14001422 Form 10-300 UNITED STATES DEPARTMENT OF THE INTERIOR (July 1969) NATIONAL PARK SERVICE Kentucky COUNTY: NATIONAL REGISTER OF HISTORIC PLACES Nelson INVENTORY - NOMINATION FORM FOR NPS USE ONLY 14/ ENTRY NUMBER DATE (Type all entries - complete applicable sections FEB 1 6 1973 I. NAME COMMON: OCT 24 1972 Wickland AND/OR HISTORIC: NATIONAL REGISTER 2. LOCATION STREET AND NUMBER: ½ mile east of Bardstown on CITY OR TOWN: Bardstown STATE COUNTY: CODE CODE Kentucky 179 Nelson 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP **STATUS** (Check One) TO THE PUBLIC Dublic Public Acquisition: Yes: District XX Occupied X Building 0 K Restricted ☐ In Process Site XX Private Structure Unoccupied Unrestricted □ Both Being Considered Object Preservation work □ No in progress C PRESENT USE (Check One or More as Appropriate) Government Park Agricultural Comments Transportation α Commercial Industrial XX Private Residence Other (Specify) Educational ☐ Military Religious X Museum Scientific Entertainment OWNER OF PROPERTY OWNER'S NAME: Mr. & Mrs. Robert S. Trigg ш STREET AND NUMBER: ш P. O. Box 314 CITY OR TOWN: STATE: CODE Bardstown Kentucky 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Nelson County Courthouse STREET AND NUMBER: Town Square CITY OR TOWN: STATE CODE Bardstown Kentucky 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: ENTRY Survey Of Historic Sites In Kentucky FOR NPS DATE OF SURVEY: Federal X State ☐ Local DEPOSITORY FOR SURVEY RECORDS: ဘ Kentucky Heritage Commission USE STREET AND NUMBER: ONLY 401 Wapping Street STATE: CITY OR TOWN: CODE Frankfort Kentucky 21

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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

"Wickland" stands on a 66 acre farm in Nelson County, Kentucky. It is a large, 3-story mansion with both 1st and 2nd floor walls fourteen feet high. The walls which begin in the basement, extend through the second floor and are 14 inches in width. A 14 foot wide hall extends from the sunburst front door through the center of the house; a second hall connecting with a side entrance, joins it. The lower floor contains 4 beautifully proportioned rooms including the dining room on one side, and the library on the other. Across the far side of the 44 foot long hall are double parlors separated by 12 foot doors. Outstand+ ing in these rooms are matching Robert Adam mantels, called some of the finest in the country. An especially unusual feature is the staircase; it extends the three floors, and there is no visable support, being cantelevered from the walls. has hand-carving, rounded corners, and tapered posts. The 2nd floor is identical in floor plan to the 1st floor. The 3rd floor has a 8 foot high ceiling, two ample rooms on either side, and an attic across the front.

The original roofing was wooden shingles. The main house has been re-roofed four times. The floors are of ash $1\frac{1}{2}$ to 2 inches thick with no subfloor. The joists in the basement are of yellow poplar.

The house is structurally the same as originally. Water, electricity, and the furnaces were added in the 1930s from basement to third floor; and baths were built in on each floor at that time.

At the rear of the house is the kitchen area. Originally, an open porch separated the kitchen from the dining room. From here, stairs extende to the 2nd floor and also to the basement; and the south wall was continuous from the main house. The north side has since been enclosed. Above the kitchen is an ample room; and behind the kitchen is a room with a chimney. These two rooms were used for a nursery, and by transient workers.

There are two buildings outside. The heated out-house at the back has a chimney and was large enough for two small rooms. Another 2-storied brick building was built first before 1813, for the Wickliffes to live in during construction of the mansion. The brick under the eaves and over the windows matches on all 3 buildings. The brick was fired on the place. The north side has an English bond, and the east and south sides are of Flemish bond. Architectural historian Rexford Newcomb has described Wickland as "of unique recommendation." It is considered by many to be the finest example of 20 mestic Georgian architecture in Kentucky. It contains fourteen rooms.

NATIONAL REGISTER

PERIOD (Check One or More as			
Pre-Calumbian	☐ 16th Century	☐ 18th Century	20th Century
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SPECIFIC DATE(S) (If Applicat	ole and Known)ca 1813-	-1817	
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☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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☐ Conservation	Music	☐ Transportation	

STATEMENT OF SIGNIFICANCE

"Wickland," a fine Georgian mansion, is generally dated circa 1813-1817, and was built by Charles A. Wickliffe from plans attributed to John Marshall Brown and John Rogers, who were responsible for other fine buildings in Nelson County, Kentucky. Architecturally, Wickland is significant in that it is a superb example of domestic Georgian architecture, faithfully embodying the Georgian ideals of perfect proportion and elegance tempered with restraint. It is included in the Historic American Building Survey in the Library of Congress. Wickland is commonly referred to as the "Home of Three Governors." The builder, Charles Anderson Wickliffe, was Governor of Kentucky, 1839-1840. In addition, he served as Lieutenant Governory member of Congress, and Post Master General under President Tyler. Wickland was the home of Robert C. Wickliffe son of Charles A. Wickliffe. Robert Wickliffe was Governor of Louisiana, 1856-1860. A grandson of the builder, J. C. Wickliffe Beckham, was born at Wickland; he was Governor of Kentucky, 1900-1907 and United States Senator, 1915-1921 🗻



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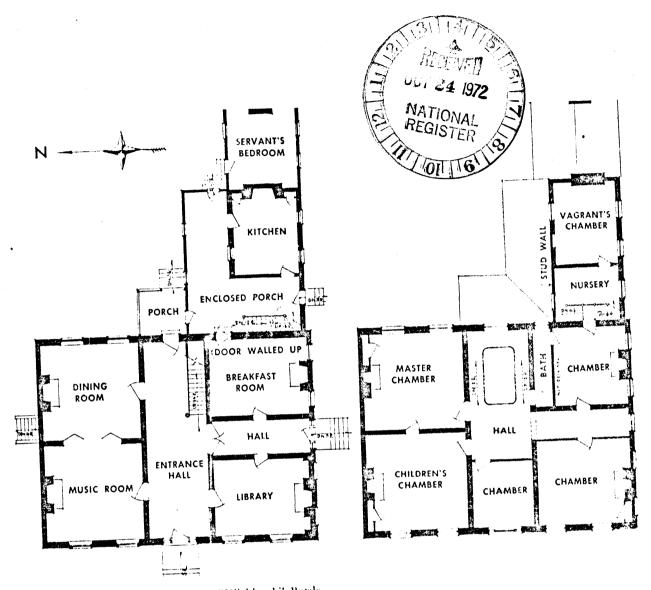


FIG. 9. First- and second floor plans, "Wickland," Bardstown.

FROM: Architecture In Old Kentucky, by Rexford Newcomb; published by the University of Illinois Press, Urbana, Ill.; page 58.