



University Art Museum
University at Albany





State Street Stories

350 YEARS OF ALBANY'S HERITAGE

University Art Museum
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2002



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State University of New York

September 13–November 10, 2002

State Street Stories



Drawn by Philip Hooker (1766–1838)
Engraved by Henry Snyder
*A View of the Late Protestant Dutch Church
in the City of Albany, n.d.*
Engraving
10 ½ x 11 inches
Collection: Douglas G. Bucher

STATE STREET STORIES: 350 YEARS OF ALBANY'S HERITAGE

INTRODUCTION

Many American cities boast a historic thoroughfare that echoes with stories of power and change, caution and preservation. But how many cities can boast a 350-year-old street whose past bears the imprint of a New World explorer, a willful Dutch-born governor, two signers of the Declaration of Independence, and three United States presidents? Henry Hudson, Peter Stuyvesant, Benjamin Franklin, Philip Livingston, Abraham Lincoln, Theodore Roosevelt, and Franklin Delano Roosevelt are among the many luminaries who made a mark on Albany's State Street. Stories of bold vision and passionate conviction, matched by tales of expedient measure and calculated return, are all part of State Street's 350-year running narrative; taken together, they are the stories that shape this exhibition.

State Street Stories: 350 Years of Albany's Heritage begins with the story of a trail into the woods, traveled first by Native peoples and then by Dutch traders who eventually dubbed it Joncker-Straet (Young Gentlemen's Street). But in less than a hundred years State Street emerged as Albany's main route, the city's political, religious, and commercial center. Its strategic location made it an ideal crossroad for an energetic colonial populace that came from around the world, either by choice or by coercion, to work and live along the Hudson River's northern shores.

Historical records reveal stories of how Albany's earliest citizens interacted with one another. Collaborations and antagonisms abounded, yet despite religious, cultural, and ethnic differences, a guarded tolerance emerged. Alongside these recorded stories are the voices of silent toil: slaves, laborers, domestics. Look for their stories between the lines of State Street's official history. Collectively, these narratives form a dynamic blueprint that defines State Street's current contours.

As State Street grew in prominence, its architecture reflected the civic and entrepreneurial ambitions of its wealthiest inhabitants. By the early nineteenth



Charles Grant Davidson (1865-1945)
State and Pearl Streets, Albany, 1889
Oil on canvas
17 ½ x 19 ¾ inches
Collection: Albany Institute of History & Art
Gift of Mrs. Isaac Hasbrouck Chahoon in
memory of Joseph H. Ramsey

century, Albany's elite had renounced State Street's provincial look, instead searching out renowned architects who could echo the current visions of American prosperity and refinement. Philip Hooker, Richard M. Upjohn, Russell Sturgis, H.H. Richardson, and Marcus T. Reynolds formed the nucleus of architects who recreated State Street as a cornucopia of nineteenth-century revivalist styles. Today, State Street reveals vestiges of Albany's boom times as well as its downward spirals. Although blemishes and obstructions exist, ultimately these quick fixes are overshadowed by the enduring grace and elegance of the street's finest architectural aspirations.

Lower State Street's two grandest buildings, the Delaware & Hudson Building at its base and the New York State Capitol at its hilltop, are *State Street Stories'* visual and narrative anchors. Emblematic of State Street's ruling passions, commerce and government, these two buildings serve as a framework for understanding the path from past to present. What did State Street look like fifty, one hundred, two hundred years ago? Who lived and worked there? Why had they come in the first place? *State Street Stories* combines historical and anecdotal accounts with a wealth of archival material—maps, books, photographs, paintings culled from Albany's premier public and private collections—to form a 350-year visual narrative of how the sometimes noble, often misguided calculations of Albany's citizens ultimately turned a trail in the woods into one of America's most historic city streets.



Unidentified photographer
A. F. Waldbillig's Photography Studio on Southeast Corner of State and Pearl Streets [Schuyler-Staats House, ca. 1878]
 Copy print
 9 ¼ x 7 ½ inches
 Collection: Albany Institute of History & Art

IN APPRECIATION

Although known primarily as a venue for contemporary art, the University Art Museum is especially proud of hosting *State Street Stories: 350 Years of Albany's Heritage*, since it affords the Museum an opportunity to pay tribute to the complex cultural history of its own community. This exhibit would not have been possible without the valuable input of the *State Street Stories* Advisory Committee and the exceptional contributions of Matthew Bender IV, Norman S. Rice, Warren Roberts, Gary Gold, and L.F. Tantillo. A special debt of appreciation is extended to The Albany Institute of History & Art, upon whose extraordinary collections and collegial support *State Street Stories* rests.

Checklist



Unidentified photographer
State Street and the Hudson River, ca. 1880
Photograph
24 x 52 inches
Collection: Mr. And Mrs. Terrance Hurley

Collection: Albany Institute of History & Art

DRAWINGS

Arnold William Brunner (1857–1925)
Study for Plaza, Albany, June 4, 1912
Pencil on paper
18 x 36 inches
Gift of Department of General Services,
City of Albany
1996.22.3

Arnold William Brunner (1857–1925)
Tower in Plaza View from River, ca. 1912
Charcoal on paper
22 ½ x 18 ½ inches
Gift of Department of General Services,
City of Albany
1996.22.6

EPHEMERA

Benjamin F. Smith, Jr. (1830–1927)
Dolce Campana (Sweet Bells) Waltz, 1842
Composed by Oliver J. Shaw
Sheet music, published by Boardman & Gray,
Albany
13 ¾ x 10 ½ inches
FD 783.044 Box 2

Keeler's Breakfast Menu (cover), n.d.
Menu
9 ½ x 12 ¾ inches
JA 81-26

Keeler's Breakfast Menu (interior), n.d.
Menu
9 ½ x 12 ¾ inches
JA 81-26

Keeler's State Street, A la Carte, 1948
Menu
11 ¾ x 8 ½ inches
JA 81-26

Keeler's State Street Restaurant, 1932
Menu
14 x 8 inches
JA 81-26

Keeler's State Street, Carte du Jour
[Tuesday, August 3, 1937]
Menu
14 ¼ x 8 inches
JA 81-26

Unidentified engraver
The State Street Quick Step, 1842
Composed by Oliver J. Shaw
Sheet music, published by J. F. Atwill, New York
13 ½ x 10 ¼ inches
FD 783.045 Box 2

