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THE DOLPHIN

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What Division Do YOU Think LMC Should Be In?



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Division I or Division II?

An upgrade to Division I may prove too costly for Le Moyne



Low attendance at sporting events is one of the reasons why Andy Fellingham recommended Le Moyne not attempt to change to Division I status. Photo by Maggie McCune

By Aidan Cleghorn

Joining Division I in the NCAA would cost Le Moyne eight times as much as staying in Division II, said a sports management consultant hired by the college.

"What I do is come in and look at something," said consultant Andy Fellingham. "I look at it from a business point of view."

Andy Fellingham gave his final presentation on the financial implications of Le Moyne's search for an athletic division in Grewen Auditorium on Thursday Jan. 28.

He said it would cost Le Moyne approximately \$40 million to go Division I, \$5 million to go Division II, and \$20 million to go Division III.

"I can find the price, but I don't know what you're willing to pay," Fellingham said. "This report, as it stands out, is just the facts."

Le Moyne College President Fred Pestello opened the talk by saying that the college would approach this decision with an open mind, but noted that the college must do something.

"Prior to my coming to the campus, Le Moyne was essentially kicked out of the MAAC," Pestello said.

This spurred the college to try to initiate a process that would solve the problem.

"We invited consultants and consulting firms," Pestello said. "Andy came highly recommended and we chose him."

Fellingham was not brought in to make a recommendation specifically, said Director of Athletics Matt Bassett.

conclusion," Bassett said.

Bassett also talked about how Le Moyne is committed to going through this process with all avenues open.

"There are no burning agendas to strong-arm one divisional classification over another," he said. "I'm very confident that this process has been conducted in the OneLeMoyne spirit."

Fellingham's report comes after Intercollegiate Athletics Task Force (IATF), which was made up of students, faculty, and staff, advised Le Moyne to go Division I.

The Athletic Department commented on this report, and said, "After careful consideration of each divisional classification model, the IATF felt that Division I made the most compelling argument for improvements in name recognition, market penetration, overall student experience, campus spirit, alumni and community involvement, and alignment with institutions to which Le Moyne aspires - both athletically and academically."

However, the IATF looked at the decision without regard to financial considerations.

"[Fellingham's] opinions were done in a way to frame the conversations," said Bassett. "I think we entered this process understanding that we were facing a generational decision."

"Le Moyne is set up with a question," Fellingham said. "Do we belong in Division I, II, or III?"

Fellingham said that the college

was approaching this decision from "He hasn't been asked to make a a complete viewpoint, including all athletics, academics, and the Jesuit tradition. "You're not presenting a unified look," he said.

> "We have to examine what constitutes success for the athletic program, not just for an individual team," Fellingham said. "Le Moyne should wear its own clothes."

> A decision on this issue will be undertaken by the board of trustee's who will have a meeting this February to talk about it. However, they probably won't decide then.

"I think probably the earliest this decision will be reached is the May trustee meeting," Pestello said.

Fellingham said that Le Moyne will have to increase the amount of no matter what the college decides to do in the end.

Currently, 13 percent of all Le

Moyne students are student-athletes, a percentage that Fellingham called "sizeable."

In light of this number he called for Le Moyne to spend more money on athletics in general, and said that the college needs to do this to recoup the money already invested.

Part of this will come in changing certain aspects of Le Moyne's athletic programs.

"Limited recruiting budgets keep coaches close to Syracuse," Fellingham said. "Your recruiting budgets are low by Division II standards, they're low by Division III standards, they're low by Division I standards - they're low by anybody's standards."

He did compliment Le Moyne for money spent on Le Moyne athletics its baseball field and said, "It exceeds probably half of the fields in Division

See "College" on page two...



Empty tables at the women's basketball game on Saturday indicate low attendance.

NEWS

College Needs Improvements for Division I Status

...continued from page one

However, Fellingham said that Le Moyne students are not overenthusiastic in their support for the athletic program's teams.

"Student attendance at athletic competitions is lacking," he said. "School spirit is suspect. The intercollegiate athletic program has been disconnected from the campus and campus life for years."

Fellingham also said that Le Moyne needs to improve other areas on campus before they can consider moving up to Division I.

"Student life and recreation is under-resourced: no campus center, no dedicated staff, limited club sports recreational opportunities, and no dedicated fitness center," Fellingham said.

that today's student won't go to school events like they would have in years past and called for the college to spend more money on marketing. He said that this should be an essential part of whatever Le Moyne does.

"If you build it, they don't come," Fellingham said. "If you build it you have to market it, market it, market it."

He said that it is essential that and

the marketing department, and get extensive deferred maintenance enough of them.

"If you ease up for one minute, they're gone," Fellingham said. "Like why it's called deferred," he added. cockroaches in the dark."

Le Moyne get the right people in Fellingham said. "The college has

"It's been put off too long, that's

There are additional expenses that However, he credited Le Moyne for go along with upgrading to Division I

"If you build it, they don't come. If you build it, you have to market it."

-Andy Fellingham

already making improvements.

"This is being worked on as we speak," he said. "The wheels are

Fellingham credited Pestello for He told the college administration being a major part of the reason for many of these changes.

> "He's a fine gentleman and really wants to know the truth," he said. "It's the Jesuit tradition of integrity."

Le Moyne College needs \$90 million to achieve these goals, according to Fellingham's assessment. This would be on top of the \$5 to \$40 million needed to join an athletic division.

"That's just fixing up the bathrooms stuff around campus,"

on top of the \$40 million.

"At least double the number of scholarships would be required," he said. "This is an increase, if only in perception."

The "perception" that Fellingham is referring to is what outsiders will see and think of the college. He said it is important that the public still see Le Moyne as a high-quality academic

Another additional expense that needs to be considered by the college, according to Fellingham, comes from the cost of joining a conference. This is an expensive procedure that runs in the millions of Lacrosse) don't get conferences

The gym, at barely half capacity. dollars. Not all conferences are equal

either, said Fellingham, who called

some "roach motels."

"You want to be careful what conference you look at, because you have to keep up with the Jones's," he

Conference affiliation is important to how Le Moyne categorizes itself with its peers, say all involved in this process. Yet being a part of a conference is key for survival.

"If (Baseball and Women's

in a few years I'd pull them back to Division II," he said. "I think Division II is not the ugly child that most people think it is. And it won't hurt your academic goals being there."

Bassett said that Le Moyne's important divisional decision will influence the rest of the country's colleges.

"We are playing a lead role and are ahead of the curve for establishing the best strategic platform of our athletic programs," he said.



Student Athletes Discuss Divisional Change



By Aidan Cleghorn

Senior Lindsey Gleason, studentathlete and president of the Student Athletic Advisory Committee (SAAC) and Senior Jessica LaVallee, who has worked in the Admission Office her whole career at Le Moyne, offer two differing perspectives on what the college should do in this divisional decision.

"While most of us get excited about the idea of going Division I, it's important for us to take [consultant Andy Fellingham's] findings into consideration and get our feet back on the ground," Gleason says. "First and foremost, we have to determine what type of budget we have. Becoming a Division I school in the MAAC, which Fellingham determined would be the most suitable conference for us to enter, as well

as getting our athletic facilities up to standard would cost over \$40 Million ...\$40 Million of which we do not have.'

"Second, we have to take our athletic teams' skill levels into consideration. While we currently have two Division I teams, and a selective few others who may be able to compete at the DI level, the majority of our sports teams are not nearly ready for Division I."

LaVallee offers a somewhat different opinion. She says that Le Moyne could really see benefits from going to Division I.

"I have worked in the Admission Office since my freshmen year," LaVallee says. "From that aspect, I believe that going Division I would greatly benefit both admission rates as well as enrollment management

"Mr. Fellingham's presentation really pushed me to be pro-Division I. The other schools in the MAAC more closely fit our profile, and where Le Moyne is headed."

Gleason countered that the recent publicity may be fleeting.

"The media hype after (Le Moyne's epic basketball win over Syracuse) led to a recent increase in applications to Le Moyne," she says. "In their applications, these perspective students' claimed they wanted to come to Le Moyne because Le Moyne taught them that anything is possible. Had we been a DI school, we would not have made as much of a difference on these students.

LaVallee admits that these concerns are real, but still calls for the college to try to go Division I.

"Once we were presented with the

financial aspect of just how much it would cost, I began to second guess myself," LaVallee says. "Living with eight girls, five of which are athletes, their opinions seem to be torn as well. It would be a huge investment, but I still think it would be a positive

Gleason disagrees, and came to a different conclusion.

"While nothing is for sure yet, I think it is important for our all coaches to inform future recruits that we may stay Division II, or go Divison I in the near future, just in case this would have any effect on the student athlete's college decision," Gleason

"Ultimately, I believe that our best choice is to remain in Division II."

Le Moyne Student Gets Chance to Interview Songwriter

To the music world, she is essentially royalty. A past Grammy win and current nomination are a tribute to Rosanne Cash's talent, and the fact that her father is the legendary Johnny Cash seals the

One Le Moyne student, however, uncovered a lesser-known source of royal blood in her history, and he got the chance to talk with the singer about it in a private interview while she was on campus last week.

Cash joined Scott Pugnetti, a study abroad student from Scotland, in a small office in the Performing Arts Center for the interview, sitting sideby-side with him at a piano in the corner, playfully hitting a few chords before the cameras started rolling.

She knew he wanted to talk to her for a documentary he was making, but she was taken by surprise when he began asking about her ancestry.

"I understand your family arrives from East Fife [in Scotland]?" he

"Yes..." she answered, voice inflecting with incredulousness at his knowledge of her history.

When he discovered the Cash family's Scottish link while Wikipedia-ing Johnny Cash five years ago, Pugnetti instantly became fascinated by the family's roots that were so close to his own.

He discovered that the Cash clan isn't from just any family in Scotland-the Cashes trace back, appropriately, to royalty.

When Pugnetti informed Cash that his own ancestors were actually the servants of her ancestor, King Malcolm IV, she laughed and apologized.

"I'm so sorry," she said, jokingly, "I hope there was no abuse involved!"

Cash herself has taken a greater interest in her own heritage in recent years, and has visited Scotland several times to explore her country

"I think that that is a normal developmental thing that happens, when you lose your parents particularly," she said. "You're more interested in your genealogy and where you came from and what they've left you and who you are and how the past connects with you."

This same rejuvenated interest in her family is what led her to pursue her latest album, "The List," which has a deep tie to her relationship with her father.

When Cash was 18 and her father realized that she didn't know very much about the roots of country music, he penned a list of 100 essential country and folk songs to educate her about that rich culture.

