



DAY OF STUDENTS

Day of students was celebrated on April 7th at FoM Grand Hall when awards from funds were handed. **Dragana Stojanović** got the award from *Aleksandar Dorđević* fund (the best student at the ethnomusicology study program), **Ana Petričević** from *Biserka Cvejić* fund (for success at competitions and opera plays), **Nevena Glišić** from *Bruno Brun* fund (best success in completing postgraduate studies at brass instruments study program), **Sara Vujadinović** from *Emil Hajek* fund (the most promising young pianists), **Maja Marjan** from *Jelena Pavlović* fund (the best graduate student at piano study program), **Jelena Matović** from *Meri Žeželj Majer* fund (the best student at violin study program at 3rd year of concert course), **Miloš Čorlija** from *Miodrag Macić Mišo* fund (the best success at the main subject at 2nd year of string instruments study program), **Marta Borikić** from *Slobodanka Milošević Savić* fund (the best success at 4th year of piano study program and best success at the main subject), **Vuk Zekić** from *Anita Mežetova* fund (student who graduated with the highest average grade in the course of studies at singing study program), **Simonida Jovanović** from *Branislava i Jakov Srežović* fund (the highest level of performance at the graduate exam at wind instruments study program), **Marija Mitić** from *Danica Mastilović* fund (the best and the most promising

student at singing study program), **Ivana Petrović** from *Jelena Mibailović* fund (the best student at singing study program), **Ljubica Stojanović** from *Katarina Aćimović* fund (the best sonata interpretation at the annual exam at piano study program), **Nikola Pančić** from *Merima Dragutinović* fund (student who graduated with the best success at violin study program of string instruments study program), **Ljubica Stojanović** from *Olga Mibailović* fund (the most talented student at piano study program), and **Srđan Atanasovski** got the diploma from *Vlastimir Perić* fund (success accomplished during the studies and an extraordinary success at the graduate exam). These diplomas were given for 2008/2009 academic year. Academic choir *Collegium musicum* led by assistant **Dragana Jovanović** opened the ceremony with the anthem *Gaudeamus igitur*. **Marija Mitić** with piano accompaniment by **Vladimir Gligorić** (aria of Margareta from *Faust* opera by Charles Gounod), **Miloš Čorlija** (*Ballad for violin* by Eugene Isai), **Simonida Jovanović** with piano accompaniment by **Meri Bojić Radojčić** (two movements for flute and piano by J. S. Bach) and **Sara Vujadinović** (*Ondine* by Moris Ravel) performed at this ceremony.

FoM DAY

Celebration of Faculty of Music in Belgrade Day was organized on April 10th, at FoM Grand Hall. Gratitude cards for the exceptional merits and contribution to Faculty of Music were handed on the occasion. **Ljiljana Jankov** (secretary at deanery), **Aleksandra Ugarković** (Head of FoM General Service), **Aleksandar Pavlović** (retired prof. of violin), **Aleksandra Džmerković** (students' issues administrator), **Snežana Babunski** (retired typist), **Dragoljub Perić** (prof. at the Department for Conducting), **Violeta Pančetočić Radaković** (ass. prof. at the Department for Singing), **Ilmija Urošević** (courier), **Stojanka Nedić** (students' issues administrator), **Antonija Antić** (head of students' issues Service), **Marijana Šćepović** (students' issues and teaching process administrator), **Jovanka Polić** (general service administrator), **Predrag Novović** (guest professor-longtime FoM associate in the field of baroque music), **Radivoje Mitrović** (secretary of State Ministry of

Education), **Dragana Mitrović** (councillor in the Ministry of Culture), **Lazar Odanović** (head of protocol at the City Assembly), **Srđan Stanković** (head of the National Committee for higher education), prof. **Vera**



Vujačić (member of the accreditation team), **Tomislav Đorđević** (chairman of Savski venac municipality), **Bogdan Putniković** (director of technology and operation sector at *Procredit* Bank), **Marina Stefanović** (journalist at ART TV), **Marija Cvetković** (curator at SASA Gallery), Dobrila Perić (journalist at TANJUG), **Mirjana Lazarević** (editor in chief of the music program at Kolarac Foundation), **Dragan Baltovski** (director of PCC Funeral Service) and **Björn Mosberg** (councillor at the Embassy of Sweden in Belgrade) were among those who received the FoM gratitude cards. Academic choir *Collegium Musicum* led by conductor **Dragana Jovanović** performed anthems *God of Justice* and *Gaudeamus igitur* at the opening ceremony. FoM Dean, prof. **Dubravka Jovičić**, PhD made a speech after which she personally handed the gratitude cards. During the musical part of the celebration two new instruments - renaissance and concert harp - were presented. **Valentina Krstić** (class of ass. prof. **Milena Stanišić**) and **Milica Pašić** (class of



assoc. prof. **Ljiljana Nestorovska**) performed at these new instruments. **Nebojša Maksimović**, first musician with the artistic Dmus title, pianist and FoM teacher performed at the celebration as well as the female vocal group of the Department for Ethnomusicology. Prof. **Ljiljana Mrkić Popović**, PhD, Rector of the University of Arts in Belgrade, gave a short speech after the concert.



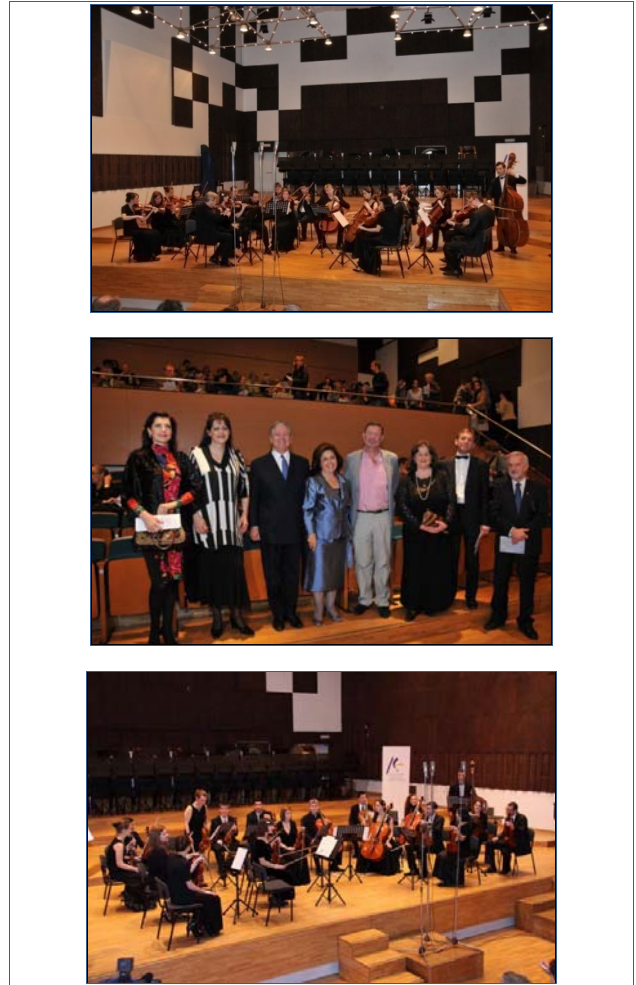
Two new instruments, the renaissance and concert harp, were presented on March 30th, at FoM Grand Hall. These harps acquired from Germany were bought using the faculty's own means. **Milica Pašić**, **Aleksandra Tomić**, **Valentina Krstić** (III year), **Hana Paraušić**, **Mina Marinković**, **Ana Marija Franc** (II year), **Milica Kankaraš** (I year), students from the classes of prof. **Ljiljana Nestorovska** and ass. prof. **Milena Stanišić** performed at the concert held within this harp presentation.

First University of Arts Students Festival (FESTUM) was held in Students' Center for Culture, from May 4–7, 2010. FoM students organized a concert on May 4th, and the following students performed: Eli Krsteva (violoncello), Maja Marijan (piano), Miljana Ivanković (piano), Miloš Miketić (flute), Stanko Simić (piano), Ana Marija Banović (flute), Jelena Banković (soprano), Nikola Marković (piano). Students from the Department for Composition performed on May 7th, when the following pieces were played: *Landscape alighted with laughter* for soprano and piano by Ksenija Komljenović, *06*, suite for piano by Branislav Stevanić, *Genesis*, suite for piano by Matija Anđelković and *Improvisation* for piano and violin by Alen Ilijić.

Faculty of Music and Radio Television Belgrade reached an agreement and signed a contract on the implementation of mutually important project of digitalization of audio archives of both institutions. The collection of material, creation of digitalization schedule and organization of work will be done by two post-graduate students from the Department for Musicology. Recordings of the local authors and then of those from the former Yugoslav Republics should be digitalized during this project.

