

The Stairway Suite

Joe Wolfe

**Theme and Variations for Orchestra and Big Band
upon an air by Plant & Page**

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Theme and Variations for Orchestra and Big Band *ad lib*
upon an air by Plant & Page

Instrumentation

Orchestra

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Trombones
1 Bass trombone or Tuba
4 Timpani (one player)
Strings

Bigband movement

2 Alto Saxophones in Eb
2 Tenor Saxophones in Bb
3 Trumpets in Bb
2 Trombones
1 Bass trombone
Continuo
Bass
Drums

Performance variations: The section for bigband (section 3) may be omitted in the absence of saxophones. This requires deleting all but the first chord in the last two bars in the 5:4 movement. (The third section may also be performed by a bigband without orchestra.) The choir is required only for two short sections. The choral section in the C major movement may be omitted if no choir is available, and the coda may be performed by orchestra without choir or saxophones.

The Stairway Suite

Joe Wolfe

Allegro Moderato

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Allegro Moderato

Violin 1

Violin 2

Viola *Soli pizz.*

Violoncello *pizz.*

Double Bass *mf pizz.*

arco

mf

Detailed description: This is a page of a musical score for 'The Stairway Suite' by Joe Wolfe. The score is in 3/4 time and marked 'Allegro Moderato'. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Horn in F, Trumpet in B-flat, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings are mostly silent in this section, with the Flute playing a melodic line in the final measure. The Viola and Double Bass have specific performance instructions: 'Soli pizz.' for the Viola and 'mf pizz.' for the Double Bass. The Viola and Double Bass also have an 'arco' instruction in the final measure. The score is written on a grand staff with multiple staves for each instrument.

8

Fl. *mp* *pp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1 *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f*

Vc. *sfz* *mf*

Db. *mf*

16 Rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pp

arco

pp

pp

pizz.

pp

pizz.

pp

20

Fl.

Ob. SOLO

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section features a 'SOLO' for the Oboe and Clarinet. The Oboe part begins in measure 20 with a quarter note, followed by a half note in measure 21, and a quarter note in measure 22. The Clarinet part follows a similar pattern, starting with a quarter note in measure 20, a half note in measure 21, and a quarter note in measure 22. The Flute, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are marked with a flat line, indicating they are silent. The Timpani part is also marked with a flat line. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active throughout. Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar pattern of quarter notes with a fermata over the first note of each measure.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is silent throughout. The Oboe and Clarinet parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part is silent. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani part is silent. The Violin 1 part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Violin 2 part plays a similar pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz

arco

pizz.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a dynamic marking of *sfz* (sforzando) in measures 27 and 28 for the Bsn., Hn., Vln. 1, Vln. 2, Vc., and Db. The Viola and Double Bass parts include *arco* (arco) and *pizz.* (pizzicato) markings. The Flute part is mostly silent, with rests in measures 26 and 27, and a few notes in measure 28. The Oboe and Clarinet parts have melodic lines in measure 26 and rests in measures 27 and 28. The Bassoon part has a long note in measure 27 and rests in measures 26 and 28. The Horn part has a long note in measure 27 and rests in measures 26 and 28. The Trumpet and Trombone parts are silent throughout. The Tuba part has a long note in measure 27 and rests in measures 26 and 28. The Timpani part is silent throughout. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes in measure 26 and a *sfz* dynamic marking in measure 27. The Viola part has a melodic line in measure 26 and rests in measures 27 and 28. The Violoncello part has a melodic line in measure 26 and rests in measures 27 and 28. The Double Bass part has a melodic line in measure 26 and rests in measures 27 and 28.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 29, 30, and 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment, with the first and second violins playing sixteenth-note patterns. The dynamic marking *pp* (pianissimo) is used throughout the string parts.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a rest in measure 32, followed by eighth-note patterns in measures 33 and 34. The Oboe, Clarinet, and Bassoon parts play similar eighth-note patterns. The Horn part has a long note in measure 32, a rest in measure 33, and a note in measure 34. The Trumpet, Trombone, and Tuba parts are silent. The Timpani part is silent. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a simple eighth-note accompaniment.

