital University in Columbus Ohio and has performed with many national artists including Conti Condoli, David "Fathead" Newman, Tito Puente, Eddie Henderson, and Scott Hamilton. Mr. Hunter is the co-host of the popular "The Song is You" series with Bill Rudman. He has taught with the Tri-C Jazz Studies Program for several years and is a popular performer throughout the greater Cleveland area. Joe is also a featured player with Ernie Krivda's Fat Tuesday Big Band.
- **Mike McNamara**, guitarist and composer, has performed as a soloist and with rock, blues and classical ensembles in Europe and the United States, including the Cleveland Blues Festival and the Beekestijn Pop Festival. He has been commissioned to compose choreography projects in Texas and in Cleveland. Mike is pursuing dual degrees in composition and classical guitar performance from Cleveland State University.

- **Demetrius Steinmetz** is a talented bass player and teacher. Demetrius has shared his love of music as a teacher at Cleveland School of the Arts and currently with Cuyahoga Community College's Jazz Department. He performs with jazz ensembles throughout Northeast Ohio and is a graduate of Bowling Green State University.
- Female vocalist, **Evelyn Wright**, has over twenty years of experience in Jazz, R&B and Pop styles of music. A native of Cleveland, Ohio she was voted Best Female Vocalist in conjunction with WCPN radio station and was the recipient of the Most Promising Female Artist and Favorite Female R&B Singer by Midwest Urban Music Awards. Evelyn has toured throughout the United States and Canada and performed for former First Lady Rosalyn Carter and has opened for such performers as Mel Torme, Harry Belafonte, Regina Belle, and Kool & the Gang.
- **Q-Nice** is a multi-faceted performance artist experienced in the areas of poetry, acting, workshop facilitation, and commercial voice-over. Originally from Cleveland, Ohio Q-Nice is the Founder of Chief Rocka Entertainment, a performance poetry group, and Keep the Movement Movin, a non-profit organization that encourages positive expression for youth by using poetry and creative writing. He has performed across the nation and is now serving as Griot for the Blues School House program.

**Danielle N. Dachtler** is a first grade teacher at University School, an all boys private school in Shaker Heights with a theme-based curriculum. Dachtler also is a member of the Leadership Effectiveness Team (LET), a mentor for teacher apprentices through Ursuline College, and she runs the monthly Mel Levine attunement meetings for supporting differentiated instruction at University School. Dachtler received a Bachelor of Science in Education from Kent State University and a Master of Arts in Education from Ursuline College. Danielle has been teaching first grade at University School for eight years.

**Jun Francisco** is the Director of Collections Management at the Rock and Roll Hall of Fame and Museum. He has been with the museum for almost 8 years. He is in charge of the care, conservation, cleaning, documentation, insurance, shipping, and storage of all the artifacts in the Hall of Fame. He earned his Bachelor of Arts degree in History at Missouri Southern State University and his Master of Arts in Public History with concentration in Museum Studies at the University of Arkansas in Little Rock. He honed his skills by working in museums in New York, Missouri, Arkansas and Michigan for the past 17 years, and cultivated his love of rock and roll during his younger days in the Philippines. He is the chair of the Asian Pacific American committee for the American Association of Museums, and a former Board member of the Association of Midwest Museums. He currently resides in Cleveland Heights with his wife, Beth, and their two kids. He rocks with Bob Marley and the Clash.

**Tony Frontier**, Ph.D. is Director of Instruction for the School District of Whitefish Bay in Wisconsin. Frontier started his teaching career at Milwaukee's Roosevelt Middle School of the Arts where he was recognized as Marquette University's Outstanding Young Alumnus for his work integrating history, oral history and the arts. In 2006 he was named Wisconsin's Outstanding Young Educator for his work as Director of Instruction for the School District of Whitefish Bay. His areas of research include student engagement, curriculum design and instructional supervision. A pianist and vocalist, Tony Frontier is part of a dueling piano show that performs in the Milwaukee metropolitan area.

**John Goehrke** joined the education department of the Rock and Roll Hall of Fame in 2005, becoming the Education Coordinator in 2007. Goehrke holds a Bachelor of Arts in Music from Kenyon College, where he graduated cum laude in May 2005. He volunteered for the Rock and Roll Hall of Fame and Museum as a member of the Teen Advisory Board in 1999 and interned for the education and development departments in the summers of 2003 and 2004. Between 1998-2000, John was a music journalist for the Cleveland *Plain Dealer's* NEXT (News Exclusively for Teens) section. During his senior year at Kenyon, John was awarded distinction by the music department for his thesis entitled, "The Message: A Study of Authenticity and Stylistic Change Within Hip-Hop as a Cultural Movement."