INTERNATIONAL COOPERATION

Faculty of Music was a host to The European Student Chamber Orchestra that consisted of 19 students from 16 countries, on the initiative of Mr Martin Prchal, Chief Executive at European Association of Conservatoires (AEC) within program *Widening participation on the road to membership*. The European Student Chamber Orchestra concert was held on March 28th, 2010 at Belgrade Philharmonic Hall. Program consisted of the following pieces: *Divertimento* in F major by W. A. Mozart, *Ponteio* by C. Santoro, *Suite for Strings* by L. Janacek and *Fuga y misterio*, *Cierra tu ojos y escuchas* and *Chant et Fugue* by Astor Piazzolla. Lavard Skou Larsen was the orchestra's leader. FoM Dean prof. Dubravka Jovičić, PhD, then Martin Prchal, Chief Executive at European Association of Conservatoires and H.E. Mr Krister Bringéus, Ambassador of Sweden in Belgrade opened this concert. His Royal Highness Crown Prince Alexander Karađorđević and his wife Katherine were among numerous guests at this event. Violoncellist Ana Ristić represented FoM at the concert. This project was financed by Swedish International Development Cooperation Agency (Sida), actualized by Royal College of Music in Stockholm, and European Association of Conservatoires (AEC) participated as an organizer. The European Student Chamber Orchestra consisted of students from Hungary, Croatia, Poland, Italy, Bosnia and Herzegovina, Spain, France, Montenegro, Norway, Sweden, Austria, Czech Republic, Great Britain, Lithuania, Germany and Serbia. Lavard Skou Larsen (Brazil) is now professor at *Mozarteum* Universty in Austria and chef conductor at the Deutsche Kammerakademie. Apart from the concert in Belgrade, the European Student Chamber Orchestra had concerts at Cetinje (March 27th), Novi Sad (March 29th) and Sarajevo (March 30th).



- FoM Dean Prof. Dubravka Jovičić, PhD, visited University in Mancheser on March 9–10, 2010. European Association of Conservatoires (AEC) organized this visit.
- FoM Dean Prof. Dubravka Jovičić, PhD and Vice Dean for teaching process Slobodan Raicki, MA, attended meetings of western Balkan Music Academies in Sarajevo, from May 18–20. Meetings of western Balkan Music Academies were held within *The May Music Festival* and students **Mina Marinković** (harp, I year, class of assoc. prof. Ljiljana Nestorovska) and **Ksenija Komljenović** (percussions, I year, class of assoc. prof. Miroslav Karlović and ass. prof. Srđan Palačković) performed at the concert held within the festival. Agreement on cooperation of all high-education music institutions from western Balkan was signed. Music Academy (Ljubljana) Music Academy (Zagreb), Academy of Arts (Osijek) Academy of Arts (Split) Music Academy (Cetinje), Music Academy (Eastern Sarajevo), Academy of Arts (Banja Luka), Academy of Arts (Novi Sad), Music Academy (Skopje) and Faculty of Music (Belgrade) are signatories of the agreement. This agreement implies cooperation on all levels: professors and students exchange, organisation and implementation of different artistic projects etc.

FoM GUESTS

- **Mr. Dirk van den Boom and Mrs. Jadranka Dodur, auditors of the program that WUS Austria actualises in our country** visited Faculty of Music on March 16th. Our faculty was chosen on the criteria of excellent cooperation with WUS organisation and successful participation at almost all the programs offered by WUS. FoM Dean prof. Dubravka Jovičić, PhD and Milica Subotić, International Relations Coordinator attended this meeting as FoM representatives. They were asked to evaluate WUS Belgrade office performance, program implementation and their quality. Moreover, they were to suggest some new aspects of collaboration and programs that could be helpful in accomplishing various long-term goals.

- **Johan Falk, Director of International Relations at Royal College of Music in Stockholm (Sweden)** visited Faculty of Music (Belgrade) on March 29th. During the meeting with FoM Dean Dubravka Jovičić, PhD, continuation of cooperation with the Royal College of Music was a matter of discussion.



- **Violoncellist Jason Calloway (USA)** had a concert at FoM Grand Hall on April 19th. Calloway finished his studies at *Julliard* School and the University of Southern California. As soloist and chamber musician he has performed across North America, the Caribbean, Europe, and the Middle East. He has performed with Pierre Boulez and ensemble *InterContemporain*, then versatile violinist and improviser Gilles Apap and with tap dancer Savion Glover. Mr. Calloway is an artistic director of *Shir Ami* ensemble devoted to the Holocaust victims and recently founded ensemble for new music *In Flux*. He is a member of many-time-awarded *Biava* quartet with whom he has had numerous performances, then *In Freudenscharf* duo alongside trombonist Steve Parker and *Animato!* piano duo with Christopher Weldon. As a chamber musician he has performed with quartets *Curtis*, *Julliard*, *Miami*, *Tokyo* and *Vermeer* and numerous soloists. *Khse Buon* (Chinary Ung), *Figment I* (Elliott Carter), *Gyal* (Vladimir Tošić), *Wadi-n-Natrun* (Mena Mark Hanna), *L'incertezza del poeta* (Nataša Bogojević) and *Rending* (Matthew Barnson) were pieces that Mr. Calloway presented himself with to FoM audience.

- **H.E. Mr. Kim Jonghae, Ambassador Extraordinary and Plenipotentiary and Mr. Park Hoe-yun, First Secretary and Consul of the Republic of Korea** visited Faculty of Music on May 6th. The possibility of cooperation with Korean artists was a matter of discussion during the meeting with FoM representatives. Agreement with Korean pianist Eugene Choi to hold master classes at our Faculty is anticipated.

- Meeting with the AEC representatives (Martin Prchal, chief executive, Şirin Tuğbay and Sara Primitera, projects administrators, Johannes Johansson, AEC President and Janet Ritterman, external evaluator) was held on May 26th. Representatives of western Balkan music institutions, members of a longtime program financed by Sida (Swedish International Development

Agency) attended this meeting: Maja Ačkar Zlatarević from Sarajevo, Vanesa Kremenović from Banjaluka, Bogdan Đaković and Zoran Krajišnik from Novi Sad, Miran Begić from Cetinje, Dean Dubravka Jovičić, PhD, Vice Dean Jasna Maksimović, Vice Dean Slobodan Raicki, Milica Subotić, International Relations Coordinator and Ana Gnjatović, Coordinator of Art Projects from Faculty of Music. Completed projects and proposals of the projects within financed cycle were the main issues of the meeting. AEC and Sida both support Agreement on cooperation between western Balkan high-music-institutions and are more than ready to give a financial aid to Music Academies Meetings. This Agreement was goal and purpose of the whole program that Sida has been financing since 2000. All programs that FoM suggest for the next year were accepted:

- 1) Library purchases (photocopy machine with cards; library material), smaller reparations on 7 violins owned by Faculty of Music
- 2) Didactic concerts (3 double basses acquisition) – didactic concerts will be organized as part of FoM Symphonic Orchestra visit to Valjevo within *Basomanija*
- 3) Filming of a documentary movie about Faculty of Music
- 4) Creating of a new website presentation/translation of the webpage into english
- 5) Printing of the material for FoM Open House Day
- 6) Financing of AEC counselors visit – AEC chooses experts according to the selected topics
- 7) Organization of the meeting *Research in performance* at Faculty of Music in February 2011
- 8) Financing of the our piano tuners professional enhancement in Stockhol.

It is anticipated that all the above programs are to be actualized during next academic year when the new ones should be suggested.

MASTERCLASSES/WORKSHOPS/LECTURES

- **Broz string quartet (Italy)** held a master class of chamber music for FoM students on March 2nd. Course was organised within the Faculty of Music and Italian Institute of Culture in Belgrade cooperation.



- **Professor Dmatar Ninov (Texas State University)** had a lecture on March 11th, at Faculty of Music. *The independent phrase and the universal sentence: suggested classification of basic formal structures* was the topic of the lecture.



- **Dr Kyle Gann**, professor at Bard College (New York, USA) was a FoM guest from March 23 – April 4, 2010. Prominent American composer and musicologist, who released four CDs and published four books on American music, was a FoM guest on the initiative of ass. prof. Dragana Stojanović Novičić, PhD. Kyle Gann gave some internal and public lectures. He had a three-hour lecture on John Cage on March 24th, at FoM. After that, on March 30th, at Serbian Association of composers Hall, prof. Gann gave a lecture to third-year students of



various departments on contemporary American music. The same day, at the same hall he had a public lecture on contemporary American music. Kyle Gann gave a public lecture on

his own work as composer. All the lectures had music accompaniment and insight in scores. Kyle Gann gave his latest book (devoted to piece 4'33'' by Jonh Cage) and some of his scores to FoM library.

- **Professor Sanja Grujić Vlainić (Washington, USA)** held a masterclass and series of lectures on how to plan a teaching process in different contexts (music in integrated curriculum, methods in teaching process in accordance with learning style typology, music standards and music education organisation). Examples from solfeggio, piano and orchestra teaching process; dance as an integral part of music teaching process and class dynamic in different conditions were just some of the things presented during this masterclass held on March 30th and 31st and supported by WUS Austria financial aid.

- **Dr Adam Krims, professor at University at Nottingham** had series of lectures *Introduction to Critical Musicology* and *Introduction to Popular Musicology* on April 12–13, 2010 at FoM Grand Hall.

- Professor at Julliard Music School **Milica Paranosić (NewYork, USA)** held a masterclass: *Interdisciplinary and multimedia performances: idea, mechanical and atristic chalenges and obstacles*. Professor Paranosić presented work in different softwares and various approaches to the given tasks. This masterclass held from April 24 – May 2, 2010, was organised with WUS Austria financial aid.



- **Professor Aleksandra Romanić**, prominent pianist and piano pedagogue held a masterclass to FoM students. This masterclass held from April 25 – May 1, 2010, was organised with WUS Austria financial aid.

- **Dr Nico Schuler (Texas State University)** held lectures *The Development of Computing Technology and Its Influence on the Development of Music-Analytical Methods* and *On Problems of Music Historiography: Daily Newspapers and Music Dictionaries as Sources for a History of Music Reception* on May 4th, 2010.

