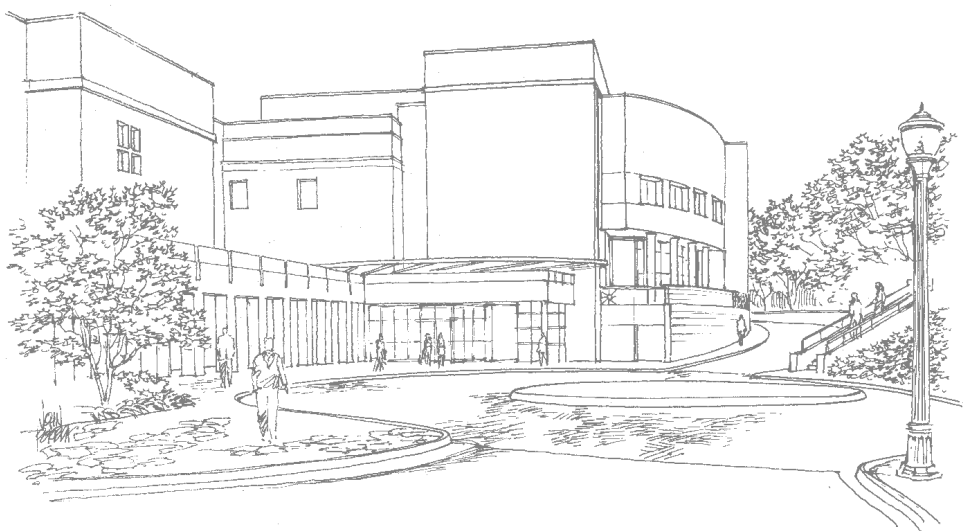




Annual Report for 2005



175
YEARS
1831-2006
HOME *for* HISTORY

VIRGINIA
HISTORICAL
SOCIETY
175
YEARS
1831-2006

VIRGINIA
HISTORICAL
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175

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Annual Report for 2005

Introduction

Charles F. Bryan, Jr.

President and Chief Executive Officer

Last year's annual report highlighted the July groundbreaking ceremony for our latest building expansion as the most notable event of 2004. Now that effort, begun with such high expectations, has come to fruition. Among the high points of 2005 we must certainly count the day last November when we began to move staff and collections into the handsome and expansive new wing. The achievement that made that move possible represented a prodigious effort on the part of many people. Once again, to meet the requirements of stewardship, we have built well—and both on time and within budget.

When I reflect on that gratifying accomplishment, as a historian I have to put it into perspective with everything that came before. Anyone who examines the whole history of the VHS can only be impressed at the record of this institution, born in such modest circumstances in 1831. During the Civil War, the society's meager collections were dispersed and nearly lost, its small endowment invested in Confederate bonds. For the first third of its life, the VHS moved its library and artifacts from one rented or donated facility to another. Several times over the years, the institution came close to disappearing, only to emerge anew, meeting the varying challenges of the times. Those perilous and vagabond early days are now a distant past as our 175th year dawns with the completion of a third building expansion in only a decade and a half.

We must not lose sight of that history, however. Nor should we forget that an institution is more than buildings or their contents. It is inspired, created, and maintained by men and women with vision. The VHS has been fortunate, from the time of its founding until the present day, in the people



who have been its leaders. Over the years, they have ensured that the society has remained true to the hopes of the founders.

The effort expended by trustees, staff, volunteers, and friends builds on that solid past. I salute all those whose labors contributed to making 2005 an outstanding year and a fitting launching point for celebrating our 175th anniversary as an institution.

As this report demonstrates, together we lived up to our promise to collect, preserve, and interpret Virginia's story so that all may learn from it.



The key to our ability to interpret Virginia's past lies in our collections. Thousands of books, manuscripts, and museum objects make up this trove, and they continue to grow in number every year. The burgeoning size of the collections means that completion of new storage space in the building expansion could not be more timely. Under the direction of E. Lee Shepard, director of manuscripts and archives and Sallie and William B. Thalheimer III Senior Archivist, we put the finishing touches on two important grant projects last year that were funded by The Andrew W. Mellon Foundation. The first, a survey of unprocessed collections, enabled us to prioritize more than 1,700 linear feet of records for future preservation and cataloging. The second, initiated in 1996, involved the conversion of descriptive paper records covering more than seven million processed manuscripts into electronic format for the VHS online catalog. The latter resulted in the creation of some 40,000 electronic records over the nine years of the project.

Another grant-funded endeavor proceeded with equal vigor. With funding from the Robins Foundation, we conserved and processed the A. H. Robins Company archive and interviewed more than 100 people for a Robins Company oral history. The work will result in a handsome published

finding aid, which will include a history of the international pharmaceutical giant based in Richmond. The oral history project had entered the transcription phase by the end of 2005, but it had also fostered a valuable byproduct when many interviewees brought additional records and artifacts to the VHS to add to the Robins Company collection.

As we prepared to open the new Reynolds Business History Center, work also progressed on processing the massive Reynolds Metals Company archive. Along with the organization and description of paper-based records, project staff contracted with an audio-visual consultant to conduct a survey of film, cassettes, and other items, noting conservation and reformatting needs. Both of these efforts were funded by the Richard S. Reynolds Foundation.

The documents that our archivists add to our collections every year swell the volume of material available to researchers. To encourage scholars from beyond central Virginia to examine these collections, for the past eighteen years we have offered short-term travel grants. Most of these last year were general research grants (Mellon Fellows), with a smaller number given to support topics in women's history (Lewis Fellows), business and economic history (Christian Fellows), and American bibliography (Reese Fellows). In all, we awarded thirty-seven fellowships in 2005 to scholars from twenty-three states and the United Kingdom.

In addition to these fellows, the library continues to attract thousands of historians, students, educators, genealogists, and others from across Virginia, the country, and the world. Once they are here, patrons



now have wireless access in the reading room. Researchers can connect to the internet, search our catalog, or check their messages from any location in the library. One thing remains a constant: they will always find the reading room staff, under the guidance of Frances S. Pollard, our director of library services, to be welcoming, knowledgeable, and attentive to their requests.

Behind the scenes, other staff members carried on the unseen but vital work of cataloging and processing printed items to make them available to researchers. Part of this work last year was made possible by grants from the National Endowment for the Humanities and the Richard and Caroline T. Gwathmey Memorial Trust. The VHS was also awarded a second, highly competitive Save America's Treasures grant, which will make possible preservation of our important collection of the letterbooks of Robert Dinwiddie, colonial lieutenant governor and patron of the young George Washington.



Those collections form the core of evidence that scholars use to illuminate familiar subjects in Virginia history and to address new ones undreamt of by past generations of historians. Some of that research winds up as articles in the *Virginia Magazine of History and Biography*. In 2005 the VMHB completed its 113th year of showcasing the best work of historians on Virginia and southern history. Under the leadership of Dr. Nelson D. Lankford, director of publications and scholarship and Virginius Dabney editor, we have maintained that outlet for historians' work, just as our newsletter, *History Notes*, keeps members apprized of VHS accomplishments and activities. Unlike these two periodicals, which appear quarterly, the VHS

web site "publishes" continuously. Anyone in the world with access to the internet can find out about our lectures, our services to teachers and students, our exhibition schedule, and our rapidly growing online catalog, a window on our collections of books, manuscripts, photographs, maps, and museum objects. Total page views for 2005 exceeded 1.4 million, an increase of 23 percent over the previous year. We redesigned the site, added more online exhibitions, and conducted extensive usability tests to make navigation easier for viewers. I invite you



to visit www.vahistorical.org frequently, especially during our 175th anniversary year.

The breadth of subject matter represented on our web site and in our collections is reflected as well in the lectures we offered in 2005 to members and the general public. The noontime Banner Lectures remain as popular as ever and frequently tax the capacity of the existing lecture hall. The Robins Family Forum in the new wing will offer a welcome and much-needed new venue. Topics of last year's Banner Lectures ranged from Pocahontas, to the battle of Trafalgar, to Civil War spies (see page 42).



Along with the Banner Lectures, we continue to bring in first-class speakers for special members-only evening lectures. The premier spring lecture, the Alexander Wilbourn Weddell Lecture, presented Professor Jeremy Black of the University of Exeter. He spoke on 17 March on “The British Seaborne Empire.” The J. Harvie Wilkinson, Jr., Lecture on 20 October featured prize-winning biographer Ron Chernow giving a splendid account of the life of Alexander Hamilton. The morning after his lecture, Mr. Chernow



participated in the seventh annual Wyndham B. Blanton Scholars Forum, a seminar with twenty high school juniors and seniors from across the state. They and Mr. Chernow discussed Hamilton's personality, the publication of the *Federalist Papers*, and the craft of biography. The final members-only lecture, the Stuart G. Christian, Jr., Trustees Lecture, always falls on the

evening of the last trustees meeting of the year. In 2005 we presented Prof. Ronald C. White, Jr., on 16 November, who spoke on his latest book on Abraham Lincoln, *The Eloquent President*.

Our members tell us repeatedly that the programming offered at the VHS is a primary motivator for their continuing support. Special opportunities for travel, for visits to private homes, and access to private collections are also ways that we have engaged members of the John Marshall, James Madison, and Battle Abbey councils. Early in 2005 members of the councils were invited on a VHS discovery trip, “Clash of Empires in the Caribbean.”



Our group—which I led with my wife Cammy and Vice President for Advancement Pam Seay—was treated to daily lectures by VMI history professor Blair Turner. We studied the race for Caribbean colonies by England, France, Spain, and Portugal and how this competition affected North America. Our upcoming discovery trip, “1776 and Beyond,” will continue that discussion with a focus on Canada and New England. Closer to home, council members had a chance in June to visit Keith Kisse’s beautifully restored Monument Avenue home in Richmond and view his extensive collection of American Depression-era art.

Support from the councils, and from all our friends, allowed us in 2005 to present an ambitious slate of rotating exhibitions, as well as our long-term displays, through which we engage visitors with the tangible evidence of our history. By bringing them face-to-face with these dramatic artifacts from the past, we offer a constantly changing dialog with Virginia’s story. Three exhibitions in 2005 derived from collections. *Virginia’s Colonial Dynasties* presented an amazing number of pre-1776 portraits in the possession of the VHS. *In Jefferson’s Shadow: The Architecture of Thomas Blackburn* unveiled one of just three known major collections of antebellum southern architectural drawings. *Children of Hope: African American Childhood in Virginia* was based largely on the private collection of educator Barbara Gray.



