

**Janice Law Trecker
Adjunct Instructor**

Department of English
University of Connecticut
215 Glenbrook Road, U-4025
Storrs, CT 06269-4025
486-9105

Rev. 09-2009

EDUCATION

Ph.D. August, 1992. University of Connecticut, English, concentration in 19th century British and American literature.

M.A. 1967 University of Connecticut, English

Teaching Certificate 1962 University of Hartford

B.A. 1962 Syracuse University, philosophy, English. Phi Kappa Phi, Phi Beta Kappa, Magna Cum Laude, fourth in graduating class

DISSERTATION: Monster of the Heart: An Experiment in Fictional Autobiography. (a novel based on the life of William Walker, with an introduction on the relationships among history, biography, autobiography, and fiction). Thesis advisor, Dr. Joan Joffe Hall.

Current Interests: Nineteenth century British horror novels; Whitman

PROFESSIONAL HISTORY

College and University

1998- present, Adjunct Instructor, University of Connecticut, Storrs Campus
English 294 C, Publishing
English 127, Masterworks

1997-1998, Adjunct Instructor, Storrs Campus
English 291, Publishing
English 223W, Romantic and Victorian Literature and Masterworks
English 127

1995-1996, Adjunct Instructor, University of Connecticut, Storrs Campus
English 291, Publishing
English 270W, American Literature
English 212, Modern Novel

English 221W, Renaissance English Literature

1994-1995, Visiting Assistant Professor of English, University of Connecticut, Storrs

English 271 W, American Literature

English 270 W 01, 02, Earlier American Literature

English 221 W, Renaissance English

English 219, Drama

English 291, Publishing

1993-1994, University of Connecticut, Storrs Campus

English 105, Freshman Composition

English 219, Drama

English 236, Modern Drama

English 221W, Renaissance English

English 297, Writing Internship

1992-1993, Visiting Assistant Professor of English, University of Connecticut, Storrs

English 230, Shakespeare I

English 212, The Modern Novel

English 221W, Renaissance English Literature

English 146, Creative Writing

Supervision of Writing Interns

1990, University of Connecticut, Hartford Campus

English 105, Freshman composition

1988-89, University of Connecticut, Storrs Campus

English 109, Introduction to Literature

Education 266, Methods

1981-83, University of Hartford

English 141, Professional Writing

1980, University of Connecticut, Hartford Campus

English 105, Freshman Composition

English 109, Introduction to Literature

1972, University of Connecticut, Hartford Campus

Continuing Education Division

Introduction to Women's History

Secondary School Teaching

1987-88 Hall and Conard High Schools, West Hartford

International Baccalaureate's Theory of Knowledge Course

1984-5 Hall High School, West Hartford

Advanced Placement US History, Geography
English for Foreign Language Government

1974-75 West Hartford Public Schools
In-service teaching
Women's History

1967, West Hartford Public Schools
Eighth grade Mathematics

1962-66 Windsor Public Schools
Ninth grade English

Other Employment

1968-present; I have been self employed writing novels and history books, as well as articles and reviews, including seventeen years of weekly movie reviews for Imprint Newspapers.

PUBLICATIONS

Books (all fiction titles as Janice Law)

Law, Janice. 2003 Voices, Forge Books.

2002 The Lost Diaries of Iris Weed, Forge Books. Finalist for the Connecticut Center for the Book Fiction Prize.

2000 The Night Bus Forge Books.

1997 Cross-Check, St. Martin's, 1998, Worldwide, Paper.

1994 Backfire. St. Martin's, Worldwide, Paper.

1993 A Safe Place to Die. St. Martin's Worldwide, Paper.

1992 Time Lapse. Walker. 1998, paperback, Worldwide.

1991 Infected Be the Air. Walker.

1989 The Countess. Piatkus.

1986 All the King's Ladies. St. Martin's.

1981 Death Under Par. Houghton Mifflin.

1979 *The Shadow of the Palms*. Houghton Mifflin.

1978 *Under Orion*. Houghton Mifflin.

1977 *Gemini Trip*. Houghton Mifflin.

1975 *The Big Payoff*. Houghton Mifflin.

Trecker, Janice Law. 2000 *Discovering Hampton, A Guide with History*, Hampton Antiquarian & Historical Society (received the Betty M. Linsley Award from the Connecticut Historical Society)

1975 *Preachers, Rebels and Traders, Connecticut 1818-1865*. Pequot Press.

1975 *Women on the Move*. Macmillan.

Short Stories

Law, Janice.

“A Life in Books” AHMM, Oct 2009

“The Jailor” EQMM Dec 2008

“The Garden Party” AHMM, Jan/Feb 2009

“The Linner”, AHMM Mar 2007

“Golden Years” AHMM Jan/Feb 2008

“A Work of Art” Level Best Anthology, *Still Waters*, 2007.

“By Design” in Level Best Anthology *Riptide*, 2004

“Therapy” in Level Best Anthology, *Deadfall*, 2008

“The Commuter” AHMM, April 2006

“My Life in Crime” AHMM July/Aug 2007

“The Chant of the Powwow, AHMM, Sept 2005

“My Famous Relative” AHMM Nov. 2005

“The Girl Watcher” Alfred Hitchcock Mystery Magazine, Jan/Feb 2004

“Listen to Your Mother,” Ellery Queen Mystery Magazine

“Lions on the Lawn,” Ellery Queen Mystery Magazine, Mar 2002.