"And that's what he said when he gave it to me; he said, 'This is your education," she recalled.

That was in 1973. And it was just last year that Cash released "The List," which features her own renditions of 12 of those 100 songs on Johnny Cash's original list.

She said she had never even thought of recording her own versions of the list, or even viewed it as all that interesting, until recently.

"I think it's the same thing about being interested in your genealogy," she said. "I'm interested in my musical genealogy and I have this document, this education, this legacy that he game me that I only now thought it's time to step into."

And that legacy suits her well: "Sea of Heartbreak," her duet with Bruce Springsteen from "The List," won her a 2010 Grammy nomination for "Best Pop Collaboration with Vocals."

As for her own "list" of influential

Cash said that The Beatles, Buffalo Springfield, Neil Young and Joni Mitchell would all rank high.

As Pugnetti's time with Cash drew to a close, he had a new bond with the singer.

"She loves Buffalo Springfieldthat's awesome!" he remarked after the interview.

Cash herself seemed to have also enjoyed her time talking with Pugnetti: she even made a deal with him, should their paths cross again someday, in Scotland.

"We'll meet over haggis," she promised, citing the famous Scottish dish that Pugnetti loves but she has been afraid to try. "I'll have the whiskey sauce, you have the haggis."

Barnes & Noble to Take Over School Bookstore

By Aidan Cleghorn

Le Moyne College announced Tuesday Feb. 2 that it has selected Barnes & Noble to replace Follett as the campus bookstore.

This decision was made considering the bookstore's movement from the basement of Grewen to what is commonly known as Diamonte's

"After a comprehensive review that included extensive consultation with students, faculty, administrators and staff, the College has selected Barnes & Noble College Booksellers to operate our bookstore and partner with the college to develop a new vision for the store in alignment with OneLeMoyne," said Roger Stackpoole, Le Moyne Vice President for Finance and Administrative Services.

He said that this move was part of the development for the plaza project and would better serve students and the entire campus.

"This new location will allow the bookstore to expand its product lines to include more convenience items, general interest books, and College merchandise. During the due diligence phase of the project, we considered other vendors to operate

the bookstore," Stackpoole said. "I think it's really exciting."

This move will cause some in the current campus bookstore to potentially lose their jobs. These employees include manager Tom Rowe, who has worked at Le Moyne for the entire 14 years.

"Follett made it very clear to me that the manager will stay with Follett," Stackpoole said.

Other employees, such as the assistant manager and the student workers, will be given the opportunity to interview with Barnes & Noble for their current jobs.

"I would fully expect some to be retained," Stackpoole said.

This decision was not made for financial reasons, and Stackpoole said that the cost between the bookstores was "very comparable."

He said that Le Moyne is very thankful for Follett's of service to the college.

"Follett's done a great job for "Le Moyne appreciates all that the company has done during the time they have worked with us."

Stackpoole said that the official change from Follett to Barnes & Noble would take place by June.



Barnes & Noble has an increasing presence on college campuses

"Both Follett and Barnes & Noble us for 14 years," Stackpoole said. have committed to Le Moyne that they will work together to ensure a smooth transition," he said. "Follett knows things change."

> "Le Moyne can see a potential benefit from the name recognition that Barnes & Noble commands in

the community," said Stackpoole. He also said that Barnes & Noble is excited to feature more faculty author readings and events with the added space in the new building.

Barnes & Noble College Booksellers run more than 600 campus bookstores nationwide,

including the campus bookstores of Binghamton University, Hamilton College, OCC, SUNY Brockport, RIT, and Utica College.

Photo courtesy of ceoworld.biz

"We look forward to working with Barnes & Noble as we move ahead with this exciting project," said Stackpoole.

Student Senate Update

By Chelsea Betterton

The Le Moyne College Student Senate passed a resolution regarding textbooks, discussed issues with mail delivery on campus, and planned for a meeting with campus security, and discussed plans to raise the student activity fee at their second meeting of the semester Wednesday, Jan. 27.

At their previous meeting, the senate talked about the problems that stem from professors not providing enough information on course textbooks in a timely fashion for students to order them from the vendor of their choice.

The resolution, which passed unanimously, states that all must provide their students with relevant information regarding each course's required texts and materials no later than ten days prior to the start of semester classes.

Relevant information includes: texts' and materials' full title, author, edition, ISBN number, and publisher. This information will be provided via e-mail and blackboard (when available), in addition to a webpage available to students via echo.

In addition to passing the resolution, the senate discussed reform for the mail delivery service on campus. It was noted by senate representatives that mail slips for packages arrive in an untimely fashion. The possibility of introducing e-mail notifications was brought up.

It was also noted that many other college campuses have one central mail center, in which students have the same mailbox for all years of their undergraduate college career.

Student Senate also made plans to host John P. O'Brien, Director of Security, at their meeting on February 3rd. The senate planned to ask Brien questions regarding student parking, security issues concerning the new plaza, general security concerns, and

A new security guard may be hired in hopes of increasing the number of people patrolling at night. This was announced by the Administrative Council, and relaved to the Student Senate. Currently there is one person in office, and two people on patrol.

The Administrative Council also discussed raising the student activity fee (currently \$200) fee in order to improve wellness and recreation on campus. Programs that might result from the increased fee are: an increase in intramural programs, the introduction of fitness work out classes (like yoga), and possible expansion of facilities.

Other topics discussed included fresh ideas for RHA (Residence Hall Association) to put into action, and plans that the student club P.O.W.E.R. (Pride in Our Work, Ethnicity and Race) has made for their Cultural Extravaganza event.

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ARTS & LEISURE

Writing Without Limits: Crossing Genres with Rosanne Cash

By Stephanie **Whittemore**

On Wednesday, Jan. 27, Rosanne Cash, daughter of legendary musician Johnny Cash, visited the Le Moyne campus. Prior to performing a concert in the W. Carroll Coyne Center for the Performing Arts, Rosanne engaged writing students and faculty in a craft talk about her work not only as a singersongwriter, but also as a fiction and memoir writer, mother and

She opened the session by reading excerpts from a memoir currently in progress. reading selections from her work, Creative Writing Department chair Dr. David Lloyd began with questions, opening the floor for a question-and-answer session with the artist. As Rosanne entertained audience queries, her personality was truly revealed. She was professional as both a musician and simply a writer as she discussed how she came to be a writer as well as a music artist. There was a point in her life when she developed polyps and was unable to sing or record for some time, therefore opening

her up to the rest of the writing $% \left(1\right) =\left(1\right) \left(1\right)$ gave much insight specifically on world where she began dabbling in fiction and prose.

There were entertaining questions from every end of the writing spectrum, from "Do you keep a journal?"-sometimes, but irregularly—to "What was it like writing a children's book?"harder than expected, but fun!-Rosanne opened up about the many facets of the writing world and shared her experiences with a section of the Le Moyne community eager to delve into the mind of a professional in their field of interest.

As a writer of multiple genres, Rosanne had much to offer to writing students. While she bounced back and forth between questions that ranged in subject, Rosanne seemed to keep a common thread in her responses. She kept returning to the idea that writing is a personal experience—a journey of discovery. In order for a writer, or anyone for that matter, to discover everything and anything about them, they must "start with nothing and discover as you go."

After numerous questions about the challenge of being a multi-genre writer, Rosanne

the differences between writing songs and writing literature and prose. She agreed that switching gears between music and straightforward writing is indeed difficult. For her, songs have a certain structure that artists create for themselves before sitting down to pluck out a tune. The musician must create a song according to, or at least loosely based upon, a specific design with a chorus, a verse or two, sometimes a bridge. However, when writing fiction, Rosanne claimed that she has more freedom, as she can go in virtually any direction because she is writing without a set structure.

When asked finally about the start and finish of the writing process, Rosanne closed her discussion with a strong point about art-creating it, destroying it, and living with it. She explained that she wanted to "be a healthy, functioning artist." In order for her to do so, she claimed it was important to just "stay in the game of writing [in order] to find out who you are." She finished saying that while some people create drama for art's sake, she tries to



Professor Dr. Lloyd, Director of Creative Writing

avoid this, as it hurts people and a woman who seems to have a leads to eventual self-destruction. grasp on her place in the world Through writing, Rosanne has and what she wants to get out begun to figure out exactly who of life. Rosanne's visit to Le she is as an artist, a writer, and Moyne was both an intellectual a person.

look into the mind of not only art for all who encountered her a professional writer, but also music, writing and personality.

and insightful experience and The session was an intriguing hopefully expanded the world of

Photo courtesy of www.davidlloydwriter.com

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Wickedly Entertaining

By Leah Lazarz

to be occupied right around performance. eight o'clock Friday night when for both "Glinda the Good Witch" cast did not disappoint.

Untold Stories of the Witches of Oz." Everyone knows the great American classic of "The Wizard of Oz" as a story of right and wrong, following your dreams, believing in oneself and of course, courage and heart. But "Wicked", with its insanely well-written script. magnificent score and elaborate nineteen original songs, the cast costumes, digs a little deeper at carried the audience through the core of the tale.

which is celebrated by the people of Oz. Glinda delivers the good news, but it is soon revealed that

There are 2,117 seats in Witch's real name, were once crafted to bring the audience into Crouse-Hinds Theater at actually friends sparking a series The Oncenter of Syracuse and of flashbacks that delights the every last one of them seemed audience for the entire three hour

Fueled by unexpected twists, downtown theater was turns and explanations, "Wicked" transformed into the land of Oz forever changes the common run behind understudy positions the focus is shifted to an array of characters who receive only and "The Wonderful Wizard of a passing glance in the film, Oz." And following in the previous if at all. They include Glinda, performances' good graces, the Elphaba, her sister Nessarose, Dr. Dillamond, The Wizard and "Wicked" is advertised as "The Fiyero. The characters bounce off one another, showcase their own unique stories and dive into a new side of The Emerald City all the while keeping the audience on their toes for sly humor and hilarious language.

The music however, quite literally stole the show. With a cyclone of emotional lyrics The play begins with the death ranging from joyous, to comical, of The Wicked Witch of the West to touching, all beautifully sung to a symphony of horns, strings and notes from ivory keys.

Almost just as impressive,

the she and Elphaba, the Western the costumes and scenery were Oz, a land of infinite possibility and indistinguishable time and space. The lighting changed with each scene to establish a new setting for the plot to unfold. Smoke and mirrors added to the enchanted theme of the theater and "Wicked" began. The show perspective of L. Frank Baum's and made the witch's powers closed in on its final weekend of masterpiece. With Dorothy never truly believable. The Emerald City a wildly successful three-week actually appearing in the play, was alive with hundreds of green lights and the light display just before intermission is well worth the ticket price alone.