35

Fl. *p* *sfz*

Ob. *p* *sfz*

Cl. *p* *sfz*

Bsn. *p* *sfz*

Hn. *p* *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *arco* *sfz*

Vc. *arco* *sfz*

Db. *arco* *sfz*

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone, Tuba, Timpani) all begin with a piano (*p*) dynamic in measure 35 and reach a fortissimo (*sfz*) dynamic by measure 38. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked *arco* and also reach *sfz* by measure 38. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

39

Fl. *sfz* *p*

Ob. *sfz* *p*

Cl. *sfz* *fp* *p*

Bsn. *sfz* *fp* *p*

Hn. *sfz* *fp* *p*

Tpt. *sfz*

Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz* *p*

Vc. *sfz* *p*

Db. *sfz* *p*

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of dynamics, including fortissimo (sfz), piano (p), and fortissimo piano (fp). The woodwinds and strings play sustained notes with slurs, while the violins play a rhythmic pattern of eighth notes. The percussion part shows a single strong accent in measure 39.

43

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Tbn.

Tba.

Timp. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The Flute and Oboe parts have a *ff* dynamic starting in measure 45. The Clarinet and Bassoon parts also reach *ff* in measure 45. The Horn part has a *f* dynamic in measure 45 and *ff* in measure 46. The Trumpet part has a *ff* dynamic in measure 46. The Viola, Violoncello, and Double Bass parts have a *f* dynamic in measure 45 and *ff* in measure 46. The Violin 1 and Violin 2 parts have a *f* dynamic in measure 45 and *ff* in measure 46. The Timpani part has a *ff* dynamic in measure 46.

55

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 55 through 60. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 7/8. The flute and oboe parts are mostly rests. The clarinet part features a rhythmic pattern of eighth notes and quarter notes. The bassoon part has a similar rhythmic pattern with some slurs. The horn, trumpet, trombone, and tuba parts are mostly rests. The timpani part is also mostly rests. The violin 1 and 2 parts are mostly rests. The viola part has a rhythmic pattern of eighth notes and quarter notes with slurs. The cello part has a rhythmic pattern of eighth notes and quarter notes with slurs. The double bass part has a rhythmic pattern of eighth notes and quarter notes with slurs.

61

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 61 through 66. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 61 with a *pp* dynamic and plays a series of eighth-note chords. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Violin 1 part has a melodic line with slurs. The Viola part plays chords with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic pattern. The Oboe, Horn, Trumpet, Trombone, Tuba, and Timpani parts are silent throughout the measures.

67

Fl. *sfz* *tr*

Ob. *sfz* *tr*

Cl. *sfz* *tr*

Bsn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tba. *sfz*

Timp. *f* *p*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

Detailed description: This page of a musical score covers measures 67 to 70. The music is in 5/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with trills and accents, marked *sfz*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes, also marked *sfz*. The percussion section (Timpani) has a rhythmic pattern of eighth notes, marked *f* and *p*. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays sustained chords and moving lines, marked *sfz*. The score includes various musical notations such as trills, accents, and dynamic markings.

73 **Tempo marziale**

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$

Cl. $\frac{5}{4}$

Bsn. $\frac{5}{4}$

Hn. $\frac{5}{4}$

Tpt. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Tba. $\frac{5}{4}$

Timp. $\frac{5}{4}$

Tempo marziale
col legno

Vln. 1 $\frac{5}{4}$

Vln. 2 $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. $\frac{5}{4}$

Db. $\frac{5}{4}$

naturale inside

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

naturale inside

outside

81

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *mf*

Tpt.

Tbn. *p*

Tba.

Timp.

Vln. 1 *3* naturale *3*

Vln. 2 *3*

Vla. *3* outside

Vc. *3* naturale inside outside *3*

Db. *3*

Detailed description: This page of a musical score covers measures 81 to 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 81 and 82 show the woodwinds and brass playing sustained notes, with dynamics *mp* for Bassoon and *mf* for Horn. Measure 83 features a dynamic of *p* for Trombone. Measure 84 shows a change in dynamics and articulation for the woodwinds and brass. The strings play a consistent triplet pattern throughout, with dynamic markings *3* and articulation instructions like 'naturale', 'outside', and 'inside'.

85

Fl.

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for page 85, measures 85-88. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

3

101

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff

108

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 108 to 111. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a melodic line with slurs and ties. The Trumpets and Trombones play rhythmic patterns with triplets. The Tuba is silent. The Timpani plays a steady triplet rhythm. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) all play a consistent triplet eighth-note pattern throughout the measures.