Other exhibitions were organized around ideas rather than collections. For the first five months of 2005, our major exhibition, funded by the National Endowment for the Humanities and the E. Rhodes and Leona B. Carpenter Foundation, was *American Visions of Liberty and Freedom*, curated by Dr. James C. Kelly, our director of museums, and Brandeis University historian David Hackett Fischer. Opened in October 2004, it was fully described in last year's report. After it closed here, it went to the Senator John Heinz Regional History Center in Pittsburgh for the remainder of the year. Its travel continues in 2006. Another 2004 exhibition, *The Civil Rights Movement in Virginia*, traveled in 2005 to Roanoke and Lynchburg. Yet another traveling exhibition, *Early Views of Virginia Indians: The William W. Cole Collection*, was shown at the Hampton History Museum in the autumn.

American Visions of Liberty and Freedom was replaced not by a single, large exhibition but with three very different ones consciously aimed at different audiences. The most traditional was *Patrick Henry: His Story*, a small but very popular exhibition; the least traditional was *Car Crazy: Racing & Rodding in Southwest Virginia*. Organized by the Blue Ridge Institute of Ferrum College, *Car Crazy* was a concept-based exhibition about popular culture and aimed to appeal beyond the usual profile of history museum visitors, with its displays of four souped-up hot rods. Its appearance in Richmond was made possible by Advance Auto Parts.



An exhibition that sounded conventional but proved otherwise was *Wartime Memories: World War II Paintings by Clinton Ford*. Mr. Ford, a veteran of D-Day, the liberation of Holland, and the battle of Bulge, seldom discussed the war until he found his voice in art late in life. His three-dimensional mixed media works, sometimes embellished with toy figures, and accompanied by first-hand narratives, fascinated the public and led to an overflowing comment book. His gallery talk here on Veterans Day was the last public appearance he made before his death a few weeks later.

The Cheek Mural Gallery was closed temporarily until collections could move into the new wing in November. When the gallery reopened at year's

end, the exhibition within that gallery, *Arming the Confederacy*, reopened as well. It tells the story of the South's effort to arm itself during the Civil War. Now, in an adjacent space, is a "prequel" to that exhibition. The long-term exhibition *The Virginia Manufactory of Arms Collection* opened on 26



November and showcases the society's unparalleled collection of products made at that factory in Richmond between 1802 and 1821. Assembled by Giles Cromwell, the collection was acquired for the VHS through the generosity of Floyd D. Gottwald, Jr., and Bruce and Nancy Gottwald.

Our flagship exhibition, *The Story of Virginia, an American Experience*, remains our prime attraction, and significant upgrades were made to it last year. With a grant from Philip Morris USA, we added artifacts, interactive features, costumed figures, and audio-visual elements to the "Becoming Equal" and "Becoming a New Virginia" sections of the exhibition. Moreover, a generous gift from tennis professional James Blake and Anthem Blue Cross and Blue Shield enabled us to acquire Arthur Ashe's tennis racquet and bag and induction ring into the Black Athletes Hall of Fame. At a Sotheby's sale of Washington and Custis family silver, we acquired an important spoon that was placed on display in the Menokin Dining Room section of the exhibition. A display case was built to house additions to the Dr. Jean F. Wine Collection of Shenandoah Valley Pottery, and a VHS supporter lent World War I objects of Col. George C. Marshall, which were added to the "Becoming Americans" section. Robert E. Lee's portable desk, on loan to the exhibition since 1998, was converted to a gift at year's end by Lee descendants.

These acquisitions and an overview of all our programs were summarized for members who attended the annual meeting on Saturday, 23 April, at our headquarters building. At the end of the meeting, representatives from the board of trustees presented the various awards the VHS confers every year for outstanding contributions to scholarship, teaching, and service. After the meeting concluded, members adjourned to Virginia House, where the severe

weather that threatened earlier in the day gave way to sunny skies. The gardens at their peak of spring finery welcomed a large and enthusiastic crowd of 750.

As VHS members and guests made merry at the garden party, the society's education department was at the busiest time in its calendar.



Demand in the spring for tours and outreach programs can never be fully met, as teachers try to schedule programs to coincide with preparation for end-of-year Standards of Learning testing. The education department, under the guidance of William B. Obrochta, expanded its services to teachers and students during the 2004–2005 school year. During that time, almost 14,000 students toured the *The Story of Virginia*. The exhibition drew students from thirty-nine school districts, some as far away as Arlington, Virginia Beach, Montgomery, and Patrick. More than 25 percent of our school visitation came from Northern Virginia. In addition, outreach educators took our history boxes on the road, serving almost 10,000 students in their classrooms. Many of these were visits to schools in Northern Virginia and Petersburg, where generous support from Ann and Mark Kington and The Cameron Foundation underwrote our efforts. During the year, our staff conducted 19 teacher workshops in Richmond and around the state for 579 Virginia schoolteachers.

The VHS hosted its twelfth annual summer Teachers Institute in 2005. Since 1994, we have brought together more than 250 teachers from across the state to study various facets of Virginia and American history. This year's institute, "Founding Fathers: Virginia, the Revolution, and the Constitution," was underwritten by the National Endowment for the Humanities, the Robert Hill Carter Fund for Virginia Local History, and the society's M&M/



Mars Education Fund. In addition, the institute received a generous grant from Mr. and Mrs. E. Bryson Powell, through The Community Foundation Serving Richmond and Central Virginia. The eighteen teachers in the class spent two weeks attending lectures, participating in discussions, touring eighteenth-century sites in Richmond, and exploring the resources of the VHS. The teachers worked with some of the nation's leading authorities on Revolutionary America.

Our NEH institute was only the first of our teacher institutes last summer. Thirty Chesterfield County sixth-, seventh-, and eleventh-grade teachers participated in another two-week institute as part of the U.S. Department of Education's Teaching American History initiative. This initiative is designed to improve teacher content knowledge in history. Since 2002, we have worked with thirty Virginia school systems on fourteen Teaching American History projects. The most significant of these is our partnership with Chesterfield County. At the end of the current three-year grant with Chesterfield, more than 100 of the county's teachers will be using lesson plans developed from our collections.



Once again this year, we worked together on a special "junior membership" program with St. Gertrude High School. About five times during the year, members of St. Gertrude's junior class visit our reading room to learn research skills and use our collections to explore various topics they are studying. The students receive memberships to the VHS and visit our galleries and library throughout the year.

To keep the operation that undergirds our programs humming efficiently, our administrative support staff was especially busy last year. For, along with their usual duties, staff members who oversee building operations, security, information technology, horticulture, and housekeeping were also deeply involved with construction of the new wing. Under the leadership of Executive Vice President and Chief Operating Officer Robert F. Strohm,



their joint efforts contributed substantially to the project's success. It was completed within budget and on schedule in March 2006. "On time and within budget" is becoming a tradition at the VHS, for during the past fifteen years construction projects totaling 150,000 square feet and costing more than \$33,000,000

have all been brought to the same successful conclusion.

Led by Treasurer and Chief Financial Officer Richard S. V. Heiman, the finance department was equally successful in managing our fiscal resources, completing the first annual and A-133 audits with Keiter, Stephens, Hurst, Gary & Shreaves, Certified Public Accountants, which approved our financial statements with an unqualified opinion. This was the first year during which the finance department operated on its new chart of accounts, which so facilitated year-end reporting that we were able to close the books much earlier than the previous year.

And I am happy to report that those books contained good news. Our supporters showed unusual generosity and dedication in 2005, especially in light of economic strains and the devastation caused by hurricanes Katrina and Rita. It was truly a pacesetter year for contributions. Our annual fund, which had broken all previous records the year before, did it again in 2005, topping out at more than \$1,050,000. Our 175th Anniversary Campaign: Home for History, an ambitious \$55-million effort to endow programs, build and outfit the new wing, and bolster unrestricted operating funds, ended the year at \$47 million, moving us that much closer to success. We are gratified by the support of our old friends, those who have been with us for years and have supported all our endeavors. And we are greatly heartened by the support of new friends. This campaign, more than any other effort, has been a great catalyst for meeting and getting acquainted with new fellow lovers of history. Even more than previous efforts, this campaign has benefited from a much longer list of individuals, showing us that our capacity to raise necessary funds is healthy and thriving.

Crucial funds for operating and educational services were appropriated from local governing authorities: the cities of Colonial Heights, Hopewell, Petersburg, and Richmond; the counties of Chesterfield, Hanover, and Henrico; and the Chesterfield and Henrico public schools. Additionally, federal funding directed to the new wing was made available through the Institute of Museum and Library Services, the National Endowment for the Humanities, and the Department of Housing and Urban Development. We are anxiously watching the progress of the General Assembly in hopes that the state support that was restored last year will continue to underwrite statewide educational programming and outreach efforts.

Just as crucial to our operations as dollars and cents are the hours of service to the VHS that volunteers contribute. Members of our Volunteer Guild bolstered our efforts in 2005 through gifts of time and talent that, in total, logged in more than 6,000 hours at VHS headquarters and at Virginia House (see pages 39–40 for the names of these wonderful people). Leading the way have been the members of our outstanding board of trustees. And at the head of the class at every turn was Hugh V. White Jr., who completed his two-year term as chairman of the board. The by-laws of the society wisely provide for an additional year of service as a trustee for each former chairman, and it is good to know that Hugh will be close at hand during 2006. And it is good to know that his vice chairman, E. Claiborne Robins, Jr., will step in to fill his place. It has been a great pleasure and honor to serve with them both these past years. At the start of 2005, three new trustees began six-year terms: Mary Duke Trent Jones of Abingdon, John R. Nelson of Richmond, and Marcus M. Weinstein of Richmond. The trustees who rotated off the board were: Herbert A. Claiborne, Jr., of Richmond; Shirley Carter Olsson of West Point; Hugh R. Stallard of Richmond; and L. Dudley Walker of Martinsville. The impressive list of names of those who have led the VHS for almost two centuries continues to grow, including both well-known and unsung heroes of the Commonwealth of Virginia. These are among the great and generous people who have ensured this institution's success.

It is with great sadness that I must report the deaths of five former trustees of the VHS during 2005: Hunter Booker Andrews of Hampton; Vernon Meredith Geddy, Jr., of Williamsburg; Mary Tyler McClenahan of

Richmond; Frank Waters Rogers, Jr., of Roanoke; and Alan Manners Voorhees of Alexandria.



Pulitzer Prize–winning biographer David McCullough has said “[p]reserving our nation’s history and sharing the lessons it has to offer us are so very important in today’s rapidly changing world. No institution does it better than the Virginia Historical Society.” That is high praise indeed from a much-beloved and wise historian. And it was reassuring to have that opinion as 2005 ended and we were poised to enter our 175th year.

However, though much was done last year, much remains yet to be done. Although the new building is essentially finished, it has not yet opened to the public. The new long-term exhibition, *Virginians at Work*, has not yet been installed. We have made outstanding progress in our campaign, but we need another \$8 million. This feeling of almost being done, but not quite, was in fact an appropriate way to begin a year of marking



175 years of interpreting our state’s rich history. We could look forward to finishing what we had set out to do, completing the capital campaign and opening the new wing. But just as history rolls on, the work of the VHS will continue. So as we look back with pride at our accomplishments during 2005 and ahead at the 175th anniversary celebrations, we must be ever mindful that our work will never be done.