AUDITIONS/SCHOLARSHIPS

Faculty of Music continued cooperation with Young Euro Classic foundation, whose next project is *Young Euro Classic Ensemble South-East Europe*. Concert activities will be done in Berlin, from July 30 – August 7, 2010, after which a tour across the region is scheduled. Audition was held in Berlin, based upon the recordings FoM students had sent. **Ivan Fotev** (viola, class of prof. Dejan Mladenović), **Vukšin Mihajlović** (doublebass, class of assoc. prof. Slobodan Gerić), **Mihajlo Radivojević** (bassoon, class of prof. Mirko Isaeski), **Jelena Vojvodić** (horn, class of ass. prof. Milan Radić), **Žožef Škofljanec** (trumpet, class of assoc. prof. Mladen Đorđević), **Uroš Gavrilović** (violin, class of prof. Jasna Maksimović) passed the audition. Students **Marina Popović** (violin, class of prof. Jasna Maksimović) and **Jasna Simonović** (viola, class of ass. prof. Panta Veličković) got the direct invitation from the organizers and are going as orchestra members once again.

International Orchestra of Young Artists Maribor offered a cooperation to Faculty of Music within international orchestra, from July 15 – August 5. **Miloš Rakić** (viola, I year, class of ass. prof. Ljubomir Milanović), **Katarina Đukić** (violin, IV year, class of ass. prof. Marija Špengler), **Jovana Stanković** (flute, IV year, class of prof. Ljubiša Jovanović) and **Sofija Krsteska** (violin, specialisation, class of assoc. prof. Vesna Stanković) passed the audition held at Faculty of Music.

Summer academy Vienna-Prague-Budapest, located in Vienna, offered seven scholarships to FoM students. The Academy has the right to deny participation to some students at the courses already filled with the candidates who are paying the full price. **Sara Vujadinović** (piano, class of professor Ninoslav Živković), **Jasna Simonović** (viola, class of ass. prof. Panta Veličković), **Jelena Vojvodić** (horn, class of ass. prof. Milan Radić), **Ana Petrović** (singing, class of assoc. prof. Nikola Kitanovski), **Luka Čubrilo** (composition, class of assoc. prof. Isidora Žebeljan), **Marija Joksimović** (conducting, class of assoc. prof. Bojan Suđić), trio **Jovana Bjelić**, violin; **Biljana Todorvić**, piano and **Danica Kremzer**, violoncello (Department for Chamber music) are FoM scholarship candidates.

Organiser will make the selection based upon the courses capacities and recordings/scores that candidates had sent.

Austria Baroque Academy (Vienna) offered four full scholarships to FoM students. Scholarships include participation at summer courses that will take place in Gmunden, August 13 – 23, 2010. In celebration of his 350th birthday, this year's composer in focus at the Austria Baroque Academy will be the Austrian composer, conductor of court music, teacher and pioneer, Johann Joseph Fux. Prominent professors from all over the Europe will take part in this year's Academy work.

For further information visit web site:

<http://manila.at/aba/>

Rastko Popović (viola, class of prof. Dejan Mladenović), **Dragan Petaković** (violin, class of prof. Jasna Maksimović), **Katarina Đukić** (violin, class of ass. prof. Marija Špengler) and **Sofija Perović** (harpsichord, class of prof. Zorica Četković) will represent FoM at this Academy.

Agder University (Stavanger, Norway) granted three full 2-year-master scholarships to FoM students – **Marina Popović** (violin, class of prof. Jasna Maksimović), **Jelena Adamović** (violin, class of assoc. prof. Ljubomir Mihailović) and **Nikola Marković** (piano, class of assoc. prof. Lidija Stanković).

Jasmina Živić (flute, class of prof. Ljubiša Jovanović), **Jana Jovanović** (singing, class of ass. prof. Katarina Jovanović), **Stanko Simić** (piano, class of assoc. prof. Lidija Stanković), **Nino Felbab** (clarinet, class of prof. Ante Grgin), **Milan Adamović** (oboe, studied in the class of ass. prof. Dragan Lazić) and **Anja Stojanović** (piano, class of prof. Nevena Popović) got full 2-year-master scholarships at University of Stavanger. **Stanko Simić** had to turn down the offered scholarship due to personal reasons and **Srđana Jovanović**, first at the waiting list, will go instead of him. If a possibility for an additional scholarship arises, **Nemanja Krstić** who passed the audition, will be the one to go.

CONCERTS



On the occasion of **Dejan Despić' 80th birthday**, FoM longtime professor, a formal concert was held on April 29th at SASA Gallery (Serbian Academy of Science and Arts). Pieces *Nocturno* Op. 5 and *Nocturno* Op. 78 No. 1 (Maja Rajković, piano), *Peony* Op. 172 for soprano,

flute and piano (Aneta Ilić, soprano; Stana Krstajić, flute; Natalija Mladenović, piano), *Vignettes* for violin and piano Op. 43c (Madlen Stokić Vasiljević, violin; Maja Mihić, piano), *Nine games for solo clarinet* Op. 62 (Stojan Krkuleski, clarinet), *Spring Songs* Op. 167 for soprano, flute and piano (Aneta Ilić, soprano; Jelena Draškoci, flute; Jasna Tucović, piano); *Tocatta* for piano for four hands Op. 178 (piano duo Lana Rodić, Marijana Savov), *Nocturno* Op. 5 for violin, flute and piano (Ksenija Milošević, violin; Stana Krstajić; Dejan Subotić, piano) were performed at this concert.



Concert devoted to **Svetislav Božić** was organised at Kolarac on April 18th. Program was made of the following pieces: *The rustic portrait* for two pianos or four hands (Maja Mihić, piano; Olivera Jovanović, piano), *Spring portrait* for flute, violin, voice and piano (Violeta Pančetočić Radaković, soprano; Marija Misita,

violin; Miomir Simonović, flute; Jelena Đajić Levajac, piano); *Lullaby* for violoncello and piano (Vladimir Pavlović, violoncello; Jelena Đajić Levajac, piano), *In late summer* for violin and piano (Marija Misita, violin; Jelena Đajić Levajac, piano), *Elegy* (poetry by M. Nastasijević) for voice and piano, *Wilderness* (poetry by M. Crnjanski) for voice nad piano (Violeta Pančetočić Radaković, soprano; Jelena Đajić Levajac, piano) and *Evenings at Galata*, fantasy for two pianos or four hands (Tea Dimitrijević and Jelena Đajić Levajac, piano). Faculty of Arts in Niš also organised a concert devoted to Svetislav Božić, at Faculty's Hall on May 27th.



Concert *Vocal lyrics* devoted to prof. **Vera Milanković** was held at *Guarnerius* Centre for Fine Arts on May 11th. Vera Milanković, composer, pianist and pedagogue, presented her compositions – spiritual and love songs, then songs in traditional folk style. These songs were performed by Ileana Milić, soprano,



with piano accompaniment by Vera Milanković, the author herself.



On the occasion of 65 years since its foundation, Serbian Association of Composers organized a concert devoted to composer **Milan Mihajlović**. Pieces *Lamentoso*, *Eine kleine trauer musik*, *Notturmi*, *Elegy and Silenzio* were played and Rita Kinka (piano), Sonja Antunić (flute), Ljubiša Jovanović (alt flute), Stojan Krkuleski (bassclarinet), Biljana Radovanović (piano), Bojana Dimković (cembalo), Aleksandar Tasić (clarinet), Vladimr Puškaš (oboe), Milan Radić (horn), Goran Marinković (bassoon), *St. Geogre Strings* with soloist and conductor Gordana Nikolić, *Collegium Musicum* choir led by conductor Darinka Matić Marović and TAJJ String Quaret performed at this concert. The concert was held at National Bank of Serbia Atrium on May 13th and at *Jovan Jovanović Zmaj* High School in Novi Sad on May 14th.



Concert of chamber music devoted to composer **Mirjana Živković** was held at Assembly of City of Belgrade Grand Hall on May 18th. *Brass quintet*, *Amulet* for violin and piano, *Ballad* No. 1 for piano, *Summer Night* for accordion, *From no man's country* cycles of songs for mezzo-soprano and piano, *Duo* for violin and violoncello, *Ballad* No. 2 for piano, *Basma* for mezzo-soprano and four timpanos, *Game* for mezzo-soprano, flute and percussions and *Ballad about rose* for marimba, piano and percussions (premiere) were played at this concert. Jovana Miladinović (mezzo-soprano), Jovana Jovičević (mezzo-soprano), Natalija Mladenović (piano), Zoran Božanić (accordion), Neda Arsenijević (flute), Borislav Čičovački (oboe), Aleksandar Tasić (clarinet), Ivan Jotić (bassoon), Milan Roksandić (horn), Edit Makedonska (violin), Sandra Belić (violoncello), Srđan Palačković, Ivan Marjanović and Siniša Jović (percussions) performed at this concert.



ASSEMBLY OF CITY OF BELGRADE
-Series of Concerts-

Ivana Aćimoski Žikić (violin), Natalija Mladenović (piano), Srđan Sretenović (violoncello) and Neda Hofman (piano) performed on March 18th with pieces *Sonata for violin* No. 1, Op. 78, G major by Johannes Brahms, *Scherzo-Tarantelles* by Henryk Wieniawski, *Danse macabre*, Op. 40 by Saint-Saens, *In one eye's wink*, for violoncello and piano by Ivan Brkljačić, *Three meditations* by Dejan Despić and *Hadedas* for violoncello and piano by Srđan Hofman.

Ljiljana Vukelja had a concert on May 11th. Concert included pieces by Georges Enesco (*Sonata for piano* Op. 24, F sharp minor), Moris Ravel (*Le tombeau de Couperin*, *Valses nobles y sentimentales*), Dittieux (*Sonata for piano*, Op.1).