> Melissa Lubb delivered a stunning performance as Glinda making the audience laugh each and every time she appeared. Donna Vivino stepped perfectly into her role as Elphaba, conveying the sarcastic and surprising nature of the Witch we all love to hate. Both delivered goose-bump worthy solos and an ending sentimental enough to melt even the evilest hearts. Children young and old sauntered out of the theater in awe and delight when the magic unfortunately ended. A true mustsee, "Wicked" exemplifies the majestic entertainment that has come to make Broadway what it is, even, or rather, especially in its traveling bands.

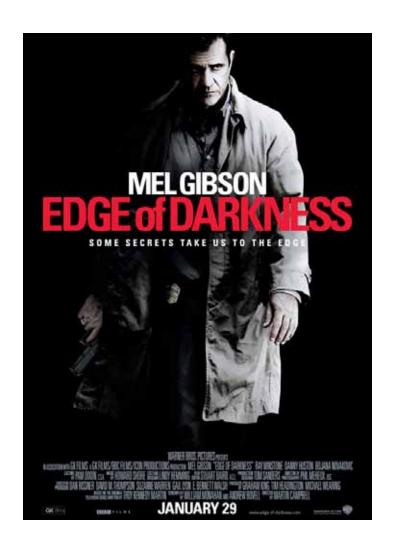


Photo courtesy of Joan Marcus

Chandra Lee Schwartz asGlinda the Good and Donna Vivino as Elphaba.

ARTS & LEISURE

"Edge of Darkness" Mel Gibson Returns



By Stefan Rivet

Well, it's about time. Mel Gibson returns to form in "Edge of Darkness," a murder/thriller set largely in Boston. But let's be honest, the real reason anvone wants to see this movie isn't the storyline (which was done well), but everyone wants to see if Gibson can pull out another great performance like his other legendary characters like Martin Riggs or William Wallace. The answer is: yes, he can.

Mel Gibson is absolutely fantastic in this. I'm a big fan of his earlier movies, most notably the "Lethal Weapon" series, so it was great to see him go back to his acting roots.

The only real time we see Tommy Craven (Gibson) in a non-grieving state is the first ten minutes of the film. Here he smiles, laughs, and seems like a decent guy. Then his daughter Emma is blown away on the front porch. After this, Gibson becomes a ghost. You can see it in his eyes; there isn't anything I was never bored while watching behind them.

He goes through the motions

doing what he needs to do to get information. Sometimes it requires being kind and gentle, and other times it requires busting heads. You can see all of the rage he's holding back come out and it's explosive when unleashed. The way his body moves, the way his eyes look glazed over, you can self-control to hold the beast in place. After doing what he has to do, he calms down quickly and becomes reserved once again.

The script is well written and fits together very well. It avoids becoming cliché most of the time and keeps the tension going from beginning to end. I especially enjoyed the scene where Gibson interrogates a lawyer and tells him he knows the predictable things he'll say (all the legal jargon lawyers always say) and just gets to the business of what he wants. There are a few twists and turns in the story that surprised me, and the movie.

Mel Gibson is great, but what of conducting an investigation, about the rest of the cast? Other

notable actors in this film are Ray Winstone and Danny Huston. Winstone plays the government's "clean-up" guy and delivers a stone cold performance. His performance is confident, without any wavering in his beliefs or actions.

Huston plays the head of tell he's using a great amount of a nuclear facility at the heart of the conspiracy, and plays a very good corporate slime ball that's confident when he's not threatened but is a terrified child when he is.

> In short, Mel Gibson is the reason to see this movie, everything else is icing on the cake. If you were ever a fan of his, then you will enjoy it. It's a solid conspiracy drama with some good performances from a cast of veteran actors.

4 out of 5 **Dolphins**

Tattoo Convention: Liverpool's 24th Annual AM- Jam

By Chelsea Gregory

Have you ever gotten a tattoo? Have you ever experienced the uncomfortable pinching of a needle piecing a permanent piece of artwork into your skin?

This was the experience that hundreds of people endured at Liverpool's 24th annual AM-JAM Tattoo Convention last weekend. The convention was held at the Holiday Inn, located off of Liverpool's Electronics Parkway Friday Jan. 29 through Sunday Jan. 31.

Upon entering the convention I was overwhelmed by a crowd of all ages, many with their shirts off or pulled up to reveal their old or fresh tattoos.

Yes, we have all seen heavily tattooed individuals, but there was something different about this crowd. Each person was unique in their tattoos and the way in which they exposed them Their bodies were their canvases, their artwork.

hundreds of different skins the subtle sound of the needles humming filled the hotel. As I walked through the convention I saw a man getting his sleeve filled

tattoo on her lower back.

The convention took up the entire first floor of the hotel. Three ballrooms were filled with tattoos artists' booths which displayed their past work and where they worked to tattoo someone new.

If the artists were not tattooing someone already, they were available to anyone who wanted some fresh ink. If you wanted a tattoo you got one with no appointment and no wait.

The artists were mostly from the central New York area, but some traveled from Pennsylvania and New York City.

The artist that I encountered that traveled the furthest was from Pride's Tattoo Gallery in has tattooed celebrities such as P. Diddy and Lil Wayne.

As the artists worked to imprint and different strengths. If you them at their booths. wanted a great color tattoo you could go to Mike Hynes's booth, inspiring the tattooist of Mystical Magical this convention successfully Tattoos in Jordan, N.Y. If you expressed the inspiration and wanted a creative idea you could meaning of tattoos.

in and a woman getting her first go to Matt Truiano's booth. He's an artist at Winky Dink Ink in Valley Cottage, N.Y.

> The weekend was filled with entertainment by the legendary "Lizard Man." He appeared on "Ripley's Believe It or Not" for his full tattooed body that replicates a lizard. He even had his tongue cut down the middle to further resemble a lizard.

> There were also competitions throughout the weekend for the best tattoos, such as the best portrait tattoo or the best sleeve. competitions the best tattoo of the day; this meant that the tattoo must have been completed that day at the convention.

In addition to the tattoos the South Beach, Fla. This artist also convention included jewelry, was well-known for his clientele of clothes, posters and artwork for famous rappers and singers. He sale. Most of the jewelry was hand made by local artists. The posters and artwork belonged to Each artist had a distinct style the tattoo artists, who were selling

> Getting a tattoo is a truly experience



Photos by Chelsea Gregory



The Tattoo Convention held at the Holiday Inn in Liverpool attracted a large array of



February 4, 2010 The Dolphin

ARTS & LEISURE

Johnny Who? Rosanne Rocks the Heights

By Ashley Casey

the arrival of a woman in black and the song was solemn and on the Le Moyne College campus: Rosanne Cash. The daughter of late country legend Johnny Cash song," Rosanne said. She added spent much of her 90-minute set that the song reminded her of the showcasing songs from her latest similarly-doomed English queen album, "The List," taken from a list Anne Boleyn, and her affair with of 100 country classics passed Henry VIII. down from father- daughter in 1973. Accompanying Rosanne her Grammy-nominated duet with on guitar was her husband John Bruce Springsteen. Leventhal, Grammy-winning guitarist and producer.

What would bring such an acclaimed artist to a small college like Le Moyne? Communications professor Mike Streissguth might say that if you write it, husband. they will come. Streissguth recently released a book detailing heartbreak, abandonment and Rosanne's journey to record her newest album in "Always Been There: Rosanne Cash, The List, and the Spirit of Southern Music."

performance in the Theater was the oldest song on the list," one of her final shows before which has been covered by Eric Sunday's Grammy Awards, where Clapton, Billie Holliday and other she was nominated for Best Pop Collaboration with Vocals for "Sea of Heartbreak" with Bruce of the duet "Heartaches by Springsteen.

I bought tickets for myself and my mother, a fan of Rosanne & her family. Having never heard any of Rosanne's music, I did John broke in with, "Yeah, but not know what to expect, but I who plays my part?" With John's was impressed by her folk take expert guitar work (and another on her father's favorite songs. lovely harmony on the album Rosanne's and John's musical version with Costello), I think this talents were matched only by should have been nominated for their playful stage banter.

One of my favorites was "Long Black Veil," which is the story of put very few of his own songs on an ill-fated accused murderer the list, but she honored him with and best friend's wife. Rosanne her 1998 hit "Tennessee Flat Top rolling, as she explained before

bluegrassy.

"I never get tired of singing this

Next up was "Sea of Heartbreak,"

"I couldn't get anybody good, so I got Bruce," Rosanne laughed. "The part of Bruce Springsteen will be played by John Leventhal

"No pressure!" sighed her

Most of the songs dealt with "Motherless Children" was no different. John's ghostly guitar perfectly complemented Rosanne's mournful contralto Rosanne's sold-out on what she called "perhaps luminaries of the music world.

> At least the bouncy guitar the Number" lightened up the subject matter a bit. Rosanne began to say, "The part of Elvis Costello will be played by ... " but a Grammy -sorry, Bruce!

Rosanne mentioned her father

Wednesday, Jan. 27 brought and John had a lovely harmony Box," about a boy and his guitar. John's expertly executed guitar line was both funky and cute. Rosanne briefly forgot the words in the middle of the song(!), but we'll forgive her because the rest of the concert was pretty awesome.

> One of the night's most haunting songs was "Ode to Billie Joe," which told the tale of a young man's inexplicable suicide and how life goes on in his stunned community. "Billie Joe never had a lick of sense / Pass the biscuits, please," goes one line. Just as the mystery of Billie Joe's suicide is never solved, Bobbie Gentry's song never divulges why the narrator and Billie Joe were "throwin' something off the Tallahatchie Bridge."

Rosanne said of the chilling 1967 song, "You know it's a pretty good song if 40 years later, people are still trying to figure out what you threw off the bridge!"

My mother, and others who were more familiar than I with her work, were delighted when she dusted off her own "Seven Year Ache" and "Black Cadillac," which were decidedly more modern than her folk covers. But for me, the standout was "Bury Me Under the Weeping Willow."This wistful classic was taught to Rosanne by Helen Carter, her stepmother June's sister, when Rosanne was only 19 years old.

"There is no List and there is no American music without the Carter family," Rosanne said of the Carters' country legacy.

And Rosanne's legacy is already

her own album and asked, "Mom, where's my list?"

