

VLR-10/20/81 NRHP-10/21/82

# LANDMARK



# SURVEY

## IDENTIFICATION

Street Address: 603 Watson Avenue  
 Map and Parcel: 47-43  
 Census Tract & Block: 9-202  
 Present Owner: John R. Ponton  
 Address: 603 Watson Avenue  
 Present Use: Residential, Single Family  
 Original Owner: Mrs. Nannie W. Gordon  
 Original Use: Residence

## BASE DATA

Historic Name: Enderly  
 Date/Period: 1859-60  
 Style: Greek Revival  
 Height to Cornice:  
 Height in Stories: 2  
 Present Zoning: R-1  
 Land Area (sq. ft.): 29,278  
 Assessed Value (land + imp.): \$68,000

## ARCHITECTURAL DESCRIPTION

The basic form of "Enderly" is that of a three-bay, single-pile rectangle, with an original one-storey wing across the rear. As a result of the wing, the plan is two rooms over four with central hall, above a nearly full-storey basement, also of four rooms. A small entry foyer is separated from the remainder of the hall. Later improvements (twentieth century) include the addition of a second storey to the original wing, of a kitchen ell to the north side of the rear, and of a two-storey bathroom tower to the south side of the rear. Construction throughout is brick, laid in Flemish bond on the facade (south west) and north west side of the original structure and in alternating header/stretcher bond every sixth course elsewhere. Later additions are American bond. The roof of the main section is low-pitch hip covered with composition shingle. The wing is covered with a flat tar-and-gravel roof and the kitchen ell with tin. Two chimneys stand interior to the back wall of the main section, between it and the original wing, and are centered between the two rooms to either side of the center hall. Roof eaves of the original section are trimmed with widely overhanging boxed cornice above a plain stucco frieze. A similar eave, only smaller, edges the remaining roofs, with simple frieze brackets on the second-storey wing addition. Windows are all six-over-six light, double hung sash with simple surrounds. The doorway is late Greek Revival, with side lights over panels, and separate transom lights over door and side lights. Lights are of clear, leaded glass. A single-storey Colonial Revival porch across the facade has replaced the original portico.

## HISTORICAL DESCRIPTION

In January 1859, a deed of gift (Co. DB57-380) was executed by James M. Morris and William Morris to William J. Robertson, in trust for their sister Nannie W. Gordon wife of William F. Gordon, Jr. Under the terms of the trust, the principal could be invested in real estate, and this was done with the purchase by William J. Robertson, trustee, of a 7+ acre lot for \$140 an acre (Co. DB58-534). The deed notes that possession had been taken on May 20, 1859. A second deed, dated December 1863 (Co. DB61-120) mentions that "buildings have been erected out of the trust fund". When the property was sold by Mrs. Gordon to Richard K. Flannagan in September 1868 (Co. DB63-532) the house was already known as "Enderly". In January 1916, a later owner, Mrs. M.J. Henry sold the property to the Park Place Improvement Company (City DB29-1) who subdivided for resale later that year (City DB30-204). The present owner purchased the property in 1958 from Frank J. Curran (City DB208-243). See also: Co. DB69-758; WB30-280; DB128-460; DB152-118; DB152-473; City DB30-135, DB30-138 (plat); DB38-362; DB107-438; DB142-275; DB158-192. The original servants quarters, with substantial additions, still stand at 605 Watson Avenue.

## SIGNIFICANCE

Enderly is a fine example of the restrained version of the Greek Revival style popular in this area just before the Civil War and is a part of the 19th century fabric of the Park Street area, although separated from the Historic District by a highway and some new construction.

## CONDITIONS

Excellent

UTM: 17/721940/4213160

## SOURCES

County and City Records

*Architectural And Historic  
Survey*



*Graphics*

