

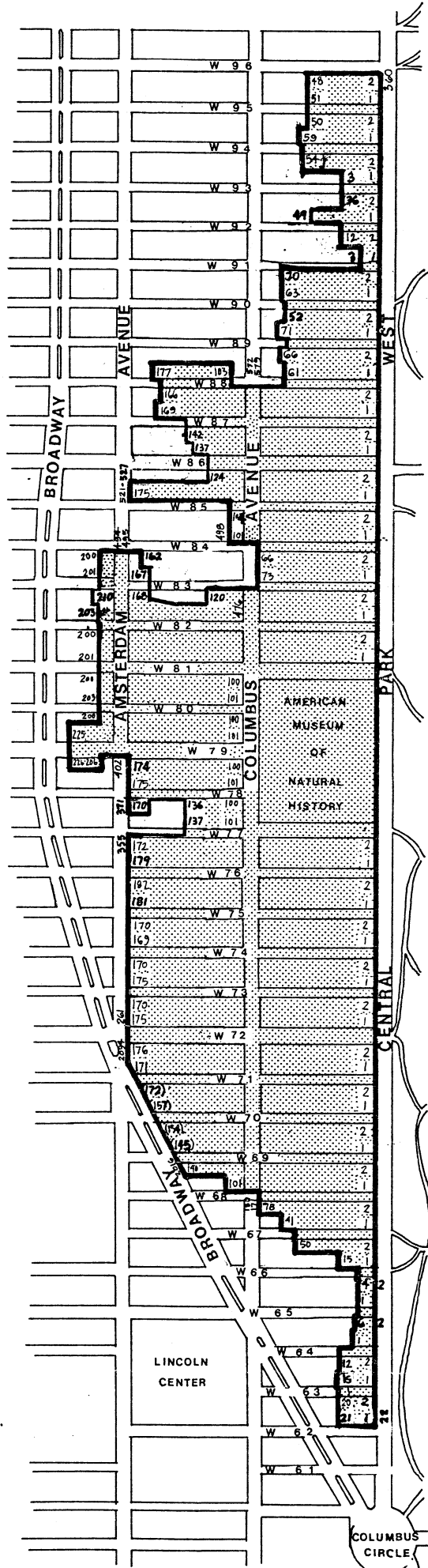
New York City Landmarks Preservation Commission
UPPER WEST SIDE/CENTRAL PARK WEST HISTORIC DISTRICT
DESIGNATION REPORT -- VOLUME II: BUILDING ENTRIES



UPPER WEST SIDE / CENTRAL PARK WEST HISTORIC DISTRICT

DESIGNATED APRIL 24, 1990

LANDMARKS PRESERVATION COMMISSION



NUMBERS INDICATE BUILDINGS WITHIN BOUNDARIES OF HISTORIC DISTRICT

N.Y.C. Landmarks Preservation Commission

UPPER WEST SIDE/CENTRAL PARK WEST
HISTORIC DISTRICT DESIGNATION REPORT

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Upper West Side/Central Park West Historic District

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INTRODUCTION TO THE BUILDING ENTRIES IN
THE UPPER WEST SIDE/CENTRAL PARK WEST HISTORIC DISTRICT

The building entries in the Upper West Side/Central Park West Historic District Designation Report are organized in numerical order by address: first the avenues (Central Park West, Columbus, Amsterdam, and Broadway), then the streets. On the avenues, the entries alternate between the east and west sides of the avenue for each block. On the streets, the entries alternate between the north (odd numbers) and south (even numbers) sides of the street for each block. Tax map block and lot numbers are also provided in the main heading of each entry. Two kinds of building entries are contained within this report: 1) for individual buildings and 2) for buildings in rows. A row is a group of consecutive houses, tenements, or flats built according to a single New Building application. There are three kinds of rows: straight rows (situated along a portion of a blockfront), rows that turn corners, and split rows (interrupted by later buildings). Entries for all portions of rows of buildings are located in the report under the lowest number in the span of addresses; tax lot numbers are listed in the order of the address numbers. The address numbers within a row are separated by commas, unless tax lots within the row have been merged; here, ampersands "&" are used. For example, address numbers 3 & 5 & 7, 9, 11 may correspond to lot numbers 28, 27, 26. Tax lots which contain more than one building that are listed under separate entries in the report are indicated in the relevant entries as "in part." All of the addresses of buildings in the district, including alternate addresses (A/K/As), are cross-referenced and indexed. Also indexed in this report are building names, architects, and original owners/developers.

The information contained within each entry falls into two different categories: Original Data, pertaining to the building or row of buildings at the time of construction, and Alteration(s).

ORIGINAL BUILDING DATA/ORIGINAL ROW DATA

Primary information, such as construction date, New Building application number and year, building type, architect, original owner/developer, and style/ornament, is given for each entry. Information pertaining to original physical characteristics is also given, where applicable. This includes row configuration; facade materials (listed in order of predominance, may also include ironwork); number of stories; original window type and material (if known); basement type for rowhouses (either raised or American); stoop type (including straight, box, or low); roof type (other than flat) and material, which also pertains to roofline facade treatments; and method of construction. Note is made if the building or row of buildings was originally constructed with storefront(s). The information given may not reflect current conditions; however, changes in the original characteristics of the buildings are accounted for in the Alteration(s) section.

Substantially altered buildings originally constructed within rows, such as two or more rowhouses which have been consolidated into one building and given a new facade, are treated as separate entries in the report, not as part of the original row. In entries for significantly altered buildings, the information in the Original Data will be applicable to the buildings as altered instead of as originally built.

Date: The date refers to the year(s) of construction. The New Building application number and year are also provided. If only a date is given without an NB number, this indicates that the building in its present exterior form reflects work carried out as an alteration which will be documented below in the Alteration(s) section of the entry.

Type: The most common building types found in the district are rowhouses, tenements, flats, apartment buildings, apartment hotels, studio buildings, hotels, institutional buildings, and churches and synagogues (sometimes in complexes with related structures); more specialized building types also occur. For rows, a numerical indication of how many buildings survive from the original row is given, for example, (2 of 6) or (5 of 5). A rowhouse which has had commercial alterations to its lower stories is identified as a "Rowhouse with commercial base." Other types of buildings that have resulted from alterations to existing rowhouses are identified as well, such as "Small Apartment Building (converted rowhouses)."

Style/Ornament: Given the variety of architectural styles found in the district, and the hybrid stylistic quality that characterizes many of the rows and individual buildings, more than one style may be identified in the entry. If equal proportions of two styles or stylistic sources have been identified in the overall design of a row or individual building, this will be indicated as, for example, "Renaissance/Romanesque Revival." If one style predominates but also incorporates other stylistic or ornamental features, it will be identified as, for example, "Renaissance Revival with Romanesque elements."

Row Configuration: Rows found in the district often incorporate different facade designs that are arranged in rhythmic patterns. For the purpose of identifying the pattern, facade designs are assigned letters, for example, "ABCB'A'." The prime "' " may be used to indicate that the A' design varies slightly or is the mirror image of the A design. If no two facade designs repeat within a row, it will be identified as "Individualized." A lower-case "x" may be used to indicate that a building has lost its architectural features to the extent that it cannot be identified within the pattern of the row. Split rows will be identified with "and" separating the portions of the row ("AB and CBA"). If the facade designs within a given row are the same, no Row Configuration is given.

ALTERATION(S)

Alterations documented using records of the Department of Buildings are listed in the building entries, as well as alterations which have been determined through observation only. Major alterations and facade changes are briefly described and documented with Alteration permit number and year, date, architect, and owner at the time of the alteration. Other alterations which are noted may include stripping or refacing of facades or portions of facades, removal of stoops and establishment of primary entrances at basement level, cornice removal, rooftop additions, and addition or replacement of storefronts. Generally, certain types of alterations have NOT been listed in the building entries: window and door replacement, painting, areaway remodeling, change in roof material, repointing, removal or replacement of original ironwork, and addition or replacement of fire escapes.

CENTRAL PARK WEST
Between West 62nd Street and West 63rd Street [West Side]

22-30 Central Park West
Tax Map Block/Lots: 1115/1001-1441
See: 25 Central Park West

25 Central Park West [a/k/a 1-21 West 62nd Street
2-20 West 63rd Street]
Tax Map Block/Lots: 1115/1001-1441
Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): Century Apartments

DATE: 1931 [NB 16-1931]

TYPE: Apartment Building

ARCHITECTS: Irwin S. Chanin and Jacques L. Delamarre, Sr.

OWNER/DEVELOPER: Mansion Estates, Inc.

STYLE/ORNAMENT: Art Deco

Facade(s): Brick, terra cotta, limestone, granite

Number of Stories: 30 with basement

Window Type/Material: Multi-pane casement/Steel

Method of Construction: Steel frame

Site formerly occupied by: Century and Daly's Theatres, apartment building
and two garages

CENTRAL PARK WEST
Between West 63rd Street and West 64th Street [West Side]

33 Central Park West
Tax Map Block/Lot: 1116/29 in part

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Society for Ethical Culture School

DATE: 1902-04 [NB 561-1902]

TYPE: School

ARCHITECT: Carrere & Hastings

OWNER/DEVELOPER: The Society for Ethical Culture

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and limestone

Number of Stories: 5

Method of Construction: Mixed: Steel frame, cast iron columns

Site formerly occupied by: One small wood frame structure

CENTRAL PARK WEST
Between West 64th Street and West 65th Street [West Side]

41 Central Park West [a/k/a 1 West 64th Street]
Tax Map Block/Lot: 1117/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): Harperly Hall

DATE: 1909-10 [NB 643-1909]

TYPE: Apartment Building

ARCHITECT: Henry W. Wilkinson

OWNER/DEVELOPER: The Harperly Hall Corp.

STYLE/ORNAMENT: Neo-Renaissance

CENTRAL PARK WEST
Between West 64th Street and West 65th Street [West Side]

41 Central Park West [a/k/a 1 West 64th Street]
Tax Map Block/Lot: 1117/29

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, limestone, terra cotta and ironwork
Number of Stories: 12 with basement
Window Type/Material: Multipane casement/Wood
Four-over-four double-hung/Wood
Six-over-six double-hung/Wood
Method of Construction: Steel frame construction
Fireproof

46-50 Central Park West
Tax Map Block/Lot: 1117/36
See: 50 Central Park West

50 Central Park West [a/k/a 2-6 West 65th Street]
Tax Map Block/Lot: 1117/36

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Prasada

DATE: 1905-07 [NB 828-1904]

TYPE: Apartment Building

ARCHITECT: Charles William Romeyn

OWNER/DEVELOPER: Samuel B. Haines

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick, limestone, terra cotta and pressed metal
Number of Stories: 12 with basement
Window Type/Material: Six-over-one double-hung/Wood
Eight-over-one double-hung/Wood
Four-over-one double-hung/Wood
Method of Construction: Steel frame construction
Site formerly occupied by: One small wood frame structure

CENTRAL PARK WEST
Between West 64th Street and West 65th Street [West Side]

50 Central Park West [a/k/a 2-6 West 65th Street]
Tax Map Block/Lot: 1117/36

ALTERATION(s)

In 1919 the mansard roof was removed and replaced by a twelve-foot masonry parapet.

CENTRAL PARK WEST
Between West 65th Street and West 66th Street [West Side]

51-53 Central Park West [a/k/a 1 West 65th Street]
Tax Map Block/Lot: 1118/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): Holy Trinity Evangelical Lutheran Church

DATE: 1902-03 [NB 264-1902]

TYPE: Church

ARCHITECT: Schickel & Ditmars

OWNER/DEVELOPER: Holy Trinity Lutheran Church

STYLE/ORNAMENT: Neo-Gothic

Facade(s): Limestone and granite

Window Type/Material: Leaded stained glass rose window/Stone tracery
Leaded stained glass arched windows/Stone tracery

Roof Type/Material: Peaked/Tile

Site formerly occupied by: One small wood frame structure

CENTRAL PARK WEST
Between West 65th Street and West 66th Street [West Side]

55-58 Central Park West
Tax Map Block/Lot: 1118/36
See: 55 Central Park West

55 Central Park West [a/k/a 2-4 West 66th Street]
Tax Map Block/Lot: 1118/36

ORIGINAL BUILDING DATA

DATE: 1930 [NB 606-1929]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: 55 Central Park West Corp.

STYLE/ORNAMENT: Art Deco

Facade(s): Brick, cast stone, and terra cotta
Number of Stories: 17 with basement
Window Type/Material: Multipane casements/Steel
Multipane sidelights and transoms/Steel
Method of Construction: Steel frame construction
Fireproof
Site formerly occupied by: Nine-story apartment building

CENTRAL PARK WEST
Between West 66th Street and West 67th Street [West Side]

65 Central Park West
Tax Map Block/Lot: 1119/29

ORIGINAL BUILDING DATA

DATE: 1927 [NB 512-1926]

TYPE: Apartment Building

ARCHITECT: Emery Roth

OWNER/DEVELOPER: George B. Leonard (Estate of)

STYLE/ORNAMENT: Neo-Renaissance

CENTRAL PARK WEST
Between West 66th Street and West 67th Street [West Side]

65 Central Park West
Tax Map Block/Lot: 1119/29

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, limestone, and terra cotta
Number of Stories: 15
Window Type/Material: Six-over-six double-hung/Wood
Method of Construction: Steel frame construction
Fireproof
Site formerly occupied by: One seven-story brick structure

70 Central Park West [a/k/a 2 West 67th Street]
Tax Map Block/Lot: 1119/36

ORIGINAL BUILDING DATA

DATE: 1919 [NB 60-1916]

TYPE: Studio Building

ARCHITECT: Rich & Mathesius

OWNER/DEVELOPER: Hotel des Artistes, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and terra cotta
Number of Stories: 15
Window Type/Material: Grouped casement/Wood
Eight-over-two double-hung/Wood
Method of Construction: Steel frame construction
Fireproof
Site formerly occupied by: One small wooden structure

CENTRAL PARK WEST
Between West 67th Street and West 68th Street [West Side]

71-75 Central Park West
Tax Map Block/Lot: 1120/29
See: 75 Central Park West

75 Central Park West
Tax Map Block/Lot: 1120/29

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 531-1928]

TYPE: Apartment Building

ARCHITECT: Rosario Candela

OWNER/DEVELOPER: 75 Central Park West Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 15

Window Type/Material: Three-over-three double-hung/Metal

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: One seven-story brick structure

ALTERATION(S)

Masonry removed from window bays to enlarge openings in some locations.
Aluminum replacement windows installed.

CENTRAL PARK WEST
Between West 67th Street and West 68th Street [West Side]
77 Central Park West [a/k/a 2-10 West 68th Street]
Tax Map Block/Lot: 1120/33

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Second Church of Christ, Scientist
DATE: 1899-1901 [NB 958-1898]
TYPE: Church
ARCHITECT: Frederick R. Comstock
OWNER/DEVELOPER: Second Church of Christ, Scientist
STYLE/ORNAMENT: Academic Classical
Facade(s): Marble and granite
Number of Stories: 4
Window Type/Material: Multipane arched windows/Metal
Roof Type/Material: Peaked and domed/Slate and copper
Method of Construction: Steel frame construction

CENTRAL PARK WEST
Between West 68th Street and West 69th Street [West Side]
80 Central Park West [a/k/a 1-13 West 68th Street]
Tax Map Block/Lot: 1121/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): Central Park West Apartments
DATE: 1965-67 [NB 103-1965]
TYPE: Apartment Building
ARCHITECTS: Paul Resnick and Harry F. Green
OWNER/DEVELOPER: London 68 Co.
STYLE/ORNAMENT: Modern

CENTRAL PARK WEST
Between West 68th Street and West 69th Street [West Side]

80 Central Park West [a/k/a 1-13 West 68th Street]
Tax Map Block/Lot: 1121/29

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and concrete
Number of Stories: 24
Window Type/Material: Tripartite single-pane/Aluminum
(with one-over-one sidelights)
Method of Construction: Steel frame construction
Fireproof
Site formerly occupied by: Four brick-faced buildings of five, six, and
seven stories and a vacant lot

80-81 Central Park West
Tax Map Block/Lot: 1121/29
See: 80 Central Park West

88 Central Park West [a/k/a 2-10 West 69th Street]
Tax Map Block/Lot: 1121/36 in part

ORIGINAL BUILDING DATA

BUILDING NAME(s): Brentmore

DATE: 1909-10 [NB 446-1909]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Akron Building Co.

STYLE/ORNAMENT: Beaux-Arts/Neo-Renaissance

Facade(s): Brick, stone, terra cotta, and ironwork
Number of Stories: 12
Window Type/Material: Tripartite one-over-one double-hung/Wood
Method of Construction: Steel frame construction
Fireproof

CENTRAL PARK WEST
Between West 69th Street and West 70th Street [West Side]

91 Central Park West [a/k/a 1-7 West 69th Street]
Tax Map Block/Lot: 1122/29

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 590-1928]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Caul Realty Corp.

STYLE/ORNAMENT: Neo-Renaissance with Beaux-Arts elements

Facade(s): Brick, stone, and terra cotta

Number of Stories: 15

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two seven-story buildings including "The
Catherine" and three rowhouses

99 Central Park West [a/k/a 2-4 West 70th Street]
Tax Map Block/Lot: 1122/36
Individual Landmark (Synagogue only)

ORIGINAL BUILDING DATA

BUILDING NAME(s): Congregation Shearith Israel Synagogue & Rectory

DATE: 1896-97 [NB 104-1896]

TYPE: Synagogue and Rectory

ARCHITECT: Brunner & Tryon

OWNER/DEVELOPER: Congregation Shearith Israel

STYLE/ORNAMENT: Academic Classical and Beaux-Arts

CENTRAL PARK WEST
Between West 69th Street and West 70th Street [West Side]

99 Central Park West [a/k/a 2-4 West 70th Street]
Tax Map Block/Lot: 1122/36
Individual Landmark (Synagogue only)

ORIGINAL BUILDING DATA (continued)

Facade(s): Limestone
Number of Stories: 1 and 3 with basement
Window Type/Material: Multipane stained glass/Wood
One-over-one double-hung/Wood
Basement Type: Raised (rectory)
Stoop Type: Straight (rectory)
Roof Type/Material: Peaked & mansard/Tin & copper
Method of Construction: Masonry bearing walls

ALTERATION(s)

Rectory raised from two to three stories and mansard roof added.
1902: Alt 1140-1902 [Source: Alteration Application]
Architect -- William H. Hume & Son Owner -- Congregation Shearith Israel

CENTRAL PARK WEST
Between West 70th Street and West 71st Street [West Side]

101 Central Park West [a/k/a 1-7 West 70th Street
2-4 West 71st Street]
Tax Map Block/Lot: 1123/29

ORIGINAL BUILDING DATA

DATE: 1929-30 [NB 574-1929]
TYPE: Apartment Building
ARCHITECT: Schwartz & Gross
OWNER/DEVELOPER: 1081 Park Avenue, Inc.
STYLE/ORNAMENT: Neo-Renaissance

CENTRAL PARK WEST
Between West 70th Street and West 71st Street [West Side]

101 Central Park West [a/k/a 1-7 West 70th Street
2-4 West 71st Street]

Tax Map Block/Lot: 1123/29

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta.

Number of Stories: 17

Window Type/Material: Six-over-one double-hung/Wood
Paired six-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two brick-fronted buildings of ten and twelve
stories with basements

101-105 Central Park West

Tax Map Block/Lot: 1123/29

See: 101 Central Park West

CENTRAL PARK WEST
Between West 71st Street and West 72nd Street [West Side]

115 Central Park West [a/k/a 1-15 West 71st Street
2-10 West 72nd Street]

Tax Map Block/Lot: 1124/27

Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Majestic

DATE: 1930-31 [NB 215-1930]

TYPE: Apartment Building

ARCHITECT: Irwin S. Chanin

OWNER/DEVELOPER: Majestic Hotel Corp.

STYLE/ORNAMENT: Art Deco

CENTRAL PARK WEST
Between West 71st Street and West 72nd Street [West Side]

115 Central Park West [a/k/a 1-15 West 71st Street
2-10 West 72nd Street]

Tax Map Block/Lot: 1124/27
Individual Landmark

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta
Number of Stories: 29
Window Type/Material: Multipane casement/Steel
Roof Type: Twin towered, flat
Method of Construction: Steel frame construction
Fireproof
Site formerly occupied by: Brick-fronted Hotel Majestic of eleven stories
with a basement

CENTRAL PARK WEST
Between West 72nd Street and West 73rd Street [West Side]

119-126 Central Park West
Tax Map Block/Lot: 1125/25
See: 1 West 72nd Street

CENTRAL PARK WEST
Between West 73rd Street and West 74th Street [West Side]

131-139 Central Park West
Tax Map Block/Lot: 1126/29
See: 135 Central Park West

CENTRAL PARK WEST

Between West 73rd Street and West 74th Street [West Side]

135 Central Park West [a/k/a 2-4 West 74th Street]

Tax Map Block/Lot: 1126/29

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Langham

DATE: 1904-07 [NB 728-1904]

TYPE: Apartment Building

ARCHITECT: Clinton & Russell

OWNER/DEVELOPER: Boehm & Coon

STYLE/ORNAMENT: Beaux-Arts with French and Italian Renaissance elements

Facade(s): Brick, limestone, terra cotta, and ironwork

Number of Stories: 12 with basement

Window Type/Material: Two-over-two double-hung/Wood

One-over-one casement/Wood

Roof Type/Material: Mansard/Slate

Method of Construction: Steel frame construction

Fireproof

CENTRAL PARK WEST

Between West 74th Street and West 75th Street [West Side]

141-150 Central Park West

Tax Map Block/Lot: 1127/29

See: 145-146 Central Park West

CENTRAL PARK WEST
Between West 74th Street and West 75th Street [West Side]

145-146 Central Park West [a/k/a 1-7 West 74th Street
2-4 West 75th Street]

Tax Map Block/Lot: 1127/29
Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): The San Remo Apartments

DATE: 1929-30 [NB 579-1929]

TYPE: Apartment Building

ARCHITECT: Emery Roth

OWNER/DEVELOPER: San Remo Towers, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, terra cotta, and ironwork

Number of Stories: 27

Window Type/Material: Casement with transom and hopper/Steel

Roof Type: Twin-towered

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: The San Remo Apartments (1890, Edward Angell,
architect)

CENTRAL PARK WEST
Between West 75th Street and West 76th Street [West Side]

151 Central Park West [a/k/a 1 West 75th Street]

Tax Map Block/Lot: 1128/29

Included within the boundaries of the Central Park West - 76th Street
Historic District

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Kenilworth

DATE: 1906-08 [NB 317-1906]

TYPE: Apartment Building

ARCHITECT: Townsend, Steinle & Haskell

OWNER/DEVELOPER: Lenox Realty Co.

STYLE/ORNAMENT: Beaux-Arts

CENTRAL PARK WEST

Between West 75th Street and West 76th Street [West Side]

151 Central Park West [a/k/a 1 West 75th Street]

Tax Map Block/Lot: 1128/29

Included within the boundaries of the Central Park West - 76th Street
Historic District

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood
Tripartite one-over-one double-hung/Wood

Roof Type/Material: Mansard/Slate

Method of Construction: Masonry bearing walls

157-161 Central Park West

Tax Map Block/Lot: 1128/33

See: 4 West 76th Street

CENTRAL PARK WEST

Between West 76th Street and West 77th Street [West Side]

170 Central Park West [a/k/a 1-13 West 76th Street
4 West 77th Street]

Tax Map Block/Lot: 1129/29

Included within the boundaries of the Central Park West - 76th Street
Historic District and an Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): New-York Historical Society

DATE: 1903-08 [NB 649-1902]

TYPE: Museum

ARCHITECT: York & Sawyer

OWNER/DEVELOPER: New-York Historical Society

STYLE/ORNAMENT: Academic Classical

CENTRAL PARK WEST

Between West 76th Street and West 77th Street [West Side]

170 Central Park West [a/k/a 1-13 West 76th Street
4 West 77th Street]

Tax Map Block/Lot: 1129/29

Included within the boundaries of the Central Park West - 76th Street
Historic District and an Individual Landmark

ORIGINAL BUILDING DATA (continued)

Facade(s): Granite

Number of Stories: 3

Window Type: Multi-pane

Ribbed glass brick

Method of Construction: Steel frame construction

Fireproof

ALTERATION(s)

Rowhouse at 4 West 77th Street demolished; north and south wings and book
stack added to existing building.

1937: Alt 519-1937 [Source: Alteration Application]

Architect -- Walker & Gillette Owner -- New-York Historical Society

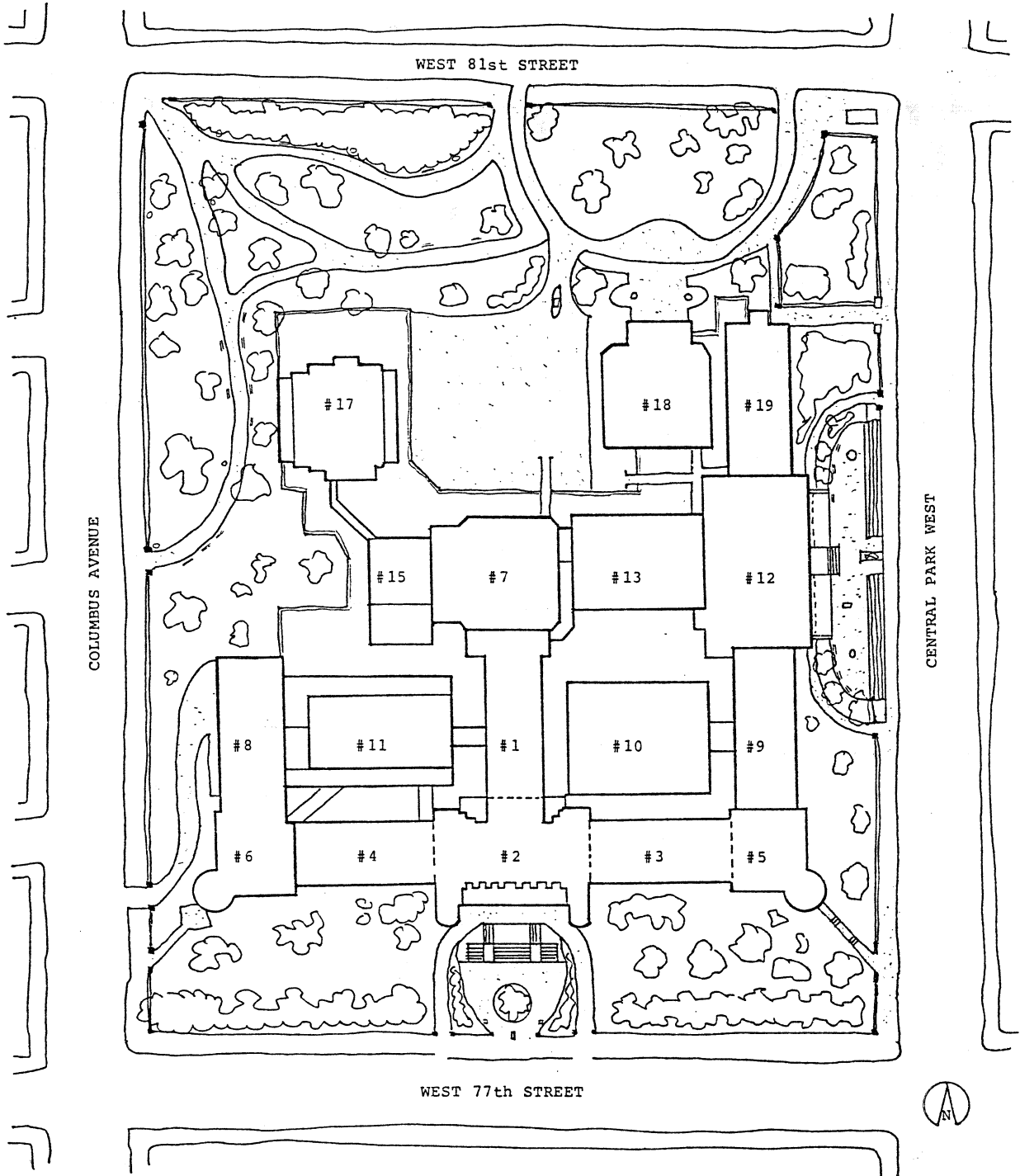
Four rowhouses (Nos. 7-13) demolished for garden on West 76th Street.

1938: Demo 52-1938 [Source: Demolition Application]

Owner -- New-York Historical Society

Rowhouse at 5 West 76th Street: roof and interior partitions removed;
building remodeled for museum use by Walker & Gillette in 1937.

THE AMERICAN MUSEUM OF NATURAL HISTORY



CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

TYPE: Museum

NOTES: * Buildings No. 1, 2, 3, 4, 5, 6, 8, 9, 12, 18, and 19 are designated New York City Landmarks. Building No. 12 is also a designated New York City Interior Landmark.
* Individual buildings are referred to by number. There are no Nos. 14 and 16.
* An iron rail fence with stone posts runs along the perimeter of the entire site which is bounded by Central Park West, Columbus Avenue, West 77th Street, and West 81st Street. Areaways (lining buildings No. 7, 8, 13, 15, 17, and 18) are enclosed with chain link fence. Areaway between buildings No. 11 and 15 is enclosed by an iron rail fence. Other landscape features are listed under individual buildings.

BUILDING NO. 1 -- SOUTH TRANSEPT

ORIGINAL BUILDING DATA

DATE: 1874-77

ARCHITECT: Calvert Vaux and Jacob Wrey Mould

STYLE/ORNAMENT: Victorian Gothic

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Roof Type: Peaked and gabled

ALTERATIONS

Some windows filled in.

Addition of new stair and elevator tower at eastern facade.

1971: Alt 520-1971 [Source: Alteration Application]

Engineer -- Raymond J. Rice

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 2 -- SOUTHERN FACADE -- CENTRAL WING

ORIGINAL BUILDING DATA

DATE: 1890-91

ARCHITECT: Cady, Berg & See

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Granite

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Hipped and conical/Slate

ALTERATIONS

Some fourth-story windows filled in.

Glass infill installed at ground story to create a new entrance.

Projecting doorways constructed at three central second-story entrances.

LANDSCAPE FEATURES

The courtyard plaza of asphalt pavers in front of the central wing has a grand staircase leading to a second-story entrance level (no longer in use), a circular planting bed at its center, and planting areas separating the court from a driveway of asphalt pavers which surrounds the plaza and leads to a ground-story entrance, that can also be reached by steps at the center of the plaza.

Lampposts flank the courtyard entrance, and a metal and glass sign is placed in a central position near the sidewalk.

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 3 -- SOUTHERN FACADE -- EAST WING

ORIGINAL BUILDING DATA

DATE: 1894-95

ARCHITECT: Cady, Berg & See

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Granite

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Peaked with dormers/Slate

ALTERATIONS

Fourth-story windows partially filled in.

Addition constructed to north of existing wing.

1968: Alt 1336-1968 [Source: Alteration Application]
Engineer -- Richard Kummerle

LANDSCAPE FEATURES

Large rocks are interspersed throughout the park area in front of the building.

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 4 -- SOUTHERN FACADE -- WEST WING

ORIGINAL BUILDING DATA

DATE: 1895-97

ARCHITECT: Cady, Berg & See

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Granite

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Peaked with dormers/Slate

ALTERATIONS

Fourth-story windows partially filled in.

LANDSCAPE FEATURES

Large rocks are interspersed throughout the park area in front of the building.

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 5 -- SOUTHEAST CORNER PAVILION

ORIGINAL BUILDING DATA

DATE: 1897-99 [NB 405-1897]

ARCHITECT: Cady, Berg & See

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Granite

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Polygonal and gabled, conical/Slate

ALTERATIONS

Corner entrance filled in.

LANDSCAPE FEATURES

A path and steps, flanked by iron rail fence, join the sidewalk to the corner entrance (now filled in). A low stone wall flanks the entry to the path.

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 6 -- SOUTHWEST CORNER PAVILION

ORIGINAL BUILDING DATA

DATE: 1897-99 [NB 597-1897]

ARCHITECT: Cady, Berg & See

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Granite and brick

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Polygonal and gabled, conical/Slate

ALTERATIONS

Corner entrance filled in.

LANDSCAPE FEATURES

A path flanked by metal railings joins the sidewalk to the corner entrance.

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 7 -- LECTURE HALL -- CENTRAL PAVILION

ORIGINAL BUILDING DATA

DATE: 1899-1900 [NB 596-1897]

ARCHITECT: Cady, Berg & See

STYLE/ORNAMENT: Functional/Utilitarian

Facade(s): Granite and brick
Number of Stories: 2 and 3 with basement
Roof Type/Material: Hipped/Metal

ALTERATIONS

Northern facade resurfaced.
Some window and door openings filled in at northern facade, others replaced.

Corridor constructed adjoining buildings No. 1, 7, and 13.
1965: Alt 238-1965 [Source: Alteration Application]
Architect: C.B.F. Brill

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 8 -- WESTERN FACADE -- SOUTH WING

ORIGINAL BUILDING DATA

DATE: 1906-08

ARCHITECT: Charles Volz

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Granite

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Roof Type: Peaked with dormers

ALTERATIONS

Entrance and some windows in northern elevation filled in.
Fourth-story windows filled in at eastern and western facades.
Small addition constructed at the eastern side near northeast corner of
building.

LANDSCAPE FEATURES

A driveway of asphalt pavers leads down to the northern end of the building.

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 9 -- EASTERN FACADE -- SOUTH WING

ORIGINAL BUILDING DATA

DATE: 1913-16? [NB 45-1912?]

ARCHITECT: Trowbridge & Livingston

STYLE/ORNAMENT: Academic Classical

Facade(s): Stone

Number of Stories: 5

Window Type: Multipane

Roof Type: Peaked

Method of Construction: Steel frame construction

ALTERATIONS

Ground-story windows filled in.

LANDSCAPE FEATURES

A subway entrance, with low stone walls projecting above ground, is located at the sidewalk in front of the building.

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 10 -- HALL OF OCEAN LIFE
SOUTHEAST COURT BUILDING

ORIGINAL BUILDING DATA

NOTE: Building is not visible from outside museum.

DATE: 1913-16? [NB 45-1912?]

ARCHITECT: Trowbridge & Livingston

Number of Stories: 1

Method of Construction: Steel frame construction

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 11 -- SOUTHWEST COURT BUILDING

ORIGINAL BUILDING DATA

DATE: 1924-28 [Alt 2429-1922]

ARCHITECT: Trowbridge & Livingston

STYLE/ORNAMENT: Functional/Utilitarian

Facade(s): Brick

Number of Stories: 2, 4 and 5

Window Type/Material: One-over-one double-hung/Metal

Roof Type/Material: Shed and flat/Metal

Method of Construction: Steel frame construction

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 12 -- THEODORE ROOSEVELT MEMORIAL BUILDING
EASTERN FACADE -- CENTRAL WING

ORIGINAL BUILDING DATA

DATE: 1931-34 [NB 67-1930]

ARCHITECTS: John Russell Pope
Trowbridge & Livingston

STYLE/ORNAMENT: Academic Classical

Facade(s): Granite, brick, and ironwork

Number of Stories: 7 with basement

Roof Type: Peaked

Method of Construction: Steel beams and columns with bearing walls

LANDSCAPE FEATURES

Plaza area in front of building has a metal sign, six stone benches, a metal flagpole at each side, and an equestrian statue at the center which depicts Theodore Roosevelt (James Earle Fraser, sculptor, 1939-40). It is reached by steps leading up from sidewalk level. A driveway, accessed from Central Park West at both ends, leads down to the ground-story entrances under the plaza.

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 13 -- AFRICAN HALL -- EAST TRANSEPT

ORIGINAL BUILDING DATA

DATE: 1930-34 [Alt 826-1929]

ARCHITECT: Trowbridge & Livingston

STYLE/ORNAMENT: Functional/Utilitarian

Facade(s): Brick

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Metal
Single-pane/Metal

Method of Construction: Steel frame construction

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 15 -- FORMER POWER HOUSE AND BOILER HOUSE
WESTERN CENTRAL EXTENSION

ORIGINAL BUILDING DATA

DATE: 1903-04

ARCHITECT: Charles Volz

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Brick and stone

Number of Stories: 3

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Peaked/Slate

ALTERATIONS

Ground story partially refaced at northern facade.
Western facade refaced.

LANDSCAPE FEATURES

The park area to the west of the former power house has wooden benches and metal lampposts interspersed throughout. There is a meandering asphalt path.

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 17 -- POWER HOUSE AND SERVICE BUILDING
NORTHWEST WING

ORIGINAL BUILDING DATA

DATE: 1930-31 [Alt 825-1929]

ARCHITECT: Trowbridge & Livingston

STYLE/ORNAMENT: Functional/Utilitarian

Facade(s): Brick

Number of Stories: 5, 2 (connector)

Window Type/Material: One-over-one double-hung/Metal
Multipane pivoting/Metal

Method of Construction: Steel frame construction

ALTERATIONS

Eastern opening filled in.

Five window openings filled in at western facade.

LANDSCAPE FEATURES

Park area to north, west, and southwest of power house has wooden benches and metal lampposts interspersed throughout. There is a meandering asphalt path. A parking lot is located to the east of the building.

CENTRAL PARK WEST
Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY
175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 18 -- HAYDEN PLANETARIUM
NORTHEAST COURT BUILDING

ORIGINAL BUILDING DATA

DATE: 1934 [NB 2-1934]

ARCHITECT: Trowbridge & Livingston

STYLE/ORNAMENT: Moderne

Facade(s): Brick and metalwork
Number of Stories: 2 with basement
Window Type/Material: Multipane/Metal
Roof Type/Material: Dome/Copper
Method of Construction: Steel frame construction

ALTERATIONS

Buildings No. 18 and 19 joined by a brick structure.
Entrance in western wall filled in.
Plaza in front of building repaved (c. 1987-88).

LANDSCAPE FEATURES

Paved oval-shaped plaza in front of Planetarium entrance has two flagpoles. The plaza surface is imbedded with various materials in shapes recalling animals and other elements of the natural sciences. A path of asphalt pavers connects the plaza to the sidewalk at West 81st Street.

The parking lot to the west of the Planetarium has an attendant's booth on a small island. The lot is lined with a chain link fence.

A crescent-shaped driveway is located at the north of the Planetarium. The park area to the north of the drive has wooden benches and metal lampposts interspersed throughout. Large rocks are placed throughout the park area, as well.

CENTRAL PARK WEST

Between West 77th Street and West 81st Street [West Side]

THE AMERICAN MUSEUM OF NATURAL HISTORY

175 Central Park West [a/k/a 1-99 West 77th Street
2-98 West 81st Street]

Tax Map Block/Lot: 1130/1

BUILDING NO. 19 -- SOUTH OCEANIC HALL
EASTERN FACADE -- NORTH WING

ORIGINAL BUILDING DATA

DATE: 1931-33

ARCHITECT: Trowbridge & Livingston

STYLE/ORNAMENT: Academic Classical

Facade(s): Stone

Number of Stories: 6 with basement

Window Type/Material: One-over-one double-hung/Metal

Roof Type: Peaked

Method of Construction: Steel frame construction

ALTERATIONS

Stair/elevator tower constructed at north elevation.

Temporary entrance created at northern end of building. Access to entrance is gained through a temporary structure at the sidewalk; path is covered by a canopy.

Ground-story windows filled in.

LANDSCAPE FEATURES

Footpaths lined by iron rail fences lead from Central Park West and West 81st Street sidewalks to the entrance in the eastern elevation.

CENTRAL PARK WEST
Between West 81st Street and West 82nd Street [West Side]

211 Central Park West [a/k/a 1-9 West 81st Street
2-12 West 82nd Street]

Tax Map Block/Lot: 1195/29
Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Beresford

DATE: 1928-29 [NB 459-1928]

TYPE: Apartment Building

ARCHITECT: Emery Roth

OWNER/DEVELOPER: Manhattan Square Beresford Corp.

STYLE/ORNAMENT: Neo-Renaissance with Baroque elements

Facade(s): Brick, limestone, terra cotta, granite, and ironwork

Number of Stories: 20

Window Type/Material: Paired casement with transom/Steel
Tripartite casements with transoms/Steel

Roof Type: Tri-towered

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: The Hotel Beresford and eight rowhouses

211-219 Central Park West

Tax Map Block/Lot: 1195/29

See: 211 Central Park West

CENTRAL PARK WEST

Between West 82nd Street and West 83rd Street [West Side]

221-226 Central Park West

Tax Map Block/Lot: 1196/29

See: 225 Central Park West

225 Central Park West [a/k/a 1-5 West 82nd Street]

Tax Map Block/Lot: 1196/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Alden

DATE: 1925-26 [NB 260-1925]

TYPE: Apartment Hotel

ARCHITECT: Emery Roth

OWNER/DEVELOPER: 225 Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, terra cotta, and ironwork

Number of Stories: 15 with basement

Window Type/Material: Six-over-one double-hung/Wood

One-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Six five- and six-story flats

CENTRAL PARK WEST
Between West 82nd Street and West 83rd Street [West Side]

227 Central Park West [a/k/a 2 West 83rd Street]
Tax Map Block/Lot: 1196/35

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Lolita

DATE: 1888-89 [NB 769-1888]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNERS/DEVELOPERS: Thomas Reid and William H. Hall

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec and Queen Anne
elements

Facade(s): Brick, brownstone, and terra cotta

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

ALITERATION(s)

First and second stories stripped and refaced with stucco.