"I'm working on it," said Rosanne. now on my list! "Maybe if she makes a list down

"Seven Year Ache." Her daughter the line for her daughter and Chelsea Cowell recently put out wants to put one of her mother's songs on it, this will make the list." After this concert, "The List" is

4 ½ out of 5 Dolphins



Rosanne Cash and John Leventhal wow their audience at the PAC.

"When in Rome" Fails to Impress

By James Barcomb

stalkers.

Beth (Kristen Bell), a curator working for the Guggenheim avoid the rest. Museum (which has been infamous shoot-out in last year's "The International"). Unlucky in love and constantly pressured Huston), she reluctantly travels to Italy for her sister's wedding. There, she meets best man and NYC sports writer Nick (Josh Duhamel). Mistakenly thinking he is with someone else, she drinks to the point of inebriation and to do. steals five seemingly insignificant coins from a nearby fountain.

Turns out a magic spell-of-sorts

It's never a good sign when a Stalker No. 1 is an Italian artist mainly to blame for this debacle plays out like every other rom- magician. Danny DeVito, known film. com ever made, is a hodge-podge here as "the Sausage King," of exaggerated slapstick humor, portrays Stalker No. 4, and Nick appears to be having fun. There's Italian stereotypes and creepy appears to be No. 5 after calling an energy here missing in so many Beth and attempting to ask her As the film begins, we meet out. Beth, in turn, has to figure out a way to find her one true love and

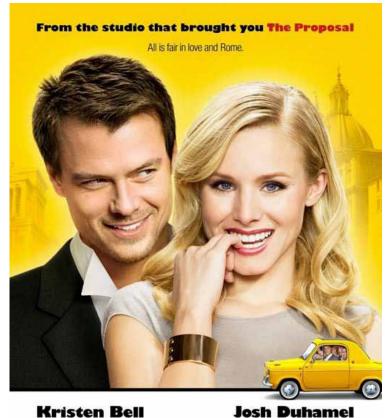
restored rather quickly after the unfunny, over-the-top slapstick to watch as it apparently was to sequences and random cameos (Shaq, anyone?) as each suitor tries to win her over. Aside from an case. Anything that could've by her arrogant boss (Anjelica amusing and sadly ironic nod to "Napoleon Dynamite," the movie is almost laugh-free. Kristen Bell, a superb presence in "Forgetting Sarah Marshall," seems lost, whereas Duhamel tries his best to charm despite being given little one romantic comedy, then you've

Director Mark Steven Johnson (of "Ghost Rider," "Daredevil" and "Simon Birch") and screenwriters has caused the former owners of David Diamond and David the coins to fall in love with Beth. Weissman ("Old Dogs") are

movie begins with a "spinach in (Will Arnett) who devotes himself of a comedy. Diamond and the teeth" joke. Such is the case to painting nude images of Beth. Weissman's script recycles an with "When in Rome," the newest Stalker No. 2 is a self-centered endless number of rom-coms. romantic "comedy" churned out model (Dax Shepard), while Jon Steven Johnson, on the other by Hollywood. The film, which Heder plays No. 3, a terrible street hand, puts little effort into the

> Thankfully, the talented cast other films of the same genre (read: "Bride Wars") as well as an intriguing premise. One would think a movie with Arnett, Heder What follows is a series of and DeVito would be as much fun make, right?

Unfortunately, this is not the saved this film is replaced with jokes mostly involving characters falling over multiple times or, in one instance, someone running into a tree a la "George of the Jungle." Overall, if you've seen already seen "When in Rome." Save money by renting "(500) Days of Summer," one of the few recent romantic comedies to deviate from the norm.



ARNETT HEDER SHEPARD DeVITO HUSTON 1.5 out of 5 Dolphins

Should Schools Monitor Social Networking Sites?

By Annika Carbacio

Social networking sites, such as Facebook, are great connecting with those around you. Sharing photos via Facebook albums is easy and you can even answer random questions about your friends, thanks to quizzes such as Friends Exposed. But Facebook, as well as other sites, can be the source for drama that can lead to people getting emotionally or physically hurt because of something their friends posted on their wall. Most of the time, internet drama, or "Facebook libel" as it is sometimes called, occurs among middle school and high school students, leading to fights in the cafeteria or in the hallways and therefore resulting in suspension of the students. But even though the school takes part in the punishment for only half of the problem, I think that the school should also do something regarding the source of the problem.

I have had experience with Internet bullying; I was a victim of it my freshman year of high school. It started one day at lunch when I overheard some of my "friends" talking about making a MySpace page for me. I was the only one out of my group of friends that didn't have a MySpace because I thought it was a waste of time and because I knew it wasn't safe. As a result, these "friends" constantly made jokes about me and bullied me for other reasons.

After overhearing this conversation I started to get really concerned; what if the damage had already been done? I went to my vice principal with another trusted friend who had also heard the conversation. We told him what we heard but he said we couldn't assume

anything until we had proof. So when I came home from school I searched my name on MySpace. Sure enough, there was a picture of me that one of my so-called "friends" had taken of me outside of the school, claiming it was for a birthday card she was going to make for another girl in our group of friends. I clicked on the picture, expecting something to pop up saying I couldn't access the page because it was a private profile, but I was able to access it without any issues at all. I started going through the information, and I could not believe what I saw.

Whoever had made the profile wrote horrible things about me that were absolutely not true, such as that I was into heavy drugs, I was sexually active and that I didn't want children. To make matters worse, the person included where I went to high school, what year I was, my age and other information that was now public to anyone that wanted to creep on an innocent 14-yearold girl. I was so upset I started sobbing and shaking and I told my parents. They were so upset that even my mom started crying. Lucky for us (but unlucky for the girl that made it), we knew who made the MySpace page because she was listed as the only friend. She was also one of the girls I overheard at lunch. Upon gathering this information, my dad called the police. An officer came to our house and we told him everything. We even showed him the profile itself. He asked for the addresses of the girls who made the profile and said he was going to speak to them directly as well as their parents. We were blessed to have this situation taken care of.

We told him what we heard but The next day at school, I he said we couldn't assume couldn't shake the thoughts of

what had happened to me the day before, so I went and talked to my vice principal again. After hearing what had happened he said there wasn't anything he could do since the profile wasn't made on school property, but he was glad to hear that justice had been fulfilled by calling the police.

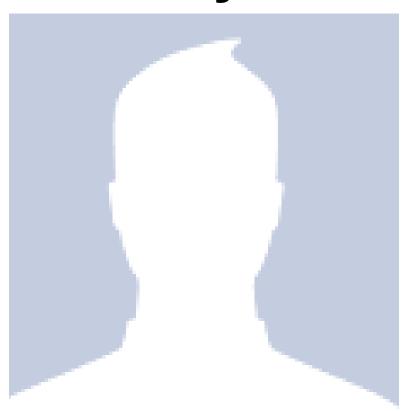
Looking back on my experience, I wish that the school had done something more about the whole situation. There was a lot of drama for the rest of my high school career involving the same girls that had made the MySpace page, and most of the time the drama occurred in school so they got what they deserved. I feel that schools should protect their students regardless of where they are and what happened to them. Take a look at the case at Roxboro Road Middle School in North Syracuse, in which a girl made a Facebook page bashing her teacher. This did not happen on school grounds, but the student was still punished. Why couldn't the same thing happen in my situation? The teacher who was slandered and I were both victims out of many other victims of internet bullying, so shouldn't we both deserve to see the problem taken care of through the school?

I understand where my vice principal was coming from when he said that they couldn't do anything because the problem didn't occur on school grounds and that if schools were to monitor social networking sites it would an invasion of privacy, but think of the decrease in high school drama due to something someone read on a Facebook message.



Le Moyne on Facebook: Useless?

We all know about Facebook.



By Evan Thomas

I know about it. Your mom knows about it. Your grandfather knows about it. And if we're anything like normal, we all have a Facebook page. It is the norm to have one. I have one. You have one. It's highly likely that your aunt has one. And that's cool. We all need a way to communicate, and Facebook provides this service for free at any time to anybody. From the idea of people having these Facebook pages with which they can communicate with anybody they care to, came the idea that organizations can create their own Facebook pages, to communicate with everybody they wish. It's a good idea. Organizations can keep in touch with what's currently of significant importance to its members and communicate with them about anything without the members of the group having to be physically present. This is wonderful when you're trying to plan something and are just too busy for meetings.

Our wonderful college has

made for clubs, sports, and the school itself, offering a wealth of information about these facets of our campus for anyone who wishes to look. But that's just it. Who really wants to look? It's not as if we're not already updated on this information through our Le Moyne gmail accounts, Blackboard, Webadvisor, Echo, our Novell accounts, our advisors, our resident advisors, our professors, and any of the faculty and staff. We don't need to have the same information repeated on another venue. If we've been ignoring it in all of the other ways it's been presented to us, why would we pay attention if it's posted on Facebook? Not only that, but these Facebook groups affiliated with the college really don't do much of anything. Not very many people comment on them, or even read them. They don't motivate us, and they don't do a good job of informing us and bringing us together. They just try to intrude on our social lives. And that's what Facebook

capitalized on this idea, and

Facebook pages have been

is really for. It's a way for us to socialize with people we don't often get the chance to see, but with whom we would like to maintain our relationship. That's why we get on Facebook. We get on our gmail, Novell, Webadvisor, Blackboard, and Echo accounts to learn the information you need us to know. Plus, nobody really takes anything posted on Facebook all that seriously, as well they shouldn't. Facebook's not meant to be very official; otherwise we wouldn't go on it for fun. If you really want something like Facebook, why don't you try revitalizing Ning? That seemed to work well. You could probably do a lot with that if you got creative.

Nobody really wants to check out Le Moyne on Facebook, certainly not in any remotely official capacity. You want to talk to us, use one of the many, many other ways you have. The vast majority of us students check those daily anyhow.

Sit With Strangers in the Cafeteria, Make New Friends

By Carl Carlucci

Sitting in an American themed burger joint in Berlin during the summer of 2005, my friends and I were shocked when a man who none of us knew took a seat next to us at our table. Quite honestly, we were frightened. Who was this creeper? For all we know he could have been a modern day Vampire of Düsseldorf. What we did not realize was that our notion of the table being ours was rather foreign in a European city.

Now, mind you, this was the summer of 2005, just before the movie Hostel was released. We naïve high school students did not have the benefit of Eli Roth's didactic film on the practices of those enterprising Europeans. Had we seen Hostel chances are we would have gotten up from the table and run away screaming and flailing our hands in the air at the thought of being tortured in horrible ways.

