



Australian Government



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Thirteen feature projects to receive development support from Screen Australia

Thursday 1 March 2012: Screen Australia today announced over \$350,000 to support 13 filmmaking teams develop their feature film projects, taking them to the next level on the path towards production readiness. Five new projects have been added to the development slate while eight teams will receive continued support to develop their projects. Genres include horror, comedy, romantic comedy, drama, adventure and children's animation.

Among the new projects to receive support for development is ***The Tunnel: Dead End***, the sequel to the successful crowd-funded online horror feature film *The Tunnel* from producer/writers **Enzo Tedeschi** and **Julian Harvey** and director **Carlo Ledesma**.

Harry Cripps will develop the romantic comedy script ***Addition***, based on the novel of the same name, with producers **Bruna Papandrea** and **Cristina Pozzan**, and writer **Jules Duncan** will be supported to develop the comedy script ***Bogan Wedding***.

Writer **Pip Karmel** and Porchlight Films' producer **Vincent Sheehan** will receive support to develop their new comedy drama script ***What Alice Forgot***, and ***Out West*** is a new comedy to be developed by writer/director **Alister Grierson** (*Sanctum*) and producers **Catriona Hughes**, **Leesa Kahn** and **Terry Jennings**.

Projects to receive continued development support include writer **Mark Herman** and producers **Marian Macgowan** and **Sarah Radclyffe's** ***Julian Corkle Is a Filthy Liar***, and writer/director **Jocelyn Moorhouse** and producer **Sue Maslin's** ***The Dressmaker***.

The Outrageous Barry Rush is an adventure feature project in development by writer **Andy Cox** with director **Kriv Stenders** (*Red Dog*) and producer **Alan Harris**, and writer **Shaun Grant** (*Snowtown*) is continuing to develop his comedy script ***Bad Angel*** about a New York hit man who is unwittingly embraced by a rural Australian community. **Nicholas Cole** and **Antonia Barnard** are on board as producers.

Last Cab to Darwin is a drama in development about a Broken Hill cab driver who learns that it's never too late to change his life from writer/director/producer **Jeremy Sims**, writer **Reg Cribb**, producer **Greg Duffy** and executive producer **Ian Darling**.

Plates Day is an animated black comedy in development from writer/director **Bruce Petty** and producer **Jenny Day** about the certainties we search for and the fantasies we can't live without.

Black Echoes is a horror feature script in development by writers **Shayne Armstrong** and **Shane Krause** with director **Greg McLean** (*Wolf Creek*) and producers **Murray Pope** and **Michael Robertson**.

Producer **Mary Minas** will also be supported by Screen Australia with a six-month professional internship, receiving bespoke training in development, production and distribution from producer and distributor **John Maynard** (*Balibo*, *An Angel at My Table*, *Romulus*, *My Father*, *The Bank*) at Felix Media and Footprint Films in Melbourne.