227-228 Central Park West

Tax Map Block/Lot: 1196/35

See: 227 Central Park West

CENTRAL PARK WEST
Between West 83rd Street and West 84th Street [West Side]

230 Central Park West [a/k/a 1 West 83rd Street]
Tax Map Block/Lot: 1197/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Bolivar

DATE: 1927 [NB 620-1926]

TYPE: Apartment Hotel

ARCHITECT: Nathan Korn

OWNER/DEVELOPER: 230 Central Park West Corp.

STYLE/ORNAMENT: Neo-Georgian

Facade(s): Brick, cast stone, stone, marble, terra cotta, and ironwork

Number of Stories: 15 with basement

Window Type/Material: Eight-over-eight double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two seven-story apartment buildings

230-234 Central Park West
Tax Map Block/Lot: 1197/29
See: 230 Central Park West

235-239 Central Park West
Tax Map Block/Lot: 1197/36
See: 239 Central Park West

CENTRAL PARK WEST
Between West 83rd Street and West 84th Street [West Side]

239 Central Park West [a/k/a 2-8 West 84th Street]
Tax Map Block/Lot: 1197/36

ORIGINAL BUILDING DATA

DATE: 1925-26 [NB 609-1925]

TYPE: Apartment Building

ARCHITECT: Sugarman & Berger

OWNER/DEVELOPER: 239 Central Park West Inc.

STYLE/ORNAMENT: Neo-Renaissance with Italian Gothic elements

Facade(s): Brick, stone, terra cotta, and ironwork

Number of Stories: 15

Window Type/Material: Six-over-six double-hung/Wood
Tripartite multipane lunette/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Five rowhouses

CENTRAL PARK WEST
Between West 84th Street and West 85th Street [West Side]

241 Central Park West [a/k/a 1-5 West 84th Street]
Tax Map Block/Lot: 1198/29

ORIGINAL BUILDING DATA

DATE: 1930-31 [NB 285-1930]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: 55 Central Park West Corp.

STYLE/ORNAMENT: Art Deco

CENTRAL PARK WEST

Between West 84th Street and West 85th Street [West Side]

241 Central Park West [a/k/a 1-5 West 84th Street]

Tax Map Block/Lot: 1198/29

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and cast stone

Number of Stories: 19

Window Type/Material: Multipane casement/Steel

Roof Type: Towered

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Eight rowhouses

241-246 Central Park West

Tax Map Block/Lot: 1198/29

See: 241 Central Park West

247, 248, 249 [a/k/a 2-10 West 85th Street] Central Park West

Tax Map Block/Lots: 1198/34, 35, 36

ORIGINAL ROW DATA

DATE: 1887-88 [NB 630-1887]

TYPE: Rowhouses (3 of 9)

ARCHITECT: Edward L. Angell

OWNER/DEVELOPER: William Noble

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABC

Facade(s): Brick, brownstone, limestone, and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Leaded glass transoms/Wood

Fanlight/Wood

Basement Type: Raised

Stoop Type: Box

Roof Type/Material: Mansard, gabled, & peaked/Slate

Method of Construction: Masonry bearing walls

CENTRAL PARK WEST

Between West 84th Street and West 85th Street [West Side]

247, 248, 249 [a/k/a 2-10 West 85th Street] Central Park West
Tax Map Block/Lots: 1198/34, 35, 36

ALTERATION(S)

No. 247 Central Park West

Stoop rebuilt.

No. 249 Central Park West

Moldings removed, surfaces parged and painted.
Stoop partially altered.

CENTRAL PARK WEST

Between West 85th Street and West 86th Street [West Side]

251 Central Park West [a/k/a 1 West 85th Street]
Tax Map Block/Lot: 1199/29

ORIGINAL BUILDING DATA

BUILDING NAME(S): Rossleigh Court

DATE: 1906-07 [NB 977-1906]

TYPE: Apartment Building

ARCHITECT: Mulliken & Moeller

OWNER/DEVELOPER: Gotham Building & Construction Co.

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick, limestone, terra cotta, and ironwork

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood
Tripartite one-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

CENTRAL PARK WEST

Between West 85th Street and West 86th Street [West Side]

251-254 Central Park West

Tax Map Block/Lot: 1199/29

See: 251 Central Park West

255-259 Central Park West

Tax Map Block/Lot: 1199/36

See: 257 Central Park West

257 Central Park West [a/k/a 2 West 86th Street]

Tax Map Block/Lot: 1199/36

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) Central Park View/(now) Orwell House

DATE: 1905-06 [NB 1057-1905]

TYPE: Apartment Building

ARCHITECT: Mulliken & Moeller

OWNER/DEVELOPER: Gotham Building & Construction Co.

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick, limestone, terra cotta, and ironwork

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood

Tripartite one-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

ALTERATION(s)

Cornice removed.

CENTRAL PARK WEST
Between West 86th Street and West 87th Street [West Side]

261-265 Central Park West
Tax Map Block/Lot: 1200/31
See: 262 Central Park West

262 Central Park West [a/k/a 1 West 86th Street
2-4 West 87th Street]
Tax Map Block/Lot: 1200/31

ORIGINAL BUILDING DATA

BUILDING NAME(s): The White House Apartments

DATE: 1927-28 [NB 44-1927]

TYPE: Apartment Building

ARCHITECT: Sugarman & Berger

OWNER/DEVELOPER: Sisbrothers Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, granite, and terra cotta

Number of Stories: 14

Window Type/Material: Six-over-one double-hung/Wood
Four-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two flats and three rowhouses

CENTRAL PARK WEST
Between West 87th Street and West 88th Street [West Side]

271 Central Park West [a/k/a 1 West 87th Street]
Tax Map Block/Lot: 1201/29

ORIGINAL BUILDING DATA

DATE: 1912-13 [NB 563-1912]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Owners Building Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and granite

Number of Stories: 12 with basement

Window Type/Material: Paired double-hung/Wood
Double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

275 Central Park West [a/k/a 2-12 West 88th Street]
Tax Map Block/Lot: 1201/34

ORIGINAL BUILDING DATA

DATE: 1930-31 [NB 238-1930]

TYPE: Apartment Building

ARCHITECT: Emery Roth

OWNER/DEVELOPER: Louis E. Kleban

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and terra cotta

Number of Stories: 18 with basement

Window Type/Material: Multipane casements/Steel
Multipane transoms/Steel

Method of Construction: Steel frame construction
Fireproof

CENTRAL PARK WEST

Between West 88th Street and West 89th Street [West Side]

279-281 Central Park West [a/k/a 1 West 88th Street]

Tax Map Block/Lots: 1202/1001-1039

ORIGINAL BUILDING DATA

BUILDING NAME(s): Walden School and 279 Central Park West

DATE: 1987-90 [NB 72-1987]

TYPE: Apartment Building and School

ARCHITECT: Constantine Kondylis

OWNERS/DEVELOPERS: Walden School and Gilbert Charles Beylen, Inc.

STYLE/ORNAMENT: Modern

Facade(s): Limestone and brick

Number of Stories: 23

Window Type/Material: Tripartite single-pane fixed/Metal

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Progress Club (1902-04, Louis Korn, architect)
converted to Walden School

285 Central Park West [a/k/a 2-16 West 89th Street]

Tax Map Block/Lot: 1202/36

ORIGINAL BUILDING DATA

BUILDING NAME(s): St. Urban

DATE: 1904-05 [NB 96-1904]

TYPE: Apartment Building

ARCHITECT: Robert T. Lyons

OWNER/DEVELOPER: Peter Banner

STYLE/ORNAMENT: Beaux-Arts

CENTRAL PARK WEST

Between West 88th Street and West 89th Street [West Side]

285 Central Park West [a/k/a 2-16 West 89th Street]

Tax Map Block/Lot: 1202/36

ORIGINAL BUILDING DATA (continued)

Facade(s): Limestone, brick, terra cotta, and copper

Number of Stories: 12 with basement

Window Type/Material: Eight-over-eight double-hung/Wood
Tripartite eight-over-eight/Wood
(with one-over-one sidelights)/Wood

Roof Type/Material: Mansard/Slate

Method of Construction: Steel frame construction
Fireproof

ALTERATION(S)

Four dormer windows cut in north elevation of mansard roof.

1973: Alt 123-1973 [Source: Alteration Application]

Architect -- Lee Harris Pomeroy

Roof resurfaced with copper shingles in 1989-90.

CENTRAL PARK WEST

Between West 89th Street and West 90th Street [West Side]

291 Central Park West [a/k/a 1 West 89th Street]

Tax Map Block/Lot: 1203/29

ORIGINAL BUILDING DATA

DATE: 1899-1900 [NB 464-1899]

TYPE: Hotel/Boarding House

ARCHITECT: Clarence True

OWNER/DEVELOPER: Eppenstein & Mathews

STYLE/ORNAMENT: Jacobean Revival

Facade(s): Brick, stone, and terra cotta

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood
Paired one-over-one double-hung/Wood

Method of Construction: Masonry bearing walls and steel frame

CENTRAL PARK WEST

Between West 89th Street and West 90th Street [West Side]

292 & 293 Central Park West

Tax Map Block/Lot: 1203/31

ORIGINAL ROW DATA

DATE: 1895-96 [NB 748-1895]

TYPE: Flats (2 of 2)

ARCHITECT: Neville & Bagge

OWNER/DEVELOPER: Samuel W.B. Smith

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, stone, and terra cotta

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 292 Central Park West

Rooftop addition.

No. 293 Central Park West

Rooftop addition.

CENTRAL PARK WEST
Between West 89th Street and West 90th Street [West Side]

294-295 Central Park West
Tax Map Block/Lot: 1203/33
See: 295 Central Park West

295 Central Park West
Tax Map Block/Lot: 1203/33

ORIGINAL BUILDING DATA

DATE: 1940-41 [NB 21-1940]

TYPE: Apartment Building

ARCHITECT: Emery Roth & Sons

OWNER/DEVELOPER: 296 Realty Corp.

STYLE/ORNAMENT: Art Moderne

Facade(s): Brick

Number of Stories: 19

Window Type/Material: Casement with transoms/Steel
Tripartite and corner casements/Steel

Method of Construction: Steel frame construction
Fireproof

CENTRAL PARK WEST
Between West 90th Street and West 91st Street [West Side]

300 Central Park West [a/k/a 1-13 West 90th Street
2-20 West 91st Street]

Tax Map Block/Lot: 1204/29
Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): -The Eldorado

DATE: 1930 [NB 665-1929]

TYPE: Apartment Building

ARCHITECTS: Margon & Holder and Emery Roth

OWNER/DEVELOPER: Elkay Builders Corp.

STYLE/ORNAMENT: Art Deco

CENTRAL PARK WEST

Between West 90th Street and West 91st Street [West Side]

300 Central Park West [a/k/a 1-13 West 90th Street
2-20 West 91st Street]

Tax Map Block/Lot: 1204/29

Individual Landmark

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, terra cotta, and cast stone

Number of Stories: 28

Window Type/Material: Multipane casement with transom/Steel

Roof Type/Material: Twin-towered/Tile

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: El Dorado apartments (1901, Neville & Bagge) on
Central Park West and six rowhouses

CENTRAL PARK WEST

Between West 91st Street and West 92nd Street [West Side]

315 Central Park West [a/k/a 1-3 West 91st Street]

Tax Map Block/Lot: 1205/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Brookford

DATE: 1911-12 [NB 595-1911]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Midas Realty Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 12 with basement

Window Type/Material: Tripartite nine-over-one double-hung/Wood

Six-over-one sidelights/Wood

Twelve-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: One seven-story brick tenement

CENTRAL PARK WEST
Between West 91st Street and West 92nd Street [West Side]

320 Central Park West [a/k/a 2-12 West 92nd Street]
Tax Map Block/Lot: 1205/34

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Ardsley

DATE: 1930-31 [NB 241-1930]

TYPE: Apartment Building

ARCHITECT: Emery Roth

OWNER/DEVELOPER: Central Park West & 92nd St. Corp.

STYLE/ORNAMENT: Art Deco

Facade(s): Brick, cast stone, and ironwork

Number of Stories: 20 with basement

Window Type/Material: Multipane casement with transom/Steel
(tripartite and corner variations)/Steel

Method of Construction: Mixed: steel frame and concrete
Fireproof

Site formerly occupied by: Three six-story tenements on West 92nd Street,
and the ten-story Ardsley Hall

CENTRAL PARK WEST
Between West 92nd Street and West 93rd Street [West Side]

321-322 Central Park West
Tax Map Block/Lot: 1206/29
See: 322 Central Park West

CENTRAL PARK WEST
Between West 92nd Street and West 93rd Street [West Side]

322 Central Park West [a/k/a 1 West 92nd Street]
Tax Map Block/Lot: 1206/29

ORIGINAL BUILDING DATA

DATE: 1926 [NB 529-1925]

TYPE: Apartment Building

ARCHITECT: George & Edward Blum

OWNER/DEVELOPER: Central Park West Corp.

STYLE/ORNAMENT: Neo-Renaissance with Gothic elements

Facade(s): Brick and terra cotta

Number of Stories: 15 with basement

Window Type/Material: Six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: One seven-story brick tenement

325 Central Park West
Tax Map Block/Lot: 1206/32

ORIGINAL BUILDING DATA

DATE: 1899-1900 [NB 320-1899]

TYPE: Flats

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: Samuel Quincey

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

CENTRAL PARK WEST

Between West 92nd Street and West 93rd Street [West Side]

327 Central Park West [a/k/a 2 West 93rd Street]

Tax Map Block/Lot: 1206/34

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 578-1928]

TYPE: Apartment Building

ARCHITECT: Nathan Korn

OWNER/DEVELOPER: 327 Central Park West Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and cast stone

Number of Stories: 17

Window Type/Material: Paired six-over-six double-hung/Wood

Six-over-six double-hung/Wood

Method of Construction: Steel and concrete frame

Fireproof

Site formerly occupied by: One seven-story brick tenement

CENTRAL PARK WEST

Between West 93rd Street and West 94th Street [West Side]

331-335 Central Park West

Tax Map Block/Lot: 1207/29

See: 333 Central Park West

CENTRAL PARK WEST
Between West 93rd Street and West 94th Street [West Side]

333 Central Park West [a/k/a 1-3 West 93rd Street]
Tax Map Block/Lot: 1207/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Turin

DATE: 1909-10 [NB 508-1909]

TYPE: Apartment Building

ARCHITECT: Albert Joseph Bodker

OWNER/DEVELOPER: Sturtyvant Realty Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, and ironwork
Number of Stories: 12 with basement
Window Type/Material: Paired four-over-four double-hung/Wood
Method of Construction: Steel frame construction
Site formerly occupied by: Eight five-story brick rowhouses

336 Central Park West [a/k/a 2-18 West 94th Street]
Tax Map Block/Lot: 1207/34

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 508-1928]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: 339 Central Park West Inc.

STYLE/ORNAMENT: Art Deco with Egyptian elements

Facade(s): Brick and stone
Number of Stories: 16
Window Type/Material: Multipane casement with transom/Steel
Eight-over-eight double-hung/Wood
Method of Construction: Steel frame construction
Fireproof
Site formerly occupied by: Three rowhouses (NB 1366-90, architect Edward Wenz) on West 94th Street

CENTRAL PARK WEST

Between West 94th Street and West 95th Street [West Side]

340-350 Central Park West

Tax Map Block/Lot: 1208/29

See: 350 Central Park West

350 Central Park West [a/k/a 1 West 94th Street
2-4 West 95th Street]

Tax Map Block/Lot: 1208/29

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 414-1928]

TYPE: Apartment Building

ARCHITECT: J.M. Felson

OWNER/DEVELOPER: 350 Central Park West Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, terra cotta, and ironwork

Number of Stories: 16 with basement

Window Type/Material: Six-over-one double-hung/Wood
Paired six-over-one double-hung/Wood

Roof Material: Slag

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two rowhouses: one on West 94th (Fred H. Hawkins)
and one on West 95th (H.E. Hartwell)

CENTRAL PARK WEST

Between West 95th Street and West 96th Street [West Side]

351 [a/k/a 1 West 95th Street], 352, 353 Central Park West
Tax Map Block/Lots: 1209/29, 129, 30

DATE: 1989

VACANT LOTS

Site formerly occupied by: Three rowhouses (see 354, 355 Central Park West)
formerly NYC Landmarks

ALTERATION(s)

Nos. 351-353 Central Park West

Demolition of three rowhouses (Nos. 351, 352, 353) of four
stories with basements.

1989: Demo 97-1989 [Source: Demolition Application]

Owner -- Kiska Developers Wrecker -- Par-Par Enterprises

354, 355 Central Park West
Tax Map Block/Lots: 1209/31, 32
Individual Landmarks

ORIGINAL ROW DATA

DATE: 1892-93 [NB 524-1892]

TYPE: Rowhouses (2 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Edward Kilpatrick

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AB

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

CENTRAL PARK WEST

Between West 95th Street and West 96th Street [West Side]

354, 355 Central Park West
Tax Map Block/Lots: 1209/31, 32
Individual Landmarks

ALTERATION(S)

No. 354 Central Park West

Stoop removed; basement entrance created.

No. 355 Central Park West

Stoop removed; basement entrance created.

360 Central Park West [a/k/a 2-10 West 96th Street
3 West 95th Street]

Tax Map Block/Lot: 1209/33

ORIGINAL BUILDING DATA

BUILDING NAME(S): 360 Central Park West and Scotch Presbyterian Church/
(now)

DATE: 1928-29 [NB 440-1928]

TYPE: Apartment Building and Church Complex

ARCHITECT: Rosario Candela

OWNER/DEVELOPER: Vinross Realities Inc.

STYLE/ORNAMENT: Neo-Renaissance/Neo-Gothic

Facade(s): Brick and stone

Number of Stories: 16

Window Type/Material: Paired six-over-six double-hung/Wood
Six-over-six double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Scotch Presbyterian Church (William H. Hume,
1893-94) and a four-story rowhouse

COLUMBUS AVENUE

Between West 67th Street and West 68th Street [East Side]

171-179 Columbus Avenue [a/k/a 78 West 68th Street]

Tax Map Block/Lot: 1120/64

ORIGINAL BUILDING DATA

DATE: 1885-87 [NB 1249-1885]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: David B. Algie

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

Site formerly occupied by: One small wood frame structure

ALITERATION(s)

Storefronts replaced.

Windows at second story of 68th Street facade replaced with vents.

COLUMBUS AVENUE

Between West 68th Street and West 69th Street [East Side]

181-189 Columbus Avenue

Tax Map Block/Lot: 1121/1

See: 77 West 68th Street

COLUMBUS AVENUE

Between West 68th Street and West 69th Street [East Side]

191-199 Columbus Avenue

Tax Map Block/Lot: 1121/64

See: 76 West 69th Street

COLUMBUS AVENUE

Between West 68th Street and West 69th Street [West Side]

180 [a/k/a 101 West 68th Street], 182 & 184, 186 & 188 Columbus Avenue

Tax Map Block/Lots: 1140/29, 30, 32

ORIGINAL ROW DATA

DATE: 1885-86 [NB 1528-1885]

TYPE: Tenements (5 of 5)

ARCHITECT: Babcock & McAvoy

OWNER/DEVELOPER: Borkel & McKean

STYLE/ORNAMENT: Neo-Grec

Facade(s): Stone and brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 180 Columbus Avenue

Enclosed sidewalk cafe added.

No. 182 Columbus Avenue

Storefront replaced.

No. 184 Columbus Avenue

Storefront replaced.

No. 186 Columbus Avenue

Storefront replaced.

COLUMBUS AVENUE

Between West 68th Street and West 69th Street [West Side]

180 [a/k/a 101 West 68th Street], 182 & 184, 186 & 188 Columbus Avenue
Tax Map Block/Lots: 1140/29, 30, 32

ALTERATION(s) continued

No. 188 Columbus Avenue

Storefront replaced.

190-198 Columbus Avenue [a/k/a 100 West 69th Street]
Tax Map Block/Lot: 1140/33

ORIGINAL BUILDING DATA

DATE: 1885-86 [NB 1466-1885]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: George J. Hamilton

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood
Tripartite one-over-one/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Entrance sealed and ground story refaced on West 69th Street.
Storefronts replaced.

COLUMBUS AVENUE

Between West 69th Street and West 70th Street [East Side]

201 [a/k/a 67-69 West 69th Street] & 203-205 & 207-209 Columbus Avenue
Tax Map Block/Lot: 1122/1

ORIGINAL ROW DATA

DATE: 1886-87 [NB 904-1886]

TYPE: Flats (3 of 3)

ARCHITECT: Hubert & Pirsson

OWNER/DEVELOPER: Sarah J. Doying

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 201 Columbus Avenue

Storefront added.

Nos. 203-205 Columbus Avenue

Storefront added.

Nos. 207-209 Columbus Avenue

Storefront added.

COLUMBUS AVENUE

Between West 69th Street and West 70th Street [East Side]

211-213 Columbus Avenue

Tax Map Block/Lot: 1122/63 in part

ORIGINAL BUILDING DATA

DATE: 1987 [NB 7241-1987]

TYPE: Commercial Building

ARCHITECT: Arthur Gensler

OWNER/DEVELOPER: John Halleran

STYLE/ORNAMENT: Late 20th Century Commercial

Facade(s): Brick and cast stone

Number of Stories: 1

Site formerly occupied by: One one-story commercial building (1939, Joseph A. Mitchell, contractor)

ALTERATION(s)

Demolition of four upper stories of two flats leaving two side walls and rear wall standing and construction of present building.

1939: Alt 3285-1939 [Source: Alteration Application]

Owner -- Harry Blasof, Inc. Contractor -- Joseph Mitchell

New facade constructed for retail use at No. 211-213.

1987: BN 7241-1987 [Source: Building Notice Application]

Architect -- Arthur Gensler Owner -- John Halleran

Contractor -- Fisher Development

COLUMBUS AVENUE
Between West 69th Street and West 70th Street [East Side]

215-217 Columbus Avenue
Tax Map Block/Lot: 1122/63 in part

ORIGINAL BUILDING DATA

DATE: 1987 [NB 5096-1987]

TYPE: Commercial Building

ARCHITECT: Levikow Assocs.

OWNER/DEVELOPER: Mary Halleran

STYLE/ORNAMENT: Late 20th Century Commercial

Facade(s): Brick and cast stone

Number of Stories: 1

Site formerly occupied by: One one-story commercial building (1939, Joseph Mitchell, contractor)

ALTERATION(s)

Demolition of four upper stories of two flats leaving two side walls and rear wall standing and construction of present building.

1939: Alt 3285-1939 [Source: Alteration Application]

Owner -- Harry Blasof, Inc. Contractor -- Joseph Mitchell

New facade constructed for retail use at No. 215-217.

1987: BN 5096-1987 [Source: Building Notice Application]

Architect -- Levikow Assocs. Owner -- Mary Halleran

219 Columbus Avenue [a/k/a 68 West 70th Street]

Tax Map Block/Lot: 1122/62

ORIGINAL BUILDING DATA

DATE: 1886-87 [NB 904-1886]

TYPE: Flats

ARCHITECT: Hubert & Pirsson

OWNER/DEVELOPER: Sarah J. Doying

STYLE/ORNAMENT: Neo-Grec

COLUMBUS AVENUE

Between West 69th Street and West 70th Street [East Side]

219 Columbus Avenue [a/k/a 68 West 70th Street]

Tax Map Block/Lot: 1122/62

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

ALTERATION(s)

Ground story refaced.

Storefronts added.

COLUMBUS AVENUE

Between West 69th Street and West 70th Street [West Side]

200-208 Columbus Avenue [a/k/a 101 West 69th Street]

Tax Map Block/Lot: 1141/32

ORIGINAL BUILDING DATA

DATE: 1886-87 [NB 1529-1886]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Michael Giblin

STYLE/ORNAMENT: Queen Anne

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 69th Street and West 70th Street [West Side]

200-208 Columbus Avenue [a/k/a 101 West 69th Street]

Tax Map Block/Lot: 1141/32

ALTERATION(s)

First two stories partially resurfaced.

Penthouses added.

Stoop removed; new entrance created.

Storefronts replaced.

210-216 Columbus Avenue [a/k/a 100-106 West 70th Street]

Tax Map Block/Lots: 1141/1001-1084

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel Walton

DATE: 1903-04 [NB 663-1903]

TYPE: Hotel

ARCHITECT: Israels & Harder

OWNER/DEVELOPER: Elizabeth A. Wilcox

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick, stone, and pressed metal

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Note: Originally constructed with storefront(s)

ALTERATION(s)

Cornice removed.

Storefronts replaced.

COLUMBUS AVENUE
Between West 70th Street and West 71st Street [East Side]
221-223 Columbus Avenue [a/k/a 65 West 70th Street]
Tax Map Block/Lot: 1123/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) Tuxedo
DATE: 1887-90 [NB 156-1887]
TYPE: Flats
ARCHITECT: Arthur Donovan Pickering
OWNER/DEVELOPER: George W. Rogers
STYLE/ORNAMENT: Renaissance/Romanesque Revival
Facade(s): Brick and stone
Number of Stories: 6
Window Type/Material: One-over-one double-hung/Wood
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)

ALTERATION(s)

Sidewalk cafe added at corner.
Storefronts replaced.

225, 227, 229 Columbus Avenue
Tax Map Block/Lots: 1123/3, 4, 64

ORIGINAL ROW DATA

DATE: 1891-92 [NB 655-1891]
TYPE: Tenements (3 of 3)
ARCHITECT: George Paccison
OWNER/DEVELOPER: Ellen Gunning
STYLE/ORNAMENT: Romanesque Revival
ROW CONFIGURATION: ABB'

COLUMBUS AVENUE

Between West 70th Street and West 71st Street [East Side]

225, 227, 229 Columbus Avenue

Tax Map Block/Lots: 1123/3, 4, 64

ORIGINAL ROW DATA (continued)

Facade(s): Brick and brownstone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 225 Columbus Avenue

Storefront replaced.

No. 227 Columbus Avenue

Storefront replaced.

No. 229 Columbus Avenue

Storefront replaced.

235-239 Columbus Avenue

Tax Map Block/Lot: 1123/61 in part

See: 72 West 71st Street

COLUMBUS AVENUE
Between West 70th Street and West 71st Street [West Side]

220-228 Columbus Avenue [a/k/a 101 West 70th Street]
Tax Map Block/Lot: 1142/32

ORIGINAL BUILDING DATA

DATE: 1885-86 [NB 1185-1885]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John Farley & Son

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brick and stone
Number of Stories: 5
Window Type/Material: One-over-one double-hung/Wood
Stoop Type: Low
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)

ALTERATION(s)

One-story commercial extension added at north end of Columbus Avenue facade.
Storefronts replaced.

230-238 Columbus Avenue [a/k/a 100 West 71st Street]
Tax Map Block/Lot: 1142/33

ORIGINAL BUILDING DATA

DATE: 1885-86 [NB 1542-1885]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John Farley & Son

STYLE/ORNAMENT: Neo-Grec

COLUMBUS AVENUE

Between West 70th Street and West 71st Street [West Side]

230-238 Columbus Avenue [a/k/a 100 West 71st Street]

Tax Map Block/Lot: 1142/33

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(S)

Storefronts replaced.

COLUMBUS AVENUE

Between West 71st Street and West 72nd Street [East Side]

241-247 Columbus Avenue [a/k/a 75 West 71st Street]

Tax Map Block/Lot: 1124/1

ORIGINAL BUILDING DATA

DATE: 1887-88 [NB 792-1887]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John T. Farley

STYLE/ORNAMENT: Renaissance/Romanesque Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 71st Street and West 72nd Street [East Side]

241-247 Columbus Avenue [a/k/a 75 West 71st Street]

Tax Map Block/Lot: 1124/1

ALTERATION(s)

Storefronts replaced.

249-257 Columbus Avenue [a/k/a 58 West 72nd Street]

Tax Map Block/Lot: 1124/62

ORIGINAL BUILDING DATA

DATE: 1888-89 [NB 657-1888]

TYPE: Flats and Office Building

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John T. Farley

STYLE/ORNAMENT: Renaissance/Romanesque Revival

Facade(s): Brick and stone

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

COLUMBUS AVENUE
Between West 71st Street and West 72nd Street [West Side]
240-242 Columbus Avenue [a/k/a 101 West 71st Street]
Tax Map Block/Lot: 1143/31

ORIGINAL BUILDING DATA

DATE: 1883-84 [NB 968-1883]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John M. Ruck

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brownstone

Number of Stories: 4

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Cornice removed.

Enclosed sidealk cafe added on Columbus Avenue.

One-story extension and chimney constructed on 71st Street.

244 & 246 Columbus Avenue
Tax Map Block/Lot: 1143/32

ORIGINAL ROW DATA

DATE: 1883-84 [NB 969-1883]

TYPE: Rowhouses (2 of 2) with commercial base

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John M. Ruck

STYLE/ORNAMENT: Neo-Grec

COLUMBUS AVENUE

Between West 71st Street and West 72nd Street [West Side]

244 & 246 Columbus Avenue
Tax Map Block/Lot: 1143/32

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone and cast iron
Number of Stories: 4
Window Type/Material: One-over-one double-hung/Wood
Basement Type: American
Stoop Type: Unknown
Roof Type/Material: Flat/Tin
Method of Construction: Masonry bearing walls

ALTERATION(s)

Nos. 244-246 Columbus Avenue

Front walls of cellar and first story removed; commercial storefront inserted for Nos. 244 and 246.
1888: Alt 1000-1888 [Source: Alteration Application]
Architect -- Max Hensel Owner -- Michael Giblin
Enclosed sidealk cafe added.

248-254 Columbus Avenue [a/k/a 100 West 72nd Street]
Tax Map Block/Lots: 1143/1001-1002

ORIGINAL BUILDING DATA

DATE: 1892-93 [NB 667-1892]

TYPE: Store

ARCHITECT: McKim, Mead & White

OWNER/DEVELOPER: Park & Tilford

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, limestone, terra cotta
Number of Stories: 6
Method of Construction: Steel frame and cast-iron columns
Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 71st Street and West 72nd Street [West Side]

248-254 Columbus Avenue [a/k/a 100 West 72nd Street]

Tax Map Block/Lots: 1143/1001-1002

ALTERATION(s)

Projecting portico removed on West 72nd Street.
Storefronts replaced.

COLUMBUS AVENUE

Between West 72nd Street and West 73rd Street [East Side]

261-267 Columbus Avenue [a/k/a 53 West 72nd Street]

Tax Map Block/Lot: 1125/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Janet/(now) Endicott Apartments

DATE: 1888-89 [NB 499-1888]

TYPE: Flats

ARCHITECT: Charles Buek & Co.

OWNER/DEVELOPER: Leopold Friedman

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements

Facade(s): Brick and stone

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.
Window openings enlarged at second story.

COLUMBUS AVENUE

Between West 72nd Street and West 73rd Street [East Side]

269-275 Columbus Avenue [a/k/a 48 West 73rd Street]

Tax Map Block/Lot: 1125/62

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Westport

DATE: 1888-89 [NB 1464-1888]

TYPE: Flats

ARCHITECT: Charles Buek & Co.

OWNER/DEVELOPER: Charles Buek & Co.

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements

Facade(s): Brick, stone, and terra cotta

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Enclosed sidewalk cafe added.

Ground story refaced on West 73rd Street.

Storefronts replaced.

COLUMBUS AVENUE

Between West 72nd Street and West 73rd Street [West Side]

260-268 Columbus Avenue [a/k/a 101 West 72nd Street]

Tax Map Block/Lot: 1144/32

ORIGINAL BUILDING DATA

BUILDING NAME(s): St. Charles

DATE: 1887-88 [NB 248-1887]

TYPE: Flats and Office Building

ARCHITECT: Charles Buek & Co.

OWNER/DEVELOPER: Charles Buek & Co.

STYLE/ORNAMENT: Queen Anne

COLUMBUS AVENUE

Between West 72nd Street and West 73rd Street [West Side]

260-268 Columbus Avenue [a/k/a 101 West 72nd Street]

Tax Map Block/Lot: 1144/32

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

One-story commercial extension built at north side of building facing Columbus Avenue.

Storefronts replaced.

270-276 Columbus Avenue [a/k/a 100 West 73rd Street]

Tax Map Block/Lot: 1144/33

ORIGINAL BUILDING DATA

DATE: 1884-85 [NB 845-1884]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Terence Farley & Son

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Enclosed sidewalk cafe added on Columbus Avenue.

Storefronts replaced and entrance on West 72nd Street altered.

COLUMBUS AVENUE

Between West 73rd Street and West 74th Street [East Side]

281-287 Columbus Avenue [a/k/a 67 West 73rd Street]

Tax Map Block/Lot: 1126/1

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA

DATE: 1882-84 [NB 712-1882]

TYPE: Flats

ARCHITECT: Henry J. Hardenbergh

OWNER/DEVELOPER: Edward S. Clark

STYLE/ORNAMENT: German Renaissance Revival

Facade(s): Brick and terra cotta

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(S)

Side wall, basement and first story, on Columbus Avenue facade removed; upper wall carried on cast-iron posts; new store fronts installed.

1902: Alt 1380-1902 [Source: Alteration Application]

Architect -- George H. Griebel Owner -- Clark Estate

West 73rd Street facade, first story, extended six feet; fifth and sixth floors added; corner store divided into two stores.

1921: Alt 2464-1921 [Source: Alteration Application]

Architect -- Harrison G. Wiseman Owner -- Clark Estate

One-story storefront extension added at northern end of building on Columbus Avenue.

Storefronts replaced.

COLUMBUS AVENUE

Between West 73rd Street and West 74th Street [East Side]

289-295 Columbus Avenue [a/k/a 54 West 74th Street]

Tax Map Block/Lot: 1126/61

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA

DATE: 1902-03 [NB 112-1902]

TYPE: Dry Goods Store

ARCHITECT: George H. Griebel

OWNER/DEVELOPER: Frederick Ambrose Clark

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Limestone and brick

Number of Stories: 4, now 6

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls, cast iron columns

Site formerly occupied by: One brick shed (1897, George H. Griebel)

ALTERATION(s)

Two stories added, store fronts and windows replaced.

1924: Alt 2628-1924 [Source: Alteration Application]

Architect -- Sugarman & Berger Owner -- Columbus-74th Street Corp.

COLUMBUS AVENUE

Between West 73rd Street and West 74th Street [West Side]

280-284 Columbus Avenue [a/k/a 101 West 73rd Street]

Tax Map Block/Lot: 1145/32

ORIGINAL BUILDING DATA

DATE: 1879-80 [NB 517-1879]

TYPE: Flats

ARCHITECT: Henry J. Hardenbergh

OWNER/DEVELOPER: Edward S. Clark

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

COLUMBUS AVENUE

Between West 73rd Street and West 74th Street [West Side]

280-284 Columbus Avenue [a/k/a 101 West 73rd Street]

Tax Map Block/Lot: 1145/32

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 4

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

286-294 Columbus Avenue [a/k/a 100 West 74th Street]

Tax Map Block/Lot: 1145/33

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Graystone

DATE: 1886-87 [NB 1444-1886]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Margaret Brennan

STYLE/ORNAMENT: Neo-Grec (Columbus Ave.)/Renaissance Revival (West 74th St.)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

COLUMBUS AVENUE

Between West 74th Street and West 75th Street [East Side]

301-303 Columbus Avenue [a/k/a 61 West 74th Street]

Tax Map Block/Lot: 1127/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Greylock

DATE: 1890-91 [NB 412-1890]

TYPE: Flats

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: John Conley

STYLE/ORNAMENT: Romanesque Revival with Queen Anne elements

Facade(s): Brick, stone, and pressed metal

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Gabled and flat/Tin

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALITERATION(s)

One-story extension for storefront on Columbus Avenue (alteration application 2634-1937).

Storefronts replaced.

305 & 307 Columbus Avenue

Tax Map Block/Lot: 1127/3

ORIGINAL ROW DATA

BUILDING NAME(s): (former) The Plymouth

DATE: 1890-91 [NB 1357-1890]

TYPE: Flats (2 of 2)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Thomas Nugent

STYLE/ORNAMENT: Renaissance Revival

COLUMBUS AVENUE

Between West 74th Street and West 75th Street [East Side]

305 & 307 Columbus Avenue

Tax Map Block/Lot: 1127/3

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: Two-over-two double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(S)

No. 305 Columbus Avenue

Roofline parapet rebuilt.

Storefront replaced.

No. 307 Columbus Avenue

Roofline parapet rebuilt.

Storefront replaced.

309 & 311 Columbus Avenue

Tax Map Block/Lot: 1127/61 in part

ORIGINAL ROW DATA

BUILDING NAME(S): (former) The Saybrook

DATE: 1890-91 [NB 1310-1890]

TYPE: Flats (2 of 2)

ARCHITECT: Richard R. Davis

OWNER/DEVELOPER: F. J. Hillerbrand

STYLE/ORNAMENT: Romanesque Revival

COLUMBUS AVENUE

Between West 74th Street and West 75th Street [East Side]

309 & 311 Columbus Avenue

Tax Map Block/Lot: 1127/61 in part

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood
Tripartite one-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 309 Columbus Avenue

Entrance rebuilt.

Storefront replaced.

No. 311 Columbus Avenue

Entrance rebuilt.

Storefront replaced.

313-315 Columbus Avenue [a/k/a 60 West 75th Street]

Tax Map Block/Lot: 1127/61 in part

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Hartford

DATE: 1889-90 [NB 639-1889]

TYPE: Flats

ARCHITECT: Frederick T. Camp

OWNER/DEVELOPER: John P. Ryan

STYLE/ORNAMENT: Romanesque Revival with Queen Anne elements

COLUMBUS AVENUE

Between West 74th Street and West 75th Street [East Side]

313-315 Columbus Avenue [a/k/a 60 West 75th Street]

Tax Map Block/Lot: 1127/61 in part

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Building doubled in size with the construction of 313 Columbus Avenue.

1889: Alt 2032-1889 [Source: Alteration Application]

Architect -- Frederick T. Camp Owner -- John P. Ryan

Storefronts replaced.

COLUMBUS AVENUE

Between West 74th Street and West 75th Street [West Side]

300 Columbus Avenue [a/k/a 101 West 74th Street]

Tax Map Block/Lot: 1146/29

ORIGINAL BUILDING DATA

DATE: 1889 [NB 1721-1888]

TYPE: Flats

ARCHITECT: George A. Bagge

OWNER/DEVELOPER: Michael Giblin

STYLE/ORNAMENT: Neo-Grec/Queen Anne

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low and box

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 74th Street and West 75th Street [West Side]

300 Columbus Avenue [a/k/a 101 West 74th Street]

Tax Map Block/Lot: 1146/29

ALTERATION(s)

Garage door opening cut on West 74th Street facade.
Some ground-story windows filled in.
Storefront replaced.

302 Columbus Avenue

Tax Map Block/Lot: 1146/30

ORIGINAL BUILDING DATA

DATE: 1889-90 [NB 1018-1889]

TYPE: Flats

ARCHITECT: Cleverdon & Putzel

OWNER/DEVELOPER: J.M. Horton Ice Cream Co.

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, stone, and ironwork

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront replaced.

COLUMBUS AVENUE
Between West 74th Street and West 75th Street [West Side]

304 Columbus Avenue
Tax Map Block/Lot: 1146/31

ORIGINAL BUILDING DATA

DATE: 1889-90 [NB 1232-1889]

TYPE: Flats

ARCHITECT: Oscar Tolhurst

OWNER/DEVELOPER: Michael Brennan

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Brick, stone, and ironwork
Number of Stories: 5
Window Type/Material: One-over-one double-hung/Wood
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)

ALTERATION(S)

Cornice removed.
Storefront replaced.

306-316 Columbus Avenue [a/k/a 100-102 West 75th Street]
Tax Map Block/Lots: 1146/1001-1002

ORIGINAL BUILDING DATA

BUILDING NAME(S): (former) The Del Monte

DATE: 1891-92 [NB 1312-1891]

TYPE: Flats

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Simon Bauer

STYLE/ORNAMENT: Renaissance/Romanesque Revival

COLUMBUS AVENUE

Between West 74th Street and West 75th Street [West Side]

306-316 Columbus Avenue [a/k/a 100-102 West 75th Street]

Tax Map Block/Lots: 1146/1001-1002

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, brownstone, and ironwork

Number of Stories: 7 with basement

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(S)

Stoop removed on West 75th facade and entranceway lowered to street level.
Storefronts replaced.