PAINTINGS

Charles Grant Davidson (1865–1945)
State and Pearl Street, Albany, 1889
Oil on canvas
17 ½ x 19 ¾ inches
Gift of Mrs. Isaac Hasbrouck Chahoon in memory
of Joseph H. Ramsey
1949.10.4

James Eights (1798–1882)
Corner of State and North Pearl Streets, Albany
1814, 1849
Watercolor
11 ¼ x 15 ¼ inches
Gift of Ledyard Cogswell, Jr.
1954.59.65

James Eights (1798–1882)
No. 1 State Street, Albany 1806 (north side), ca. 1850
Watercolor
9 ¾ x 12 ¾ inches
Gift of Ledyard Cogswell, Jr.
1954.59.72

James Eights (1798–1882)
No. 2 State Street, Albany 1806 (north side), ca. 1850
Watercolor
9 ¾ x 13 ¾ inches
Gift of Ledyard Cogswell, Jr.
1954.59.73

James Eights (1798–1882)
*St. Peter's (or Old English) Church, 1800—Near the
Intersection of State and Barrack (now Chapel)
Streets*, ca. 1850
Watercolor
8 ¼ x 11 ¾ inches
Gift of Ledyard Cogswell, Jr.
1954.59.74

James Eights (1798–1882)
Stevenson and Wendell Houses, State Street, Albany
1849, ca. 1849
Watercolor
7 ½ x 9 ½ inches
Gift of Ledyard Cogswell, Jr.
1954.59.71

James Eights (1798–1882)
*View of State Street from St. Peter's Downhill to
Dutch Church*, ca. 1850
Watercolor
11 x 12 ¾ inches
Gift of Ledyard Cogswell, Jr.
1954.59.70

W. Hunter Van Guysling (1878–1927)
Keeler's, State Street, Albany, 1904
Watercolor
29 ½ x 15 ¼ inches
Gift of Gaynor Keeler in memory of his father,
William H. Keeler
1969.48.128

John Floyd Yewell
Albany City Savings Institution, 1922
Marcus T. Reynolds (1869–1937), architect
Watercolor, pen and ink, and pencil on paper
56 x 24 ¾ inches
Gift of Trustco Bank
1992.44

PRINTS

Edward Pierre Buyck (1888–1960)
Pearl and State Streets, Albany, NY, n.d.
Etching
13 ½ x 19 inches
Gift of Mrs. Mary Buyck Freund
1972.55.13

Drawn by Charles Graham (1852–1911) and
W. P. Snyder
*The Bicentennial of Albany—The Historical
Procession Passing City Hall* (from *Harper's Weekly*,
July 31, 1886)
Ink on newsprint
22 x 16 inches
u1990.206

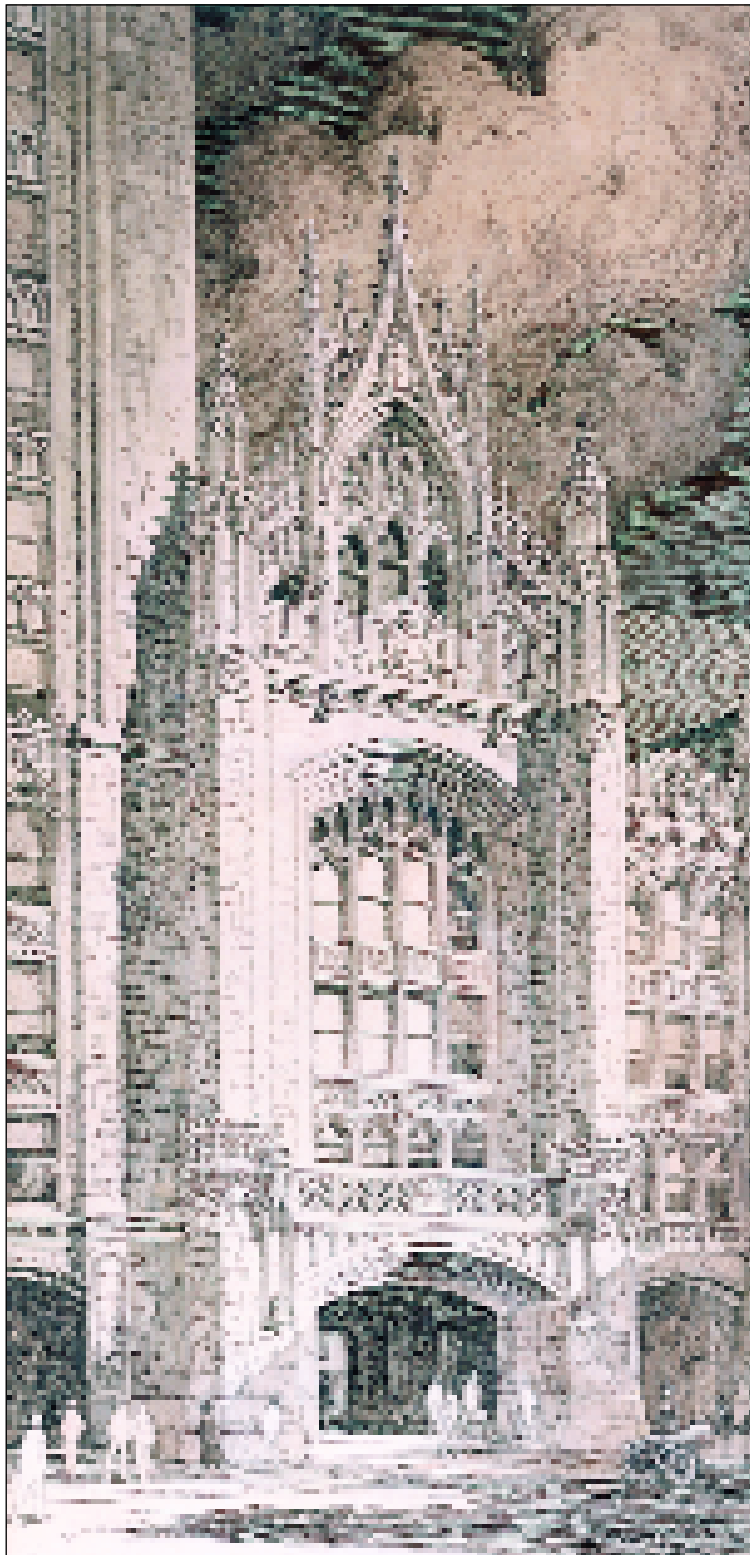
John William Hill (1812–1879)
Albany, NY, 1853
Lithograph
29 ½ x 42 ½ inches
1977.64