THE SOUNDS OF SENJAK
-Series of Concerts-

Assoc. prof. Marija Đukić (piano) and ass. prof. Aleksandra Pavlović (piano) had a concert on March 5th, 2010 at the Memorial House of King Peter I Karađorđević when selected pieces by Chopin were played.

ven, Tchaikovsky, Paganini, Shiong, Saus and Joplin were played at this occasion.

Tea Dimitrijević and Dejan Subotić, ass. professors at Faculty of Music in Belgrade performed at the concert held on April 11th. Pieces by Satie, Debussy and Ravel were performed.

Ass. prof. Miomir Simonović (flute), ass. prof. Dragan Lazić (oboe), Bojan Zagorac (piano) and Rada Pećanac (piano) played pieces by Handel, Vivaldi, Reineke, Schumann and Kalivoda at the concert held on May 15th.

Violinist Tatjana Olujić, ass. prof. and Darinka Paunović (piano accompaniment) performed at the concert held on April 26th at Memorial House of King Peter I Karađorđević. Pieces by Vivaldi, Bach, Beetho-

Svetozar J. Vujić (bass baritone) with piano accompaniment by Aleksandar S. Vujić performed at the concert held on May 27th. Pieces by Caldara, Bach, Mozart, Schumann, Rachmaninoff, Verdi, Williams, Tajčević and Vujić were played.

STUDENTS' COCERTS

A music marathon on the occasion of Chopin's 200th birthday, where FoM students, performed was held on March 1st at *Artget* gallery.

Trio Ana Marija Banović (flute), Nino Felbab (clarinet) and Nikola Zdravković (piano) from the class of ass. prof. Dejan Subotić had a concert on March 28th at Music School at Valjevo. Trio performed pieces by Bach, Ives, Saint Saens and Obrecht at this concert held within *Tabir Kulenović* Festival.

Opera *The Love potion* by Gaetano Donizetti in the implementation of FoM opera studio was performed on March 30th, at the Ethnographic Museum. Jana Jovanović, Nevena Tirnanić, Danilo Stošić, Nebojša Babić, Mihajlo Šljivić, Tijana Blečić, Tatjana Kolo, Nataša Savić and Milica Šutić with Ivana Stokolić (piano

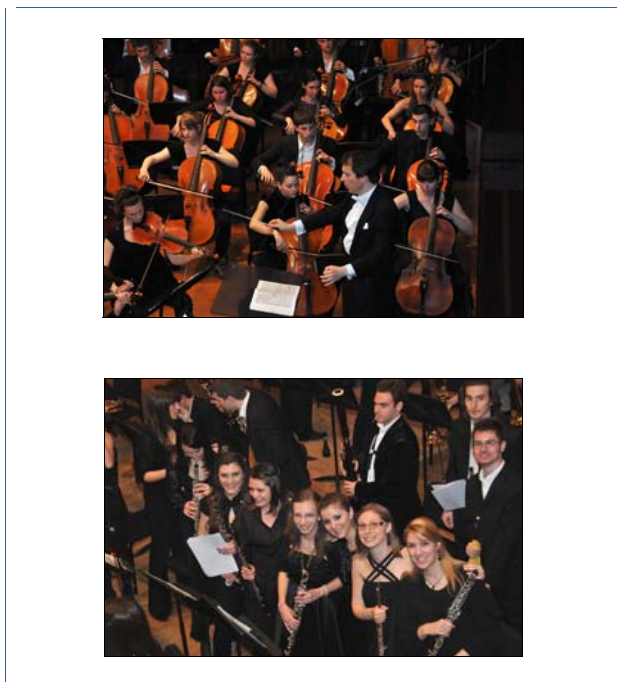
accompaniment) performed at this show. Gordana Dragović was a director, Milica Šutić was an assistant director, Tanja Popović did the stage movement, Jovana Grahovac was in charge of the sets, Sanja Aćimović did the costumes and Srđan Jovanović the lights.



- The final concert of Predrag Novović Baroque workshop students was held at FoM grand hall on April 7th. **Katarina Đukić** (violin), **Sofija Pertović** (cembalo), **Tijana Miličević** (violoncello), **Rastko Popović** (baroque viola), **Milan Popović** (cembalo), **Aleksandar Jovan Krstić** (traveso flute), **Dragan Petaković** (violin), **Jovan Bojović** (cembalo), **Đorđe Milošević** (baroque violoncello), **Jelena Adamović** (violin), **Katarina Aleksić** (baroque violin), **Miladin Stojković** (double-bass) and **Srđan Stanić** (baroque viola da gamba) participated at this workshop and final concert. During the concert, diplomas to all the participants were handed.



- FoM Symphonic Orchestra performed on April 27th at Kolarac Hall. The orchestra played *The Dramatic Overture* by V. Mokranjac led by **Ivan Marković**, conductor and FoM postgraduate studies student, then *Concerto for violin and piano in D minor* and *Symphony No. 2 in D major* by Jean Sibelius led by **Bojan Suđić**, conductor and FoM assoc. professor. Milan Drenić, violinist, performed as a soloist at this concert.



- FoM choir performed on April 28th at National Museum Atrium led by **Biljana Radovanović**, conductor, and **Dragana Jovanović** assistant conductor. *Requiem in B flat minor* by Stevan Hristić and *Razglednica (Postcard)* by Milica Paranosić were played at this concert. **Mina Kovač**, **Marija Mitić**, **Ana Radovanović**, **Dejan Ljutovac**, **Danilo Tošić**, **Vuk Zekić**, **Ana Martinović**, **Jovana Karnić**, **Goran Marinković**, **Ladislav Mezei** and **Srđan Palačković** were soloists at this occasion. After a successful concert in Belgrade, choir went on tour in Hungary.



Postcard from Budapest FoM Choir visit to Budapest

FoM choir made a successful visit to Budapest organised and supported by the Embassy of Hungary in Belgrade, Ministry of Culture of Serbia and FoM deanery. One-year-project of cooperation between Embassy of Hungary, Milica Paranosić, Serbian composer now living in the USA, and Faculty of Music has been crowned by performance of our young musician and their professors at Bakac square in Budapest, on Friday, April 30th, within the *Europaetic* festival. Choir had the opportunity to express the impressive quality of their performance, multi-directional repertoire openness and professionalism worthy of FoM choral tradition to Belgrade audience (at the concert held on April 28th at National Museum Atrium, with pieces by S. Hristić and M. Paranosić) and Budapest audience as well.

Vocal-instrumental piece by Milica Paranosić *Razglednice (Postcard)* – result of the Hungarian embassy order on the occasion of 100 years since the tragic death of a prominent Hungarian poet Miklós Radnóti, had its premiere last year in Bor, where there used to be a Nazi concentration camp from which a Hungarian poet of the Jewish origin went on a journey of no return. That journey was depicted in his many-year-later found notebook, in eclogues – postcards that Danilo Kiš translated into Serbian and four of which composer used for her music piece. Coincidentally, or perhaps not, piece had its Hungarian premiere after 100 years since Radnóti's death. Namely, the fact that this year is 65 years since Nazi concentration camps liberation, seems to have contributed to the greatness of the subject Milica Paranosić turned to in reactualizing size of suffering and horror of Radnóti's verses by music means. That is why everlasting and basic humanistic question have opened within the listeners once again in a new, multicultural, transnational and timeless (embodied in gnashing and shriek of the choir, angelic voice of solo soprano, folk lament and at the same time, „odd“ to some but still „understandable“ to everybody narration in Hungarian) while a

silent scream of compassion over the horror of martyrdom has found place in their hearts.

The fact that this message has been conveyed by young people (besides seventy choir members there were sopranos Nina Kovač and Marija Mitić, mezzo-soprano Ana Radovanović, tenors Dejan Lutovac and Danilo Tošić, bass Vuk Zekić, Jovana Karnić and Ana Martinović – traditional music singers – all FoM students, assistant conductor Dragana Jovanović) is of a great value. Led by experienced, authoritative yet discreet but above all suggestive conductor Biljana Radovanović, supported with the mastral performance by Srđan Palačković (percussions), Ladislav Mezei (violoncello), Goran Marinković (bassoon) and illuminated by the excellent interpretation of the young actor Gabor Mesaroš (narrator) the choir actualized the event whose exceptionality confirms that by practicing their art they managed to reach and perceive the greatness and meaning of their own humanity.

This event received great media attention (Hungarian television, Danube Television). Dejan Šahović, Serbian ambassador to Hungary with his opening speech magnified the event that was additionally enriched by the presence of the members of the Serbian community in Budapest.

Vesna Mikić, PhD

- **Miona Backović**, percussion postgraduate student performed as a soloist at the concert of Belgrade Wind Orchestra held at Kolarac Grand Hall on May 16th. She performed *Concerto for marimba* by Alferd Reed.

- Students from the Department for Singing had a concert on May 17th at Artget gallery. **Olivera Tičević, Jelena Banković, Aleksandar Novaković, Ana Radovanović** and **Iva Profaca**, all students from class of professor Aneta Ilić sang at this concert where they had piano accompaniment by Vladimir Stojnić. Pieces by Ravel, De Falla, Puccini, Rossini, Mahler and Schubert were performed at this event.

- Pianist **Sanja Prgonjić**, III year of studies in the class of assoc. prof. Marija Đukić, had a soloist concert at *Artget* gallery on May 24th.