112 8va-----

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score covers measures 112, 113, and 114. Measure 112 begins with a *fff* dynamic. The Flute and Oboe parts have rests in measure 112. The Clarinet and Bassoon parts play a melodic line with slurs. The Horn part has a rest. The Trumpet and Trombone parts play a triplet of eighth notes. The Tuba part plays a quarter note. The Timpani part plays a triplet of eighth notes. The Violin 1 and Violin 2 parts play a triplet of eighth notes. The Viola part plays a melodic line with slurs. The Violoncello part plays a quarter note. The Double Bass part plays a triplet of eighth notes. Measure 113 continues the patterns from measure 112. Measure 114 concludes the section with a *fff* dynamic. An *8va* marking is present at the top right of the page.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 116 begins with a dynamic marking of $\textcircled{8}$. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion play rhythmic patterns, including triplets in the Trombone, Tuba, and Timpani parts.

119

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 119 through 122. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion play rhythmic patterns, including triplets. The flute and oboe parts are particularly active, with many notes and rests. The bassoon and tuba parts are mostly rests, indicating they are not playing in these measures.

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fff

fff

fff

tr

tr

tr

126 **Attaca**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Trap drums

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

solo

attaca

Attaca

Tempo facile de swing

Joe Wolfe

130

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Trombone

Double Bass

Continuo

Drum Set

mp

mp

Tempo facile de swing
snare only

3

134

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Db.

Cont.

Dr.

p

tutti ad lib.

138

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.

Tbn.

Db.

Cont. C D Fmaj7 C G/C D4 D
play ad lib, written part is guide to rhythm

Dr.

142

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.

Tbn.

Db.

Cont. C D Fmaj7 Am C D Fmaj7

Dr.

SOLO (freely)

146

Alto Sax. *pp*

Ten. Sax. *pp*

Tpt.

Tbn. *soli*

Db.

Cont.

Dr.

Am G#+ C/D D/F# Fmaj7 Am

150

Alto Sax. *sfz*

Ten. Sax. *sfz*

Tpt.

Tbn.

Db.

Cont.

Dr.

G#+ C/G D/F# Fmaj7 Am

154

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *p*

Tpt.

Tbn.

Db.

Cont.

Dr.

Am7 Em D C D Am D

Detailed description: This system contains measures 154 through 157. The Alto Saxophone part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and returns to piano (*p*). The Tenor Saxophone part remains at a piano (*p*) dynamic. The Trombone part has a melodic line in measures 156 and 157. The Double Bass part provides a harmonic accompaniment with chords Am7, Em, D, C, D, Am, and D. The Drummer part features a consistent rhythmic pattern of eighth notes.

158

Alto Sax. *f* *p*

Ten. Sax. *p*

Tpt. high notes optional

Tbn.

Db.

Cont.

Dr.

Am Am7 Em D C D Am D

Detailed description: This system contains measures 158 through 161. The Alto Saxophone part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Tenor Saxophone part remains at a piano (*p*) dynamic. The Trombone part has a melodic line in measures 160 and 161. The Double Bass part provides a harmonic accompaniment with chords Am, Am7, Em, D, C, D, Am, and D. The Drummer part features a consistent rhythmic pattern of eighth notes.

162 solos

Alto Sax. *p sfz sfz sfz*

Ten. Sax. *p sfz sfz sfz*

Tpt. *mp sfz*

Tbn. *p*

Db. (solos)

Cont. (solos)
Am G#+ C/D D/F# Fmaj7 Am G#+

Dr. (solos)

167

Alto Sax. *sfz*

Ten. Sax. *sfz*

Tbn. *p*

Db. C/G D/F# Fmaj7 Am C D Fmaj7

Cont.

Dr.

172

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Tbn. *p*

Db.

Cont. C G/B D C D Fmaj7 C D Fmaj7

Dr.

177

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *f*

Tbn. *f*

Db.

Cont. fill

Dr.

181

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *mf*

Tbn.

Db.

Cont.

Dr.

185

Alto Sax. *ff* *p* freely solo

Ten. Sax. *ff* *p*

Tpt. *ff*

Tbn. *ff*

Db. *ff* *p*

Cont. *ff* *p*

Dr. *ff* *p*

Am Am7 Em D C D Am D

190

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Tpt. *ff*

Tbn. *ff* solo 3

Db. *ff* *p*

Cont. *ff* *p*

Dr. *ff* *p*

Am Am7 Em D C D Am D

194

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.

Tbn.

Db.

Cont.

Dr. pick up beater

198

Alto Sax. *pp*

Ten. Sax. *pp*

Tpt. *pp* mute

Tbn.

Db. *pp*

Cont. *pp*
BTT BD

Dr. *pp*

202

Alto Sax. *ppp*

Ten. Sax. *ppp*

Tpt. *ppp*

Tbn.