Luckily for us, this gentleman was one of the few Europeans not looking to harvest our bodies for money. In fact, he was the proprietor of an upscale nightclub in Berlin. After talking with him over our lunch, he invited us to come out to his club that night free of charge. We had a great time that night, though we did witness a woman smashing a glass over the head of some guy (I tell you, those Europeans are awfully barbaric).

But that is neither here nor there. The point is we pride ourselves on a sense of community here at Le Moyne. When eating in the cafeteria one cannot help but question just how strong that sense of community is: numerous times I have watched as people look around befuddled as they scan the crowded café for somebody who they know. And I cannot tell you how often I notice

the same exact people sitting in the same exact place. Why not just sit at any table with an available seat? The worst thing that could happen is that you do not like the person you meet. Embracing this European style of seating also makes sense logistically. During periods when the café is particularly crowded this could conserve space.

On the flip side, while you may not have a great lunch, think of the possibilities that could arise from merely taking a chance and putting up with what could be a fleeting moment of awkwardness leading to any number of friendships, romances, or simply a funny story to

We, as Americans, are far too obsessed with our personal space to be open to such opportunities. I call it the movie theater syndrome. Have you ever gone to the movies and noticed that people are dreadfully

frightened of coming into contact with somebody they do not know? So much so that they will leave an empty seat between themselves and anybody who is not a member of their party. This is annoying because most movie theaters do not have full stadium seating. I do not mind occasionally rubbing elbows with a stranger, but often times that stranger is too concerned with their own personal space to allow for me to sit with my friends or family. And I really prefer stadium seating.

Anyway, why not be adventurous the next time you head to the café, try and meet somebody new. It is not as if there are too many of those barbarous Europeans lurking around campus. This insularity is not beneficial to any individual or the Le Moyne community as a whole. Just make sure you do not sit at my table.



Dear Editors:

My name is Elizabeth and I am a Prospective Student. I visited Le Moyne today [Feb. 1] and picked up your paper. When I was waiting for my tour to start, I quickly skimmed through it and just put it in my bag. Once I got home I was able to sit down and actually read it and I have a few questions. The author of "Cheers & Jeers", Matthew Denvir, he is hilarious, will he be returning next year? If not is there someone who is in training to continue this column? I would love to be able to pick up the paper every week and read this column. Thank you from a possible student.

-Elizabeth Orr

Dolphin Response:

Thank you for your gratitude and words of encouragement. We at The Dolphin work very hard each week to put out a newspaper for the students, and we appreciate your kind words. To answer your question, Matthew Denvir is a Senior, and thus will not write "Cheers & Jeers" next year. However, the column is a tradition of this paper, and we are sure that next year's editorial staff will choose a new writer who will be equally entertaining while bringing something new to the table.

-The Editors

Conserve Energy Every Day

By Michael Arnold

In December 2009, Le Moyne College requested its students to participate in an online survey that rated the institution's environmental impact on a scale of 1 to 10. While completing this survey I could not help but think that although Le Moyne does take measures to reduce its carbon footprint, perhaps it could do more.

It's not rare to walk into an empty classroom and see every light on; or enter the bathroom and find a running faucet unattended; or even notice every shower running when only one person is actually showering. And for what purpose do the lights stay on in the academic buildings throughout the night? It is areas like these that Le Moyne is lacking in energy efficiency. Possible solutions? Perhaps motion-sensored lightssuch as the ones in St. Mary's 123- and faucets with motion sensors that cut off water supply once a person is done using them and that do not drip.

University of Maryland, the 2009 winner of the America's Greenest Campus contest, took

several simple measures to make bathrooms efficient and save hundreds of thousands of gallons of water yearly. All residence halls have been equipped with new low-flow faucets and waterless urinals. In addition. all light fixtures in building hallways were remodeled to reduce energy use by 80 percent. Among many other things, UM also provides shuttles for faculty and students, designates green parking lots in desirable areas (lots that only permit cars based on highway miles per gallon and environmental impact) and encourages students to bicycle to class instead of drive.

Taking small steps to decrease the carbon footprint of Le Moyne College would be beneficial both to the college's reputation and the environment. Placing more garbage cans and recycling receptacles at various locations around campus would be an inexpensive start. Prompting students to shut down or hibernate laptops and school computers after use would also be a feasible means of cutting down on energy usage.

On the more costly side, Le Moyne could possibly take steps like selling the bulky and unnecessary Security SUV's and replacing them with smart cars or BEV's (battery electric vehicles intended for short distance use). Even more drastic measures could be taken, such as remodeling the interior electricity and plumbing for the entire campus, making it more environmentally efficient.

Despite Trayless Tuesdays and a visible recycling effort, Le Moyne has not had any sweeping eco-friendly advancements on campus yet. Motion sensor lights can cost as little as \$70 to buy and under \$250 to install. Perhaps Le Moyne should look into such inexpensive and highly effective methods of improving its environmental impact as this. And for students—perhaps it is time to start decreasing our carbon footprint as well, even with something as simple as limiting shower time or recycling this newspaper.

THE DOLPHIN EDITORIAL POLICY

the views of The Dolphin editors, is Saturday at 5 p.m. will be printed.

welcome from all members of the offensive, be addressed to "The Editors," and e-mailed to dolphin@lemoyne.

All editorials represent the edu. The deadline for all letters views of the author alone and not and advertisement submissions

managers, or staff. Names will The Executive Board of The be withheld upon request with Dolphin reserves the right to justification. No anonymous letters edit for space, clarity, accuracy, style and content. No letter Letters to the editors are will be printed that contains accusatory Le Moyne community. They should prejudicial viewpoints in regards to nationality, race, religion or gender.

Chelsea Betterton Co-Managing Editor

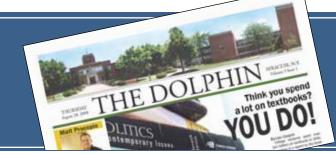
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OPINION

Hope and Change?

State of the Union Address: Pretty Words but How Much Action?

By Carrie Coviello

Last week, President Obama delivered his State of the Union address in front of Congress. Oratorically speaking, it was a very good speech. He took to task Democrats, Republicans, and even the Supreme Court. Clearly, Obama's strategy is to distance himself from divided members of the House and Senate. However, if he wants his agenda implemented, he will need to work closely with Congress. How much of what Obama said will be accomplished this year? Here is a breakdown of what Obama said and the chances of his plan succeeding.

The Economy: The U.S. economy was the main focus of Obama's speech, surprising no one. Obama defended the bailout of the banks, saying that it was necessary to get the economy back on track. He even used some humor in addressing the banking crisis: "If there's one thing that has unified Democrats and Republicans, and everybody in between, it's that we all hated the bank bailout. I hated it. You hated it. It was about as popular as a root canal." Obama then said he has proposed a fee on the biggest banks because, "if these firms can afford to hand out big bonuses again, they can afford a modest fee to pay back the taxpayers who rescued them in their time of need." You can't argue with that logic.

Obama then called on Congress for a new jobs bill. He proposed using the \$30 billion that Wall Street banks have repaid for community banks to give small businesses credit. Not only that, Obama proposed a new small business tax credit to small businesses that hire new workers or raise wages.

The proposal is a sound idea. It is incredibly hard for smaller businesses to get credit or loans during economic hard times. The House has already passed a jobs bill so it is up to the Senate to do the same. Senators will get behind a jobs bill. The economy is the number one issue for voters so every elected official will be eager to agree to a bill creating jobs.

Education: Obama urged the House and Senate to pass a bill that will "revitalize our community He then proposed colleges." to give families a \$10,000 tax credit for four years of college and an increase in Pell grants. As a senior, the fact that my family completely missed out on that tax credit makes me sad. The tax break is a wonderful idea since college tuition is ridiculously

expensive. Obama even said in his address that "it's time for colleges and universities to get serious about cutting their own costs because they, too, have a responsibility to help solve this problem." The President has no control over colleges so it is doubtful that colleges will drastically cut costs. The tax credit has a much better chance of happening since elected officials love to boast about how they promote education.

Health Care: Obama admitted that he did not explain the health care plan clearly enough for Americans. He still wants to see a healthcare bill passed and encouraged Congress to continue to work on the bill. The chances of a healthcare bill being passed this year are slim to none. Democrats and Republicans will continue to fight over what is and what is not included in the bill. The Republicans will want to wait until after the November election to see if their numbers increase before they enter into negotiations. Basically, it would be an enormous accomplishment healthcare legislation was passed under Obama's administration.

Campaign Finance Laws: The most surprising event of the night was when Obama rebuked the recent Supreme Court decision overturning the McCain-Feingold Campaign Finance Law in front of six Supreme Court Justices. He said: "With all due deference to separation of powers, last week the Supreme Court reversed a century of law that I believe will open the floodgates for special interests, including foreign corporations, to spend without limit in our elections. I don't think American elections should be bankrolled by America's most powerful interests, or worse, by foreign entities. They should be decided by the American people. And I'd urge Democrats and Republicans to pass a bill that helps to correct some of these problems."

publicly disagree with a Supreme Court decision is a bold move. A lot of people are rightfully upset over the decision since it allows people with lots of money and foreigners to make big campaign donations so there is a good chance that another campaign finance law will be passed by the end of the year.

Bi-partisanship: Obama called on Democrats and Republicans to work together to solve America's problems. He told Democrats not to "run for the hills" but to

instead solve difficult problems. Of Republicans he said, "Saying The Supreme Court is a revered no to everything may be good institution and for Obama to short-term politics, but it's not leadership." Obama also said he wants to begin monthly meetings with the Democratic and Republican leadership. The party that is out of power hates to be out of the loop so meeting with the Republican leadership is a good idea to bring about bi-partisanship. However the Republicans do not appear as willing as Obama set aside differences; after Obama met with the House GOP on Friday, the House Republican leaders' office put out a press release

titled, "President Obama Repeats Discredited Talking Points During Dialogue with the House G.O.P." So the likelihood of a bipartisanship Congress by the end of the year is dim.

Foreign Affairs: Obama reiterated that the troops will start coming home from Iraq in August. For Afghanistan, Obama said that Afghan security forces could begin to take the lead in July 2011, meaning troops could come home, though he did not say how many. Obama also promised that Iran would face "growing consequences" for its nuclear program. I doubt that the White House will directly confront Iran

on its nuclear program but will work through the United Nations.

All of Obama's proposals sound wonderful. According to a CBS News poll, 83 percent of speech watchers approved of the proposals. Yet as the old adage goes, actions speak louder than words. Some actions will be relatively easy, such as getting a jobs bill passed. Others, like the healthcare bill, will be extremely difficult. If Obama wants to go into the history books as a great president, he will have to find a way to get the tough stuff done.







heers

The other day, I had an epiphany. I was sitting at my table, eating my breakfast and doing the crossword puzzle. The news was on TV, but I wasn't really listening. It was at this moment that I had the revelation. I decided that I kinda want to go out and buy some Legos.