- Students from the class of prof. Dragana Stojanović Novičić, PhD, who attend *History of music 5* had a concert *And this is history of music!* at FoM, on May 25th. Concert was led by two students, and students talked about the pieces they performed during the concert. Program included soloists and chamber pieces of "classic" and experimental Serbian, European and American 20th and 21st century music (for piano, two pianos, prepared piano, string piano, guitar, violin, harp and voice), pieces from operas, soundtracks and students compositions. Ludmila Frajt, Aleksandar Obradović, Konstantin Babić, Miodrag Govedarica, Vladan Radovanović, Svetislav Božić, Predrag Repanić, Dušan Bogdanović, Miloš Raičković, Lazar Ostojić, Vladimir Korać are Serbian authors whose pieces were performed likewise pieces by Jonh Cage, Carlos Salcedo, Paulo Hindemith, Henry Kaul, Manuela de Falla, Sergej Prokofiev, Ottorino

Respighi, Sergei Rachmaninoff, George Gershwin, Giacomo Puccini, Josef Kosma and György Sándor Ligeti.

- At this years' annual concert, students from the Department for Ethnomusicology performed at FoM Grand Hall, on May 26th. Sanja Ranković (singing parts), Mirjana Zakić, PhD (instrumental parts) and Selena Rakočević, PhD (dance parts) created this "public class". For the first time, parts of the traditional dance were performed with „live“ instrumental accompaniment and instrumental parts that students played at kaval, bagpipes, cevari, fife and ocarine. Students performed wearing national folk costumes and they sang songs from Kosovo, Visoko, Soko Banja, Topola, Rača Kragujevačka, Bački Gračac central Serbia, Bačka, Belopalanacko Polje, Bosnia and Han region. This traditionl annual students' concerts have been organised for the past ten years and Olivera Vasić and Sanja create the program.





Jugoslovensko Dramsko Pozorište

The following concerts were held during March, April and May within series of concerts at JDT stage:

- **March 19th, Department for Piano:** Stanko Simić (class of assoc. prof. Lidija Stanković), Enike Gereg, Marija Gođevac (class of prof. Ninislav Živković), Višnja Pantelić (class of ass. prof. Vladimir Cvijić) and Pavle Živojinović (class of assoc. prof. Tijana Humo Rajevac).
- **April 12th, Department for Singing:** Ovilera Tičević, Jelena Banković and Ana Radovanović (class of prof. Aneta Ilić); Sanja Simić, Mina Kovač, Stefan Zekić, Jana Jovanović, Teodora Karas and Tijana Nikolić (class of ass. prof. Katarina Jovanović); Jovana Čurović, Tijana Belić and Nataša Savić (class of prof. Višnja Pavlović Drakulić); Nataša Đikanović, Nevena Tirnanić and Milica Gajić (class of prof. Ljudmila Popović); Mihajlo Šljivić (class of prof. Nikola Mijailović); Marija Mitić and Gorana Radenović (class of prof. Violeta Pančetočić Radaković). Vladimir Stojnić, Zorka Milivojević, Tatjana Drobni, Vladimir Gligorić and Ljubica Grujić participated as piano accompaniment.

- **May 27th, Department for String instruments:** Tea Petrović, Nemanja Ajdačić (violin, class of prof. Milutin Kosanović); Marina Popović (violin, class of prof. Jasna Maksimović); Eli Krsteva (violoncello, class of prof. Sandra Belić); Dejan Marković (violin, class of ass. prof. Mladen Stokić); Ana Jovanović, Jasna Simonović (viola, class of ass. prof. Panta Veličković); Nevena Konjević (violoncello, class of prof. Srđan Sretenović) and Aleksandra Bogdanović (violin, class of ass. prof. Ivana Aćimovski). Katarina Hadži-Antić Tatić, Sanja Petković, Maja Marijan, Jelena Bojović, Katarina Radojičić, Ivana Pavlović and Natalija Mladenović participated as piano accompaniment.

CONCERTS AT NOON

Series of *Concerts At Noon* at FoM Grand Hall is continued with performances of the Department for String instruments (March 14th, April 11th, May 16th), Department for Chamber music (March 28th, April 25th, May 30th), Department for Wind instruments (April 18th, May 23th) and Department for Piano (March 7th, May 9th).

PERFORMANCES

MARCH

- 1. Nebojša Maksimović (piano)**
Chopin: *Sonata* No. 2
Artget
- 7. Marija Misita (violin)**
Nataša Mitrović (piano)
Schubert, Tchaikovsky, Saint-Saens
KF
- 8. Nebojša Maksimović (piano)**
Bach-Busoni, Chopin, Liszt-Horowitz, Scriabin, Rachmaninoff-Horowitz
KF
- 11. Vesna Šouc (conductor)**
Don Quijote, ballet
NT
- 12. Vesna Šouc (conductor)**
Some like it hot, musical
TT

- 13. Nataša Mitrović (piano)**
Rachmaninoff, Dvořák, Božić, Gavrilin
Lion (France)
- 14. Maja Rajković / Vladimir Cvijić / Ljiljana Vukelja / Mihajlo Zurković (piano)**
Piano compositions for four, six and eight hands
KF
- 18. Vesna Šouc (conductor)**
Niš Symphonic Orchestra
Niš
- 19. Nataša Mitrović (piano)**
Rachmaninoff, Dvořák, Božić, Gavrilin
Serbian culture centre in Paris (France)
- 20. Vesna Šouc (conductor)**
Some like it hot, musical
TT
- 24. Vesna Šouc (conductor)**
Zorba the Greek, ballet

- Serbian National Theatre, Novi Sad
- 25. Marija Misita (violin)**
Nataša Mitrović (piano)
Schubert, Tchaikovsky, Saint-Saens
Matica Srpska Novi Sad
 - 27. Vesna Šouc (conductor)**
Mandragola, opera
Madlenianum
 - 28. Vesna Šouc (conductor)**
Mandragola, opera
Madlenianum
 - 31. Ivana Ugričić (flute)**
Tea Dimitrijević (piano)
Demersseman, Taffanel, Chopin, Bornn
KF Art gallery
 - Maja Rajković (piano)**
Dejan Gavrić (flute)
Bach, Mendelssohn, Karg-Elert, Muczynski
City House (Užice)

APRIL

1. Maja Rajković (piano)
Dejan Gavrić (flute)
Bach, Mendelssohn, Karg-Elert,
Muczynski
Music school (Čačak) 
Vesna Šouc (conductor)
Zorba the Greek, ballet
Serbian National Theatre, Novi
Sad
7. Maja Rajković (piano)
Dejan Gavrić (flute)
Bach, Mendelssohn, Karg-Elert,
Muczynski
ACB
10. Marija Đukić (celesta)
Dušan Skovran
Frank Fokubre (conductor)
Bartok: *Music for strings, percussions
and celesta*
KF 
Nataša Mitrović (piano)
Nataša Mitrović / Marija
Garsija (piano duo)
Rachmaninoff
New York (USA)
19. Marija Misita (violin)
Natalija Mladenović (piano)
Mozart, Tchaikovsky, Beethoven
Artget
21. Tea Dimitrijević
(harpsichord)
Gordana Gavrilović
(soprano)
Katarina Aleksić (violin)
Aleksandar Ružičić (flute)
Ivana Dakić (oboe)
Radivoj Savić (voloncello)
Handel: 9 German arias for
soprano and ensemble
SKC

22. Vesna Šouc (conductor)
Some like it hot, musical
TT
23. Vesna Šouc (conductor)
Mandragola, opera
Madlenianum
26. Ljiljana Vukelja (piano)
G. Enesco, M. Ravel
KF

MAY

4. Madlen Stokić Vasiljević
(violin)
Marija Misita (violin)
Uki Ovaskainen (piano)
Despić, Prokofiev
MS *Mokranjac*
6. Ljiljana Vukelja (piano)
M. Ravel, A. Dittieux
Matica Srpska (Novi Sad) 
Vesna Šouc (conductor)
Some like it hot, musical
TT
9. Madlen Stokić (violin)
Marija Misita (violin)
Uki Ovaskainen (piano)
Despić, Prokofiev
MS *Stanković* 
Vesna Šouc (conductor)
Mandragola, opera
Madlenianum
11. Ljiljana Vukelja (piano)
Enesco: *Sonata for piano* Op. 24,
F sharp minor
Ravel, *Le tombeau de Couperin*,
Valses nobles y sentimentales
Ditilleux: *Sonata for piano* Op. 1
ACB

19. Madlen Stokić (violin)
Marija Misita (violin)
Leclair, Telemann, Berio,
Prokofiev
KF 
Nataša Mitrović (piano solo)
Nataša Mitrović (piano)/
Eleonor Valkenburg
(voice)
Gershwin, Bolcom
Al Maidan Culture Centre
(Kuwait)
20. Dejan Sinadinović (piano)
Chopin
Bergamo festival internazionale
della cultura / Bergamo (Italy) 
Vesna Šouc (conductor)
Some like it hot, musical
TT
21. Vesna Šouc (conductor)
Zorba the Greek, ballet
Serbian National Theatre
Novi Sad
25. Mladen Đorđević (trumpet)
Uki Ovaskainen (piano)
Ante Grgin (piano)
Charlie: *Solo de Concours*
Beme: *Concerto in F minor*
Brant: *Concerto etude No. 1, Op. 11*
Grgin: *Capriccio Trumpissimo* for
trumpet
Sarasate: *Gipsy songs*
(transcription for trumpet)
Grgin: *Sonata for trumpet and piano*
KF
28. Vesna Šouc (conductor)
Les miserables, musical
Madlenianum