COLUMBUS AVENUE

Between West 75th Street and West 76th Street [East Side]

321-329 Columbus Avenue [a/k/a 57 West 75th Street]

Tax Map Block/Lot: 1128/1

ORIGINAL BUILDING DATA

BUILDING NAME(S): La Rochelle

DATE: 1895-98 [NB 1128-1895]

TYPE: Apartment Building

ARCHITECT: Lamb & Rich

OWNER/DEVELOPER: G.H. Merriman

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, stone, and terra cotta

Number of Stories: 11 with basement

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 75th Street and West 76th Street [East Side]

321-329 Columbus Avenue [a/k/a 57 West 75th Street]

Tax Map Block/Lot: 1128/1

ALTERATION(s)

Storefronts replaced.

331-339 Columbus Avenue [a/k/a 60 West 76th Street]

Tax Map Block/Lot: 1128/61

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Aylsmere

DATE: 1892-94 [NB 743-1892]

TYPE: Flats

ARCHITECT: Henry Andersen

OWNER/DEVELOPER: Leopold Kahn

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Mixed: masonry walls, steel floors

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

COLUMBUS AVENUE
Between West 75th Street and West 76th Street [West Side]
320 Columbus Avenue [a/k/a 101 West 75th Street]
Tax Map Block/Lot: 1147/29

ORIGINAL BUILDING DATA

DATE: 1889-90 [NB 139-1889]
TYPE: Flats
ARCHITECT: A.B. Ogden & Son
OWNER/DEVELOPER: Cornelius W. Luyster
STYLE/ORNAMENT: Queen Anne/Romanesque Revival
Facade(s): Brick, stone, and pressed metal
Number of Stories: 6
Window Type/Material: One-over-one double-hung/Wood
Stoop Type: Low
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)

ALTERATION(s)

Cornice removed and roofline parapet rebuilt.
Enclosed sidewalk cafe added.
Storefront replaced.

322-326 Columbus Avenue
Tax Map Block/Lot: 1147/30

ORIGINAL BUILDING DATA

DATE: 1971
TYPE: Small Apartment Building (converted tenements)
ARCHITECT: Yeshayahu Eshkar
OWNER/DEVELOPER: Robert C. Quinlan
STYLE/ORNAMENT: Modern

COLUMBUS AVENUE

Between West 75th Street and West 76th Street [West Side]

322-326 Columbus Avenue

Tax Map Block/Lot: 1147/30

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick

Number of Stories: 6

Window Type/Material: Four-over-four double-hung/Wood
Single-pane fixed/Wood

Note: Originally constructed with storefront(s)

ALTERATION(S)

Three tenements, one built under NB 106-1890 (James W. Taylor, architect), were combined and a sixth story added.

1971: Alt 326-1971 [Source: Alteration Application]

Architect -- Yeshayahu Eshkar Owner -- Robert C. Quinlan

328-338 Columbus Avenue [a/k/a 100 West 76th Street]

Tax Map Block/Lot: 1147/33

ORIGINAL BUILDING DATA

DATE: 1888-89 [NB 737-1888]

TYPE: Flats

ARCHITECT: C. Abbott French & Co.

OWNER/DEVELOPER: Laurence Kelly

STYLE/ORNAMENT: Neo-Grec/Queen Anne

Facade(s): Brick and stone

Number of Stories: 5, now 6

Window Type/Material: Two-over-one double-hung/Wood
Transom in upper sash/Stained glass

Stoop Type: Low and box

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 75th Street and West 76th Street [West Side]

328-338 Columbus Avenue [a/k/a 100 West 76th Street]

Tax Map Block/Lot: 1147/33

ALTERATION(s)

One-story structure with storefront added to immediate south of building.
Sixth story added to building.
Storefronts replaced.

COLUMBUS AVENUE

Between West 76th Street and West 77th Street [East Side]

341-349 Columbus Avenue [a/k/a 59 West 76th Street]

Tax Map Block/Lot: 1129/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Sylvia

DATE: 1889-90 [NB 1057-1889]

TYPE: Flats

ARCHITECT: Edward L. Angell

OWNER/DEVELOPER: Frank L. Fisher

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 6

Window Type/Material: Six-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

First story refaced on West 76th facade.
Storefronts replaced.

COLUMBUS AVENUE

Between West 76th Street and West 77th Street [East Side]

351-357 Columbus Avenue [a/k/a 64-66 West 77th Street]

Tax Map Block/Lot: 1129/64

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Sherman Square Hotel

DATE: 1894-95 [NB 1358-1894]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: J.T. & J.A. Farley

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and terra cotta

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

COLUMBUS AVENUE

Between West 76th Street and West 77th Street [West Side]

340-358 Columbus Avenue

Tax Map Block/Lot: 1148/14

See: 131-149 West 76th Street

COLUMBUS AVENUE
Between West 77th Street and West 78th Street [West Side]
360-368 Columbus Avenue [a/k/a 101 West 77th Street]
Tax Map Block/Lot: 1149/31

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Kenmar
DATE: 1891-92 [NB 238-1891]
TYPE: Flats
ARCHITECT: Thom & Wilson
OWNERS/DEVELOPERS: J.M. Auliffe and H.G. Galoy
STYLE/ORNAMENT: Renaissance Revival
Facade(s): Brick and brownstone
Number of Stories: 5 with basement
Window Type/Material: One-over-one double-hung/Wood
Stoop Type: Box
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)

ALTERATION(s)

Enclosed sidewalk cafes added on Columbus Avenue facade.
Ground story refaced.
Storefronts replaced.

370-374 Columbus Avenue
Tax Map Block/Lot: 1149/33

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Grandview
DATE: 1939-40
TYPE: Apartment Building (converted flats)
ARCHITECT: Joseph M. Berlinger
OWNER/DEVELOPER: 370 Columbus Avenue
STYLE/ORNAMENT: Modern

COLUMBUS AVENUE

Between West 77th Street and West 78th Street [West Side]

370-374 Columbus Avenue

Tax Map Block/Lot: 1149/33

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick

Number of Stories: 5

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

Site formerly occupied by: Three flats (NB 22-1887, Cleverdon & Putzel)
reconstructed

ALTERATION(S)

Three-flat row built in 1887 (NB 22-1887, Cleverdon & Putzel, architect)
combined for present building; new facade constructed.

1939-40: Alt 3077-1939 [Source: Alteration Application]

Architect -- Joseph M. Berlinger Owner -- 370 Columbus

376 Columbus Avenue [a/k/a 100 West 78th Street]

Tax Map Block/Lot: 1149/36

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Volunteer

DATE: 1886 [NB 504-1886]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Charles H. Bliss

STYLE/ORNAMENT: Queen Anne

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 77th Street and West 78th Street [West Side]

376 Columbus Avenue [a/k/a 100 West 78th Street]

Tax Map Block/Lot: 1149/36

ALTERATION(s)

Ground story refaced; separate apartment entrances added on 78th Street.
Rooftop addition; small shed and rooftop garden visible.

COLUMBUS AVENUE

Between West 78th Street and West 79th Street [West Side]

380-384 Columbus Avenue [a/k/a 101 West 78th Street]

Tax Map Block/Lot: 1150/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Evelyn

DATE: 1882-86 [NB 423-1882]

TYPE: Flats

ARCHITECT: Emil Gruwe

OWNER/DEVELOPER: James O'Friel

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, stone, terra cotta, and iron

Number of Stories: 7 with basement

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Straight

Method of Construction: Mixed

Fireproof

Site formerly occupied by: Four brick structures

ALTERATION(s)

Doorway installed in northern pavilion on Columbus Avenue. May originally
date from 1903 (Alteration Application 1277-1903).

One story added to building (alteration application 194-1893).

Window changed to door opening; stoop added on Columbus Avenue.

COLUMBUS AVENUE
Between West 78th Street and West 79th Street [West Side]

386-390 Columbus Avenue
Tax Map Block/Lots: 1150/1010-1034

ORIGINAL BUILDING DATA

DATE: 1981-85 [NB 16-1981]

TYPE: Apartment Building

ARCHITECT: David M. Lewis

OWNER/DEVELOPER: MegaStructures Inc.

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 18

Window Type/Material: Tripartite fixed/Metal

Note: Originally constructed with storefront(s)

Site formerly occupied by: Two structures

392-396 Columbus Avenue
Tax Map Block/Lot: 1150/34
See: 100 West 79th Street

COLUMBUS AVENUE
Between West 79th Street and West 80th Street [West Side]

402-408 Columbus Avenue [a/k/a 101-115 West 79th Street]
Tax Map Block/Lots: 1210/1001-1150

ORIGINAL BUILDING DATA

BUILDING NAME(s): Park Belvedere

DATE: 1983-86 [NB 26-1983]

TYPE: Apartment Building

ARCHITECT: Frank Williams

OWNER/DEVELOPER: Zeckendorf Columbus Co.

STYLE/ORNAMENT: Modern

COLUMBUS AVENUE

Between West 79th Street and West 80th Street [West Side]

402-408 Columbus Avenue [a/k/a 101-115 West 79th Street]

Tax Map Block/Lots: 1210/1001-1150

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and pre-cast concrete

Number of Stories: 28

Window Type/Material: Tripartite and paired single pane/Aluminum
Single pane sliding sash/Aluminium

Note: Originally constructed with storefront(s)

410-416 Columbus Avenue [a/k/a 100 West 80th Street]

Tax Map Block/Lot: 1210/33

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Orleans

DATE: 1898-1900 [NB 173-1898]

TYPE: Hotel/Boarding House

ARCHITECT: Buchman & Deisler

OWNER/DEVELOPER: Imperial Construction Co.

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick, stone, and ironwork

Number of Stories: 10

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Mixed: steel frame with masonry walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Cornice removed.

Penthouse addition.

Storefronts replaced.

COLUMBUS AVENUE
Between West 80th Street and West 81st Street [West Side]

418-422 Columbus Avenue [a/k/a 101 West 80th Street]
Tax Map Block/Lot: 1211/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Warwick Arms

DATE: 1898 [NB 285-1898]

TYPE: Apartment Building

ARCHITECT: Henry F. Cook

OWNER/DEVELOPER: Henrette K. White

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Stone and brick

Number of Stories: 10

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Mixed

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Two rowhouses

ALTERATION(s)

Storefronts replaced.

424 Columbus Avenue
Tax Map Block/Lot: 1211/31

ORIGINAL BUILDING DATA

DATE: 1899-1900 [NB 1183-1899]

TYPE: Commercial Building w/Flat

ARCHITECT: Julius F. Munckwitz

OWNER/DEVELOPER: John L. Miller

STYLE/ORNAMENT: Renaissance Revival

COLUMBUS AVENUE
Between West 80th Street and West 81st Street [West Side]

424 Columbus Avenue
Tax Map Block/Lot: 1211/31

ORIGINAL BUILDING DATA (continued)

Facade(s): Sheet metal
Number of Stories: 2
Method of Construction: Mixed
Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront replaced.

426 Columbus Avenue
Tax Map Block/Lot: 1211/32

ORIGINAL BUILDING DATA

DATE: 1892-93 [NB 438-1892]
TYPE: Commercial Building
ARCHITECT: Clarence True
OWNER/DEVELOPER: Alexander D. Duff
STYLE/ORNAMENT: Elizabethan Renaissance Revival
Facade(s): Brick and stone
Number of Stories: 2
Method of Construction: Mixed
Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront replaced.

COLUMBUS AVENUE
Between West 80th Street and West 81st Street [West Side]

428 Columbus Avenue
Tax Map Block/Lot: 1211/33

ORIGINAL BUILDING DATA

DATE: 1900 [NB 988-1899]
TYPE: Office Building
ARCHITECT: Charles J. Perry
OWNER/DEVELOPER: Julius Jungman
STYLE/ORNAMENT: Early 20th-century commercial
Facade(s): Cast iron
Number of Stories: 4
Method of Construction: Mixed

ALTERATION(s)

Ground story refaced.
Storefront replaced.

430 Columbus Avenue
Tax Map Block/Lot: 1211/34

ORIGINAL BUILDING DATA

DATE: 1890-91 [NB 1467-1890]
TYPE: Tenement
ARCHITECT: John C. Rume
OWNER/DEVELOPER: William Eisenberg
STYLE/ORNAMENT: Renaissance Revival
Facade(s): Brownstone
Number of Stories: 5
Window Type/Material: One-over-one double-hung/Wood
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)

COLUMBUS AVENUE
Between West 80th Street and West 81st Street [West Side]

430 Columbus Avenue
Tax Map Block/Lot: 1211/34

ALTERATION(s)

Cornice removed.
Ground story refaced.
Storefront replaced.

432-436 Columbus Avenue [a/k/a 100-104 West 81st Street]
Tax Map Block/Lot: 1211/135

ORIGINAL BUILDING DATA

DATE: 1978-82

TYPE: Apartment Building

ARCHITECTS: Fred C. Lary and Marvin H. Meltzer

OWNERS/DEVELOPERS: George H. Beame and Columbus Avenue Assocs.

STYLE/ORNAMENT: Modern

Facade(s): Brick and concrete

Number of Stories: 6

Window Type/Material: Single-pane/Aluminum

ALTERATION(s)

Three flats and a small commercial building built in 1884-85 and 1886-87
(Eli Martin, owner/architect) were reconstructed for the present building.
1978-82: Alt 537-1978 [Source: Alteration Application]
Architects -- Fred C. Lary & Marvin H. Meltzer
Owners -- George H. Beame & Columbus Avenue Associates

COLUMBUS AVENUE
Between West 81st Street and West 82nd Street [East Side]
441-449 Columbus Avenue [a/k/a 51-57 West 81st Street]
Tax Map Block/Lot: 1195/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel Colonial
DATE: 1903-05 [NB 632-1903]
TYPE: Hotel
ARCHITECT: Frederick C. Browne
OWNER/DEVELOPER: Manhattan Square Realty Co.
STYLE/ORNAMENT: Beaux-Arts
Facade(s): Brick, stone, terra cotta, and ironwork
Number of Stories: 12
Window Type/Material: One-over-one double-hung/Wood
Method of Construction: Steel frame construction
Fireproof
Note: Originally constructed with storefront(s)

ALTERATION(s)

Cornice removed; parapet refaced with brick.
Railings removed from balconies.
Storefronts replaced on Columbus Avenue.

451-457 Columbus Avenue [a/k/a 80 West 82nd Street]
Tax Map Block/Lot: 1195/64

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Nebraska
DATE: 1890-91 [NB 530-1890]
TYPE: Flats
ARCHITECT: Thom & Wilson
OWNER/DEVELOPER: Charles McDonald
STYLE/ORNAMENT: Renaissance/Romanesque Revival

COLUMBUS AVENUE

Between West 81st Street and West 82nd Street [East Side]

451-457 Columbus Avenue [a/k/a 80 West 82nd Street]

Tax Map Block/Lot: 1195/64

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and brownstone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced and cornice above storefronts removed on Columbus Avenue.

COLUMBUS AVENUE

Between West 81st Street and West 82nd Street [West Side]

440-444 [a/k/a 101-107 West 81st Street] & 446-456 [a/k/a 100-108 West 82nd Street] Columbus Avenue

Tax Map Block/Lots: 1212/1001-1002

ORIGINAL ROW DATA

BUILDING NAME(s): Hotel Endicott

DATE: 1889-91 [NB 758-1889]

TYPE: Apartment Hotel (2 of 2)

ARCHITECT: Edward L. Angell

OWNER/DEVELOPER: Charles Fuller

STYLE/ORNAMENT: Romanesque Revival

ROW CONFIGURATION: Mirror image

Facade(s): Brick, stone, and terra cotta

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 81st Street and West 82nd Street [West Side]

440-444 [a/k/a 101-107 West 81st Street] & 446-456 [a/k/a 100-108 West
82nd Street] Columbus Avenue

Tax Map Block/Lots: 1212/1001-1002

ALTERATION(s)

Nos. 440-444 Columbus Avenue

Entrance altered to storefront.
Storefronts replaced.

Nos. 446-456 Columbus Avenue

Entrance altered to storefront.
Storefronts replaced.

COLUMBUS AVENUE

Between West 82nd Street and West 83rd Street [East Side]

461 [a/k/a 73-77 West 82nd Street], 463 and 467, 469, 471, 473, 475 [a/k/a
70 West 83rd Street] Columbus Avenue

Tax Map Block/Lots: 1196/1, 2 and 4, 64, 63, 62, 61

ORIGINAL ROW DATA

DATE: 1885-86 [NB 1718-1885]

TYPE: Tenements (7 of 8)

ARCHITECT: Ernest W. Schneider

OWNER/DEVELOPER: Lorenz Weiher

STYLE/ORNAMENT: Neo-Grec

ROW CONFIGURATION: AB and BBBBA

Facade(s): Brick, stone, terra cotta, and cast iron

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 82nd Street and West 83rd Street [East Side]

461 [a/k/a 73-77 West 82nd Street], 463 and 467, 469, 471, 473, 475 [a/k/a
70 West 83rd Street] Columbus Avenue

Tax Map Block/Lots: 1196/1, 2 and 4, 64, 63, 62, 61

ALTERATION(s)

No. 461 Columbus Avenue

Storefront added and new entrance created on West 82nd Street.
Storefront replaced on Columbus Avenue.
Windows in center bay sealed and new openings created on West
82nd Street.

No. 463 Columbus Avenue

Storefront replaced.

No. 467 Columbus Avenue

Storefront replaced.

No. 469 Columbus Avenue

Storefront replaced.

No. 471 Columbus Avenue

Storefront replaced.

No. 473 Columbus Avenue

Storefront replaced.

No. 475 Columbus Avenue

Cornice removed; roofline rebuilt with parapet.
Entrance replaced, tripartite window created, and windows in
center bay and in western bay at ground story sealed on W. 83rd.
Storefront replaced.

COLUMBUS AVENUE

Between West 82nd Street and West 83rd Street [East Side]

465 Columbus Avenue

Tax Map Block/Lot: 1196/3

ORIGINAL BUILDING DATA

DATE: 1985-88 [NB 139-1985]

TYPE: Apartment Building

ARCHITECT: Wechsler, Grasso & Menziuso

OWNERS/DEVELOPERS: 465 Columbus Enterprises and 465 Columbus Partners

STYLE/ORNAMENT: Modern

Facade(s): Brick and cast stone

Number of Stories: 11

Window Type/Material: Tripartite one-over-one double-hung/Aluminum

Method of Construction: Reinforced concrete frame

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Five-story tenement with a commercial base

ALTERATION(s)

Alteration permit to demolish a five-story tenement erected 1885-86 and use part of foundations; filed prior to NB application for present building.

1985-88: Alt 1305-1984 [Source: Alteration Application]

Architect -- Wechsler, Grasso & Menziuso Owner -- 465 Columbus Partners

467, 469, 471, 473, 475 [a/k/a 70 West 83rd Street] Columbus Avenue and

461 [a/k/a 73-77 West 82nd Street], 463 Columbus Avenue

Tax Map Block/Lots: 1196/4, 64, 63, 62, 61 and 1, 2

See: 461, 463 Columbus Avenue

COLUMBUS AVENUE

Between West 82nd Street and West 83rd Street [West Side]

460 Columbus Avenue [a/k/a 101 West 82nd Street]

Tax Map Block/Lot: 1213/29

ORIGINAL BUILDING DATA

DATE: 1884-85 [NB 1561-1884]

TYPE: Flats

ARCHITECT: Ralph S. Townsend

OWNER/DEVELOPER: J.A. Hopper

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, brownstone, and ironwork

Number of Stories: 4

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Ground story refaced on Columbus Avenue facade. Window openings in the eastern bay of the West 82nd Street facade sealed.

462 Columbus Avenue

Tax Map Block/Lot: 1213/30

ORIGINAL BUILDING DATA

DATE: 1982

TYPE: Store

STYLE/ORNAMENT: None

Facade(s): Aluminum sheathing

Number of Stories: 1

Method of Construction: Masonry bearing walls

Site formerly occupied by: One-story store built in 1891 (Theodore E. Thomson, architect)

COLUMBUS AVENUE

Between West 82nd Street and West 83rd Street [West Side]

462 Columbus Avenue

Tax Map Block/Lot: 1213/30

ALTERATION(s)

Storefront altered; entry recessed and large front windows added in addition to aluminum facing (Alt 542-1982).

464 Columbus Avenue

Tax Map Block/Lots: 1213/1001-1002 & 33 in part

ORIGINAL BUILDING DATA

DATE: 1886-87 [NB 861-1886]

TYPE: Flats

ARCHITECT: William B. Tuthill

OWNER/DEVELOPER: George F. Ferris

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront replaced.

COLUMBUS AVENUE
Between West 82nd Street and West 83rd Street [West Side]

466-470 Columbus Avenue
Tax Map Block/Lots: 1213/32 & 33 in part

ORIGINAL BUILDING DATA

DATE: 1961

TYPE: Commercial Building

STYLE/ORNAMENT: None

Number of Stories: 2

Method of Construction: Masonry bearing walls

Site formerly occupied by: Two-story commercial building erected in 1894
(George F. Pelham, architect)

ALTERATION(s)

First story altered and second story refaced.

1961: Alt 675-1961 [Source: Alteration Application]

Architects -- William J. Freed & Donald E. Freed

Owner -- Rubin Schneider

472, 474, 476 [a/k/a 100-102 West 83rd Street] Columbus Avenue
Tax Map Block/Lots: 1213/34, 35, 36

ORIGINAL ROW DATA

DATE: 1884-85 [NB 827-1884]

TYPE: Tenements (3 of 3)

ARCHITECT: Jacob H. Valentine

OWNER/DEVELOPER: John F. Dunker

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brick, stone, and ironwork

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 82nd Street and West 83rd Street [West Side]

472, 474, 476 [a/k/a 100-102 West 83rd Street] Columbus Avenue
Tax Map Block/Lots: 1213/34, 35, 36

ALTERATION(s)

No. 472 Columbus Avenue

Storefront replaced.

No. 474 Columbus Avenue

Storefront replaced.

No. 476 Columbus Avenue

Original entrance sealed and new one created.
Storefronts and rear extension added on West 83rd Street.
Storefront on Columbus Avenue replaced.

COLUMBUS AVENUE

Between West 83rd Street and West 84th Street [East Side]

481 Columbus Avenue [a/k/a 73 West 83rd Street]
Tax Map Block/Lot: 1197/1

ORIGINAL BUILDING DATA

DATE: 1885-86 [NB 1795-1885]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Edward Purcell

STYLE/ORNAMENT: Queen Anne

Facade(s): Brick, brownstone, cast iron, and ironwork

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 83rd Street and West 84th Street [East Side]

481 Columbus Avenue [a/k/a 73 West 83rd Street]

Tax Map Block/Lot: 1197/1

ALTERATION(s)

Storefront added and window openings sealed at ground story on West 83rd Street.

483, 485 Columbus Avenue

Tax Map Block/Lots: 1197/2, 3

ORIGINAL ROW DATA

DATE: 1886-87 [NB 1390-1886]

TYPE: Flats (2 of 2)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Alexander D. Duff

STYLE/ORNAMENT: Neo-Grec

ROW CONFIGURATION: Mirror Image

Facade(s): Brownstone and cast iron

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Nos. 483-485 Columbus Avenue

Storefronts altered with new bulkheads, show windows, and doors.

COLUMBUS AVENUE

Between West 83rd Street and West 84th Street [East Side]

487, 489, 491 Columbus Avenue

Tax Map Block/Lots: 1197/4, 64, 63

ORIGINAL ROW DATA

DATE: 1892 [NB 306-1892]

TYPE: Flats (3 of 3)

ARCHITECT: Francis A. Minuth

OWNER/DEVELOPER: John Casey

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

ROW CONFIGURATION: ABA

Facade(s): Brick, stone, and cast iron

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 487 Columbus Avenue

Storefront replaced.

No. 489 Columbus Avenue

Storefront replaced.

No. 491 Columbus Avenue

Storefront replaced.

COLUMBUS AVENUE
Between West 83rd Street and West 84th Street [East Side]
493-495 Columbus Avenue [a/k/a 66 West 84th Street]
Tax Map Block/Lot: 1197/61

ORIGINAL BUILDING DATA

DATE: 1892 [NB 305-1892]
TYPE: Flats
ARCHITECT: Francis A. Minuth
OWNER/DEVELOPER: John Casey
STYLE/ORNAMENT: Renaissance/Romanesque Revival
Facade(s): Brick and stone
Number of Stories: 5
Window Type/Material: One-over-one double-hung/Wood
Paired one-over-one with transom/Wood
Stoop Type: Low
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts added on West 84th Street.
Storefronts replaced on Columbus Avenue.

COLUMBUS AVENUE
Between West 84th Street and West 85th Street [East Side]
501 [a/k/a 57 West 84th Street] & 503 Columbus Avenue
Tax Map Block/Lot: 1198/1

ORIGINAL ROW DATA

DATE: 1886-87 [NB 1564-1886]
TYPE: Flats (2 of 2)
ARCHITECT: Thom & Wilson
OWNER/DEVELOPER: Kennedy & Dunn
STYLE/ORNAMENT: Queen Anne
ROW CONFIGURATION: Mirror Image

COLUMBUS AVENUE

Between West 84th Street and West 85th Street [East Side]

501 [a/k/a 57 West 84th Street] & 503 Columbus Avenue

Tax Map Block/Lot: 1198/1

ORIGINAL ROW DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 501 Columbus Avenue

Cornice removed; facade at roofline rebuilt.

Storefronts added on West 84th Street; ground story refaced.

Storefronts replaced on Columbus Avenue.

No. 503 Columbus Avenue

Cornice removed; facade at roofline rebuilt.

Storefronts replaced.

505 & 507 Columbus Avenue

Tax Map Block/Lot: 1198/3

ORIGINAL ROW DATA

BUILDING NAME(s): Pomona

DATE: 1887-88 [NB 1296-1887]

TYPE: Flats (2 of 2)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: B.A. & G.N. Williams

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

ROW CONFIGURATION: Mirror Image

COLUMBUS AVENUE

Between West 84th Street and West 85th Street [East Side]

505 & 507 Columbus Avenue

Tax Map Block/Lot: 1198/3

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone and cast iron

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALITERATION(s)

No. 505 Columbus Avenue

Ground story refaced.

Storefront replaced.

No. 507 Columbus Avenue

Storefront replaced.

509-517 Columbus Avenue [a/k/a 78 West 85th Street]

Tax Map Block/Lot: 1198/64

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Beauchamp

DATE: 1894-95 [NB 1110-1894]

TYPE: Flats

ARCHITECT: John G. Prague

OWNER/DEVELOPER: Adam E. Fischer

STYLE/ORNAMENT: Romanesque Revival

COLUMBUS AVENUE

Between West 84th Street and West 85th Street [East Side]

509-517 Columbus Avenue [a/k/a 78 West 85th Street]

Tax Map Block/Lot: 1198/64

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, limestone, and ironwork

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Rooftop addition.

Storefronts added at the corner of West 85th Street and Columbus Avenue.

Storefronts replaced on Columbus Avenue.

COLUMBUS AVENUE

Between West 84th Street and West 85th Street [West Side]

498 [a/k/a 101 West 84th Street] & 504 Columbus Avenue

Tax Map Block/Lot: 1215/29

ORIGINAL ROW DATA

DATE: 1895 [NB 504-1894]

TYPE: Flats (2 of 2)

ARCHITECT: Neville & Bagge

OWNER/DEVELOPER: John Casey

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, stone, and terra cotta

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Paired one-over-one with transom/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 84th Street and West 85th Street [West Side]

498 [a/k/a 101 West 84th Street] & 504 Columbus Avenue

Tax Map Block/Lot: 1215/29

ALTERATION(s)

No. 498 Columbus Avenue

Entrance portico removed from West 84th Street facade; new storefronts and steps installed.

1936: Alt 2196-1936 [Source: Alteration Application]

Architect -- William I. Hohausser Owner -- Laconia Trading Co.
Storefronts replaced.

No. 504 Columbus Avenue

Fourth and fifth stories removed; new roof, sidewalls, and rear wall constructed. Building converted for movie theater.

1936: Alt 2196-1936 [Source: Alteration Application]

Architect -- William I. Hohausser Owner -- Laconia Trading Co.
Storefronts replaced.

508-516 Columbus Avenue [a/k/a 100 West 85th Street]

Tax Map Block/Lot: 1215/33

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Louise

DATE: 1893-94 [NB 279-1892]

TYPE: Flats (1 of 3)

ARCHITECT: John G. Prague

OWNER/DEVELOPER: John G. Prague

STYLE/ORNAMENT: Queen Anne with Romanesque Revival elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 84th Street and West 85th Street [West Side]

508-516 Columbus Avenue [a/k/a 100 West 85th Street]

Tax Map Block/Lot: 1215/33

ALTERATION(s)

Entrance on West 85th Street altered.
Storefronts replaced.

COLUMBUS AVENUE

Between West 85th Street and West 86th Street [East Side]

521-527 [a/k/a 77 West 85th Street], 529-535 [a/k/a 76 West 86th Street]
Columbus Avenue

Tax Map Block/Lots: 1199/1, 61

ORIGINAL ROW DATA

BUILDING NAME(s): The Carlyle & The Sterling

DATE: 1905-06 [NB 599-1905]

TYPE: Apartment Buildings (2 of 2)

ARCHITECT: Mulliken & Moeller

OWNERS/DEVELOPERS: Harry S. Haupt and Robert S. Finney

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, terra cotta, and ironwork

Number of Stories: 6

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Nos. 521-527 Columbus Avenue

Ground story on Columbus Avenue refaced.
Storefronts replaced.

Nos. 529-535 Columbus Avenue

Ground story on Columbus Avenue refaced.
One-story commercial addition inserted between 521-527 and 529-
535 Columbus Avenue.

COLUMBUS AVENUE

Between West 85th Street and West 86th Street [East Side]

521-527 [a/k/a 77 West 85th Street], 529-535 [a/k/a 76 West 86th Street]
Columbus Avenue

Tax Map Block/Lots: 1199/1, 61

ALTERATION(s) (continued)

Nos. 529-535 Columbus Avenue

One-story commercial addition inserted in entrance court on West
86th Street.
Storefronts replaced.

COLUMBUS AVENUE

Between West 85th Street and West 86th Street [West Side]

520-526 Columbus Avenue [a/k/a 101 West 85th Street]

Tax Map Block/Lot: 1216/27

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Brockholst

DATE: 1889-90 [NB 1400-1889]

TYPE: Apartment Hotel

ARCHITECT: John G. Prague

OWNER/DEVELOPER: John G. Prague

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Brick, brownstone, and ironwork

Number of Stories: 6 with basement

Window Type/Material: One-over-one double-hung/Wood
Leaded glass transom/Wood

Stoop Type: Low

Roof Type/Material: Pitched and gabled, flat/Tile and tin

Method of Construction: Mixed: bearing wall and iron frame

Note: Originally constructed with storefront(s)

COLUMBUS AVENUE

Between West 85th Street and West 86th Street [West Side]

520-526 Columbus Avenue [a/k/a 101 West 85th Street]

Tax Map Block/Lot: 1216/27

ALTERATION(s)

Entrance created on West 85th Street.

One-story commercial extension constructed c. 1917 as an addition to

528-534 Columbus Avenue; later remodeled and joined to this building.

Storefronts replaced.

528-534 Columbus Avenue [a/k/a 100 West 86th Street]

Tax Map Block/Lot: 1216/33

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Amy

DATE: 1886-87 [NB 757-1886]

TYPE: Flats

ARCHITECT: John G. Prague

OWNER/DEVELOPER: William Noble

STYLE/ORNAMENT: Queen Anne

Facade(s): Brick, stone, and terra cotta

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Mixed: masonry and iron frame

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront created on West 86th Street.

1906: Alt 2111-1906 [Source: Alteration Application]

Architect -- Oscar Lowenson Owner -- Abraham Levy

Second story windows on West 86th Street sealed; new door and infill in entrance.

Storefronts replaced on Columbus Avenue.

COLUMBUS AVENUE

Between West 86th Street and West 87th Street [East Side]

541-547 [a/k/a 61 West 86th Street], 549-555 [a/k/a 72 West 87th Street]
Columbus Avenue

Tax Map Block/Lots: 1200/1, 64

ORIGINAL ROW DATA

BUILDING NAME(s): The Eliott and The Prague

DATE: 1888-89 [NB 668-1888]

TYPE: Flats (2 of 2)

ARCHITECT: John G. Prague

OWNER/DEVELOPER: John G. Prague

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Brick and brownstone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Nos. 541-547 Columbus Avenue

Entrance on West 86th Street altered.

Ground story refaced.

One-story commercial addition inserted into areaway between Nos.

541-547 and 549-555.

Storefronts replaced.

Nos. 549-555 Columbus Avenue

Ground story refaced.

Storefronts replaced.

COLUMBUS AVENUE

Between West 86th Street and West 87th Street [West Side]

540-546 [a/k/a 101 West 86th Street] & 548-556 [a/k/a 100 West 87th
Street] Columbus Avenue

Tax Map Block/Lot: 1217/35

ORIGINAL ROW DATA

DATE: 1886-87 [NB 605-1886]

TYPE: Flats (2 of 2)

ARCHITECT: John G. Prague

OWNER/DEVELOPER: John G. Prague

STYLE/ORNAMENT: Queen Anne/Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: Six-over-six double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Nos. 540-546 Columbus Avenue

Stoop removed.

Storefronts replaced.

Nos. 548-556 Columbus Avenue

Storefront replaced.

COLUMBUS AVENUE
Between West 87th Street and West 88th Street [East Side]
561-567 Columbus Avenue [a/k/a 67 West 87th Street]
Tax Map Block/Lot: 1201/1

ORIGINAL BUILDING DATA

DATE: 1889-90 [NB 1845-1889]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Charles Gahren

STYLE/ORNAMENT: Renaissance Revival/Romanesque Revival

Facade(s): Brick, stone and wood (storefronts)

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Cornice removed above first story on Columbus Avenue facade.
Some storefronts replaced.

569-579 Columbus Avenue [a/k/a 72 West 88th Street]
Tax Map Block/Lot: 1201/63

ORIGINAL BUILDING DATA

DATE: 1891-92 [NB 317-1891]

TYPE: Flats

ARCHITECT: Francis A. Minuth

OWNER/DEVELOPER: John Casey

STYLE/ORNAMENT: Romanesque Revival/ Renaissance Revival

COLUMBUS AVENUE

Between West 87th Street and West 88th Street [East Side]

569-579 Columbus Avenue [a/k/a 72 West 88th Street]

Tax Map Block/Lot: 1201/63

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone and terra cotta

Number of Stories: 5

Window Type/Material: Two-over-two double-hung/Wood

Stoop Type: Low

Roof Type/Material: Flat and gabled/Tin

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

COLUMBUS AVENUE

Between West 87th Street and West 88th Street [West Side]

560-568 Columbus Avenue [a/k/a 101-111 West 87th Street]

Tax Map Block/Lot: 1218/29 in part

ORIGINAL BUILDING DATA

DATE: 1984-87 [NB 59-1984]

TYPE: Apartment Building

ARCHITECT: Judith Edelman

OWNER/DEVELOPER: Kreisler Borg Florman General Construction

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 9 & 4

Window Type/Material: Single pane sliding/Metal

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Three flats and six rowhouses (demolished 1964,
1965 and 1973)

COLUMBUS AVENUE

Between West 87th Street and West 88th Street [West Side]

570-572 Columbus Avenue [a/k/a 100-108 West 88th Street]

Tax Map Block/Lot: 1218/36

ORIGINAL BUILDING DATA

DATE: 1893-94 [NB 1297-1893]

TYPE: Flats

ARCHITECT: Jacob H. Valentine

OWNER/DEVELOPER: Henry C. Irons

STYLE/ORNAMENT: Renaissance Revival with Romanesque elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Steel frame construction

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront added on West 88th Street facade.

AMSTERDAM AVENUE

Between West 72nd Street and West 73rd Street [East Side]

261-267 Amsterdam Avenue [a/k/a 175 West 72nd Street]

Tax Map Block/Lot: 1144/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): Van Dyck

DATE: 1905-06 [NB 1220-1905]

TYPE: Apartment Building

ARCHITECT: Mulliken & Moeller

OWNER/DEVELOPER: Ripley Realty Co.

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick, stone, terra cotta, and ironwork

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Steel frame construction

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of ten) designed by D. & J. Jardine
(1883-84, NB 793-1883)

ALTERATION(s)

Show window added at easternmost second-story bay on West 72nd Street.
Storefronts replaced.

269-275 Amsterdam Avenue [a/k/a 170 West 73rd Street]

Tax Map Block/Lot: 1144/61

ORIGINAL BUILDING DATA

BUILDING NAME(s): Severn

DATE: 1905-06 [NB 905-1905]

TYPE: Apartment Building

ARCHITECT: Mulliken & Moeller

OWNER/DEVELOPER: Ripley Realty Co.

STYLE/ORNAMENT: Beaux-Arts

AMSTERDAM AVENUE

Between West 72nd Street and West 73rd Street [East Side]

269-275 Amsterdam Avenue [a/k/a 170 West 73rd Street]

Tax Map Block/Lot: 1144/61

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, terra cotta, and ironwork

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Steel frame construction

Note: Originally constructed with storefront(s)

Site formerly occupied by: Masonry stable, 2 vacant lots, and 1 rowhouse (of 8) designed by Henry Hardenbergh (NB 703-1880)

ALTERATION(s)

Storefront replaced and entrance on West 73rd Street altered.

AMSTERDAM AVENUE

Between West 73rd Street and West 74th Street [East Side]

281-285 Amsterdam Avenue [a/k/a 175 West 73rd Street]

Tax Map Block/Lot: 1145/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): Sherman Square Apartments

DATE: 1925 [NB 493-1924]

TYPE: Apartment Building

ARCHITECT: Herman M. Sohn

OWNER/DEVELOPER: Yona Varah Realty Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 15

Window Type/Material: Eight-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: One wood frame structure, four rowhouses, and one five-story tenement

AMSTERDAM AVENUE

Between West 73rd Street and West 74th Street [East Side]

281-285 Amsterdam Avenue [a/k/a 175 West 73rd Street]

Tax Map Block/Lot: 1145/1

ALTERATION(s)

Storefronts replaced.

287-295 Amsterdam Avenue [a/k/a 170 West 74th Street]

Tax Map Block/Lot: 1145/61

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Hotel Berkley

DATE: 1911-13 [NB 582-1911]

TYPE: Hotel

ARCHITECT: Charles E. Birge

OWNER/DEVELOPER: Ronald H. Macdonald

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick

Number of Stories: 12

Window Type/Material: Grouped eight-over-one double-hung/Wood

Two-over-one sidelights/Wood

Two-over-two double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Four four-story stone-fronted rowhouses and one five-story brick tenement

ALTERATION(s)

Storefronts replaced.

AMSTERDAM AVENUE

Between West 74th Street and West 75th Street [East Side]

301 Amsterdam Avenue

Tax Map Block/Lot: 1146/1

See: 169 West 74th Street

303, 305, 307, 309 Amsterdam Avenue and 161, 163, 165, 167, 169 [a/k/a 301
Amsterdam Avenue] West 74th Street

Tax Map Block/Lots: 1146/2, 103, 3, 4 and 105, 104, 102, 101, 1

See: 161, 163, 165, 167, 169 West 74th Street

311-317 Amsterdam Avenue [a/k/a 170 West 75th Street]

Tax Map Block/Lot: 1146/64

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Wachusett

DATE: 1888-89 [NB 14-1888]

TYPE: Flats

ARCHITECT: Edward L. Angell

OWNER/DEVELOPER: Charles Fuller

STYLE/ORNAMENT: Romanesque Revival with Queen Anne elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

AMSTERDAM AVENUE

Between West 75th Street and West 76th Street [East Side]

321-327 Amsterdam Avenue [a/k/a 161-181 West 75th Street
172-176 West 76th Street]

Tax Map Block/Lot: 1147/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Wellston

DATE: 1924 [NB 553-1924]

TYPE: Apartment Building

ARCHITECT: Rosario Candela

OWNER/DEVELOPER: 161 West 75 Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 15

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: One four-story rowhouse and part of the "New
Amsterdam"

329-335 Amsterdam Avenue [a/k/a 180-182 West 76th Street]

Tax Map Block/Lot: 1147/64

ORIGINAL BUILDING DATA

BUILDING NAME(s): Riverside Memorial Chapel

DATE: 1925-26 [NB 173-1925]

TYPE: Mortuary Chapel, Offices and Dwelling

ARCHITECT: Furman & Segal

OWNER/DEVELOPER: Riverside Memorial Chapel, Inc.