Jeers: To the "New" Dominoes

Dear Dominoes, I was very taken in by your commercials claiming that you've revamped your pizza. However, you've only changed it from tasting like cardboard, to tasting like garlic-flavored cardboard. The aftertaste has gone from moldy soap, to garlic-flavored moldy soap. And the smell is now like an old couch in my grandmother's basement (with a hint of garlic, of course). In essence, you did not revamp your pizza at all! You've just put garlic on everything! That's the kind of inane logic that my mother uses to impress her Italian parents-in-law. And let me add, the fact that you deliver in thirty minutes flat does not impress me in the least. In fact, it frightens me a bit. It's not natural for a pizza to be made that quickly. Also, I fear for the safety of the drivers who are apparently driving 100 mph to deliver a garlicky piece of cardboard to my house.

leer To Axe of the Week Shampoo.

Dear Axe, I recently purchased a \$7 bottle of Axe shampoo. I purchased this because commercials have led me to believe that by doing so, random beautiful women would storm out of the woodwork to tackle me in sexually suggestive positions. I have been using this shampoo for the past couple of weeks, but unfortunately, I have not experienced this phenomenon as of yet. Only one woman tackled me, and I think it was because she thought I stole her Milky Way Bar. It was not at all related to the full body, pleasant odor, and overall quaftness of my Axe shampooed hair. I'm sure you can understand my disappointment and disillusionment concerning this matter. Thus, I am writing to ask to ask for my \$7 back, as well as \$10 Million for various emotional damages. That

Cheer of the Week To Weekend **Brunch at the Caf.**

> If your idea of fun includes eavesdropping on inappropriate conversations about drunken escapades, then weekend brunch in the cafeteria is for you. For some reason, nobody at brunch feels the need to whisper things like, "I wouldn't have slept with him if I wasn't blackout," or "Whose cat was it that threw up in my mouth?" No, contrary to logic, such personal things are yelled across the room like fisherman calling to each other in the dark. "Ahoy there! I can't find my underpants!" Of course, this is especially fun when there's a tour going on, and the virginal ears of innocent high school seniors are tainted by loud recollections of last night's tomfoolery. But hey, if they don't learn about the pitfalls of combining Monopoly, tequila, and blow-up sex dolls now, they're in for a rude awakening come freshman year.

Cheers: To Straws.

Straws are great. It's like, yeah, I want to drink that Pepsi, but I definitely don't want to have to pick it up and all. If I do that, I could get a cramp in my hand or arm, and I might chip my tooth on the glass. What a pain! This is why straws are great. By using equal parts science and magic, straws allow me to drink that Pepsi without ever having to move a limb. Also, straws can be used to shoot soggy wads of paper at teachers, classmates, and homeless people. What better way is there to let someone know you hate them than by shooting them with a swine-flu infected spit-ball? There is no better way: that's the best one. Even better than the straw is the straw/spoon thing that comes with most milkshakes. If I feel like doing a bit of a workout while drinking my 1-liter double-thick chocolate fudge strawberry shake, I can use the spoon part. See? Healthy and fun.



Professors Pick Five: Dr. Lawrence Tanner Talks Dinos

"Top Five" for Dinosaurs - not as easy as I thought it would be. When I was a kid (and that was a LONG time ago), there were at most perhaps a hundred dinosaur genera known, and now there are over three times that number, with perhaps 600 or more individual species! So picking a Fave Five means making some tough and mostly irrational decisions, but here

1) Brachiosaurus - Epitomizes the excesses of those elegant sauropods. This massive giant, which attained body lengths of as much as 85 feet, was depicted very in the sympathetically

comes to a total \$10,000,007. Now if you'll excuse me, I have a Milky Way Bar to enjoy (that's right, I did steal it).

first Jurassic Park 🔌 movie (except when one sneezes on the little girl and covered her in, well, you know).

own nest! 2) Triceratops - A popular choice, who couldn't love that "three-

horned face?" Often depicted as

squaring off heroically against an

attacking T. rex, these animals

probably travelled in herds.

3) Oviraptor - This poor little theropod got a bad name, quite literally. The first fossil of Oviraptor, which means "egg thief," was found on a nest of fossil eggs, and it was assumed that it had been caught in a sandstorm and buried while trying to steal them. More discoveries some decades later revealed that more likely it had simply been caught protecting its

Dilophosaurus The name means "double-crested lizard," and this theropod also made an appearance in

the first Jurassic Park film, although there is no reason to suspect that it could spit poison, and the real thing was much bigger (about 20 feet long) than the depiction in the movie. Fossil footprints that we think were made by Dilophosaurus are actually quite common on the East Coast (which is the main reason I like it).

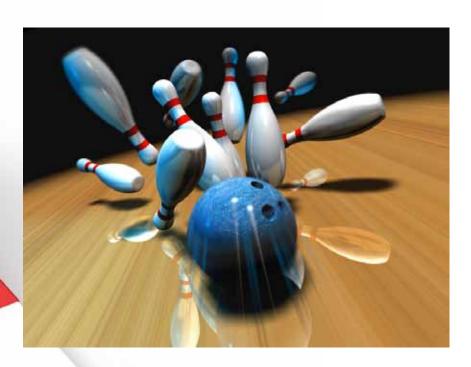
5) Parasaurolophus - Quite a mouthful, but the name means simply "like crested lizard." This duckbill dinosaur had a long, bony tube extending backward from the

top of its skull. At one time, people thought it might have been used as a snorkel, but it wasn't open at the end, and it is now thought that the tube helped the animal communicate

> by resonating; i.e. it was like a musical instrument. So cool!



Calendar of Events February 4- 10, 2010



Thursday February 4th

Free Bowling & Pizza in Mattydale
Sign up in the Student Development
Office. Bus leaves @ 9:30pm from
Grewan



Friday February 5th

-Study Aboard Information Meeting
-Centro Shuttle to Carousel
(6pm-2am)

-SENIORS...100 NIGHTS @ The Doubletree Hotel

100 NIGHTS



Saturday February 6th

-Test Fest 2010

-Memorial Mass: Former Pres. William Reilly

- Pool Tournament in the Leather Lounge @ 7pm (\$100 prize)

-Snowtubing @ The Four Seasons, bus leaves @ 9pm from Grewan.







Tuesday February 9th

Study Aboard Information
 Meeting
 -Wear Blue for Haiti!
 -Study Aboard General Interest
 Meeting



Wednesday February 9th

- BINGO for Haiti Week -Flim Screening"Northern Lights"



Sunday February 7th

-Toggenburg Ski Trip @ 11 am.
Contact haleyjr@lemoyne.edu to
reserve your spot. Lift tickets \$15
-Superbowl Party @The CoveRaffles, Jerseys and Wings!!
-No Evening Mass, only Morning
& Afternoon Mass will be held.



Monday February 8th

- Haiti Panal @ 4:30 in Grewan Aud. Following the Panal there will be a candle light vigil in at the Chapel.



Thurs. Feb 4th: District 9

Friday. Feb 5th: Inglourious Bastards

Sat. Feb 6th: Tyler Perry

Sun. Feb 7th: Hurt Locker

Movies @ 2pm, 5pm, 8pm, 11 pm

A FRIDAY SHUTTLE

PAC → Heights → Armory Square → Carousel Center

January 23 & 30
February 6, 13, 20 & 27
March 20 & 27
April 3, 10, 17 & 24
May 1



PUZZLES



Cheers & Jeers WORDSEARCH

Brunch Garlic Milkshakes Spitball Tomfoolery Blackout Dominos Legos **Shampoo Toilet Straws Milkway Jeer** Cheer

Axe

Н	S	R	Τ	L	А	V	S	В	Z	M	L	Τ	N	0
G	M	0	Ε	0	J	М	S	L	В	R	V	0	V	0
С	Α	G	N	K	М	Р	Υ	А	\mathbb{W}	K	L	Ι	М	Р
С	0	R	R	Ι	Ι	F	Н	С	R	U	С	L	E	Μ
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K	J	N	В	Ι	N	0	R	0	Р	G	Е	Τ	А	Н
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М	Ι	L	К	S	Н	А	К	Ε	S	Ι	К	Υ	N	K

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

1	8		2	5	4			
5			3					2
	6	2		7			5	
		2 5 4	4					
	7	4	8		5	9	3	
					1	2 5		
	2			4		5	1	
9					7			4
			5	3	2		9	8

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ACROSS

- Metrical unit Arabian judge Grandfather of Saul
- 12 Exude
- 13 Sleeping 14 Mountain on Crete
- 15 Javanese carriage
- 16 Weed 17 Computer generated imagery
- (abbr.) 18 Alcott heroine
- 20 Sable
- 22 Article
- 25 Nat'l Endowment for the
- Arts (abbr.) 27 Garland

(abbr.)

- 28 Time period 29 International
- 31 And other: abbr. (2 words) (Lat.)
- 34 Sinbad's bird

35 Fr. author 37 Amer. Dental Assn. (abbr.) 38 Wing (pref.)

- 40 Grape syrup 41 Jap. fish
- 42 Article (Fr.) 44 Negative population growth
- (abbr.) 45 Deviate
- 46 Necktie 49 Droop
- 51 Male person
- 52 Baseball equipment
- 54 Eth. Danakil
- people 58 Pointed (pref.)
- 59 Afr. tree
- 60 Polish rum cake 61 Footlike
- structure
- 62 Direct 63 Poetic foot

R

DOWN

- Before some vowels (pref.)
- Tumor (suf.) Free
- 4 Monad Felis (2 words)
- Amateur Boxing
- Assn. (abbr.) Skin (suf.)
- Utopian 9 Wink
- 10 Wayside
- 11 Pour
- 19 Camelot lady 21 Female ruff
- 22 Manmade protective mound
- 23 Owl's cry 24 Moon of Saturn
- 26 Hindu soul 30 Pulka (2 words)
- 32 City in Judah
- 33 Den 36 Legend
- 39 Race the motor 43 Palmetto
- 46 Thunder sound
- 47 People
- 48 Subtract 50 Taro
- 53 Yarn measure
- 55 Federal
- Aviation Admin.
- (abbr.) 56 Antiballistic
- Missle (abbr.) 57 Mortar beáter

10 11 12 13 14 15 16 17 18 20 19 22 23 25 26 29 28 32 33 34 35 36 41 38 40 42 44 45 43 48 49 47 50 46 52 54 58 59 60 61 62 63

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Α1



Le Moyne Soccer: The Trip to Tampa in Review

By Tyler Schey

The Le Moyne men's soccer White. team had one of the most successful seasons in the school's 2-1 at halftime, Bonus told history. The team's trip to Tampa, Florida for the Final Four was the biggest testament to its success.

award. Additionally, two Le Moyne players received recognition: Angelo Reina received Division II Lawlor received Second Team.

