

ARTISTIC FEATURES

- A mixture of Romanesque and Mission Revival, the original 1887 architectural design for the Inner Quadrangle and the church was the work of Charles Coolidge of Boston. Coolidge withdrew from the campus project after completing the Inner Quad, and the remaining work was finished by San Francisco architect Clinton Day.
- Extensive mosaics on the church facade and on the interior walls of the church were done by A. Salviati & Co. of Venice, Italy. The interior mosaic murals are based on the Hebrew Scriptures and the exterior facade mosaic is Christ Blessing the People. The mosaic reproduction of Roselli's Last Supper, located in the chancel behind the altar, was created with special permission from Pope Leo XIII. The original fresco is in the Sistine Chapel in Rome.
- The church's stained glass windows are based on paintings of New Testament stories and were designed by Frederick Lamb of New York City. It took three years to make the windows, and eight months to install them.
- The sandstone used in the construction of the building was taken from the Almaden area of San Jose, and the stonework was supervised by John D. McGilvray. Ten men worked for two years carving patterns and quotations inside the church.
- The church is open to visitors Monday through Friday from 8-5 p.m. There is a free docent-led tour of the church every Friday at 2 p.m., except on holidays. Please meet in front of the church.

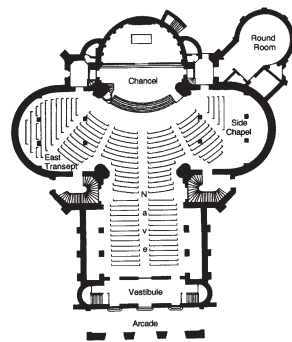


Religion is intended as a comfort, a solace, a necessity to the soul's welfare; and whichever form of religion offers the greatest comfort, the greatest solace, it is the form which should be adopted, be its name what it will.

(From the sayings collected by Jane Stanford and carved into interior church walls)

THE CHURCH ORGANS

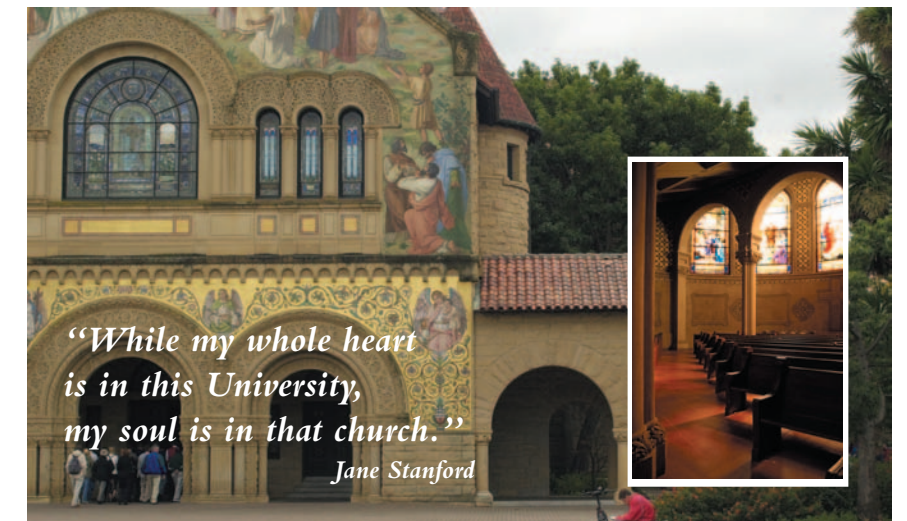
- The original church organ was built by the Murray M. Harris Co. in 1901. An echo organ containing eight ranks of pipes was added to it in 1915. The Murray Harris was rebuilt in 1925, expanded in 1933 and thoroughly restored in 1995. It is a 57-stop organ with 3,702 pipes.
- The Fisk-Nanney organ was installed in 1983-84. Named for its builder, Charles B. Fisk and University Organist Emeritus Herbert Nanney, it has 73 ranks and 4,332 pipes. It can be played in two different historical tuning systems and is considered by many to be one of the finest organs in the world.
- The Potter-Brinegar organ in the Side Chapel, installed in 1995, is a mean-tone Renaissance-style instrument, built by Paul Fritts of Tacoma, WA. This one-manual organ with intricately carved pipe shades contains eight stops and 429 pipes.
- Memorial Church received its fourth organ in June 2001. It is a continuo organ containing three stops and was built by Martin Pasi of Roy, WA. The case and the majority of the pipes are made of walnut, and the keys of English boxwood and ebony.
- Organ recitals are performed regularly by the University Organist and guest organists. Please see our website (<http://religiouslife.stanford.edu>) for a list of upcoming performances and more information about the organs.