STYLE/ORNAMENT: Neo-French Renaissance with Gothic elements

AMSTERDAM AVENUE

Between West 75th Street and West 76th Street [East Side]

329-335 Amsterdam Avenue [a/k/a 180-182 West 76th Street]

Tax Map Block/Lot: 1147/64

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 4

Window Type/Material: Multipane casements and transoms/Wood

Roof Type/Material: Mansard/Slate

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Three brick structures and part of the "New Amsterdam"

ALTERATION(S)

The adjoining building at 180-182 West 76th Street was connected to the corner building and received a new facade.

1944-46: Alt 807-1944 [Source: Alteration Application]

Architect -- Joseph M. Berlinger

Owner -- Riverside Memorial Chapel, Inc.

A new entrance vestibule and marquee were created at the Amsterdam Avenue entry in 1934.

Storefront replaced.

AMSTERDAM AVENUE

Between West 76th Street and West 77th Street [East Side]

341-347 Amsterdam Avenue [a/k/a 175-179 West 76th Street]

Tax Map Block/Lot: 1148/1

ORIGINAL BUILDING DATA

DATE: 1925 [NB 29-1925]

TYPE: Apartment Building

ARCHITECT: Emery Roth

OWNER/DEVELOPER: F.H. Realty Corp.

STYLE/ORNAMENT: Neo-Renaissance

AMSTERDAM AVENUE

Between West 76th Street and West 77th Street [East Side]

341-347 Amsterdam Avenue [a/k/a 175-179 West 76th Street]

Tax Map Block/Lot: 1148/1

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 15

Window Type/Material: Six-over-six double-hung/Wood

Two-over-two double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Three stables and a tenement

ALTERATION(s)

Storefronts replaced.

349, 351, 353 Amsterdam Avenue

Tax Map Block/Lots: 1148/64, 63, 62

ORIGINAL ROW DATA

DATE: 1895 [NB 764-1895]

TYPE: Tenements (3 of 3)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Gordon Bros.

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 349 Amsterdam Avenue

Storefront replaced.

No. 351 Amsterdam Avenue

Storefront replaced.

AMSTERDAM AVENUE

Between West 76th Street and West 77th Street [East Side]

349, 351, 353 Amsterdam Avenue

Tax Map Block/Lots: 1148/64, 63, 62

ALTERATION(s) continued

No. 353 Amsterdam Avenue

Storefront replaced.

355 Amsterdam Avenue [a/k/a 172 West 77th Street]

Tax Map Block/Lot: 1148/61

ORIGINAL BUILDING DATA

DATE: 1892-94 [NB 589-1892]

TYPE: Flats

ARCHITECT: George Keister

OWNER/DEVELOPER: George R. Dunn

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, stone, and pressed metal

Number of Stories: 5 with basement

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Ground story partially refaced on West 77th Street facade.
Storefronts replaced.

AMSTERDAM AVENUE

Between West 77th Street and West 78th Street [East Side]

371 Amsterdam Avenue

Tax Map Block/Lot: 1149/63

ORIGINAL BUILDING DATA

DATE: 1887-88 [NB 1236-1887]

TYPE: Store, Stable and Flats

ARCHITECT: Frank A. Rooke

OWNER/DEVELOPER: Lorton Horton

STYLE/ORNAMENT: Romanesque Revival with Queen Anne elements

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Mixed: masonry walls and iron supports

Note: Originally constructed with storefront(s)

ALTERATION(s)

First story removed; new storefront added to first and second stories.

1896: Alt 1047-1896 [Source: Alteration Application]

Architect -- Frank A. Rooke Owner -- Lorton Horton

373-375 Amsterdam Avenue [a/k/a 170 West 78th Street]

Tax Map Block/Lot: 1149/61

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Orchid

DATE: 1890 [NB 1849-1889]

TYPE: Flats

ARCHITECT: Higgs & Rooke

OWNER/DEVELOPER: Lorton Horton

STYLE/ORNAMENT: Flemish/Romanesque Revival

AMSTERDAM AVENUE

Between West 77th Street and West 78th Street [East Side]

373-375 Amsterdam Avenue [a/k/a 170 West 78th Street]

Tax Map Block/Lot: 1149/61

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and pressed metal

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

AMSTERDAM AVENUE

Between West 78th Street and West 79th Street [East Side]

379-381 Amsterdam Avenue [a/k/a 171-175 West 78th Street]

Tax Map Block/Lot: 1150/1

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 541-1928]

TYPE: Apartment Building

ARCHITECT: George A. Bagge & Sons

OWNER/DEVELOPER: 173 West 78th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick

Number of Stories: 15

Window Type/Material: Six-over-one double-hung/Wood

Paired six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Three flats

AMSTERDAM AVENUE

Between West 78th Street and West 79th Street [East Side]

379-381 Amsterdam Avenue [a/k/a 171-175 West 78th Street]

Tax Map Block/Lot: 1150/1

ALTERATION(s)

Cornice removed.
Storefronts replaced.

383-391 Amsterdam Avenue [a/k/a 172-174 West 79th Street]

Tax Map Block/Lot: 1150/63

ORIGINAL BUILDING DATA

DATE: 1930-35 [NB 638-1929]

TYPE: Apartment Building

ARCHITECT: George A. Bagge & Sons

OWNER/DEVELOPER: 172 West 79th Street Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick

Number of Stories: 18

Window Type/Material: Six-over-one double-hung/Wood
Paired six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Two flats

ALTERATION(s)

Storefronts replaced.

AMSTERDAM AVENUE

Between West 79th Street and West 80th Street [East Side]

401-405 Amsterdam Avenue [a/k/a 175 West 79th Street]

Tax Map Block/Lot: 1210/1

ORIGINAL BUILDING DATA

DATE: 1927 [NB 549-1926]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 175 West 79th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and terra cotta

Number of Stories: 15

Window Type/Material: Six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Three flats

ALTERATION(s)

Storefronts replaced.

407 Amsterdam Avenue

Tax Map Block/Lot: 1210/4

ORIGINAL BUILDING DATA

DATE: 1886-87 [NB 581-1886]

TYPE: Flats (1 of 6)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Augustus Merritt

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements

AMSTERDAM AVENUE

Between West 79th Street and West 80th Street [East Side]

407 Amsterdam Avenue

Tax Map Block/Lot: 1210/4

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront replaced.

409-415 Amsterdam Avenue [a/k/a 186 West 80th Street]

Tax Map Block/Lots: 1210/1201-1297

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Chesapeake/(now) The Chesterfield

DATE: 1886-87/1986-89

TYPE: Apartment Building (converted flats)

ARCHITECTS: Thom & Wilson and Ted Reeds & Assocs.

OWNERS/DEVELOPERS: Augustus Merritt and Amsterdam 80 Development Co.

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements/Modern

Facade(s): Brick

Number of Stories: 5 now 13

Window Type/Material: One-over-one double-hung/Wood

(Addition) one-over-one/Aluminum

Method of Construction: Masonry bearing walls/mixed

Note: Originally constructed with storefront(s)

AMSTERDAM AVENUE

Between West 79th Street and West 80th Street [East Side]

409-415 Amsterdam Avenue [a/k/a 186 West 80th Street]

Tax Map Block/Lots: 1210/1201-1297

ALTERATION(s)

Four flats built in 1886-87 under NB applications 581- and 582-1886 (Thom & Wilson, architect) were combined and 8 stories added for present building.
1986-89: Alt 536-1986 [Source: Alteration Application]
Architect -- Ted Reeds & Assocs.
Owners -- Amsterdam 80 Development Co. & Nick Brusco
Storefronts replaced.

AMSTERDAM AVENUE

Between West 79th Street and West 80th Street [West Side]

402-408 Amsterdam Avenue [a/k/a 201 West 79th Street]

Tax Map Block/Lot: 1227/29

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel Lucerne

DATE: 1903-04 [NB 224-1903]

TYPE: Hotel

ARCHITECT: Harry B. Mulliken

OWNER/DEVELOPER: Central Realty Co.

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick and stone

Number of Stories: 12

Window Type/Material: Three-over-three double-hung/Wood
One-over-one double-hung/Wood

Method of Construction: Steel frame with concrete floors

Note: Originally constructed with storefront(s)

AMSTERDAM AVENUE

Between West 79th Street and West 80th Street [West Side]

402-408 Amsterdam Avenue [a/k/a 201 West 79th Street]

Tax Map Block/Lot: 1227/29

ALTERATION(s)

Cornice on Amsterdam Avenue removed.
Storefronts replaced.

410, 412, 414, 416 [a/k/a 200 West 80th Street] Amsterdam Avenue

Tax Map Block/Lots: 1227/33, 34, 35, 36

ORIGINAL ROW DATA

DATE: 1895 [NB 1516-1894]

TYPE: Tenements (4 of 4)

ARCHITECT: Charles See

OWNER/DEVELOPER: Noble & Gauss

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, stone, and terra cotta

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood
One-over-one arched double-hung/Wood

Stoop Type: Low

Method of Construction: Steel floor structure

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 410 Amsterdam Avenue

Storefront replaced.

No. 412 Amsterdam Avenue

Storefront replaced.

No. 414 Amsterdam Avenue

Storefront replaced.

AMSTERDAM AVENUE

Between West 79th Street and West 80th Street [West Side]

410, 412, 414, 416 [a/k/a 200 West 80th Street] Amsterdam Avenue
Tax Map Block/Lots: 1227/33, 34, 35, 36

ALTERATION(s) continued

No. 416 Amsterdam Avenue

Ground story refaced.
Storefronts replaced.

AMSTERDAM AVENUE

Between West 80th Street and West 81st Street [East Side]

421 Amsterdam Avenue [a/k/a 187 West 80th Street]
Tax Map Block/Lot: 1211/1

ORIGINAL BUILDING DATA

DATE: 1887-88 [NB 1393-1887]

TYPE: Flats

ARCHITECT: Frederick T. Camp

OWNER/DEVELOPER: John P. Thornton

STYLE/ORNAMENT: Romanesque Revival with Neo-Grec elements

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefront replaced on Amsterdam Avenue facade and corner.
Storefront added on West 80th Street facade.

AMSTERDAM AVENUE

Between West 80th Street and West 81st Street [East Side]

423, 425 Amsterdam Avenue

Tax Map Block/Lots: 1211/2, 3

ORIGINAL ROW DATA

DATE: 1887-88 [NB 1394-1887]

TYPE: Flats (2 of 3)

ARCHITECT: Frederick T. Camp

OWNER/DEVELOPER: John P. Thornton

STYLE/ORNAMENT: Renaissance/Romanesque Revival

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 423 Amsterdam Avenue

Rooftop addition.

Storefront replaced.

No. 425 Amsterdam Avenue

Storefront replaced.

AMSTERDAM AVENUE

Between West 80th Street and West 81st Street [East Side]

427 Amsterdam Avenue

Tax Map Block/Lot: 1211/4

ORIGINAL BUILDING DATA

DATE: 1941

TYPE: Commercial Building

ARCHITECT: Chain Building Corp. (Builder)

OWNER/DEVELOPER: Bank For Savings

STYLE/ORNAMENT: None

Facade(s): Brick and cast stone

Number of Stories: 1

Note: Originally constructed with storefront(s)

ALTERATION(s)

Five-story brick flat (part of a three-flat row) demolished except for the north side wall. One-story taxpayer erected.

1941: Alt 2262-1941 [Source: Alteration Application]

Owner -- Bank For Savings Builder -- Chain Building Corp.

429-437 Amsterdam Avenue [a/k/a 180 West 81st Street]

Tax Map Block/Lot: 1211/63

ORIGINAL BUILDING DATA

DATE: 1890-91 [NB 1101-1890]

TYPE: Flats

ARCHITECT: George A. Bagge

OWNER/DEVELOPER: John Casey

STYLE/ORNAMENT: Romanesque Revival

AMSTERDAM AVENUE

Between West 80th Street and West 81st Street [East Side]

429-437 Amsterdam Avenue [a/k/a 180 West 81st Street]

Tax Map Block/Lot: 1211/63

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

One-over-one double-hung with transom/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

AMSTERDAM AVENUE

Between West 80th Street and West 81st Street [West Side]

420 [a/k/a 201 West 80th Street], 422, 424, 426 Amsterdam Avenue and 203
West 80th Street

Tax Map Block/Lots: 1228/29, 30, 31, 32 and 128

ORIGINAL ROW DATA

DATE: 1890-91 [NB 939-1890]

TYPE: Flats (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Gordon Bros.

STYLE/ORNAMENT: Romanesque Revival with Renaissance Revival elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

AMSTERDAM AVENUE

Between West 80th Street and West 81st Street [West Side]

420 [a/k/a 201 West 80th Street], 422, 424, 426 Amsterdam Avenue and 203
West 80th Street

Tax Map Block/Lots: 1228/29, 30, 31, 32 and 128

ALITERATION(s)

No. 420 Amsterdam Avenue

Storefront replaced.

No. 422 Amsterdam Avenue

Storefronts altered.

No. 424 Amsterdam Avenue

Storefronts replaced.

No. 426 Amsterdam Avenue

Storefronts replaced.

428, 430, 432-434 [a/k/a 200 West 81st Street] Amsterdam Avenue
Tax Map Block/Lots: 1228/33, 34, 36

ORIGINAL ROW DATA

BUILDING NAME(s): The Luxembourg (432-434)

DATE: 1896-97 [NB 264-1896]

TYPE: Flats (3 of 3)

ARCHITECT: Henry F. Cook

OWNER/DEVELOPER: Charles Buek

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AA'B

AMSTERDAM AVENUE

Between West 80th Street and West 81st Street [West Side]

428, 430, 432-434 [a/k/a 200 West 81st Street] Amsterdam Avenue

Tax Map Block/Lots: 1228/33, 34, 36

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Paired one-over-one double-hung/Wood

Method of Construction: Steel floor structure; brick outer walls

Note: Originally constructed with storefront(s)

ALTERATION(S)

No. 428 Amsterdam Avenue

Storefront altered.

No. 430 Amsterdam Avenue

Entrance and storefront altered.

No. 432 Amsterdam Avenue

Cornice removed.

Ground story refaced and storefront altered.

AMSTERDAM AVENUE

Between West 81st Street and West 82nd Street [East Side]

441-447 [a/k/a 175 West 81st Street] Amsterdam Avenue and 167, 169, 171,
173 West 81st Street

Tax Map Block/Lots: 1212/1 and 8, 6, 5, 3

ORIGINAL ROW DATA

BUILDING NAME(S): (former) Amsterdam, Martha, Prague, Elliot

DATE: 1889-90 [NB 1179-1889]

TYPE: Flats (5 of 5)

ARCHITECT: A.B. Ogden & Son

OWNER/DEVELOPER: John Casey

STYLE/ORNAMENT: Renaissance/Romanesque Revival

ROW CONFIGURATION: AAAAB

AMSTERDAM AVENUE

Between West 81st Street and West 82nd Street [East Side]

441-447 [a/k/a 175 West 81st Street] Amsterdam Avenue and 167, 169, 171,
173 West 81st Street

Tax Map Block/Lots: 1212/1 and 8, 6, 5, 3

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5 with basement

Window Type/Material: One-over-one double-hung/Wood

One-over-one double-hung with transom/Wood

Stoop Type: Low, straight

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Nos. 441-447 Amsterdam Avenue

Storefronts replaced.

449-455 [a/k/a 184 West 82nd Street] Amsterdam Avenue and 176, 178, 180,
182 West 82nd Street

Tax Map Block/Lots: 1212/64 and 61, 62, 63, 163

ORIGINAL ROW DATA

BUILDING NAME(s): The Pontiac

DATE: 1892-93 [NB 622-1892]

TYPE: Flats (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Gordon Bros.

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Brownstone

Number of Stories: 5 with basement

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low, straight

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

AMSTERDAM AVENUE

Between West 81st Street and West 82nd Street [East Side]

449-455 [a/k/a 184 West 82nd Street] Amsterdam Avenue and 176, 178, 180,
182 West 82nd Street

Tax Map Block/Lots: 1212/64 and 61, 62, 63, 163

ALTERATION(s)

Nos. 449-445 Amsterdam Avenue

Storefronts replaced.

AMSTERDAM AVENUE

Between West 81st Street and West 82nd Street [West Side]

440 [a/k/a 201 West 81st Street], 442 Amsterdam Avenue

Tax Map Block/Lots: 1229/29, 30

ORIGINAL ROW DATA

DATE: 1894 [NB 312-1893]

TYPE: Flats (2 of 2)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Gordon Bros.

STYLE/ORNAMENT: Renaissance/Romanesque Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood
One-over-one arched double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 440 Amsterdam Avenue

Storefronts replaced.

No. 442 Amsterdam Avenue

Pediment removed over entrance.

Stoop removed.

AMSTERDAM AVENUE

Between West 81st Street and West 82nd Street [West Side]

440 [a/k/a 201 West 81st Street], 442 Amsterdam Avenue

Tax Map Block/Lots: 1229/29, 30

ALTERATION(s) (continued)

No. 442 Amsterdam Avenue

Storefront partially replaced.

444-446 Amsterdam Avenue

Tax Map Block/Lot: 1229/31

ORIGINAL BUILDING DATA

BUILDING NAME(s): New York Public Library--St. Agnes Branch

DATE: 1905-06 [NB 24-1905]

TYPE: Library

ARCHITECT: Babb, Cook & Willard

OWNER/DEVELOPER: New York Public Library

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Granite and limestone

Number of Stories: 3 and 4

Window Type/Material: Four-over-four double-hung/Wood
Arched transom with radiating muntins/Wood
Arched transom with vertical mullion/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls
Fireproof

ALTERATION(s)

Areaway filled in.

AMSTERDAM AVENUE

Between West 81st Street and West 82nd Street [West Side]

448, 450, 452, 454 [a/k/a 200 West 82nd Street] Amsterdam Avenue

Tax Map Block/Lots: 1229/33, 34, 35, 36

ORIGINAL ROW DATA

DATE: 1891 [NB 573-1891]

TYPE: Flats (4 of 4)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Gordon Bros.

STYLE/ORNAMENT: Romanesque Revival

ROW CONFIGURATION: ABAC

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: Two-over-two double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(S)

No. 448 Amsterdam Avenue

Storefront replaced.

No. 450 Amsterdam Avenue

Storefront replaced.

No. 452 Amsterdam Avenue

Storefront replaced.

No. 454 Amsterdam Avenue

Corner roof turret removed. Openings on West 82nd Street

(first story, east of entrance) filled in.

Storefront replaced.

AMSTERDAM AVENUE

Between West 82nd Street and West 83rd Street [East Side]

461-463 Amsterdam Avenue [a/k/a 163-165 West 82nd Street]

Tax Map Block/Lot: 1213/1 in part

ORIGINAL BUILDING DATA

DATE: 1879-80 [NB 534-1879]

TYPE: Flats

ARCHITECT: O.P. & R.G. Hatfield

OWNER/DEVELOPER: H.H. Cammann

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brick and stone

Number of Stories: 4

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

465 & 467 & 469 Amsterdam Avenue

Tax Map Block/Lot: 1213/1 in part

ORIGINAL ROW DATA

DATE: 1880-81 [NB 800-1880]

TYPE: Flats (3 of 3)

ARCHITECT: O.P. & R.G. Hatfield

OWNER/DEVELOPER: H.H. Cammann

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brick and stone

Number of Stories: 4

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

AMSTERDAM AVENUE

Between West 82nd Street and West 83rd Street [East Side]

465 & 467 & 469 Amsterdam Avenue
Tax Map Block/Lot: 1213/1 in part

ALTERATION(s)

No. 465 Amsterdam Avenue

Storefront altered.

No. 467 Amsterdam Avenue

Storefront altered.

No. 469 Amsterdam Avenue

Storefront altered.

471-475 Amsterdam Avenue [a/k/a 168 West 83rd Street]
Tax Map Block/Lot: 1213/62

ORIGINAL BUILDING DATA

BUILDING NAME(s): Metropolitan Fireproof Warehouse

DATE: 1923 [NB 490-1922]

TYPE: Warehouse

ARCHITECT: George S. Kingsley

OWNER/DEVELOPER: Metropolitan Fireproof Warehouse

STYLE/ORNAMENT: Utilitarian with Neo-Renaissance elements

Facade(s): Brick and terra cotta

Number of Stories: 11

Window Type/Material: Six-over-six double-hung/Metal

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Three flats, (NB 9-1890, 1890, A.B. Ogden & Son,
architects)

AMSTERDAM AVENUE

Between West 82nd Street and West 83rd Street [East Side]

477 Amsterdam Avenue [a/k/a 170 West 83rd Street]

Tax Map Block/Lot: 1213/61

ORIGINAL BUILDING DATA

DATE: 1890 [NB 9-1890]

TYPE: Flats (1 of 4)

ARCHITECT: A.B. Ogden & Son

OWNER/DEVELOPER: Burchell & Hodges

STYLE/ORNAMENT: Renaissance Revival with Queen Anne elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Ground-story openings sealed and storefront added on West 83rd Street.
Storefronts replaced.

AMSTERDAM AVENUE

Between West 82nd Street and West 83rd Street [West Side]

460 Amsterdam Avenue [a/k/a 201-203 West 82nd Street]

Tax Map Block/Lot: 1230/29

ORIGINAL BUILDING DATA

DATE: 1877 [NB 64-1877]

TYPE: Flats

ARCHITECT: John G. Prague

OWNER/DEVELOPER: Michael Treacey

STYLE/ORNAMENT: Neo-Grec

AMSTERDAM AVENUE

Between West 82nd Street and West 83rd Street [West Side]

460 Amsterdam Avenue [a/k/a 201-203 West 82nd Street]

Tax Map Block/Lot: 1230/29

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and galvanized iron

Number of Stories: 5

Window Type/Material: Six-over-six double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(S)

Rear commercial building constructed.

1899: NB 752-1899 [Source: New Building Docket]

Architect -- A.E. Westover Owner -- David W. Bishop
Storefronts replaced.

462, 464, 466 Amsterdam Avenue

Tax Map Block/Lots: 1230/30, 31, 32

ORIGINAL ROW DATA

DATE: 1894 [NB 675-1894]

TYPE: Tenements (3 of 3)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Gordon Bros.

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

One-over-one arched double-hung/Wood

Stoop Type: Low

Method of Construction: Steel floor structure; brick walls

Note: Originally constructed with storefront(s)

AMSTERDAM AVENUE

Between West 82nd Street and West 83rd Street [West Side]

462, 464, 466 Amsterdam Avenue

Tax Map Block/Lots: 1230/30, 31, 32

ALITERATION(s)

No. 462 Amsterdam Avenue

Storefront replaced.

No. 464 Amsterdam Avenue

Storefront replaced.

No. 466 Amsterdam Avenue

Storefront replaced.

468-476 Amsterdam Avenue [a/k/a 200 West 83rd Street]

Tax Map Block/Lot: 1230/133

ORIGINAL BUILDING DATA

DATE: 1880-81 [NB 801-1880]

TYPE: Flats

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Selig Steinhardt

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brick and galvanized iron

Number of Stories: 4 and 5

Window Type/Material: Two-over-two double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

AMSTERDAM AVENUE

Between West 82nd Street and West 83rd Street [West Side]

468-476 Amsterdam Avenue [a/k/a 200 West 83rd Street]

Tax Map Block/Lot: 1230/133

ALTERATION(s)

Insertion of show window in existing basement-level store.

1903: Alt 1960-1903 [Source: Alteration Application]

Doorway lowered; stoop pulled back within building line.

One-story extension at south end on Amsterdam Avenue.

Storefronts added at street level on Amsterdam Avenue.

AMSTERDAM AVENUE

Between West 83rd Street and West 84th Street [East Side]

481 [a/k/a 175-177 West 83rd Street], 483, 485 Amsterdam Avenue

Tax Map Block/Lots: 1214/1, 2, 3

ORIGINAL ROW DATA

DATE: 1895 [NB 178-1895]

TYPE: Tenements (3 of 3)

ARCHITECT: Martin V.B. Ferdon

OWNER/DEVELOPER: L. & K. Ungrich

STYLE/ORNAMENT: Romanesque Revival with Neo-Grec elements

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 481 Amsterdam Avenue

Cornice removed.

Ground-story openings sealed and storefronts added on West 83rd Street.

Storefront on Amsterdam Avenue replaced.

AMSTERDAM AVENUE

Between West 83rd Street and West 84th Street [East Side]

481 [a/k/a 175-177 West 83rd Street], 483, 485 Amsterdam Avenue
Tax Map Block/Lots: 1214/1, 2, 3

ALTERATION(s) continued

No. 483 Amsterdam Avenue

Storefront replaced.

No. 485 Amsterdam Avenue

Storefront replaced.

487, 489, 491, 493, 495 [a/k/a 162 West 84th Street] Amsterdam Avenue
Tax Map Block/Lots: 1214/4, 64, 63, 62, 61

ORIGINAL ROW DATA

DATE: 1891 [NB 472-1891]

TYPE: Flats (5 of 5)

ARCHITECT: Edward Wenz

OWNER/DEVELOPER: Theodore Cordler

STYLE/ORNAMENT: Romanesque Revival

ROW CONFIGURATION: AAAAB

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 487 Amsterdam Avenue

Storefront replaced.

No. 489 Amsterdam Avenue

Storefront replaced.

AMSTERDAM AVENUE

Between West 83rd Street and West 84th Street [East Side]

487, 489, 491, 493, 495 [a/k/a 162 West 84th Street] Amsterdam Avenue
Tax Map Block/Lots: 1214/4, 64, 63, 62, 61

ALTERATION(s) continued

No. 491 Amsterdam Avenue

Cornice removed.
Storefront replaced.

No. 493 Amsterdam Avenue

Storefront replaced.

No. 495 Amsterdam Avenue

Storefront replaced.

AMSTERDAM AVENUE

Between West 83rd Street and West 84th Street [West Side]

480 [a/k/a 201 West 83rd Street], 482 Amsterdam Avenue
Tax Map Block/Lots: 1231/29, 30

ORIGINAL ROW DATA

DATE: 1894-95 [NB 777-1894]

TYPE: Tenements (2 of 2)

ARCHITECT: Charles Rentz

OWNER/DEVELOPER: James J. Loomie

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood
One-over-one arched double-hung/Wood

Stoop Type: Low

Method of Construction: Mixed

Note: Originally constructed with storefront(s)

AMSTERDAM AVENUE

Between West 83rd Street and West 84th Street [West Side]

480 [a/k/a 201 West 83rd Street], 482 Amsterdam Avenue

Tax Map Block/Lots: 1231/29, 30

ALTERATION(s)

No. 480 Amsterdam Avenue

Cornice removed on part of West 83rd Street facade.

Storefronts replaced on Amsterdam Avenue and West 83rd Street corner.

Storefront added on West 83rd Street facade.

No. 482 Amsterdam Avenue

Storefront replaced.

484, 486 Amsterdam Avenue

Tax Map Block/Lots: 1231/31, 32

ORIGINAL ROW DATA

DATE: 1894 [NB 386-1894]

TYPE: Tenements (2 of 2)

ARCHITECT: Henry Andersen

OWNER/DEVELOPER: A. Hogenauer

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: Mirror image

Facade(s): Brownstone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 484 Amsterdam Avenue

Shingle siding added at second story.

Storefront replaced.

AMSTERDAM AVENUE

Between West 83rd Street and West 84th Street [West Side]

484, 486 Amsterdam Avenue

Tax Map Block/Lots: 1231/31, 32

ALTERATION(s) continued

No. 486 Amsterdam Avenue

Storefront replaced.

488, 490, 492 Amsterdam Avenue

Tax Map Block/Lots: 1231/33, 34, 35

ORIGINAL ROW DATA

DATE: 1889-90 [NB 460-1889]

TYPE: Flats (3 of 3)

ARCHITECT: Jacob H. Valentine

OWNER/DEVELOPER: William Bell

STYLE/ORNAMENT: Neo-Grec/Queen Anne

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 488 Amsterdam Avenue

Storefronts replaced.

No. 490 Amsterdam Avenue

Storefronts replaced.

No. 492 Amsterdam Avenue

Storefronts replaced.

AMSTERDAM AVENUE

Between West 83rd Street and West 84th Street [West Side]

494 Amsterdam Avenue [a/k/a 200 West 84th Street]

Tax Map Block/Lot: 1231/36

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Martha

DATE: 1889-90 [NB 459-1889]

TYPE: Flats

ARCHITECT: Jacob H. Valentine

OWNER/DEVELOPER: William Bell

STYLE/ORNAMENT: Neo-Grec/Queen Anne

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Two-over-two vertical muntin double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced on Amsterdam Avenue and West 84th Street corner.
Storefronts added on West 84th Street facade.

AMSTERDAM AVENUE

Between West 85th Street and West 86th Street [East Side]

521-527 Amsterdam Avenue [a/k/a 175 West 85th Street]

Tax Map Block/Lot: 1216/1

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Sunset

DATE: 1889-90 [NB 584-1889]

TYPE: Flats

ARCHITECT: John G. Prague

OWNER/DEVELOPER: John G. Prague

STYLE/ORNAMENT: Romanesque Revival

AMSTERDAM AVENUE

Between West 85th Street and West 86th Street [East Side]

521-527 Amsterdam Avenue [a/k/a 175 West 85th Street]

Tax Map Block/Lot: 1216/1

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood
Paired one-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Building renovated; three stories added and storefronts replaced.

1982-86: Alt 1443-1982 [Source: Alteration Application]

Architect -- Wechsler, Grasso & Menziuso Owner -- Ashland Equities Co.

BROADWAY

Between West 68th Street and West 69th Street [East Side]

2016-2018 Broadway [a/k/a 140 West 69th Street]

Tax Map Block/Lot: 1140/46

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Spencer Arms

DATE: 1904-05 [NB 857-1903]

TYPE: Apartment Building

ARCHITECT: Mulliken & Moeller

OWNER/DEVELOPER: Spencer Realty Co.

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick, stone, pressed metal, and ironwork

Number of Stories: 12

Window Type/Material: Six-over-six double-hung/Wood
Tripartite six-over-six double-hung/Wood
(with two-over-two sidelights)/Wood

Method of Construction: Steel frame construction
Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Five vacant lots

ALTERATION(s)

Storefronts replaced.

BROADWAY

Between West 69th Street and West 70th Street [East Side]

2020-2026 Broadway [a/k/a 147-149 West 69th Street]

Tax Map Block/Lot: 1141/13

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) Seminole Hotel, Lincoln View Hotel

DATE: 1895-96 [NB 1140-1895]

TYPE: Flats

ARCHITECT: Ware & Styne-Harde

OWNER/DEVELOPER: Charles Lowen

STYLE/ORNAMENT: Neo-Renaissance

BROADWAY

Between West 69th Street and West 70th Street [East Side]

2020-2026 Broadway [a/k/a 147-149 West 69th Street]

Tax Map Block/Lot: 1141/13

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

2028-2032 Broadway [a/k/a 150-154 West 70th Street]

Tax Map Block/Lot: 1141/51

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) Hotel Ormonde/(now) Hotel Embassy

DATE: 1899-1900 [NB 1-1899]

TYPE: Apartment Building

ARCHITECT: Robert Maynicke

OWNER/DEVELOPER: James Butler

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 10

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

BROADWAY

Between West 70th Street and West 71st Street [East Side]

2040-2052 Broadway [a/k/a 155-157 West 70th Street]

Tax Map Block/Lots: 1142/1101-1224

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Coronado

DATE: 1988-89 [NB 51-1988]

TYPE: Apartment Building

ARCHITECT: Schuman Lichtenstein Claman Efron

OWNER/DEVELOPER: Sherwood 70 Assocs.

STYLE/ORNAMENT: Postmodern

Facade(s): Brick and ironwork

Number of Stories: 21

Window Type/Material: Sliding Sash/Aluminum

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Four-story brick-faced parking garage (NB
303-1906, Charles A. Rich)

2054-2062 Broadway [a/k/a 154-172 West 71st Street]

Tax Map Block/Lot: 1142/64

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Hotel Alamac

DATE: 1922 [NB 390-1922]

TYPE: Hotel

ARCHITECT: Maynicke & Franke

OWNER/DEVELOPER: George Dose Engineering Co.

STYLE/ORNAMENT: Neo-Renaissance

BROADWAY

Between West 70th Street and West 71st Street [East Side]

2054-2062 Broadway [a/k/a 154-172 West 71st Street]

Tax Map Block/Lot: 1142/64

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 19

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

ALTERATION(s)

Storefronts replaced.

BROADWAY

Between West 71st Street and West 72nd Street [East Side]

2068-2070 Broadway

Tax Map Block/Lot: 1143/1

See: 171 West 71st Street

2080-2094 Broadway [a/k/a 176 West 72nd Street]

Tax Map Block/Lot: 1143/64

ORIGINAL BUILDING DATA

DATE: 1938 [NB 96-1938]

TYPE: Commercial Building

ARCHITECT: Arthur Weiser

OWNER/DEVELOPER: 30th Properties Inc.

STYLE/ORNAMENT: Modern

Facade(s): Enameled panels and glazed terra cotta

Number of Stories: 2

Window Type: Unknown

Method of Construction: Joist construction

Note: Originally constructed with storefront(s)

Site formerly occupied by: One 5-story rowhouse with an extension on West 72nd and a frame structure on Broadway

BROADWAY

Between West 71st Street and West 72nd Street [East Side]

2080-2094 Broadway [a/k/a 176 West 72nd Street]

Tax Map Block/Lot: 1143/64

ALTERATION(s)

Storefronts replaced.

WEST 62ND STREET

Between Central Park West and Columbus Avenue [North Side]

1-21 West 62nd Street

Tax Map Block/Lots: 1115/1001-1441

See: 25 Central Park West

WEST 63RD STREET

Between Central Park West and Columbus Avenue [North Side]

1 West 63rd Street

Tax Map Block/Lot: 1116/29 in part

See: 33 Central Park West

3-11 West 63rd Street [a/k/a 6-12 West 64th Street]

Tax Map Block/Lot: 1116/24

ORIGINAL BUILDING DATA

BUILDING NAME(s): Y.M.C.A.

DATE: 1928-30 [NB 520-1928]

TYPE: Club and Apartment Hotel

ARCHITECT: Dwight James Baum

OWNER/DEVELOPER: Young Men's Christian Association

STYLE/ORNAMENT: Neo-Romanesque

Facade(s): Brick, limestone and terra cotta

Number of Stories: 14

Window Type/Material: Four-over-four double-hung/Wood
Arched multipane double-hung/Wood
Six-over-six double-hung/Wood

Roof Type/Material: Pyramidal and flat/Tile

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Seven five-story brick rowhouses

WEST 63RD STREET
Between Central Park West and Columbus Avenue [North Side]

13-15 West 63rd Street
Tax Map Block/Lot: 1116/22

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) McBurney School

DATE: 1931 [NB 51-1931]

TYPE: School

ARCHITECT: Dwight James Baum

OWNER/DEVELOPER: Young Men's Christian Association

STYLE/ORNAMENT: Neo-Romanesque

Facade(s): Limestone and brick

Number of Stories: 4

Window Type/Material: Six-over-six double-hung/Wood
Four-over-four double-hung/Wood

Roof Type/Material: Peaked and flat/Tile

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two five-story brick rowhouses

WEST 63RD STREET
Between Central Park West and Columbus Avenue [South Side]

2-20 West 63rd Street
Tax Map Block/Lots: 1115/1001-1441
See: 25 Central Park West

WEST 64TH STREET

Between Central Park West and Columbus Avenue [North Side]

1 West 64th Street

Tax Map Block/Lot: 1117/29

See: 41 Central Park West

WEST 64TH STREET

Between Central Park West and Columbus Avenue [South Side]

2 West 64th Street

Tax Map Block/Lot: 1116/29 in part

Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Society for Ethical Culture

DATE: 1913 [NB 528-1909]

TYPE: Meeting House

ARCHITECT: Robert D. Kohn

OWNER/DEVELOPER: The Society for Ethical Culture

STYLE/ORNAMENT: Art Nouveau/Secessionist

Facade(s): Limestone

Number of Stories: 4

Window Type/Material: Six-over-six double-hung/Wood
Leaded stained glass/Wood

Method of Construction: Steel frame construction

Site formerly occupied by: One stable and three small wood frame structures

WEST 64TH STREET

Between Central Park West and Columbus Avenue [South Side]

6-12 West 64th Street

Tax Map Block/Lot: 1116/24

See: 3-11 West 63rd Street

WEST 65TH STREET

Between Central Park West and Columbus Avenue [North Side]

1 West 65th Street

Tax Map Block/Lot: 1118/29

See: 51-53 Central Park West

WEST 65TH STREET

Between Central Park West and Columbus Avenue [South Side]

2-6 West 65th Street

Tax Map Block/Lot: 1117/36

See: 50 Central Park West

WEST 66TH STREET

Between Central Park West and Columbus Avenue [North Side]

3-15 West 66th Street

Tax Map Block/Lot: 1119/21 in part

See: 8 West 67th Street

WEST 66TH STREET

Between Central Park West and Columbus Avenue [South Side]

2-4 West 66th Street

Tax Map Block/Lot: 1118/36

See: 55 Central Park West

WEST 67TH STREET
Between Central Park West and Columbus Avenue [North Side]

1 West 67th Street
Tax Map Block/Lot: 1120/23

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel des Artistes

DATE: 1915-18 [NB 42-1915]

TYPE: Studio Building

ARCHITECT: George M. Pollard

OWNER/DEVELOPER: Hotel des Artistes, Inc.

STYLE/ORNAMENT: Neo-Gothic with Tudor elements

Facade(s): Brick and stone

Number of Stories: 9

Window Type/Material: Multipane casements with transoms/Steel
Multipane pivoting/Steel

Method of Construction: Steel frame construction
Fireproof

11-15 West 67th Street
Tax Map Block/Lot: 1120/22

ORIGINAL BUILDING DATA

BUILDING NAME(s): Central Park Studios

DATE: 1904-05 [NB 196-1904]

TYPE: Studio Building

ARCHITECT: Simonson, Pollard & Steinam

OWNER/DEVELOPER: William J. Taylor

STYLE/ORNAMENT: Neo-Renaissance with Gothic elements

WEST 67TH STREET

Between Central Park West and Columbus Avenue [North Side]

11-15 West 67th Street

Tax Map Block/Lot: 1120/22

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 14

Window Type/Material: Fifteen-over-fifteen double-hung/Wood
Multipane arched/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: One small wood frame structure

17-21 West 67th Street

Tax Map Block/Lot: 1120/17

ORIGINAL BUILDING DATA

DATE: 1930-31 [NB 113-1930]

TYPE: Apartment Building

ARCHITECT: Gronenberg & Leuchtag

OWNER/DEVELOPER: Fair Deal Realty Co.

STYLE/ORNAMENT: Neo-Renaissance with Romanesque elements

Facade(s): Brick

Number of Stories: 12

Window Type/Material: Multipane casement/Steel
Multipane transoms and sidelights/Steel

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Three stable buildings

WEST 67TH STREET

Between Central Park West and Columbus Avenue [North Side]

23-27 West 67th Street

Tax Map Block/Lot: 1120/14

ORIGINAL BUILDING DATA

DATE: 1902-03 [NB 1300-1901]

TYPE: Studio Building

ARCHITECT: Simonson & Sturgis

OWNER/DEVELOPER: William J. Taylor

STYLE/ORNAMENT: Art Nouveau/Arts and Crafts

Facade(s): Brick and terra cotta

Number of Stories: 14

Window Type/Material: Multipane casement/Wood

Six-over-six double-hung/Wood

Roof Type/Material: Flat and peaked/Slate and brick

Method of Construction: Steel frame construction, iron columns
Fireproof

Site formerly occupied by: One small wood frame structure

29-33 West 67th Street

Tax Map Block/Lot: 1120/11

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Atelier Building

DATE: 1904-05 [NB 845-1903]

TYPE: Studio Building

ARCHITECT: Simonson, Pollard & Steinam

OWNER/DEVELOPER: William J. Taylor

STYLE/ORNAMENT: Neo-Renaissance with Northern Renaissance elements

WEST 67TH STREET

Between Central Park West and Columbus Avenue [North Side]

29-33 West 67th Street

Tax Map Block/Lot: 1120/11

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 14

Method of Construction: Steel frame construction
Fireproof

35-37 West 67th Street

Tax Map Block/Lot: 1120/9

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Swiss Home/(now) Swiss Town House

DATE: 1904-05 [NB 448-1904]

TYPE: Dormitory

ARCHITECT: John E. Scharsmith

OWNER/DEVELOPER: The Swiss Benevolent Society

STYLE/ORNAMENT: Northern Renaissance Revival

Facade(s): Brick, limestone, terra cotta, and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Pitched and gabled/Tile and copper

Method of Construction: Steel frame construction

WEST 67TH STREET

Between Central Park West and Columbus Avenue [North Side]

39-41 West 67th Street

Tax Map Block/Lot: 1120/7

ORIGINAL BUILDING DATA

DATE: 1906-07 [NB 187-1906]

TYPE: Studio Building

ARCHITECT: Pollard & Steinam

OWNER/DEVELOPER: R.W. Vonnoh

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, and copper

Number of Stories: 14

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

WEST 67TH STREET

Between Central Park West and Columbus Avenue [South Side]

2 West 67th Street

Tax Map Block/Lot: 1119/36

See: 70 Central Park West

WEST 67TH STREET

Between Central Park West and Columbus Avenue [South Side]

8 West 67th Street [a/k/a 3-15 West 66th Street]

Tax Map Block/Lot: 1119/21 in part

ORIGINAL BUILDING DATA

BUILDING NAME(s): Durland Riding Academy (former)/
(now) ABC Television Center

DATE: 1900-01 [NB 2263-1899]

TYPE: Stable and Club

ARCHITECT: Henry Franklin Kilburn

OWNER/DEVELOPER: Durland Riding Academy Co.