Selected Accessions

MANUSCRIPTS

1. Papers, 1757–1922, of the Bryan family (of Georgia and Virginia) including a bill of exchange, a letter of John Bryan to Francis Willis concerning the slave population at Harewood, Berkeley County (later Jefferson County, W. Va.), correspondence in 1863 of John Singleton Mosby and J. E. B. Stuart regarding cavalry skirmishes in Fauquier County, an 1867 letter of Robert E. Lee to Jeremiah Colburn about Virginia figures in the American Revolution, and letters of F. H. Sunderland to John Stewart Bryan regarding the Bryan family of England and Virginia. 8 items. Gift of an anonymous donor.
2. Record book, 1762–1887, kept by Charles Willson Farmer (of Amelia County) containing birth and death records of 100 male and female slaves born between 1762 and 1864. 1 vol. (11–24, 27–34, 39–40 pp.): part holograph; 5 3/4 x 7 1/2 in. Gift of Richard Long and John W. Long.
3. Papers, 1767, of Baily Washington (of Stafford County) concerning a dispute with Charles Eskridge over the unauthorized clearing of land belonging to Eskridge in Loudoun County by Washington's overseer. 2 items. Purchased through the Leo J. Wellhouse Fund.
4. Papers, 1767–1993, of the Massie family (of Nelson County) including correspondence, financial records, and legal papers of Maj. Thomas Massie (1747–1834) of Level Green, Nelson County; his sons, Dr. Thomas Massie (1783–1864) of Falling Springs, Alleghany County, and William Massie (1795–1862) of Pharsalia, Nelson County; William's wife, Maria Catherine (Effinger) Massie (1814–1889); and later generations, including Bland Barksdale Massie (1854–1924), Florence Tunstall (Massie) Morton, and Elizabeth Perkins (Morton) Flippen. Primarily concern the management of extensive land holdings and, to some extent, their enslaved workforce. 877 items. Gift of Elizabeth Perkins Morton Flippen.
5. Receipt, 1780 March 30, signed by John King to Patrick Henry for the purchase of tobacco. 1 p.: handwritten signed; 3 1/4 x 5 1/4 in. Written in the hand of Patrick Henry. Gift of Joel and Lydia Allen in honor of Robert Walton and Louise Adele Allen and in memory of Joel Nott and Fannie Walton Allen.
6. Records, 1782–1856, of the clerk of Surry County, concerning free African Americans. 38 items. Include deeds of manumission, letters and certificates attesting to the free-born status or emancipation of specified African Americans, and certificates of freedom (freedom papers) issued by the clerk. Gift of an anonymous donor through the Virginia Genealogical Society, Richmond, by the courtesy of Peter Broadbent, president.

7. Papers, 1786–1910, of the Cooper family (of New York and Cameron, Fairfax County) primarily including correspondence and related materials of Gen. Samuel Cooper (1798–1876) of the United States and Confederate States armies; his father, Samuel Cooper (1757–1840), Revolutionary War veteran of New York City and Fairfax County; his wife, Sarah Maria (Mason) Cooper of Analostan Island in the Potomac River; and his children. 161 items. Gift of Virginia D. Beebe through the courtesy of Virginia B. Veillette.
8. Bond, 1790 September 20, of Joseph Cheuvrant with the governor of Virginia [Beverly Randolph] regarding Cheuvrant's performance of his duties as a minister of the Methodist Episcopal Church. 1 p.: handwritten; 7 1/2 x 9 3/4 in. Bears endorsement of Benjamin Wilson, clerk of Harrison County (now W. Va.). Gift of the Ohio Historical Society, Columbus.
9. Papers, 1800–40, of Thomas, baron Fairfax (of Vaucuse, Fairfax County) consisting of correspondence with the Rev. John Hargrove (first pastor of the New Jerusalem Church in Baltimore, Md.) and his son-in-law, Edward Hinkley. 18 items. Gift of James H. Whiting.
10. Papers, 1803–42, of William A. Baker (merchant of Richmond) including correspondence, accounts, bills of lading, and related materials concerning his relations with suppliers in Baltimore, Md., New York City, Philadelphia, Pa., and Liverpool, England. 18 items. Purchase.

30th March 1780 Recd from Henry
 ninety eight pounds for 700 lbs of
 Tobacco the Ballan of my crop sold
 him not yet delivered John King

A receipt, 1780 March 30, written in the hand of Patrick Henry, for the purchase of tobacco. Gift of Joel and Lydia Allen.

11. Letters, 1812–1967, written by bishops of the Episcopal Church in Virginia. Compiled by librarians for the library collections of the Episcopal Theological School, Cambridge, Mass. Include letters written at various times in their clerical careers by James Madison, William Meade, Richard Channing Moore, Alfred Magill Randolph, Beverley Dandridge Tucker, and others. 39 items. Purchase.
12. Papers, 1815–1977, of the Doswell family (of Bullfield, Hanover County) including records of Thomas Doswell, his son Thomas Walker Doswell, and his daughter-in-law Frances Anne Sutton Doswell. Include materials concerning the history of horseracing and horse-breeding at Bullfield, the history of Doswell, and the history of St. Martin's Parish. 385 items. Gift of Sarah Newman Jones Wright.
13. Music book, 1816–34, compiled by Louisa Nivison Tazewell ([1804–1873] daughter of Gov. Littleton Waller Tazewell of Norfolk). [47] leaves: handwritten; 9 3/4 x 11 3/4 in. Bound volume. Gift of Nicholas A. Pappas.
14. Subscription form (incomplete), c. 1825, for the Richmond Infant School Society, listing the by-laws, administrators, and conditions of admission. Gift of Herbert A. Claiborne (identified during the Mellon Survey Project).
15. Papers, 1828–51, of Henry Clay (in Washington, D.C., as United States secretary of state and while serving as United States senator for Kentucky) including letters written to [Albion Keith] Parris and William H. Winder, and a check written by Clay on the Bank of the United States in Lexington, Ky., for the benefit of John Oliver. Also, include prints of portrait images of Clay. 6 items. Gift of the late Mr. and Mrs. Henry Clay Hofheimer (Elise Nusbaum Hofheimer) through the agency of Mrs. Wesley Wright, Jr.
16. Letter, 1829 October 9, of the Ladies of the Female Humane Society of Richmond, to Gustavus Adolphus Myers soliciting his help in the promotion of a fair to benefit the Female Humane School. Provenance not known (identified during the Mellon Survey Project).
17. Papers, 1831–47, of John Walker (merchant of Richmond), concerning business dealings with David Walker (of Lynchburg), John Stewart, and Norman Walker Stewart, and including correspondence, accounts, and records primarily concerning the tobacco trade between Virginia and England. 29 items. Provenance not known (identified during the Mellon Survey Project).
18. Receipt book, 1847–49, of John Austin, constable of Buckingham County, including records of debts, payments, and commissions. 1 vol. (31 leaves): part holograph; 6 x 7 1/2 in. Purchased through the William Anderson Hagey Fund.
19. Deed of emancipation, 1848 January 11, of William Taylor (of Rockingham County) concerning the African American slave Bob. 1 p.: handwritten signed; 8 x 9 in. Obligates

- Taylor's estate to provide Bob with a horse, saddle, bridle, and \$100 upon his emancipation at Taylor's death. Purchased through the Douglas H. Gordon Fund.
20. Letter, 1849 July 7, of James Henderson Fitzgerald to Murray Forbes discussing an outbreak of cholera in Virginia and a visit to the Fauquier White Sulphur Springs. [2] pp. on 2 leaves: holograph signed; 8 x 10 in. Gift of Mrs. William Murray Forbes Bayliss.
 21. Papers, 1849–94, of William Price Palmer (physician and historian of Richmond) including correspondence, historical research notes, and account books. 34 items. Gift of William Price Palmer (identified during the Mellon Survey Project).
 22. Papers, c. 1857–80, of the Fauquier White Sulphur Springs Company (of Fauquier County) including an offering of lots for sale in Warrenton Springs (photocopy [negative]) and a receipt for supplies and the services of a bricklayer. 2 items. Gift of Frederick W. Franck.
 23. Marriage register, 1857–62, kept by Jacob Bachtel as a minister of the Church of the United Brethren in Christ in Jackson and Mason counties (later W. Va.). [14] leaves: holograph; 8 x 10 in. Includes signed copies of marriage certificates including information such as ages and parents of parties, occupation of the husband, and place of birth and residence. Gift of the Genealogical Society of Utah.
 24. Papers, 1858–65, collected on the battlefield at Appomattox Court House by John Dudley Ferguson, a substitute soldier in the 158th New York Volunteers of the U.S. Army of the Potomac. Include military records of Tennessee soldiers, accounts, and a request for protection from looters. 5 items. Gift of Jane Ferguson Blanshard.
 25. Speech (incomplete), c. 1859?, of Jacob Bachtel delivered to an unidentified meeting of men and women concerning the state of education in western Virginia and the free school movement. [13] pp.: holograph; 8 3/4 x 7 1/2 in. Gift of the Genealogical Society of Utah.
 26. Papers, 1859–1901, of Shannon Butt (Methodist minister of Indian Creek, Monroe County [later W. Va.]) including letters to his son Leonidas Butt (also a Methodist minister in Virginia) offering advice on his son's conduct as a minister and his pursuit of an education, and discussing news of the Civil War, particularly the activities of Confederate troops in and around Monroe County and the battle of Lewisburg; and papers of Leonidas Butt concerning his career as a teacher and minister. 22 items. Gift of Charles D. Stevens.
 27. Diary, 1860 November 11–1871 October 29, of Mildred Gibson Lynch, kept, presumably, at Valley Home, Augusta County, and at Philippi, W. Va. 50, [42] pp.: holograph; 8 x 6 1/2 in. Includes discussion of intellectual and religious life and sentiments in Virginia regarding secession. Gift of Samuel A. Derieux.
 28. Autograph album, 1861–63, of Mary A. McMullen including autographs, lines of verse, and drawings inscribed to Mary McMullen and Kate Watkins (of Charlottesville and Gor-

