

COOK

Sounds of our Times

RAIL *dynamics*

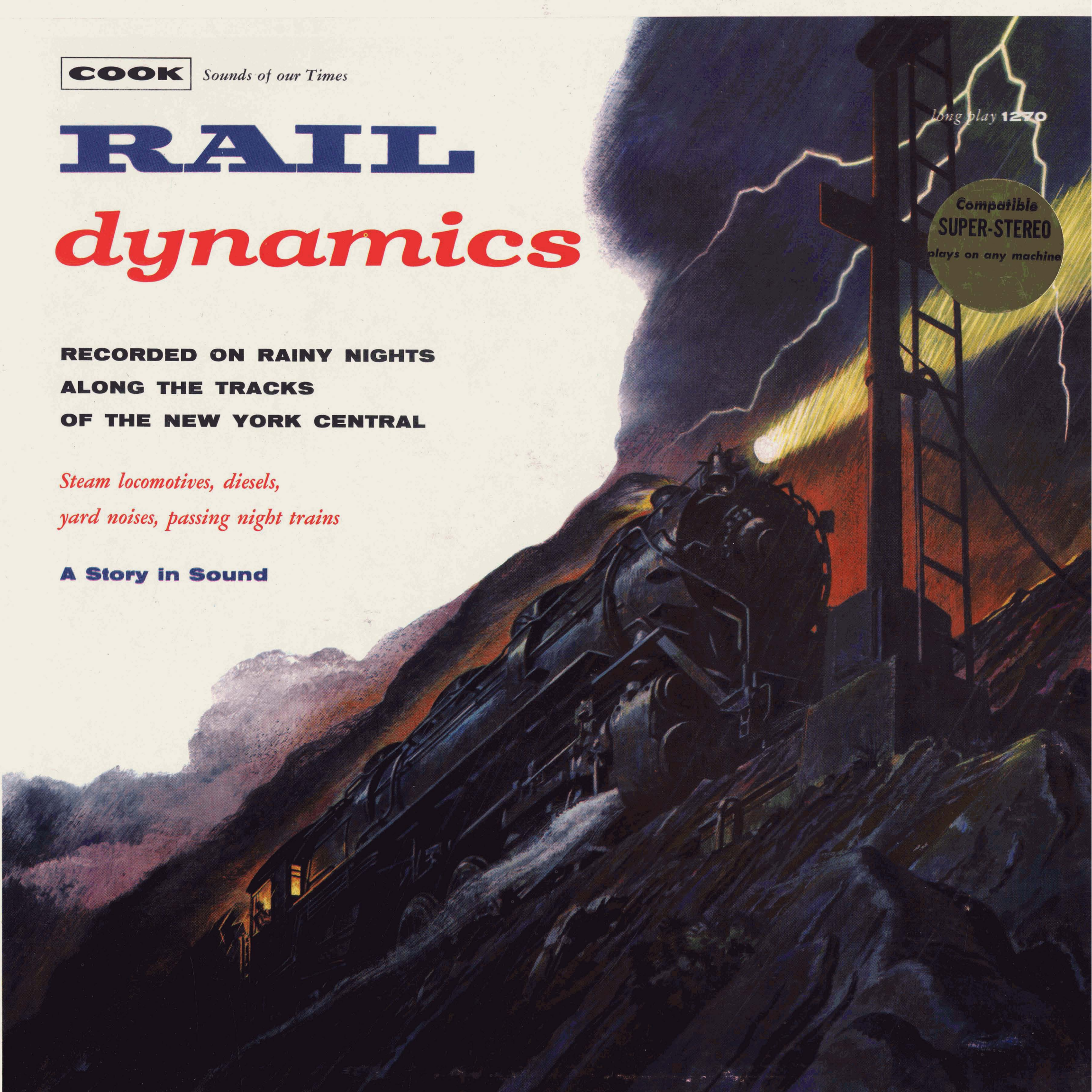
**RECORDED ON RAINY NIGHTS
ALONG THE TRACKS
OF THE NEW YORK CENTRAL**

*Steam locomotives, diesels,
yard noises, passing night trains*

A Story in Sound

long play 1270

Compatible
SUPER-STEREO
plays on any machine



RAIL dynamics

FOR PEOPLE WHO LIVE or have lived by the side of a track, Sounds of our Times #1270 may be a nightmare. But for most of us,—for us who live in a place where only the east wind sends the sounds of the railroad reaching out over the wet foggy night, this record will be a thing of nostalgia, moving within us the strange restlessness of wanderlust.

RECORDED ON RAINY NIGHTS during the fall of 1950 near Peekskill, N.Y. station, #1270 holds the sounds of most types of engines used by the great New York Central.

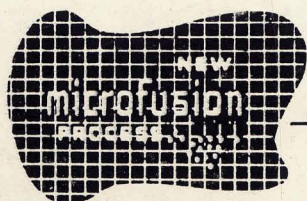
TECHNICALLY, the transient content of steam, rails, trucks and couplings are a challenge to any reproducing system. The acoustic perspective of trains that rush on and past into the distance is a new experience, for it is a rare record which brings you the dynamic sound of a dynamic moving object.

Chronology

- **PEEKSKILL** is where the commuter trains stop and return to New York City and first are heard general yard noises—
- **BEAUTIFUL** whistling approach—steam—as locomotive passes by. Finally train screeches to a shuddering stop, then pulls out. Baggage wagon clatters along platform.
- **YARD** noises with sound of commuter seats being reversed for the trip back—ending in a surprise. Train backs out of station. drivers slipping on wet rails.
- **DIESEL** horn—streamliner sleeper approaches, passes at high speed, followed shortly by second section. Doppler effect on horn after train passes.
- **TRAIN** whistles approach and passes at high speed.
- **LONG FAST** freight whistles, approaches and passes—count cars.
- **TRAIN** pulls in and releases brakes.
- **TRAIN** whistles approach, passes, whistles in distance. Station master's bell rings in background.
- **ANOTHER** whistles and passes. Great oncoming rush of presence and perspective in passing.
- **TRAIN** with mournful whistle passes, whistling once in distance.

"SIDE A" tells a story of the open rail, often with the microphone aboard a moving train. Material for this side was collected under a variety of circumstances with the co-operation and assistance of the New York Central.

Original cover art and photograph courtesy Association of American Railroads



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Laboratories • Stamford, Connecticut