STYLE/ORNAMENT: Romanesque Revival/Utilitarian

Facade(s): Brick

Number of Stories: 2, 5

Method of Construction: Masonry bearing walls

ALTERATION(s)

West wing (former stable) demolished and new building constructed (not within the boundaries of the Historic District).

1983: Demo 307-1982 [Source: Demolition Application]

Owner -- American Broadcasting Co., Inc.

Wrecker -- Cross Bay Wrecking Co.

Rooftop addition; two stories added to east wing (Alt 546-1956).

West 66th Street facade refaced.

Window and door openings on West 66th Street facade filled in, and new windows installed on upper levels.

Windows and doors on West 67th Street facade replaced.

WEST 67TH STREET

Between Central Park West and Columbus Avenue [South Side]

26-34 West 67th Street

Tax Map Block/Lot: 1119/43

ORIGINAL BUILDING DATA

DATE: 1978-79 [NB 11-1977]

TYPE: Office Building

ARCHITECT: Kohn Pedersen Fox Assocs.

OWNER/DEVELOPER: American Broadcasting Co., Inc.

STYLE/ORNAMENT: Modern

Facade(s): Glass, steel, and limestone

Number of Stories: 14

Window Type/Material: Glass curtain wall/Metal

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: One stable, two small wood structures, and two
five-story brick rowhouses

36-40 West 67th Street

Tax Map Block/Lot: 1119/47

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 367-1928]

TYPE: Apartment and Studio Building

ARCHITECT: Rosario Candela

OWNER/DEVELOPER: 40 West 67 Street Corp.

STYLE/ORNAMENT: Neo-Gothic

Facade(s): Brick and stone

Number of Stories: 9

Window Type/Material: Six-over-six double-hung/Wood
Leaded glass casement with transom/Wood
Four-over-four double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Three four-story brick rowhouses

WEST 67TH STREET

Between Central Park West and Columbus Avenue [South Side]

42-50 West 67th Street

Tax Map Block/Lot: 1119/50

ORIGINAL BUILDING DATA

DATE: 1916-17 [NB 6-1916]

TYPE: Apartment Building

ARCHITECT: Shape & Brady

OWNER/DEVELOPER: 50 West 67th Street, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 8

Window Type/Material: Nine-over-nine double-hung/Wood
Twelve-over-twelve double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: One six-story brick factory building

WEST 68TH STREET

Between Central Park West and Columbus Avenue [North Side]

1-13 West 68th Street

Tax Map Block/Lot: 1121/29

See: 80 Central Park West

15 West 68th Street

Tax Map Block/Lot: 1121/25

ORIGINAL BUILDING DATA

DATE: 1909-10 [NB 392-1909]

TYPE: Rowhouse

ARCHITECT: Buchman & Fox

OWNER/DEVELOPER: Julius P. Erdman

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Stone and ironwork

Number of Stories: 5 with basement

Window Type/Material: Multipane casement/Wood

Basement Type: American

Stoop Type: Low

Roof Type/Material: Mansard/Slate

Method of Construction: Steel frame construction
Fireproof

17, 19, 21, 23 West 68th Street

Tax Map Block/Lots: 1121/24, 123, 23, 22

ORIGINAL ROW DATA

DATE: 1894 [NB 556-1894]

TYPE: Rowhouses (4 of 7)

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: Peter Wagner

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABB'C

WEST 68TH STREET

Between Central Park West and Columbus Avenue [North Side]

17, 19, 21, 23 West 68th Street

Tax Map Block/Lots: 1121/24, 123, 23, 22

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 4 with basement and 5

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised/American

Stoop Type: Box and straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 19 West 68th Street

Stoop wall partially replaced.

No. 23 West 68th Street

Stoop removed; basement entrance created.

25-37 West 68th Street

Tax Map Block/Lot: 1121/17

ORIGINAL BUILDING DATA

DATE: 1924-25 [NB 257-1924]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: Ed & Al Friedman Realty Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9

Window Type/Material: Eight-over-one double-hung/Wood

Paired six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Seven stone-fronted rowhouses of four stories
with basements

WEST 68TH STREET

Between Central Park West and Columbus Avenue [North Side]

39, 41, 43, 45 West 68th Street

Tax Map Block/Lots: 1121/16, 15, 114, 14

ORIGINAL ROW DATA

DATE: 1892-94 [NB 581-1892]

TYPE: Rowhouses (4 of 8)

ARCHITECT: Henry Andersen

OWNER/DEVELOPER: Duncan C. McKinley

STYLE/ORNAMENT: Northern Renaissance Revival with Romanesque Revival elements

ROW CONFIGURATION: ABBC

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box and straight

Roof Type/Material: Pitched and flat/Tile and tin

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 41 West 68th Street

Cornice removed and parapet raised.

No. 43 West 68th Street

Cornice removed and parapet raised.

Stoop removed; basement entrance created.

No. 45 West 68th Street

Stoop removed; basement entrance created and facade stripped.

WEST 68TH STREET
Between Central Park West and Columbus Avenue [North Side]

47 West 68th Street
Tax Map Block/Lot: 1121/13

ORIGINAL BUILDING DATA

DATE: 1896-97 [NB 1316-1896]

TYPE: Rowhouse

ARCHITECT: John C. Burne

OWNER/DEVELOPER: Frederick Aldhous

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

Stoop removed; basement entrance created.

49, 51, 53, 55 West 68th Street
Tax Map Block/Lots: 1121/12, 11, 110, 10

ORIGINAL ROW DATA

DATE: 1893 [NB 26-1893]

TYPE: Rowhouses (4 of 4)

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: Peter Wagner

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: xABB

WEST 68TH STREET

Between Central Park West and Columbus Avenue [North Side]

49, 51, 53, 55 West 68th Street

Tax Map Block/Lots: 1121/12, 11, 110, 10

ORIGINAL ROW DATA (continued)

Facade(s): Stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 49 West 68th Street

Facade reconstructed and extended to building line.

1950: Alt 2161-1950 [Source: Alteration Application]

Architect -- Samuel Roth Owner -- Samuel Vorob

No. 51 West 68th Street

Stoop removed; basement entrance created.

No. 55 West 68th Street

First two stories and oriel resurfaced.

Stoop removed; basement entrance created.

57, 59 & 61, 63 West 68th Street

Tax Map Block/Lots: 1121/9, 8, 7

ORIGINAL ROW DATA

DATE: 1891-92 [NB 1446-1891]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Francis A. Minuth

OWNER/DEVELOPER: Peter Wagner

STYLE/ORNAMENT: Renaissance Revival/Queen Anne

ROW CONFIGURATION: ABBA

WEST 68TH STREET

Between Central Park West and Columbus Avenue [North Side]

57, 59 & 61, 63 West 68th Street

Tax Map Block/Lots: 1121/9, 8, 7

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Flat and pitched/Tin and slate

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 57 West 68th Street

Stoop removed; projecting basement entrance created.

No. 59 West 68th Street

Stoop removed.

No. 61 West 68th Street

Stoop removed; single basement entrance for Nos. 59 and 61 created.

65, 67, 69, 71, 73 West 68th Street

Tax Map Block/Lots: 1121/6, 5, 104, 4, 3

ORIGINAL ROW DATA

DATE: 1893-94 [NB 786-1893]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Edward Kilpatrick

OWNER/DEVELOPER: Edward Kilpatrick

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABCBA

WEST 68TH STREET

Between Central Park West and Columbus Avenue [North Side]

65, 67, 69, 71, 73 West 68th Street

Tax Map Block/Lots: 1121/6, 5, 104, 4, 3

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: American

Stoop Type: Low, straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 65 West 68th Street

Garage door added; parlor-story window raised.

Parlor-story entrance narrowed; iron canopy added.

Stoop rebuilt.

No. 67 West 68th Street

Garage door added; parlor-story window raised.

Second-story window openings raised.

No. 69 West 68th Street

Storefront added at basement level.

75, 77 [a/k/a 181-189 Columbus Avenue] West 68th Street

Tax Map Block/Lots: 1121/2, 1

ORIGINAL ROW DATA

DATE: 1893-94 [NB 535-1893]

TYPE: Flats (2 of 2)

ARCHITECT: Edward Kilpatrick

OWNER/DEVELOPER: Edward Kilpatrick

STYLE/ORNAMENT: Renaissance/Romanesque Revival

WEST 68TH STREET

Between Central Park West and Columbus Avenue [North Side]

75, 77 [a/k/a 181-189 Columbus Avenue] West 68th Street

Tax Map Block/Lots: 1121/2, 1

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low, straight

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 75 West 68th Street

Cornice removed.

Storefront added.

No. 77 West 68th Street

Cornice removed.

One-story extension for storefront at north end of building on
Columbus Avenue.

Storefronts replaced.

WEST 68TH STREET

Between Central Park West and Columbus Avenue [South Side]

2-10 West 68th Street

Tax Map Block/Lot: 1120/33

See: 77 Central Park West

WEST 68TH STREET

Between Central Park West and Columbus Avenue [South Side]

12-14 West 68th Street

Tax Map Block/Lot: 1120/38

ORIGINAL BUILDING DATA

DATE: 1895/1925 [NB 815-1895]

TYPE: House and Studio Building

ARCHITECT: Louis Thouvard

OWNER/DEVELOPER: A. Jinszen

STYLE/ORNAMENT: Queen Anne

Facade(s): Brick and brownstone

Number of Stories: 4

Window Type/Material: Multipane-over-one double-hung/Wood
Six-over-one double-hung/Wood

Roof Type/Material: Mansard/Slate

Method of Construction: Masonry bearing walls

Site formerly occupied by: One small wood structure

ALTERATION(s)

1925: NB 43-1925 [Source: New Building Docket]

Architect -- Edwin C. Georgi Owner -- Jared Flagg Corp.

Four-story brick addition built to the east of the building near the rear of the lot.

16, 18, 20, 22, 24, 26 West 68th Street

Tax Map Block/Lots: 1120/40, 140, 41, 42, 142, 43

ORIGINAL ROW DATA

DATE: 1896 [NB 329-1896]

TYPE: Rowhouses (6 of 8)

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: Wagner & Wallace

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABCB'DE

WEST 68TH STREET

Between Central Park West and Columbus Avenue [South Side]

16, 18, 20, 22, 24, 26 West 68th Street

Tax Map Block/Lots: 1120/40, 140, 41, 42, 142, 43

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5 and 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: American & raised

Stoop Type: Low and straight

Method of Construction: Masonry bearing walls

Site formerly occupied by: Three small wood frame structures

ALTERATION(S)

No. 18 West 68th Street

Ground-story door opening filled in.

No. 20 West 68th Street

Ground-story door opening filled in.

28-36 West 68th Street

Tax Map Block/Lot: 1120/44

ORIGINAL BUILDING DATA

BUILDING NAME(S): The Free Synagogue/
(now) Stephen Wise Free Synagogue

DATE: 1922 [NB 230-1922]

TYPE: Synagogue and Seminary Complex

ARCHITECT: Eisendrath & Horowitz

OWNER/DEVELOPER: The Free Synagogue

STYLE/ORNAMENT: Neo-Medieval with Gothic elements

WEST 68TH STREET

Between Central Park West and Columbus Avenue [South Side]

28-36 West 68th Street

Tax Map Block/Lot: 1120/44

ORIGINAL BUILDING DATA (continued)

Facade(s): Stone

Number of Stories: 3 with basement

Window Type/Material: Multipane casement with transoms/Steel
Leaded multipane slit windows/Wood

Method of Construction: Steel frame construction

Site formerly occupied by: Five four-story rowhouses

ALTERATION(s)

New stone facade constructed on existing building.

1948-49: NB 78-1940 [Source: New Building Application]

Architect -- Bloch & Hesse Owner -- The Free Synagogue

38-44 West 68th Street

Tax Map Block/Lot: 1120/48

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hebrew Union College (former)/
(now) Jewish Institute of Religion

DATE: 1948-49 [NB 78-1940]

TYPE: Seminary, Social Hall, and Clubhouse

ARCHITECT: Bloch & Hesse

OWNER/DEVELOPER: The Free Synagogue

STYLE/ORNAMENT: Neo-Medieval with Gothic elements

Facade(s): Stone

Number of Stories: 4 with basement

Window Type/Material: Multipane casement with transom/Metal

Method of Construction: Mixed
Fireproof

Site formerly occupied by: Four rowhouses of four stories with basement

WEST 68TH STREET
Between Central Park West and Columbus Avenue [South Side]

46-52 West 68th Street
Tax Map Block/Lot: 1120/51

ORIGINAL BUILDING DATA

DATE: 1983-85 [NB 76-1982]

TYPE: Apartment Building

ARCHITECT: Seymour Churgin

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 11

Window Type/Material: Paired and tripartite single-pane/Aluminum
Transoms/Aluminum
Casement/Aluminum

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Four four-story rowhouses

54-58 West 68th Street
Tax Map Block/Lot: 1120/55

ORIGINAL BUILDING DATA

DATE: 1960

TYPE: Small Apartment Building (converted rowhouses)

ARCHITECT: Morris Brody

OWNER/DEVELOPER: Daniel M. Friedenberg

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Two-over-two double-hung/Wood

Site formerly occupied by: Three four-story stone-fronted rowhouses
reconstructed for present building

WEST 68TH STREET

Between Central Park West and Columbus Avenue [South Side]

54-58 West 68th Street

Tax Map Block/Lot: 1120/55

ALTERATION(S)

Three non-fireproof dwellings were combined into one apartment building and extensions constructed at the front and rear.

1960: Alt 1566-1960 [Source: Alteration Application]

Architect -- Morris Brody . Owner -- Daniel M. Friedenberg

60-66 West 68th Street

Tax Map Block/Lot: 1120/57

ORIGINAL BUILDING DATA

BUILDING NAME(S): The Hotel Cambridge

DATE: 1920 [NB 220-1919]

TYPE: Hotel

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 60 West 68 Street Corp., Inc.

STYLE/ORNAMENT: Neo-Renaissance with Jacobean elements

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 11

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four four-story rowhouses

WEST 68TH STREET

Between Central Park West and Columbus Avenue [South Side]

68, 70 West 68th Street

Tax Map Block/Lots: 1120/60, 160

ORIGINAL ROW DATA

DATE: 1885-87 [NB 1250-1885]

TYPE: Rowhouses (2 of 6)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: David B. Algie

STYLE/ORNAMENT: Renaissance Revival with Gothic elements

ROW CONFIGURATION: AB

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

Site formerly occupied by: One small wood frame structure

ALTERATION(s)

No. 68 West 68th Street

Stoop removed; basement entrance created.

No. 70 West 68th Street

Stoop removed; basement entrance created.

Storefront added; ground story refaced.

WEST 68TH STREET

Between Central Park West and Columbus Avenue [South Side]

72-76 West 68th Street

Tax Map Block/Lot: 1120/61

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Morleigh

DATE: 1924 [NB 544-1923]

TYPE: Apartment Building

ARCHITECT: Robert T. Lyons

OWNER/DEVELOPER: 74 West 68th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 10

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Three brick rowhouses

78 West 68th Street

Tax Map Block/Lot: 1120/64

See: 171-179 Columbus Avenue

WEST 68TH STREET

Between Columbus Avenue and Broadway [North Side]

101 West 68th Street

Tax Map Block/Lot: 1140/29

See: 180 Columbus Avenue

WEST 69TH STREET

Between Central Park West and Columbus Avenue [North Side]

1-7 West 69th Street

Tax Map Block/Lot: 1122/29

See: 91 Central Park West

9 West 69th Street

Tax Map Block/Lot: 1122/26

ORIGINAL BUILDING DATA

DATE: 1895-96 [NB 917-1895]

TYPE: Rowhouse (1 of 5)

ARCHITECT: Alexander M. Welch

OWNER/DEVELOPER: James A. Frame

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

11-17 West 69th Street

Tax Map Block/Lot: 1122/23

ORIGINAL BUILDING DATA

DATE: 1927-28 [NB 382-1927]

TYPE: Apartment Building

ARCHITECT: Leo F. Knust

OWNER/DEVELOPER: 11 West 69th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

WEST 69TH STREET

Between Central Park West and Columbus Avenue [North Side]

11-17 West 69th Street

Tax Map Block/Lot: 1122/23

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Three rowhouses of four stories with basements

19-21 West 69th Street

Tax Map Block/Lot: 1122/22

ORIGINAL BUILDING DATA

BUILDING NAME(s): Congress Hotel

DATE: 1916 [NB 33-1916]

TYPE: Apartment Hotel

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Waitt Realty Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 14

Window Type/Material: Twelve-over-two double-hung/Wood
Nine-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two stone-fronted rowhouses of four stories with basements

WEST 69TH STREET

Between Central Park West and Columbus Avenue [North Side]

23 West 69th Street

Tax Map Block/Lots: 1122/1001-1005

ORIGINAL BUILDING DATA

DATE: 1892 [NB 1-1892]

TYPE: Rowhouse (1 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George C. Edgar's Sons

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALITERATION(s)

Stoop removed; basement entrance created.

25, 27, 29, 31, 33, 35, 37, 39 West 69th Street

Tax Map Block/Lots: 1122/20, 19, 18, 117, 17, 16, 15, 14

ORIGINAL ROW DATA

DATE: 1895-96 [NB 1339-1895]

TYPE: Rowhouses (8 of 8)

ARCHITECT: Henry F. Cook

OWNER/DEVELOPER: Henry F. Cook

STYLE/ORNAMENT: Renaissance Revival with Northern Renaissance elements

ROW CONFIGURATION: ABBCCDEF

WEST 69TH STREET

Between Central Park West and Columbus Avenue [North Side]

25, 27, 29, 31, 33, 35, 37, 39 West 69th Street

Tax Map Block/Lots: 1122/20, 19, 18, 117, 17, 16, 15, 14

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 4 with basement and 5

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised & American

Stoop Type: Unknown & low

Roof Type/Material: Pitched and flat/Slate and tin

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 25 West 69th Street

Stoop removed; basement entrance created.

No. 27 West 69th Street

Stoop removed; basement entrance created.

No. 29 West 69th Street

Stoop removed; basement entrance created.

No. 31 West 69th Street

Stoop removed; basement entrance created.

No. 33 West 69th Street

Stoop removed; basement entrance created.

No. 35 West 69th Street

Cornice removed.

Parapet rebuilt and extended upward.

WEST 69TH STREET

Between Central Park West and Columbus Avenue [North Side]

41, 43, 45, 47, 49, 51 & 53, 55, 57, 59 West 69th Street

Tax Map Block/Lots: 1122/13, 12, 11, 110, 10, 8, 7, 106, 6

ORIGINAL ROW DATA

DATE: 1892 [NB 146-1892]

TYPE: Rowhouses (10 of 10)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: William H. Hall

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABABAABABA

Facade(s): Brick and brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 41 West 69th Street

Stoop removed; basement entrance created.

No. 43 West 69th Street

Stoop removed; basement entrance created.

No. 45 West 69th Street

Stoop removed; basement entrance created.

No. 47 West 69th Street

Stoop removed; basement entrance created.

No. 49 West 69th Street

Stoop removed; basement entrance created.

No. 51 West 69th Street

Stoop removed; basement entrance created.

WEST 69TH STREET

Between Central Park West and Columbus Avenue [North Side]

41, 43, 45, 47, 49, 51 & 53, 55, 57, 59 West 69th Street

Tax Map Block/Lots: 1122/13, 12, 11, 110, 10, 8, 7, 106, 6

ALTERATION(s) continued

No. 53 West 69th Street

Stoop removed; basement entrance created.

No. 55 West 69th Street

Stoop removed; basement entrance created.

No. 57 West 69th Street

Stoop removed; basement entrance created.

No. 59 West 69th Street

Stoop removed; basement entrance created.

61, 63, 65 West 69th Street

Tax Map Block/Lots: 1122/5, 104, 4

ORIGINAL ROW DATA

DATE: 1886-89 [NB 904-1886]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Hubert & Pirsson

OWNER/DEVELOPER: Sarah J. Doying

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABA

Facade(s): Brick, stone, and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Roof Type/Material: Pitched and gabled/Slate

Method of Construction: Masonry bearing walls

WEST 69TH STREET

Between Central Park West and Columbus Avenue [North Side]

67-69 West 69th Street

Tax Map Block/Lot: 1122/1 in part

See: 201-209 Columbus Avenue

WEST 69TH STREET

Between Central Park West and Columbus Avenue [South Side]

2-10 West 69th Street

Tax Map Block/Lot: 1121/36 in part

See: 88 Central Park West

12 West 69th Street

Tax Map Block/Lot: 1121/36 in part

ORIGINAL BUILDING DATA

DATE: 1913-14 [NB 468-1913]

TYPE: Studio Building

ARCHITECT: Robert T. Lyons

OWNER/DEVELOPER: Leo S. & Alexander M. Bing

STYLE/ORNAMENT: Early 20th-century functional with Gothic elements

Facade(s): Brick and stone

Number of Stories: 2 and 1

Window Type/Material: Twelve-over-two double-hung/Wood

Vertical skylights/Metal

Method of Construction: Masonry bearing walls

WEST 69TH STREET

Between Central Park West and Columbus Avenue [South Side]

14, 16 West 69th Street

Tax Map Block/Lots: 1121/39, 40

ORIGINAL ROW DATA

DATE: 1896 [NB 302-1896]

TYPE: Rowhouses (2 of 2)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: William E. Diller

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: Mirror image

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 14 West 69th Street

Stoop removed; basement entrance created.

18, 20 West 69th Street

Tax Map Block/Lots: 1121/41, 42

ORIGINAL ROW DATA

DATE: 1895 [NB 11-1895]

TYPE: Rowhouses (2 of 2)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: William E. Diller

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: Mirror image

WEST 69TH STREET

Between Central Park West and Columbus Avenue [South Side]

18, 20 West 69th Street

Tax Map Block/Lots: 1121/41, 42

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 18 West 69th Street

Stoop removed; basement entrance created.

No. 20 West 69th Street

Stoop removed; basement entrance created.

22-24 West 69th Street

Tax Map Block/Lot: 1121/43

ORIGINAL BUILDING DATA

DATE: 1922 [NB 35-1922]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 24 West 69th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 9

Window Type/Material: Eight-over-one double-hung/Wood
Paired six-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two stone-fronted rowhouses of four stories with
basements

WEST 69TH STREET
Between Central Park West and Columbus Avenue [South Side]

26-28 West 69th Street
Tax Map Block/Lot: 1121/45

ORIGINAL BUILDING DATA

DATE: 1924-25 [NB 439-1924]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 20 West 84th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 9

Window Type/Material: Eight-over-one double-hung/Wood
Paired six-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two brick-fronted rowhouses of four stories with
basements

30, 32 West 69th Street
Tax Map Block/Lots: 1121/46, 47

ORIGINAL ROW DATA

DATE: 1892-93 [NB 119-1892]

TYPE: Rowhouses (2 of 6)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George C. Edgar's Sons

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AB

WEST 69TH STREET

Between Central Park West and Columbus Avenue [South Side]

30, 32 West 69th Street

Tax Map Block/Lots: 1121/46, 47

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Stained glass transom/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 32 West 69th Street

Stoop removed; basement entrance created.

34, 36, 38, 40, 42, 44, 46 West 69th Street

Tax Map Block/Lots: 1121/48, 49, 50, 51, 52, 53, 54

ORIGINAL ROW DATA

DATE: 1895-96 [NB 637-1895]

TYPE: Rowhouses (7 of 7)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George C. Edgar's Sons

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AABC'B'DE

Facade(s): Stone and brick

Number of Stories: 4 with basement and 5

Window Type/Material: One-over-one double-hung/Wood

Basement Type: American/Raised

Stoop Type: Low, straight/Unknown

Method of Construction: Masonry bearing walls

WEST 69TH STREET

Between Central Park West and Columbus Avenue [South Side]

34, 36, 38, 40, 42, 44, 46 West 69th Street

Tax Map Block/Lots: 1121/48, 49, 50, 51, 52, 53, 54

ALTERATION(S)

No. 38 West 69th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 40 West 69th Street

Stoop removed; basement entrance created.

No. 42 West 69th Street

First two stories refaced.

Stoop removed; basement entrance created.

No. 44 West 69th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 46 West 69th Street

Stoop removed; basement entrance created.

48, 50, 52, 62, 64, 66, 68, 70 West 69th Street

Tax Map Block/Lots: 1121/154, 55, 56, 57, 58, 59, 60, 61

ORIGINAL ROW DATA

DATE: 1892-93 [NB 642-1892]

TYPE: Rowhouses (8 of 8)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: William E. Diller

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABCDABC'E

WEST 69TH STREET

Between Central Park West and Columbus Avenue [South Side]

48, 50, 52, 62, 64, 66, 68, 70 West 69th Street

Tax Map Block/Lots: 1121/154, 55, 56, 57, 58, 59, 60, 61

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box and straight

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 50 West 69th Street

Cornice altered.

Stoop removed; basement entrance created.

No. 52 West 69th Street

Stoop removed; basement entrance created.

No. 62 West 69th Street

Stoop replaced.

No. 64 West 69th Street

Stoop removed; basement entrance created.

No. 66 West 69th Street

Stoop removed; basement entrance created.

No. 68 West 69th Street

Stoop removed; basement entrance created.

WEST 69TH STREET

Between Central Park West and Columbus Avenue [South Side]

72, 74, 76 [a/k/a 191-199 Columbus Avenue] West 69th Street

Tax Map Block/Lots: 1121/62, 63, 64

ORIGINAL ROW DATA

DATE: 1892-93 [NB 67-1892]

TYPE: Flats (3 of 3)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Edward Kilpatrick

STYLE/ORNAMENT: Renaissance/Romanesque Revival

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low, straight

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

ALTERATION(s)

No. 72 West 69th Street

Storefronts added; ground-story windows lowered to accommodate doors.

No. 74 West 69th Street

Storefronts added; ground-story windows lowered to accommodate doors.

No. 76 West 69th Street

One-story extension for storefront added at south on Columbus Avenue.
Storefronts on Columbus Avenue replaced.

WEST 69TH STREET

Between Columbus Avenue and Broadway [North Side]

101 West 69th Street

Tax Map Block/Lot: 1141/32

See: 200-208 Columbus Avenue

103 & 105, 107 & 109 West 69th Street

Tax Map Block/Lots: 1141/30, 29

ORIGINAL ROW DATA

DATE: 1886-87 [NB 1530-1886]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Michael Giblin

STYLE/ORNAMENT: Renaissance/Romanesque Revival

ROW CONFIGURATION: xxAB

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

Nos. 103-105 West 69th Street

Facades stripped/resurfaced and buildings combined.

Stoops removed; single basement entrance created at No. 103.

Nos. 107-109 West 69th Street

Stoops removed; buildings combined and entrance created at No. 109.

WEST 69TH STREET

Between Columbus Avenue and Broadway [North Side]

111, 113, 115, 117, 119, 121 West 69th Street

Tax Map Block/Lots: 1141/28, 27, 126, 26, 25, 24

ORIGINAL ROW DATA

DATE: 1891 [NB 516-1891]

TYPE: Rowhouses (6 of 6)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: William H. Hall

STYLE/ORNAMENT: Renaissance Revival with Romanesque Revival elements

ROW CONFIGURATION: ABCBAD

Facade(s): Brownstone and brick

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 111 West 69th Street

Stoop removed; basement entrance created.

No. 113 West 69th Street

Stoop removed; basement entrance created.

No. 117 West 69th Street

Stoop removed; basement entrance created.

No. 119 West 69th Street

Stoop removed; basement entrance created.

No. 121 West 69th Street

Stoop removed; basement entrance created.

WEST 69TH STREET
Between Columbus Avenue and Broadway [North Side]

123, 125, 127 West 69th Street
Tax Map Block/Lots: 1141/23, 122, 22

ORIGINAL ROW DATA

DATE: 1882 [NB 93-1882]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Michael Baerman

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brownstone
Number of Stories: 3 with basement
Window Type/Material: One-over-one double-hung/Wood
Basement Type: Raised
Stoop Type: Straight
Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 125 West 69th Street

Stoop and entrance portico removed; basement entrance created.

129, 131, 133, 135 West 69th Street
Tax Map Block/Lots: 1141/21, 120, 20, 19

ORIGINAL ROW DATA

DATE: 1891-92 [NB 579-1891]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Edward Tipping

STYLE/ORNAMENT: Renaissance Revival

WEST 69TH STREET
Between Columbus Avenue and Broadway [North Side]

129, 131, 133, 135 West 69th Street
Tax Map Block/Lots: 1141/21, 120, 20, 19

ORIGINAL ROW DATA (continued)

Facade(s): Brick and brownstone
Number of Stories: 4 with basement
Window Type/Material: One-over-one double-hung/Wood
Basement Type: Raised
Stoop Type: Straight
Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 133 West 69th Street

Stoop removed; basement entrance created.

No. 135 West 69th Street

Stoop removed; basement entrance created.

137, 139, 141 West 69th Street
Tax Map Block/Lots: 1141/118, 18, 17

ORIGINAL ROW DATA

DATE: 1885-86 [NB 766-1885]

TYPE: Rowhouses (3 of 3)

ARCHITECT: William Baker

OWNER/DEVELOPER: Richard W. Meyers

STYLE/ORNAMENT: Queen Anne with Romanesque Revival elements

ROW CONFIGURATION: ABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 69TH STREET

Between Columbus Avenue and Broadway [North Side]

137, 139, 141 West 69th Street

Tax Map Block/Lots: 1141/118, 18, 17

ALTERATION(S)

No. 137 West 69th Street

Stoop removed; basement entrance created.

No. 139 West 69th Street

Stoop removed; basement entrance created.

No. 141 West 69th Street

Stoop removed; basement entrance created.
Storefront added and ground story refaced.

143 & 145 West 69th Street

Tax Map Block/Lot: 1141/15

ORIGINAL ROW DATA

DATE: 1895 [NB 377-1895]

TYPE: Flats (2 of 2)

ARCHITECT: James Edward Ware

OWNER/DEVELOPER: Charles Lowen

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: Mirror image

Facade(s): Brick and stone

Number of Stories: 5 with basement

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Method of Construction: Masonry bearing walls

WEST 69TH STREET

Between Columbus Avenue and Broadway [North Side]

143 & 145 West 69th Street

Tax Map Block/Lot: 1141/15

ALTERATION(s)

Nos. 143-145 West 69th Street

Buildings at Nos. 143 and 145 combined.

Stoops removed; stoop rebuilt at No. 143 and bulkheads faced in aluminum.

147-149 West 69th Street

Tax Map Block/Lot: 1141/13

See: 2020-2026 Broadway

WEST 69TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

100 West 69th Street

Tax Map Block/Lot: 1140/33

See: 190-198 Columbus Avenue

102-106 West 69th Street

Tax Map Block/Lot: 1140/133

ORIGINAL BUILDING DATA

DATE: 1912-13 [NB 609-1912]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Westport Construction Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 9

Window Type/Material: Nine-over-one double-hung/Wood
Tripartite nine-over-one/Wood
(with three-over-one sidelights)/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Three stone-fronted rowhouses of four stories
with basements

WEST 69TH STREET
Between Columbus Avenue and Broadway [South Side]

102-106 West 69th Street
Tax Map Block/Lot: 1140/133

ALTERATION(s)

Cornice removed; eighth and ninth stories stripped and refaced.
Storefront added.

108 West 69th Street
Tax Map Block/Lot: 1140/36

ORIGINAL BUILDING DATA

DATE: 1885-86 [NB 1467-1885]

TYPE: Rowhouse (1 of 4)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: George J. Hamilton

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

WEST 69TH STREET
Between Columbus Avenue and Broadway [South Side]

110-114 West 69th Street
Tax Map Block/Lot: 1140/37

ORIGINAL BUILDING DATA

DATE: 1924 [NB 235-1924]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: Tigo Realty Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9

Window Type/Material: Paired six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Three rowhouses of four stories with basements

116 & 118 West 69th Street
Tax Map Block/Lot: 1140/39

ORIGINAL ROW DATA

DATE: 1884-87 [NB 1270-1884]

TYPE: Rowhouses (2 of 5)

ARCHITECT: Charles Guillaume

OWNER/DEVELOPER: Charles Guillaume

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: AB

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Roof Type/Material: Pitched/Slate

Method of Construction: Masonry bearing walls

WEST 69TH STREET

Between Columbus Avenue and Broadway [South Side]

116 & 118 West 69th Street

Tax Map Block/Lot: 1140/39

ALTERATION(S)

No. 116 West 69th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 118 West 69th Street

Ground story refaced.

Stoop removed; basement entrance created.

120 West 69th Street

Tax Map Block/Lot: 1140/40

ORIGINAL BUILDING DATA

BUILDING NAME(S): St. Stephen's P.E. Church Rectory

DATE: 1884-85 [NB 654-1884]

TYPE: Rowhouse

ARCHITECT: George Martin Huss

OWNER/DEVELOPER: Edward C. Houghton

STYLE/ORNAMENT: Neo-Grec/Romanesque Revival

Facade(s): Brick

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Low

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(S)

Cornice removed.

WEST 69TH STREET
Between Columbus Avenue and Broadway [South Side]

122-128 West 69th Street
Tax Map Block/Lot: 1140/41

ORIGINAL BUILDING DATA

BUILDING NAME(s): Chapel of the Transfiguration (former)/
(now) Christ and St. Stephen's Protestant Episcopal Church

DATE: 1880 [NB 902-1879]

TYPE: Church

ARCHITECT: William Horatio Day

OWNER/DEVELOPER: Church of the Transfiguration

STYLE/ORNAMENT: Gothic Revival with Romanesque Revival elements

Facade(s): Brick and wood

Number of Stories: 1

Window Type/Material: Multipane stained glass/Wood

Roof Type/Material: Peaked/Tile

Method of Construction: Masonry bearing walls

ALTERATION(s)

Porch with tower above added to west side of northern facade.

1887: Alt 2082-1887 [Source: Alteration Application]

Architect -- Sidney V. Stratton Owner -- Church of the Transfiguration

Walls of tower refaced in brick, shape of tower changed, dormers added,
and northern half of roof resurfaced with Spanish tiles.

1897: Alt 687-1897 [Source: Alteration Application]

Architect -- John Fouquet Owner -- St. Stephen's P.E. Church

Galvanized iron spire added to eastern side of facade (transept).

1914: Alt 3510-1914 [Source: Alteration Application]

Architect -- Rogers & Zogbaum Owner -- St. Stephen's P.E. Church

Covered stair added to western side of northern transept, new gables added
to both sides of entrance.

1960: Alt 1152-1960 [Source: Alteration Application]

Architect -- Adams & Woodbridge Owner -- St. Stephen's P.E. Church

WEST 69TH STREET

Between Columbus Avenue and Broadway [South Side]

140 West 69th Street

Tax Map Block/Lot: 1140/46

See: 2016-2018 Broadway

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

1-7 West 70th Street

Tax Map Block/Lot: 1123/29

See: 101 Central Park West

9, 11, 15, 17, 19, 21 West 70th Street

Tax Map Block/Lots: 1123/26, 25, 24, 123, 23, 22

ORIGINAL ROW DATA

DATE: 1893-94 [NB 295-1893]

TYPE: Rowhouses (6 of 6)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Michael Brennan

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABCC'CB

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 9 West 70th Street

Stoop removed; basement entrance created.

No. 11 West 70th Street

Stoop removed; basement entrance created.

No. 17 West 70th Street

First two stories stripped.

Stoop removed; basement entrance created.

No. 19 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

23, 25, 27, 29, 31 West 70th Street

Tax Map Block/Lots: 1123/21, 20, 19, 118, 18

ORIGINAL ROW DATA

DATE: 1891-92 [NB 1483-1891]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: John D. Taylor

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 25 West 70th Street

Facade stripped/resurfaced.

No. 27 West 70th Street

Ground story resurfaced.

Stoop removed; basement entrance created.

No. 29 West 70th Street

Stoop removed; basement entrance created.

No. 31 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

33, 35, 37, 39, 41 West 70th Street

Tax Map Block/Lots: 1123/17, 16, 15, 114, 14

ORIGINAL ROW DATA

DATE: 1891-92 [NB 1192-1891]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: John & George Ruddell

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight and box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 41 West 70th Street

Stoop removed; basement entrance created.

43, 45, 47, 49, 51 West 70th Street

Tax Map Block/Lots: 1123/13, 12, 111, 11, 10

ORIGINAL ROW DATA

DATE: 1890-91 [NB 1851-1890]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George Ruddell

STYLE/ORNAMENT: Renaissance Revival with Romanesque Revival elements

ROW CONFIGURATION: ABABA

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

43, 45, 47, 49, 51 West 70th Street

Tax Map Block/Lots: 1123/13, 12, 111, 11, 10

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight and box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 43 West 70th Street

Stoop removed; basement entrance created.

No. 51 West 70th Street

Stoop removed; basement entrance created.

53, 55 West 70th Street

Tax Map Block/Lots: 1123/9, 8

ORIGINAL ROW DATA

DATE: 1890-91 [NB 1257-1890]

TYPE: Rowhouses (2 of 2)

ARCHITECT: Charles Buek & Co.

OWNER/DEVELOPER: Charles Buek & Co.

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: Mirror image

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

53, 55 West 70th Street

Tax Map Block/Lots: 1123/9, 8

ALTERATION(S)

No. 53 West 70th Street

Stoop removed; basement entrance created, ornament stripped.

1959: Alt 1258-1959 [Source: Alteration Application]

Architect -- Frank S. Lindgren

Owners -- Samuel Pugatch & Benjamin Hackel

Cornice removed.

Projecting bay extended and joined with No. 55; facade resurfaced and ground story refaced.

No. 55 West 70th Street

Stoop removed; basement entrance created, ornament stripped.

1959: Alt 1259-1959 [Source: Alteration Application]

Architect -- Frank S. Lindgren

Owners -- Samuel Pugatch & Benjamin Hackel

Cornice removed.

Projecting bay extended and joined with No. 53; facade resurfaced and ground story refaced.

57, 59, 61, 63 West 70th Street

Tax Map Block/Lots: 1123/7, 6, 105, 5

ORIGINAL ROW DATA

DATE: 1890-91 [NB 845-1890]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Charles Buek & Co.

OWNER/DEVELOPER: Charles Buek & Co.

STYLE/ORNAMENT: Renaissance Revival with Queen Anne elements

ROW CONFIGURATION: ABAC

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

57, 59, 61, 63 West 70th Street

Tax Map Block/Lots: 1123/7, 6, 105, 5

ORIGINAL ROW DATA (continued)

Facade(s): Brick, stone, and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Arched transoms/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 57 West 70th Street

Cornice removed. Ground story refaced, facade resurfaced,
and one transom filled in.

1959: Alt 1069-1959 [Source: Alteration Application]

Architect -- Frank S. Lindgren

Owners -- Samuel Pugatch & Benjamin Hackel

Stoop removed; basement entrance created.

No. 59 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 61 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 63 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [North Side]

65 West 70th Street

Tax Map Block/Lot: 1123/1

See: 221-223 Columbus Avenue

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

2-4 West 70th Street

Tax Map Block/Lot: 1122/36

See: 99 Central Park West

8 West 70th Street

Tax Map Block/Lot: 1122/37 in part

ORIGINAL BUILDING DATA

BUILDING NAME(s): Polonies Talmud Torah School

DATE: 1949 [NB 160-1949]

TYPE: School

ARCHITECT: Kahn & Jacobs

OWNER/DEVELOPER: Trustees of Cong. Shearith Israel

STYLE/ORNAMENT: Modern

Facade(s): Stone

Number of Stories: 4

Window Type/Material: Two-over-two/Steel

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two five-story brick-fronted rowhouses

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

8 West 70th Street

Tax Map Block/Lot: 1122/37 in part

ALTERATION(s)

Cast-stone facade installed.