Db. *ppp*

Cont.

Dr. *ppp*

attaca

Repeat ad lib, rit to new tempo **Feierlich und gemessen, ohne zu schleppen**

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Cor Anglais, two Clarinets in Bb, and Bassoon) and the brass section (two Horns in F, Trumpet in Bb, Trombone, and Tuba). The second system includes the percussion (Timpani) and the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The score is in 4/4 time and features a repeat sign with a double bar line and repeat dots. The tempo/mood instruction is "Feierlich und gemessen, ohne zu schleppen". The Timpani part is marked "solo" and "pp". The Double Bass part is marked "solo, arco" and "p".

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

solo

pp

Repeat ad lib, rit to new tempo **Feierlich und gemessen, ohne zu schleppen**

solo, arco

p

6

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ff

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tuba solo

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '3' in the top right corner. It features a grand staff with 15 individual staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in F (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The first five measures of the piece are marked with a fortissimo (*ff*) dynamic. The Bassoon part has a melodic line with slurs and accents. The Tuba part has a 'Tuba solo' section starting in the fourth measure, marked with a piano (*p*) dynamic. The Timpani part has a steady rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern. The other instruments (Flute, Oboe, Clarinets, Horns, Trumpets, Trombone, Violins, and Double Bass) are mostly silent, indicated by a flat line with a bar line.

16

Fl.

Ob. *solo*
mp

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Db. *p*

p

20

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

24

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

p

p

p

p

p

divisi

divisi

inside

outside

28

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

3rd clar. cue

p

mute

pizz.

pizz. divisi

p

Detailed description: This is a page of a musical score for orchestra, starting at measure 28. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), and Trumpet (Tpt.). The brass section includes Horn in C (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as dynamics (mp, p), articulation (pizz., mute), and performance instructions (3rd clar. cue, pizz. divisi). The key signature has two sharps (F# and C#), and the time signature is 7/8. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some measures contain rests for certain instruments.

32

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

35

Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ppp

ppp

ppp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 35. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in C (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with a *ppp* dynamic marking. The Clarinet in C part has a melodic line with a *ppp* dynamic marking. The Bassoon part has a melodic line with a *ppp* dynamic marking. The Horns play a rhythmic pattern. The Trumpet, Trombone, and Tuba parts have a melodic line with a *ppp* dynamic marking. The Timpani part has a rhythmic pattern with a *ppp* dynamic marking. The Violin 1 and Violin 2 parts have a rhythmic pattern. The Viola, Cello, and Double Bass parts have a melodic line with a *ppp* dynamic marking.

Tempo de Habanera

Musical score for woodwinds and brass instruments. The score is in 2/4 time and includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, and Tuba. The Flute part begins with a *pp* dynamic marking and features a long note in the fifth measure. The other instruments have rests throughout this section.

Tempo de Habanera

Musical score for string instruments. The score is in 2/4 time and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola part begins with a *mp* dynamic marking and includes the instruction *soli, pizz.* in the fifth measure. The Violoncello part begins with a *pp* dynamic marking and features a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have rests throughout this section.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz

p

divisi, pizz.

arco

p

3

15

Fl. *p* *soli* 3

Ob.

Cl. *p* 3

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1 *pp* *f* *gliss*

Vln. 2 *arco* *p*

Vla. *mf* *p*

Vc. *sfz* *p*

Db.

Detailed description: This page of a musical score covers measures 15 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 15, the Flute and Clarinet play a triplet of eighth notes. The Flute part is marked *p* and *soli*. The Viola part has a *mf* dynamic. In measure 16, the Flute and Clarinet continue with the triplet. In measure 17, the Flute and Clarinet play a triplet of eighth notes. The Flute part is marked *p* and *soli*. The Viola part has a *mf* dynamic. In measure 18, the Flute and Clarinet play a triplet of eighth notes. The Flute part is marked *p* and *soli*. The Viola part has a *mf* dynamic. In measure 19, the Flute and Clarinet play a triplet of eighth notes. The Flute part is marked *p* and *soli*. The Viola part has a *mf* dynamic. In measure 20, the Flute and Clarinet play a triplet of eighth notes. The Flute part is marked *p* and *soli*. The Viola part has a *mf* dynamic. In measure 21, the Flute and Clarinet play a triplet of eighth notes. The Flute part is marked *p* and *soli*. The Viola part has a *mf* dynamic.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo
mp p

gliss

divisi, pizz.
p

pizz.
p

p
pizz.

p
pizz.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

p

arco

solo

3

Detailed description: This page of a musical score covers measures 29 through 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes, starting in measure 29. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a similar eighth-note pattern, with dynamic markings of *ff* and *p*. The Tuba and Trombone parts include the instruction *arco*. The Trumpet part features a *solo* section in measure 30. The Timpani part has a single note in measure 30. A triplet of eighth notes is marked with a '3' in measure 34.