Charles E. Knickerbocker (1832–1926)
Albany City/Fire Insurance Co., 1862–1863
Lithograph
18 ½ x 23 ¾ inches
u1973.150

A. Schimpf
*New York—Grand Reception in Assembly Chamber in
Honor of the Opening of the New Capitol Building at
Albany, January 7th* (from *Frank Leslie's Illustrated
Newspaper*, January 25, 1879)
Ink on newsprint
16 x 22 inches
u1990.211

Drawn by Benjamin F. Smith Jr. (1830–1927)
Lithographed by John H. Hall (d.c. 1849)
Boardman & Gray's Piano Forte Factory, 1846–1848
Lithograph
18 ½ x 17 ¾ inches
u1977.131

Lithographed by Jean Louis Tirpenne (1801–1878)
Engraved by Victor-Jean Adam (1801–1866)
View of Albany—House of the First Dutch Governors,
1828–1829
After a drawing by Jacques Gerard Milbert
(1766–1840)
Lithograph on India paper
7 ¾ x 11 ¾ inches
1944.22.1.14



Ring [artist]
*Hendrick Hudson Portal (D & H
building)*, ca. 1912
Marcus T. Reynolds (1869-1937),
architect
Ink and ink wash on paper
27 ½ x 13 ½ inches
Collection: Norman S. Rice

Lithographed by Henry Walton (1804–1865)
After a drawing by John B. Pendleton (1798–1866)
Capitol, Albany, 1829–1834
Lithograph
3 7/8 x 5 3/16 inches
u1990.38

PHOTOGRAPHS

James A. Glenn
State Bank of Albany, 1953
Photograph
7 5/8 x 9 1/2 inches
Gerber 12, 1993.010.2104p

V. W. Horton
Tweddle Hall After Fire of January 17, 1883, 1883
Photograph (cabinet card)
5 3/4 x 4 inches
507

Levi Moore
Interior of St. Peter's Episcopal Church (Huybertie Prun and Charles Hamlin Wedding), June 4, 1898
Photograph
7 1/2 x 9 1/2 inches
XIII-19

Stephen Schreiber, Jr.
Albany City Savings Institution, "First Skyscraper in Albany", ca. 1915
Photograph
9 5/8 x 7 3/8 inches
Gerber 12, 1993.010.2187.1p

Stephen Schreiber, Jr.
Albany County Savings Bank, Southeast Corner of State and Pearl Streets, 1920
Photograph
9 1/2 x 7 1/2 inches
Gerber 11, 1993.010.2029.2p

Attributed to Stephen Schreiber, Jr.
Albany Docks, 1898
Photograph
7 1/2 x 9 1/2 inches
V-48

Stephen Schreiber, Jr.
Albany's Riverfront, 1935
Photograph
7 1/2 x 9 3/8 inches
Gerber 46, 1993.010.10239p

Stephen Schreiber, Jr.
National Savings Bank, Southwest Corner of State and Pearl Streets, ca. 1930
Photograph
9 1/2 x 7 1/2 inches
Gerber 12, 1993.010.2177.1p

Stephen Schreiber, Jr.
Oriental Occidental Restaurant, 42 State Street, ca. 1925
Photograph
9 3/4 x 7 3/8 inches
Gerber 12, 1993.010.2123.1p

Attributed to Stephen Schreiber, Jr.
State Street Looking West, 1915
Photograph
7 3/8 x 9 7/8 inches
VI-52

Unidentified engraver
State Street, Albany, n.d.
Photographic copy of a woodcut from *The Penny Magazine*, [May 6, 1837]
6 1/4 x 7 1/2 inches
VI-14

Unidentified photographer
A. F. Waldbillig's Photography Studio on Southeast Corner of State and Pearl Streets [Schuyler-Staats House], ca. 1878
Copy print
9 1/4 x 7 1/2 inches
Gerber 11, 1993.010.2026.1p

Unidentified photographer
Albany Riverfront Construction, ca. 1955
Photograph
6 1/2 x 8 1/4 inches
Gerber 46, 1993.010.10253p

Unidentified photographer
City & County Savings Bank Interior, ca. 1950
Copy print
9 1/2 x 7 1/2 inches
Gerber 15, 1993.010.2979.5p

Unidentified photographer
Elm Tree, Northwest Corner of State and Pearl Streets, 1866
Copy print from stereoview
7 1/2 x 9 1/2 inches
Gerber 11, 1993.010.2010p

Unidentified photographer
Interior of Tweddle Hall, ca. 1880
Albumen print
3 1/2 x 7 inches
Gerber 11, 1993.010.2024p

Unidentified photographer
Maiden Lane Bridge and Northwest Pier, 1917
Photograph
7 1/2 x 9 3/8 inches
V-44

Unidentified photographer
Matthew Bender & Co. Building (109 State Street), ca. 1925
Photograph
10 x 8 inches
Gerber 12, 1993.010.2200p

Unidentified photographer
North Side of State Street from James to North Pearl Street, ca. 1924
Photograph
7 x 9 1/4 inches
Gerber 12, 1993.010.2103.2p

Unidentified photographer
North Side of State Street Looking East, 1917
Photograph
7 7/8 x 9 5/8 inches
Gerber 11, 1993.010.2080.4p

Unidentified photographer
Rudolph's Jewelers/Waldorf Cafeteria, State Street, ca. 1938
Photograph
7 1/2 x 10 inches
Gerber 11, 1993.010.2032