1953: Alt 679-1953 [Source: Alteration Application]

Architect -- Cole & Liebman Owner -- Congregation Shearith Israel

10 West 70th Street

Tax Map Block/Lot: 1122/37 in part

DATE: 1970

VACANT LOT

Site formerly occupied by: One rowhouse

ALTERATION(s)

One rowhouse demolished (NB 351-92, Buchman & Deisler)

1970: Demo 467-1970 [Source: Demolition Application]

Owner -- Congregation Shearith Israel Wrecker -- Demex Corp.
Demolition

12-18 West 70th Street

Tax Map Block/Lot: 1122/40

ORIGINAL BUILDING DATA

DATE: 1926 [NB 590-1925]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 16 West 70th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance with neo-Romanesque elements

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

12-18 West 70th Street

Tax Map Block/Lot: 1122/40

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and limestone

Number of Stories: 9

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four stone-fronted rowhouses of four stories with basements

20 West 70th Street

Tax Map Block/Lot: 1122/43

ORIGINAL BUILDING DATA

DATE: 1892 [NB 351-1892]

TYPE: Rowhouse (1 of 6)

ARCHITECT: Buchman & Deisler

OWNER/DEVELOPER: Mary A. Colleran

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALITERATION(s)

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

22, 24, 26, 28 West 70th Street

Tax Map Block/Lots: 1122/44, 45, 145, 46

ORIGINAL ROW DATA

DATE: 1892 [NB 736-1892]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Bernard Kavanagh

STYLE/ORNAMENT: Renaissance Revival with Romanesque elements

ROW CONFIGURATION: ABBA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box and straight

Roof Type/Material: Flat and pitched/Tin and slate

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 26 West 70th Street

Basement and parlor stories stripped/resurfaced, cornice and pitched roof removed, and one fourth-story window filled in. Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

30-36 West 70th Street

Tax Map Block/Lot: 1122/47

ORIGINAL BUILDING DATA

DATE: 1916 [NB 15-1916]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Julius Fishman & Sons, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9

Window Type/Material: Paired nine-over-nine double-hung/Wood
Tripartite nine-over-nine/Wood
(with six-over-six sidelights)

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Four brick-fronted rowhouses of four stories with
basements

38 West 70th Street

Tax Map Block/Lot: 1122/50

ORIGINAL BUILDING DATA

DATE: 1888-89 [NB 1397-1888]

TYPE: Rowhouse (1 of 5)

ARCHITECT: Charles W. Clinton

OWNER/DEVELOPER: Addraetta Goodwin

STYLE/ORNAMENT: Renaissance/Romanesque Revival

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

38 West 70th Street

Tax Map Block/Lot: 1122/50

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Leaded-glass transoms/Wood

Basement Type: Raised

Stoop Type: Box

Roof Type/Material: Gabled & pitched/Tile

Method of Construction: Masonry bearing walls

40, 42, 44, 46, 48, 50, 52, 54, 56, 58 West 70th Street

Tax Map Block/Lots: 1122/51, 52, 53, 54, 55, 56, 57, 157, 58, 59

ORIGINAL ROW DATA

DATE: 1891-92 [NB 937-1891]

TYPE: Rowhouses (10 of 10)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: J.T. & J.A. Farley

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

ROW CONFIGURATION: ABABABABAB

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight and boxed

Method of Construction: Masonry bearing walls

ALITERATION(s)

No. 40 West 70th Street

Stoop removed; basement entrance created.

No. 54 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

40, 42, 44, 46, 48, 50, 52, 54, 56, 58 West 70th Street

Tax Map Block/Lots: 1122/51, 52, 53, 54, 55, 56, 57, 157, 58, 59

ALTERATION(s) continued

No. 56 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 58 West 70th Street

Stoop removed; basement entrance created.

60, 62, 64 West 70th Street

Tax Map Block/Lots: 1122/60, 160, 61

ORIGINAL ROW DATA

DATE: 1886-89 [NB 904-1886]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Hubert & Pirsson

OWNER/DEVELOPER: Sarah J. Doying

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABA

Facade(s): Brick, stone and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Roof Type/Material: Pitched and gabled/Slate

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 60 West 70th Street

Stoop removed; basement entrance created.

No. 62 West 70th Street

Stoop removed; basement entrance created.

WEST 70TH STREET

Between Central Park West and Columbus Avenue [South Side]

60, 62, 64 West 70th Street

Tax Map Block/Lots: 1122/60, 160, 61

ALTERATION(s) continued

No. 64 West 70th Street

Stoop removed; basement entrance created.

68 West 70th Street

Tax Map Block/Lot: 1122/62

See: 219 Columbus Avenue

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

101 West 70th Street

Tax Map Block/Lot: 1142/32

See: 220-228 Columbus Avenue

103, 105, 107, 109 West 70th Street

Tax Map Block/Lots: 1142/31, 30, 129, 29

ORIGINAL ROW DATA

DATE: 1885-86 [NB 1186-1885]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John Farley & Son

STYLE/ORNAMENT: Queen Anne/Renaissance Revival

ROW CONFIGURATION: ABBC

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

103, 105, 107, 109 West 70th Street

Tax Map Block/Lots: 1142/31, 30, 129, 29

ALTERATION(S)

No. 103 West 70th Street

First two stories extended to building line; storefront installed.

No. 105 West 70th Street

Ground story resurfaced.

Stoop removed; basement entrance created.

No. 107 West 70th Street

Ground story resurfaced.

Stoop removed; basement entrance created.

No. 109 West 70th Street

Stoop removed; basement entrance created.

111, 113 West 70th Street

Tax Map Block/Lots: 1142/28, 27

ORIGINAL ROW DATA

DATE: 1885 [NB 593-1885]

TYPE: Rowhouses (2 of 4)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George C. Edgar & Son

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AB

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 70TH STREET
Between Columbus Avenue and Broadway [North Side]

111, 113 West 70th Street
Tax Map Block/Lots: 1142/28, 27

ALTERATION(S)

No. 111 West 70th Street

Ground story partially stripped/resurfaced.
Stoop removed; basement entrance created.

No. 113 West 70th Street

First two stories partially stripped/resurfaced.
Stoop removed; basement entrance created.

115-123 West 70th Street
Tax Map Block/Lot: 1142/24

ORIGINAL BUILDING DATA

BUILDING NAME(S): The Stratford Arms

DATE: 1928 [NB 414-1927]

TYPE: Hotel

ARCHITECT: C. Howard Crane & Assocs.

OWNER/DEVELOPER: N.C.H. Security Co.

STYLE/ORNAMENT: Neo-Renaissance with Gothic elements

Facade(s): Brick, stone, and terra cotta

Number of Stories: 10

Window Type/Material: Six-over-six double-hung/Wood

Two-over-two double-hung/Wood

Method of Construction: Steel frame construction

Site formerly occupied by: Five stone-fronted rowhouses of four stories with
basements

WEST 70TH STREET
Between Columbus Avenue and Broadway [North Side]

125, 127 West 70th Street
Tax Map Block/Lots: 1142/23, 22

ORIGINAL ROW DATA

DATE: 1886 [NB 222-1886]

TYPE: Rowhouses (2 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: George C. Edgar & Son

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: AB

Facade(s): Brownstone and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 125 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 127 West 70th Street

Ground story refaced.

Stoop removed; basement entrance created.

WEST 70TH STREET
Between Columbus Avenue and Broadway [North Side]

129, 131, 133 West 70th Street
Tax Map Block/Lots: 1142/21, 120, 20

ORIGINAL ROW DATA

DATE: 1884-86 [NB 600-1884]
TYPE: Rowhouses (3 of 8)
ARCHITECT: Thom & Wilson
OWNER/DEVELOPER: George W. Hamilton
STYLE/ORNAMENT: Queen Anne with Neo-Grec elements
ROW CONFIGURATION: ABB
Facade(s): Brownstone
Number of Stories: 4 with basement
Window Type/Material: One-over-one double-hung/Wood
Basement Type: Raised
Stoop Type: Straight
Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 131 West 70th Street

Stoop removed; basement entrance created.

No. 133 West 70th Street

Building raised one story and mansard roof added.

1902: Alt 1142-1902 [Source: Alteration Application]
Architect -- Ross & McNeil Owner -- Lafflin L. Kellogg
Former entrance at parlor story sealed, area resurfaced.
Stoop removed; basement entrance created.

WEST 70TH STREET

Between Columbus Avenue and Broadway [North Side]

135-145 West 70th Street

Tax Map Block/Lots: 1142/1001-1087

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) Pythian Temple

DATE: 1926-27 [NB 204-1926]

TYPE: Club Building

ARCHITECT: Thomas White Lamb

OWNER/DEVELOPER: Pythian Temple Association

STYLE/ORNAMENT: Exotic/Neo-Babylonian

Facade(s): Stone, brick, and terra cotta

Number of Stories: 8

Window Type/Material: Multipane/Steel

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Six four-story rowhouses

ALTERATION(s)

Building converted to apartment building; windows cut into facade, terra cotta removed.

1979: Alt 1311-1979 [Source: Alteration Application]

Architect -- David Gura

WEST 70TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

147-153 West 70th Street

Tax Map Block/Lot: 1142/61

See: 146-150 West 71st Street

155-157 West 70th Street

Tax Map Block/Lot: 1142/1

See: 2040-2052 Broadway

WEST 70TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

100-106 West 70th Street

Tax Map Block/Lots: 1141/1001-1084

See: 210-216 Columbus Avenue

112-116 West 70th Street

Tax Map Block/Lot: 1141/37

ORIGINAL BUILDING DATA

DATE: 1922 [NB 44-1922]

TYPE: Apartment Building

ARCHITECT: Sommerfeld & Steckler

OWNER/DEVELOPER: 114 West 70th Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 8 with basement

Window Type/Material: Paired six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Three rowhouses of four stories with basements

WEST 70TH STREET
Between Columbus Avenue and Broadway [South Side]

118-126 West 70th Street
Tax Map Block/Lot: 1141/39

ORIGINAL BUILDING DATA

DATE: 1917 [NB 429-1916]

TYPE: Apartment Building

ARCHITECT: Rouse & Goldstone

OWNER/DEVELOPER: Brixton Realty Corp.

STYLE/ORNAMENT: Neo-Georgian

Facade(s): Brick, stone, and terra cotta

Number of Stories: 8 with basement

Window Type/Material: Paired six-over-six double-hung/Wood

Four-over-four double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Five rowhouses of four stories with basements

ALTERATION(s)

Parapet wall and portions of facade repointed.

128, 130, 132, 134, 136, 138, 140 & 142 West 70th Street
Tax Map Block/Lots: 1141/43, 44, 144, 45, 46, 47, 48

ORIGINAL ROW DATA

DATE: 1881-83 [NB 953-1881]

TYPE: Rowhouses (8 of 16)

ARCHITECT: Charles H. Lindsley

OWNER/DEVELOPER: Charles H. Lindsley

STYLE/ORNAMENT: Neo-Grec/Queen Anne

ROW CONFIGURATION: AAA'BBBCC

WEST 70TH STREET

Between Columbus Avenue and Broadway [South Side]

128, 130, 132, 134, 136, 138, 140 & 142 West 70th Street

Tax Map Block/Lots: 1141/43, 44, 144, 45, 46, 47, 48

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone and brick

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Mansard and flat/Slate and tin

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 134 West 70th Street

Stoop removed; basement entrance created.

No. 136 West 70th Street

Lintels resurfaced.

No. 138 West 70th Street

Lintels resurfaced.

Parlor-story ornament stripped.

Stoop removed; basement entrance created.

No. 140 West 70th Street

Facade partially stripped/resurfaced.

Stoop removed; basement entrance created.

No. 142 West 70th Street

Cornice removed, facade partially stripped/resurfaced.

Stoop removed; basement entrance created.

WEST 70TH STREET
Between Columbus Avenue and Broadway [South Side]

144, 146, 148 West 70th Street
Tax Map Block/Lots: 1141/49, 149, 50

ORIGINAL ROW DATA

DATE: 1888-89 [NB 31-1888]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Christian Steinmetz

OWNER/DEVELOPER: Christian Steinmetz

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABB'

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 146 West 70th Street

Stoop removed; basement entrance created.

150-154 West 70th Street
Tax Map Block/Lot: 1141/51
See: 2028-2032 Broadway

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

1-15 West 71st Street

Tax Map Block/Lot: 1124/27

See: 115 Central Park West

17-23 West 71st Street

Tax Map Block/Lot: 1124/21

ORIGINAL BUILDING DATA

DATE: 1923 [NB 607-1922]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 17 West 71st Street, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 9

Window Type/Material: Paired six-over-one double-hung/Wood
Six-over-one double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Three rowhouses of four stories with basements
and one vacant lot

25 West 71st Street

Tax Map Block/Lot: 1124/20

ORIGINAL BUILDING DATA

DATE: 1890-91 [NB 636-1890]

TYPE: Rowhouse (1 of 4)

ARCHITECT: Cleverdon & Putzel

OWNERS/DEVELOPERS: Belle Levy and Estelle Putzel

STYLE/ORNAMENT: Renaissance Revival

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

25 West 71st Street

Tax Map Block/Lot: 1124/20

ORIGINAL BUILDING DATA (continued)

Facade(s): Stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

27-29 West 71st Street

Tax Map Block/Lot: 1124/19

ORIGINAL BUILDING DATA

DATE: 1963

TYPE: Small Apartment Building (converted rowhouses)

ARCHITECT: Quaring Dorian

OWNERS/DEVELOPERS: Erik Larka and Hector Marcano

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Single-pane/Metal
(with two-over-two sidelights)/Metal

Method of Construction: Mixed: masonry bearing walls & steel fr.
Fireproof

Site formerly occupied by: Two four-story rowhouses (NB 636-1890, Cleverdon
& Putzel, architects)

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

27-29 West 71st Street

Tax Map Block/Lot: 1124/19

ALTERATION(s)

Two rowhouses combined into apartments; building extended to building line, new facade constructed, and penthouse added.

1963: Alt 2399-1961 [Source: Alteration Application]

Architect -- Quaring Dorian Owners -- Erik Larka & Hector Marcano

31 West 71st Street

Tax Map Block/Lot: 1124/18

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel Bromley

DATE: 1917 [NB 130-1915]

TYPE: Apartment Hotel

ARCHITECT: Robert T. Lyons

OWNER/DEVELOPER: Edward West Browning

STYLE/ORNAMENT: Neo-Gothic

Facade(s): Brick and stone

Number of Stories: 13

Window Type/Material: Four-over-four double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: One stone-fronted rowhouse of three stories with a basement

ALTERATION(s)

Ground story refaced.

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

33, 35, 37, 39 West 71st Street

Tax Map Block/Lots: 1124/17, 16, 115, 15

ORIGINAL ROW DATA

DATE: 1889-90 [NB 1297-1889]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Martin V.B. Ferdon

OWNER/DEVELOPER: George Crawford

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

ROW CONFIGURATION: ABAB

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALITERATION(s)

No. 37 West 71st Street

Stoop removed; basement entrance created.

41-45 West 71st Street

Tax Map Block/Lot: 1124/13

ORIGINAL BUILDING DATA

DATE: 1966

TYPE: Small Apartment Building (converted rowhouses)

ARCHITECT: Serge Klein

OWNER/DEVELOPER: Lumark Co.

STYLE/ORNAMENT: Modern

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

41-45 West 71st Street

Tax Map Block/Lot: 1124/13

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick

Number of Stories: 6

Window Type/Material: Tripartite single-pane/Wood
(with six-over-six sidelights)/Wood

Method of Construction: Mixed: masonry bearing walls & steel fr.

Site formerly occupied by: Three rowhouses (NB 561-1885, John E. Terhune,
architect)

ALTERATION(s)

Three rowhouses combined into apartments; building extended to building
line, raised to six stories, and a new facade constructed.

1966: Alt 1019-1966 [Source: Alteration Application]

Architect -- Serge Klein Owner -- Lumark Co.

47, 49, 51, 53, 55, 57 West 71st Street

Tax Map Block/Lots: 1124/12, 111, 11, 10, 9, 108

ORIGINAL ROW DATA

DATE: 1885-86 [NB 17-1885]

TYPE: Rowhouses (6 of 7)

ARCHITECT: John Sexton

OWNER/DEVELOPER: Owen Donohue

STYLE/ORNAMENT: Neo-Grec

ROW CONFIGURATION: AAAAAx

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

47, 49, 51, 53, 55, 57 West 71st Street

Tax Map Block/Lots: 1124/12, 111, 11, 10, 9, 108

ALTERATION(S)

No. 47 West 71st Street

First two stories refaced.

Stoop removed; basement entrance created.

No. 49 West 71st Street

Stoop removed and basement entrance rebuilt, basement window openings altered, bay window constructed at second story.

1909: Alt 1390-1909 [Source: Alteration Application]

Architect -- Herts & Tallant Owner -- Elizabeth E. Mack

No. 53 West 71st Street

Stoop removed; basement entrance created.

No. 57 West 71st Street

Stoop removed; basement entrance created, new facade constructed.

1961: Alt 1277-1961 [Source: Alteration Application]

Architect -- Hurley & Hughes Owner -- Zvi Gezari

59-65 West 71st Street

Tax Map Block/Lot: 1124/5

ORIGINAL BUILDING DATA

DATE: 1924 [NB 347-1923]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 59-65 West 71st Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

59-65 West 71st Street

Tax Map Block/Lot: 1124/5

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9

Window Type/Material: Six-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four stone-fronted rowhouses of four stories with basements

ALTERATION(S)

Entrance altered.

67 & 69 & 71 & 73 West 71st Street

Tax Map Block/Lot: 1124/3

ORIGINAL ROW DATA

DATE: 1887-88 [NB 793-1887]

TYPE: Rowhouses (4 of 7)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John Farley

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 67 West 71st Street

Stoop removed; projecting basement entrance created.

No. 69 West 71st Street

Ground story extended to building line.

WEST 71ST STREET

Between Central Park West and Columbus Avenue [North Side]

67 & 69 & 71 & 73 West 71st Street

Tax Map Block/Lot: 1124/3

ALTERATION(s) (continued)

No. 69 West 71st Street

Storefront added.

No. 71 West 71st Street

Ground story extended to building line.
Storefront added.

No. 73 West 71st Street

Ground story extended to building line.
Storefront added.

75 West 71st Street

Tax Map Block/Lot: 1124/1

See: 241-247 Columbus Avenue

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

2-4 West 71st Street

Tax Map Block/Lot: 1123/29

See: 101 Central Park West

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

6, 8, 10, 12, 14 West 71st Street

Tax Map Block/Lots: 1123/38, 39, 40, 140, 1001-1007

ORIGINAL ROW DATA

DATE: 1891-92 [NB 1157-1891]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Carrie S. Kennedy

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABCBA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Transoms/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 6 West 71st Street

Stoop removed; basement entrance created.

No. 8 West 71st Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 10 West 71st Street

Stoop removed; basement entrance created.

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

16 & 18, 20, 22 West 71st Street

Tax Map Block/Lots: 1123/42, 143, 44

ORIGINAL ROW DATA

DATE: 1889 [NB 479-1889]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: John Ruddell

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABBA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box and straight

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 18 West 71st Street

Projecting bay window added to second story.

No. 22 West 71st Street

Stoop removed; basement entrance created.

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

24 West 71st Street

Tax Map Block/Lot: 1123/45

ORIGINAL BUILDING DATA

DATE: 1888-90 [NB 1500-1888]

TYPE: Rowhouse

ARCHITECT: Lamb & Rich

OWNER/DEVELOPER: Elizabeth Milbank

STYLE/ORNAMENT: Romanesque Revival with Renaissance elements

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Transoms/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

26, 28, 30 West 71st Street

Tax Map Block/Lots: 1123/46, 146, 47

ORIGINAL ROW DATA

DATE: 1887-88 [NB 639-1887]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Lamb & Rich

OWNERS/DEVELOPERS: Hugh Lamb and J.H. Andrew

STYLE/ORNAMENT: Queen Anne with Renaissance Revival elements

ROW CONFIGURATION: ABA

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: Multipane double-hung/Wood
One-over-one double-hung/Wood
Tripartite single-pane with transom/Wood

Basement Type: Raised

Stoop Type: Box

Roof Type/Material: Gabled and flat/Slate and tin

Method of Construction: Masonry bearing walls

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

26, 28, 30 West 71st Street

Tax Map Block/Lots: 1123/46, 146, 47

ALTERATION(s)

No. 26 West 71st Street

Gable stripped/resurfaced.

No. 30 West 71st Street

Stoop removed; basement entrance created.

32, 34, 36, 38, 40 West 71st Street

Tax Map Block/Lots: 1123/48, 49, 50, 150, 51

ORIGINAL ROW DATA

DATE: 1887 [NB 59-1887]

TYPE: Rowhouses (5 of 5)

ARCHITECT: John H. Duncan

OWNER/DEVELOPER: Cornelius W. Luyster

STYLE/ORNAMENT: Renaissance Revival with Romanesque Revival elements

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

One-over-one double-hung with transom/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 32 West 71st Street

Stoop removed; basement entrance created.

No. 40 West 71st Street

Ground story refaced.

Stoop removed; basement entrance created.

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

42, 44, 46, 48, 50, 52, 54, 56 & 58, 60 West 71st Street

Tax Map Block/Lots: 1123/52, 53, 54, 154, 55, 56, 57, 58, 59

ORIGINAL ROW DATA

DATE: 1889 [NB 438-1889]

TYPE: Rowhouses (10 of 10)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John Farley

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABCDEEDCBA

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Leaded glass transom/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 46 West 71st Street

Stoop removed; basement entrance created.

No. 48 West 71st Street

Stoop removed; basement entrance created.

No. 52 West 71st Street

Stoop removed; basement entrance created.

No. 54 West 71st Street

Stoop removed; basement entrance created.

No. 56 West 71st Street

Stoop removed; basement entrance created.

No. 58 West 71st Street

Stoop removed; basement entrance created.

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

42, 44, 46, 48, 50, 52, 54, 56 & 58, 60 West 71st Street

Tax Map Block/Lots: 1123/52, 53, 54, 154, 55, 56, 57, 58, 59

ALTERATION(s) continued

No. 60 West 71st Street

Stoop removed; basement entrance created.

62 West 71st Street

Tax Map Block/Lot: 1123/60

ORIGINAL BUILDING DATA

DATE: 1892 [NB 132-1892]

TYPE: Rowhouse

ARCHITECT: John Rochester Thomas

OWNER/DEVELOPER: John S. Hawley

STYLE/ORNAMENT: Romanesque Revival

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

First two stories extended to building line.

WEST 71ST STREET

Between Central Park West and Columbus Avenue [South Side]

64 & 66 & 68 & 70 & 72 [a/k/a 235-239 Columbus Avenue] West 71st Street
Tax Map Block/Lot: 1123/61

ORIGINAL ROW DATA

DATE: 1878 [NB 256-1878]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Christian Blinn

OWNER/DEVELOPER: Christian Blinn

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brownstone

Number of Stories: 3 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 64 West 71st Street

Stoop removed; basement entrances created.

No. 66 West 71st Street

Stoop removed.

No. 68 West 71st Street

First two stories extended to building line.

No. 70 West 71st Street

Stoop removed; basement entrance created.

Storefront added.

No. 72 West 71st Street

Enclosed sidewalk cafe added on Columbus Avenue.

One bay of window openings sealed (Columbus Avenue facade) and
slit window openings cut.

Stoop removed.

Storefronts added.

WEST 71ST STREET

Between Columbus Avenue and Broadway [North Side]

101 West 71st Street

Tax Map Block/Lot: 1143/31

See: 240-242 Columbus Avenue

103 West 71st Street

Tax Map Block/Lot: 1143/130

ORIGINAL BUILDING DATA

DATE: 1883-84 [NB 958-1883]

TYPE: Rowhouse (1 of 5)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John M. Ruck

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brownstone

Number of Stories: 3 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(S)

Doorway inserted into basement.

WEST 71ST STREET

Between Columbus Avenue and Broadway [North Side]

105-109 West 71st Street

Tax Map Block/Lots: 1143/30 & 35

See: 106-112 West 72nd Street

111-115 West 71st Street

Tax Map Block/Lot: 1143/27

ORIGINAL BUILDING DATA

DATE: 1913 [NB 680-1912]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Hennessey Realty Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9 with basement

Window Type/Material: Tripartite one-over-one double-hung/Wood

One-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: One stone-fronted building and one brick-fronted building

117-121 West 71st Street

Tax Map Block/Lot: 1143/24

ORIGINAL BUILDING DATA

DATE: 1912-13 [NB 765-1911]

TYPE: Apartment Building

ARCHITECT: Rouse & Goldstone

OWNER/DEVELOPER: Allendale Building Co.

STYLE/ORNAMENT: Neo-Renaissance

WEST 71ST STREET
Between Columbus Avenue and Broadway [North Side]

117-121 West 71st Street
Tax Map Block/Lot: 1143/24

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone
Number of Stories: 9 with basement
Window Type/Material: One-over-one double-hung/Wood
One-over-one arched double-hung/Wood
Site formerly occupied by: Two stone-fronted buildings and one brick building

123-125 West 71st Street
Tax Map Block/Lot: 1143/23

ORIGINAL BUILDING DATA

BUILDING NAME(s): St. Andrew's Methodist Episcopal Church (former)/
(now) Grace and Saint Paul's Lutheran Church

DATE: 1881-82 [NB 1014-1880]

TYPE: Church

ARCHITECT: Stephen Decatur Hatch

OWNER/DEVELOPER: M.E. Church Extension Society

STYLE/ORNAMENT: High Victorian Gothic

Facade(s): Brownstone
Number of Stories: 2
Window Type/Material: Leaded glass one-over-one/Wood
Decorative glass lancets with tracery/Wood
Roof Type/Material: Peaked/Slate
Method of Construction: Masonry bearing walls

WEST 71ST STREET
Between Columbus Avenue and Broadway [North Side]

131 West 71st Street
Tax Map Block/Lot: 1143/22

ORIGINAL BUILDING DATA

DATE: 1890 [NB 604-1890]
TYPE: Rowhouse (1 of 4)
ARCHITECT: Thom & Wilson
OWNER/DEVELOPER: J.T. & J.A. Farley
STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brownstone and brick
Number of Stories: 4 with basement
Window Type/Material: One-over-one double-hung/Wood
Basement Type: Raised
Stoop Type: Straight
Method of Construction: Masonry bearing walls

133-135 West 71st Street
Tax Map Block/Lot: 1143/20

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 123-1928]
TYPE: Apartment Building
ARCHITECT: Margon & Holder
OWNER/DEVELOPER: Sickie Gardens Inc.
STYLE/ORNAMENT: Neo-Georgian

Facade(s): Brick and stone
Number of Stories: 9
Window Type/Material: Multipane double-hung/Wood
Site formerly occupied by: Two rowhouses (of four) designed by Thom & Wilson
(1890, NB 604-90)

WEST 71ST STREET
Between Columbus Avenue and Broadway [North Side]

137 West 71st Street
Tax Map Block/Lot: 1143/19

ORIGINAL BUILDING DATA

DATE: 1961

TYPE: Small Apartment Building (converted rowhouse)

ARCHITECT: H. Russell Kenyon

OWNERS/DEVELOPERS: Jack Mandel and Elias Gold

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Two-over-two double-hung/Steel
Fixed pane/Steel

Site formerly occupied by: One rowhouse (of four) designed by Thom & Wilson
(1890, NB 604-1890)

ALTERATION(s)

Stoop removed, front extension added, and new facade constructed at
building line; building converted to a small apartment building.

1961: Alt 700-1961 [Source: Alteration Application]

Architect -- H. Russell Kenyon Owner -- Jack Mandel & Elias Gold

139-147 West 71st Street
Tax Map Block/Lot: 1143/15

ORIGINAL BUILDING DATA

DATE: 1922 [NB 33-1922]

TYPE: Apartment Building

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: 141 West 71st Co., Inc.

STYLE/ORNAMENT: Neo-Renaissance

WEST 71ST STREET

Between Columbus Avenue and Broadway [North Side]

139-147 West 71st Street

Tax Map Block/Lot: 1143/15

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and terra cotta

Number of Stories: 9 with basement

Window Type/Material: Multipane double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Five stone-fronted rowhouses

149-157 West 71st Street

Tax Map Block/Lots: 1143/1201-1255

ORIGINAL BUILDING DATA

DATE: 1940 [NB 53-1940]

TYPE: Apartment Building

ARCHITECT: J.M. Felson

OWNER/DEVELOPER: Pemberton Realities Co.

STYLE/ORNAMENT: Moderne

Facade(s): Brick

Number of Stories: 6

Window Type: Unknown

Method of Construction: Reinforced concrete construction

Site formerly occupied by: Five three-story brick rowhouses

ALTERATION(s)

Five three-story brick rowhouses demolished.

1940: Demo 52-1940 [Source: Demolition Application]

Owner -- Pemberton Realities Inc. Wrecker -- John J. Ambramsen Co.

WEST 71ST STREET

Between Columbus Avenue and Broadway [North Side]

159, 161, 163, 165 West 71st Street

Tax Map Block/Lots: 1143/10, 1101-1107, 8, 107

ORIGINAL ROW DATA

DATE: 1870-71 [NB 6-1870]

TYPE: Rowhouses (4 of 5)

ARCHITECT: J.W. Ogden, Jr.

OWNER/DEVELOPER: J.W. Ogden, Jr.

STYLE/ORNAMENT: Italianate

Facade(s): Brownstone

Number of Stories: 3 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 159 West 71st Street

Stoop removed; basement entrance created.

No. 161 West 71st Street

Stoop and cornice removed, new entrance installed, and facade resurfaced when rowhouse converted to small apartment building.

1944: Alt 399-1944 [Source: Alteration Application]

Architect -- Samuel Roth Owner -- 161 West 71st Street Corp.

No. 163 West 71st Street

Facade stripped/resurfaced.

Stoop removed; basement entrance created.

No. 165 West 71st Street

Cornice removed.

Facade partially stripped.

Stoop removed; basement entrance created.

WEST 71ST STREET
Between Columbus Avenue and Broadway [North Side]

167 West 71st Street
Tax Map Block/Lot: 1143/7

ORIGINAL BUILDING DATA

DATE: 1907 [NB 106-1907]

TYPE: Studio Building

ARCHITECT: John H. Duncan

OWNER/DEVELOPER: Edwin Cudlipp

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Brick and stone

Number of Stories: 7

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Site formerly occupied by: One rowhouse designed by J.W. Ogden, Jr.
(1870-71, NB 6-1870)

171 West 71st Street [a/k/a 2068-2070 Broadway]
Tax Map Block/Lot: 1143/1
Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) The Weed/(now) The Dorilton

DATE: 1900-02 [NB 207-1900]

TYPE: Apartment Building

ARCHITECT: Janes & Leo

OWNER/DEVELOPER: Hamilton M. Weed

STYLE/ORNAMENT: Beaux-Arts

WEST 71ST STREET

Between Columbus Avenue and Broadway [North Side]

171 West 71st Street [a/k/a 2068-2070 Broadway]

Tax Map Block/Lot: 1143/1

Individual Landmark

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 12

Window Type/Material: Paired casements with transoms/Wood
One-over-one double-hung curved/Wood

Roof Type/Material: Mansard/Slate

ALTERATION(s)

Storefronts added on Broadway.

WEST 71ST STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

100 West 71st Street

Tax Map Block/Lot: 1142/33

See: 230-238 Columbus Avenue

102, 104, 106 West 71st Street

Tax Map Block/Lots: 1142/34, 35, 36

ORIGINAL ROW DATA

DATE: 1885-86 [NB 1543-1885]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: J.T. & J.A. Farley

STYLE/ORNAMENT: Neo-Renaissance with Neo-Grec elements

ROW CONFIGURATION: Individualized

WEST 71ST STREET

Between Columbus Avenue and Broadway [South Side]

102, 104, 106 West 71st Street

Tax Map Block/Lots: 1142/34, 35, 36

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 102 West 71st Street

First two stories extended to building line.
Storefront added.

No. 104 West 71st Street

Stoop removed; basement entrance created.
Storefront added.

No. 106 West 71st Street

Ground story refaced.
Stoop removed; basement entrance created.
Storefront added.

WEST 71ST STREET

Between Columbus Avenue and Broadway [South Side]

108, 110, 112, 114, 116 West 71st Street

Tax Map Block/Lots: 1142/136, 37, 137, 38, 39

ORIGINAL ROW DATA

DATE: 1883-84 [NB 358-1883]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: George W. Hamilton

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

118, 120, 122, 124, 126 West 71st Street

Tax Map Block/Lots: 1142/40, 41, 141, 42, 43

ORIGINAL ROW DATA

DATE: 1884-86 [NB 1189-1884]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: George W. Hamilton

STYLE/ORNAMENT: Queen Anne with Neo-Grec elements

ROW CONFIGURATION: ABACA

Facade(s): Brownstone and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

WEST 71ST STREET

Between Columbus Avenue and Broadway [South Side]

118, 120, 122, 124, 126 West 71st Street

Tax Map Block/Lots: 1142/40, 41, 141, 42, 43

ALTERATION(S)

No. 120 West 71st Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 122 West 71st Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 124 West 71st Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 126 West 71st Street

Stoop removed; basement entrance created.

128, 130, 132, 134 West 71st Street

Tax Map Block/Lots: 1142/44, 45, 145, 46

ORIGINAL ROW DATA

DATE: 1882-83 [NB 35-1882]

TYPE: Rowhouses (4 of 4)

ARCHITECT: A.B. Ogden & Son

OWNER/DEVELOPER: Margaret Crawford

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements

ROW CONFIGURATION: xAAB

WEST 71ST STREET

Between Columbus Avenue and Broadway [South Side]

128, 130, 132, 134 West 71st Street

Tax Map Block/Lots: 1142/44, 45, 145, 46

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 128 West 71st Street

Cornice removed.

Facade stripped/resurfaced.

Stoop removed; basement entrance created.

No. 130 West 71st Street

Cornice removed.

Ground story refaced.

Stoop removed; basement entrance created.

No. 132 West 71st Street

Cornice removed.

Ground story refaced.

Stoop removed; basement entrance created.

No. 134 West 71st Street

Cornice removed.

Ground story refaced.

Stoop removed; basement entrance created.

WEST 71ST STREET
Between Columbus Avenue and Broadway [South Side]

136 West 71st Street
Tax Map Block/Lot: 1142/47

ORIGINAL BUILDING DATA

DATE: 1884-85 [NB 130-1884]

TYPE: Rowhouse (1 of 5)

ARCHITECT: D. & J. Jardine

OWNER/DEVELOPER: Edward J. King

STYLE/ORNAMENT: Queen Anne

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Multipane sidelights and transoms/Wood

Basement Type: Raised

Stoop Type: Unknown

Roof Type/Material: Pitched/Slate

Method of Construction: Masonry bearing walls

ALITERATION(s)

Stoop removed; basement entrance created.

138-140 West 71st Street
Tax Map Block/Lot: 1142/48

ORIGINAL BUILDING DATA

DATE: 1912 [NB 558-1911]

TYPE: Apartment Building

ARCHITECT: Rouse & Goldstone

OWNER/DEVELOPER: Allendale Building Co.

STYLE/ORNAMENT: Neo-Federal

WEST 71ST STREET
Between Columbus Avenue and Broadway [South Side]

138-140 West 71st Street
Tax Map Block/Lot: 1142/48

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and ironwork
Number of Stories: 9
Window Type/Material: Tripartite multipane-over-one/Wood
(with one-over-one sidelights)/Wood
Three-over-one double-hung/Wood
Roof Type/Material: Pitched/Standing-seam metal
Method of Construction: Steel frame construction
Fireproof
Site formerly occupied by: Five rowhouses

146-150 [a/k/a 147-153 West 70th Street], 152 West 71st Street
Tax Map Block/Lots: 1142/61, 161

ORIGINAL ROW DATA

BUILDING NAME(s): Church of the Blessed Sacrament

DATE: 1917 [NB 359-1916]

TYPE: Church Complex including School and Rectory

ARCHITECT: Gustave Steinback

OWNER/DEVELOPER: Cardinal John Farley

STYLE/ORNAMENT: Neo-Gothic

ROW CONFIGURATION: Individualized

Facade(s): Stone

Number of Stories: 2,6,6

Window Type/Material: Rose window/Stone-tracery (Church)
Multipane/Steel (School)
One-over-one double-hung/Wood (Rectory)

Roof Type/Material: Gabled and pitched/Slate

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Earlier church (1887) and four rowhouses of four stories with basements

WEST 71ST STREET

Between Columbus Avenue and Broadway [South Side]

154-172 West 71st Street

Tax Map Block/Lots: 1142/64 & 64

See: 2054-2062 Broadway

WEST 72ND STREET

Between Central Park West and Columbus Avenue [North Side]

1 West 72nd Street [a/k/a 119-126 Central Park West
2-12 West 73rd Street]

Tax Map Block/Lot: 1125/25

Individual Landmark

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Dakota Apartments

DATE: 1880-84 [NB 829-1880]

TYPE: Apartment Building

ARCHITECT: Henry J. Hardenbergh

OWNER/DEVELOPER: Edward S. Clark

STYLE/ORNAMENT: German Renaissance Revival

Facade(s): Brick, stone, terra cotta, and ironwork

Number of Stories: 9 with basement

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Peaked and gabled/Slate

Method of Construction: Masonry bearing walls

1-11 West 72nd Street

Tax Map Block/Lot: 1125/25

See: 1 West 72nd Street

WEST 72ND STREET

Between Central Park West and Columbus Avenue [North Side]

13-25 West 72nd Street [a/k/a 14-18 West 73rd Street]

Tax Map Block/Lot: 1125/24

ORIGINAL BUILDING DATA

DATE: 1961-63 [NB 224-1961]

TYPE: Apartment Building

ARCHITECT: Horace Ginsbern & Assocs.

OWNER/DEVELOPER: Mayfair Management Corp.

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 24, 36

Window Type/Material: Fixed single pane/Aluminum

One-over-one double-hung/Aluminum

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Power house, gardens, and tennis courts of The
Dakota

27-33 West 72nd Street [a/k/a 22-26 West 73rd Street]

Tax Map Block/Lot: 1125/12

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel Olcott

DATE: 1924-25 [NB 638-1924]

TYPE: Hotel

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 27 West 72nd Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

WEST 72ND STREET

Between Central Park West and Columbus Avenue [North Side]

27-33 West 72nd Street [a/k/a 22-26 West 73rd Street]

Tax Map Block/Lot: 1125/12

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and terra cotta

Number of Stories: 15 with basement

Window Type/Material: Paired one-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Eight rowhouses

35-39 West 72nd Street

Tax Map Block/Lot: 1125/9

ORIGINAL BUILDING DATA

DATE: 1928-29 [NB 584-1928]

TYPE: Apartment Building

ARCHITECT: Harmon & Hart

OWNER/DEVELOPER: 37 West 72nd Street Corp.

STYLE/ORNAMENT: Neo-Romanesque

Facade(s): Brick, tile, and terra cotta

Number of Stories: 15

Window Type/Material: Tripartite six-over-six double-hung/Wood

Tripartite four-over-four side lights/Wood

Multipane casement with fanlight transom/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Two rowhouses (1901, John H. Duncan, architect)

WEST 72ND STREET

Between Central Park West and Columbus Avenue [North Side]

41-47 West 72nd Street

Tax Map Block/Lot: 1125/5

ORIGINAL BUILDING DATA

DATE: 1928 [NB 225-1928]

TYPE: Apartment Building

ARCHITECT: J.M. Felson

OWNER/DEVELOPER: 47 West 72nd Street Corp.

STYLE/ORNAMENT: Neo-Romanesque

Facade(s): Brick, terra cotta, and stone

Number of Stories: 16

Window Type/Material: Eight-over-eight double-hung/wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four rowhouses

49-51 West 72nd Street

Tax Map Block/Lot: 1125/2

ORIGINAL BUILDING DATA

DATE: 1929-30 [NB 540-1929]

TYPE: Apartment Building

ARCHITECT: Margon & Holder

OWNER/DEVELOPER: Onretap Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and terra cotta

Number of Stories: 16

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Flats known as The Parkway (1888, Charles Buek, architect)

WEST 72ND STREET

Between Central Park West and Columbus Avenue [North Side]

53 West 72nd Street

Tax Map Block/Lot: 1125/1

See: 261-267 Columbus Avenue

WEST 72ND STREET

Between Central Park West and Columbus Avenue [South Side]

2-10 West 72nd Street

Tax Map Block/Lot: 1124/27

See: 115 Central Park West

12-18 West 72nd Street

Tax Map Block/Lot: 1124/42

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Oliver Cromwell

DATE: 1926-27 [NB 317-1926]

TYPE: Apartment Hotel

ARCHITECT: Emery Roth

OWNER/DEVELOPER: 29 Washington Square, Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 31

Window Type/Material: Multipane casement with transom/Steel

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four rowhouses of four stories with basements

WEST 72ND STREET

Between Central Park West and Columbus Avenue [South Side]

20-28 West 72nd Street

Tax Map Block/Lot: 1124/46

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel Franconia

DATE: 1925 [NB 1-1925]

TYPE: Apartment Hotel

ARCHITECT: Herbert J. Krapp

OWNER/DEVELOPER: 20-28 West 72nd Street Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 15

Window Type/Material: Tripartite eight-over-eight/Wood
(with four-over-four sidelights)/Wood
Paired six-over-six double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Five brick-fronted rowhouses of four stories with
basements

ALTERATION(s)

Cornice removed; parapet rebuilt.