- donsville). 1 vol. (40 leaves): handwritten; 5 1/2 x 7 in. Bound volume. Gift of H. B. Tennant, Inverness, Fla., through the courtesy of the Orange County Regional History Center.
29. Papers, 1861–65, of Jane (Collins) Lane (of Charlotte County) including letters written by her brother John C. Collins (while serving in the Confederate States Army in Henrico County), her brother Thomas J. Collins (while serving with the 56th Virginia Infantry Regiment), and her husband, Edward V. Lane (also serving with the 56th Virginia Infantry in Chesterfield and Henrico counties, particularly during the siege of Petersburg). 15 items. Gift of Frances Z. White and John E. Zollinger, Jr.
30. Letter, 1862 December 5, of J. E. B. Stuart to Gen. Robert Hall Chilton. 1 p.: holograph signed; 9 3/4 x 7 3/4 in. Concerns the poor quality of carbine rifles manufactured in Danville and Stuart's desire to be supplied instead with rifles made at the arsenal in Richmond. Bears endorsements of Jasper Strong Whiting, Smith Stansbury, Robert E. Lee (praising the services of Stuart's cavalry and recommending the manufacture of good carbines for veteran units), and Josiah Gorgas. Purchased with funds contributed in part by Dr. Shirley Carter Olsson.
31. Letter, 1863 Jan[uary] 19, of Will H. Wright (at Richmond) to his mother (otherwise unidentified). 1 p.: holograph signed; 9 x 7 in. Concerns his situation in Richmond, friends he has encountered, and his relationship with his mother. Gift of the Historical Society of Washington, D.C.
32. Letter, 1863 Oct[ober] 10–11, written by Conway Robinson Howard, Murray Forbes Taylor, and [Richard Henry Toler] Adams to members of the Willis family (of Wood Park, Orange County) concerning breaking camp in Madison County. [2] pp.: handwritten; 4 1/2 x 7 in. Gift of Mrs. William Murray Forbes Bayliss.
33. Letter, [18]66 Mar[ch] 8, of Robert E. Lee (of Lexington) to Edw[ar]d Pollard, acknowledging information sent by Pollard. 1 p.: holograph signed; 8 x 5 1/4 in. Purchase.
34. Letter, 1867 Nov[ember] 6, Charlotte, N.C., of D. H. (Daniel Harvey) Hill to Charles Marshall. [2] pp.: holograph signed; 8 1/4 x 8 in. Concerns Edward A. Pollard's accusations concerning Gen. Robert E. Lee's "lost order" of the Antietam Campaign and Hill's opinion of Pollard. Purchase.
35. Records, 1876–1959, of St. Andrew's Episcopal Church, Richmond. Include parish registers containing records of baptisms, marriages, and burials, along with lists of communicants and some scattered historical notes (including lists of rectors). Also, a handwritten summary of the history of the founding and first building of St. Andrew's Church. Deposited by the vestry of St. Andrew's Episcopal Church, Richmond, through the courtesy of Emily Thrower, parish administrator.

36. Register, 1877–99, of the Richmond Club, Richmond, including records of visitors, with names, dates, and addresses. [138] pp.: handwritten; 14 x 13 1/2 in. Bound volume. Gift of Dr. Beverley Randolph Wellford.
37. Papers, 1882–1986, of James Skelton Gilliam (of Hopewell) including correspondence and research materials concerning the Ruffin family of Virginia. 12 items. Gift of James Skelton Gilliam.
38. Scrapbook, 1889–90, of Everard Benjamin Meade (of Richmond) including calendars, holiday greeting cards, and advertising cards from the tobacco firm of Allen & Ginter, Richmond. 1 vol. (35 leaves): printed clippings and cards; 9 x 11 1/2 in. Gift of J. Madison Macon.
39. Signature book, 1892–1901, of the Security Savings Bank, Richmond. [146] pp.: handwritten; 10 1/2 x 6 1/2 in. Gift of N. W. Durrett (identified during the Mellon Survey Project).
40. Records, 1907–2003, of Lane Company, Inc., Altavista, furniture manufacturing firm and producers of Lane Cedar Chests, including early corporate records of the Standard Red Cedar Chest Company (precursor to Lane Furniture); stockholder records; legal materials; plant and equipment maintenance records; advertising records; company histories; Lane Foundation materials; Lane family papers, chiefly concerning the settlement of personal estates; and personal papers of Bernard B. Lane. c. 200 linear feet. Gift of the Lane family and the Lane Company, Inc., through the courtesy of Minnie Bassett Lane.
41. Papers, 1911–71, of the Martin family (of Richmond) including correspondence and other materials of Reuben Joseph Martin (attorney of Richmond and Washington, D.C.), his wife, Mary (Daniel) Martin (including correspondence with First Lady Bess Truman), and their daughter Celia Staples (Martin) Elder (in part concerning her professional career). 47 items. Gift of the estate of Celia Staples Martin Elder.
42. Papers, 1913–44, of Lt. Col. Thomas Love Chrisman (of White Post, Clarke County) primarily concerning his service with the 8th United States Army Air Force in England during World War II. Include letters (some v-mail), military orders, and related records. 21 items. Gift of Ethel R. Chrisman and M. Louise Chrisman.
43. Papers, 1918–72, of the Elder family (of Richmond) including correspondence of Ethel Annan Elder (of Winnetka, Ill.) with her son Alexander Annan Elder while he was a student at Harvard University and while he served in the United State Marine Corps during World War II at Quantico; Camp Elliot, Calif.; Camp Bremerton, Wash.; and with the Pacific Fleet Marine Force. 267 items. Gift of the estate of Celia Staples Martin Elder.
44. Papers, 1927–66, of Archibald Robinson Hoxton (while headmaster of Episcopal High School in Alexandria, and in retirement) primarily including correspondence and other

records relating to the operation of the school, alumni, and fundraising. 573 items. Gift of Mrs. John L. McElroy, Jr., and Mrs. Kemp Dozier.

45. Papers, 1942–47, of George C. Gregory concerning reunions of the law class of 1902 at the University of Virginia in 1942 and 1947. 13 items. Gift of Constance Adela Heath Gregory.
46. Records, 1957–58, of the Model General Assembly conducted by the Virginia District of the Young Men's Christian Association of the Southern Area Council in Richmond. Records concerning the Tenth Annual Assembly in 1957 and the Eleventh Annual Assembly in 1958 were compiled by delegate Daniel Thomas Balfour (of Franklin). 48 items. Gift of Daniel T. Balfour.

NEWSPAPERS

1. *Winchester Republican* (Winchester), 31 January 1824 (imperfect). Gift of Mrs. Robert D. Webster.
2. *Badger's Weekly Register* (New York), 1831 September 7.
3. *The Christian Register* (Boston), 1831 September 3, 17.
4. *The Daily Chronicle* (Philadelphia), 1831 August 30. (Numbers 2, 3, and 4 are gifts of William W. Cole, and all include articles on the Southampton slave insurrection of 1831.)

MAPS

1. John Ogilby, *The Road from Bristol [England] to Weymouth: com Dorset* (London?, 1675?).
2. Hendrik Doncker, *Pascaarte van Nieu Nederlandt* (Amsterdam, 1676). Shows ship channels and portions of Tidewater Virginia.
3. Jacques Nicolas Bellin, *Carte Reduite de l'Ocean Occidental Conteant Partie des Costes d'Europe et d'Afrique* ([Paris], 1766).
4. Thackara & Vallance, *Plan of the City of Washington* (Philadelphia, 1792), accompanied by "Description of the City of Washington" from *Universal Asylum, and Columbia Magazine* (March 1792).
5. Samuel Lewis, *Virginia* (Philadelphia, 1805).
6. Alexander Anderson, *The State of Virginia from the Best Authorities* (New York, 1811).

7. N. R. Hewitt, *Southern Provinces of the United States* (Edinburgh, 1817).
8. Anthony de Mayne, *A Survey of the Chesapeake [in 1814]* (London, 1820).
9. William James Stone, *Chart of the Head of Navigation of the Potomac River Shewing the Route of the Alexandria Canal* (Washington, D.C., 1838).
10. S. Augustus Mitchell, *City of Washington* (Philadelphia, 1847).
11. S. Augustus Mitchell, *A New Map of Virginia with its Canals, Roads & Distances . . .* (Philadelphia, 1849).
12. United States Coastal Survey, *Rappahannock River from Saunders' Wharf to Occupacia Creek* (Washington, D.C., 1856).
13. United States Coastal Survey, *Potomac River from Indian Head to Georgetown* (Washington, D.C., 1864).
14. United States Coastal Survey, *Rappahannock River, Virginia, from Near Port Royal to Saunders' Wharf* (Washington, D.C., c. 1878).
15. United States Coastal Survey, *Rappahannock River, Virginia, from Occupacia Creek to Deep Creek* (Washington, D.C., 1878).
16. United States Coastal Survey, *Rappahannock River, Virginia, from Saunders' Wharf to Occupacia Creek* (Washington, D.C., 1878).
17. United States Coastal Survey, *Potomac River from Lower Cedar Point to Indian Head* (Washington, D.C., 1882).

All gifts of Summit Enterprises of Virginia through the courtesy of Alan M. Voorhees.

PRINTED MATERIAL

1. Adams, Julius J., *Challenge: A Study in Negro Leadership*. New York, 1949. Bears the author's presentation inscription to Bernard Plummer Young, Sr., owner and editor of the *Norfolk Journal and Guide*, the first African American-owned and operated newspaper in Norfolk. Purchased through the Betty Sams Christian Fund.
2. *The American Rebels!* n.p., n.d. Broadside Confederate Imprint. Purchased through the Elis Olsson Memorial Foundation Fund.
3. Baker, Sarah, *Legacy of Love: A Compilation of Prose and Poetry*. Richmond, 1869. Purchased through the Charles S. Hutzler Fund.

4. Baptist Book Store, Richmond, *Catalog of Supplies for All Departments of Church Work, 1926–1927*. Richmond, 1926. Purchased through the Betty Sams Christian Fund.
5. Bland, Humphrey, *Treatise of Military Discipline: In Which is Laid Down and Explained the Duty of the Officer and Soldier, Through the Several Branches of the Service*. London, 1759. Considered to be the definitive military manual of the eighteenth century. Purchased through the Leo J. Wellhouse Fund.
6. Bourne, George, *Picture of Slavery in the United States of America*. Middletown, Conn., 1834. An English immigrant who settled in Virginia, Bourne advocated immediate emancipation in the United States. Purchased through the Douglas H. Gordon Fund.
7. Brauer, Stuart and Billy Pierce, *Lay Low Lizzie*. Richmond, 1922. Sheet music. Gift of Howson Cole.
8. Bryan, Daniel, *Thoughts on Education in its Connexion with Morals: A Poem Recited before the Literary and Philosophical Society of Hampden-Sydney College, Va., at the Fifth Anniversary Meeting of the Institution*. Richmond, 1830. Purchased through the Elis Olsson Memorial Foundation Fund.
9. Buck, Francis, *Mistletoe Waltz, Composed for the Piano Forte*. Richmond, 1847. Sheet music. Gift of Nancy Tyler Buck.
10. Buck, Francis, *Norfolk Virginia Guard's Quick Step*. New York, 1846. Sheet music. Gift of Nancy Tyler Buck.
11. Cicero, Marcus Tullius, *M. Tullii Ciceronis Opera Quae Supersunt Omnia, ad Fidem Optimarum Editionum Diligenter Expressa*. . . . Glasgow, 1748. Bears ownership inscription of Mary Anna Randolph Custis (Mrs. Robert E. Lee) and armorial bookplate of John Parke Custis. Purchased through the Leo J. Wellhouse Fund.
12. Clay, Henry, *The Speech of Henry Clay: Delivered at the Public Dinner, at Fowler's Garden, near Lexington, Ky., on the sixteenth May, 1829, accompanied with introductory remarks by a Citizen of Virginia*. Richmond, 1829. Gift of George Hill Meredith.
13. Confederate States of America, Post Office Department, *Instructions to Post Masters*. Richmond, 1861. Confederate Imprint. Purchased through the Douglas H. Gordon Fund.
14. *Cornucopia: or, Southern Horn of Plenty*. Norfolk, 1901. Various issues of a promotional periodical for the Hampton Roads and Southside Virginia areas that was published from 1885 to 1905. Purchased through the Charles S. Hutzler Fund.
15. Craddock, C. Egbert, *Prophet of the Great Smokey Mountains*. London, 1901. Bears signature of Paul Ayers Rockwell who, with his brother, Kiffin Yates Rockwell, attended Washington and Lee College. Both became World War I heroes. Purchased through the Douglas H. Gordon Fund.