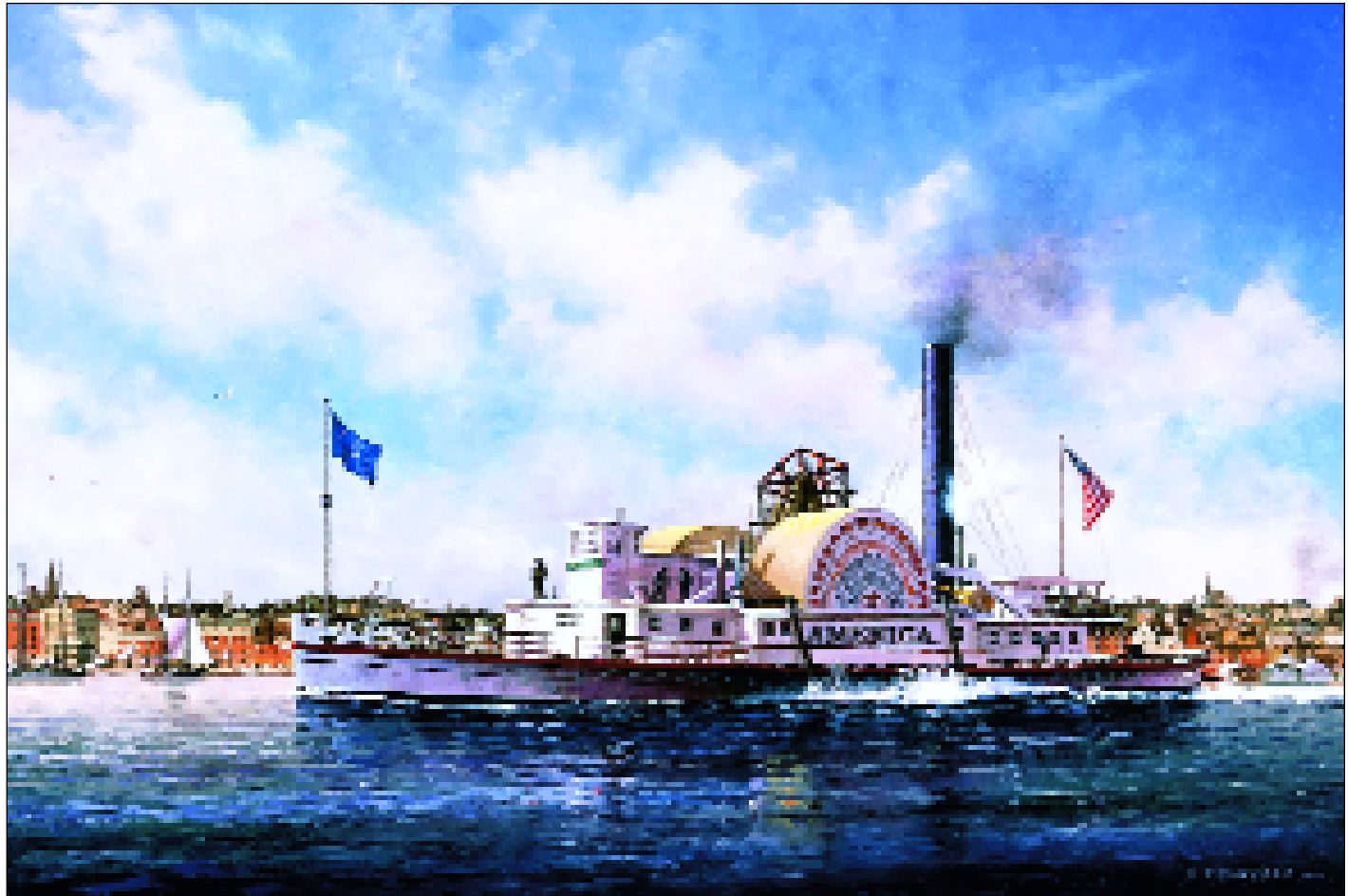
Unidentified photographer
State Street East from South Pearl Street, ca. 1925
Photograph
10 x 8 inches
Gerber 11, 1993.010.2085p

Unidentified photographer
State Street Looking Toward Capitol Building, 1882
Albumen print
13 1/2 x 10 1/2 inches
VI-36

Unidentified photographer
Tweddle Hall, ca. 1868
Photograph
9 1/2 x 7 3/8 inches
Gerber 11, 1993.010.2013p

Unidentified photographer
United Traction Co. Trolley on State Street Near Lodge, 1918
Photograph
8 x 10 inches
VI-73

Unidentified photographer
Western Union Telegraph Co. Building, ca. 1900
Photograph
9 x 7 1/2 inches
Gerber 11, 1993.010.1973p



L.F. Tantilto
America, 2002
Oil on canvas
16 x 24 inches
Collection: University at Albany Foundation
Gift of Warren and Anne Roberts

Collection: David Arsenault

David Arsenault
Vacancy, 2002
Oil on canvas
46 x 20 inches

Collection: Matthew Bender IV

New York State Capitol Elevator Door, n.d.
Digital scan for banner
Based on architectural drawing

Collection: Stefan Bielinski

L.F. Tantillo
Albany, 1686, Overview Diagram, 1985
Ink on mylar
13 x 20 inches

Collection: Albert C. Blevins

Albert C. Blevins
Schuyler's Towboat America, 2002
Scratchbuilt wooden ship model, mixed media
14 x 3 ½ x 4 ½ inches

Collection: Douglas G. Bucher

Douglas G. Bucher
Clark House, ca. 1810, n.d.
Hand-colored reproduction of drawing
8 x 10 inches

Drawn by Philip Hooker (1766–1838)
Engraved by Henry Snyder
A View of the Late Protestant Dutch Church in the City of Albany, n.d.
Engraving
10 ½ x 11 inches

Abraham Swan, architect
The Carpenter's Complete Instructor, Designs for Domes, Trusses and Various Cupolas, London: Fleet Street, 1768
Book: Philip Hooker's personal copy
(signed by Philip Hooker, 1797)
8 ¾ x 10 ¾ x ¾ inches

A. Veeder
Artistic Views of Albany City (State Capitol), ca. 1870
Stereograph
4 ¼ x 7 inches

Weed Parsons and Co.
Senate Chamber, Old Capitol, n.d.
Photo reproduction of lithograph
7 ¼ x 10 ½ inches

Unidentified photographer
Bird's Eye View from New Capitol, ca. 1870
Stereograph
4 ½ x 7 inches

Unidentified photographer
Clark House (Dewitt Clinton Hotel Site), n.d.
Photograph
8 x 10 inches

Unidentified photographer
Senate Chamber, Old Capitol, n.d.
Photo reproduction
5 x 9 ½ inches

Unidentified photographer
State Bank Construction, 1927
Photograph
9 ¾ x 7 ½ inches

Unidentified photographer
State Dental Society, Front of NYS (Hooker) Capitol, 1869
Photograph
10 x 13 ¼ inches

Collection: Karl Felsen

Engraved by J. W. Paradise (1809–1862)
Elkanah Watson, n.d.
After a painting by Wilson
Engraving
9 ½ x 6 ½ inches