**Jason Hanley** is the Education Department Manager at the Rock and Roll Hall of Fame. Hanley holds a Masters Degree in Music and is currently a Ph.D. candidate in Musicology and Composition at the State University of New York at Stony Brook. He has taught music history, electronic music, and popular music studies at Hofstra University and the State University of New York at Stony Brook (including the Stony Brook Pre-College Program and the Humanities Institute), and he has published articles in books and journals on the topics of popular music, film music and music technology. Active in the music industry since 1988, Jason has performed on, composed for, and produced numerous recordings and has performed live with many bands. He continues to record with his current musical project *Radiophonic*(Intencity Records). Jason is a guest editor for an upcoming special issue on pedagogy for the *Journal of Popular Music Studies* and is sits on the Executive Committee for the International Association for the Study of Popular Music (IASPM-US). He is a Presidential Fellow appointed to teach in the SAGES general education program at Case Western Reserve University.

**Jim Henke** is the Vice President of Exhibitions and Curatorial Affairs of the Rock and Roll Hall of Fame and Museum. He is responsible for all of the Rock and Roll Hall of Fame and Museum's content, from exhibits to films to interactive displays. Henke began his career at *Rolling Stone* magazine in 1977. Over the course of 16 years, he wrote numerous stories for the magazine, including cover stories on such artists as Eric Clapton, Paul McCartney, U2, the Clash, Neil Young, Bonnie Raitt, the Police and others. In 1992, Henke won the ASCAP-Deems Taylor Award for excellence in music journalism. He also served as *Rolling Stone's* music editor for nearly a decade. He also co-edited *The Rolling Stone Illustrated History of Rock and Roll* and *The Rolling Stone Album Guide*.

A native of Cleveland, Ohio, Henke returned to his hometown to assemble and direct the team that put together the initial exhibits for the Hall of Fame's opening in September 1995. Since then, he has curated several special exhibits for the Museum including I Want to Take You Higher: The Psychedelic Era, Rock Style, Lennon: His Life and Work and In the Name of Love: Two Decades of U2. While at the Hall of Fame, Henke has continued to write and edit books. His latest books include *Lennon Legend*, about John Lennon; *Marley Legend*, about Bob Marley, and *The Jim Morrison Scrapbook*.

**Caroline Horn** is Editorial Director of *Music Alive!* Magazine. Before taking this position, Horn wrote features for *Billboard*, *Focus*, and *Grammy.com* and a music column for *Martha Stewart Living*. She was the editor of *WIM*, the magazine published by Women in Music, from 1996 to 2000, and development editor of the music textbook *Listen*, 4<sup>th</sup> Edition. An award-winning songwriter and musician, Caroline has recorded with such greats as Roberta Flack, Philip Glass, and Loudon Wainright III, and taught songwriting with Rosanne Cash. Tracks from Horn's 2<sup>nd</sup> CD, *The World We Knew*, were featured in the HBO series *Sex & The City* and the Lifetime TV movie *She Drives Me Crazy*. She has served on the board of directors for The National Academy of Recording Arts and Sciences, the Songwriters' Guild, and Women in Music.

**Andrew Kenen** has been teaching at Kenston High School in Bainbridge Township, Ohio since 1979. He holds a permanent Ohio teaching certificate in speech, English, journalism, reading k-12, communication, and computers. In addition to his classroom experience, Andy has programmed and directed WKHR-FM, a non-commercial community radio station. Other experiences include audio and video recording, performing professionally in Cleveland area bands, and teaching percussion students. Andy is a member of the Education Committee at the Rock and Roll Hall of Fame and Museum and has worked with the Education Department since 1996. He is one of the Rock and Roll Hall of Fame + Museum's original docents and plays drums in Sophisticated Swing, an 18 piece big band.

**Joe Knap** is the English Department Head at Bay High School in Bay Village, Ohio where he has taught since 1973. He wrote the curriculum for "The Poetry of Rock," a course that he taught for twenty years. More recently, he has incorporated contemporary music within the American Studies and AP courses he teaches. Knap has a B.A. in English and an M.A. in Education from Allegheny College. He has been involved with the Rock and Roll Hall of Fame and Museum's Education Department since 1995, presenting at every Summer Teacher Institute as well as other Rock Hall programs. His class was featured in the Rock Hall and PBS video conference "The Kids Are Alright." Recently, he was named a Martha Holden Jennings Scholar.

**Howard Kramer** is the Director of Curatorial Affairs at the Rock and Roll Hall of Fame and Museum. He joined the museum in 1996 after working in the music industry for nearly twenty years. As a tour manager, booking agent, and artist manager, Kramer worked with artists such as Ben Harper, the Dead Milkmen, Los Lobos, Cowboy Junkies, G. Love and Special Sauce, and John Lee Hooker. Over the past ten years, Kramer has been an integral part of exhibits on Elvis Presley, Hip-Hop, Hank Williams, the Supremes, Ray Charles, *Tommy*, the Doors, the Beach Boys, and the Roots of Rock and Roll. He was also a co-host of the television show *VH-1's Rock Collectors*.