Bonus said: "This is a credit to helped them get to this point."

allowed it to prepare for Tampa as it did for any other game. Bonus said, "We prepared with a good scouting report and size of the plane. talked about their set pieces."

until the practice before the game. Strategy with the goalkeepers was forced to change due to an this season's success, Bonus of fitness and off-season. Bonus trip to Tampa acts as motivation

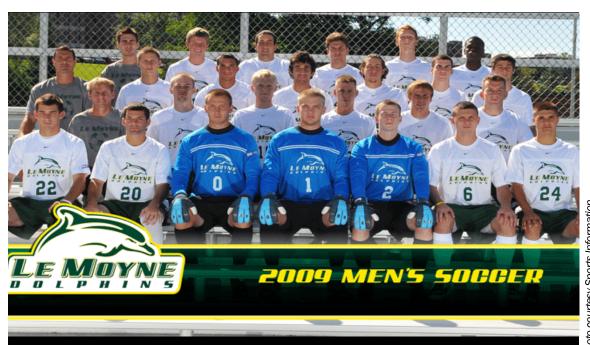
unexpected injury to senior Steve

With Le Moyne trailing the team he did not want to give up a third goal early.

The early third goal was Head coach Tom Bonus received controversial, since it appeared to the East Region Coach of the year be a handball. The controversial goal forced in-game tactics to change. Bonus said, "Once the third goal forced us tactically to All-America First Team and Sean chase the game, that was when it opened up."

Bonus feels the team trip them and to the team. The team to Tampa was overall a good experience. A specific thing he The success Le Moyne earned remembers is arriving at the during the regular season airport for the chartered flight to Tampa. Once the team saw the plane, a player who is a fearful flier became nervous about the

The conclusion of a successful motivation to get back there." The team's strategy entering season now turns the focus to championship. On the topic of



The standards leading up to the game also remained the same next year, when the goal will the season will not change. The the men's soccer team brought including Angelo Reina and be to compete for a national standards that will increase, awards, memories and added Sean Lawlor, next season looks according to Bonus, are those attention. The experience of the promising like 2009.

said, "I hope the guys use it as added, "It will be up to the guys to return and win a national and how bad they want it."

championship. With a large This season's success for number of returning players,

Super Bowl XLIV Should be Really Super The Indianapolis Colts VS. The New Orleans Saints

By Kenny Copps

Colts seemed like a safe prediction other hand, were not among the

Super Bowl XLIV is more than to the Colts in Super Bowl XLI. just a game. Just four-and-a-half storm caused billions of dollars'

In the sporting world, Katrina displaced the NBA's Orleans New

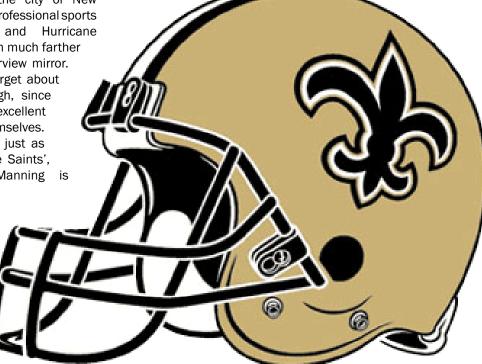
Back in August, the Indianapolis Oklahoma City and forced the they can upset the favored Colts, Saints to play home games away to represent the American Football from home at Giants Stadium, the Conference in Super Bowl XLIV. Alamodome in San Antonio and The New Orleans Saints, on the Tiger Stadium in Baton Rouge.

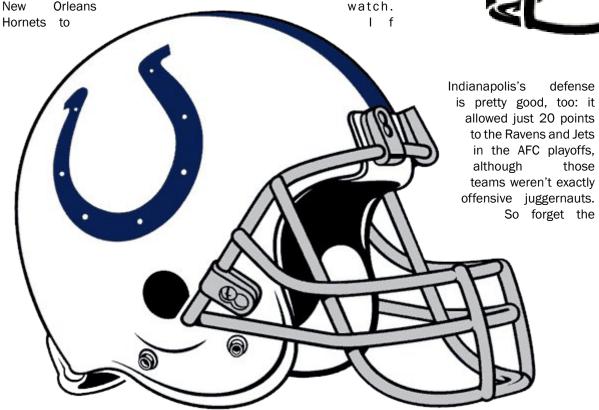
The road to recovery was quick preseason favorites to win the for the Saints, as they nearly NFC. Nevertheless, these two reached the promised land the the Colts, though, since teams will go head to head in following season, their first at the just three days, and the winner Superdome since Katrina, but will be crowned the football they lost to the Chicago Bears in champion of the civilized world. the NFC Championship Game. For the city of New Orleans, Ironically enough, the Bears lost

Now, three seasons later, none at his years ago, Hurricane Katrina New Orleans has finally made devastated New Orleans. The it where no team in franchise history has gone before. The worth of damage and forever Saints have an explosive offense changed millions of lives. and an opportunistic defense, which makes them a fun team to

they will give the city of New Orleans its first professional sports championship, and Hurricane Katrina will seem much farther away in the rearview mirror. Let's not forget about

they have an excellent team themselves. Their offense is just as explosive as the Saints', and Peyton Manning is second to position.





commercials;

the game itself should be the reason why you watch Super Bowl XLIV. You'll see the two best quarterbacks in the league, with all due respect to Tom Brady, on the same field. There should be plenty of points scored, and the team that has the ball last may end up winning.

Since neither team runs the ball well, defense will be the deciding factor in Super Bowl XLIV. The Colts' defense is better and more consistent than the Saints'; therefore, Indianapolis should win. As long as the Colts don't do what the Vikings did in the NFC Championship Game and literally fumble away their chances to win, Indianapolis will be celebrating its third Super Bowl championship,

a n d second

in four years, come Sunday night. My prediction: Colts 35, Saints 24.

One final point: even though Indianapolis and New Orleans combined to lose five straight games at the end of the regular season because they rested their starters, here they are in Super Bowl XLIV. The Colts dominated the Ravens and the second half against the Jets; the Saints obliterated Arizona and stole the NFC Championship from the Vikings. They showed no ill-effects of resting their key players down the stretch. With that in mind, can we finally put to bed the never-ending question of whether it's a good idea to rest your starters late in the season?

Corbin Scores 1,000th Point as Dolphins Ground Ravens

By Laura Stabbert

The Le Moyne men's basketball team recorded a 78-59 victory over visiting Franklin Pierce Saturday afternoon at Ted Grant Court.

Five minutes into the game Damani Corbin stripped the Ravens' offense of the ball, drove down the court and finished to put the Dolphins ahead 10-0.

The Ravens then began to battle back, making some offensive plays. After Franklin Pierce's Eric Jean-Guillaume scored Le Moyne's lead was cut to two at 15-13. The score continued to climb as both teams continued to connect with the basket.

Laurence Ekperigin had a clean block on Franklin Pierce's John Hegarty who stood at a staggering 7-foot-1, but was held to four points in the game. With halftime quickly approaching Chris Johnson made two threes to keep the Dolphins ahead 36-25 at the half.

Before the halftime buzzer sounded Corbin Damani became the 36th Le Moyne Dolphin to score 1,000 points.

"I couldn't be happier for Damani; he has brought so much to Le Moyne both on and off the court," said coach Steve Evans. "There is nobody more deserving."

After the half, Kevin Roth made sure the Ravens did not narrow his team's lead, quickly putting six points up on the board for Le Moyne.

Le Moyne kept its momentum going, and the crowd went wild when Corbin had an alley-oop Ekperigin, who slammed a two handed dunk to put Dolphins ahead 46-33.

Minutes later Corbin hustled to create a three-on-two play, passing the ball to Johnson, who was ready to fire, and



Ekperigin's 17 points and eight rebounds led the Dolphins to a 78-59 win over Franklin Pierce

play, James Cormier spotted first half. "We want to continue Roth open underneath and to get better and play our best was able to make a pass under basketball at the end of February." pressure. Roth dunked, and the Dolphins were ahead 71-46. team is now 12-8 overall (8-7 NE-They maintained a healthy lead, 10), and its next home game will

"We started the game with p.m. at Ted Grant Court.

swished another three-pointer great energy defensively. Chris to push Le Moyne ahead 58-36. Johnson's threes gave us a Just inside five minutes to great push," said Evans of the

Le Moyne's men's basketball ending with a 19-point victory. be against Adelphi on Feb. 6 at 3

Opponent Date Time Women's **February** Sat. 6 1:00PM Adelphi ★ Tue. 9 at American Int'l 5:30PM Sat. 13 **New Haven** 1:00PM Wed. 17 Pace 5:30PM **Sat. 20** at Assumption 1:30PM Wed. 24 St. Rose 5:30PM Men's **February** Sat. 6 Adelphi 3:00PM 📤 Tue. 9 at American Int'I 7:30PM Sat. 13 3:00PM New Haven → Wed. 17 Pace 7:30PM Sat. 20 at Assumption 3:30PM Wed. 24 St. Rose 7:30PM Reach for New 2009-10 Le Moyne Basketball

Franklin Pierce Ravens Fly Past **Dolphins with Fast Start**

By Kenny Copps

is not the case in Division II women's basketball. Franklin Pierce showed why it's the nearly undisputed number one team in the country Saturday when it opened up a 27-point first half lead and cruised to an 84-61 win over Le Moyne at Ted Grant Court.

Johannah Leedham, the best player to ever don a Ravens uniform, had a brilliant afternoon with a game-high 31 points on 10-of-17 shooting, along with six rebounds and five assists. Leedham scored 22 of her points in the first half and helped Franklin Pierce take a 48-24 lead into halftime.

Cynthia Gaudet had a double-double for the Ravens with 11 points and 10 assists. Tori Ahrens put in eight points and nine rebounds, Marielle Giroud had seven points and

White contributed six points and take a commanding 39-16 lead. College basketball rankings eight rebounds in nine minutes

scored for Franklin Pierce. not get any closer than within 23.

Muffy Sadler again led the Dolphins in scoring with 18 National Championship game points, but she only shot 7-for-18 from the field. Freshman Emily Bayly matched her career high with 10 points and grabbed straight game and sixth in a row six rebounds, all offensive.