Elkanah Watson (1758–1842)
Letter
Ink on paper
16 x 19 inches

Collection: Richard Fila

Unidentified photographers
Photographic album of Albany Halloween Festival 1904–05
Vintage photographs and accompanying reproductions

Collection: First Church/Archives

Model of Old First Church, n.d.
Mixed media
Roof and weathervane, 15 x 20 x 23 inches
Interior of church, 25 x 27 x 9 inches

Patent of Land for Alms House, 1652
Document
7 ½ x 13 inches

Shoe from Holland, n.d.
Wood and leather
11 x 3 ½ x 4 inches

Collection: Fleet Bank

David Lithgow (1868–1958)
State Street 1804, 1934
Oil on canvas
60 x 90 inches

Collection: Gary Gold

Gary Gold
Albany City Hall, 2002
H.H. Richardson (1838–1886), architect
Inkjet print
7 ½ x 11 ½ inches

Gary Gold
Capitol Building, 2002
Lightjet print
10 x 15 inches

Gary Gold
Contemporary View of Hudson River Basin and Route 787, 2002
Lightjet print
10 x 15 inches

Gary Gold
Fleet Bank, 2002
Inkjet print
5 ¼ x 7 ¾ inches

Gary Gold
IBM Building, 2002
Inkjet print
8 ¾ x 4 ¼ inches

Gary Gold
Mechanics' and Farmers' Bank, 2002
Russell Sturgis (1836–1909), architect
Lightjet print
15 x 10 inches

Gary Gold
Research Foundation of the State of New York, 2002
Marcus T. Reynolds (1869–1937), architect
Inkjet print
8 x 6 ½ inches

Gary Gold
State Street Vignettes, 2002
Series of 20 Digital prints
20 x 10 inches each

Collection: Mr. And Mrs. Terrance Hurley

Unidentified photographer
State Street and the Hudson River, ca. 1880
Photograph
24 x 52 inches

[Handwritten text in Dutch, likely a patent or legal document, written in a cursive script. The text is partially obscured by a large, irregular red stain in the lower half of the page. The visible text includes:]

*Wij Petrus Stuyvesant Directeur Generaal
van de Westindische Compagnie
in Namen des Konings verordende*

[The rest of the text is mostly illegible due to the stain and fading.]

*Patent of Land for Alms
House, 1652
Document
7 1/2 x 13 inches
Collection:
First Church/Archives*



David Lithgow (1868-1958)
State Street, 1804, n.d.
Oil on canvas
60 x 90 inches
Collection: Fleet Bank

Collection: John G. Waite Associates, Architects, PLLC

Marcus T. Reynolds (1869–1937)
Detail of Spire and Lantern, Albany Journal Building, 1916
Digital scan of drawing
53 ½ x 27 ½ inches

Marcus T. Reynolds (1869–1937)
Elevation Section & Plan of Building for the Delaware & Hudson Co., 1914
Digital scan of drawing
66 x 26 inches

Marcus T. Reynolds (1869–1937)
Family Coat of Arms, Filyp Pietersen Schuyler, 1650, 1916
Digital scan of drawing
10 x 10 inches

Marcus T. Reynolds (1869–1937)
Family Coat of Arms, Kiliaen Van Rensselaer, 1630, 1916
Digital scan of drawing
10 x 10 inches

Marcus T. Reynolds (1869–1937)
Family Coat of Arms, Robert Livingston, 1674, 1916
Reproduction of drawing
10 x 10 inches

Collection: KeyBank

L.F. Tantillo
Proposal for *The Albany Canal*, 1996
Oil on canvas
20 x 25 ¾ inches

Collection: Stuart W. Lehman

23 postcards of Capitol Building
3 ½ x 5 ½ inches each

Collection: John J. McEnery

Thomas McEnery (1835–1906)
Keepsake box, ca. 1883
Wood inlay (made of wood from Hooker-designed New York State Capitol, demolished in 1883)
4 ¼ x 8 x 6 inches

Collection: Mesick, Cohen, Wilson, Baker, Architects, LLP

David Coughtry
NYS Capitol Senate Chamber, ca. 1979
Watercolor
25 x 26 ½ inches

Peter Ferber
NYS Capitol Assembly Chamber, ca. 1989
Watercolor
26 x 26 inches

Li Wei
NYS Capitol Assembly Chamber, 1989
Watercolor
28 x 60 inches

Collection: New York State Commission, Restoration of the Capitol, Office of General Services

Hardware from the Capitol Building (doorknobs, handle, hinges), ca. 1870–1890

Encaustic tiles from the Capitol Building, ca. 1875–1885
Manufactured by Minton, Stoke-on-Trent

E. S. Haines
Condition of the Work on the New Capitol, at Albany, N.Y., Photo No. 20, 1:30 P.M., May 30, 1870
Photograph
10 ½ x 15 ½ inches

E. S. Haines
Condition of the Work on the New Capitol, at Albany, N.Y., Photo No. 21, 1:50 P.M., June 29, 1870
Photograph
10 ½ x 15 ½ inches

E. S. Haines
Condition of the Work on the New Capitol, at Albany, N.Y., Photo No. 33, 2:50 P.M., November 22, 1870
Photograph
10 ½ x 15 ½ inches

E. S. Haines
Condition of the Work on the New Capitol, at Albany, N.Y., Photo No. 37, 2:30 P.M., September 22, 1871
Photograph
10 ½ x 15 ½ inches

E. S. Haines
Condition of the Work on the New Capitol, at Albany, N.Y., Photo No. 39, 12:45 P.M., June 25, 1873
Photograph
10 ½ x 15 ½ inches

E. S. Haines
Condition of the Work on the New Capitol, at Albany, N.Y., Photo No. 40, 1:30 P.M., June 25, 1873
Photograph
10 ½ x 15 ½ inches

Collection: New York State Library, Manuscripts and Special Collections

John Miller (1666–1724)
A Plan of the Town of Albany, The Fort of Albany, Crown Collection of American Maps, Series I, Volume II, #34, 1695
Reproduction of map
5 ½ x 12 inches

Unidentified artist
Fort Frederick, English Church, State Street, 1715, ca. 1870
After a drawing by Bruys Seger
Reproduction of print
15 ½ x 20 inches

Unidentified map maker
Plan of the City of Albany, Crown Collection of American Maps, Series I, Volume II, #35, ca. 1756
Reproduction of map proposal for the enlargement of the Ft. Fredrick stockade
9 x 11 ½ inches

Unidentified map maker
Plan of the City of Albany, Crown Collection of American Maps, Series I, Volume II, #37, 1756
Reproduction of map
9 x 10 inches

LEFT:
James A. Glenn
State Bank of Albany, 1953
Photograph
7 ¾ x 9 ½ inches
Collection: Albany Institute of History & Art

RIGHT:
Unidentified photographer
State Bank Construction, 1927
Photograph
9 ¾ x 7 ½ inches
Collection: Douglas G. Bucher





HAINES, Photo.