**Christie A. Lucco** is the Director of Exhibitions at the Rock and Roll Hall of Fame and Museum, and responsible for the planning and design of exhibitions. She oversees the management of each exhibition project and coordinates the work of designers, consultants, fabricators and the museum's exhibitions staff to meet deadlines and goals. Christie earned her Master of Arts in Public History from Kent State University and her Bachelor of Arts in History from Purdue University. Before coming to the Rock and Roll Hall of Fame and Museum in 1998, she worked as the curator of the William McKinley Presidential Library and Museum in Canton, Ohio.

**Akil Marshall** has always been a renaissance man. He is the author of five books. He played professional football in spite of not playing football in high school or college. He was the very first strength and fitness coach for the National Basketball Association (NBA) which started a whole new team building function in basketball. He was the first African-American male to have an exercise/fitness show on television in America. Marshall also is the President of Dance Afrika Dance, a Cleveland-based group of men, women, young adults, and children who share their knowledge of African heritage through dance, drum, song, and storytelling. For most of his life, Akil Marshall has helped to positively motivate people by teaching the holistic way for living a better life. Akil has helped to change the lives of teachers and young people in schools across America for the past two decades by acquainting them with the "Genius" that resides within them. Akil Marshall is the recipient of the 2006 The Dr. Martin Luther King Jr. Community Service Award, Cleveland, Ohio.

**Louie Miranda** is a bilingual family entertainer, educator and recording artist. He has worked as an independent producer for Epic Records, Capitol Records and Jellybean Benitez. He has served as an adjunct music professor at Adelphi University. Currently Louie teaches his music program, ***Cantemos Let's Sing***, designed as an innovative, highly interactive early childhood bilingual music program that introduces students to the basic concepts found in music. Louie performs at numerous educational institutions and family venues across the country and is Producer and Educator, Jerry Joy Music.

**Susan Oehler** is the Education Programs Manager at the Rock and Roll Hall of Fame and Museum. She holds a Ph.D. in Ethnomusicology and the M.Ed. in Secondary Social Studies Education and began her career in education as a public school teacher. Since 1990, she has taught both youth and adults about blues, rock and roll, sacred and secular African American music, world music, American and world history, and economics. Her ethnomusicological research has focused on African American music and culture with a related interest in West African performance. Susan's recent article on the blues in cross-cultural contexts appears in *African American Music: An Introduction* (Routledge, 2006), and she is a guest editor for a special issue on pedagogy for the *Journal of Popular Music Studies*. Susan has held positions at Indiana University, Hanover County Public Schools in Virginia, Metropolitan Nashville Public Schools, the Summer Enrichment Program of the University of Virginia, and has been appointed a Presidential Fellow to teach at Case Western Reserve University. Susan is also a proficient violinist and trained vocalist.

**Mark Robertson** is currently the general music teacher and assistant marching band director in the Kirtland Schools in Kirtland, Ohio. Mark has also directed bands at all levels in the Kent City Schools, Greenfield Exempted Village Schools and at Kirtland. Mark started the first Rock History class at Kirtland High School after attending his first Summer Teacher Institute in 1999 at the Rock Hall. He currently uses a blend of popular music and Orff Schulwerk techniques in his elementary music setting.

**Roots of American Music (ROAM)** is dedicated to ensuring that our diverse communities remain connected to the history and spirit of our country through preservation, performance and education using traditional American music. We accomplish this mission through assembly performances, residency programs, student recording projects and community outreach. Using traditional forms of American music, we emphasize multiculturalism, racial and ethnic diversity and respect. Members of the ROAM's Roots to Rock Quintet are Kevin Richards, guitar and vocals; Joe Hunter, piano and vocals; Doug McKean, guitar and vocals; Raymond DeForest, bass and vocals; and Scott Flowers, drums. ROAM is based in Cleveland Heights, Ohio.

**Melanie L. West** is CEO of Tiz Media Foundation, a non-profit organization that fuses technology with culture, music, art and hands-on learning to engage, empower, and encourage young students. Melanie spent 10 years in the music business working with recording artists such as Sade, Afrika Bambaataa, and the Talking Heads. She has a bachelors degree from Rutgers University in music and electrical engineering and a masters degree from New York University in interactive telecommunications. As CEO of Tiz Media Foundation, she has dedicated the past five years to developing a program that integrates music with math and science education.

**Daniel D. Zarazua's** teaching experience includes Stanford's Upward Bound Program and the University of Michigan, where he received his M.A. in Secondary Education. For the past four years he has taught at Oakland Unity High, a small college-preparatory school in east Oakland, CA. He will serve as the school's Vice Principal in the coming school year. Beyond his teaching experience Daniel has been active with community programs such as the San Francisco-based DJ Project, written for several publications, and runs a website devoted to urban music and education at [www.domingoyu.com](http://www.domingoyu.com). As a long time DJ he's performed in cities such as Belfast and Sydney and worked with artists such as hip hop artist Eminem and techno artists Underground Resistance. This past year he spent three weeks in Japan as part of the Fulbright Memorial Fund Teacher Program.