36

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mp*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *ff* *mf* pizz.

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 36. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The Flute part begins with a triplet in measure 36. The Horn part has a *mp* (mezzo-piano) marking in measure 40. The Violin 1 part has a *pizz.* (pizzicato) marking in measure 40. The score is written in a clear, professional notation style with various articulations and phrasing slurs.

48

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
ff
arco
pizz.
mf

55

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco pizz.

ff
ff
mf
mf
mf
ff
mf
mf
mf
ff
mf
sfz
sfz
sfz
ff
mf
mf
ff

Detailed description: This page of a musical score covers measures 55 through 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpet, Trombone, Tuba) enters in measure 57 with a *ff* dynamic. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment, with dynamic markings ranging from *ff* to *sfz*. The Violin 1 part includes *arco* and *pizz.* markings. The Timpani part has a few notes in measures 57 and 58.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz

ff

p

ff

p

ff

p

ff

p

pizz.

p

ff

p

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Tim.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly rests. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes in the first two measures, followed by rests. The Timpani part has a simple rhythmic pattern. The Violin 1 part starts with an 'arco' marking and a fortissimo (*ff*) dynamic, then switches to 'pizz' (pizzicato) in the second measure. The Violin 2 part starts with a fortissimo (*ff*) dynamic and switches to piano (*p*) in the second measure. The Viola part starts with a fortissimo (*ff*) dynamic and switches to piano (*p*) in the second measure. The Violoncello part starts with a fortissimo (*ff*) dynamic and switches to piano (*p*) in the second measure. The Double Bass part starts with a fortissimo (*ff*) dynamic and switches to piano (*p*) in the second measure, with a 'pizz.' marking in the third measure.

65

Fl. *p* *ff* 3 *ff*

Ob. *ff* *ff* 3 *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *arco* *ff* *p* *ff* 3

Vln. 2 *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

Db. *ff* *f* *ff*

Recit

Musical score for woodwinds and brass instruments. The instruments listed are Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , and Trombone. The score consists of six measures, each containing a whole rest for every instrument. The Clarinet in B \flat staff has a key signature of two sharps (F# and C#). The Trombone staff has a bass clef. The Timpani staff is empty.

Recit

Musical score for string instruments. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score consists of six measures. The Violoncello and Double Bass parts begin with a piano (*p*) dynamic marking. The Violoncello part features a melodic line with slurs and ties, while the Double Bass part provides a harmonic accompaniment with slurs and ties. The Violin 1, Violin 2, and Viola parts contain whole rests.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

sfz

mf

sfz

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *f* *sfz* *p* *sfz*

p *mf* *f* *sfz* *p* *sfz*

21

Fl.

Ob.

Cl.

Bsn. *bass cue* *mp* *bsn*

Hn.

Tpt.

Tbn. *cue for bass* *mp*

Timp.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *pp mp*

Db. *pp mp*

Detailed description: This page of a musical score covers measures 21 through 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timp. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line starting in measure 21, with dynamics ranging from *pp* to *mp*. The brass instruments are mostly silent, with some cues for the bassoon and trombone. The score is written in a key with two sharps (F# and C#) and a common time signature.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 27 through 32. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.) and Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 27-32 show a complex texture with active parts for the Bassoon, Trombone, Viola, Violoncello, and Double Bass. The Flute, Oboe, Clarinet, Horn, Trumpet, and Violin parts are mostly silent, indicated by rests.