WEST 72ND STREET
Between Central Park West and Columbus Avenue [South Side]

30 West 72nd Street
Tax Map Block/Lot: 1124/50

ORIGINAL BUILDING DATA

DATE: 1905

TYPE: Rowhouse

ARCHITECT: Buchman & Fox

OWNER/DEVELOPER: Joseph Morgenthau

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Limestone
Number of Stories: 4 with basement
Basement Type: Raised
Method of Construction: Masonry bearing walls
Site formerly occupied by: One rowhouse (NB 103-1887, John H. Duncan,
architect) new facade 1905

ALTERATION(s)

Facade rebuilt, rear wall extended.
1905: Alt 993-1905 [Source: Alteration Application]
Architect -- Buchman & Fox Owner -- Joseph Morgenthau
Stoop removed; basement entrance created.

32 West 72nd Street
Tax Map Block/Lot: 1124/51

ORIGINAL BUILDING DATA

DATE: 1955

TYPE: Small Apartment Building

ARCHITECT: Daub & Daub

OWNER/DEVELOPER: Clara Bilodeau

STYLE/ORNAMENT: Modern

WEST 72ND STREET

Between Central Park West and Columbus Avenue [South Side]

32 West 72nd Street

Tax Map Block/Lot: 1124/51

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Tripartite single-pane casement/Metal

Site formerly occupied by: One rowhouse (NB 103-1887, John H. Duncan, architect) reconstructed

ALTERATION(s)

One rowhouse converted to apartments; interior reconstructed and new facade built.

1955: Alt 1997-1955 [Source: Alteration Application]

Architect -- Daub & Daub Owner -- Clara Bilodeau

34-40 West 72nd Street

Tax Map Block/Lots: 1124/1001-1002

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Bancroft

DATE: 1925-26 [NB 514-1925]

TYPE: Apartment Hotel

ARCHITECTS: Emery Roth and H.I. Feldman

OWNER/DEVELOPER: Wellmore Realty Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 15

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four rowhouses of four stories with basements

WEST 72ND STREET
Between Central Park West and Columbus Avenue [South Side]

42 West 72nd Street
Tax Map Block/Lot: 1124/56

ORIGINAL BUILDING DATA

DATE: 1914-15 [NB 218-1914]

TYPE: Apartment Hotel

ARCHITECT: Buchman & Fox

OWNER/DEVELOPER: Edward West Browning

STYLE/ORNAMENT: Neo-Gothic

Facade(s): Terra cotta

Number of Stories: 13

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: One brick-fronted rowhouse of four stories with a
basement

ALTERATION(s)

Ground story refaced.

44-46 West 72nd Street
Tax Map Block/Lot: 1124/57

ORIGINAL BUILDING DATA

DATE: 1959

TYPE: Small Apartment Building (converted rowhouses)

ARCHITECT: Daub & Daub

OWNER/DEVELOPER: Clara Bilodeau

STYLE/ORNAMENT: Modern

WEST 72ND STREET

Between Central Park West and Columbus Avenue [South Side]

44-46 West 72nd Street

Tax Map Block/Lot: 1124/57

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick

Number of Stories: 4 with basement

Window Type/Material: Tripartite single-pane/Metal
(with two-over-two sidelights)/Metal

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Two four-story rowhouses (1885 and 1888)
reconstructed for present building

ALTERATION(s)

Two rowhouses joined, converted to apartments, and a new facade
constructed.

1959-60: Alt 1218-1959 [Source: Alteration Application]

Architect -- Daub & Daub Owner -- Clara Bilodeau

Builder -- Cosmo Construction Co.

48-54 West 72nd Street

Tax Map Block/Lot: 1124/59

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Ruxton

DATE: 1926-27 [NB 25-1926]

TYPE: Apartment Hotel

ARCHITECT: Sugarman & Berger

OWNER/DEVELOPER: 48-56 West 72nd Street Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 16

Window Type/Material: Paired four-over-four double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Five stone-fronted rowhouses of four stories with
basements

WEST 72ND STREET

Between Central Park West and Columbus Avenue [South Side]

48-54 West 72nd Street

Tax Map Block/Lot: 1124/59

ALTERATION(S)

Ground story refaced.
Storefronts added.

58 West 72nd Street

Tax Map Block/Lot: 1124/62

See: 249-257 Columbus Avenue

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

101 West 72nd Street

Tax Map Block/Lot: 1144/32

See: 260-268 Columbus Avenue

103 West 72nd Street

Tax Map Block/Lot: 1144/31

ORIGINAL BUILDING DATA

DATE: 1931-33

TYPE: Small Apartment and Commercial Building (converted rowhouse)

ARCHITECT: Fellheimer & Wagner

OWNER/DEVELOPER: Corn Exchange Bank & Trust Co.

STYLE/ORNAMENT: Art Deco

Facade(s): Stone

Number of Stories: 5

Window Type/Material: Casement/fixed upper and lower panes/Steel

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of six) designed by Chas. Buek & Co. (1887-88, NB 1493-1887)

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

103 West 72nd Street

Tax Map Block/Lot: 1144/31

ALTERATION(s)

Rowhouse converted to small apartment building; basement lowered, first story rebuilt at street level, and new front built at building line.

1931-33: Alt 2572-1930 [Source: Alteration Application]

Architect -- Fellheimer & Wagner Owner -- Corn Exchange Bank & Trust
Storefront replaced.

105 West 72nd Street

Tax Map Block/Lots: 1144/1001-1037

ORIGINAL BUILDING DATA

DATE: 1913 [NB 627-1912]

TYPE: Apartment Building

ARCHITECT: George & Edward Blum

OWNER/DEVELOPER: 105 West 72nd Street Co.

STYLE/ORNAMENT: Neo-Renaissance with stylized Churrigueresque elements

Facade(s): Brick, stone, and terra cotta

Number of Stories: 12

Window Type/Material: Six-over-one double-hung/Wood

Eight-over-one double-hung/Wood

Note: Originally constructed with storefront(s)

Site formerly occupied by: Three rowhouses (of six) designed by Charles Buek & Co. (1887-88, NB 1493-87)

ALTERATION(s)

Storefront replaced and terminal cornice removed.

WEST 72ND STREET
Between Columbus Avenue and Amsterdam Avenue [North Side]

111 West 72nd Street
Tax Map Block/Lot: 1144/26 in part

ORIGINAL BUILDING DATA

DATE: 1921-22

TYPE: Commercial Building (converted rowhouse)

ARCHITECT: Ford, Butler & Oliver

OWNER/DEVELOPER: Ralph L. Crow

STYLE/ORNAMENT: Early 20th-century commercial

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: Six-pane casement with fixed panels/Steel

Site formerly occupied by: One rowhouse (of six) designed by Charles Buek & Co. (1887-88, NB 1493-87)

ALTERATION(s)

Levels of basement and first story raised; front extended and reconstructed as rowhouse converted for commercial use.

1921-22: Alt 2867-1921 [Source: Alteration Application]

Architect -- Ford, Butler & Oliver Owner -- Ralph L. Crow

117 West 72nd Street
Tax Map Block/Lot: 1144/26 in part

ORIGINAL BUILDING DATA

DATE: 1931

TYPE: Commercial Building (converted rowhouse)

ARCHITECT: Paul C. Hunter

OWNER/DEVELOPER: W.B. Cooke Holding Corp.

STYLE/ORNAMENT: Neo-Federal

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

117 West 72nd Street

Tax Map Block/Lot: 1144/26 in part

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick and stone

Number of Stories: 5

Method of Construction: Masonry bearing walls

Site formerly occupied by: One rowhouse (of six) designed by Charles Buek & Co. (1887-88, NB 1493-87)

ALTERATION(s)

Stoop removed and new residential and commercial entrances installed as rowhouse converted to store and bachelor apartments.

1918: Alt 1298-1918 [Source: Alteration Application]

Architect -- Irving Margon Owner -- Mrs. Cephise C. Bates

Tenant -- F.M. Soule

Building converted to funeral home; front extended to building line and rear extension added.

1931: Alt 1381-1931 [Source: Alteration Docket]

Architect -- Paul C. Hunter Owner -- W.B. Cooke Holding Corp.

121 West 72nd Street

Tax Map Block/Lot: 1144/24

ORIGINAL BUILDING DATA

BUILDING NAME(s): Raleigh

DATE: 1926 [NB 588-1925]

TYPE: Apartment Building

ARCHITECT: H.I. Feldman

OWNER/DEVELOPER: Milnat Realty Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 15

Window Type/Material: Six-over-six double-hung/Wood

Eight-over-eight double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Three rowhouses (of five) designed by Martin V.B. Ferdon (1885-87, NB 417-85)

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

121 West 72nd Street

Tax Map Block/Lot: 1144/24

ALTERATION(s)

Storefronts replaced.

125 West 72nd Street

Tax Map Block/Lot: 1144/23

ORIGINAL BUILDING DATA

DATE: 1918-19

TYPE: Office Building (converted rowhouse)

ARCHITECT: Samuel Cohen

OWNER/DEVELOPER: Inwood Realty

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Stone

Number of Stories: 5

Window Type/Material: Tripartite commercial window/Wood
Eight-over-eight double-hung w/transom/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of six) designed by Martin V.B.
Ferdon (1885-87, NB 417-1885)

ALTERATION(s)

Building extended at front and rear as rowhouse converted for diagnostic facilities, dental offices, and laboratory.

1918-19: Alt 2060-1918 [Source: Alteration Docket]

Architect -- Samuel Cohen Owner -- Inwood Realty

Rooftop addition.

Storefront replaced.

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

127 West 72nd Street

Tax Map Block/Lot: 1144/22

ORIGINAL BUILDING DATA

DATE: 1921

TYPE: Small Apartment and Office Building (converted rowhouse)

ARCHITECT: Nathan Langer

OWNER/DEVELOPER: James F. Fay

STYLE/ORNAMENT: Early 20th-century commercial

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: Tripartite show window/Wood
Nine-over-nine double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of five) designed by Martin V.B.
Ferdon (1885-87, NB 417-1885)

ALTERATION(s)

Front extended to building line and show windows inserted as rowhouse
converted to office and apartment building.

1921: Alt 429-1921 [Source: Alteration Application]

Architect -- Nathan Langer Owner -- James F. Fay
Storefront replaced.

WEST 72ND STREET
Between Columbus Avenue and Amsterdam Avenue [North Side]

129 West 72nd Street
Tax Map Block/Lot: 1144/21

ORIGINAL BUILDING DATA

DATE: 1885-87 [NB 1468-1885]

TYPE: Rowhouse with commercial base

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: William H. Gray

STYLE/ORNAMENT: Queen Anne

Facade(s): Brick and brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

Two-story front extension erected, faced in brick and aluminum.

1987: Alt 300-1987 [Source: Alteration Application]

Architect -- Edward J. Kovach Owner -- John Brusco

131 West 72nd Street
Tax Map Block/Lot: 1144/20

ORIGINAL BUILDING DATA

DATE: 1984

TYPE: Commercial Building

ARCHITECT: Joseph Pell Lombardi

OWNER/DEVELOPER: 131 West 72nd Corp.

STYLE/ORNAMENT: Modern

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

131 West 72nd Street

Tax Map Block/Lot: 1144/20

ORIGINAL BUILDING DATA (continued)

Facade(s): Concrete block

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Aluminum
Fixed pane/Aluminum

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of two) designed by Gilbert A.
Schellenger (1886-87, NB 185-1886)

ALTERATION(S)

Store and dwelling of four stories and basement converted to store and
showroom by demolishing second through fourth stories and adding new front.

1941: Alt 3151-1940 [Source: Alteration Application]

Architect -- F.P. Platt & Brother Owner -- Franklin Savings Bank

Addition of third, fourth, and fifth stories and construction of new
facade; building to be used for store and offices.

1984: Alt 1727-1983 [Source: Alteration Docket]

Architect -- Joseph Pell Lombardi Owner -- 131 West 72nd Corp.

133 West 72nd Street

Tax Map Block/Lot: 1144/19

ORIGINAL BUILDING DATA

BUILDING NAME(S): Manasse's Professional Building

DATE: 1912 [NB 498-1911]

TYPE: Office Building

ARCHITECT: Charles E. Birge

OWNER/DEVELOPER: Cluny Realty Co.

STYLE/ORNAMENT: Early 20th-century commercial with Neo-Gothic elements

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

133 West 72nd Street

Tax Map Block/Lot: 1144/19

ORIGINAL BUILDING DATA (continued)

Facade(s): Stone

Number of Stories: 7

Window Type/Material: Paired one-over-one double-hung/Wood

Method of Construction: Steel frame construction

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of two) designed by Gilbert A. Schellenger (1886-87, NB 185-1886)

ALTERATION(s)

Storefront replaced.

135 West 72nd Street

Tax Map Block/Lot: 1144/18

ORIGINAL BUILDING DATA

DATE: 1920

TYPE: Small Apartment and Commercial Building (converted rowhouse)

ARCHITECT: Gronenberg & Leuchtag

OWNER/DEVELOPER: 135 West 72nd Street Corp.

STYLE/ORNAMENT: Early 20th-century commercial

Facade(s): Brick and stone

Number of Stories: 5

Window Type/Material: Paired six-over-six double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of five) designed by Thom & Wilson (1885-87, NB 968-1885)

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

135 West 72nd Street

Tax Map Block/Lot: 1144/18

ALTERATION(s)

Front extended, additional story erected, and levels of basement and first story raised as rowhouse converted to commercial and apartment building.

1920: Alt 295-1920 [Source: Alteration Application]

— Architect -- Gronenberg & Leuchtag Owner -- 135 West 72nd Street Corp.
Storefront replaced.

137 & 139, 141 West 72nd Street

Tax Map Block/Lots: 1144/16, 115

ORIGINAL ROW DATA

DATE: 1885-87 [NB 968-1885]

TYPE: Rowhouses (3 of 5) with commercial bases

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Robert Irwin

STYLE/ORNAMENT: Chateausque/Renaissance Revival

ROW CONFIGURATION: AA'B

Facade(s): Brownstone and brick

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Roof Type/Material: Mansard, conical and flat/Slate and tin

Method of Construction: Masonry bearing walls

ALTERATION(s)

Nos. 137-139 West 72nd Street

Two-story front extensions erected for commercial use.

1925: Alt 2817-1925 [Source: Alteration Application]

Architect -- Mortimer E. Freehof

Storefronts replaced.

No. 141 West 72nd Street

Two-story front extension erected for commercial use.

1927: Alt 1332-1927 [Source: Alteration Application]

Architect -- Otto A. Staudt Owner -- Charles K. Clisby

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

137 & 139, 141 West 72nd Street
Tax Map Block/Lots: 1144/16, 115

ALTERATION(s) (continued)

No. 141 West 72nd Street

Storefront replaced.

143 West 72nd Street
Tax Map Block/Lot: 1144/15

ORIGINAL BUILDING DATA

DATE: 1935

TYPE: Commercial Building (converted rowhouse)

ARCHITECT: Boak & Paris

OWNER/DEVELOPER: Arlington C. Hall

STYLE/ORNAMENT: Art Deco

Facade(s): Stone

Number of Stories: 2

Window Type/Material: Multipane fixed/Steel

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of five) designed by Thom & Wilson
(1885-87, NB 968-1885)

ALTERATION(s)

Rowhouse converted to offices and bachelor apartments with construction of two-story front addition and interior changes.

1923: Alt 2974-1922 [Source: Alteration Docket]

Architect -- Samuel A. Hertz Owner -- William B. Pritchard

Three upper stories of a five-story brick structure demolished.

1935: Demo 165-1935 [Source: Demolition Docket]

Owner -- Arlington C. Hall Wrecker -- A. Greene Co., Inc.

Basement raised; first and second stories combined; two-story extension (surviving) built. Completed under superceding Alt 2508-1935.

1935: Alt 1632-1935 [Source: Alteration Docket]

Architect -- Boak & Paris Owner -- Arlington C. Hall

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

143 West 72nd Street

Tax Map Block/Lot: 1144/15

ALTERATION(s) (continued)

Two stories added to existing two-story restaurant.

1989-90: Alt 175-1989 [Source: Alteration Application]

Architect -- The Penta Group, Architects

Owner -- 143 West 72nd Associates

145, 147, 149 West 72nd Street

Tax Map Block/Lots: 1144/14, 113, 13

ORIGINAL ROW DATA

DATE: 1883-84 [NB 1008-1883]

TYPE: Rowhouses (3 of 3) with commercial bases

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Margaret Crawford

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABA

Facade(s): Brownstone and terra cotta

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 145 West 72nd Street

Rowhouse converted to offices and bachelor apartments; two-story front extension erected.

1922: Alt 1160-1922 [Source: Alteration Application]

Architect -- Samuel A. Hertz Owner -- Francis E.H. Lewis

Storefront replaced.

Nos. 147-149 West 72nd Street

Rowhouses converted to offices and bachelor apartments; two-story front extensions erected.

1923: Alt 1088-1923 [Source: Alteration Application]

Architect -- H.P. Zoller Owner -- Mrs. Lizzie A. Paddock

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

145, 147, 149 West 72nd Street

Tax Map Block/Lots: 1144/14, 113, 13

ALTERATION(s) (continued)

Nos. 147-149 West 72nd Street

Storefronts replaced.

151 West 72nd Street

Tax Map Block/Lot: 1144/12

ORIGINAL BUILDING DATA

DATE: 1923

TYPE: Small Apartment and Office Building (converted rowhouse)

ARCHITECT: Samuel Cohen

OWNER/DEVELOPER: Redstone Holding Co.

STYLE/ORNAMENT: Early 20th-century commercial

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Nine-over-nine double-hung/Wood

Method of Construction: Masonry bearing walls

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of ten) designed by D. & J. Jardine
(1883-84, NB 793-1883)

ALTERATION(s)

Front and rear walls and interior partitions demolished.

1923: Demo 119-1923 [Source: Demolition Application]

Wrecker -- American House Wrecking

Front extended as rowhouse converted to small apartment building with
some commercial tenants.

1923: Alt 11-1923 [Source: Alteration Application]

Architect -- Samuel Cohen Owner -- Redstone Holding Co.

Storefront and tripartite show window at second story replaced.

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

153-155 West 72nd Street

Tax Map Block/Lot: 1144/11

ORIGINAL BUILDING DATA

DATE: 1922-23 [NB 503-1922]

TYPE: Store and Loft

ARCHITECT: Springsteen & Goldhammer

OWNER/DEVELOPER: Harry Alperstein

STYLE/ORNAMENT: Neo-Renaissance/Neo-Romanesque

Facade(s): Brick and stone

Number of Stories: 7

Window Type: Tripartite pivoting windows

Show windows with multipane transom

Method of Construction: Steel frame construction

Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Two rowhouses (of ten) designed by D. & J.
Jardine (1883-84, NB 793-1883)

ALITERATION(S)

Storefront replaced.

157 and 161 and 165, 167 West 72nd Street

Tax Map Block/Lots: 1144/10 and 8 and 6, 105

ORIGINAL ROW DATA

DATE: 1883-84 [NB 793-1883]

TYPE: Rowhouses (4 of 10) with commercial bases

ARCHITECT: D. & J. Jardine

OWNERS/DEVELOPERS: James R. Smith and Cornelius W. Luyster

STYLE/ORNAMENT: Neo-Grec

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

157 and 161 and 165, 167 West 72nd Street

Tax Map Block/Lots: 1144/10 and 8 and 6, 105

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 157 West 72nd Street

Two-story commercial front extended to building line; basement and first story raised.

1923: Alt 953-1923 [Source: Alteration Docket]

Architect -- Samuel Cohen Owner -- Redstone Holding Co.

First and second stories refaced; storefronts replaced.

No. 161 West 72nd Street

Bay window extended up to second and third stories.

1893: Alt 932-1893 [Source: Alteration Application]

Architect -- Henry Franklin Kilburn Owner -- G.M. & Parker R. Whitcomb

Front wall extended at first two stories as dwelling converted to store and studio apartments.

1922-23: Alt 1040-1922 [Source: Alteration Application]

Architect -- Robert T. Lyons Owner -- Mrs. Parker R. Whitcomb

Storefronts replaced.

No. 165 West 72nd Street

Rowhouse converted to store and apartments; new brick front extended and storefronts added at first two stories.

1909: Alt 349-1909 [Source: Alteration Application]

Architect -- Alfred H. Taylor Owner -- Henry H. Pease

Storefront replaced.

No. 167 West 72nd Street

Rowhouse converted to store and bachelor apartments; front extended and two-story storefront added.

1909: Alt 1098-1909 [Source: Alteration Application]

Architect -- E. Wilbur Owner -- A.W. Perry

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

157 and 161 and 165, 167 West 72nd Street

Tax Map Block/Lots: 1144/10 and 8 and 6, 105

ALTERATION(s) (continued)

No. 167 West 72nd Street

Storefront replaced.

159 West 72nd Street

Tax Map Block/Lot: 1144/9

ORIGINAL BUILDING DATA

DATE: 1972-73

TYPE: Commercial Building

ARCHITECT: Abraham Sperling

OWNER/DEVELOPER: Nelst Realty Co.

STYLE/ORNAMENT: Modern

Facade(s): Masonry veneer

Number of Stories: 2

Window Type/Material: Fixed multipane/Aluminum

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse designed by Renwick, Aspinwall & Guard, replaced in 1932 by bank (NB 16-1932)

ALTERATION(s)

Addition of interior mezzanine and new storefront to existing bank building; new facade constructed.

1973: Alt 1243-1972 [Source: Alteration Application]

Architect -- Abraham Sperling Owner -- Nelst Realty Co.

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

161 and 165, 167 and 157 West 72nd Street

Tax Map Block/Lots: 1144/8 and 6, 105 and 10

See: 157 West 72nd Street

163 West 72nd Street

Tax Map Block/Lot: 1144/7

ORIGINAL BUILDING DATA

DATE: 1929 [NB 153-1929]

TYPE: Commercial Building

ARCHITECT: Oscar Goldschlag

OWNER/DEVELOPER: Mary J. Lyons

STYLE/ORNAMENT: Art Deco

Facade(s): Stone

Number of Stories: 2

Window Type/Material: Tripartite show window/Metal

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of ten) designed by D. & J. Jardine
(1883-84, NB 793-1883)

ALITERATION(s)

Storefront replaced.

165, 167 and 157 and 161 West 72nd Street

Tax Map Block/Lots: 1144/6, 105 and 10 and 8

See: 157 West 72nd Street

WEST 72ND STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

175 West 72nd Street

Tax Map Block/Lot: 1144/1

See: 261-267 Amsterdam Avenue

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

100 West 72nd Street

Tax Map Block/Lots: 1143/1001-1002

See: 248-254 Columbus Avenue

106-112 West 72nd Street [a/k/a 105-109 West 71st Street]

Tax Map Block/Lots: 1143/1301-1367 & 30

ORIGINAL BUILDING DATA

BUILDING NAME(s): Hotel Hargrave

DATE: 1901-02/1905-07 [NB 807-1901]

TYPE: Hotel

ARCHITECT: Frederick C. Browne

OWNERS/DEVELOPERS: George L. Felt and Oak Realty Co.

STYLE/ORNAMENT: Beaux-Arts/Neo-Georgian

Facade(s): Brick

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood

Stoop Type: Low

Roof Type: Mansard (72nd Street)

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four rowhouses (of five) designed by Thom & Wilson (1883-84, NB 958-1883) and facing 71st Street

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

106-112 West 72nd Street [a/k/a 105-109 West 71st Street]

Tax Map Block/Lots: 1143/1301-1367 & 30

ALTERATION(s)

1905-07: NB 455-1905 [Source: New Building Docket]
Architect -- Frederick C. Browne Owner -- Oak Realty Co.
Cornice removed on West 71st Street
Stoop removed; entrances and other openings altered on West 72nd Street.

114-116 West 72nd Street

Tax Map Block/Lot: 1143/37

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Sussex

DATE: 1917 [NB 40-1917]

TYPE: Apartment Hotel

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Waitt Construction Co.

STYLE/ORNAMENT: Neo-Georgian

Facade(s): Brick and stone

Number of Stories: 15

Window Type: Unknown

Method of Construction: Steel frame construction
Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: Two rowhouses

ALTERATION(s)

Storefronts and entrance altered.

WEST 72ND STREET
Between Columbus Avenue and Broadway [South Side]

118 West 72nd Street
Tax Map Block/Lot: 1143/39

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Earlton

DATE: 1914-15 [NB 217-1914]

TYPE: Apartment Hotel

ARCHITECT: Buchman & Fox

OWNER/DEVELOPER: Edward West Browning

STYLE/ORNAMENT: Neo-Gothic

Facade(s): Terra cotta

Number of Stories: 13

Method of Construction: Steel beams and concrete arches
Fireproof

Site formerly occupied by: One rowhouse

ALTERATION(s)

One rowhouse demolished for construction of present building.

1914: Demo 124-1914 [Source: Demolition Application]
First two stories refaced; storefronts and entrance altered.

120-122 West 72nd Street
Tax Map Block/Lot: 1143/40

ORIGINAL BUILDING DATA

DATE: 1977

TYPE: Commercial Building

ARCHITECT: Stanley Charles Grant

OWNER/DEVELOPER: Jobar Holding Corp.

STYLE/ORNAMENT: None

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

120-122 West 72nd Street

Tax Map Block/Lot: 1143/40

ORIGINAL BUILDING DATA (continued)

Facade(s): Corrugated metal

Number of Stories: 1

Note: Originally constructed with storefront(s)

Site formerly occupied by: Commercial building (1937, NB 135-37, Scacchetti & Siegel) now rebuilt

ALTERATION(S)

Store given new front and mezzanine; converted to stores, bakery, office and locker rooms.

1952-54: Alt 946-1952 [Source: Alteration Application]

Architect -- Henry George Green Owner -- Nat Rann

Building converted from one store to three stores with mezzanine partly removed and new front.

1977: Alt 419-1977 [Source: Alteration Docket]

Architect -- Stanley Charles Grant Owner -- Jobar Holding Corp.

New storefront erected at western portion.

1986-87: Alt 457-1986 [Source: Alteration Application]

Architect -- Pilat Davis Architects, P.C. Owner -- Kitty Buck

124-126 West 72nd Street

Tax Map Block/Lot: 1143/42 in part

ORIGINAL BUILDING DATA

DATE: 1916 [NB 339-1915]

TYPE: Apartment Building

ARCHITECT: George Beaumont Co.

OWNER/DEVELOPER: George Beaumont Co.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and terra cotta

Number of Stories: 13

Window Type/Material: One-over-one double-hung/Wood

Tripled one-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Two (of five) rowhouses designed by Gilbert A. Schellenger (1889-90, NB 1160-89)

WEST 72ND STREET
Between Columbus Avenue and Broadway [South Side]

124-126 West 72nd Street
Tax Map Block/Lot: 1143/42 in part

ALTERATION(s)

Storefronts added.

128 West 72nd Street
Tax Map Block/Lot: 1143/42 in part

ORIGINAL BUILDING DATA

DATE: 1935

TYPE: Small Apartment Building (converted rowhouse)

ARCHITECT: William J. Minogue

OWNER/DEVELOPER: East River Holding Co.

STYLE/ORNAMENT: Art Deco

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Paired eight-pane casement/Steel
Eight-pane transom/Steel

Method of Construction: Masonry bearing walls
Fireproof

Note: Originally constructed with storefront(s)

Site formerly occupied by: One (of five) rowhouses designed by Gilbert A.
Schellenger (1889-90, NB 1160-89)

ALTERATION(s)

Stores inserted into dwelling; basement, first, and second stories extended
and fitted with new brick front.

1909: Alt 679-1909 [Source: Alteration Application]

Architect -- Alfred H. Taylor Owner -- Douglas C. Green

Converted dwelling altered to apartment building with commercial base.

1935: Alt 3066-1934 [Source: Alteration Application]

Architect -- William J. Minogue Owner -- East River Holding Corp.

Storefronts replaced.

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

130, 132, 134, 136, 138 West 72nd Street

Tax Map Block/Lots: 1143/45, 46, 146, 47, 48

ORIGINAL ROW DATA

DATE: 1883-84 [NB 1007-1883]

TYPE: Rowhouses (5 of 5) with commercial bases

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Margaret Crawford

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: xxxAB

Facade(s): Brownstone

Number of Stories: 4

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 130 West 72nd Street

Front extended to building line with new brick facade at upper stories & commercial base; residence converted to store & apts.

1923: Alt 2791-1922 [Source: Alteration Application]

Architect -- Eugene De Rosa Owner -- Baltimore Dairy Lunch
Storefronts replaced.

No. 132 West 72nd Street

Front rebuilt with brick and ashlar; parapet walls carried up and coped with stone; roof made into transverse gable.

1901-02: Alt 1478-1901 [Source: Alteration Docket]

Architect -- Boring & Tilton Owner -- Mrs. K.L. Gilbert
Rowhouse converted to studio building.

1919: Alt 477-1919 [Source: Alteration Application]

Architect -- A. White Pierce Owner -- Cathrine Haywood
Front extended at first and second stories to accommodate a store and office.

1929: Alt 1393-1929 [Source: Alteration Application]

Architect -- Louis R. Uffner Owner -- Gustave L. Lawrence
Storefront replaced.

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

130, 132, 134, 136, 138 West 72nd Street

Tax Map Block/Lots: 1143/45, 46, 146, 47, 48

ALTERATION(s) (continued)

No. 134 West 72nd Street

Front extended to building line; new brick facade built. Rowhouse converted to store, office, and bachelor apartments.

1923: Alt 623-1923 [Source: Alteration Application]

Architect -- Samuel Cohen Owner -- Redstone Holding Corp.

New front erected at first two stories.

1930: Alt 1015-1930 [Source: Alteration Docket]

Architect -- Nathan Korn Owner -- L.J. Phillips & Co.

No. 136 West 72nd Street

Stoop removed and basement and first story extended to building line as rowhouse converted to store and apartments.

1921: Alt 1412-1921 [Source: Alteration Application]

Architect -- Henry A. Koelble Owner -- David T. Geddes

First two stories refaced and storefront replaced.

No. 138 West 72nd Street

Basement and first story raised and building extended at front, as stores inserted into rowhouse converted to furnished rooms.

1926-27: Alt 958-1926 [Source: Alteration Application]

Architect -- Sugarman & Berger Owner -- Jacobson Construction Co.

Storefront replaced.

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

140 & 142 & 144 & 146 West 72nd Street

Tax Map Block/Lot: 1143/49 in part

ORIGINAL ROW DATA

DATE: 1885-87 [NB 1146-1885]

TYPE: Rowhouses (4 of 5) with commercial bases

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: George J. Hamilton

STYLE/ORNAMENT: Northern Renaissance Revival with Moorish elements

ROW CONFIGURATION: Individualized

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 140 West 72nd Street

Fronts at basement and first stories of Nos. 140 to 146 extended to building line; rowhouses converted to stores and studio apts.

1920-21: Alt 1799-1920 [Source: Alteration Application]

Architect -- Robert T. Lyons Owner -- Elmer E. Smathers

Storefront replaced.

No. 142 West 72nd Street

Ornament stripped at third story.

Storefront replaced.

No. 144 West 72nd Street

Bay window added at third story.

Storefront replaced.

No. 146 West 72nd Street

Ornament stripped at third story.

Storefront replaced.

WEST 72ND STREET
Between Columbus Avenue and Broadway [South Side]

148 West 72nd Street
Tax Map Block/Lot: 1143/49 in part

ORIGINAL BUILDING DATA

DATE: 1910-11 [NB 80-1910]

TYPE: Studio Building and Store

ARCHITECT: Charles E. Birge

OWNER/DEVELOPER: F.A. Elliott

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 7

Window Type/Material: Nine-over-nine double-hung/Wood
Fanlight transoms/Wood

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of five) designed by Thom & Wilson
(1885-87, NB 1146-1885)

ALTERATION(s)

Storefront replaced.

150 & 152 & 152A-154, 156, 158 West 72nd Street
Tax Map Block/Lot: 1143/49 in part, 155, 56

ORIGINAL ROW DATA

DATE: 1884-86 [NB 599-1884]

TYPE: Rowhouses (5 of 5) with commercial bases

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: George J. Hamilton

STYLE/ORNAMENT: Northern Renaissance Revival with Queen Anne elements

ROW CONFIGURATION: ABACA

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

150 & 152 & 152A-154, 156, 158 West 72nd Street

Tax Map Block/Lot: 1143/49 in part, 155, 56

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

One-over-one round-headed double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 150 West 72nd Street

Front wall of basement and first story extended to building line for commercial use.

1921: Alt 1800-1920 [Source: Alteration Application]

Architect -- Robert T. Lyons Owner -- Elmer E. Smathers
Storefront replaced.

Nos. 152-154 West 72nd Street

Buildings at Nos. 152 & 152A-154 converted to stores and studios; basement and first-story fronts extended to building line.

1919-20: Alt 3080-1919 [Source: Alteration Application]

Architect -- Robert T. Lyons Owner -- Elmer E. Smathers
Storefront replaced.

Storefront replaced.

No. 156 West 72nd Street

Rowhouse converted to store and bachelor apartments; stone-faced extension erected at basement and first story.

1910: Alt 497-1910 [Source: Alteration Application]

Architect -- Clement B. Brun Owner -- M. Leroy Coventry
Storefront replaced.

Vertical bakery sign attached to facade.

No. 158 West 72nd Street

Rowhouse converted to store and bachelor apartments; basement and first stories extended to building line.

1919: Alt 1122-1919 [Source: Alteration Application]

Architect -- Henry A. Koelble Owner -- Arax H. Tavsanjian

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

150 & 152 & 152A-154, 156, 158 West 72nd Street
Tax Map Block/Lot: 1143/49 in part, 155, 56

ALTERATION(s) (continued)

No. 158 West 72nd Street

Storefront replaced.

160 West 72nd Street
Tax Map Block/Lot: 1143/57

ORIGINAL BUILDING DATA

DATE: 1920

TYPE: Rooming House/Offices (converted rowhouse)

ARCHITECT: Deutsch & Polis

OWNER/DEVELOPER: 160 West 72nd Street Co., Inc.

STYLE/ORNAMENT: Early 20th-century commercial

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Nine-over-one double-hung/Wood

Note: Originally constructed with storefront(s)

Site formerly occupied by: One rowhouse (of five) designed by Thom & Wilson
(1883-84, NB 959-1883)

ALTERATION(s)

Rowhouse converted to rooming house and offices; front extended to building
line and new facade constructed.

1920: Alt 306-1920 [Source: Alteration Application]

Architect -- Deutsch & Polis Owner -- 160 West 72nd Street Co., Inc.
Storefront altered.

WEST 72ND STREET
Between Columbus Avenue and Broadway [South Side]

162 West 72nd Street
Tax Map Block/Lot: 1143/58

ORIGINAL BUILDING DATA

DATE: 1909-10

TYPE: Office Building

ARCHITECT: Henry Ives Cobb

OWNER/DEVELOPER: Slawzon & Hobbs

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Stone, brick, and marble

Number of Stories: 5, now 6

Site formerly occupied by: One rowhouse (of five) designed by Thom & Wilson
(1883-84, NB 959-1883)

ALTERATION(S)

Rowhouse converted to private offices; front extended to building line and
new stone facade with mansard roof constructed.

1909-10: Alt 2643-1909 [Source: Alteration Application]

Architect -- Henry Ives Cobb Owner -- Slawzon & Hobbs

Mansard roof removed; front wall erected at building line at fifth and
sixth stories and brick infill added in arch.

1964: Alt 520-1964 [Source: Alteration Application]

Owner -- Dr. Andres Mara Engineer -- Hadyn Craigwell

Storefront replaced.

WEST 72ND STREET
Between Columbus Avenue and Broadway [South Side]

164-168 West 72nd Street
Tax Map Block/Lot: 1143/60

ORIGINAL BUILDING DATA

DATE: 1911 [NB 154-1911]

TYPE: Apartment Building

ARCHITECT: George & Edward Blum

OWNER/DEVELOPER: Brown Brothers Inc.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick, stone, and terra cotta

Number of Stories: 12

Window Type/Material: One-over-one double-hung/Wood

Paired one-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Three rowhouses (of five) designed by Thom & Wilson (1883-84, NB 959-1883)

ALTERATION(s)

Storefronts added.

170-172 West 72nd Street
Tax Map Block/Lot: 1143/61

ORIGINAL BUILDING DATA

BUILDING NAME(s): (former) Horn & Hardart

DATE: 1931 [NB 18-1931]

TYPE: Commercial Building

ARCHITECT: F.P. Platt & Brother

OWNER/DEVELOPER: Walter J.M. Donovan

STYLE/ORNAMENT: Art Deco

WEST 72ND STREET
Between Columbus Avenue and Broadway [South Side]

170-172 West 72nd Street
Tax Map Block/Lot: 1143/61

ORIGINAL BUILDING DATA (continued)

Facade(s): Cast stone and terra cotta
Number of Stories: 2
Window Type/Material: Fixed pane faceted front/Steel
Method of Construction: Masonry bearing walls
Note: Originally constructed with storefront(s)
Site formerly occupied by: Two stone-fronted buildings

ALTERATION(s)

Storefront infill replaced.

174 West 72nd Street
Tax Map Block/Lot: 1143/63

ORIGINAL BUILDING DATA

DATE: 1886-88 [NB 677-1886]

TYPE: Rowhouse with commercial base

ARCHITECT: Arthur Bates Jennings

OWNER/DEVELOPER: Albert S. Roe

STYLE/ORNAMENT: Flemish/Romanesque Revival

Facade(s): Stone
Number of Stories: 4 with basement
Window Type/Material: One-over-one double-hung/Wood
Arched tripartite double-hung/Wood
Basement Type: Raised
Stoop Type: Unknown
Roof Type/Material: Flat and mansard/Slate and tin
Method of Construction: Masonry bearing walls

WEST 72ND STREET

Between Columbus Avenue and Broadway [South Side]

174 West 72nd Street

Tax Map Block/Lot: 1143/63

ALTERATION(s)

Rowhouse converted to apartments and stores; basement and first story extended and fitted with new brick front.

1918-19: Alt 1736-1918 [Source: Alteration Application]

Architect -- Charles E. Birge Owner -- Est. of Albert S. Roe
Storefront replaced.

176 West 72nd Street

Tax Map Block/Lot: 1143/64

See: 2080-2094 Broadway

WEST 73RD STREET

Between Central Park West and Columbus Avenue [North Side]

3, 5, 7, 9, 11 West 73rd Street

Tax Map Block/Lots: 1126/28, 127, 27, 26, 25

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL ROW DATA

DATE: 1902-03 [NB 669-1902]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Welch, Smith & Provot

OWNER/DEVELOPER: W.W. & T.M. Hall

STYLE/ORNAMENT: Beaux-Arts

ROW CONFIGURATION: Individualized

Facade(s): Limestone, brick, and ironwork

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

One-over-one double-hung with transom/Wood

Basement Type: American

Stoop Type: Low

Roof Type/Material: Mansard/Metal standing seam

Method of Construction: Masonry bearing walls

15A, 15, 17, 19 West 73rd Street

Tax Map Block/Lots: 1126/24, 23, 22, 21

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL ROW DATA

DATE: 1882-84 [NB 714-1882]

TYPE: Rowhouses (4 of 8)

ARCHITECT: Henry J. Hardenbergh

OWNER/DEVELOPER: Edward S. Clark

STYLE/ORNAMENT: German Renaissance Revival

ROW CONFIGURATION: Individualized

WEST 73RD STREET

Between Central Park West and Columbus Avenue [North Side]

15A, 15, 17, 19 West 73rd Street

Tax Map Block/Lots: 1126/24, 23, 22, 21

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Pitched and Gabled, pyramidal/Slate

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 15 West 73rd Street

Stoop removed; basement entrance created.

No. 17 West 73rd Street

Stoop removed; basement entrance created.

No. 19 West 73rd Street

Stoop removed; basement entrance created.

21-39 West 73rd Street

Tax Map Block/Lot: 1126/14

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA

BUILDING NAME(s): Park Royal

DATE: 1925-26 [NB 593-1925]

TYPE: Apartment Building

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 23 West 73rd Street Corp.

