V1 - 10/17/72 NRHP- 2/20/73

. Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

| STATE: | |
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| VIRGINIA | |
| COUNTY: | |
| RICHMOND (in city) |) – |
| FOR NPS USE ONL | Y |
| ENTRY NUMBER | DATE |
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| | COMMON: | | | | | | | | | |
| | TWENTY-NINE HUN | DRED BLOCK (| GROVE AVENUE I | ISTORI | DISTRICT | | | | | |
| | AND OR HISTORIC: | | | | | | | | | |
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| 2. | LOCATION | | | | | | | | | |
| - | STALET AND NUMBER: | | | | | | | | | |
| | 2901, 2905, 2911, and 2915 Grove Avenue | | | | | | | | | |
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| | RICHMOND (David | F Sattorfie | eld, III, Cong | rroe emai | n.) | | | | | |
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These four, stone-fronted houses stand on the south side of Grove Avenue in the 2900 block facing the landscaped parking area and green rear lawn of the Virginia Museum. Three of these, built in the late 1890's, are in the Queen Anne style with the fourth (2901), a square stone house with some Spanish Mission features, at the eastern end of the block.

The three Queen Anne houses are similar in form and present a The stone is laid in rough-faced, visually uniform front to Grove Avenue. The irregular, gabled roofs with their range masonry with finished joints. patterned tiles are accented by the wedge-shaped, "witch-hatted" roofs on the corner projecting bays of 2005 and 2004 and the turrets with conical roofs at the corners of The backs of the houses are brick laid in American bond, painted white. The house at 2905 employs rust-colored mortar with the stone, while the others have a cream-colored mortar. front doors open in the corner of 2905 and 2911 and are sheltered by conical Stained glass transoms porches with Eastlake scroll work decoration. and sidelights surround the doors. The lower windows in the stony fronts in 2905 and 2911 have pediment heads with stained glass at the apex. The rest of the windows have double-hung one-over-one sash.

At 2905 and 2011, the double front doors open into a small entrance hall with a two-rung open-string stair. The massive square newel is elaborately incised, and the lattice railing has turned and carved members. A row of square vari-colored glazed tiles runs up the rake of the stair and around the well. Double sliding doors with ocher glass panes and a dogwood blossom motif occur at the side and rear of the small front parlour in the projecting bay. The windows and doors have molded trim with corner blocks with a flower motif. There are fireplaces in every room with glazed colored scenic tiles. Mantels vary from those in the classic revival mode, to those framed by elongated consoles. Many of the rooms retain original brass chandeliers with crystals incised with the date, 1895.

The house at 2901 was built in 1912. It has rough-finished, ranged stone masonry on the front, and American bond brick at the rear. The low-hipped roof is covered by red Spanish tiles. A large stone porch with a round arch shelters the front door. The interior moldings are plain. There is a fireplace in the long parlour, while the rest of the house has central heating. An elevator and a stair lead to the second floor.

Other features which add to the charm of these Queen Anne houses is the row of wooden carriage houses with cupolas and gingerbread scroll work lining the alley running behind the houses and the well-trimmed lawns with their informal plantings.

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| 15th Century | ☐ 17th Century | ∑ 19th Century | |
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In Richmond, a city exhibiting various examples of residential and landscape architecture extending from the eighteenth through the twentieth centuries, the 2900 block of Grove is unique. Situated on a busy through-fare, the tree-shaded block manages to retain a secluded and peaceful atmosphere. This block is dominated by three fine examples of the intricate Queen Anne style; the row of carriage houses adds to the unique quality of the area.

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| MAJOR | BIBLIOGRAPHICAL RE | FERENCES | | : | | najalah kupi | | | a i e di go | Harrya. |
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