33

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 33 through 38. The score is arranged in a system with 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 33-38 show a complex texture with active parts for the Bassoon, Trombone, Viola, and Violoncello. The Bassoon and Trombone parts feature intricate rhythmic patterns and melodic lines. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines. The other instruments (Flute, Oboe, Clarinet, Horn, Trumpet, and Timpani) are mostly silent, indicated by rests on their staves.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 39 through 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) are mostly silent, indicated by rests. The Bassoon (Bsn.) and Trombone (Tbn.) play a rhythmic pattern of eighth and sixteenth notes with slurs. The Viola (Vla.) and Double Bass (Db.) play a similar rhythmic pattern. The Violoncello (Vc.) plays a more complex pattern with slurs and ties. The strings (Vln. 1, Vln. 2) are silent. The key signature has two sharps (F# and C#), and the time signature is 3/4.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 51 through 56. The score is arranged in a system with 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are active throughout the measures, with various rhythmic patterns and melodic lines. The brass instruments (Bsn., Tbn.) have more prominent parts, including some sustained notes and rhythmic figures. The Flute, Oboe, Horn, and Trumpet parts are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

57

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This musical score page, numbered 10, covers measures 57 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections are mostly silent, indicated by rests. The string section is active, with Violin 1 playing a melodic line of eighth notes, Violin 2 playing a rhythmic eighth-note pattern, Viola playing a steady eighth-note accompaniment, Violoncello playing a similar eighth-note accompaniment, and Double Bass providing a bass line with a mix of eighth and quarter notes.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 63 through 67. The woodwind section (Flute, Oboe, Clarinet in C major, Bassoon) and brass section (Horn in F major, Trumpet in C major, Trombone) are mostly silent, indicated by rests. The Bassoon part has some activity in measures 64 and 65. The Trombone part has a melodic line in measures 64 and 65. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active throughout, with Violin 1 and Viola playing a rhythmic pattern of eighth notes, and Violoncello and Double Bass playing a more complex melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

68

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f play
f
f

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *f*

Timp.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

78

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

sfz

Detailed description: This page of a musical score covers measures 78 through 82. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line with a dynamic marking of *sfz* (sforzando) starting in measure 79. The brass section (Trumpet, Trombone) provides harmonic support with similar dynamics. The percussion section (Tympani) features a rhythmic pattern of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a steady accompaniment of quarter notes.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

soli

89

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz mp f sfz mp*

Hn. *stopped*

Tpt. *sfz*

Tbn. *mp f mp*

Timp.

Vln. 1 *mp f mp*

Vln. 2 *mp f mp*

Vla. *mp f mp*

Vc. *mp f mp*

Db. *mp f mp*

Detailed description: This page of a musical score covers measures 89 to 93. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timp. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte). The Horn part is marked 'stopped' in measure 90. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The woodwinds have many rests, while the strings and brass play more active parts.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz

f

Detailed description: This page of a musical score covers measures 94 through 98. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a complex, rhythmic pattern of chords and single notes, marked with *sfz* (sforzando) in measure 98. The brass section (Trumpet, Trombone, Tuba) provides a steady accompaniment with eighth-note patterns, marked with *f* (forte) in measure 94. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a similar eighth-note accompaniment, also marked with *f*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 17 is in the top right corner, and the measure number 94 is at the start of the first staff.

99

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz mp f sfz mp*

Hn. *soli, stopped 8va ad lib*

Tpt. *sfz*

Tbn. *mp f mp*

Timp.

Vln. 1 *mp f mp*

Vln. 2 *mp f mp*

Vla. *mp f mp*

Vc. *mp f mp*

Db. *mp f mp*

Detailed description: This page of a musical score covers measures 99 to 104. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with dynamic markings of *sfz* and *mp*. The brass section (Trumpet, Trombone, Horn, Tuba) provides harmonic support with dynamics ranging from *mp* to *f*. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment with dynamics of *mp* and *f*. The Horn part includes a *soli, stopped* section and an *8va ad lib* section. The Timpani part has a simple rhythmic pattern.

105

The image shows a page of a musical score for measures 105 through 110. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone in E-flat (Tbn.), Tympani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Measures 105-110:** The woodwind section (Fl., Ob., Cl., Bsn.) plays a complex melodic line with many notes beamed together, often with slurs and ties. The brass section (Hn., Tpt., Tbn.) provides harmonic support with block chords and rhythmic patterns.
- Dynamic Markings:** The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is marked with *ff* (fortissimo) from measure 107 onwards, indicating a strong, loud playing style.
- Rhythm:** The strings play a steady eighth-note pattern, while the woodwinds have more varied rhythmic figures, including some sixteenth-note passages.
- Notation:** The score uses standard musical notation including stems, beams, slurs, ties, and dynamic markings.