SERBIAN MUSIC ON CONCERT STAGES

MARCH

- 17. Milan Mihajlović**
Memento
 Jena Philharmonic Orchestra/
 Frank Cramer (conductor)
 Jena (Germany)
- 18. Ivan Brkljačić**
In one eye's wink, for violincello
 and piano
Dejan Despić
Three meditations, for violincello
 and piano
Srđan Hofman
Hadedas, for violincello and
 piano
 Srđan Sretenović (violoncello)
 / Neda Hofman (piano)
 SKC
- 24. Ante Grgin / Boki Milošević**
Hameum svima
 Dejan Subotić (piano), Stana
 Krstajić (flute), Ksenija Milošević
 (violin)
 Russian House

APRIL

- 16. Vera Milanković**
 From *The Serbian spiritual
 calendar*
 Ljubica Sekulić (harp)
 Academy of music and drama
 / Gothenburg (Sweden)
- 30. Ivan Brkljačić**
Jinx for chamber ensemble
 ISCM Modern Music Ensemble
 / Daryl Pratt (conductor)
 World New Music Days / Sydney
 Conservatorium of Music
 (Australia)

MAY

- 25. Ante Grgin**
Capriccio Trumppissimo for
 trumpet
Sonata for trumpet and piano
 Mladen Đorđević (trumpet) /
 Ante Grgin (piano)
 KF

ABBREVIATIONS:

- * – Premiere
- ACB – Assembly of City of Belgrade
- AH – Army House
- BP – Belgrade Philharmony
- CZP – *Cvijeta Zuzorić* Pavilion
- DKSG – Cultural Center of Studets' City
- EM – Ethnographic Museum
- IRC – International Review of Composers
- KF – Kolarac Foundation
- MS – Music School
- NLS – National Library of Serbia
- NMA – National Museum Atrium
- NT – National Theatre
- PG – *Progres* Galery
- SASA – Serbian Academy of Science and Art Galery
- SC – Sava Center
- SKC – Students' Cultural Center
- TT – Terazije Theatre
- UCH – Union Center Hall
- KCB – Cultural Center of Belgrade

WORD OF MUSIC

- **Ivana Drobni**, PhD, actualized a project *Contemporary methods in the field of music pedagogy* in organization of Academy of Arts, Banja Luka during March and April. Mr Saša Pavlović, ass. prof. was a project manager and Swedish International Development Cooperation Agency (Sida) financed the whole project.
- **Sonja Marinković**, PhD (*Some questions regarding solving of relations between classicism and romanticism*), **Anica Sabo**, MA (*Contribution to music syntax study*) and **Milica Gajić** (*Small lexicon of Czech musitians in Niš*) and **Miloje Nikolić** (*In the light of Dubravka Oraić Tolić quotation theory*) presented their works at the symposium *In front of music piece*, organised by the Faculty of Arts in Niš (Department for Theory) on March 6th, 2010.
- Meeting *After Montenegro Musical Heritage* organized by Montenegrin Academy of Science and Arts was held on March 25th in Podgorica. **Milica Gajić** (*Opera Montenegrins by Karel Bendl – apprehension and transposition of musical folklore*), **Dragoslav Dević**, PhD (*Records of Montenegrin folk melodies, over a period of centuries*), **Dimitrije O. Golemović**, PhD (*Singing with fiddles: from tradition to modern stages*), **Zlata Marjanović**, MA (*Diple Čavorone – Contribution to the study of instrumental music traditions of the*

Montenegrin coast hinterland) presented their works at this meeting.

- **Dragana Todorović**, MA, held a seminar *Developing of sight-singing at primary music school and secondary music school in solfeggio teaching process* approved by the Institute for the advancement of knowledge and education and accredited by the RS Ministry of Education. Seminar was held on March 26th and 27th at *Vojislav Lale Stefanović* music school in Užice and on May 8th and 9th at *Josip Slavenski* music school in Novi Sad.
- **Mirjana Zakić**, PhD and **Selena Rakočević**, PhD participated at the 2nd Symposium Study Group for Music and Dance in Southeastern Europe with the topic *Institutionalizing traditional music and dance. A case study of post-Yugoslav Serbia*. Zdravko Ranisavljević, postgraduate student at the Department for ethnomusicology presented his work *The stage performance and the process of 'nationalizing' dance patterns* at this symposium.
- International meeting *Tradition as inspiration* organised within ceremony *Days of Vlada Milošević* was held on April 10–11, 2010 in Banjaluka. **Srđan Atanasovski** (*Schubert's Octet in F major: between rivalry with Beethoven and new genre tradition creation*), **Maja Vasiljević** (*„Degenerated” and „Aryan” music as participants of social*

change), **Jelena Arnautović** (*Newly composed folk music on radio Belgrade /1945–1990/: between politics and market*), **Milica Gajić** (*Franjo Mačekovski*), **Anica Sabo**, MA (*Pedagogical contribution of Stanojlić Rajičić to development of music in Serbia*), **Slavica Stefanović** (*Didactic material in teaching plans and programs for elementary school*), **Sonja Marinković**, PhD (*Milan Mihajlović's „Memento” as challenge to tradition*), **Zoran Božanić** (*Term „theme” in renaissance music theory and influence of rethoric tradition*) and **Jelena Dubljević** (*Solfeggio as subject in first schools of music in Serbia*) presented their works at this meeting.

- 10th International symposium *Between Nostalgia, Utopia and Realities*, organised by FoM Department for Musicology was held from April 14–17, 2010. A prominent scientist prof. dr Eero Tarasti gave a introductory lecture after the opening ceremony. Professor dr Adam Krims, member of the Program Board, had lectures in days before the symposium. FoM Dean, prof. Dubravka Jovičić, PhD and prof. Mirjana Veselinović Hofman, PhD, Head of the Department for Musicology opened the symposium. Colleagues from the Department for Chamber music (led by prof. Goran Marinković) had a concert with pieces by Milan Mihajlović, Goran Marinković and Ralph Von Williams. Collection from the previous international symposium *Autobiography as Musicological Discourse* and the latest issue of the International Magazine for Music *New Sound* had been published on the occasion of the symposium *Between Nostalgia, Utopia and Realities* and within the Department for musicology publishing activities. *Music as transcendental art* (**Eero Tarasti**, University of Helsinki), *Nostalgia between primary and tertiary emotion in postmodern music* (**Mirjana Veselinović Hofman**, FoM), *Between a „historica” significance and a wish: Music as a fingerprint* (**Leon Stefanija**, Faculty of Arts, University in Ljubljana), *The longing for lost time and the utopian space of a musically fantastic* (**Tijana Popović Mladenović**, FoM), *Whose utopia?: Institutionalized ideologies and the case of the creative individual* (**Adam Ferguson**, University of Leeds), *Nostalgia based research: The case of Kurt Blaukopf* (**Barbara Boisis**, Department of Musicology, Austrian Academy of Sciences, Vienna), *Music and patriotism* (**Roksanda Pejović**, FoM), *The imaginative rural: Restorative nostalgia in Austro-Hungarian music around 1918* (**Stefan Schmidl**, Department of Musicology, Austrian Academy of Sciences, Vienna), *Longing for the South* (**Branka Kostić**, University Goce Delčev, Štip), *„Austria Nova“: Ideas about a New Austria in the final years of the Habsburg Monarchy* (**Anita Mayer Hirzberger**, Institute for Analysis, Theory and History of Music, University of Music and Performing Arts, Vienna), *The 1974 mourning: „Hymn and lament for Cyprus”* (**Georgia Petroudi**, European University Cyprus), *The uncorrupted old, the glorious imperial and the well-to-do sentimental. Constructions and significations of musical nostalgia in early twentieth-century Vienna's popular culture* (**Cornelia Szabo-Knotik**, Institute for Analysis, Theory and History of Music, University of Music and Performing Arts, Vienna), *Musical quotations as nostalgic emblems: Art music in a service of preservation of the national identity of Poland* (**Bogumila Mika**, Department of Fine Arts and Music, University of Silesia in Cieszyn), *Ex-Yu*