“The Ghost Writer”, Ellery Queen Mystery Magazine, Sept- Oct. 2002. Will appear in the 2002 World’s Finest Mystery and Detective Stories.

“The Blind Woman” Ellery Queen Mystery Magazine. Aug. 2002.

“The Summer of the Strangler”, Alfred Hitchcock Mystery Magazine, Oct. 01

“The Helpful Stranger” Ellery Queen Mystery Magazine, April 2001.

“Blood in the Water” Ellery Queen Mystery Magazine, Aug 2000.

“Tabloid Press” Alfred Hitchcock Mystery Magazine, Feb 2000

“The Archeologist’s Revenge”, Ellery Queen Mystery Magazine, Sept/Oct 1998.

“Lying” Ellery Queen Mystery Magazine, July, 1997. Selected for forthcoming EQMM anthology.

“Secrets” Alfred Hitchcock Mystery Magazine. July, 1997. Selected for inclusion in The Best American Mystery Stories 1998, Houghton Mifflin.

“Star of the Silver Screen” Ellery Queen Mystery Magazine , December, 1996. Selected for The Cutting Edge, The Best and Brightest Mystery Writers of the 90’s, ed Janet Hutchings, Carroll & Graf.

“Perfection” Alfred Hitchcock Mystery Magazine. December 1995.

“The Man Kali Visited” Alfred Hitchcock Mystery Magazine. August, 1995.

“Meeting at the Cafe Visconti” Ellery Queen Mystery Magazine. March, 1995.

“Resurrection.” Ellery Queen Mystery Magazine. June, 1994.

“Pigskill.” Ellery Queen Mystery Magazine. July, 1993.

“Music Lessons.” PEN Syndicated Fiction Project.
Chicago Tribune Magazine. Nov.2, 1986, and others.

“The Summer Party.” Northeast Magazine. June 15, 1986.

“The Elf Queen.” Fantasy Book. March, 1985.

“The Pond.” Northeast Magazine. April 15, 1982.

Major Articles

Trecker, Janice Law. “Sports.” (with Jerry B. Trecker) in *Celebrating Connecticut 350 Years*. Ed. David M. Roth. Center for Connecticut Studies, 1985.

“24 Hours” (Behind the scenes at the Civic, Center). Northeast Magazine. 9 Jan. 1983: 18-22.

“The Courting Game.” (athletic scholarships), Northeast Magazine. 6 Mar. 1983.

“Man’s Pest Friend.” Northeast Magazine., 16 May 1982: 26-29, 32-33.

“For Ben Bova the Future is Now.” Northeast Magazine. 7 Nov. 1982: 18-19,22.

“What If.” (impact of nuclear war on Hartford) Hartford Courant Magazine. 24 Jan. 1982: 4-9.

“Getting Started in Mysteries.” The Writer. Mar. 1980: 17-19.

Introduction to *Jailed for Freedom*. Doris Stevens. in *Studies in the Life of Women*. General Ed. Gerda Lerner. Schocken 1976. v-xxxii.

“The Battle of the Apes.” Michigan Quarterly.XIV (Winter 1975): 1-12.

“Sex, Science and Education.” American Quarterly. XXVI (Oct 1974):352-366.
Reprinted in *History of Women in the United States*, edited Nancy Cott.

“A Genteel Rebellion.” (Isabella Beecher Hooker) New England Galaxy. XXVI (Fall 1974) 19-27.

“Room at the Bottom, Girls’ Access to Vocational Training.” Social Education. 38 (Oct 1974): 533-537, 607-608.

“Connecticut’s Meanest Media.” On the Sound 3 (Dec 1973): 22-23.

“Sex stereotyping in the Secondary School Curriculum.” Phi Delta Kappan. LV (Nov 1973) 110-112.

“Teaching the Role of Women in American History.” Teaching Ethnic Studies. Ed. James A.Banks. NCSS 43rd Yearbook (1973): 279-292.

“The Suffrage Prisoners.” American Scholar. 41, (Summer 1972): 409-423.

“Sex, Marriage and the Movies.” Take One. 3 (July 1972): 12-15.

“The Treatment of Women in US High School History Texts.” *Social Education*. 34 (Mar 1971): 249-260, 338.

“Women’s Place is in the Curriculum.” *Saturday Review*. (16 Oct 1971): 83-86, 92-94.

Filmstrips

“Women and Work.” four strips co-authored with Richard Bruner for Warren Schloat Productions, 1973.

Also numerous movie reviews and short features for both *Imprint Newspapers* and the *Hartford Courant*, and business features for both the *Courant* and *CBIA*, the *Journal of the Connecticut Business and Industry Association*.

Other professional activities

Work on sexism and racism guidelines for Macmillan Company (mid-seventies)

Work on sexism guidelines for Harcourt Brace Jovanovich

Contributor to *Stereotypes, Distortions and Omissions in U.S. History Textbooks*. The Council on Interracial Books for Children.

Member for three years of the Organization of American Historians’ Committee on the Status of Women in the Profession.

Extensive public speaking experience, including speeches at Auburn University, Pennsylvania State University, Massachusetts State Social Studies Convention, Teachers College, Columbia, Teacher Training Program, CUNY.

Planned two Connecticut Education Association conferences on the status of women: “The 51% Minority”, 1972, 1974.

Academic areas of concentration: 19th century British and American literature.

Major comprehensive exam area: 19th century British; other exams, Renaissance, 19th century American, 20th century American.

LANGUAGES

French