16. Dabney, Wendell P., *Cincinnati's Colored Citizens: Historical, Sociological, and Biographical*. Cincinnati, Ohio, 1926. Written by a native of Richmond, this book contains numerous biographical sketches of transplanted Virginians. Purchased through the Douglas H. Gordon Fund.
17. Dubin, Al, *When I Get Back to Old Virginia*. Philadelphia, 1914. Sheet music. Gift of Mrs. R. P. Ostergard.
18. Edwards, Allen D., *Youth in a Rural-Industrial Situation, Spencer-Penn Community, Henry County, Virginia*. Blacksburg, 1940. Purchased through the Donald Haynes Fund.
19. Elwyn, Thomas, *Letter to a Federalist, in Reply to Some of the Popular Objections to the Motives and Tendency of the Measures of the Present Administration, February, 1805*. Portsmouth, N.H., 1805. Purchased through the Carrie Wheeler Buck Fund.
20. Farrell, Fred, *It's a Hot Combination*. Norfolk, 1899. Sheet music. Gift of William W. Cole.
21. Forbes, John, *Cyclopaedia of Practical Medicine*. Philadelphia, 1854. Revised "with numerous additions" by Robley Dunglison, professor of medicine at the University of Virginia from 1824 to 1833. Gift of the Family of E. Claiborne Robins, Jr.
22. Ford, Sallie Rochester, *Raids and Romance of Morgan and his Men*. New York, 1865. Reprinted from the Mobile edition, 1864. Gift of Katherine White in honor of Leo J. Wellhouse.
23. *Ford's Hotel, Richmond, Va., electric bells, accommodates 400, rates greatly reduced to suit the times. . . .* Richmond, 189-?. Broadside. Purchased through the Elis Olsson Memorial Foundation Fund.
24. Fourth of July Celebration at Falls Church, *The Dedication by the Odd Fellows of their new hall will take place . . . Addresses by Col. J. B. Blanks of Petersburg . . . and J. B. Ley, Esq. Of Lynchburg . . . Grand Master D. R. Stansbury will preside . . . reading of the Declaration of Independence and patriotic orations will be delivered. . . .* n.p., 1891. Broadside. Purchased through the Douglas H. Gordon Fund.
25. Garland, Hugh A., *The Life of John Randolph of Roanoke*. New York, 1851. Gift of Katherine White in honor of Leo J. Wellhouse.
26. Gee, Joshua, *Trade and navigation of Great Britain Considered: Shewing that the Surest Way for a Nation to Increase its Riches is to Prevent the Importation of such Foreign Commodities as may be Rais'd at Home . . .* Dublin, 1730. Written by a founding partner, with George Washington's father, of the Principio Company, formed to produce pig iron in Maryland for sale in England. Purchased through the Leo J. Wellhouse Fund.

27. George, *This Superior Draft Horse of Morgan and Black Hawk Stock will stand the ensuing season of 1882*. . . . New Market, 1882. Broadside. Purchased through the Douglas H. Gordon Fund.
28. *Golden Eagle: Manufactured by T. C. Williams, Co.* Richmond, 19–? Broadside tobacco advertisement. Purchased through the Betty Sams Christian Fund.
29. *Grand Vocophone Concert for the Benefit of J. E. B. Stuart Soldier's Monument Fund*. . . . Petersburg, 1900? Broadside. Purchased through the Charles S. Hutzler Fund.
30. *Method: The Magazine of Negro Business*. Richmond, 1920. Vol. 1, no. 1. Purchased through the Betty Sams Christian Fund.
31. Hamilton, Robert, *An Oration Delivered before the Washington Society of the University of Virginia, February 22, 1838*. Charlottesville, 1838. Purchased through the Douglas H. Gordon Fund.
32. Hopkins, William I., *History of the Virginia Baptist State Church School Convention*. Richmond, 1945. Purchased through the William Anderson Hagey Fund.
33. Hundley, Daniel R., *Social Relations in Our Southern States*. New York, 1860. Gift of Katherine White in honor of Leo J. Wellhouse.
34. Independent Order of Odd Fellows. Riverside Lodge (Rockbridge Baths), *Rules of Order and By-Laws of Riverside Lodge . . . Instituted February 5, 1886, Adopted January 9, 1896*. Lexington, 1896. Purchased through the Douglas H. Gordon Fund.
35. Jett, James, *A Virginia Tragedy*. n.p., 1866. Gift of Jay Taylor.
36. Johnson, Eleanor Shipp, *Norfolk: Its Historical Features*. Norfolk, 1904. Gift of Mr. and Mrs. Henry Clay Hofheimer II.
37. Johnson, Howard, *Mother, Dixie and You*. New York, 1927. Sheet music. Gift of Mrs. R. P. Ostergard.
38. Kelly, Meriba Ada Babcock, *A Volume of Poems*. Boston, 1892. Includes “War Waifs,” poems on the Civil War in Virginia by a contemporary resident of Suffolk. Signed by the author. Purchased through the Elis Olsson Memorial Foundation Fund.
39. Krebs, John M., *A Sermon Preached in the Rutgers-Street Church, New York, on Sabbath Morning, April 11th, 1841, on Occasion of the Death of William Henry Harrison . . .* New York, 1841. Purchased through the Douglas H. Gordon Fund.
40. Lilly, Lambert, *The Early History of the Southern States: Virginia, North and South Carolina, and Georgia: Illustrated by Tales, Sketches, Anecdotes and Adventures . . .* Philadelphia, 1832. Donated in memory of Mr. And Mrs. Henry Clay Hofheimer, II of Norfolk, by Mrs. Wesley Wright, Jr., Mrs. George M. Kaufman, and Clay H. Barr.

41. M. G. Copeland Co., *M. G. Copeland Co., Manufacturers, Wholesale and Retail Dealers in Awnings, Tents, Flags, Horse and Wagon Covers . . . No. 108 North Ninth Street, Richmond, Virginia. . . . Buffalo, N.Y., 19-?* Purchased through the Betty Sams Christian Fund.
42. Madison, James, *Examination of the British Doctrine: Which Subjects to Capture a Neutral Trade not Open in Time of Peace*. 2nd ed. London, 1806. Gift of W. Hamilton Bryson.
43. M'Carty, John M., *View of the Whole Ground: Being the Whole Correspondence Between Mr. John M. M'Carty and General A. T. Mason*. Washington, D.C., 1818. Concerns the controversy leading to the duel between M'Carty and Mason, both of Loudoun County, in which Mason was killed. Purchased through the Carrie Wheeler Buck Fund.
44. McMullin, Fayette, *Letter of Hon. Fayette McMullin to the People of the Thirteenth Congressional District of Virginia*. n.p., 1856. A warning against the new American Party and other northern abolitionists. Gift of Mr. and Mrs. Kenneth W. Swenson.
45. Miller, Polk, *Down in Virginia: Roses Nowhere Bloom so White*. Norfolk, n.d. Sheet music. Gift of Mrs. Henry Clay Hofheimer II.
46. Morse, Genevieve, *Through the Years and Other Poems*. New York, 1944. Virginia poet. Purchased through the Charles S. Hutzler Fund.
47. Palmer, A. L., *It Took the Sunshine of Old Dixieland to Make You a Wonderful Girl*. Chicago, 1917. Sheet music. Gift of William W. Cole.

This piece, dating from the early twentieth century, is part of a growing collection of sheet music given by William W. Cole.



48. New-England Educational Commission for Freedmen, *Extracts from Letters of Teachers and Superintendents of the New-England Educational Commission for Freedmen*. Boston, 1864. Includes letters from that part of Virginia then occupied by the Union Army. Purchased through the Douglas H. Gordon Fund.
49. *Ocean View, "the South's Playground"* [Norfolk, Virginia]. Norfolk, 1925. Purchased through the Charles S. Hutzler Fund.
50. Piedmont Cider Co., *Piedmont Cider Co. Manufacturers Pure Food Products Ciders, Phosphates, Vinegars*. Danville, 19–? Purchased through the Betty Sams Christian Fund.
51. Poindexter, George, *In the Senate of the United States, March 20, 1832 . . . Mr. Poindexter made the following report . . . concerning Martha Randolph, daughter and only surviving child of Thomas Jefferson. . . .* Washington, D.C., 1832. Includes details of Jefferson's financial losses and recommends the granting of public lands to his daughter. Purchased through the Carrie Wheeler Buck Fund.
52. Pollard, Edward Alfred, *The Southern Spy. Letters on the Policy and Inauguration of the Lincoln War*. Richmond, 1862. Confederate Imprint. Purchased through the Elis Olsson Memorial Foundation Fund.
53. Porterfield, Laura Lee, *Children's Color Book of Williamsburg in Virginia, With Stories*. Richmond, 1939. Gift of Marion and David Reynolds.
54. *Positive Facts, Versus Envious Assertions: Being an Impartial Review and Refutation of all the Charges Preferred Against Governor DeWitt Clinton, by a Candid Virginian*. n.p., 1823. Purchased through the Douglas H. Gordon Fund.
55. Presbyterian Church in the USA, Synod of Virginia, *The Virginia Religious Magazine*. Lexington, 1804–5. Purchased through the Carrie Wheeler Buck Fund.
56. *Report of Special Committee on Masonic Jurisprudence, to the M. W. Grand Lodge of Virginia, at its Grand Annual Communication, Held in Richmond, December 1855*. Richmond, 1856. Purchased through the Charles S. Hutzler Fund.
57. Robinson, William H., *From Log Cabin to the Pulpit: or, Fifteen Years in Slavery*. n.p., 1907? Includes information on the slave trade in Richmond. Purchased through the Charles S. Hutzler Fund.
58. Russell, Lao, *Love: A Scientific and Living Philosophy of Love and Sex*. Swannanoa, Va., 1966. By the cofounder of the "University of Science and Philosophy" at Swannanoa. Purchased through the Douglas H. Gordon Fund.
59. *Sale of valuable family of Negroes and other property at auction pursuant to the Provisions of a Deed of Trust executed to me, the undersigned, Trustee, by Benjamin F. Aker and wife, bear-*