ALBANY, N. Y.

CONDITION OF THE WORK ON THE NEW CAPITOL, AT ALBANY, N. Y.

© HAINES, PHOTOGRAPH, No. 37. Taken Sept 22, 1871.

E. S. Haines

Condition of the Work on the New Capitol, at Albany, N.Y.

Photo No. 37, 2:30 PM, September 22, 1871

Photograph

10 ½ x 15 ½ inches

Collection: New York State Commission, Restoration of
the Capitol, Office of General Services

Wolfgang Roemer
Plan de la Ville d'Albanie dans le Provence de la Nouvelle York en Amerique, Crown Collection of American Maps, Series III, #237, 1698
Reproduction of map
14 x 11 inches

Wolfgang Roemer
Plan de la Ville d'Albanie dans le Provence de la Nouvelle York en Amerique, Crown Collection of American Maps, Series III, #238, 1698
Reproduction of map
14 x 10 inches

Unidentified photographer
View of the Ten Eyck Hotel Dining Room, ca. 1915–1918
Photograph
7 ½ x 9 ½ inches

Collection: New York State Museum

Asa Twitchell (1820–1904)
Portrait of James Eights, ca. 1870
Oil on canvas
34 ½ x 29 ½ inches

Collections: Private

L. F. Tantillo
Trail into the Woods, 2002
Oil on canvas
12 x 9 inches

Lithographed by Jean Louis Tirpenne (b. 1801)
Engraved by Victor-Jean Adam (1801–1866)
View of Albany—House of the First Dutch Governors, 1828–1829
After a drawing by Jacques Gerard Milbert (1766–1840)
Lithograph on India paper
7 ¾ x 11 ¾ inches

Collection: Norman S. Rice

E. S. Haines
The Old Elm Tree, 1877
Photograph
6 ½ x 4 ¼ inches

Ring [artist]
Hendrick Hudson Portal, ca. 1912
Marcus T. Reynolds (1869–1937), architect
Ink and ink wash on paper
27 ½ x 13 ½ inches

Bookplate depicting elm tree
Ink on paper
3 ¾ x 3 ¾ inches

Columbian Magazine, December, 1789
A View of the Houses of the City of Albany and Description of the City of Albany
Ink on paper
8 x 5 inches

Elm-Tree Gazette, Thursday, June 28, 1860
Ink on newsprint
16 x 11 inches

Piece of elm tree from Elm Tree Corner
Wood
3 ½ x 2 ½ x 3 ½ inches

State & Pearl Streets, Albany 1840, n.d.
Plate manufactured for Vanhusen Charles Co.
Transfer-printed earthenware, Wedgwood, England
9 ½ inches diameter

Collection: St. Peter's Church

Horace Andrews
The Property of Saint Peter's Church Past and Present, 1899
Map
26 x 33 inches

Albany Tricentennial Quilt, 1986
Designed by Barbara Boynton
Created by the women of St. Peter's Church
Cotton
108 x 72 inches

Richard Upjohn (1802–1878), architect
Trinity Church, rear elevation, n.d.
Ink on paper
31 ½ x 10 inches

Richard Upjohn (1802–1878), architect
Trinity Building, transverse section, n.d.
Ink on paper
32 ¼ x 14 ¼ inches

Unidentified photographer
St. Peter's Church, n.d.
Photograph
8 ¾ x 6 ¾ inches

Edition of *London Chronicle* noting death notice of Lord Howe, 1758
Newsprint
11 x 8 ½ inches

Dedication of the Lord Howe Memorial Tablet at Saint Peter's Church, 1915
Book
9 x 6 inches

Collection: Edward Swyer

Lewis A. Swyer (1918–1988)
Black Asphalt, 1972; addenda, 1988
Poem

Unidentified photographer
80 State Street, n.d.
Photograph
6 ½ x 2 ½ inches

Unidentified photographer
Schuyler House, ca. 1887
Photograph
7 ¾ x 9 ¾ inches

Collection: L.F. Tantillo

Map of the Proposed Albany Canal, 1996
Designed by L.F. Tantillo and Bruce Hiser
Inkjet print reproduction
18 x 40 inches

Unidentified photographer
Schooners at Albany, New York, ca. 1870
Photograph
11 x 18 1/2 inches

Collection: University at Albany Foundation

L.F. Tantillo
America, 2002
Oil on canvas
16 x 24 inches
Gift of Warren and Anne Roberts

Lindsey Watson
Capitol Building from the Tricentennial Suite, 1986
Infrared photograph
8 x 11 inches
Gift of Mr. and Mrs. Sanford Zimmerman

Collection: University at Albany Libraries, M.E. Grenander Department of Special Collections & Archives

David Lithgow (1868–1958)
City Hall, n.d.
Etching
19 x 9 ¾ inches
Gift of John Taylor, Milne School Class of 1947



Gary Gold
Modern View of State Street,
Albany, New York, 1988
Color photograph
Exhibition poster image
36 x 30 inches

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The State Street Stories exhibit is a major Albany Heritage event at UAlbany. Albany Heritage is a community-university celebration of the 350th anniversary of the founding of Beverwijck.

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Acknowledg



James Eights (1798-1882)
*St. Peter's (or Old English) Church, 1800—Near the
Intersection of State and Barrack (now Chapel) Streets,
ca. 1850*
Watercolor
8 ¼ x 11 ¾ inches
Collection: Albany Institute of History & Art
Gift of Ledyard Cogswell, Jr.

