OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received MAY 1 9 1987 date entered Way 5 1987

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

ypo un ontino	o complete app.					
1. Nan	ne					
nistoric	Banco Crédito	y Ahorr	o Ponceñ	0		
nd or common	Banco de Sa	antander				
2. Loc	ation					
treet & numbe	r Marina and	Amor Str	reets			N/A not for publication
ity, town	Ponce		N/A vic	inity of		
tate Pu	uerto Rico	code	072	county	Ponce	code 113
. Clas	ssificatio	n				
ategory district X building(s) structure site object	Ownership public private both Public Acquisit in process being consid	t ion dered	StatusX occupion unoccupion work in Accessible yes: reX yes: un no	ipied i progress e stricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
reet & number	co de Santande r G.P.O. Bo		o Rico			
ty, town	San Juan		N/Avic	inity of	state	Puerto Rico
	ation of	Legal			on .	
ourthouse, rea	jistry of deeds, etc.	Po	nce Regi	stry of D	eeds	
reet & number						
	once				state	Puerto Rico
	resentat	ion ir	Exis	ting \$	Surveys	
Ne Hist. Ar	ch. Survey of	Ponce		has this prop	perty been determined	eligible? yes _X_ r
nte July	y, 1984				federalX s	tate county loc
epository for s	survey records	P.R	R.S.H.P.C			

7. Description

Condition X excellent deteriorated good ruins a fair unexposed	Check one X unaltered altered	Check one _X_ original site moved date
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Describe the present and original (if known) physical appearance

This building is a two-story masonry and concrete building located near the southeastern end of Ponce's main square. It sits on a corner lot, looking southwestward towards the main street.

It is a single, compact volume which wraps it self around the corner in a dramatic curve that corresponds to the chamfered corner required since the late 19th century by city ordinances. The main two levels have nearly twenty-feet-high ceilings, thus giving the structure sufficient bulk so as to stand out within its context. Verticality is accented by the use of colossal Corinthian pilasters, square and paired at the facades to each street and round and single at the corner.

The exterior is compositionally organized in three levels: the bottom one is a base executed in the pink lime-stone common to this area; the central and main body is defined by the aforementioned colossal pilasters, which articulate the openings of the two main floors in three-bay modules with additional one-bay modules flanking the longer, Amor Street facade.

The upper body is an elaborate entablature with garlands, dentils and a projecting, bracketed upper cornice. On top there is a balustered railing filling the space between three broken pediments, the one on the corner curved, with medallions on their centers. The medallions on the facades contain stained glass inserts, and the one on the corner a clock. First-floor openings are arched, those on the second are rectangular.

The first-floor windows are covered by bulging cages of fine cast-iron bars; those on the second floor are balustered.

The entire ensemble is topped by a copper roof in a Mansard configuration.

The Banco Crédito building, overall, is a fine example of the early twentieth century Beaux-Arts style which is extensively represented in the Ponce architecture of this period.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	•	music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1924-25	Builder/Architect Fra	ancisco Porrata Doria	

Statement of Significance (in one paragraph)

Built in 1924 as the main office for the expanding "Banco Crédito y Ahorro Ponceño" bank this building represents one of the last examples of the once popular turn of the century eclectic architecture so common in Ponce after the 1918 earthquake.

The "Banco Crédito"was designed and built by Francisco Porrata Doria, who at the time had recently returned to Puerto Rico after studying engineering at Cornell University and architectural courses at Columbia University*.

This building together with the one next door, "Banco de Ponce", exemplify the effort of local financial institutions to compete with US based banks for the wealth of Puerto Rico's booming sugar economy.

<u>Banco Credito</u>'s monumental exhuberance expresses the pride of the institution, its solidity and its capacity to hold its own against far more wealthy Stateside institutions competing for the dollars of the local moneyed classes.

The "Banco Crédito y Ahorro" setting on the city's main square contributes to the elegance of this part of the city. Several adjacent structures are already listed in the National Register: the old Firehouse (1883, NR 07-12-84) the City Hall (1845, NR 11-19-86) and the Cathedral (1841, NR 12-10-84). The latter's facade is a 1932 Porrata-Doria design.

^{*}Porrata Doria was one of the island's finest architects, a pioneer in the development of a local modern architecture and one of the architects responsible for what can be called "Ponce Monumental Architecture", of which the "Banco Crédito" is a good example.

9. Major Bibl	iographica	al Reference	es
Ponce City Archives			
Banco de Santander Arc	hives		
Porrata Doria Family A	rchives		
10. Geograpi	nical Data		
Acreage of nominated property	less than one	acre	1.20000
Quadrangle name Ponce UTM References			Quadrangle scale 1:20000
A 1 9 7 5 2 6 9 5 Zone Easting	1 9 9 3 1 7 5 Northing	B Zone E	Easting Northing
c		□ <u> </u>	
E		F L L	
G L L L L L L L L L L L L L L L L L L L		H	
Verbal boundary description	on and justification		
			South by Amor St.; to the East St. (see enclosed plan)
List all states and counties	s for properties over	rlapping state or cou	nty boundaries
state N/A	code	county	code
state N/A	code	county	code
11. Form Pre	pared By		
name/title Félix J. del	<u>Campo, State His</u>	torian/Jorge Orti	z, Architect
organization PRSHP0		date	March 27, 1987
street & number Box 82,	La Fortaleza	telej	phone (809) 721-3737
city or town San Juan		state	e Puerto Rico
12. State His	toric Pres	ervation O	fficer Certification
The evaluated significance of t	his property within the	state is:	
national	X_ state	local	
665), I hereby nominate this pro according to the criteria and pr	operty for inclusion in ocedures set forth by	the National Register an	WWagas .
State Historic Preservation Offi	cer signature Par	Tano di Coronas C	
^{itle} State Historic Pr	reservation Offic	er	date April 27, 1987
For NPS use only		AL - ALAI - A	
I hereby certify that this p	C - ^	•	2/
Keeper of the National Reg	theagel		date 6/25/87
	polet		
Attest: Chief of Registration			date

GPO 911-399

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY		
RECEIVED MAY 19	1987	
DATE ENTERED		

CONTINUATION SHEET

ITEM NUMBER 10

PAGE

Banco de Santander

Plaza Degetau esq. Amor - Ponce

Banco de Santander

Ponce

Traino Contro Contro

SCALE 1: 200