- ing date the 18th day of July, 1860. . . .* Marion, Va., 1860. Broadside. Gift of Mrs. John G. King.
60. Scott, Sir Walter, *The Bridal of Triermain, or the Vale of St. John. In three cantos.* Philadelphia, 1813. Bears manuscript annotations of Sarah Maria Mason Cooper, wife of Gen. Samuel Cooper, U.S.A. and C.S.A., who lived on Analostan Island in the Potomac River and later in Fairfax County. Gift of Virginia Cooper Dawson Beebe.
61. *Selection of Eulogies Pronounced in the Several States, in honor of those illustrious Patriots and Statesmen, John Adams and Thomas Jefferson.* Hartford, Conn., 1826. Purchased through the Carrie Wheeler Buck Fund.
62. *Slary Bro's Big Show: Benefit J. E. B. Stuart Camp, C. V. No. 14 of Dinwiddie County: Good Music, Fine Programme. . . .* Petersburg, 1900? Broadside. Purchased through the Charles S. Hutzler Fund.
63. Smith, B. M., *An Inaugural Discourse, by Rev. B. M. Smith, Professor of Oriental Literature in Union Theological Seminary, Prince Edward County, Va., Delivered in the Seminary Chapel, September 12, 1855.* Richmond, 1855. Gift of Mrs. A. Garland W. Shelton in memory of John Melville Jennings.
64. Smith, Roswell Chamberlain, *Smith's English Grammar, on the Productive System. Revised and Improved, and Adapted to the Use of Schools in the Confederate States.* Richmond, 1864. Confederate Imprint. Gift of Mabel Holt.
65. Southern Grocery Store, Inc., *Merchants Reference Book, April, 1938.* Roanoke, 1938. Purchased through the Betty Sams Christian Fund.
66. Southern Rights Association of the University of Virginia, *The Address of the Southern Rights' Association, of the University of Virginia, to the Young Men of the South.* Charlottesville, 1851. An early call for secession by the students of UVA. Purchased through the Charles S. Hutzler Fund.
67. *The Southern Warbler: A New Collection of Patriotic, National, Naval, Martial, Professional, Convivial, Humorous, Pathetic, Sentimental, Old and New Songs.* Charleston, S.C., 1845. Purchased through the Douglas H. Gordon and John A. C. Keith funds.
68. Sullenberger, Samuel, *Notice! Goods at Cost: I Am Now Closing Up My Business in Monterey . . . Yours Respectfully, Sam'l Sullenberger.* Monterey, Va., 1896? Broadside. Purchased through the Charles S. Hutzler Fund.
69. Tazewell, Littleton Waller, *A Review of the Negotiations Between the United States of America and Great Britain, Respecting the Commerce of the Two Countries, and More Especially the Trade of the Former with the West Indies.* London, 1829. An indictment by a Virginia sen-

- ator of John Quincy Adams for his trade policy. Purchased through the William Anderson Hagey Fund.
70. Turner, David, *Catalogue of David Turner's Select Classical and English School* . . . Richmond, 1851–52. Purchased through the Charles S. Hutzler Fund.
71. Unified Order of True Reformers, Harrisonburg Division, *True Reformers' Rally! U. O. True Reformers will be Honored with a Visit by Worthy Grand Master Rev. Dr. W. L. Taylor, Tuesday, May 18 '09. A Public Meeting will be held at John Wesley M. E. Church* . . . n.p., 1909. Broadside. Purchased through the Elis Olsson Memorial Foundation Fund.
72. United States Senate, *Journal of the Senate of the United States of America: Being the Second Session of the Third Congress begun and held at the City of Philadelphia, November 3d, 1794* . . . Philadelphia, 1794. Gift of Edith B. Sheerin.
73. United States War Department, *General Orders: No. 206* . . . *At a Military Commission, which convened at Norfolk, Virginia, December 2, 1862* . . . *was arraigned and tried Frederick Letz, teamster* . . . n.p., 1862. Letz was charged with and found guilty of the murder of “a colored man whose name is unknown.” Purchased through the Charles S. Hutzler Fund.
74. Van Rensselaer, Cortlandt, *Funeral Sermon: Delivered in the Presbyterian Church, in Washington, on the Sabbath after the Decease of William Henry Harrison, in Presence of President Tyler and Members of the Cabinet*. Washington, D.C., 1841. Purchased through the Douglas H. Gordon Fund.
75. Vanarsdale, Cornelius C., *Lessons of Wisdom for a Mourning People: A Discourse on the Death of President Harrison, Pronounced on the Evening of April 20, 1841, the Day of Public Funeral Solemnities*. Philadelphia, 1841. Purchased through the Douglas H. Gordon Fund.
76. Viett, George E., *New Rubaiyat from a Virginian Garden*. Norfolk, 1914. Donated in memory of Mr. and Mrs. Henry Clay Hofheimer, II of Norfolk, by Mrs. Wesley Wright, Jr., Mrs. George Kaufman, and Clay H. Barr.
77. Virginia Auditor of Public Accounts, *Muster Rolls of the Virginia Militia in the War of 1812, Being a Supplement to the Pay Rolls Printed and Distributed in 1851*. Richmond, 1852. Gift of Marcellus Wrights Cox & Smith Architects.
78. Virginia Trunk and Bag Company, *Catalog Number 15. Dread-naught Line*. Petersburg [?], n.d. Purchased through the Betty Sams Christian Fund.
79. W. W. Putnam & Company (Staunton), *The Putnam Organ*. Staunton, n.d. Catalog. Purchased through the Betty Sams Christian Fund.
80. *Washington and the Generals of the American Revolution*. Philadelphia, 1875. Gift of William Hayes Tew.

81. White, William N., *Gardening for the South: or, How to Grow Vegetables and Fruits*. New York, 1868. A major influence in transforming gardening in postbellum Virginia. Purchased through the Elis Olsson Memorial Foundation Fund.
82. Wilson, Woodrow, *Why the President of the United States Must not Wear [a] Uniform*. New York, 1918. Gift of Mr. and Mrs. David F. Riggs in memory of John Melville Jennings.

MUSEUM OBJECTS

1. Virginia products and containers: Tidewater Whiskey, Portsmouth; Sunny Brook Soda, Suffolk; Buffalo Lithia Water aqua bottle; Crab Apple Brandy, Roanoke; C. F. Sauer insect repellent, Richmond; R. A. Patterson Tobacco, Richmond; Old Dominion Candy, Salem; Mount Rose Relish, King George; Goodnuff Peanuts, Boykin; Shirey & Brown drugstore bottle, Buena Vista; Fry-Gray Electric Company advertising mirror, Richmond; Dolly Madison Ice Cream carton, Richmond; Old Town Peanut and Ham Spread, Smithfield; Air Flight Mustard, Norfolk; Imperial Coffee pot, Richmond; Snow White Hair Beautifier, Lynchburg; BEST Products cap, Richmond; Charles Brauer foot warmer, Sanatorium; Thalhimer's 1957 Christmas catalog, Richmond; early Reynolds Wrap box, Richmond; Richmond Robins souvenir glass, 1970s. Purchases.
2. Pastel portrait of George Washington by James Sharples (1750–1811), c. 1796. Bequest of Alice Hanauer Strauss.

Near the end of his presidency, in 1796, George Washington sat for a portrait by James Sharples (1752–1811). The artist executed this copy sometime thereafter. Bequest of Alice Hanauer Strauss.



3. Oil on paper (with watercolor background) portrait of Frederick Harris, Jr. (1780–1842) of Frederick Hall, Louisa County, first president of the Louisa Railroad (1837–42), c. 1820. Purchased through the William Anderson Hagey Fund.
4. Mechanical coin bank marked “Richmond/Cedar/Works/Richmond/VA” on one side and “Save Your/Money/Buy/A/Steel Frame/Freezer” on the other, c. 1940. Purchase.
5. Tin advertising sign reading “Distinctive/Styles” followed by an image of high-buttoned shoes, followed by “Real Values/Layman/Shoe Co./206 Commerce St./Roanoke, Va.” Purchase.
6. Copper stencil made by Samuel T. Perkinson, Richmond, for Paine & Kemple Company, also Richmond, c. 1884–87. Purchase.
7. Mahogany and yellow pine sideboard, c. 1845, previously owned by Edward Valentine, Jr., of Staunton and The Gorge, Buchanan; Edward Valentine Jones; Edmund Ruffin Jones; Edmund Ruffin Jones, Jr.; and Frances Giles. Gift of Mr. and Mrs. Donald Giles.
8. Tobacco cutter marked “BROWN & WILLIAMSON CO.” Purchase.
9. Printed watchpaper (recording repair) reading “J. E. S. Hough/Manufacturer/of/Silver ware, Jewellery/and/Spectacles/WATCHES/Repaired & Warranted/Leesburg, Va.” Writing on reverse records watch owner and date of repair as “Saml Thompson 5.15.47” [15 May 1847]. Purchase.
10. Painted metal advertising sign showing a loaf of bread, reading “Nolde’s/American Maid/Enriched Bread/Norfolk-Petersburg-Richmond, VA” from Savin’s Store, Lively, Lancaster County. Purchase.
11. Print, “THE RESURRECTION OF HENRY BOX BROWN AT PHILADELPHIA,/Who escaped from Richmond Va. In a Box 3 feet long 2 1/2 ft. deep and 2 ft. wide./Entered according to act of Congress in the year 1850 by Henry Box Brown. . . .” Inscribed on reverse in pencil: “from Samuel May/1889.” May was an abolitionist involved in the escape of the enslaved Henry “Box” Brown. Purchased through the Paul Mellon Fund and Elis Olsson Memorial Foundation Fund.
12. Color etchings by Josef Eidenberger (b. 1899), c. 1974: subjects include Mount Vernon; The Public Gaol, Williamsburg; Robertson’s Windmill, Williamsburg; Bruton Parish Church, Williamsburg; the Capitol, Williamsburg, Carter’s Grove, Williamsburg. Purchased through the Frank E. Byram Memorial Fund and Elis Olsson Memorial Foundation Fund.
13. Virginia business items: Bradley “Swelter” frying pan marked “H[arrison]burg,” c. 1908; photographs, 1893–1960s, and 1893 and 1914 stock certificates of Petersburg Furniture Company; Virginia Electric & Power Company belt buckle; book wrapper imprinted with