STYLE/ORNAMENT: Neo-Gothic

WEST 73RD STREET

Between Central Park West and Columbus Avenue [North Side]

21-39 West 73rd Street

Tax Map Block/Lot: 1126/14

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, limestone, and terra cotta

Number of Stories: 15

Window Type/Material: Paired six-over-six double-hung/Wood
Multipane industrial sash/Steel

Method of Construction: Steel frame

Fireproof

Site formerly occupied by: Nine rowhouses (1882, Henry J. Hardenbergh, architect)

41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65 West 73rd Street

Tax Map Block/Lots: 1126/12, 11, 10, 9, 8, 107, 7, 6, 5, 104, 4, 3, 2

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL ROW DATA

DATE: 1882-85 [NB 713-1882]

TYPE: Rowhouses (13 of 18)

ARCHITECT: Henry J. Hardenbergh

OWNER/DEVELOPER: Edward Clark

STYLE/ORNAMENT: German Renaissance Revival

ROW CONFIGURATION: ABBCDEFGFHHJ

Facade(s): Brick, stone, and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Tripartite with stained glass transom/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Pitched and gabled, pyramidal/Slate

Method of Construction: Masonry bearing walls

WEST 73RD STREET

Between Central Park West and Columbus Avenue [North Side]

41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65 West 73rd Street

Tax Map Block/Lots: 1126/12, 11, 10, 9, 8, 107, 7, 6, 5, 104, 4, 3, 2

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ALTERATION(s)

No. 41 West 73rd Street

Stoop removed; basement entrance created.

No. 53 West 73rd Street

Stoop removed; basement entrance created.

No. 55 West 73rd Street

Stoop removed; basement entrance created.

No. 65 West 73rd Street

Storefront added; extension at parlor story level.

67 West 73rd Street

Tax Map Block/Lot: 1126/1

See: 281-287 Columbus Avenue

WEST 73RD STREET

Between Central Park West and Columbus Avenue [South Side]

2-12 West 73rd Street

Tax Map Block/Lot: 1125/25

See: 1 West 72nd Street

WEST 73RD STREET

Between Central Park West and Columbus Avenue [South Side]

14-18 West 73rd Street

Tax Map Block/Lot: 1125/24

See: 13-25 West 72nd Street

22-26 West 73rd Street

Tax Map Block/Lot: 1125/12

See: 27-33 West 72nd Street

28, 30, 32, 34, 36, 38, 40, 42, 44 West 73rd Street

Tax Map Block/Lots: 1125/54, 55, 56, 156, 57, 58, 59, 60, 160

ORIGINAL ROW DATA

DATE: 1890-91 [NB 592-1890]

TYPE: Rowhouses (9 of 9)

ARCHITECT: George H. Griebel

OWNER/DEVELOPER: F. G. Pourné

STYLE/ORNAMENT: Renaissance Revival with Romanesque elements

ROW CONFIGURATION: AABCCBAAD

Facade(s): Brownstone and brick

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

One-over-one double-hung with transom/Wood

Basement Type: Raised

Stoop Type: Box and straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 28 West 73rd Street

Ground story refaced.

Stoop removed; basement entrance created.

No. 30 West 73rd Street

Stoop removed; basement entrance created.

No. 32 West 73rd Street

Stoop removed; basement entrance created.

WEST 73RD STREET

Between Central Park West and Columbus Avenue [South Side]

28, 30, 32, 34, 36, 38, 40, 42, 44 West 73rd Street

Tax Map Block/Lots: 1125/54, 55, 56, 156, 57, 58, 59, 60, 160

ALTERATION(s) continued

No. 34 West 73rd Street

Stoop removed; basement entrance created.

No. 36 West 73rd Street

Stoop removed; basement entrance created.

No. 38 West 73rd Street

Stoop removed; basement entrance created.

~~46 West 73rd Street~~

Tax Map Block/Lot: 1125/61

ORIGINAL BUILDING DATA

DATE: 1961

TYPE: Apartment Building

ARCHITECT: Stanley Rapaport

OWNER/DEVELOPER: Irwin Leimas

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 6 with basement

Window Type/Material: Six-over-six double-hung/Wood

Tripartite with central fixed pane/Wood

Method of Construction: Masonry bearing walls

Site formerly occupied by: Pre-1890 old law tenement, The Greenfield

WEST 73RD STREET

Between Central Park West and Columbus Avenue [South Side]

46 West 73rd Street

Tax Map Block/Lot: 1125/61

ALTERATION(S)

Late nineteenth-century old law tenement building converted to a multiple dwelling; new brick facade constructed
1961: Alt 1908-1961 [Source: Alteration Application]
Architect -- Stanley Rapaport Owner -- Irwin Leimas

48 West 73rd Street

Tax Map Block/Lot: 1125/62

See: 269-275 Columbus Avenue

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

101 West 73rd Street

Tax Map Block/Lot: 1145/32

See: 280-284 Columbus Avenue

103 West 73rd Street

Tax Map Block/Lot: 1145/31

ORIGINAL BUILDING DATA

DATE: 1879-80 [NB 518-1879]

TYPE: Rowhouse (1 of 25)

ARCHITECT: Henry J. Hardenbergh

OWNER/DEVELOPER: Edward S. Clark

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

103 West 73rd Street

Tax Map Block/Lot: 1145/31

ALTERATION(s)

Storefront constructed at basement level.

105, 113-119 West 73rd Street

Tax Map Block/Lots: 1145/29, 25

ORIGINAL ROW DATA

DATE: 1920 [NB 197-1919]

TYPE: Apartment Buildings (2 of 2)

ARCHITECT: George F. Pelham

OWNER/DEVELOPER: 105 West 73 Street Corp.

STYLE/ORNAMENT: Neo-Georgian

Facade(s): Brick, stone, and ironwork

Number of Stories: 9

Window Type/Material: Nine-over-one double-hung/Wood
Twelve-over-one double-hung/Wood
One-over-one double-hung slit/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Eight three- and four-story brick rowhouses

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

121-139 West 73rd Street

Tax Map Block/Lot: 1145/17

ORIGINAL BUILDING DATA

BUILDING NAME(s): The New York Telephone Company Building

DATE: 1920 [NB 83-1920]

TYPE: Office Building

ARCHITECT: McKenzie, Voorhees & Gmelin

OWNER/DEVELOPER: West 73 Street Associates, Inc.

STYLE/ORNAMENT: Neo-Federal

Facade(s): Brick and stone

Number of Stories: 4

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Ten three- and four-story brick rowhouses

ALTERATION(s)

Three stories were added to the existing four-story structure.

1923: Alt 472-1923 [Source: Alteration Application]

Architect -- McKenzie, Voorhees & Gmelin

Owner -- The New York Telephone Company

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

141-153 West 73rd Street

Tax Map Block/Lot: 1145/12

ORIGINAL BUILDING DATA

BUILDING NAME(s): The Hotel Hamilton

DATE: 1918-19 [NB 262-1917]

TYPE: Hotel

ARCHITECT: Schwartz & Gross

OWNER/DEVELOPER: Hotel Hamilton Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 15

Window Type/Material: Six-over-six double-hung/Wood

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Seven three- and four-story brick rowhouses

155, 157, 159, 161 West 73rd Street

Tax Map Block/Lots: 1145/11, 110, 10, 9

ORIGINAL ROW DATA

DATE: 1881-82 [NB 835-1881]

TYPE: Rowhouses (4 of 5)

ARCHITECT: Jacob H. Valentine

OWNER/DEVELOPER: George H. Hamilton

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

155, 157, 159, 161 West 73rd Street

Tax Map Block/Lots: 1145/11, 110, 10, 9

ALTERATION(S)

No. 155 West 73rd Street

Stoop removed; basement entrance created.

No. 157 West 73rd Street

Stoop removed; basement entrance created.

No. 159 West 73rd Street

Facade stripped/resurfaced.

Stoop removed; basement entrance created.

No. 161 West 73rd Street

Ground story partially refaced.

Lintels removed.

Stoop removed; basement entrance created.

163 & 165, 167 & 169, 171 West 73rd Street

Tax Map Block/Lots: 1145/8, 7, 105

ORIGINAL ROW DATA

DATE: 1881-82 [NB 328-1881]

TYPE: Rowhouses (5 of 6)

ARCHITECT: Jacob H. Valentine

OWNER/DEVELOPER: George W. Hamilton

STYLE/ORNAMENT: Neo-Grec

ROW CONFIGURATION: AAABB

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

163 & 165, 167 & 169, 171 West 73rd Street

Tax Map Block/Lots: 1145/8, 7, 105

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 163 West 73rd Street

Stoop railings replaced.

No. 165 West 73rd Street

Stoop removed, basement entrance created.

No. 167 West 73rd Street

Stoop railings replaced.

No. 169 West 73rd Street

Stoop railings replaced.

No. 171 West 73rd Street

Stoop railings replaced.

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

175 West 73rd Street

Tax Map Block/Lot: 1145/1

See: 281-285 Amsterdam Avenue

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

100 West 73rd Street

Tax Map Block/Lot: 1144/33

See: 270-276 Columbus Avenue

102, 104, 106 & 108, 110, 112, 114, 116, 118 West 73rd Street

Tax Map Block/Lots: 1144/34, 134, 35, 37, 38, 138, 39, 40

ORIGINAL ROW DATA

DATE: 1884-85 [NB 846-1884]

TYPE: Rowhouses (9 of 9)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Terence Farley & Son

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABCDEE'DC'F

Facade(s): Stone, brick, and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Leaded glass transoms/Wood

Basement Type: Raised

Stoop Type: Straight and box

Roof Type/Material: Shed and flat/Slate and tin

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 102 West 73rd Street

Stoop removed; projecting basement entrance created.
Storefront added.

No. 104 West 73rd Street

Original stoop removed; entrance altered and lower stoop added.

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

102, 104, 106 & 108, 110, 112, 114, 116, 118 West 73rd Street
Tax Map Block/Lots: 1144/34, 134, 35, 37, 38, 138, 39, 40

ALTERATION(s) (continued)

No. 104 West 73rd Street

Storefront added.

No. 106 West 73rd Street

Ground story refaced and window enlarged to create entrance.

No. 108 West 73rd Street

Storefront added.

No. 110 West 73rd Street

Stoop removed; basement entrance created.

No. 114 West 73rd Street

Stoop removed; basement entrance created.

No. 116 West 73rd Street

Stoop removed; basement entrance created.

No. 118 West 73rd Street

Stoop removed; basement entrance created.

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

120, 122, 124 West 73rd Street

Tax Map Block/Lots: 1144/41, 141, 42

ORIGINAL ROW DATA

DATE: 1881-82 [NB 611-1881]

TYPE: Rowhouses (3 of 3)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: John Elliot Smith

STYLE/ORNAMENT: Neo-Grec

Facade(s): Brownstone and galvanized iron

Number of Stories: 3 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 120 West 73rd Street

Stoop removed; parlor-story entrance surround stripped and basement entrance created. Ground story refaced.

No. 122 West 73rd Street

Stoop removed; basement entrance created.

No. 124 West 73rd Street

Stoop removed; basement entrance created.

WEST 73RD STREET
Between Columbus Avenue and Amsterdam Avenue [South Side]

126 West 73rd Street
Tax Map Block/Lot: 1144/43

ORIGINAL BUILDING DATA

DATE: 1914-15 [NB 219-1914]

TYPE: Apartment Hotel

ARCHITECT: Buchman & Fox

OWNER/DEVELOPER: Edward West Browning

STYLE/ORNAMENT: Neo-Gothic

Facade(s): Terra cotta

Number of Stories: 13

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: One rowhouse

ALTERATION(s)

Ground story refaced.

128 West 73rd Street
Tax Map Block/Lot: 1144/44

ORIGINAL BUILDING DATA

DATE: 1883-84 [NB 923-1883]

TYPE: Rowhouse

ARCHITECT: Mortimer C. Merritt

OWNER/DEVELOPER: Roberta W. Marsh

STYLE/ORNAMENT: Medieval Revival with Gothic elements

Facade(s): Brick and stone

Number of Stories: 3 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

128 West 73rd Street

Tax Map Block/Lot: 1144/44

ALTERATION(s)

Cornice removed and additional story added.
Stoop removed; basement entrance created.

130, 132, 134 West 73rd Street

Tax Map Block/Lots: 1144/45, 145, 46

ORIGINAL ROW DATA

DATE: 1883-84 [NB 1119-1883]

TYPE: Rowhouses (3 of 3)

ARCHITECT: James Edward Ware

OWNER/DEVELOPER: Anna McDonald

STYLE/ORNAMENT: Neo-Grec

ROW CONFIGURATION: AA'B

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 130 West 73rd Street

Stoop railing replaced.

No. 132 West 73rd Street

Stoop removed; basement entrance created.

No. 134 West 73rd Street

Stoop railing replaced.

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

136, 138, 140 & 142, 144 West 73rd Street

Tax Map Block/Lots: 1144/47, 48, 49, 50

ORIGINAL ROW DATA

DATE: 1882-83 [NB 1108-1882]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Gilbert A. Schellenger

OWNER/DEVELOPER: Margaret Crawford

STYLE/ORNAMENT: Neo-Grec/Queen Anne

ROW CONFIGURATION: ABCCD

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 136 West 73rd Street

Stoop railings replaced.

No. 138 West 73rd Street

Stoop railings replaed.

No. 140 West 73rd Street

Stoop removed; basement entrance created. Ground story resurfaced.

No. 142 West 73rd Street

Stoop removed; basement entrance created.

No. 144 West 73rd Street

Stoop railings replaced.

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

146, 148, 150, 152, 154 West 73rd Street

Tax Map Block/Lots: 1144/51, 52, 53, 153, 54

ORIGINAL ROW DATA

DATE: 1882-83 [NB 989-1882]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Martin V.B. Ferdon

OWNER/DEVELOPER: George J. Hamilton

STYLE/ORNAMENT: Neo-Grec with Queen Anne elements

ROW CONFIGURATION: xxABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 146 West 73rd Street

Facade stripped/resurfaced.

Stoop removed; basement entrance created.

No. 148 West 73rd Street

Facade stripped/resurfaced. Two bays of second story joined to
create enlarged window opening.

Stoop removed; basement entrance created.

No. 150 West 73rd Street

Stoop and original entrance portico removed; basement entrance created.

No. 154 West 73rd Street

Entrance portico removed and stoop railings replaced.

WEST 73RD STREET
Between Columbus Avenue and Amsterdam Avenue [South Side]

156 West 73rd Street
Tax Map Block/Lot: 1144/55

ORIGINAL BUILDING DATA

DATE: 1880-81 [NB 703-1880]

TYPE: Rowhouse (1 of 8)

ARCHITECT: Henry J. Hardenbergh

OWNER/DEVELOPER: D. & E. Herbert

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brownstone and ironwork

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Arched one-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

Stoop railings replaced.

158-168 West 73rd Street
Tax Map Block/Lot: 1144/56

ORIGINAL BUILDING DATA

BUILDING NAME(s): Sherman Square Studios

DATE: 1928-29 [NB 286-1928]

TYPE: Studio Building

ARCHITECT: Tillion & Tillion

OWNER/DEVELOPER: 160 West 73rd Street Corp.

STYLE/ORNAMENT: Neo-Gothic/Art Deco

WEST 73RD STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

158-168 West 73rd Street

Tax Map Block/Lot: 1144/56

ORIGINAL BUILDING DATA (continued)

Facade(s): Brick, stone, and terra cotta

Number of Stories: 14

Window Type/Material: Multipane casement with transom/Steel

Six-over-six double-hung with transom/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Six rowhouses (of eight) designed by Henry J.

Hardenbergh (1880-81, NB 703-1880).

170 West 73rd Street

Tax Map Block/Lot: 1144/61

See: 269-275 Amsterdam Avenue

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

1-7 West 74th Street

Tax Map Block/Lot: 1127/29

See: 145-146 Central Park West

11, 13, 15 West 74th Street

Tax Map Block/Lots: 1127/25, 24, 23

ORIGINAL ROW DATA

DATE: 1889-90 [NB 379-1889]

TYPE: Rowhouses (3 of 5)

ARCHITECT: Daniel Burgess

OWNER/DEVELOPER: Carrie S. Kennedy

STYLE/ORNAMENT: Queen Anne with Neo-Grec elements

ROW CONFIGURATION: Individualized

Facade(s): Brick and brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

One-over-one double-hung with transom/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Pitched and gabled/Slate

Method of Construction: Masonry bearing walls

ALITERATION(s)

No. 11 West 74th Street

Stoop removed; basement entrance created.

No. 15 West 74th Street

Stoop removed; basement entrance created.

WEST 74TH STREET
Between Central Park West and Columbus Avenue [North Side]

17-19 West 74th Street
Tax Map Block/Lot: 1127/22

ORIGINAL BUILDING DATA

DATE: 1954

TYPE: Small Apartment Building (converted rowhouses)

ARCHITECT: Wechsler & Schimenti

OWNER/DEVELOPER: Lillian Levine

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 5

Window Type/Material: One-over-one double-hung/Wood

Method of Construction: Masonry bearing walls

Site formerly occupied by: Two rowhouses (1889-90, NB 379-1889, Daniel Burgess)

ALTERATION(s)

Two rowhouses were reconstructed to create present building.

1954: Alt 42-1954 [Source: Alteration Application]

Architect -- Wechsler & Schimenti Owner -- Lillian Levine

21 West 74th Street
Tax Map Block/Lot: 1127/21

ORIGINAL BUILDING DATA

DATE: 1889-90 [NB 132-1889]

TYPE: Rowhouse

ARCHITECT: John C. Burne

OWNER/DEVELOPER: Frederick Aldous

STYLE/ORNAMENT: Renaissance Revival

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

21 West 74th Street

Tax Map Block/Lot: 1127/21

ORIGINAL BUILDING DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
One-over-one double-hung with transom/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

Facade partially resurfaced, some ornament retained.

Stoop removed; basement entrance created.

Window openings make shorter.

23 West 74th Street

Tax Map Block/Lot: 1127/20

ORIGINAL BUILDING DATA

DATE: 1957

TYPE: Small Apartment Building (converted rowhouse)

ARCHITECT: H.M. Cole

OWNER/DEVELOPER: Michele Porco

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Two-over-two double-hung/Wood

Method of Construction: Masonry bearing walls

Site formerly occupied by: One rowhouse built in 1889-90 under NB
application 133-1889.

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

23 West 74th Street

Tax Map Block/Lot: 1127/20

ALTERATION(S)

One rowhouse built in 1889-90 under NB application 133-1889 (John C. Burne, architect) was converted into a multiple dwelling with a new facade.

1957: Alt 982-1957 [Source: Alteration Application]

Architect -- H.M. Cole Owner -- Michele Porco

25 West 74th Street

Tax Map Block/Lot: 1127/19

ORIGINAL BUILDING DATA

DATE: 1970

TYPE: Small Apartment Building (converted rowhouse)

ARCHITECT: Yeshayahu Eshkar

OWNER/DEVELOPER: Frank Osso

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Two-over-two double-hung/Wood

Method of Construction: Masonry bearing walls

Site formerly occupied by: Rowhouse built in 1889-90 NB 134-1889, John C. Burne, architect

ALTERATION(S)

A rowhouse was converted into a multiple dwelling and a new facade was constructed.

1970: Alt 13-1970 [Source: Alteration Application]

Architect -- Yeshayahu Eshkar Owner -- Frank Osso

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

27, 29 West 74th Street

Tax Map Block/Lots: 1127/18, 17

ORIGINAL ROW DATA

DATE: 1889-90 [NB 655-1889]

TYPE: Rowhouses (2 of 2)

ARCHITECT: John H. Duncan

OWNER/DEVELOPER: William J. Ehrich

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Transoms at second floor/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 27 West 74th Street

First story resurfaced.

No. 29 West 74th Street

Facade partially resurfaced.

Stoop removed; basement entrance created.

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

31, 33, 35, 37, 39 West 74th Street

Tax Map Block/Lots: 1127/16, 15, 14, 113, 13

ORIGINAL ROW DATA

DATE: 1889 [NB 1615-1889]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Patrick Farley

STYLE/ORNAMENT: Renaissance Revival with Northern Renaissance elements

ROW CONFIGURATION: ABABA

Facade(s): Stone and brick

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Transoms at parlor floor/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 31 West 74th Street

Lower three stories rebuilt with an extra story inserted and garage added to basement; facade faced with brick and stucco. Stoop removed; new steps to entrance.

No. 35 West 74th Street

Stoop removed; basement entrance created.

No. 39 West 74th Street

Stoop removed; basement entrance created.

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

41, 43, 45, 47, 49 West 74th Street

Tax Map Block/Lots: 1127/12, 11, 10, 109, 9

ORIGINAL ROW DATA

DATE: 1889-90 [NB 271-1889]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Max Hensel

OWNER/DEVELOPER: W.H. Jacobs

STYLE/ORNAMENT: Renaissance Revival

ROW CONFIGURATION: ABABA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 41 West 74th Street

Balcony at fourth story added and windows changed in conjunction with interior alterations.

1892: Alt 335-1892 [Source: Alteration Application]

Architect -- Francis H. Kimball Owner -- Julia A. Shaw
Stoop removed; basement entrance created.

No. 43 West 74th Street

Stoop removed; basement entrance created.

No. 47 West 74th Street

Stoop removed; basement entrance created.

No. 49 West 74th Street

Stoop removed; basement entrance created.

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

51, 53, 55 & 57, 59 West 74th Street

Tax Map Block/Lots: 1127/8, 7, 6, 5

ORIGINAL ROW DATA

DATE: 1889-90 [NB 685-1889]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Colleran & Brother & Hughes

OWNER/DEVELOPER: Colleran & Brother & Hughes

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

ROW CONFIGURATION: ABAB'C

Facade(s): Stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Double-hung with leaded glass transom/Wood

Basement Type: Raised

Stoop Type: Box and straight

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 55 West 74th Street

Stoop removed; common basement entrance created for Nos. 55 and 57.

No. 57 West 74th Street

Stoop removed; common basement entrance created for Nos. 55 and 57.

No. 59 West 74th Street

Stoop removed; basement entrance created.

WEST 74TH STREET

Between Central Park West and Columbus Avenue [North Side]

61 West 74th Street

Tax Map Block/Lot: 1127/1

See: 301-303 Columbus Avenue

WEST 74TH STREET

Between Central Park West and Columbus Avenue [South Side]

2-4 West 74th Street

Tax Map Block/Lot: 1126/29

See: 135 Central Park West

6 West 74th Street

Tax Map Block/Lot: 1126/37

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA

DATE: 1904-06 [NB 853-1904]

TYPE: Rowhouse (1 of 2)

ARCHITECT: Welch, Smith & Provot

OWNER/DEVELOPER: W.W. & T.M. Hall

STYLE/ORNAMENT: Georgian Revival

Facade(s): Brick, limestone, and ironwork

Number of Stories: 4

Window Type/Material: Eight-over-eight double-hung/Wood
Multipane casement with transom/Wood

Basement Type: American

Stoop Type: Low

Method of Construction: Masonry bearing walls

WEST 74TH STREET

Between Central Park West and Columbus Avenue [South Side]

8-14 West 74th Street

Tax Map Block/Lot: 1126/38

See: 10 West 74th Street

10 West 74th Street

Tax Map Block/Lot: 1126/38

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA

DATE: 1940-41 [NB 163-1940]

TYPE: Apartment Building

ARCHITECT: H. Herbert Lilien

OWNER/DEVELOPER: Haven Properties, Inc.

STYLE/ORNAMENT: Moderne

Facade(s): Brick

Number of Stories: 10 with basement

Window Type/Material: Casements with transoms/Steel

Corner casements with transoms/Steel

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: One rowhouse (1904, Welch, Smith & Provot) and three rowhouses (1891, John H. Duncan)

WEST 74TH STREET

Between Central Park West and Columbus Avenue [South Side]

16 West 74th Street

Tax Map Block/Lot: 1126/42

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL BUILDING DATA

DATE: 1891 [NB 407-1891]

TYPE: Rowhouse (1 of 4)

ARCHITECT: John H. Duncan

OWNER/DEVELOPER: Cornelius W. Luyster

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Leaded glass transoms/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(s)

Rooftop addition.

Stoop removed; basement entrance created.

18, 20, 22, 24, 26, 28 & 30, 32 & 34, 36, 38, 40, 42 & 44, 46, 48 & 50, 52

West 74th Street

Tax Map Block/Lots: 1126/43, 44, 45, 46, 47, 48, 50, 52, 53, 1001-1004,
55, 57, 58, 60

Included within the boundaries of the Central Park West - West 73rd-West 74th Street Historic District

ORIGINAL ROW DATA

DATE: 1902-04 [NB 389-1902]

TYPE: Rowhouses (18 of 18)

ARCHITECT: Percy Griffin

OWNER/DEVELOPER: Frederick Ambrose Clark

STYLE/ORNAMENT: Georgian Revival with Beaux-Arts elements

ROW CONFIGURATION: ABBCDDEFFFFEFGGHIILJ

WEST 74TH STREET

Between Central Park West and Columbus Avenue [South Side]

18, 20, 22, 24, 26, 28 & 30, 32 & 34, 36, 38, 40, 42 & 44, 46, 48 & 50, 52
West 74th Street

Tax Map Block/Lots: 1126/43, 44, 45, 46, 47, 48, 50, 52, 53, 1001-1004,
55, 57, 58, 60

Included within the boundaries of the Central Park West - West 73rd-West 74th
Street Historic District

ORIGINAL ROW DATA (continued)

Facade(s): Brick, limestone, and ironwork

Number of Stories: 5 with basement

Window Type/Material: Three-pane casement with transom/Wood
Four-pane French doors with transom/Wood

Basement Type: American

Stoop Type: Low

Roof Type/Material: Pitched with domers/Undetermined

Method of Construction: Masonry bearing walls

ALITERATION(s)

No. 24 West 74th Street

Rooftop addition.

No. 42 West 74th Street

Ground story altered; garage opening added.

No. 52 West 74th Street

Rooftop addition.

WEST 74TH STREET

Between Central Park West and Columbus Avenue [South Side]

54 West 74th Street

Tax Map Block/Lot: 1126/61

See: 289-295 Columbus Avenue

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

101 West 74th Street

Tax Map Block/Lot: 1146/29

See: 300 Columbus Avenue

103, 105, 107, 109, 111, 113, 115, 117 & 119 and 129 & 131 West 74th
Street

Tax Map Block/Lots: 1146/28, 27, 126, 26, 25, 24, 23, 22 and 17

ORIGINAL ROW DATA

DATE: 1887-88 [NB 944-1887]

TYPE: Rowhouses (11 of 15)

ARCHITECT: Joseph M. Dunn

OWNER/DEVELOPER: Joshua Jones

STYLE/ORNAMENT: Renaissance Revival with Neo-Grec elements

ROW CONFIGURATION: xAA'AA'AA'xx and xx

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

Site formerly occupied by: One small wood frame structure

ALTERATION(s)

No. 103 West 74th Street

Facade resurfaced.

Stoop removed; basement entrance created.

No. 105 West 74th Street

Stoop removed; basement entrance created.

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

103, 105, 107, 109, 111, 113, 115, 117 & 119 and 129 & 131 West 74th Street

Tax Map Block/Lots: 1146/28, 27, 126, 26, 25, 24, 23, 22 and 17

ALTERATION(s) continued

No. 107 West 74th Street

Stoop removed; basement entrance created.

No. 109 West 74th Street

Stoop removed; basement entrance created.

No. 111 West 74th Street

Stoop removed; basement entrance created.

No. 113 West 74th Street

Stoop removed; basement entrance created.

No. 115 West 74th Street

Stoop removed; basement entrance created.

No. 117 West 74th Street

Basement and first stories refaced.
Stoop removed; building combined with No. 119.

No. 119 West 74th Street

Basement and first stories refaced.
Stoop removed; basement entrance created for Nos. 117 and 119
(known as No. 117).

No. 129 West 74th Street

Basement and first stories refaced.
Stoop removed; building combined with No. 131 and joint entrance created.

No. 131 West 74th Street

Basement and first stories refaced.
Stoop removed; basement entrance for Nos. 129 and 131 created.

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

121-127 West 74th Street

Tax Map Block/Lot: 1146/18

ORIGINAL BUILDING DATA

DATE: 1925 [NB 687-1924]

TYPE: Apartment Building

ARCHITECT: George A. Bagge & Sons

OWNER/DEVELOPER: 123 West 74 Street Corp.

STYLE/ORNAMENT: Neo-Renaissance with Romanesque elements

Facade(s): Brick, stone, and terra cotta

Number of Stories: 9

Window Type/Material: Tripartite six-over-one double-hung/Wood

Four-over-one sidelights/Wood

Eight-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Four four-story brick rowhouses

129 & 131 West 74th Street and 103, 105, 107, 109, 111, 113, 115, 117 &
119 West 74th Street

Tax Map Block/Lots: 1146/17 and 28, 27, 126, 26, 25, 24, 23, 22

See: 103, 105, 107, 109, 111, 113, 115, 117 & 119 West 74th Street

133, 135, 137, 139, 141, 143, 145 West 74th Street

Tax Map Block/Lots: 1146/16, 15, 14, 13, 112, 12, 11

ORIGINAL ROW DATA

DATE: 1890-93 [NB 990-1890]

TYPE: Rowhouses (7 of 7)

ARCHITECT: Edward L. Angell

OWNER/DEVELOPER: Matthew Clark

STYLE/ORNAMENT: Renaissance Revival with Queen Anne elements

ROW CONFIGURATION: AA'BB'CC'D

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

133, 135, 137, 139, 141, 143, 145 West 74th Street

Tax Map Block/Lots: 1146/16, 15, 14, 13, 112, 12, 11

ORIGINAL ROW DATA (continued)

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 133 West 74th Street

Stoop removed; basement entrance created.

No. 135 West 74th Street

Stoop removed; basement entrance created.

No. 137 West 74th Street

Stoop removed; basement entrance created.

No. 139 West 74th Street

Stoop removed; basement entrance created.

No. 141 West 74th Street

Stoop removed; basement entrance created.

No. 143 West 74th Street

Stoop removed; basement entrance created.

No. 145 West 74th Street

Stoop removed; basement entrance created.

WEST 74TH STREET
Between Columbus Avenue and Amsterdam Avenue [North Side]

147-151 West 74th Street
Tax Map Block/Lot: 1146/8

ORIGINAL BUILDING DATA

DATE: 1923 [NB 128-1922]

TYPE: Apartment Building

ARCHITECT: F.P. Platt & Brother

OWNER/DEVELOPER: Ludor Realty Corp.

STYLE/ORNAMENT: Neo-Renaissance

Facade(s): Brick and stone

Number of Stories: 9

Method of Construction: Steel frame construction
Fireproof

Site formerly occupied by: Three four-story brick rowhouses

153, 155, 157, 159 West 74th Street
Tax Map Block/Lots: 1146/7, 106, 6, 5

ORIGINAL ROW DATA

DATE: 1886-87 [NB 1764-1886]

TYPE: Rowhouses (4 of 7)

ARCHITECT: James Brown Lord

OWNER/DEVELOPER: Charles Barney

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABBA

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: Multipane transoms/Wood
One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Pitched and pyramidal/Slate

Method of Construction: Masonry bearing walls

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

153, 155, 157, 159 West 74th Street

Tax Map Block/Lots: 1146/7, 106, 6, 5

ALTERATION(s)

No. 153 West 74th Street

Second-story window openings shortened and new openings cut at second and third stories.

Stoop removed; basement entrance created.

No. 155 West 74th Street

Stoop altered.

No. 157 West 74th Street

Stoop altered.

No. 159 West 74th Street

Central bay partially stripped.

Stoop altered, new entrance created at parlor story and metal stoop added, windows cut at second and third stories.

161, 163, 165, 167, 169 [a/k/a 301 Amsterdam Avenue] West 74th Street and
303, 305, 307, 309 Amsterdam Avenue

Tax Map Block/Lots: 1146/105, 104, 102, 101, 1 and 2, 103, 3, 4

ORIGINAL ROW DATA

DATE: 1886 [NB 732-1886]

TYPE: Rowhouses (9 of 9)

ARCHITECT: Lamb & Rich

OWNER/DEVELOPER: Lamb & Rich

STYLE/ORNAMENT: Queen Anne/Romanesque Revival

ROW CONFIGURATION: ABBBC and DDEE

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

161, 163, 165, 167, 169 [a/k/a 301 Amsterdam Avenue] West 74th Street and
303, 305, 307, 309 Amsterdam Avenue

Tax Map Block/Lots: 1146/105, 104, 102, 101, 1 and 2, 103, 3, 4

ORIGINAL ROW DATA (continued)

Facade(s): Brick and stone

Number of Stories: 3 with basement and 4 with basement

Window Type/Material: One-over-one double-hung/Wood
Multi-pane upper sash/Wood

Basement Type: Raised

Stoop Type: Straight

Roof Type/Material: Peaked and flat/Slate and tin

Method of Construction: Masonry bearing walls

ALTERATION(S)

No. 163 West 74th Street

Storefronts added at basement and parlor stories; stoop replaced.

No. 165 West 74th Street

Storefronts added at basement and parlor stories; stoop replaced.

No. 167 West 74th Street

Parlor story stripped.

Storefronts added at basement and parlor stories; stoop replaced.

No. 169 West 74th Street

Storefronts added on West 74th Street and Amsterdam Avenue;
stoop replaced.

No. 303 Amsterdam Avenue

Storefronts added at basement and parlor stories; stoop removed
and ground-story entrance created.

No. 305 Amsterdam Avenue

Storefronts added at basement and parlor stories.

No. 307 Amsterdam Avenue

Stoop removed and ground-story entrance created.

Storefront added; ground story refaced.

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [North Side]

161, 163, 165, 167, 169 [a/k/a 301 Amsterdam Avenue] West 74th Street and
303, 305, 307, 309 Amsterdam Avenue

Tax Map Block/Lots: 1146/105, 104, 102, 101, 1 and 2, 103, 3, 4

ALTERATION(s) continued

No. 309 Amsterdam Avenue

Stoop removed and ground-story entrance created.
Storefront added.

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

100 West 74th Street

Tax Map Block/Lot: 1145/33

See: 286-294 Columbus Avenue

102, 104, 106, 108 West 74th Street

Tax Map Block/Lots: 1145/34, 35, 36, 37

ORIGINAL ROW DATA

DATE: 1886-87 [NB 1445-1886]

TYPE: Rowhouses (4 of 4)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Margaret Brennan

STYLE/ORNAMENT: Renaissance Revival with Gothic and Moorish elements

ROW CONFIGURATION: Individualized

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Method of Construction: Masonry bearing walls

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

102, 104, 106, 108 West 74th Street

Tax Map Block/Lots: 1145/34, 35, 36, 37

ALTERATION(S)

No. 102 West 74th Street

Stoop removed; basement entrance created.

No. 104 West 74th Street

Cornice removed.

No. 106 West 74th Street

Projecting addition constructed at basement and first stories.

Stoop removed; basement entrance created.

No. 108 West 74th Street

Projecting addition constructed at basement and first stories.

Stoop removed; basement entrance created.

110, 112, 114, 116, 118, 120, 122, 124, 126, 128 West 74th Street

Tax Map Block/Lots: 1145/137, 38, 138, 39, 40, 41, 42, 43, 143, 44

ORIGINAL ROW DATA

DATE: 1886-87 [NB 979-1886]

TYPE: Rowhouses (10 of 10)

ARCHITECT: Thom & Wilson

OWNER/DEVELOPER: Margaret Brennan

STYLE/ORNAMENT: Queen Anne/Romanesque Revival with Moorish elements

ROW CONFIGURATION: ABCDEE'DCBA

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight and box

Method of Construction: Masonry bearing walls

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

110, 112, 114, 116, 118, 120, 122, 124, 126, 128 West 74th Street
Tax Map Block/Lots: 1145/137, 38, 138, 39, 40, 41, 42, 43, 143, 44

ALTERATION(s)

No. 110 West 74th Street

Stoop removed; basement entrance created.

No. 112 West 74th Street

Stoop removed; basement entrance created.

No. 114 West 74th Street

Stoop removed; basement entrance created.

No. 118 West 74th Street

Stoop removed; basement entrance created.

No. 120 West 74th Street

Stoop removed; basement entrance created.

No. 122 West 74th Street

Stoop removed; basement entrance created.

No. 128 West 74th Street

Stoop removed; basement entrance created.

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

130, 132, 134, 136, 138 West 74th Street

Tax Map Block/Lots: 1145/45, 46, 47, 147, 48

ORIGINAL ROW DATA

DATE: 1891 [NB 437-1891]

TYPE: Rowhouses (5 of 5)

ARCHITECT: Theodore E. Thomson

OWNER/DEVELOPER: James Carlew

STYLE/ORNAMENT: Renaissance Revival

Facade(s): Brownstone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Straight

Method of Construction: Masonry bearing walls

Site formerly occupied by: One small wood frame structure at No. 134

ALTERATION(s)

No. 132 West 74th Street

Stoop removed; basement entrance created.

No. 136 West 74th Street

Parlor story refaced.

Stoop removed; basement entrance created.

No. 138 West 74th Street

Parlor story refaced.

Stoop removed; basement entrance created.

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

140 & 142 & 144, 146 West 74th Street

Tax Map Block/Lots: 1145/49, 151

ORIGINAL ROW DATA

DATE: 1888-89 [NB 213-1888]

TYPE: Rowhouses (4 of 5)

ARCHITECT: Edward L. Angell

OWNER/DEVELOPER: Mary J. Coar

STYLE/ORNAMENT: Queen Anne

ROW CONFIGURATION: ABBB

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Box

Roof Type/Material: Shed/Slate

Method of Construction: Masonry bearing walls

ALTERATION(s)

No. 140 West 74th Street

Stoop removed.

No. 142 West 74th Street

Stoop removed; basement entrance for Nos. 140, 142, and 144
(known as No. 140) created.

No. 144 West 74th Street

Stoop removed.

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

148-152 West 74th Street

Tax Map Block/Lot: 1145/52

ORIGINAL BUILDING DATA

DATE: 1963

TYPE: Small Apartment Building (converted rowhouses)

ARCHITECT: Morris Kweller

STYLE/ORNAMENT: Modern

Facade(s): Brick

Number of Stories: 5

Window Type/Material: Paired one-over-one double-hung/Metal

ALTERATION(s)

Three rowhouses (1888-90, Edward L. Angell) were combined into one apartment building. The front walls were removed and a new facade was built.

1963: Alt 891-1962 [Source: Alteration Application]

Architect -- Morris Kweller

154, 156 & 158 West 74th Street

Tax Map Block/Lots: 1145/55, 155

ORIGINAL ROW DATA

DATE: 1889-90 [NB 580-1889]

TYPE: Rowhouses (3 of 5)

ARCHITECT: Edward L. Angell

OWNER/DEVELOPER: Adam Faeger

STYLE/ORNAMENT: Renaissance Revival with Beaux Arts elements

ROW CONFIGURATION: ABC

Facade(s): Brick and stone

Number of Stories: 4 with basement

Window Type/Material: One-over-one double-hung/Wood

Basement Type: Raised

Stoop Type: Unknown

Method of Construction: Masonry bearing walls

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

154, 156 & 158 West 74th Street
Tax Map Block/Lots: 1145/55, 155

ALTERATION(S)

No. 154 West 74th Street

Stoop removed; basement entrance created.

No. 156 West 74th Street

Stoop removed; basement entrance created.

No. 158 West 74th Street

Stoop removed; basement entrance created.

160-162 West 74th Street
Tax Map Block/Lot: 1145/57

ORIGINAL BUILDING DATA

BUILDING NAME(S): The Veltin School (former)/
(now) The Calhoun School

DATE: 1893 [NB 776-1892]

TYPE: School

ARCHITECT: Lamb & Rich

OWNER/DEVELOPER: Louise Veltin

STYLE/ORNAMENT: Georgian Revival

Facade(s): Brick and stone

Number of Stories: 4

Window Type/Material: One-over-one double-hung/Wood

Roof Type/Material: Mansard/Metal

Method of Construction: Steel frame

Fireproof

Site formerly occupied by: One small wood frame structure

WEST 74TH STREET

Between Columbus Avenue and Amsterdam Avenue [South Side]

164-166 West 74th Street

Tax Map Block/Lot: 1145/59

ORIGINAL BUILDING DATA

BUILDING NAME(s): (now) Phoenix House

DATE: 1901-02 [NB 1051-1901]

TYPE: Hotel

ARCHITECT: Buchman & Fox

OWNER/DEVELOPER: Louis P. Sexton

STYLE/ORNAMENT: Beaux-Arts

Facade(s): Stone

Number of Stories: 7

Window Type/Material: Paired one-over-one double-hung/Wood

Method of Construction: Steel frame construction

Fireproof

Site formerly occupied by: Two three-story structures and a small stable building

170 West 74th Street

Tax Map Block/Lot: 1145/61

See: 287-295 Amsterdam Avenue

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