Memorial Church is a cruciform style building, with the transept intersecting the nave chancel axis at the crossing, which is marked by four arches and a dome.



Glory of Angels, a booklet about Memorial Church, explores in greater detail, and with beautiful color photographs, the history and artistry of the Church. Published by the Alumni Association, the book is available at the Stanford Bookstore, along with other church memorabilia. Call: 650-329-1217.



HISTORIC HIGHLIGHTS

- **November 11, 1885** Senator Leland Stanford dictates University's Founding Grant. He states that the University will be nonsectarian and at no time tied to any one denomination.
- **May 1899** Ground broken for Memorial Church. Jane Stanford regularly inspects construction site... and says: "While my whole heart is in this University, my soul is in that church."
- **January 25, 1903** Dedication of the church in an unusual ceremony with 14 clergy of various faiths. At the time, this was considered eccentric, but Jane Stanford's wishes were respected.
- **February 28, 1905** Jane Stanford's death in Hawaii. After her funeral in Memorial Church, students carry her casket to the family mausoleum in the Arboretum.
- **April 18, 1906** The church is severely damaged by an earthquake.
- **1908** Reconstruction begins.
- **October 15, 1913** Rededication. The church reopens for worship.
- **October 17, 1989** The Loma Prieta earthquake damages the crossing structure. The church is closed for reconstruction and a \$10 million fund-raising drive is begun.
- **November 1, 1992** Memorial Church is rededicated by then-Dean Robert C. Gregg.
- **January 25, 2003** A year-long Centennial Celebration begins.



OFFICE FOR RELIGIOUS LIFE

Welcome...

Stanford Memorial Church stands at the center of the campus, and is the University's architectural crown jewel. It was one of the earliest, and is still among the most prominent, interdenominational churches in the West. Jane Stanford built the church as a memorial to her husband, Leland. Together, Senator and Mrs. Stanford had constructed the University as a memorial to their son, Leland, Jr.

The Stanfords, who were religious, but not committed to any denomination, decreed that the church was also to be non-denominational. Adopting such a philosophy, they felt, would permit the church to serve the broadest spiritual needs of the university community. The Stanfords also saw spiritual and moral values as essential to a young person's education and future citizenship.

The first chaplain of Memorial Church, The Rev. Charles Gardner, said on its dedication day in 1903: "We begin anew today... no less an experiment than this: to test whether a non-sectarian church can minister to the spiritual needs of a great university... it has been built in love; not to teach a theological system, not to develop a sectarian principle, but to minister to the higher life."

The church construction was completed in 1903. Today, regular multi-faith services are held in the church, in addition to denominational and non-denominational Christian services.

The Deans for Religious Life welcome students and visitors of all genders and sexual identities, all religious and non-religious traditions, and all cultural backgrounds to Memorial Church services and events.

No photography is allowed during services. Collections from University Public Worship are donated to local community organizations.



SUNDAY WORSHIP AT MEMORIAL CHURCH

10:00 am – University Public Worship

Christian ecumenical worship with a multi-faith service at least once per month and occasional guest preachers. Holy Eucharist offered twice per month – check website for dates. Sacrament of Baptism offered three times during the academic year; please call our office for details.

4:30 pm – Roman Catholic Mass

9:00 pm – Compline: An Evening Service of Song

A reflective 30-minute service of hymns and chant sung in the candlelit ambiance of Memorial Church. All religious and non-religious backgrounds welcome. Compline is offered during the academic year; there are no Compline services on holiday weekends or during academic breaks.

10:00 pm – Roman Catholic Student Mass

During the academic year, held in the side chapel.

For information about religious services, concerts, events and programs, please visit <http://religiouslife.stanford.edu>, check out <http://events.stanford.edu>, or call the Office for Religious Life at **650-723-1762**. The Office is located in the Round Room behind the church.

For information about **weddings**, call: 650-723-9531; please note that there are certain eligibility requirements concerning Stanford affiliation which may be found on our website under "Services."

MAILING ADDRESS:

OFFICE FOR RELIGIOUS LIFE
Memorial Church, Stanford University
450 Serra Mall
Stanford, CA 94305-2090

Stanford University

MEMORIAL CHURCH

Photos courtesy of L.A. Cicero/Stanford News Service