nostalgia, Ex-Yu realities? Some popular music strategies in former Yugoslavia spaces (**Vesna Mikić**, FoM), *The popular songbooks as a mirror of national identity: The Estonian case* (**Kanni Labi**, Department of Ethnomusicology, Estonian Literary Museum), *Between nostalgia and reality: Combining representative elements of pop music of former Yugoslavia and contemporary pop music genres in creation of new identity of successor states in their presentation at the European music scene* (**Marko Aleksić**, FoM), *How can you run when you know?: The effect of Vietnam War protest songs on American patriotism* (**Erin R. McCoy**, University of Louisville), *Schubert's Great symphony: A tribute to Schiller?* (**Srđan Atanasovski**, FoM), *Live performance as encoded nostalgia?* (**Darla Crispin**, Orpheus Institute, Ghent), *An imagined world: Nostalgia and utopia in Anton Bruckner's symphonic music* (**Antonio Baldassarre**, Department of Music, Lucerne University of Applied Sciences and Arts), *The afterlife of performances: Salvaging futures from the ruins of the past* (**Iain D. Foreman**, School of Oriental and African Studies, University of London), *Performing traditional music and dance in Serbia between nostalgia, utopia, and realities: Case studies of the singing groups „Moba” and KUD „Stanko Pannović”* (**Selena Rakočević and Mirjana Zakić**, FoM), *Ravel's lost paradise in „Ondine”* (**Igor Radeta**, FoM), *Kolo: A natural stage in the development of the folk dance or a case of laying the emphasis on national affiliation* (**Olivera Vasić**, FoM), *„Où sont mes fruits? Où me planté-je?": Nostalgia in past and future tenses in Guillaume Apollinaire's poem Montparnasse and its musical setting by Francis Poulenc* (**Jeremy Cox**, Royal College of Music, London), *Influence as nostalgia: Nikos Skalkottas's retrospective misreadings* (**Petros Vouvaris**, Department of Music Science and Art, University of Macedonia, Greece), *Contemporary ethnomusicians in Serbia: Lost in neverland* (**Mladen Marković**, FoM), *The „universal“ music of Mikis Theodorakis: Between nostalgia, utopia and reality* (**Kaliopi Stiga**, National and Kapodistrian University of Athens), *From mysterious town to the city of adventure: Nostalgic and utopian representations of Lithuanian capital in Vilnius' song* (**Ruta Stanevičiute**, Lithuanian Academy of Music and Theatre, Vilnius), *„Hold me neighbor in this storm” (2007) by Aleksandra Vrebalor: Between Yugonostalgia and utopia of the Balkan (music) multiculturalism* (**Tatjana Marković**, FoM; University of Graz), *John Joubert: Displacement and imagined nationalities* (**Stephanie Vos**, University of Stellenbosch / University of South Africa), *„Dead faces guard a secret smile”: The strive towards utopia in Priault's Raimier's Requiem* (**Chris van Rhyn**, University of Stellenbosch/University of South Africa), *Lithuanian nostalgia: Traits and reflections in the national music culture of the twentieth century* (**Danute Petrauskaite**, Klaipeda University), *George Enescu: A notorious nostalgic?* (**Beat Föllmi**, University of Strasbourg), *Cage's utopianism: „How to improve the world* (**Ivana Miladinović**, FoM), *Popular music between utopia and nostalgia: A case of Americana* (**Nikola Dedić**, Philosophy Faculty, University in Niš), *Between utopia and modernism: The case of Pierre Schaeffer's concept musique concrète* (**Biljana Srećković**, FoM), *Nostalgia in a globalized world* (**Tatjana Boehme-Mehner and Klaus Mehner**, Institute for Musicology, University of Leipzig/Martin Luther University, Halle-Wittenberg), *Sound recording as „nostalgic object” and „utopian project”: Is there such a thing as program music in the field of experimental electronica?* (**Ksenija**

Stevanović, Radio Belgrade, University Paris X Nanterre-La Défense), „A father who presents a constant challenge to the present”: *Nostalgia and utopia in quotations of the nineteenth century in late twentieth century music* (**Laureen Redhead**, University of Leeds), *Woman in a Chitoniskos garment holding a stick into the river Inn near Finstermünz? Aspects of utopia and nostalgia in Fanny Hensel's piano cycle „Das Jahr”* (**Annegret Huber**, Institute for Analysis, Theory and History of Music, University of Music and Performing Arts, Vienna), „Timeless voices“? *The evocation of nostalgia in post-minimal music* (**Pwyll ap Sion**, Bangor University), *Representation of music in the twentieth century painting in Serbia: Between private nostalgia and public utopia* (**Miško Šuvaković**, FoM), *Music can change the world: A utopian vision propagated by the New German School* (**Ruth Seehaber**, Liszt School of Music, Weimar), *Lebič's postmodernism: Nostalgic utopia or/and utopian nostalgia* (**Gregor Pompe**, Faculty of Arts, University in Ljubljana), *Conlon Nancarrow as a music critic: On some aspects of American cultural identities* (**Dragana Stojanović Novičić**, FoM), *From performative to political: „Garage choirs“ in the former Yugoslavia* (**Tanja Petrović**, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana), *Recreating the possible futures: Yugoslav popular music beyond nostalgia* (**Martin Pogačar**, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana), *Lepa Brena: Re/politization of musical memories on Yugoslavia* (**Ana Hofman**, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana), *Recapitulating the past: Manolis Kalomiris and his opera Konstantinos „Palaiologos”* (**Alexandros Charkiolakis**, Music Library of Greece „Lilian Voudouri”), *Blind spots of utopia: Wagner's „Ring” and the aesthetics of the undecidabl* (**Paulo F. de Castro**, University Nova, Lisbon), *Between the ancient Greek tragedy and Bayreuth festival: Friedrich Nietzsche's lost dream for the (re)birth of tragedy* (**Ana Petrov**, Philosophy Faculty, University of Belgrade), *The structure of nostalgia in Puccini's operas* (**Kunio Hara**, Indiana University), *The use of nostalgia: Pastoral reminiscences in Berg's opera Lulu* (**Milena Medić**, FoM) were among presented works at this symposium. Mirjana Veselinović- Hofman, PhD, Vesna Mikić, PhD, Tatjana Marković, PhD, Ivana Perković, PhD and Tijana Popović Mladenović, PhD were members of the organisational board of our oldest and biggest musicology symposium.



- *Mitteilungen der Paul Saebler Stiftung* magazin of Paul Zaber foundation (Switzerland), No. 23, april 2010, included in its bibliography text by Dragana Stojanović Novičić, PhD, about composer Vinko Globokar.
- On the occasion of the 150th anniversary of birth of composer Gustav Mahler, eight musicology students from the class of prof **Tijana Popović Mladenović, PhD**, organised a series of events dedicated to this great composer. These events organized by the FoM Department for Musicology and Kolarac Foundation for Music, were held on May 11th. Numerous students presented their studies within this occasion: **Anja Lazarević** (*Gustav Mahler: life in music and vice versa*), **Milica Lazarević** (*The meaning of dramaturgy at macro and micro level of Gustav Mahler Symphony No. 2: Hermeneutical levels*), **Mina Božanić** (*Motifs and themes of life and death in Gustav Mahler Symphony No. 6*), **Milan Milojković** (*Vienna and Mahler – between the ideology, politics and esthetics*), **Adraina Sabo** (*Secession and Gustav Mahler*), **Nevena Stanić** (*The 20th century titan :the reception of creativity and personality of Gustav Mahler*), **Radoš Cvjetanović** (*The possible influences of Schopenhauer, Nietzsche and Wagner on Gustav Mahler music estetics*) and **Đurđija Vučinić** (*The aspects of nature and their origin in Gustav Mahler Symphony No. 3*). This jubilee was delineated with the movie *Mahler* by Ken Rasel, then exhibition of photos, pictures and caricatures form the life of Gustav Mahler and with the concert including pieces of Mahler, Schoenberg, Zemlinski and Rochberg performed by **Iva Profaca**, **Vladimir Stojnić**, **Milica Gajić**, **Stanko Simić** and **Milan Milojković**.

- 8th Annual meeting organised by the Department for Music theory and devoted to academic Dejan Despić was held at Rectorat of the University of Arts in Belgrade from May 14–16. **Miloš Zatkalik** (*Dejan Despić i divanaestonski agregati – širina primenljivosti jedne teorije*), **Milana Stojadinović Milić** (*Harmonska analiza kao stvaralački proces - metod Dejana Despića*), **Filip Pavličić** (*Harmonija na raskršću – teorija i stilistika susreću hermeneutiku i esejistiku: „Harmonija sa harmonskim analizom“ Dejana Despića*), **Predrag Repanić** (*Fuga u Ce-duru iz „Dobro temperovanog klavira“ (1. sveska) J. S. Baha: da li je o njoj sve napisano?*), **Zoran Božanić** (*Kontrapunktska teorija u radovima Dejana Despića*), **Anica Sabo** (*Izgradnja novog koncepta muzičke teorije kao nastavne discipline*), **Sonja Marinković** (*Doprinos Dejana Despića muzičkoj istoriografiji*), **Jasna Veljanović Ranković** (*Vokalni ciklus Ozon zavičaja Dejana Despića – rad s motivom kao glavni oblikotvorni element*), **Marko Aleksić** (*„Poema“ i „Refren“ Dejana Despića – identičnost i različitost harmonskih jezika zasnovanih na istom poetskom tekstu*), **Ana Stefanović** (*Pesme Dejana Despića na Andrićeve stihove: „harmonija u službi retorike“*), **Ivan Brkljačić** (*Despićevi duvački kvinteti: „Vignette“ op. 43b, Sonatina op. 53, „A cinque“ op. 115 i „Sastanak“ op. 195 – komparativni analitički prikaz*), **Evica Radevska** (*Duvački kvinteti Dejana Despića: „Vinjete“ op. 43b, „A cinque“, op. 115*), **Jelena Božić** (*„Vinjete“ Dejana Despića: integraciono dejstvo dinamičnih – „evolutivnih“ simetrija u realizaciji ciklusa*), **Atila Sabo** (*Pesme iz Mokranjčevih horskih kompozicija u „Počasnici“ Dejana Despića*), **Branka Radović** (*Tonski monolozi Dejana Despića*), **Nebojša Todorović** (*Rana klavirska muzika Dejana Despića*) and **Valerija Kanački**

(*Spoj teorije i prakse u „Muzičkom rečniku“ Dejana Despića*) presented their works at this event.



DEFENDED THESIS

Milena Medić:

Archetype of anime and transformation of creative consciousness on the line from Wagner to Berg's Lulu Isolde - new reading and understanding of history and theory of music from the view of analytical and archetypal psychology

(May 21st, 2010)

Prof. Mirjana Veselinović Hofman, PhD (mentor, FoM), Bojan Jovanović, PhD (scientific advisor, Institute for Balkan studies SASA), Miško Šuvaković, PhD (FoM), ass. prof. Tijana Popović Mladenović, PhD (FoM) and ass. prof. Tatjana Marković, PhD (FoM) were members of commission for evaluation of doctoral dissertation of Milena Medić, MA

ANNOUNCING...