- a rooster and German text, by the Henkel Press, New Market, Shenandoah County, c. 1806. Purchases.
14. Maple, hickory, and pine Windsor rocking chair signed “Daniel Spangler, Fincastle Va., 1842.” Purchase.
 15. Calendar for year 1910, picturing a black toddler seated on a flag pole, wrapped in an American flag, and captioned “Tell ’em we’re risin” and “A Message from a Race,” supplied “Compliments of Southern Aid Society of Virginia” [Richmond]. Purchased through the Elis Olsson Memorial Foundation Fund.
 16. Signed sepia-tone photograph of Commander Richard E. Byrd (1888–1957), clothed head to toe in fur and holding a ski pole in his right hand, inscribed in ink “To Erwin Stevens with best of good wishes, R E Byrd, N.Y. City, Aug. 28, 1928,” two months before his first Antarctic expedition. Purchased through the Douglas H. Gordon Fund.
 17. Brass political token with profile portrait of “MAJ: GENL. W. H. HARRISON” on recto over “BORN FEB. 9. 1773.” On the verso is a log cabin and “THE PEOPLE’S CHOICE IN THE YEAR 1841.” Purchased through the William Anderson Hagey Fund.
 18. Watercolor and pastel drawing of St. John’s Church, Richmond, in autumn, signed lower right: “Wm Edwin Booth–[19]31–.” Booth was a longtime commercial photographer in Richmond. Purchased through the Paul Mellon Fund.
 19. Two coin silver serving spoons marked “Stevens & Hopkins,” Petersburg, c. 1825; coin silver teaspoon marked “S[amuel] Brooks,” Norfolk, c. 1795. Purchased through the James H. Willcox, Jr. Fund.
 20. Collection related to Dr. Benjamin Franklin Moyers of Harrisonburg, consisting of cabinet wedding photograph, 1899; wedding vest in excellent condition; lap robe; application for license to practice medicine in Virginia; and Virginia physician examinations. Purchase.
 21. Large cabinet photograph of Albert Gallatin Smith, c. 1867, C.S.A. veteran and founder of Bethel Military Academy, Fauquier County (1867–1911); and collage of photographs of Smith and seven other faculty members, c. 1885. Purchase.
 22. Sundial, c.1840, from Powhite, plantation of Dr. William F. Gaines, Hanover County, by an unknown maker. Gift of Jacqueline G. Strohkorb.
 23. Group of five samplers organized as a book, the cover reading “Lest Ye Forget,” three samplers following contain song lyrics, and the final one reads “To Miss Smith/from Colored Sewing Project/Staunton,” this being a WPA project of the 1930s. Gift of Gerald Thompson.

24. Silver tablespoon with the Custis family crest, made by Thomas Tookey, London, 1774, owned by John Parke (“Jackie”) Custis (1754–1781), son of Martha Washington by her first husband, at Mount Vernon; his son George Washington Parke Custis (1781–1857); his daughter Mary Anna Randolph Custis (Mrs. Robert E. Lee) (1808–1873); her son Robert E. Lee, Jr. (1843–1914); and his daughter Mary Custis Lee (1835–1918), and by descent to the consigner. Purchased through the Paul Mellon Fund.
25. Sampler made by Catherine A. Bannan of St. Joseph’s School, Petersburg, 1875. Purchased through the William Anderson Hagey Fund.
26. Arthur Ashe’s personal Head Genesis 600 model graphite tennis racquet, Head tennis bag embossed “ARTHUR ASHE”; his wrist band; and 10-karat gold ring with simulated Star sapphire, bearing the name of Arthur Ashe, given at his induction into the Black Athletes Hall of Fame. Purchased with funds provided by James Blake, tennis professional, and Anthem Blue Cross and Blue Shield.
27. Tobacco crate with chromolithograph scene of an African American man in straw hat smoking a corn cob pipe in front of a log cabin with a hound in the doorway, reads “Old Virginia/Log Cabin/Smoking.” Front label reads “The Celebrated/Log-Cabin/Smoking Tobacco/Patented October 3rd 1871.” Exterior label on both sides reads “Chas. H. Conrad & Co. Danville, Virg’a.” Purchase.
28. Surveyor’s kit of James B. Kee of Highland and Albemarle counties, including hand-engraved brass circumventor, hand-carved wooden case, complete set of (probably English) drafting tools in a shagreen case with felt cover, original single stem shaft, and a copy of Zachariah Jess’s *A Compendious System of Practical Surveying* (2nd ed., 1814) inscribed on fly leaf “James B. Kee’s/Book 1814.” Purchase.
29. Ten-karat gold medal presented by the United Order of Tents, a benevolent association founded in 1867 by two formerly enslaved women from Norfolk and Hampton and incorporated in 1883, presented to “Alesea Hinton/Lillies of Maria/as Testimonial of Regard/for her efficiency as a Nat’l/Grand Officer of the Order/TENT NO. 436/DUM-FRIES, VA.” Gift of James McHone.
30. Albumen photographic print of the Randolph-Macon College baseball team c. 1880; glossy photographic print of the American Tobacco Company’s “Lucky Strike” women’s softball team c. 1930; autographed photograph of Bill “Bojangles” Robinson striking the pose captured in his statue in Richmond’s Jackson Ward; and mounted photographic print of an African American work crew on the Southern Railroad c. 1910. Purchased through the Elis Olsson Memorial Foundation Fund.
31. Circa 1920s Ku Klux Klan hood, robe with insignia, and carrying bag, each numbered, found in a house in Madison County. Anonymous gift.

32. Victorian settee en suite with two chairs from Bullfield, racing plantation near Hanover Junction (renamed Doswell in 1899); four photographs of interiors at Bullfield; oil on fabric portrait of James Turner Doswell (1818–1874), older brother of Thomas Walker Doswell (b. 1823) for whom the community was named; and oil on fabric portrait of James Turner Doswell's wife. Gift of Mary Oakes Smith.
33. Virginia Military Institute white cotton paletot [tunic], with brass buttons and cavalry pin insignia, worn in the film *Brother Rat* by Ronald Reagan, whose name is written on the collar label under "Warner Bros. Pictures, Inc./Hollywood, Cal." and "7/16/1938." Purchased through the Paul Mellon Fund and with funds provided by Elmon T. Gray and Charles S. Luck III.
34. Ceramic plate, c. 1893, with scene on one side "Libby Prison in Wartime" [Richmond] and on the other side "Libby Prison Museum—Chicago." Purchased through the William Anderson Hagey Fund.
35. *A Meet in Virginia*, oil painting of a colonial fox hunt at Westover, by Thure de Thulstrup, oil on canvas, c. 1886. Purchased through the Paul Mellon Fund, Elis Olsson Memorial Foundation Fund, William Anderson Hagey Fund, and Douglas H. Gordon Fund.
36. *This Virginia of Mine*, lithograph signed in pencil lower right by artist Carson Davenport. Gift of David Allen.
37. Earthenware pitcher attributed to Peter Bell, Winchester, 1825–50; earthenware pitcher signed "BAECHER/WINCHESTER, VA," 1875–1900; molded earthenware pitcher featuring a hunt scene on each side, attributed to S. Bell & Son, Strasburg, Shenandoah County, 1875–1900; earthenware spittoon attributed to S. Bell or J. Eberly, Strasburg, 1875–1900; earthenware candle holder attributed to S. Bell or J. Eberly, Strasburg, 1875–1900; earthenware cupped bowl attributed to S. Bell or J. Eberly, Strasburg, 1875–1900; one-gallon stoneware cake crock with two pulled handles, signed "KEISTER & SONNER/STRASBURG, VA," c. 1866–69; half-gallon salt-glazed stoneware jar signed "GEO. W. MILLER/STRASBURG, VA," 1875–1900; one-gallon salt-glazed stoneware jar with cobalt decoration, signed "W. H. LEHEW & CO./STRASBURG, VA," 1850–75; one-gallon salt-glazed earthenware jar with cobalt decoration, signed "J. M. HICKERSON/STRASBURG, VA," 1875–1900; and unsigned Virginia salt-glazed stoneware semi-ovoid jar with cobalt "1843" twice and a cloud-like decoration around shoulder. Gift of Dr. Jean F. Wine.
38. Posthumous charcoal portrait of Samuel Godfrey Henkel, who managed the Henkel Press in New Market, Shenandoah County, c. 1815–1850s, by his granddaughter, signed "Ellen Henkel, 1884." Purchased through the Paul Mellon Fund.

39. Group of family photographs of Robert A. Lancaster, Jr. (1863–1940), corresponding secretary of the Virginia Historical Society and editor of the *Virginia Magazine of History and Biography*. Purchased through the William Anderson Hagey Fund
40. Vietnam War–era canvas bunk, from troopship *General Nelson M. Walker*, graffiti-marked “WATERFORD, VA Oct 10, 67” and “May 23, 68 SHORT” with other inscriptions. Gift of Vietnam Graffiti Project.
41. Acrylic on canvas painting *Fireworks (Alexandria, Virginia)* by Joseph Konopka, 2005. Gift of the artist.
42. Black duck decoy by Ira Hudson of Chincoteague, c. 1920s, later repainted by an unknown hand. Gift of Henry H. Stansbury.
43. Porcelain plate that was affixed to a stove, reading “Highest Quality/Tip Top/Stoves and Ranges/Manufactured By/Southern Stove Works/Richmond, Va.” Purchase.
44. Collection of twenty-three coin banks, three bank-related letter openers, and one bank advertisement, all from Richmond banks, 1890s–1980s, assembled by William V. Slaughter. Purchase.
45. Bronze statue of Thomas Jonathan “Stonewall” Jackson and his war horse, by Avarad Tennyson Fairbanks, 1935. Gift of the sculptor’s son, Grant R. Fairbanks, M.D.
46. Sepia photograph of the Fishburne Military Academy football team of 1913, by Waynesboro Studio; sepia photograph of Roanoke College track team, 1890s, by T. G. Maury Studio, Salem; and sepia photograph of Cedar Hill School, Wytheville, 1899, by Carnahan and Lindamood, Wytheville. Purchased through the Elis Olsson Memorial Foundation Fund.
47. Portable desk used by Robert E. Lee, at home, for personal finances and correspondence while president of Washington College. Black leather in brown cowhide case by “Toulmin & Cale—Sise Lane City and New Bond Street, London, England”; top of case embossed with initials “R. E. L.” Fitted interior has remaining stationery and envelopes bearing embossed Lee family crest with squirrel, ivory instruments, and slots for leather-bound “Diary” and “Cash” book, the latter with handwritten entries in ink by Robert E. Lee recording quarterly payments of his salary. Interior hinged surface with three ceramic erasable memos, left one still inscribed “Sep. 95/Recd this desk this day from Custis, R. E. Lee [Jr.]”; .44 caliber Colt Army Model 1860 percussion revolver used by Robert E. Lee, Jr., during the Civil War. Gift of Lee descendants.