MEDIA RELEASE

SINGLE-PROJECT DEVELOPMENT: FEATURE DEVELOPMENT**ADDITION****Genre** Romantic Comedy**Producers** Bruna Papandrea, Cristina Pozzan**Writer** Harry Cripps**Synopsis** Grace cannot stop counting things. It has cost her her job as a teacher and shut her off from the rest of the world. But meeting Seamus opens up the possibility of a normal life. Unfortunately becoming normal is a lot harder than Grace thought. Based on the novel by Toni Jordan.**BAD ANGEL****Genre** Comedy**Producers** Nicholas Cole, Antonia Barnard**Writer** Shaun Grant**Synopsis** The transformation of Angelo d'Angelo, a New York hit man who is unwittingly embraced into the bosom of a simple, rural Australian community. For the first time, Angelo learns that love and family are just as effective as any weapon he's ever known.**BLACK ECHOES****Genre** Horror**Producers** Murray Pope, Michael Robertson**Writers** Shayne Armstrong, Shane Krause**Director** Greg McLean**Synopsis** A group of international tourists are taken off the beaten path to an isolated village deep in the Vietnamese countryside where they experience a Viet Cong tunnel crawl that makes the famous Cu Chi tunnels seem like a playground... tighter, more claustrophobic, scarier. They get their money's worth and then some!**BOGAN WEDDING****Genre** Comedy**Writer** Jules Duncan**THE DRESSMAKER****Genre** Drama**Producer** Sue Maslin**Writer/Director** Jocelyn Moorhouse**Synopsis** A bittersweet tragic-comedy about a glamorous young woman who returns, after many years in Europe, to her small home town in rural Australia in order to right some wrongs from the past. When Tilly comes home she not only heals her ailing mother, but with her sewing machine, and haute couture style, transforms the women of the town in such a way that she gets sweet revenge on those who did her wrong. She also falls unexpectedly in love, which leads to her greatest loss and her most destructive deed. Based on the acclaimed novel by Rosalie Ham.**JULIAN CORKLE IS A FILTHY LIAR****Genre** Comedy**Producers** Marian Macgowan, Sarah Radclyffe**Writer** Mark Herman**Synopsis** A romp through family life and black-sheepedness in small town Tasmania in the 1980s. Based on the bestselling novel by DJ Connell.**LAST CAB TO DARWIN****Genre** Drama**Producer/Writer/Director** Jeremy Sims**Producer** Greg Duffy**Executive Producer** Ian Darling**Writer** Reg Cribb**Media enquiries** Teri Calder, Screen Australia**Tel** +612 8113 5833 | **Mobile** 0408 440 995 | teri.calder@screenaustralia.gov.au

Synopsis Max, a taciturn Broken Hill cabbie, has never done anything with his life. He's in love with his neighbour Polly, but he's never told anyone, not even himself. He thinks he'll live and die alone in Broken Hill. Then something happens that forces Max to go on an extraordinary journey – a journey that shows him, and us, that it's never too late to change your life.

OUT WEST

Genre Comedy

Producers Catriona Hughes, Leesa Kahn, Terry Jennings

Writer/Director Alister Grierson

Synopsis Two corrupt ex-cops travel to Coober Pedy with a bag of cash and play chicken with vengeful bikies, thieves, a yakuza wannabe, sociopathic rednecks and a rather short-tempered, one-armed deaf guy.

THE OUTRAGEOUS BARRY RUSH

Genre Adventure

Producer Alan Harris

Writer Andy Cox

Director Kriv Stenders

PLATES DAY

Genre Black Comedy

Producer Jenny Day

Writer/Director Bruce Petty

Synopsis An animated feature film from Bruce Petty about the certainties we search for and the fantasies we can't live without.

SCARY GIRL

Genre Children's Animation

Producer Sophie Byrne

Executive Producer Steven DeNure

Writer Polly Watkins

Creator Nathan Jurevicius

Synopsis Ten-year-old Arkie's quest to find her friend Blister takes her into a strange and beautiful world, in which she must overcome her darkest fears in order to save him and fulfil her destiny. Based on the hugely popular graphic novel by Nathan Jurevicius.

THE TUNNEL: DEAD END

Genre Horror

Producer/Writers Enzo Tedeschi, Julian Harvey

Executive Producers Jonathan Chissick, Peter Thompson

Director Carlo Ledesma

Synopsis In 2008, Lindsay watched her brother vanish in the dark tunnels beneath Sydney. Now she's looking for answers – but what happens if the answers find her first?

WHAT ALICE FORGOT

Genre Comedy Drama

Producer Vincent Sheehan (Porchlight Films)

Writer Pip Karmel

INDUSTRY INTERNSHIPS

MARY MINAS INTERNSHIP

Producer Mary Minas will work closely with producer and distributor John Maynard (*Balibo*, *An Angel at My Table*, *Romulus*, *My Father*, *The Bank*) at Felix Media and Footprint Films in Melbourne for six months, receiving bespoke training in development, financing and distribution.

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