Brittany Davis added eight points and six boards for Le Josbena pulled in a career-high

to open up a comfortable lead. A afternoon when it hosts cellarthree from Leedham gave Franklin dwelling Adelphi University (3-17, Pierce a 9-2 advantage about 0-15 NE-10) at 1 p.m. at Ted Grant

to two at 11-9 on a fast break overcame a seven-point, secondlayup from Bayly, but they would half deficit to win 62-59 in Garden get no closer. Franklin Pierce City, N.Y. on Jan. 2.

seven rebounds, and Jewel responded with a 28-7 run to

The teams essentially traded are often misleading, but this of action before fouling out. baskets the rest of the way, as For the second straight Franklin Pierce's largest lead was game, 11 different players 29 points and the Dolphins could

> Franklin Pierce, which lost the last season, improves to 19-0 (15-0 NE-10) on the season.

> Le Moyne drops its fourth at home. The Dolphins' record now stands at 6-14 (3-12 NE-10).

The Dolphins traveled to Moyne, and freshman Evie Southern Connecticut State on Wednesday in a game that ended 10 rebounds off the bench. after this issue went to print. Le It did not take the Ravens long Moyne is back in action Saturday three minutes into the game. Court. In the teams' previous The Dolphins cut the deficit meeting this season, Le Moyne



Playing without Katie Hart, Le Moyne had no answer for Johannah Leedham and lost $\, \stackrel{ extstyle E}{\epsilon} \,$ to Franklin Pierce, 84-61

SPORTS

Le Moyne Student-Athletes Score in the Classroom

By Ashley M. Casey

Le Moyne College's studentathletes continue to outperform other Division II schools in the classroom, according to an annual report by the NCAA.

Up from 83 percent from 2008, 90 percent of student-athletes at once a student-athlete herself, Le Moyne graduated within six years of enrollment. This figure is 11 percent more than the general student population at Le Moyne and a full 20 percent more than straight at Le Moyne," LeMura the average of Division II studentathletes as a whole.

"The dramatic improvement for student-athletes is a tribute to our dedicated faculty, and the quality who are choosing a Le Moyne education," college president Fred P. Pestello said in a Jan. 15 press release.

This academic prowess continued with the Dolphins' 13 consecutive semesters of an average team GPA of 3.0 or higher.

"Each semester when the grades get posted, we get a bit antsy here in athletics," says Matt Bassett, assistant vice president and director of intercollegiate athletics at Le Moyne. "We have a proud our standing in the national stage

steak of 13 consecutive semesters in which our student athletes have achieved a 3.0 or higher. It is a streak we have no interest in interrupting."

It looks like Bassett can rest easy: the fall

2004 academic year. Ten of the athlete in its purest form." 17 athletic teams at Le Moyne

tennis team had the highest overall GPA among Le Moyne's teams with a team GPA of 3.59. The women's tennis team, with an average team GPA of 3.57, was a close second.

Provost Linda LeMura, who was called the NCAA's findings "an impressive accomplishment" for Le Moyne's student-athletes.

"We have our priorities says. "Our athletes are students first. Because [academics] is a priority, you see the results in the students' GPA."

"Student-athletes are very of the young men and women effective time managers. They're very disciplined [and] highly organized," LeMura adds. Moyne recruits athletes who are serious about their studies in the first place and recognize that achieving a balance in the classroom [and] in athletic competition are essential ensure their future success."

> LeMura indicates that the findings reflect well on Le Moyne College in a big way:

> "I think [the report] improves

"We have a proud steak of 13 consecutive semesters in which our student athletes have achieved a 3.0 or higher.

2009 semester proved to be the as a college that really seeks to most successful since the 2003- espouse the model of the student-

Gina Micaroni, a sophomore achieved a GPA of at least 3.0 for biology major on the cross country the fall 2009 semester. The men's team, is the perfect example of



such a student-athlete. A selfdescribed "maniac" when it success, comes to academics, Micaroni the provost's thoughts on the has been running for eight or nine years and keeps a GPA of approximately 3.7 or 3.8.

"Running actually was not the first thing I looked into when I applied," says Micaroni. "Le Moyne was one of the only schools that had the [3+4 optometry] program I wanted to get into. It was also listed as

one of the better science schools. So education was my first priority, but joining the team was definitely a perk."

As to the secret of Le Moyne's

academic student-athletes' Micaroni discipline of an athlete.

"I think athletics forces students to adopt a lifestyle that is disciplined and regimented," she says. "It's very much the same for classes. I have to get up by 8 or 9 in the morning, work my guts out for a couple of hours, and do homework outside of class to used to."

Drew Acquaviva, a sophomore math major on the men's swim team, also attests to an athlete's ability to strike a balance between education." schoolwork and sports.

"I think the single biggest echoes factor is stability of schedule," he says of the Dolphins' academic achievements. "It helps you stay focused."

> Although he has been a swimmer for 13 years and maintains a 3.85 GPA, Acquaviva says he chose Le Moyne more for its "very closeknit" community than academics or athletics.

"I liked that the swim team get better. It's just a lifestyle I'm itself wouldn't consume my life, but would still be competitive," Acquaviva says. "I knew that whatever path I chose here at Le Moyne was going to be a quality

There will be NO 7 pm Liturgy on Sunday, February 7th

It's Superbowl Sunday!



Liturgy will be held at 10 am and 4 pm



Students Get 'Phinatic About Reading

By Brittany C. Davis

Le Moyne College studentathletes do more than just show up on the courts and fields. Le Moyne student-athletes from their respective sports appeared at H.W. Smith Elementary School to present a special program, 'Phinatic about Reading. The Le Moyne Student-Athlete Advisory Committee (SAAC) is challenging children to be more active and more involved in reading.

For a 10-week period children read as many books as possible. Once a child has read four books, he or she will be able to attend a home basketball game to watch both the men and women play.

After the four books are read he or she will continue to attend games. The fun doesn't stop there: Le Moyne studentathletes will host a pizza party for the class who reads the most books.

Student-athletes at Le Moyne previously visited the school several times. However, the last visit was made Jan. 31, 2010, by the women's basketball team.

The team spent the entire morning reading to different classes of different grades.

"It was a wonderful experience. We were able to give something back that's more important and that's reading," said junior SAAC representative Ashley McFarlan.

So far the program has been a huge success. The students at H.W. Smith Elementary School support the athletic teams at Le Moyne and admire them as an older generation. The studentathletes at Le Moyne always look for opportunities in helping the community.

"Reading is very important; it helps build good habits. These children look up to us, and if they see us reading it will set a good example and foundation for the rest of their lives," said McFarlan.

The Dolphins consider knowledge as power, and the only way to gain that knowledge is through reading. Be 'Phinatic about Reading and help support the Le Moyne College student-athletes.

This week's athletes of the week are Drew Acquaviva, a sophomore on the men's swimming and diving team, and Katie Hart, a sophomore on the women's basketball team.

Davis: How did it feel to have two individual wins and be a part of a relay win?

Acquaviva: With Championship meets coming up next month, I wanted to make sure that I was in good shape to do well on those meets. Winning those races definitely gave me a confidence boost for how I'll do in February.

Davis: As a sophomore have there been any surprises so far in the year?

Acquaviva: People always say that sophomore year is the hardest as far as a big jump up in the workload, and that's catching up with me and will even more so this semester. The work gets a lot harder jumping from 200 level to 300 level courses.

Davis: How did your first year at Le Moyne prepare you for this year?

Acquaviva: Transitioning from high school to college is always difficult, but even more so for a student athlete I think because we have to get used to new schooling styles and new exercise styles; it's much more sophisticated. Getting through freshman year was a good way to learn the ropes and come into this year even more focused on swimming as opposed to being overwhelmed by new experiences.

Davis: How has the season been going?

Acquaviva: So far, I couldn't ask for a much better season. I've been performing well in meets and an invitational we went to at RIT in December. I've been trying to make it to NCAAs in March, and I have a real possibility based on how the last five months have been going.

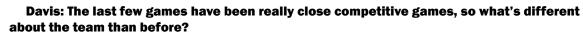
Davis: What are you looking forward to in your junior year?

Acquaviva: Usually the thing I look forward to in a new semester is changing my daily schedule. I like having different classes covering different subjects taking place at different times of the day. It keeps my college experience fresh and interesting.

Davis: What's one thing you like at Le Moyne and one thing you hate?

Acquaviva: I like that Le Moyne assumes a lot of responsibility in making sure its students are on the path to a stable career after graduation. The career services office and internship opportunities and rigorous accreditation programs, specifically for teaching, put me at ease that I and my friends will be set after college. I'm not a huge fan of the food, though. I'm spoiled, having come from a home with a chef in it, and so I've had to adjust to the food Sodexo provides.





Hart: We have been through a lot this season and we are finally starting to play as a team. It's been tough trying to put a completely new team together and it's taken a while but we are finally getting there. How we have been playing is what our team is capable of, and we plan to continue to compete at this level.

Davis: The Bentley game you almost had a double-double, what did you do to prepare yourself for one of the biggest games of the year?

Hart: I knew that I had to go out there and just play physical. Our team knew going into the game that we had to play one of the best games we had played all year. Everyone was ready and focused to try to pull off a major upset.

Davis: What went through your mind when Le Moyne had possession down only two, to the third best team in the conference, with 29 seconds left in the game?

Hart: At that point Bentley was just any other team we had play. That game was just as much our game as it was theirs. Down two with 29 seconds doesn't seem like the best position to be in, but it still meant that we had a chance to win the game.

Davis: Why did you transfer from a Division I program to come to Le Moyne?

Hart: I transferred to Le Moyne because it allowed be to be closer to home yet still play in a very competitive D-II conference. Le Moyne is very similar to Canisius and I knew that I would have a good college experience here.

Davis: How has transferring, and having that freshman year under your belt helped you with your transition?

Hart: Freshman year is always the hardest year because of transitioning into classes and a new coach. Everything is new and you never know what to expect. As for Le Moyne, the transition was easy and I'm glad I made the decision to transfer.

Davis: Do you like your college experience at Le Moyne, and do you miss your old school?

Hart: I do like it here and I like my teammates. I like it here at Le Moyne but I did make some good friends at Canisius. I still keep in touch with them and check in now and again to see how their season is going.

Davis: Your teammates seem like wonderful people; who's your favorite?

Hart: Haha yeah they're great. There never seems to be a dull moment with them and you can always expect a laugh. Hmm...as for favorites someone by the name of B. Davis may top the list.