110

Fl. *attaca*

Ob. *attaca*

Cl. *attaca*

Bsn. *attaca*

Hn. *attaca*

Tpt. *attaca*

Tbn. *attaca*

Timp. *attaca*

Vln. 1 *attaca*

Vln. 2 *attaca*

Vla. *attaca*

Vc. *attaca*

Db. *attaca*

-6 (cont'd)-

Joe Wolfe

Recit

113

Musical score for woodwinds, brass, and vocal soloist. The instruments listed are Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F (two parts), Trumpet in B♭, Trombone, Timpani, Soprano, Alto, Tenor, and Bass. The time signature is 3/4. The vocal soloist part includes the lyrics: "Ich Singe ein Re - zit - a - tiv um dies Stuck mit dem an - der - en".

Recit

Musical score for string ensemble. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The time signature is 3/4. Dynamics markings include *f* (forte) and *p* (piano).

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dolce

dolce

dolce

dolce

f

Hea - ven!

Hea - ven!

— zu — ver bin - den

Hea - ven!

f

122

TACET 2nd time

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

mf

S.

There's a la - dy who's sure all that glis - ters is gold and she's buy - ing a stair way to
sign on the wall but she wants to be sure 'cause you know some-times words have two

mf

A.

There's a la - dy who's sure all that glis - ters is gold and she's buy - ing a stair way to
sign on the wall but she wants to be sure 'cause you know some-times words have two

Tutti mf

T.

There's a la - dy who's sure all that glis - ters is gold and she's buy - ing a stair way to
sign on the wall but she wants to be sure 'cause you know some - times words have two

Tutti mf

B.

Hea - ven! There's a la - dy who's sure all that glis - ters is gold and she's buy - ing a stair way to
sign on the wall but she wants to be sure 'cause you know some-times words have two

Vln. 1

Vln. 2

Vla.

Ve.

Db.

mp

mp

mp

mp

129

Fl. *pp* *p*

Ob.

Cl.

Bsn. *pp* *p*

Hn.

Hn.

Tpt.

Tbn.

Timp.

S.
heav - en When she gets there she knows if the stores are all closed with a word she can get what she
mean - ings in a tree by a brook there's a song bird who sings some-times all of our thoughts are Miss

A.
heav - en When she gets there she knows if the stores are all closed with a word she can get what she
mean - ings in a tree by a brook there's a song bird who sings (well what else?) some-times all of our thoughts are Miss

T.
heav - en When she gets there she knows if the stores are all closed with a word she can get what she
mean - ing in a tree by a brook there's a song-bird who sings some-times all of our thoughts are Miss

B.
heav - en When she gets there she knows that if the stores are closed with words she can get what
mean - ings in a tree by a brook there is a song - bird some-times all of our thoughts are Miss

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Db.

136

Fl.

Ob.

Cl.

Bsn. *PLAY both times*
p sfz p sfz sfz

Hn. *p sfz p sfz sfz*

Hn.

Tpt.

Tbn.

Timp.

S.
came_ for Ooh it makes us won-der
Giv - en's

A.
came_ for Do___you? Do you? if so, it makes us won der Do.
Giv - en's

T.
came_ for ooh do you do you? Do___you? Do you? if so, it makes us we we won___ der ooh do you do you? Do.
Giv - en's

B.
she came for Do do you do bah bah bah bah Ooh it makes us won - der Oh Do do you do
Giv - en's

Vln. 1 *sfz*

Vln. 2 *mf sfz mf*

Vla. *p mf sfz p mf*

Vc. *p mf sfz p*

Db. *p mf sfz p*

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Ooh and it makes us won-der and she's buy - ing a stair_ way to hea - ven. There's a

— you? Do you? if so, then it makes us won - der_ and she's buy - ing a stair_ way to hea - ven. There's a

— you? Do you? if so, it makes us won - der and she's buy - ing a stair_ way to heav - en. There's a

bah bah bah bah ooh it makes us won - der and she's by the stairs to hea - ven. There's a

sfz *mf* *f* *p*

148

2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

hea - ven

-Coda-

Steady Rock

Joe Wolfe

Musical score for woodwinds and brass instruments. The instruments listed are Flute, Oboe, Clarinet in Bb, Alto Saxophone (two parts), Tenor Saxophone, Bassoon, Horn in F (two parts), Trumpet in Bb (two parts), Trombone, and Tuba. The score is in 4/4 time and features a melodic line in the Bassoon starting at measure 7 with a *mf* dynamic.

Musical score for string instruments. The instruments listed are Violin (two parts), Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a *Steady Rock* section. Dynamics include *f*, *SOLO expressive*, *SOLO pizz.*, *mp*, and *TUTTI*.

8

Fl.

Ob.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Choir

Vln.

Vln. 1

Vln. 2

Vla.

Ve.