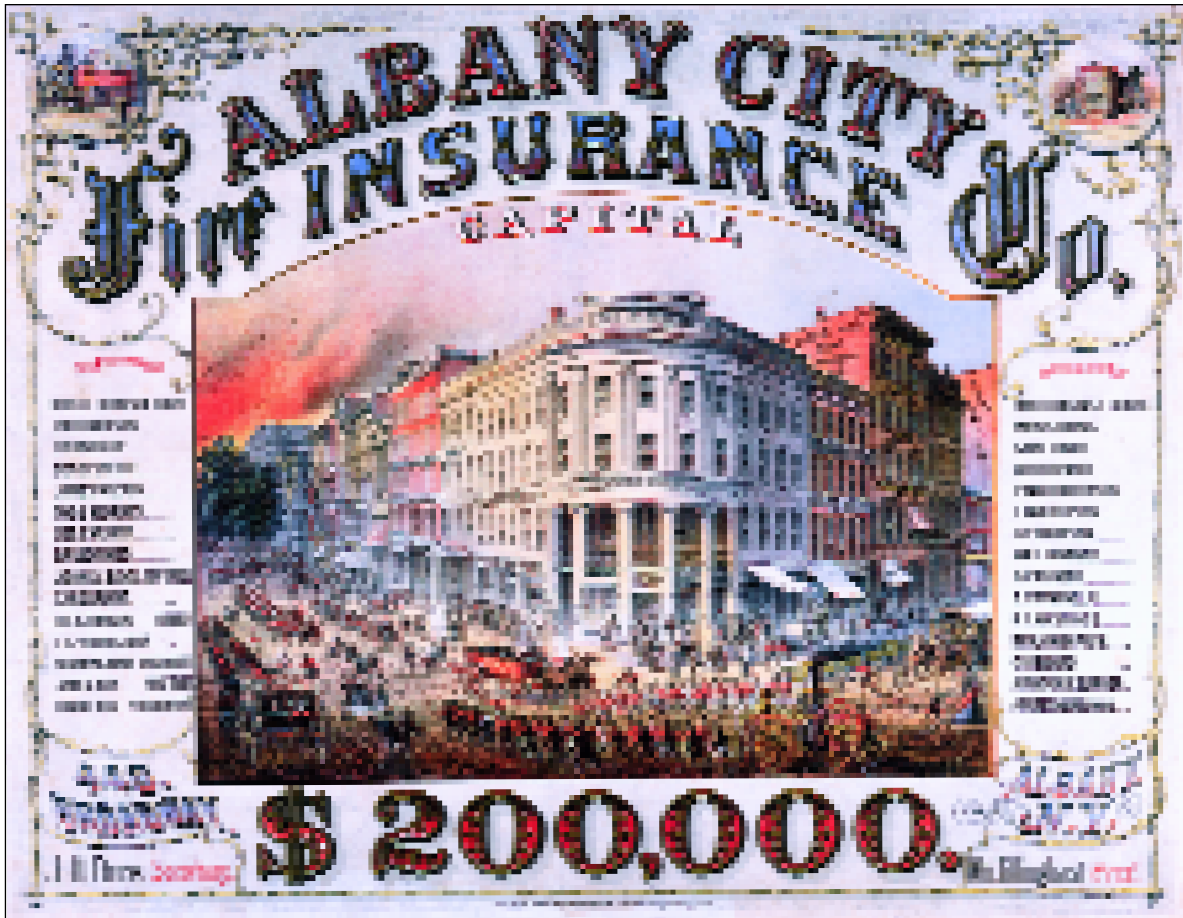
I am indebted to many individuals, members of the Exhibition Advisory Committee, and others for their assistance with the organization of this exhibition. I am especially indebted to committee members Matthew Bender IV, Gary Gold, Warren Roberts, Norman S. Rice, and L.F. Tantillo for their valuable help and encouragement all through the project.

Stories about any city, especially one as historically important as Albany, are difficult to tell without a repository for the material culture which breathes life into those stories. The city must have a place where its stories—its history—are collected, researched, and protected by a first-rate institution. This city is fortunate indeed to have just such a place: the prestigious Albany Institute of History & Art. It is not an overstatement to say that this exhibition would not have been possible without the assistance of the staff and the Collections Committee of “The Institute”. I am deeply indebted to—in particular—Christine Miles, Tammis Groft, Wes Balla, and Diane Shewchuk for their hard work on behalf of the exhibition.

Other individuals associated with public and private collections were of invaluable assistance as well, and I would like to especially acknowledge Paul Mercer of the New York State Library, Manuscripts and Special Collections; Lee Stanton of St. Peter’s Church; and Dr. Robert Alexander and Albert Miller of First Church/Archives. Charles Gehring, Director of the New Netherlands Project at the New York State Library, and Stefan Bielinski of the Colonial Albany Social History Project readily agreed to my request to use their research as a source for our label text in the exhibition, and I am deeply indebted to them for their permission.

Lenders to the exhibition (named elsewhere in this publication) are acknowledged and thanked for their generous participation and assistance. Special thanks for extra work goes to Robert Pipito of John G. Waite Associates. A very appreciative thank you is due Andrea Lazarski of the New York State Commission, Restoration of the Capitol for her many hours of advice and “digging” on our behalf.

I owe a singular debt of gratitude to University at Albany President Karen R. Hitchcock for her early support and sponsorship of the exhibition. Carlos Santiago, Provost and Vice President for Academic Affairs, is a wonderful Museum supporter; even in these difficult budgetary times, Carlos and his financial officer, Mary Beth Nelligan-Goodman, have always “been there” for the Museum. Thank you, Carlos and Mary Beth. Special Assistant Miriam Trementozzi, joined by William Hedberg, Carol Bullard, and Dennis Kennedy, were relentless in their funding efforts on behalf of the entire Albany Heritage Project. The Bender Family Foundation was an early pump-primer for the project, and their support meant we had a viable exhibition. The support of Edward Swyer and The Swyer Companies came when we needed it, and we thank them also. Kinko’s joined the project with their considerable assistance in exhibition marketing, and we are delighted with the commitment made by General Manager Christina Bautista. Thank you also to the firm of DeGraff, Foy, Holt-Harris, Kunz & Devine, LLP; the New York Council for the Humanities; the Albany Housing Authority for support of the Albany Heritage Project; and also Walter Wheeler for text consultation. Marjorie and Ronald Brandon have underwritten the costs of eight public programs that are being held in the Museum on Sunday afternoons, and University Auxiliary Services at Albany, Inc. has provided reception assistance. We are



Charles E. Knickerbocker (1832-1926)
Albany City/Fire Insurance Co., 1862-1863
 Lithograph
 18 ½ x 23 ½ inches
 Collection: Albany Institute of History & Art

certainly indebted to both for making these programs possible for the Albany community. Other anonymous “angels” have come forward, and this thanks is for them.