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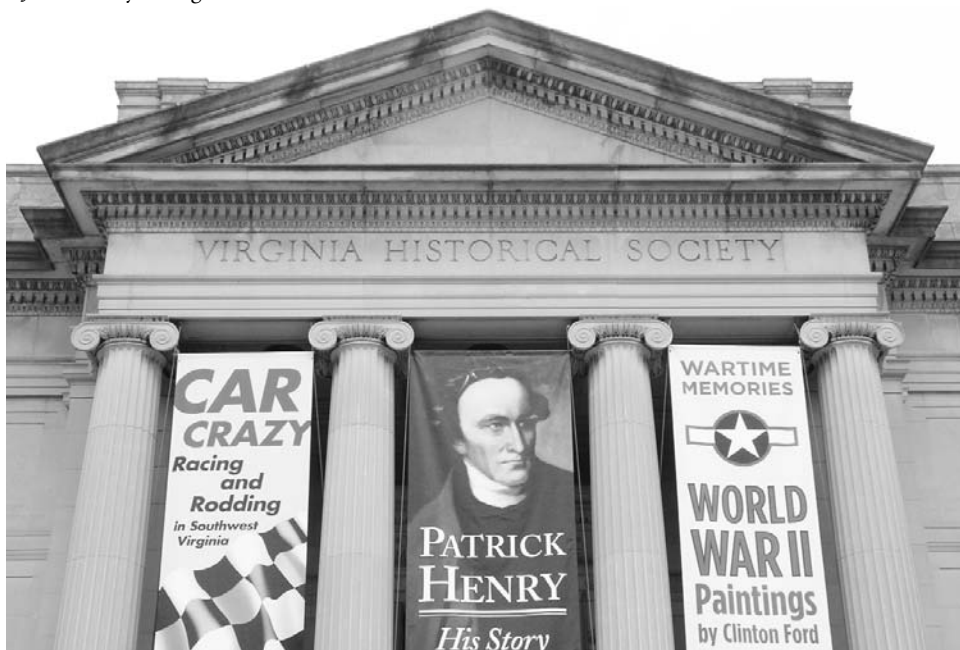
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TEMPORARY EXHIBITIONS

Stoneware Pottery of Eastern Virginia

American Visions of Liberty and Freedom

Children of Hope: African American Childhood in Virginia

Virginia's Colonial Dynasties

Wartime Memories: World War II Paintings by Clinton Ford

Car Crazy: Racing & Rodding in Southwest Virginia

Patrick Henry: His Story

In the Shadow of Jefferson: The Architecture of Thomas Blackburn

LONG-TERM EXHIBITIONS

The Story of Virginia, an American Experience

The War Horse (outdoor sculpture)

Four Seasons of the Confederacy: Murals by Charles Hoffbauer

Making the Confederate Murals: Studies by Charles Hoffbauer

Arming the Confederacy: The Maryland-Steuart Collection

The Virginia Manufactory of Arms

Virginians on TIME

Solving History's Mysteries: The History Discovery Lab (Department of Historic Resources)

Silver in Virginia

Warwick to Windsor Farms: Building Virginia House (at Virginia House)

TRAVELING EXHIBITIONS

The Civil Rights Movement in Virginia

Early Views of Virginia Indians: The William W. Cole Collection

Lectures

ALEXANDER WILBOURNE WEDDELL LECTURE

Jeremy Black, "The British Seaborne Empire," 17 March 2005

J. HARVIE WILKINSON, JR., LECTURE

Ron Chernow, "Alexander Hamilton," 20 October 2005

STUART G. CHRISTIAN, JR., TRUSTEES LECTURE

Ronald C. White, Jr., "The Eloquent President: A Portrait of Lincoln Through His Words," 16 November 2005

BANNER LECTURE SERIES

Melvin Ely, "Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War," 2 February 2005

Lorraine Gates Schuyler, "'The Weight of Their Votes': The Effects of Woman Suffrage in Virginia," 10 March 2005

Ernest B. Furgurson, "Freedom Rising: Washington in the Civil War," 24 March 2005

Jack Mountcastle, "When War Came This Way: Women's Experiences during the Civil War in Virginia," 7 April 2005

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John Coski, "The Confederate Battle Flag: America's Most Embattled Emblem," 6 October 2005

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GALLERY TALKS

Lauranett Lee, "Children of Hope: African American Childhood in Virginia," 9 February 2005

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Kevin M. Levin, "William Mahone, the Lost Cause, and Civil War History," volume 113, no. 4

Richard Slatten Award • *Excellence in Virginia Biography in 2005*

Andrew Levy, *The First Emancipator: The Forgotten Story of Robert Carter, the Founding Father Who Freed His Slaves* (Random House, 2005)

President's Awards for Excellence • *Outstanding Service by VHS Staff in 2005*

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Howson W. Cole Award • *For Long and Dedicated Service*

Jay Taylor, Library Department

Research Fellows (and topics)

Tom Anderson, University of North Carolina at Charlotte • political thought in Virginia during the American Revolution

Nikki Berg, University of Minnesota • female plantation management in the Old South

Maria A. Bollettino, University of Texas at Austin • the influence of the Seven Years' War on the issue of slavery in the British and French colonies

Edward Bond, Alabama A&M University • a biography of James Blair (1656–1743)

William H. Boulware, University of Cambridge • the leisure habits of blacks and underclass whites in antebellum Georgia, South Carolina, and the Chesapeake region

Glenn David Brasher, University of Alabama • participation of African Americans in the Peninsula Campaign of 1862

Leslie Campbell, Hiram College • black female culture in Virginia

Kenneth Cohen, University of Delaware • the making and meaning of leisure in early America

Karen L. Cox, University of North Carolina at Charlotte • Confederate culture in the nineteenth and twentieth centuries

Michael Creswell, Florida State University • France, the United States, and the creation of the Cold War Order in Western Europe, 1945 to 1954

Samuel Graber, University of Iowa • American memory after the Civil War

John Wess Grant, Michigan State University • a comparative study of the free black communities of Richmond, Virginia, and Monrovia, Liberia, between 1817 and 1870

Warren R. Hofstra, Shenandoah University • a study of the wheat economy in the Shenandoah Valley

James K. Hogue, University of North Carolina at Charlotte • a study of black Confederates in history and memory

Paul E. Johnson, University of South Carolina • the first great American horse race

Cynthia Kierner, University of North Carolina at Charlotte • a biography of Martha Jefferson Randolph

Daniel Krebs, Emory University • a study of German prisoners of war in the American Revolution

Deborah Lee, Virginia Foundation for the Humanities • the antislavery movement in northern Virginia, 1810–1865

Angela M. Leonard, Loyola College in Maryland • African American gravesites in Virginia

Jill McDonough, Jamaica Plain, Massachusetts • sonnets concerning executions in American history

Rebecca S. Montgomery, Mississippi State University • a biography of educational reformer Celeste Parrish

Amy Morsman, Middlebury College • a study of Virginia planter families in the aftermath of the Civil War

Lindsay O'Neill, Yale University • communication and community in the wider British world, 1660–1760

Elizabeth Brown Pryor, Washington, D.C. • letters of Robert E. Lee

Mark S. Quintanilla, Hannibal-LaGrange College • the letterbooks of Michael Keane

Edward D. Ragan, Syracuse University • documenting Rappahannock tribal oral traditions of elite assistance on Virginia's Middle Peninsula and Northern Neck

Karen Rubin, Florida State University • grief and loss among southern women in the aftermath of the Civil War

John Ruddiman, Yale University • young men of the Continental Army in Revolutionary war and peace

John M. Sacher, Emporia State University • Confederate conscription

Laura Sandy, University of Manchester • the role of overseers in the management of slave plantations in Virginia and South Carolina, 1740–1800

Anne Secord, University of Cambridge • the Dawson Turner papers

Solomon Smith, University of Georgia • industrial activities in the Chesapeake region during the eighteenth century

Diane Miller Sommerville, Fairleigh Dickinson University • suicide, gender, and the American Civil War

Anthony J. Stanonis, University of South Carolina • leisure in southern beach communities

Konrad Tuchscherer, St. John's University • Lott Cary and Augustus Curtis

Tracey Weis, Millersville University • the role of Virginians in the establishment of free black communities in south central Pennsylvania

Heather A. Williams, University of North Carolina at Chapel Hill • a study of African American family separation during slavery and reunification attempts



Statement of Operating Activity for the Year ended 31 December 2005

| REVENUE | Unrestricted | Temporarily Restricted | Permanently Restricted | 2005 Total | Audited 2004 |
|---|--------------|---------------------------|---------------------------|---------------|-----------------|
| Membership Dues | 239,786 | * | * | 239,786 | 246,887 |
| Annual Giving | 1,056,078 | * | * | 1,056,078 | 995,516 |
| Investment Return | 3,048,445 | 146,954 | * | 3,195,399 | 5,002,467 |
| Contributions | 38,081 | 4,525,103 | 12,725 | 4,575,909 | 6,173,756 |
| Grants | 239,868 | 1,657,887 | * | 1,897,755 | 1,992,839 |
| Publications and merchandise sales | 251,499 | * | * | 251,499 | 263,324 |
| Royalties | 7,208 | * | * | 7,208 | 9,389 |
| Rental Income | 272,364 | * | * | 272,364 | 268,464 |
| Fees & admissions | 189,668 | * | * | 189,668 | 175,599 |
| Other | 11,335 | * | * | 11,335 | 30,926 |
| Net assets release from restrictions | 2,211,591 | (2,211,591) | * | * | * |
| Total revenue, gains, & other support | 7,565,923 | 4,118,353 | 12,725 | 11,697,001 | 15,159,167 |
| EXPENSES | | | | | |
| <i>Program services:</i> | | | | | |
| Library | 2,030,765 | * | * | 2,030,765 | 2,104,762 |
| Publications/ Education | 1,306,199 | * | * | 1,306,199 | 1,292,726 |
| Museum | 2,078,016 | * | * | 2,078,016 | 2,181,999 |
| <i>Support services:</i> | | | | | |
| General administration | 1,280,113 | * | * | 1,280,113 | 1,433,616 |
| Development/ public relations | 1,158,448 | * | * | 1,158,448 | 1,202,522 |
| Total expenses: | 7,853,541 | * | * | 7,853,541 | 8,215,625 |
| Fair Value of interest rate swap on Series 2004 Bonds: | 126,390 | * | * | 126,390 | (67,366) |
| Change in net assets: | (161,228) | 4,118,353 | 12,725 | 3,969,850 | 6,876,176 |
| Net assets at beginning of year: | 34,627,204 | 7,235,420 | 28,846,725 | 70,709,349 | 63,833,173 |
| Net assets at end of year: | 34,465,976 | 11,353,773 | 28,859,450 | 74,679,199 | 70,709,349 |

Investment return includes earned income and realized and unrealized capital gains (losses). Net assets were released from donor restrictions by incurring expenses satisfying the restrictions.



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The mission of the Virginia Historical Society is to collect, preserve, and interpret the commonwealth's past for the education and enjoyment of present and future generations.