THESIS DEFENSE:

- Ljiljana Vukelja Cvjić, Mmus:**
Contemporary performance of piano pieces by M. Ravel, G. Enesco and A. Dittieux
Jun 18th, 2010 at 15 p.m., room 31, FoM
- Mladen Marković, MA:**
Violin in Serbian folk music
July 1st, 2010 at 15 p.m., FoM Grand Hall

AWARDS AND RECOGNITIONS

Nemanja Stanković won the special award of *Kolarac* and fund *Mića Pavlović Friends* then CD releasing at the **International competition Jeunesse Musical** (Belgrade, March 21-30) in category of violoncello. As the most successful Serbian representative, Stanković got the Association of Fine Artist Award and artistic photograph by Jaša Joksimović. Natalia Gutman and her assistant Aleksander Bouzlov, winner of year 2005 competition, Mark Kosower, Mineo Hayashi, Sandra Belić, Ksenija Janković and composer Ivana Stefanović were the jury members.

Association of Musical Artists of Serbia Prize (UMUS) for the year 2009 was handed on April 23th in the premises of the Association. **Milenko Stefanović**, clarinet, got the *Life Time Achievement Award*, **Vesna Kršić** and **Snežana Nikolajević**, piano duo, got the award for the *Best Music Performance in year 2009* for the concert *40 years on stage* held on October 4th, 2009 at Kolarac while **Vladimir Gligorić** was handed *the Best Young Artist Award*. Award consists of the diploma and a certain amount of money, while the best young artists wins a soloist concert apart from the diploma. UMUS awards were handed for the 40th time this year.

Jelena Nedeljković - Bojan Savić, piano duo (class of Dejan Subotić, ass. prof.) won the 1st prize at the **Davorin Jenko international competition** within Chamber music category. **Jelena Dobrić - Jasmina Marinković**, piano duo (class of Dejan Subotić, ass. prof.) won 2nd prize at this competition. In the category of wind instruments **Marija Milosavljević** (class of Miomir Simonović, ass. prof.) won the 1st prize, 2nd prize went in hands of **Ana Kaličanin** and **Jovana Stanković** (class of prof. Ljubiša Jovanović) and **Ivana Filipović** (class of Miomir Simonović, ass. prof.) won the 3rd prize. **Mihajlo Radivojević** (bassoon, class of prof. Mirko Isaeski) won the 1st prize, 100 points and he is laureate in his category; **Nino Felbab** (clarinet, class of prof. Ante Grgin) won the 1st prize, 100 points and he is laureate in his category; **Vladimir Gagić** and **Aleksandar Šoškić** (clarinets, class of prof. Ante Grgin) won the 1st prizes. **Ivana Jović** (oboe, class of prof. Dragan Lazić) is laureate in her category, **Božidar Antić** and **Marija Nikolić** (class of prof. Dragan Lazić) won the 1st prizes.

Davorin Jenko competition was held from March 5–10, 2010.

Ana Marija Banović (class of prof. Ljubiša Jovanović) is laureate in the category of students at the 12th meetings of flautists *Tabir Kulenović* held in March 2010. **Ana Kaličanin** (class of prof. Ljubiša Jovanović), **Marija Milosavljević** (class of prof. Miomir Simonović, ass.

prof.) and **Jovana Stanković** (class of prof. Ljubiša Jovanović) won the 1st prizes.

IV Festival Emil Hajek was held in March this year, and due to financial difficulties program had to be reduced to art events that drew the most attention like piano concurs EPTA now devoted to 200-year-anniversary of birth of Frederic Chopin and Robert Schumann. This year's concurs drew a great number of contestants in three categories: 1. category – pupils of lower music schools (or up to 14 years for those who are outside six-year-lower-music-education system), 2. category – pupils of middle music schools (or 14-18 years old) and 3. category – students of high and higher music schools, conservatoires, academies etc. **Mladen Stefanović** (I/1 prize and laureate /99,8 points/ class of piano professor Jelica Gligorijević), **Katarina Anđelković** (I/2 prize /95,8 points/ class of ass. prof. Nenad Radić) and **Milica Kovačević** (II/1 prize /92,8 points/ class of assoc. prof. Branko Penčić) are awarded FoM students. Igor Lazko (president of the jury /Paris), assoc. prof. Aleksandar Šandorov (FoM, Belgrade), assoc. prof. Lidija Stanković (FoM, Belgrade), assoc. prof. Tijana Humo (FoM, Belgrade) and assoc. prof. Marija Đukić (FoM, Belgrade) were jury members. Prof. Igor Lazko (pianist, professor at *Scola Cantorum* and *Conservatoar Slave* in Paris and director of competition *Nikolaj Rubinstein* - Paris) held a master class from March 22–27, within the Festival. During 6 days of the course prof. Lazko had 60 lectures at the Faculty of Music where on March 26th there was a final concert of the best candidates, laureates and awarded students.

Jelena Nedeljković – Bojan Savić, piano duo (class of dejan Subotić, ass. prof.) won the 1st prize at International Piano Competition held in Niš, from March 26–30, 2010.

A Tournament of Music Skills, held from May 15–16, in Kragujevac was organized in cooperation of FoM Department for Solfeggio and Music pedagogy and Faculty of Philology and Arts in Kragujevac. Students from the Faculty of Music in Belgrade, Faculty of Philology and Arts in Kragujevac, Faculty of Arts in Niš, Music Academy University in Eastern Sarajevo and Academy of Arts in Banja Luka participated at this tournament where **Vesna Kršić Sekulić** (president, FoM), **Dragana Todorović** (Faculty of Philology and Arts in Kragujevac and FoM), **Gordana Karan** (FoM), **Slobodan Kodela** (Faculty of Arts, Niš) and **Veslinka Bralović** (Faculty of Arts, Zvečan) were jury members. Vesna Kršić Sekulić, Gordana Karan, Dragana Todorović and Slobodan Kodela were the authors of the tasks. **Team of students with the best ranking:**

➤ 1st place: **Ksenija Lukić** and **Tamara Hadži Đorđević** (class of prof. Vesna Kršić Sekulić, FMU);

➤ 2nd place: **Aleksandra Đukić**, **Miluna Živić**, **Marija Vučetić** and **Svetlana Veljić** (class of prof. Slobodan Kodela, Faculty of arts, Niš)

➤ 3rd place with the same number of points is shared by: **Višnja Dimitrijević** and **Miloš Marković** (class of prof. Vesna Kršić Sekulić, FoM); **Nikola Komatović**, **Marija Golubović** and **Tamara Komatović** (class of prof. Vesna Kršić Sekulić, FoM).

The following students won 4th and 5th place: **Marina Mančić**, **Maja Radivojević** and **Aleksandar Vulović** (class of prof. Dragana Todorović, Faculty of Philology and Arts in Kragujevac) and **Biljana Todorović**, **Miona Barbul** and **Sanja Spasić** (class of prof. Vesna Kršić Sekulić, FoM).

Next *Tournament of Music Skills* will be organized in May 2011 in Belgrade.

6th International piano competition *Frederic Chopin* was held from April 30 – May 5, 2010 in Varna (Poland). **Vesna Đokić**, PhD student in the class of prof. Aleksandar Serdar (who was a jury member beside Viktor Merzanov and Atanas Kutrov) won the 4th prize in the oldest group (up to 30 years). **Vesna Đokić** won the 1st

prize at *Frederic Chopin* competition held in Montenegro where as a part of her award she got chance to perform on several concerts and the most important of them will be in October 2010 in Gdansk (Poland) when she will played pieces by Frederic Chopin.

At the 15th *Peter Konjović international competition*, held in Belgrade on May 6 to 12, FoM students won the following awards: in the fifth category, flute – **Jovana Stanković** (second prize), **Ana Marija Banović** (third prize), the class of prof. Ljubiša Jovanović; in the fifth category, clarinet – **Nino Felbab** (first prize), **Nikola Ulemek** (second prize) and **Nemanja Krstić** (third prize) class of prof. Ante Grgin.

Academic choir *Collegium Musicum* led by Darinka Matić Marović won three awards at 29th International orthodox music festival *Hajnovka 2010*, held in Bialystok, Poland, from May 19–23. Collegium musicum won the award in the category of music-educated choirs, prof. Matić-Marović was named the best conductor and Polish national television announced *Collegium Musicum* laureate of first places in all categories based upon the overall stage impression. 20 European choirs participated at this competition.

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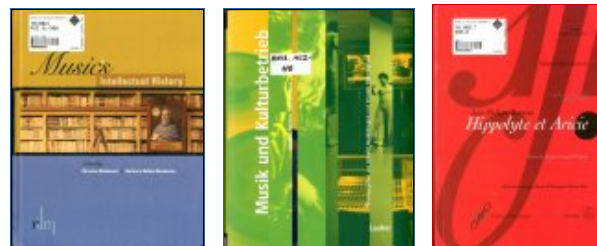
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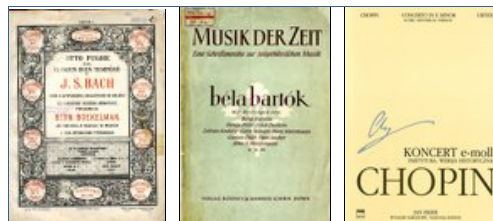
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