Db.

pp

SOLO expressive
f

TUTTI
mp

TUTTI
mp
TUTTI pizz.
mp

15

Fl.

Ob.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Choir

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

21

Fl.

Ob.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Choir

Vln.

Vln. 1

Vln. 2

Vla.

Ve.

Db.

f

pp

tr

gliss to 8va ad lib.

25

Fl. *mf*

Ob.

Cl. *sfz* *mf* *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn. *mf*

Hn. *sfz* *mp* *mp*

Hn. *sfz* *mp*

Tpt.

Tpt.

Tbn. *mp* (2nd trom cue)

Tba. *mp*

Timp. *f*

Dr.

E. Gtr.

Choir. *mf* And as we wind on down the road
mf And as we wind on down the road

Vln. *fp* *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *fp* *mp* *mf*

Vla. *fp* *mp* *mf*

Vc. *sfz* *mp* *mf* *f*

Db. *sfz* *mp* *mf*

31

Fl.

Ob.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Choir

Our shad-ows tall - er than our soul there walks a la - dy we all know

Our shad-ows tall - er than our soul there walks a la - dy we all know

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

35

Fl.

Ob.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Choir

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Who shines white light and wants to show

Who shines white light and wants to show

closed HH

open

damp chord

Am

G

Electric bass joins

Acoustic bass tacet

ff

f

39 N times 'til cue

Fl.

Ob.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Choir

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp solos ad lib

sfz *mp* *mf* *f*

closed HH&rim cl. HH&rims - no skins!

sfz *mp* *mf* *f*

Am G

Now ev'ry thing still turns to gold And if you lis - ten ver-y

Now ev'ry thing still turns to gold And if you lis - ten ver-y

52 **Rall**

Fl. *mp*

Ob.

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. **Rall** **SOLO** *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn.

Tba.

Timp. **SOLO**

Dr. damp all
TACET

E. Gtr.

Choir

Vln. **Rall**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The Stairway Suite - Joe Wolfe. Orchestral variations upon an air by Plant & Page.

The Led Zepplin song "Stairway to Heaven" is regarded as a rock classic by many critics. Its notoriety is assured by the thousands of would-be guitarists who can play the first dozen bars badly: it is to the guitar what "Chopsticks" is to the piano. In 1989 and 1990, on the ABC's "The Money or the Gun", each featured musician or group was obliged to perform a version of "Stairway". For 25 programmes the tune was presented in a wide range of styles, from country to operatic, but there was no orchestral version. "Version 26" was commissioned in January 1991 by the UNSW Orchestra. The result is a set of orchestral variations, each in the style of a famous composer.

1. The first movement gives the introduction to the violas and flutes, then the two principal themes of 'Stairway' (oboe and clarinet, then cellos) appear in an orchestration borrowed from Schubert's 8th Symphony (the 'Unfinished'). This movement establishes the rules of the game: the pieces of the jigsaw have to be fitted together, but none may be bent so far as to be unrecognizable.
2. In the second movement, an augmented fourth and an extra beat per bar give the 'Stairway' themes a resemblance to Holst's 'Mars' from 'The Planets'.
3. Here the straight quavers of rock are replaced by the triplet rhythm of swing, and the orchestration is that of a Glen Miller big band.
4. The 'Stairway' themes can, with a few small changes, be used as canon fodder. Mahler used the canon 'Frère Jacques' as an infamous bass solo in his first symphony - what would it sound like if he had chosen 'Stairway'?
5. And if the smugglers in Bizet's 'Carmen' had been climbing a Stairway? The fifth movement explores this possibility.
6. Ludwig cannot be left out. The 'Stairway' theme - in a major key - appears first in the cellos and basses, then is shared around among the strings and wind like the 'Freunde' air in Beethoven's ninth.
7. The finale starts with just a string trio, then adds a bassoon, then the string orchestra, some pyrotechnics for solo violin, then winds, then big band; and so on until the whole of the large score is covered with notes. The final solo typifies the gravity of the work.

About the composer. Joe Wolfe has mainly written music for jazz and fusion groups, including incidental music for plays and films. This was his first orchestral work. His next work for the UNSW Orchestra was "Sydney Sketches" - a set of tone poems, each of which is based in different Sydney location at a different time of day. His other orchestral works include "Circle of Fourths", using that unusual chord as its harmonic basis and a jazz-influenced Trumpet Concerto. These may be found at www.phys.unsw.edu.au/~jw/Joe.html. Joe is also a Professor of Physics at UNSW.