Each time I write Museum catalogue acknowledgments, I end with mention of the contributions made by the Museum staff. I have resisted, over these many years, sounding too self-serving; but this time, probably my last “appearance” in a Museum exhibition catalogue, I would like to unequivocally state that the exhibitions at the University Art Museum could not have been produced without the significant contributions of each staff member. All have been inspirational in their dedication to the artists, curators, and artifacts that comprise any exhibition. All are professionals in every sense of the word, and it has been my privilege to work with them.

Zheng Hu, the Museum’s designer, consistently excels and surprises us, one exhibition after the other, and is widely respected for his brilliant designs. This exhibition is like no other we have attempted, and it repeatedly called upon his inventiveness and ingenuity to be born. The talent and expertise of Preparator Jeffrey Wright-Sedam and Technical Assistant Steve Martonis, especially in combination, are formidable indeed. Without the tremendous effort of these two individuals the production of this exhibition would not have been possible. Jeffrey and Steve did all the exhibit framing, mural installation, museum preparation, artwork shipping and much, much more. A very special acknowledgment and thanks are due also to Nicholas Lue for his excellent work on the exhibit website and his outstanding poster and graphic production. The large murals of the Capitol and the D & H building you see in the exhibition could not have been done without him. Applause, applause to Zheng, Jeff, Steve and Nick!

Associate Director Corinna Schaming is also director of marketing, research and development, and publications, and her contributions are considerable indeed. If you hear or read about our exhibitions, it is because of her efforts. The correctness of what you are reading, whether on our website or in print, is due to her commitment to excellence and professionalism. Corinna is also actively pursuing other avenues for Museum outreach and support with our alumni, contributors, and community friends. Our soon-to-be-formed “Friends of Contemporary Art” membership is due to her efforts.

Collections Manager Wren Panzella has taken temporary leave from her considerable duties with our collections to join the production staff for this exhibition. She is meeting the multi-task needs and wants of all staff members with swiftness and accuracy...as only she can do.

Naomi Lewis is the temporary registrar for the exhibition, and has done an extraordinary job of fact-checking, managing all loan requests, keeping track of objects on loan, and compiling the extensive exhibit Checklist and Bibliography. Thank you Naomi!

The expression “saving the best for last” really does mean that. I know all members of the staff join me in acknowledging that Museum Secretary Joanne Lue IS the best. Everything each of us does goes through Joanne. She is the heart of the Museum; nothing comes in or goes out that doesn’t go past her keen eye and her innate sense of what is right. Believe me, we all pay attention when she asks, “Do you want to look at this again?” Thank you, Joanne, for “being there” for all of us.

Marijo Dougherty, Director
University Art Museum



Gary Gold
*Research Foundation of the
State of New York, 2002*
Marcus T. Reynolds
(1869–1937) architect
Inkjet print
8 x 6 ½ inches
Collection of the Artist

State Street Stories

350 YEARS OF ALBANY'S HERITAGE

University Art Museum
University at Albany
State University of New York

September 13–November 10, 2002

Designed by Zheng Hu
Edited by Jeanne Finley
Photography by Gary Gold

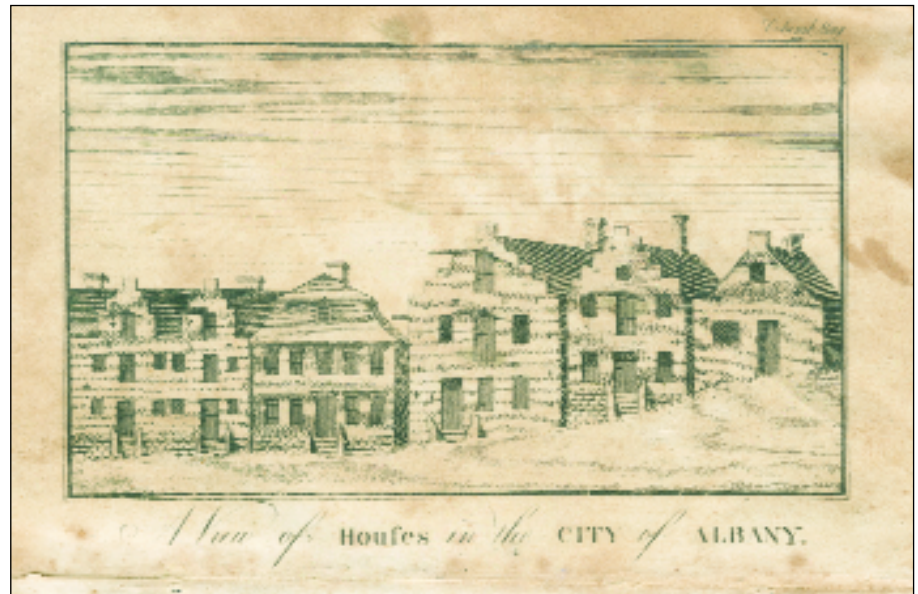
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MUSEUM STAFF:

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Corinna Schaming, Associate Director
Zheng Hu, Exhibition Designer
Jeffrey Wright-Sedam, Preparator
Wren Panzella, Collections Manager
Joanne V. Lue, Secretary
Naomi Lewis, Registrar
Nicholas J. Lue, Technical Assistant
Steve Martonis, Technical Assistant



Columbian Magazine, December 1789
A View of the Houses of the City of Albany
Engraving, 5 x 8 inches
Collection: Norman S. Rice

COVER:

Charles E. Knickerbocker (1832-1926)
Albany City/Fire Insurance Co. (detail), 1862-1863
Lithograph, 18 ½ x 23 ¾ inches
Collection: Albany Institute of History & Art

INSIDE COVER:

Lithographed by Jean Louis Tirpenne (1801-1878)
Engraved by Victor-Jean Adam (1801-1866)
View of Albany – House of the First Dutch Governors (detail), 1828-1829
After a drawing by Jacques Gerard Milbert (1766-1840)
Lithograph on India paper, 7 ¾ x 11 ¾ inches
Collection: Albany Institute of History & Art

INSIDE BACK COVER:

Drawing from *Old Albany, Photos*, Vol. 2,
Albany, New York: Morris Gerber Collection, 1965.

BACK COVER:

Marcus T. Reynolds (1869-1937)
Elevation Section & Plan of Building for the Delaware & Hudson Co., 1914
Reproduction of drawing of weathervane for top of spire
66 x 26 inches
Collection: John G. Waite Associates, Architects, PLLC

